

Jacques Mazas 12 Little Duets, Op. 38

Book 2

VIOLIN I.

Allegro moderato.

7. *mf*

dol.

f

f

f

p

f

A

B

VIOLIN I.

Andante.

dol.

A

B

p

p

dim.

pp

RONDO.
Allegretto.

cresc.

A

V

VIOLIN I.

Allegro moderato.

8.

p

A

cresc.

B

dolce

p

C

cresc.

f

p

f

ROMANCE.

Andante.

dolce

ritard.

VIOLIN I.

Tempo I.

RONDO.
Allegretto.

p

mf

cresc.

B₇

p

cresc.

ff

p

cresc.

f

p

f

VIOLIN I.

Allegro.

9. *mf*

p *f* *dolce* *mf* *cresc.* *f* *cresc.* *f* *dolce* *p*

VIOLIN I.

ROMANCE.
Andante.

dolce

Musical score for the first piece, 'ROMANCE', in G major, 2/4 time, marked 'Andante'. The score consists of five staves of music. The first staff begins with a 'dolce' marking and a hairpin. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line.

DANSE NÈGRE.
Allegretto.

Musical score for the second piece, 'DANSE NÈGRE', in G major, 2/4 time, marked 'Allegretto'. The score consists of eight staves of music. The first staff begins with a hairpin. The music is characterized by a rhythmic pattern of eighth notes with accents. The key signature has one sharp (F#), and the time signature is 2/4. The piece includes a first ending marked 'A' and concludes with a double bar line.

VIOLIN I.

Allegro moderato.

PASTORALE.
Andante

VIOLIN I.

sempre dolce

p

MENUETTO.
Allegro.

f

p *cresc.* *f*

CODA.

ff

VIOLIN I.

Allegro moderato.

11. *f* *dolce* *f* *p* *f* *tr* *A* *cresc.* *p* *f* *p* *f*

VIOLIN I.

dolce

cresc.

p

cresc.

f

f

Andantino.

A

dim.

p

RONDO.
Allegretto.

VIOLIN I.

Allegro maestoso.

VIOLIN I.

A

p

f

cresc.

dolce

mf

p

B

f

ff

VIOLIN I.

Andantino.

dolce

The first piece, 'Andantino', is written for Violin I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a *dolce* dynamic. The score consists of ten staves of music. The first staff contains the initial melody with a *dolce* dynamic. The second staff continues the melody with a *V* (vibrato) marking. The third staff features a more rhythmic passage with eighth notes. The fourth staff continues the melodic line. The fifth staff includes a triplet and a fourth-note figure. The sixth staff has a *b2* marking. The seventh staff features a *V* marking. The eighth staff has a *b2* marking and a triplet. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *p* dynamic and a *pp* dynamic marking.

MENUETTO.

Allegro non troppo.

The second piece, 'Menuetto', is written for Violin I in a 3/4 time signature with a key signature of two flats. It begins with a *mf* dynamic. The first staff contains the initial melody. The second staff continues the melody with a *p* dynamic marking. The piece concludes with a *f* dynamic marking.

VIOLIN I.

Violin I musical score, first section. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *p* dynamic and a *V* marking above the first measure. The second staff has a *f* dynamic and a *V* marking above the first measure. The third staff has a *f* dynamic and a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking and ends with a double bar line and repeat signs.

TRIO.

Violin I musical score, Trio section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a *dol.* dynamic marking. The second staff has a *V* marking above the first measure.

D. C. al Φ senza ripetizione. e poi la Coda.

CODA.

Violin I musical score, Coda section. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking and ends with a double bar line and repeat signs.

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Book 2

VIOLIN II.

Allegro moderato.

7. *mf*

p

f

f

dolce

p

f

V

V

V

V

1 B

V

V

VIOLIN II.

Andante.

The Andante section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The music features a series of eighth-note patterns, some with slurs and accents. A first fingered octave (*0*) is indicated at the beginning of the second staff. The section concludes with a first fingered octave (*0*) and a piano (*pp*) dynamic marking.

RONDO.
Allegretto.

The Rondo section consists of ten staves of music. The tempo is marked 'Allegretto.' and the dynamics start with a piano (*p*) marking. The music is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes. It includes several first fingered octaves (*0*) and fingerings (e.g., *1*, *2*, *3*, *4*). A crescendo (*cresc.*) is marked in the fourth staff, and the section ends with a forte (*f*) dynamic marking.

VIOLIN II.

Allegro moderato.

8.

A

p. *p.* *p.*

cresc. *f* *p* **B** *V*

p *cresc.* *f* **C**

f

ROMANCE.
Andante.

p *f*

A **B**

VIOLIN II.

rit. **Tempo I.**

RONDO.
Allegretto.

p

p

cresc. *mf*

cresc.

cresc. *ff*

p *f* *p* *f*

VIOLIN II.

Allegro.

9. *mf*

mf

f *dolce*

p **B**

f *dolce* *mf*

cresc.

cresc.

rf *dolce* *cresc.* 1 1 2 0

p *f* *p* *p*

VIOLIN II.

ROMANCE.

Andante.

Musical score for Violin II, Romance, Andante. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *dolce* marking. The score consists of five staves of music. The first staff includes fingering numbers 1 and 1, and a *dolce* marking. The second staff includes a *p* dynamic and a *V* marking. The third and fourth staves feature a key signature change to two sharps (F# and C#). The fifth staff concludes the piece with a final cadence.

DANSE NÈGRE.

Allegretto.

Musical score for Violin II, Danse Nègre, Allegretto. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of 40. The score consists of seven staves of music. The first staff includes a tempo marking of 40. The second and third staves feature a key signature change to two sharps (F# and C#). The fourth staff includes a key signature change to one sharp (F#) and a *p* dynamic. The fifth staff includes a tempo marking of 40. The sixth and seventh staves feature a key signature change to two sharps (F# and C#). The seventh staff includes a *f* dynamic and a 6/6 marking.

VIOLIN II.

Allegro moderato.

10. *mf* *p* *f* *dolce* *p* *f* *dolce* *p* *cresc.* *ritard.* *mf* *p* *cresc.*

PASTORALE.

VIOLIN II.

Andantino.

p sempre dolce

MENUETTO.

Allegro.

CODA.

VIOLIN II.

Allegro moderato.

11.

mf *p*

f

dolce

f *A*

p

cresc. *dolce*

cresc. *f*

f *p*

ritard. *mf*

VIOLIN II.

The first section of the score consists of five staves of music. The first staff begins with a *p* dynamic and features a series of eighth-note patterns. The second staff includes a *cresc.* marking and a *dolce* marking with a *B* section label. The third staff continues with *cresc.* and *f* dynamics. The fourth and fifth staves conclude the section with *p* and *f* dynamics, including various rests and melodic lines.

Andantino.

The second section, marked *Andantino*, spans ten staves. It begins with a *p* dynamic and features a steady eighth-note accompaniment. The sixth staff is marked with a *A* section label and includes a *3* triplet. The seventh and eighth staves feature a *4* quadruple. The ninth staff includes a *p* dynamic marking. The section concludes on the tenth staff with a *dim.* marking and a final *p* dynamic.

VIOLIN II.

RONDO. Allegretto.

p

cresc.

p

p

f

Allegro maestoso.

12.

mf

p

f

cresc.

VIOLIN II.

The musical score for Violin II consists of 13 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *dolce*, includes fingerings 0, 1, 1, 1, 2, 3, 4.
- Staff 2: Section A, includes a fermata.
- Staff 3: *p*, includes fingerings 1, 2, 3, 4, 5.
- Staff 4: *f*, includes a *V* (Vibrato) marking.
- Staff 5: *f*, includes a fermata.
- Staff 6: *dolce*, *cresc.*, includes fingerings 1, 1, 3, 8.
- Staff 7: *p*, includes fingerings 1, 2, 3, 4, 5.
- Staff 8: *p*, includes fingerings 1, 2, 3, 4, 5.
- Staff 9: *dolce*, includes fingerings 1, 1, 2, 0.
- Staff 10: Section B, *mf*, includes fingerings 1, 2, 3, 4, 3, 2, 1, 0.
- Staff 11: *ff*, includes a *V* (Vibrato) marking.
- Staff 12: *ff*, includes fingerings 1, 2, 3, 4, 5.
- Staff 13: *ff*, includes fingerings 1, 2, 3, 4, 5.

VIOLIN II.

Andantino.

The Andantino section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic and includes a *V* (vibrato) marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The second staff has a slur over a group of notes. The third staff continues with similar rhythmic patterns. The fourth staff has a first ending bracket. The fifth staff has a slur. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a first ending bracket and a *fz* (forzando) marking. The eighth staff has a *if* (mezzo-forte) marking. The ninth staff has a *pp* (pianissimo) marking. The section concludes with a final chord.

MENUETTO.
Allegro non troppo.

The Menuetto section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a *if* (mezzo-forte) dynamic and includes a *V* (vibrato) marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *p* (piano) dynamic marking. The music is characterized by quarter and eighth notes, with some slurs and accents.

VIOLIN II.

Violin II musical score, first system. The music is in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The first staff contains a melodic line with a *p* dynamic marking. The second staff contains a bass line with a *p* dynamic marking. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a melodic line with a *p* dynamic marking. The fifth staff contains a melodic line with a *f* dynamic marking. The sixth staff contains a bass line with a *f* dynamic marking. The system concludes with a double bar line and a key signature change to G major (one sharp).

Violin II musical score, second system. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a violin (*V*) marking. The first staff contains a melodic line with a *p* dynamic marking. The second staff contains a bass line with a *p* dynamic marking. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a melodic line with a *p* dynamic marking. The fifth staff contains a melodic line with a *f* dynamic marking. The sixth staff contains a bass line with a *f* dynamic marking. The system concludes with a double bar line and a key signature change to G minor (one flat).

TRIO.

D.C. al ⊕ senza ripetizione, e poi la Coda.

Violin II musical score, third system. The music is in G minor (one flat) and 2/4 time. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The first staff contains a melodic line with a *f* dynamic marking. The second staff contains a bass line with a *f* dynamic marking. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a melodic line with a *f* dynamic marking. The fifth staff contains a melodic line with a *f* dynamic marking. The sixth staff contains a bass line with a *f* dynamic marking. The system concludes with a double bar line and a key signature change to G major (one sharp).

CODA.

Violin II musical score, fourth system. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a violin (*V*) marking. The first staff contains a melodic line with a *f* dynamic marking. The second staff contains a bass line with a *f* dynamic marking. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff contains a melodic line with a *f* dynamic marking. The fifth staff contains a melodic line with a *f* dynamic marking. The sixth staff contains a bass line with a *f* dynamic marking. The system concludes with a double bar line and a key signature change to G minor (one flat).