

W.A.Mozart

Rondò Alla Turca

for cello and piano



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"Turkish militar band", XVIII century miniature

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Rondò Alla Turca

for cello and piano

Transcription
by Fabrizio Ferrari

W.A.Mozart (1756-1791)

Allegretto

The musical score is arranged in four systems, each with a Cello part on a single bass clef staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system starts with a *p* dynamic. The second system begins at measure 8 and features a repeat sign with first and second endings. The third system begins at measure 18 and includes a crescendo and decrescendo hairpin. The fourth system begins at measure 25 and features a trill in the Cello part. The score concludes with a final cadence in the Piano part.

32

p

39

p

45

f

52

p

58

f

66

p

73

80

mf *p* *mf*

89

f — *p*

mf *f* — *p*

95

f

f

102

1. 2. *always f*

1. 2. *always f*

109

Cello

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Allegretto

3 2 1 2 4 3 2 1 2 4

p

7 *mf* *p*

15 *mf*

21 *f > p* *f* *tr*

29 *p*

37

42 *f*

48

53 *p*

58 *f*

Cello

65

Musical staff 65: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a quarter rest. A repeat sign is present. The piece concludes with a dynamic marking of *p* (piano).

72

Musical staff 72: Bass clef, key signature of two sharps. The staff features a series of eighth notes, with a slur over a group of notes. The piece ends with a dynamic marking of *p*.

78

Musical staff 78: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, and a *p* (piano) marking is at the end.

86

Musical staff 86: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking of *mf* is placed below the staff.

92

Musical staff 92: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. A dynamic marking of *f* > *p* is at the beginning, and a *f* marking is at the end. A trill is indicated above a note.

99

Musical staff 99: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs.

104

Musical staff 104: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A dynamic marking of *always f* is placed below the staff.

112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. The piece ends with a dynamic marking of *p*.

121

Musical staff 121: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. The piece ends with a dynamic marking of *f*.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs. The piece ends with a dynamic marking of *ff* (fortissimo).

