

Jacques Mazas
12 Little Duets, Op. 38

Book 1

VIOLIN I.

Allegro maestoso.

1. *f*

f *4* *A* *V* *f* *p* *V* *f* *4* *0* *f* *dol.* *cresc.*

ROMANCE.
Andante.

p *V* *A* *fz* *f* *cresc.* *dol.*

VIOLIN I.

B

cresc. *dim.*

fz *fz* *p dim.*

RONDO. Allegro.

dol. *dim.* *f*

VIOLIN I.

Allegro moderato.

2. *f* *mf* *f* *p* *f* *dol.* *f* *rf* *f* *p* *p* *B* *cresc.* *f* *dol.* *p*

Tempo di Minuetto.

f *dol.*

VIOLIN I.

Allegro.

3.

f *dol.* *cresc.* *dol.* *f* *dol.*

ROMANCE.

Andante.

p

VIOLIN I.

p *pp rall.*

RONDO. Allegretto.

p *f* *cresc.* *f* *p* *f* *dim.* *f*

A B

VIOLIN I.

Allegro moderato.

4. *mf* *dol.* *mf* *p* *f* *f* *p* *f* *p* *f* *mf*

A B

RONDO.
Allegretto.

VIOLIN I.

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is marked "Allegretto". The score includes various musical notations and performance markings:

- Staff 1:** Starts with a *V* marking above the first measure.
- Staff 3:** Includes *V* and *U* markings above the first measure.
- Staff 4:** Includes *V* and *A* markings above the first measure.
- Staff 5:** Includes *V* and *B* markings above the first measure, and a *f* dynamic marking below the first measure.
- Staff 6:** Includes a *dolce* marking below the first measure.
- Staff 7:** Includes a *f* dynamic marking below the first measure.
- Staff 8:** Includes a *V* and *C* marking above the first measure, and a *f* dynamic marking below the first measure.
- Staff 9:** Includes a *p* dynamic marking below the first measure.
- Staff 10:** Includes *cresc.*, *f*, and *dol.* markings below the first measure.
- Staff 11:** Includes a *f* dynamic marking below the first measure.
- Staff 12:** Includes a *p* dynamic marking below the first measure.
- Staff 13:** Includes a *f* dynamic marking below the first measure.

VIOLIN I.

Allegro moderato.

5. *dol.*

f

rf *rf* *dim.*

f

dol.

f

p *f* *p* *rf*

cresc. *dim.*

dol.

f *dol.* *p*

VIOLIN I.

Tempo di Marcia.

f

ff

p

ff

p

dim.

pp

RONDO.
Allegretto.

p

f

VIOLIN I.

The musical score for Violin I consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a section marked 'A'. The third staff continues the melodic line. The fourth staff features a series of chords. The fifth staff has a dynamic marking of *p*. The sixth staff is marked 'B' and begins with a treble clef. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *cresc.* and *f*. The eleventh staff concludes the piece with a final cadence.

VIOLIN I.

Allegro moderato grazioso.

6. *dolce*

p

f

f

dol.

p

f

p

cresc.

f

ritard.

p

a tempo

p

VIOLIN I.

Violin I musical score, first system (measures 1-12). The music is in G minor (one flat) and 2/4 time. It features a series of eighth-note patterns and slurs. Dynamics include *f*, *mf*, *f*, and *p*. A key signature change to B-flat major (two flats) is indicated by a 'B' with a flat sign above the staff in measure 7.

Andante non troppo lento.

Violin I musical score, second system (measures 13-24). The music is in G minor and 3/8 time. It features a series of eighth-note patterns and slurs. Dynamics include *f*, *dim.*, *p*, *f*, and *mf*. A key signature change to B-flat major (two flats) is indicated by a 'B' with a flat sign above the staff in measure 17. The system concludes with a double bar line.

VIOLIN I.

RONDO.
Allegretto.

The musical score is written for Violin I and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked "Allegretto". The piece is in Rondo form, with sections A, B, and C clearly marked. Section A begins at the start of the fourth staff. Section B begins at the start of the sixth staff. Section C begins at the start of the tenth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking at the end of the tenth staff. The piece concludes with a double bar line at the end of the twelfth staff.

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Book 1

VIOLIN II.

Allegro maestoso.

1. *f*

f *A* *f* *dol.* *f* *f* *p* *B* *p* *cresc.* *f*

ROMANCE.
Andante.

p *A* *p*

VIOLIN II.

B
f *f* *cresc.*
f *p* *dim.*

RONDO. Allegretto.

p
A
p
B
dim.
p *f*

VIOLIN II.

Allegro moderato.

2. *mf* **A**

f *dol.*

f *rf* *f* *p*

dol. *rf* *p* **1 B**

cresc. *f* *dol.* *p*

Tempo di Minuetto.

f *fz*

VIOLIN II.

dim. *if*
dim.

RONDO. Allegretto.

p
f *f*
p
f

VIOLIN II.

3. **Allegro.**

p

A

f

f

dol.

f

p

f

p

ROMANCE.
Andante.

p

VIOLIN II.

First system of musical notation for Violin II. It consists of two staves. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. Dynamics include *p* and *pp*. A *rall.* marking is present at the end of the system.

RONDO. Allegretto.

Second system of musical notation, the beginning of the Rondo section. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegretto*. The first staff is a melodic line with a *p* dynamic. The second staff is a bass line with chords. The third staff contains a melodic line with a *f* dynamic and a section marker **A**. The fourth staff is a bass line with chords and a section marker **B**. The fifth staff is a melodic line with a *cresc.* marking and a *p* dynamic. The sixth staff is a bass line with chords and a *f* dynamic. The seventh staff is a melodic line with a *dim.* marking and a *f* dynamic. The eighth staff is a bass line with chords and a *p* dynamic. The ninth staff is a melodic line with a *f* dynamic. The tenth staff is a bass line with chords and a *f* dynamic.

VIOLIN II.

Allegretto moderato.

4. *mf* *p* *dol.* *p* *f* *dol.* *p* *f* *dol.* *p* *f*

A B

VIOLIN II.

The first section of the score consists of six staves of music in G major (one sharp). The first staff begins with a *mf* dynamic and features a violin bowing mark (V) over a sixteenth-note triplet. The second staff includes fingering numbers (1, 1, 1, 0) and a *dol.* (dolce) marking. The third staff has a *f* dynamic. The fourth staff is marked *p* (piano). The fifth and sixth staves conclude the section with a *f* dynamic.

Andantino grazioso.

The second section, titled "Andantino grazioso," is in 3/4 time and G major. It begins with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The section concludes with a *dim.* (diminuendo) marking and a *p* dynamic.

VIOLIN II.

RONDO.
Allegretto.

The musical score for Violin II, Rondo, Allegretto, is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Section markers A, B, and C are placed above the staves to indicate different parts of the rondo. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and crescendo (*cresc.*). Articulation is used extensively with slurs, accents, and fingerings (e.g., '1' and '4' are marked). The score concludes with a final flourish marked with a forte (*f*) dynamic.

VIOLIN II.

Tempo di Marcia.

Musical score for Violin II, Tempo di Marcia. The score consists of seven staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *ff*, and *dim.*, and includes a section marked 'A' with a forte (*ff*) dynamic.

RONDO.
Allegretto.

Musical score for Violin II, Rondo. The score consists of five staves of music in 6/8 time, key of B-flat major. It features dynamics including *p* and *f*.

VIOLIN II.

The musical score for Violin II consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and performance markings (A, B). The music is written in a single system with 12 staves. The first staff begins with a 4-measure rest. The second staff has a *p* dynamic marking. The third staff has an accent marking. The fourth staff has a 4-measure rest. The fifth staff has a *B* marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has an accent marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking.

VIOLIN II.

Allegro moderato grazioso.

6. *p*

mf

f

p

f

dol.

p

f

rit. *a tempo*

p

VIOLIN II.

The first system of the musical score for Violin II consists of five staves. The first staff contains a melodic line with a fermata over the first measure. The second staff begins with a dynamic marking of *f* and includes a section labeled 'B' with a fermata. The third staff features a *f* dynamic and a *dol.* (dolce) marking. The fourth staff starts with *f*, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. The fifth staff continues with *f* dynamics.

Andante non troppo lento.

The second system of the musical score for Violin II consists of ten staves. The first staff is in 6/8 time and begins with a *p* (piano) dynamic. The second staff continues the melodic line. The third staff includes a section labeled 'A'. The fourth staff features a fermata over a measure. The fifth staff has a *fz* (forzando) dynamic. The sixth staff continues with *fz*. The seventh staff has a *f* dynamic. The eighth staff includes a section labeled 'V' and ends with a *rf* (ritardando forzando) dynamic. The ninth and tenth staves conclude the system with a *p* dynamic.

VIOLIN II.

RONDO.
Allegretto.

The musical score is written for Violin II and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes several dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). Section markers 'A', 'B', and 'Cb' are placed above the staves to indicate different parts of the rondo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.