

# N. Paganini

Sonata op. 3 no. 6

for violin and piano



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# Sonata Op. 3 No. 6

for violin and piano

N. Paganini (1782-1840)

**Andante**

Violin

Piano

*dolce espressivo*

*p*

*f*

*mf*

*p*

on A

on E

17

*f* *dim.*

*p*

**Allegro vivo e spiritoso**

20

*f*

*f*

25

*p*

*pp*

30

36

Musical score for measures 36-41. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 36 starts with a whole rest in the treble and a half note G# in the bass, followed by a dynamic marking of *f*. The treble staff contains a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

42

Musical score for measures 42-46. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. Measure 42 begins with a dynamic marking of *p*. The treble staff features a melodic line with eighth notes and chords, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

47

Musical score for measures 47-51. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. Measure 47 starts with a dynamic marking of *pp*. The treble staff continues the melodic development with eighth notes and chords, and the bass staff maintains the accompaniment.

52

Musical score for measures 52-56. The system consists of a single treble clef staff and a grand staff. The key signature is three sharps. Measure 52 begins with a dynamic marking of *f*. The treble staff features a complex melodic line with many beamed eighth notes and slurs, while the bass staff has a steady accompaniment of eighth notes and rests.

57

Musical score for measures 57-59. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of chords and single notes.

60

Musical score for measures 60-65. The right hand has a melodic line with accents and slurs. The left hand includes dynamic markings *f* and *p*.

66

Musical score for measures 66-68. The right hand has a melodic line with slurs and ties. The left hand includes dynamic markings *f* and first/second endings.

69

Musical score for measures 69-74. The right hand has a melodic line with slurs and ties. The left hand includes dynamic markings *f*.

75

*p*

*pp*

81

*f*

*f*

88

*p*

*pp*

94

*pp*



Violin

# Sonata Op. 3 No. 6

for violin and piano

N. Paganini (1782-1840)

**Andante**

on A

*dolce espressivo*

5

on E

*f*

8

*f*

13

*p*

18

*f* *dim.*

**Allegro vivo e spiritoso**

20

*f*

26

*p*

31

*p*

# Violin

36

*f*

Musical notation for measures 36-41. Measure 36 starts with a whole note chord (E4, G#4, B4) followed by a quarter rest and a fermata. Measures 37-41 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion.

42

*p*

Musical notation for measures 42-47. Measures 42-47 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 47 ends with a quarter rest and a fermata.

48

Musical notation for measures 48-51. Measures 48-51 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 51 ends with a quarter rest and a fermata.

52

*f*

Musical notation for measures 52-54. Measures 52-54 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 54 ends with a quarter rest and a fermata.

55

Musical notation for measures 55-57. Measures 55-57 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 57 ends with a quarter rest and a fermata.

58

Musical notation for measures 58-59. Measures 58-59 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 59 ends with a quarter rest and a fermata.

60

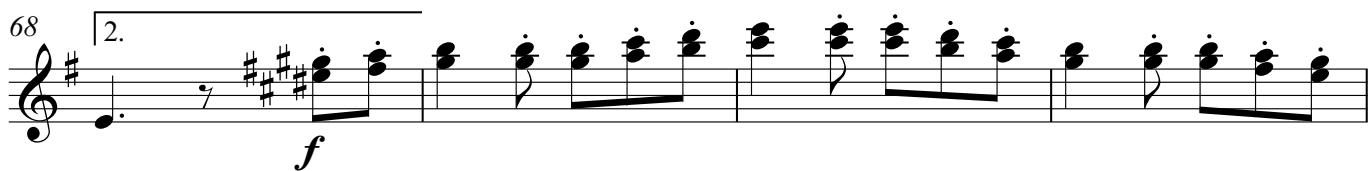
Musical notation for measures 60-64. Measures 60-64 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 64 ends with a quarter rest and a fermata.

65

Musical notation for measures 65-68. Measures 65-68 feature a series of chords, each with a quarter note stem and a fermata, moving in a stepwise fashion. Measure 68 ends with a quarter rest and a fermata.

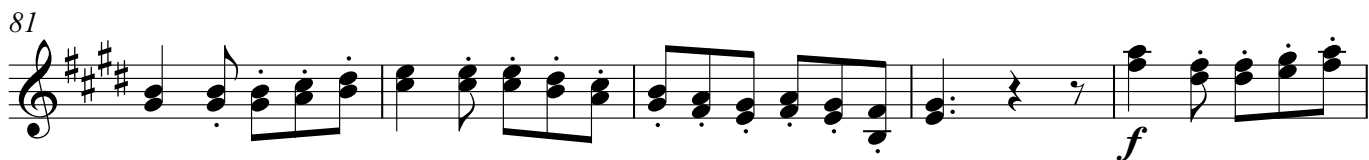
Violin

66 

68 

72 

76 

81 

86 

91 

96 

