

# Jacques Mazas 6 Duets, Op. 39

Book 1

VIOLIN I.

Allegro maestoso. (♩ = 66.)

1. *f* *Allegro maestoso. (♩ = 66.)*

*rf* *dolce*

*p* *f* *dolce* *1*

*B* *f* *dolce* *1*

*C* *cresc.* *rf* *rf* *f*

*dolce* *cresc.*

*D* *p* *f* *cresc.*

# VIOLIN I.

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and a *dolce* marking. It features several first and second endings. Dynamics vary throughout, including *f*, *dolce*, *cresc.*, *p*, and *fz*. The score includes numerous articulation marks such as accents, slurs, and trills. Fingerings and bowings are indicated throughout the piece.

# MINUETTO.

## VIOLIN I.

Andantino. (♩ = 98.)

*dolce*

*p*

*f*

*mf*

*Fine.*

*D. C.*

# RONDO.

Allegretto. (♩ = 100.)

*p*

*p*

*cresc.*

*f*

*dolce*

*f*

# VIOLIN I.

Violin I musical score for Mazas 6 Duets, Op. 39, Bk. 1. The score consists of 12 staves of music in G major. The notation includes various dynamics, articulations, and technical markings.

- Staff 1:** *p* (piano), eighth-note runs.
- Staff 2:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 3:** *f* (forte), *dolce* (dolce), *f* (forte).
- Staff 4:** *f* (forte), *fz* (forzando), *fz* (forzando).
- Staff 5:** *f* (forte), *dolce* (dolce), *B* (B section), *dolce* (dolce).
- Staff 6:** *f* (forte), *p* (piano).
- Staff 7:** *f* (forte), *p* (piano).
- Staff 8:** *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 9:** *p dolce* (piano dolce), *cresc.* (crescendo).
- Staff 10:** *p* (piano), *f* (forte).

Technical markings include fingerings (1, 2, 3, 4), slurs, and breath marks (V). Section markers A, B, and C are present.

# VIOLIN I.

Allegro non troppo. (♩ = 132.)

2. *f* *dolce* *f* *p* *f* *p* *f* *f* *f* *p* *rit.* *p* *cresc.* *rinf.* *p dolce* *cresc.* *dolce* *f* *f*

*A* *B* *C* *D*

## VIOLIN I.

Violin I musical score for Mazas Op. 39, Bk. 1. The score consists of 14 staves of music in G major. It includes various dynamics (*ff*, *f*, *p*, *cresc.*, *dim.*, *dolce*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 0, 2). The piece features several key signatures changes: G major, E major (marked 'E'), F major (marked 'F'), and G major (marked 'G'). The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The score ends with a final chord in G major.

# VIOLIN I.

Andantino grazioso. (♩ = 60.)

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The score consists of 10 staves of music in G major, 6/8 time. It begins with a piano (*p*) dynamic. The first staff contains a melody with various ornaments (0, 1) and slurs. The second staff features a complex texture with many beamed sixteenth notes and a *sempre p* marking. The third staff continues the melodic line with ornaments and slurs. The fourth staff is marked with a 'V' and contains more melodic material. The fifth staff has a '1' above the first measure. The sixth staff is marked with a 'V' and contains a section labeled 'B'. The seventh staff has a '1' above the first measure. The eighth staff begins with a piano (*p*) dynamic. The ninth staff has a *dim.* marking. The tenth staff ends with a *cresc. f* marking and a final cadence.

Allegretto. (♩ = 84.)

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The score consists of 4 staves of music in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melody with ornaments (0, 4) and slurs. The second staff continues the melodic line with ornaments and slurs. The third staff has a '7' above the first measure. The fourth staff ends with a piano (*p*) dynamic and a final cadence.

# VIOLIN I.

**A**  
*f p*

*f p*

**B**

*cresc.*

**C**

*dolce*

*f*

0



# VIOLIN I.

Allegro non troppo. (♩ = 116.)

3. *f* *dolce* *f* *p* *A* *f* *f* *B* *dolce* *f* *cresc.* *f* *fz* *fz*

The musical score for Violin I is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro non troppo' with a metronome marking of 116 beats per minute. The piece is marked with various dynamics including forte (f), piano (p), dolce, and crescendo (cresc.). It features several technical elements such as slurs, ties, and fingerings. The score is divided into sections labeled A and B. The piece concludes with a double bar line and a repeat sign.

# VIOLIN I.

Violin I musical score for Mazas — 6 Duets, Op. 39, Bk. 1. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as dynamics (*fz*, *f*, *dolce*, *p*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece is marked with a 'C' time signature and a 'D' section marker. The final staff ends with a double bar line.

# VIOLIN I.

Andantino. (♩ = 412.)

*sempre dolce*

*restez  
retain*

*dim.*

*p*

**A**

**B**

**C**

*restez*

*dim.*

*p*

**POLACCA.**

Tempo moderato. (♩ = 88.)

# VIOLIN I.

**A**

**B**

**TRIO.**

*dolce*

*animez*

*restez (retain)*

Jacques Mazas  
6 Duets, Op. 39  
Book 1

VIOLIN II.

Allegro maestoso. (♩ = 66)

1.

The musical score for Violin II is written in G major (one sharp) and 2/4 time. It begins with a treble clef. The tempo is marked "Allegro maestoso" with a metronome marking of quarter note = 66. The score consists of 14 staves. The first staff contains a continuous eighth-note melody. The second staff has a bass clef and a melody with a "V" marking. The third staff has a melody with a "V" marking and a "p" dynamic. The fourth staff has a melody with a "3" marking and a "f" dynamic. The fifth staff has a melody with a "V" marking, a "3" marking, and a "dolce" marking. The sixth staff has a melody with a "B" marking and a "f" dynamic. The seventh staff has a melody with a "p" dynamic. The eighth staff has a melody with a "C" marking and a "cresc." marking. The ninth staff has a melody with a "p" dynamic and a "f" dynamic. The tenth staff has a melody with a "dim. dolce" marking and a "1" marking. The eleventh staff has a melody with a "D" marking and a "3" marking. The twelfth staff has a melody with a "cresc." marking and a "f" dynamic. The thirteenth staff has a melody with a "2" marking and a "f" dynamic. The fourteenth staff has a melody with a "f" dynamic.

# VIOLIN II.

Violin II musical score for Mazas Op. 39, Bk. 1. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *mf*, *p*, *dolce*), articulation (accents, slurs), and fingerings. Key sections are labeled with letters E, F, and G. The piece concludes with a final double bar line.

# VIOLIN II.

## MINUETTO. Andantino. (♩ = 96)

*dolce*

*dim.*

*p*

*Fine.*

*f*

*p*

*f*

*p*

*f*

*D.C.*

## RONDO. Allegretto. (♩ = 100)

*p*

*f*

*p*

# VIOLIN II.

The musical score for Violin II is written in G major (one sharp) and consists of 12 staves. The key signature is G major. The score includes various dynamics and articulation markings:

- Staff 1:** Starts with *f* (forte), followed by *p* (piano).
- Staff 2:** Starts with *f*, followed by *dolce* (dolce), and ends with *f*.
- Staff 3:** Includes *p* and *f* dynamics.
- Staff 4:** Marked with *f* and includes a section labeled **A**.
- Staff 5:** Includes *dim.* (diminuendo), *p*, and a section labeled **B**.
- Staff 6:** Includes a section labeled **C** and a first ending marked **1**.
- Staff 7:** Includes *f* and *p* dynamics.
- Staff 8:** Includes *f* and *ff* (fortissimo) dynamics.
- Staff 9:** Includes *p* and *cresc.* (crescendo) markings.
- Staff 10:** Includes *f* and *p* dynamics.
- Staff 11:** Includes *f* and *p* dynamics.
- Staff 12:** Includes *f* and *p* dynamics.

The score also includes various fingerings (1-4) and slurs throughout the piece.



Allegro non troppo. (♩=132) VIOLIN II.

2. *f* *p* *f* *p* *p* *f* *dolce* *f* *dolce* *f* *dolce* *rit.* *f* *dolce* *rinf* *dolce* *f* *p* *f* *dolce*

A B C D

## VIOLIN II.

This musical score for Violin II consists of 14 staves of music in D major (two sharps). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *dolce* (sweet). It also features performance markings like *V* (vibrato), *E* (accrescendo), and *G* (decrescendo). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (0-4) and bowing indications (accents, slurs). The piece concludes with a final double bar line.

**VIOLIN II.**

The image displays a musical score for a piece consisting of two sections: 'Andantino' and 'Allegretto'.

**Andantino Section:**

- Tempo and Key:** Andantino. (♩ = 60). Key signature: one sharp (F#).
- Time Signature:** 6/8.
- Notation:** The score is written for a single melodic line on a treble clef staff. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings.
- Dynamic Markings:** *p* (piano) is marked at the beginning and later in the section. *cresc.* (crescendo) and *f* (forte) are marked towards the end of the section.
- Section Labels:** The section is labeled 'Andantino.' at the top left.

**Allegretto Section:**

- Tempo and Key:** Allegretto. (♩ = 84). Key signature: one sharp (F#).
- Time Signature:** 2/4.
- Notation:** The score is written for a single melodic line on a treble clef staff. It features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings.
- Dynamic Markings:** *p* (piano) is marked at the beginning. *dim.* (diminuendo) and *f* (forte) are marked towards the end of the section.
- Section Labels:** The section is labeled 'Allegretto.' at the top left.

VIOLIN II.

Violin II musical score for Mazas 6 Duets, Op. 39, Bk. 1. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). Section markers **A** and **B** are placed above the staves. A *Cresc.* (crescendo) marking is present below the sixth staff. The score concludes with a final double bar line.

## VIOLIN II.

Allegro non troppo. (♩ = 116)

3. *f* *p* *dolce* *f* *p* *f* *cresc.* *f* *f*

The musical score for Violin II is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allegro non troppo' with a metronome marking of 116 quarter notes per minute. The score includes various dynamics (f, p, dolce, cresc.), articulation (accents, slurs), and fingerings. Section A starts at measure 15, and Section B starts at measure 25. The piece ends with a double bar line and a repeat sign.

## VIOLIN II.

Violin II musical score for Mazas — 6 Duets, Op. 39, Bk. 1. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various dynamics (*f*, *p*, *dolce*, *cresc.*), articulation (accents, slurs), and fingering (finger numbers 1-3, 0 for natural). The key signature has two flats (B-flat and E-flat). The piece concludes with a final cadence on the 12th staff.

# VIOLIN II.

Andantino. (♩ = 442)

*p*

*V*

*A*

*p*

*B*

*C*

*dim.*

*p*

POLACCA.  
Tempo moderato. (♩ = 88)

*p*

## VIOLIN II.

The musical score for Violin II consists of two main sections: a primary section and a Trio section.

**Primary Section:** This section begins with a treble clef and a key signature of one flat (B-flat). It contains 10 staves of music. The notation includes various note values, rests, and accidentals. Dynamic markings include *f* (forte) and *AAAAA*. Section markers **A** and **B** are placed above the staves. Fingerings are indicated by numbers 1, 2, and 3. A *V* marking appears above the staff.

**Trio Section:** This section begins with the label **TRIO.** and a treble clef. It contains 5 staves of music. The notation includes various note values, rests, and accidentals. Dynamic markings include *p* (piano) and *f* (forte). Section markers **1.** and **2.** are placed above the staves. A *V* marking appears above the staff. The word *animez* is written above the staff.