

Ignaz Pleyel 6 Little Duets, Op. 48

Duo I.

Allegro.

Violin.

Allegro.

Piano.

The first system of musical notation for Duo I. The Violin staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It starts with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Piano staff (bottom) begins with a treble and bass clef, the same key signature, and common time. It starts with a forte (f) dynamic and a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. Both staves then move to a piano (p) dynamic and a 'dolce' marking. The Violin staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The Piano staff plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3).

The second system of musical notation. The Violin staff continues with a half note G4, a quarter rest, and then a series of eighth notes (A4, B4, C5, B4, A4, G4). The Piano staff continues with a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3). Both staves then move to a piano (p) dynamic and a 'dolce' marking. The Violin staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The Piano staff plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3).

The third system of musical notation. The Violin staff begins with a forte (f) dynamic and a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Piano staff begins with a forte (f) dynamic and a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. Both staves then move to a piano (p) dynamic and a 'dolce' marking. The Violin staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The Piano staff plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3). The system ends with a repeat sign and a first ending 'A'.

The fourth system of musical notation. The Violin staff continues with a half note G4, a quarter rest, and then a series of eighth notes (A4, B4, C5, B4, A4, G4). The Piano staff continues with a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3). Both staves then move to a piano (p) dynamic and a 'dolce' marking. The Violin staff plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (F#4). The Piano staff plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) and a quarter note (F#3).

Andante.

dolce

Andante.

dolce

dim. p dolce

cresc. mf

dim. dolce

dim. p

p

Rondo.
Allegro.

The musical score is for a Rondo in G major, 2/4 time, from Pleyel's 6 Little Duets, Op. 48. It is marked 'Allegro'. The score is written for a single instrument, likely a piano or violin, with a treble and bass staff. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into five systems. The first system begins with a piano (p) dynamic. The second system contains a repeat sign. The third system features a mezzo-forte (mf) dynamic. The fourth system is marked 'A' and starts with a piano (p) dynamic. The fifth system ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sheet music for Pleyel's 6 Little Duets, Op. 48, page 6. The page contains five systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The music features various dynamics including piano (*p*), forte (*f*), and decrescendo (*dim.*). The first system starts with a piano introduction in the bass staff. The second system includes a decrescendo and piano marking. The third system has a section marked 'B'. The fourth system continues the melodic and harmonic development. The fifth system concludes with a forte section. The notation includes slurs, ties, and various rhythmic values.

Duo II.

Violin. *Allegro.* *p*

Piano. *Allegro.* *p*

f

f

mf

A *mf*

dolce *cresc.*

dolce *p* *cresc.*

f *p* *f* *p*

mf *mf*

cresc. *cresc.*

f *p* *pp* *mf* *dim.*

First system of musical notation. The treble staff begins with a melodic line in B-flat major, marked *p*. The bass staff provides harmonic support, also marked *p*.

Second system of musical notation. The treble staff features a melodic line with a section labeled **B**. The bass staff provides harmonic support, marked *f*.

Third system of musical notation. The treble staff features a melodic line with a section marked *dolce*. The bass staff provides harmonic support, marked *p*.

Fourth system of musical notation. The treble staff features a melodic line with a section marked *cresc.* and *f*. The bass staff provides harmonic support, marked *cresc.* and *f*.

Fifth system of musical notation. The treble staff features a melodic line with a section marked *sf* and triplet markings. The bass staff provides harmonic support, marked *sf*.

Andante.

dolce

Andante.

p

dolce

A

dolce

dolce

mf

mf

The musical score for "L'Espresso" is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with various note values and rests, marked with the dynamic *dolce*. The piano accompaniment consists of a grand staff (treble and bass clefs) with a bass line marked *p* (piano) and a treble line marked *dolce*. The second system continues the vocal and piano parts, with the vocal line ending in a measure marked *sf* (sforzando). The piano accompaniment also features a measure marked *sf*. The third system shows the vocal line with dynamics *p*, *f*, *dim.*, and *p*. The piano accompaniment includes a measure marked *dim.* and a final measure marked *p*. The score is written in a style typical of early 20th-century musical notation, with clear articulation and dynamic markings.

Menuetto.
Con moto.

Con moto.

f

Con moto.

f

Fine.

Trio.

dolce

p

mf

mf

dimin.

p dolce

dimin.

p

Men. D. C. al Fine.

Duo III.

Allegro.

Violin.

Allegro.

Piano.

dolce

f

f

p

p

The sheet music is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The music includes various dynamics and articulations:

- System 1:** The vocal line begins with a series of eighth notes. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.
- System 2:** The vocal line has a melodic phrase. The piano accompaniment includes a *cresc.* marking in both the right and left hands.
- System 3:** The vocal line starts with a *f* (forte) dynamic. The piano accompaniment also begins with *f*. There are *p* (piano) markings later in the system.
- System 4:** The vocal line features a melodic line with a *f* dynamic. The piano accompaniment includes a repeat sign and a *f* dynamic.
- System 5:** The vocal line ends with a *p* (piano) dynamic. The piano accompaniment also concludes with a *p* dynamic.

mf *dim.* *dolce*
mf *dim.* *p*
dolce *cresc.*
cresc. *f* *dolce*
f *p*

B C

tr tr

cresc. *f*

cresc. *f*

p *f* *f* *f*

p *f* *f* *ff*

Adagio espressivo.

p

Adagio espressivo.

p

mf *dim.* *p*

mf *dim.* *p*

1 2

p *p*

Rondo.

Allegro.

mf
Allegro.
p
mf
p
mf
mf
mf

Duo IV.

Andante.

Violin.

dolce

Piano.

Andante.

dolce

p

A

p

dolce

mf

mf

B

dolce

dolce

cresc. *sf* *dolce*

cresc. *sf* *p leggiero*

tr *sf* *p*

sf *p*

tr *sf* *p*

Menuetto.

Tempo moderato.

Tempo moderato.

Fine.

Trio.

p dolce

p

Men. D. C. al Fine.

Tema con variazioni.

Allegretto.

Var. I.

p

dolce

Var. II.

f

First system of musical notation. Treble staff: *mf*, *cresc.* Bass staff: *mf*.

Second system of musical notation. Treble staff: *f* Bass staff: *f*.

Var. III.

Third system of musical notation. Treble staff: *dolce* Bass staff: *dolce*.

Fourth system of musical notation.

Fifth system of musical notation. Treble staff: 1, 2. Bass staff: *f*.

Duo V.

Violin. *Allegro.* *f* *p*

Piano *Allegro.* *f* *p*

mf *mf* *dolce* *p*

A

The sheet music is arranged in six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The systems are marked with various dynamics and performance instructions:

- System 1:** Vocal line starts with a *cresc.* marking and ends with a *f* (forte) dynamic. The piano accompaniment also has a *cresc.* marking and ends with a *f* dynamic.
- System 2:** The vocal line begins with a *p* (piano) dynamic and a *B* (breath) marking. The piano accompaniment starts with a *dolce* (sweet) marking. Both lines end with a *cresc.* marking.
- System 3:** The vocal line starts with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *p* dynamic.
- System 4:** The vocal line features a *f* dynamic. The piano accompaniment features a *p* dynamic.
- System 5:** The vocal line features a *f* dynamic. The piano accompaniment features a *p* dynamic.
- System 6:** The vocal line features a *f* dynamic, a *p* dynamic, and a *dim.* (diminuendo) marking. The piano accompaniment features a *f* dynamic, a *p* dynamic, and a *dim.* marking.

f

p

p

D

p

dolce

cresc.

cresc.

f

tr

dolce *cresc.*

p *dolce* *cresc.*

f *cresc.*

f *cresc.*

E *p* *p* *cresc.*

cresc. *f* *f* *cresc.*

Andante.

Andante.

p

p

The musical score is written for a voice and piano. It begins with a tempo marking of 'Andante.' and a dynamic of 'p' (piano). The key signature is one sharp (F#). The time signature is 2/4. The score consists of five systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a section marked 'A' and includes a trill (tr) in the piano part. The fourth system continues the piano accompaniment. The fifth system concludes with a key signature change to D major and a final chord marked 'f' (forte).

attacca

Rondo.
Allegro.

p

Allegro.

p

A

B

f

f

The musical score is for Pleyel's 6 Little Duets, Op. 48, page 31. It is written for a voice and piano. The key signature is G major (one sharp) for the first system, D major (two sharps) for the second system, and E major (three sharps) for the fourth system. The time signature is 3/4. The score consists of five systems of music. The first system is marked with a 'C' time signature. The second system has a key signature change to D major. The third system is marked with a 'D' time signature. The fourth system has a key signature change to E major. The fifth system is marked with a 'D' time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano).

E

f *p* *f* *p* *cresc.* *f*

Duo VI.

Violin. *Andante.*
dolce

Piano. *Andante.*
p

The musical score for Duo VI is written for Violin and Piano. It is in 3/4 time and the key of B-flat major. The tempo is marked 'Andante'. The Violin part is marked 'dolce' and begins with a triplet. The Piano part is marked 'p' and begins with a triplet. The score consists of four systems of music. The first system shows the initial entries for both instruments. The second system continues the development of the themes. The third system features a 'dolce' marking for the Piano part. The fourth system concludes the piece with a final cadence.

A
mf

mf

3

3

B
dolce

dolce

Allegro assai.

Musical score for Pleyel's 6 Little Duets, Op. 48, page 37. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked with a forte (*ff*) dynamic. The fifth system is marked with a piano (*p*) dynamic. The sixth system is marked with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs.

Sheet music for Pleyel's 6 Little Duets, Op. 48, page 38. The score is in B-flat major (two flats) and 3/4 time. It consists of five systems of music for a duet. The first system shows a vocal line with eighth-note patterns and a piano accompaniment with eighth-note chords. The second system features a vocal line with a triplet and a piano accompaniment with a forte (f) dynamic. The third system has a vocal line with a triplet and a piano accompaniment with a forte (f) dynamic. The fourth system includes a vocal line with a crescendo (cresc.) and a piano accompaniment with a piano (p) dynamic. The fifth system shows a vocal line with a crescendo (cresc.) and a piano accompaniment with a forte (f) dynamic. The score ends with a double bar line.

Menuetto.
Tempo moderato.

p

p

cresc.

f

Fine.

Trio.

mf

mf

Men. D. C. al Fine.

Ignaz Pleyel 6 Little Duets, Op. 48

Violino Primo.

Allegro.

ff *p* *ff* *p* *tr* *p* *f* *p* *f* *p* *cresc.* *f* *p* *f*

Andante.

p *ff*

Violino Primo.

A 1 3

Rondo.

p *poco forte.*

p *pf*

p *tr* *A* 3 *p*

tr *ff*

p *p* *ff*

p

B 0 2 4

ff *ff*

Duo II.

Allegro.

Violino Primo.

p

f

A

dolce.

f

p

piu f

p

B

f

dolce.

rf

p

ff

Andante.

dolce.

p

A

rf

Violino Primo.

p *dolce.* *B*

p *ff* *dim.*

Menuetto.
Con moto. *f*

Trio. *dolce.* *v*

Men. D. C.

Duo III.

Allegro.

p *f* *tr* *cresc.* *p* *Co.*

Violino Primo.

f

p

p

p

p

f

p

p

p

p

p

Adagio espressivo.

p

mf

p

Rondo. Allegro.

mf

p

mf

p

mf

p

Minore.

Violino Primo.

Maggiore.

mf

f

Duo IV.

Andante.

p

mf

p

mf

p

tr

rfz

f

rfz

p

Violino Primo.

Menuetto.

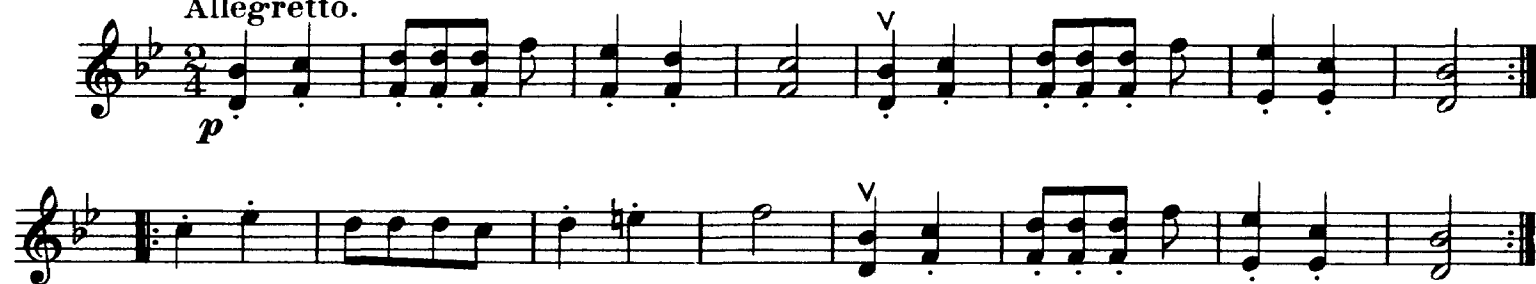


Trio.

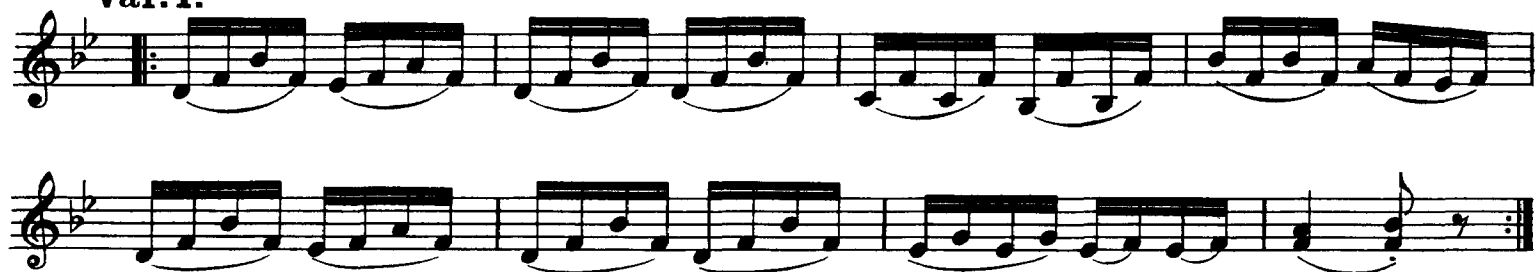


Menuetto da Capo.

Tema. Allegretto.



Var. I.



Violino Primo.

The musical score is for Violino Primo, featuring two variations of a piece by Pleyel. The score is written for Violin I and includes various musical notations such as treble clef, key signature of one flat, time signature of 2/4, and dynamic markings like 'f' and 'dolce'.

Var. II. *f*

Var. III. *dolce*

Duo V.

Violino Primo.

Allegro.

The musical score for Duo V, Violino Primo, is written in G major (one sharp) and 8/8 time. It consists of ten staves of music. The tempo is marked **Allegro.** The score includes various dynamics: *f* (forte), *p* (piano), *dolce* (sweetly), and *cresc.* (crescendo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 0, 1). The score is divided into sections labeled **A**, **B**, and **C**. Section **A** spans the first four staves, Section **B** spans the fifth and sixth staves, and Section **C** spans the seventh and eighth staves. The final two staves continue the musical material without a section label.

Violino Primo.

p *f* *p* *dim.*

f

p

p

p

p

p

p

p

p

cresc.

f

dolce *cresc. -*

f

E *p*

cresc. - *f*

Violino Primo.

Andante.

p

attacca

Rondo.
Allegro.

p

Violino Primo.

C *v*
D *p*
E *f*
p
f *p* *cresc.*
f

Duo VI.

Violino Primo.

Andante.³

dolce

p

A

mf

B

dolce

p

p

Allegro assai.

ff

p

f

p

A

f

p

cresc.

f

Violino Primo.

1 *p* *f* *più f* *p* **B** *ff* *p* *f* *p* *cresc.* *f*

Menuetto.

p *p* *cresc.* *f* **Trio.** *espress.*

M. d. C.

Ignaz Pleyel
6 Little Duets, Op. 48

Violino Secondo.

Allegro.

ff *p* *ff* *p* *rf* *p* *f* *cresc.* *f* *p* *f*

Violino Secondo.

Andante.

The Andante section consists of four staves of music in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic. The third staff features a section marked 'A'. The fourth staff concludes the section with a double bar line.

Rondo.

The Rondo section consists of ten staves of music in G major and common time. It begins with a piano (*p*) dynamic and includes a section marked 'poco forte'. The section contains several dynamic markings including *p*, *pf*, *f*, and *ff*. It also includes sections marked 'A' and 'B'. The section concludes with a double bar line.

Duo II.

Violino Secondo.

Allegro.

1
p

f

A

dolce.

f

p

1
piu f

2

p

B

f

dolce.

ff

p

ff

Violino Secondo.

Andante.

p *cresc.* *rf* *rf* *p* *B* *p* *dolce.* *f* *ff* *dim.*

Menuetto.

Con moto.

f *f*

Trio.

p

M. D. C.

Duo III.

Violino Secondo.

Allegro.

The musical score for Violino Secondo, Duo III, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro.** The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) and a slur. The second staff begins with a forte (*f*) dynamic. The third staff has a first ending bracket labeled **A 1** and starts with a piano (*p*) dynamic. The fourth staff features a trill (*tr*) and a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic and a trill (*tr*). The sixth staff starts with a first ending bracket labeled **1** and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a first ending bracket labeled **1**. The eighth staff has a piano (*p*) dynamic and a section labeled **B**. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a crescendo (*cresc.*) marking and a trill (*tr*). The eleventh staff starts with a forte (*f*) dynamic and a section labeled **C**. The twelfth staff begins with a piano (*p*) dynamic and includes a trill (*tr*), a *rf* marking, and a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and repeat dots.

Violino Secondo.

Adagio espressivo.

Rondo.

Allegro.

Minore.

Minore.

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with various note values and rests. The third staff features a key signature change to two flats (Bb and Eb) and includes a double bar line. The fourth staff concludes the piece with a final key signature change to two sharps (F# and C#) and a first ending bracket labeled '1'.

Maggiore.

Maggiore.

p

mf

f

Duo IV.

Violino Secondo.

Andante.

p *mf* *p* *mf* *p* *mf* *fz* *fz* *p*

A B C D

Menuetto.

f *p*

Trio.

M. D. C.

Violino Secondo.

Thema. Allegretto.

Var. I.

Var. II.

Var. III.

Duo V.

Allegro.

Violino Secondo.

p
cresc.
f
dolce
cresc.
f
p
V
C
p
V
p
dim.
f
p
D
dolce
cresc.
f
tr
p
E
cresc.
f
V
p
cresc.
f

Violino Secondo.

Andante.

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a trill (tr) on the second measure. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff includes a triplet of eighth notes. The fourth staff is marked with a section letter 'A'. The fifth staff continues the pattern. The sixth staff concludes the section with a fermata and the word *attacca* written below the final note.

Rondo.

Allegro.

The Rondo section consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music is more rhythmic than the Andante section, featuring many eighth and sixteenth notes. The second staff continues the melody. The third staff includes a section letter 'A' above a repeat sign. The fourth staff includes a section letter 'B' above a repeat sign and a forte (*f*) dynamic. The fifth staff concludes the section with a fermata.

Violino Secondo.

C

D
p

E

f

p *f*

p *cresc.*

f

Duo VI.

Violino Secondo.

Andante.

p

dolce

A

mf

B

p

1

p

Allegro assai.

ff

p

f

p

A marcato

f

Violino Secondo.

Violino Secondo.

rf

p

cresc.

f

p

marcato

f

più f

p

B

ff

p

C *marcato*

f

rf

2

p

cresc.

marcato

f

Violino Secondo.

Menuetto.

p

cresc.

f

Trio.

mf

Menuetto.

p

cresc.

f