

КАМПАНЕЛЛА

(Рондо из концерта № 2)

CAMPANELLA

(Rondo from Concerto No. 2)

Н. ПАГАНИНИ
N. PAGANINI
(1782—1840)

Обработка Ф. Крейслера

Arranged by F. Kreisler

Allegretto grazioso

The sheet music consists of ten staves of musical notation for Violin and Piano. The Violin part starts with a dynamic *f*. The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The music includes various dynamics such as *p*, *molto rit.*, *Meno mosso*, *leggierissimo*, *cresc.*, and *f*. The tempo is Allegretto grazioso. The score is divided into sections labeled 1., 2., and 3.

Tempo I

cantabile

II

III

A musical score for three staves, likely for piano or organ, spanning ten measures. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 1 starts with a forte dynamic in **Tempo I**, indicated by a 'P' over the first measure. The vocal line is labeled *cantabile*. Measures 2-3 continue in **Tempo I**. Measures 4-5 transition to **Tempo II**, marked by a 'P' over the first measure. Measures 6-7 continue in **Tempo II**. Measures 8-9 transition to **Tempo III**, marked by a 'P' over the first measure. Measure 10 concludes in **Tempo III**. The score includes various dynamics such as **p**, **f**, and **ff**, and performance instructions like **rit.** (ritardando) and **tempo**.

Musical score page 1. The top system consists of two staves: treble and bass. The treble staff features a continuous eighth-note pattern in a 6/8 time signature, primarily using quarter notes and eighth-note pairs. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

Musical score page 2. The top system continues the eighth-note pattern from the previous page. The bass staff shows a rhythmic transition, starting with sustained notes and then moving to a steady eighth-note pulse.

Musical score page 3. The top system maintains the eighth-note pattern. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Meno mosso

Musical score page 4. The top system begins with a dynamic marking of *f energico*, featuring a sixteenth-note pattern. The bass staff provides harmonic support with sustained notes and eighth-note chords.

cresc.

p



Tempo 1

p dolce

This block contains 12 staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and dynamic markings like 'tr' (trill) and 'p' (piano). The second staff starts with a bass clef and a key signature of one sharp, also in common time. The third staff continues the pattern with a treble clef and one sharp. The fourth staff begins with a bass clef and one sharp. The fifth staff continues with a treble clef and one sharp. The sixth staff begins with a bass clef and one sharp. The seventh staff continues with a treble clef and one sharp. The eighth staff begins with a bass clef and one sharp. The ninth staff continues with a treble clef and one sharp. The tenth staff begins with a bass clef and one sharp. The eleventh staff continues with a treble clef and one sharp. The twelfth staff concludes with a bass clef and one sharp.

colla parte

Molto moderato

The musical score consists of six staves of piano music. The top two staves are for the right hand, and the bottom four staves are for the left hand. The key signature is one sharp (F# major or G minor). The tempo is marked "Molto moderato". The dynamics include *f* (fortissimo), *p* (pianissimo), and *pp* (pianississimo). Measure numbers 8 and 16 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-7 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs with a sharp. Measures 8-11 show eighth-note pairs followed by eighth-note pairs with a sharp, with measure 9 starting with a sharp. Measures 12-15 show eighth-note pairs followed by eighth-note pairs with a sharp, with measure 13 starting with a sharp. Measures 16-19 show eighth-note pairs followed by eighth-note pairs with a sharp, with measure 17 starting with a sharp. Measures 20-23 show eighth-note pairs followed by eighth-note pairs with a sharp, with measure 21 starting with a sharp.

Musical score for piano, three staves.

Staff 1 (Treble Clef):

- Measures 1-7: Measures 1-4 show eighth-note patterns with grace notes. Measures 5-7 show sixteenth-note patterns with grace notes.
- Measure 8: Measure 8 starts with a forte dynamic (f).
- Measure 9: Measure 9 begins with a piano dynamic (p) and includes a trill instruction (tr).
- Measure 10: Measure 10 begins with a piano dynamic (p) and includes a capriccioso instruction.

Staff 2 (Bass Clef):

- Measures 1-7: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns.
- Measure 8: Measure 8 shows sustained notes with grace notes.
- Measure 9: Measure 9 shows sustained notes with grace notes.
- Measure 10: Measure 10 shows sustained notes with grace notes.

Staff 3 (Bass Clef):

- Measures 1-7: Measures 1-4 show eighth-note patterns. Measures 5-7 show sixteenth-note patterns.
- Measure 8: Measure 8 shows sustained notes with grace notes.
- Measure 9: Measure 9 shows sustained notes with grace notes.
- Measure 10: Measure 10 shows sustained notes with grace notes.

Text:

- cresc.* (Measure 3)
- cresc.* (Measure 4)
- Meno mosso* (Measure 9)
- 2.poco rit.* (Measure 9)
- tr* (Measure 9)
- p capriccioso* (Measure 10)

Più mosso

Musical score for piano, four staves. The score consists of four systems of music, each with two staves (treble and bass). The key signature is A major (three sharps). The tempo is indicated as "Più mosso". The dynamics include "f" (fortissimo), "ff" (fortississimo), and "stringendo". The first system starts with a forte dynamic, followed by a piano dynamic with a "m. s." (mezzo-silence) instruction. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic and includes a "stringendo" instruction.

1

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of six systems of four measures each.

Measure 1:

- Treble staff: Sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

Measure 2:

- Treble staff: Eighth-note chords.
- Bass staff: Eighth-note chords.

Measures 3-6:

- Treble staff: Sixteenth-note patterns with dynamic *p* and trills.
- Bass staff: Eighth-note patterns.

Measure 7 (dimin.):

- Treble staff: Sixteenth-note patterns.
- Bass staff: Eighth-note patterns.

8/8

pp

cresc.

p

cresc.

cresc.

f energico

stringendo

p cresc.

p cresc.

8-

III

f

f

ff

КАМПАНЕЛЛА

Violino (Рондо из концерта № 2)

Обработка Ф. Крейслера

Arranged by F. Kreisler

Allegretto grazioso

CAMPANELLA

(Rondo from Concerto No. 2)

Н. ПАГАНИНИ
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Violino (Рондо из концерта № 2)

Обработка Ф. Крейслера

Arranged by F. Kreisler

Allegretto grazioso

molto rit. IV II Meno mosso *leggierissimo* I V

cresc.

Tempo I

cantabile

II V III V II I II Tutti

13

Meno mosso

Solo

f
energico

Sheet music for piano, featuring five staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as "Meno mosso" (slower) and "Solo". The dynamic is "energico". Measure numbers 1 through 16 are present. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like *f*, *p*, and *dolce*. The first staff begins with a sixteenth-note pattern. The second staff features eighth-note pairs. The third staff contains sixteenth-note patterns with grace notes. The fourth staff includes eighth-note pairs and sixteenth-note patterns. The fifth staff concludes with a sixteenth-note pattern.

Molto moderato

Musical score for violin and piano. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the piano. The key signature is one sharp (F#). The tempo is Molto moderato. The score includes dynamic markings such as *f*, *pp*, and *cresc.*. Fingerings are indicated above the notes. Measure numbers 1 through 12 are present. The piano part features sustained notes and chords. The violin part includes slurs, grace notes, and various bowing techniques. The score concludes with a final dynamic of *f*.

8

f

pp

II

cresc.

8

poco rit.

Meno mosso

P capriccioso

Più mosso

I II I II

3

f II

string.

f

3

II

tr.²

tr.²

tr.²

tr.²

tr.²

tr.²

tr.²

8

cresc.

1

2

3

4

5

6

7

8

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