

Exercises in the Higher Positions.

I. SECOND POSITION.

1. *W. B.*

2.

3.

4. *Moderato.* *U. B.*

5.

6.

7.

Andante. W. B.

L. RV

8

Violin score for 'Andante' by W. B. L. RV, measures 8-13. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 8 starts with a mezzo-forte (*mf*) dynamic and includes a first finger trill. Measures 9-10 show a transition to piano (*p*) dynamics with slurs and accents. Measure 11 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 13 concludes with a forte (*f*) dynamic and a final flourish. Fingerings are indicated throughout, including triplets and slurs.

THE HOLIDAY PROCESSION.

Allegro.

v

9.

Piano score for 'THE HOLIDAY PROCESSION', measures 9-13. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 9 starts with a forte (*f*) dynamic and includes a first finger trill. Measures 10-11 show a transition to piano (*p*) dynamics with slurs and accents. Measure 12 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 13 concludes with a mezzo-forte (*mf*) dynamic and a final flourish. Fingerings are indicated throughout, including triplets and slurs.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a dynamic marking of *mf*. The right hand features a melodic line with slurs and fingerings (1, 4, 2). The left hand provides a harmonic accompaniment with slurs and fingerings (4, 2).

Second system of musical notation. The right hand continues with slurs and fingerings (2). A *cresc.* marking is present. The left hand has slurs and fingerings (2).

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2). The left hand has slurs and fingerings (1, 2).

Fourth system of musical notation. The right hand has slurs and fingerings (1, 2). A *p* marking is present. The left hand has slurs and fingerings (1, 2). *cresc.* markings are present in both hands.

Fifth system of musical notation. The right hand has slurs and fingerings (2). A *dp* marking is present. The left hand has slurs and fingerings (3, 2, 3).

Sixth system of musical notation. The right hand has slurs and fingerings (2). A *b₂* marking is present. The left hand has slurs and fingerings (2).

Seventh system of musical notation. The right hand has slurs and fingerings (2, 1, 2). The left hand has slurs and fingerings (2, 1, 2).

This page of sheet music contains seven systems of two staves each. The notation includes various musical elements such as dynamics, articulation, and technical markings:

- System 1:** Dynamics include *p* (piano) and *mf* (mezzo-forte). Features a triplet of eighth notes and a breath mark.
- System 2:** Dynamics include *mf* and *p*. Includes fingerings (2, 4) and a breath mark.
- System 3:** Dynamics include *f* (forte) and *mf*. Includes fingerings (2, 2) and breath marks (V).
- System 4:** Dynamics include *mf*. Includes fingerings (2, 1) and a breath mark (V).
- System 5:** Dynamics include *f*. Includes fingerings (2, 2, 1, 4) and a breath mark.
- System 6:** Dynamics include *p* (piano). Includes fingerings (1) and breath marks (V).
- System 7:** Dynamics include *f* and *ff* (fortissimo). Includes fingerings (2, 1) and breath marks (V).

10.

DANCING ON THE GREEN.

11.

Allegretto. *V*

dolce

12.

Moderato.

13.

mf

21. **Allegretto.**
U.B.V.
f
cresc.
f

Exercise 21 consists of two staves of music in G major, 6/8 time. The first staff begins with a forte (*f*) dynamic and includes fingering for the first two measures (2, 1, 2, 3). The second staff starts with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

THE PICNIC PARTY.

Mazas.

22. **Allegretto.**
p
p
f
decresc.
p

Exercise 22, titled 'THE PICNIC PARTY' by Mazas, consists of two staves of music in G major, 6/8 time. The first staff begins with a piano (*p*) dynamic and includes fingering for the first two measures (4, 1). The second staff starts with a piano (*p*) dynamic and includes a repeat sign. The third staff begins with a forte (*f*) dynamic and includes fingering for the first two measures (4, 0). The fourth staff starts with a *decresc.* (decrescendo) marking and includes a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes fingering for the first two measures (1, 4). The piece concludes with a double bar line.

First system of musical notation, featuring a treble and bass clef. The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The dynamics remain consistent with the first system.

Third system of musical notation. This system includes fingerings (e.g., 4, 3, 1, 3, 4, 2, 4) and dynamic markings such as *fz* (forzando) and *p* (piano). The right hand features more complex rhythmic patterns.

Fourth system of musical notation. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. A *v* (vibrato) marking is present in the right hand.

Fifth system of musical notation. This system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. Fingerings (1, 2, 3, 3, 4, 2, 3, 2, 3, 1) are indicated below the right hand.

Sixth system of musical notation. It features a *mf* (mezzo-forte) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The right hand has a *4* fingering marking.

Seventh system of musical notation. This system includes a *p* (piano) dynamic and various fingerings (e.g., 2, 4, 2, 4, 3, 2, 1, 2, 4, 2, 4, 3, 2, 1, 2) indicated below the right hand.

dolce. *pp* *ritard.*

a tempo *p*

f *p*

dolce

f

0 1 2 2 3 0 1 2 2

ON THE LAKE.

Andante.

Wassermann.

23.

First system of exercise 23, measures 1-4. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked 'Andante' and 'Wassermann'. The first measure has a 'p' (piano) dynamic. Fingerings are indicated with numbers 1-4. A 'v' (vibrato) marking is present above the first measure.

Second system of exercise 23, measures 5-8. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked 'Andante' and 'Wassermann'. The first measure has a 'p' (piano) dynamic. Fingerings are indicated with numbers 1-4. A 'v' (vibrato) marking is present above the first measure.

Third system of exercise 23, measures 9-12. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked 'Andante' and 'Wassermann'. The first measure has a 'p' (piano) dynamic. Fingerings are indicated with numbers 1-4. A 'v' (vibrato) marking is present above the first measure.

Fourth system of exercise 23, measures 13-16. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked 'Andante' and 'Wassermann'. The first measure has a 'dim.' (diminuendo) dynamic. The second measure has a 'pp' (pianissimo) dynamic. Fingerings are indicated with numbers 1-4. A 'v' (vibrato) marking is present above the first measure.

24.

Allegretto.

U. B.

First system of exercise 24, measures 1-4. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked 'Allegretto' and 'U. B.'. The first measure has an 'f' (forte) dynamic. Fingerings are indicated with numbers 1-4. A 'v' (vibrato) marking is present above the first measure.

First system of exercise 25, measures 1-4. Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece is marked '25.'. Fingerings are indicated with numbers 1-4.

26. *Andante.*
W.B. *dolce*

27. *Allegretto.*
U.B.V. *f*

ROMANCE.

Moderato.

Dotzauer.

U.B.

29

U.B.

p dolce

p

W.B.

p

cresc.

f

p

dolce

dim.

f

Fine.

dolce

p

mf

cresc.

mf

mf

dim.

dolce.

p

mf

D.C.

TOREADOR MARCH.

from "Carmen."

Allegro vivo.

Ambrosio.

30.

Musical notation for measures 30-31. The score is in G major (one sharp) and 2/4 time. It features a violin part with various bowing techniques (pizzicato, vibrato) and fingering (0, 1, 2, 3, 4). The piano accompaniment consists of eighth-note chords and single notes. Measure 30 includes a triplet of eighth notes in the violin part. Measure 31 includes a triplet of eighth notes in the piano part.

Allegro moderato.

Musical notation for measures 32-33. The tempo changes to Allegro moderato. The violin part features a melodic line with slurs and accents. The piano accompaniment continues with eighth-note chords. Measure 32 includes a triplet of eighth notes in the violin part. Measure 33 includes a triplet of eighth notes in the piano part.

Musical notation for measures 34-35. The violin part features a melodic line with slurs and accents. The piano accompaniment continues with eighth-note chords. Measure 34 includes a triplet of eighth notes in the violin part. Measure 35 includes a triplet of eighth notes in the piano part.

31.

Musical notation for measure 31. The violin part features a melodic line with slurs and accents. The piano accompaniment continues with eighth-note chords. Measure 31 includes a triplet of eighth notes in the violin part.

W. B.

(short Bows.)

PLAYING SCHOOL.

Corelli.

Allegro moderato.

32.

f e sempre marcato

f e sempre marcato.

The first four systems of the piano accompaniment are written for the left and right hands. The key signature is two sharps (F# and C#). The first system includes a fermata over the first measure and a '2' above the first measure. The second system has a '1' below the first measure and a '2' below the second measure. The third system features a 'dr' (diminuendo) marking above the first measure. The fourth system also has a 'dr' marking above the first measure.

33. *Allegro.*

The fifth system of the piece is the violin part, starting with a treble clef and a key signature of two sharps. It includes a 'U.B.' (Up-bow) marking under the first measure and a '4' below the first measure. The piece is marked 'Allegro.' and contains various dynamics and articulations: 'p' (piano) under the first measure, 'cresc.' (crescendo) under the second measure, 'f' (forte) under the third measure, and 'decresc.' (decrescendo) under the fourth measure. The system concludes with a fermata over the final measure. Fingerings are indicated with numbers 1-4 and 0 (open string).

GRANDPA'S DANCE.

Campagnoli.

Allegro.

34.

Violin and piano accompaniment for measures 34-35. The violin part features a melodic line with slurs and accents, marked with *p* (piano). The piano accompaniment provides a rhythmic foundation with chords and moving lines.

Violin and piano accompaniment for measures 36-37. The violin part includes a double bar line and a repeat sign. The piano accompaniment continues with a steady rhythm.

Violin and piano accompaniment for measures 38-39. The violin part features a melodic line with slurs and accents, marked with *f* (forte). The piano accompaniment continues with a steady rhythm.

Violin and piano accompaniment for measures 40-41. The violin part includes a double bar line and a repeat sign. The piano accompaniment continues with a steady rhythm.

Violin and piano accompaniment for measures 42-43. The violin part features a melodic line with slurs and accents, marked with *f* (forte). The piano accompaniment continues with a steady rhythm.

35.

Violin part for measure 44. The melody is marked with *mf* (mezzo-forte) and includes slurs and accents.

Violin part for measure 45. The melody is marked with *p* (piano) and includes slurs and accents.

THE PATHETIC STORY

Stahl.

Adagio.

36.

The musical score is written for piano and violin. It consists of eight systems of music. The piano part is on the left and the violin part is on the right. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various dynamics such as *p* (piano), *f* (forte), and *dolce* (sweetly). There are also articulation marks like accents and slurs. The violin part features several slurs and fingerings (1, 2, 3, 4) are indicated. The piano part includes chords and arpeggiated figures. The score ends with a final cadence in the piano part.

MY OLD KENTUCKY HOME.

Andante espressivo.

Ambrosio.

37.

dolce

Musical score for exercise 37, 'My Old Kentucky Home'. The score is written for violin and piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante espressivo'. The piece is in the style of Ambrosio. The score consists of four systems of two staves each. The first system includes a violin staff with a 'V' marking and a piano staff with a 'dolce' marking. The second system continues the melody and accompaniment. The third system includes a 'p' (piano) dynamic marking. The fourth system includes a 'rall.' (rallentando) marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

38.

Moderato.

dolce

Musical score for exercise 38, 'My Old Kentucky Home'. The score is written for violin and piano. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The piece is in the style of Ambrosio. The score consists of three systems of two staves each. The first system includes a violin staff with a 'V' marking and a piano staff with a 'dolce' marking. The second system continues the melody and accompaniment. The third system includes a 'p' (piano) dynamic marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

39.

Allegretto.

dolce

Musical score for exercise 39, 'My Old Kentucky Home'. The score is written for violin and piano. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegretto'. The piece is in the style of Ambrosio. The score consists of three systems of two staves each. The first system includes a violin staff with a 'V' marking and a piano staff with a 'dolce' marking. The second system continues the melody and accompaniment. The third system includes a 'p' (piano) dynamic marking. The score is filled with various musical notations including slurs, accents, and fingering numbers (1, 2, 3, 4, 0).

Exercises 43 and 44 are presented in two systems of two staves each. Exercise 43 (top system) features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign and contains a series of eighth-note patterns with various fingerings (3, 4, 1, 4) and slurs. Exercise 44 (bottom system) continues with similar eighth-note patterns, including triplets and slurs, with fingerings (3, 1) and (1, 4) indicated.

45. **Moderato.**

Exercise 45 is in a treble clef, key signature of three sharps, and 3/4 time. It starts with a 'V' (breath mark) and a 'f' (forte) dynamic marking. The piece consists of eighth-note patterns with slurs and accents. Fingerings 4, 4, 2, 1, 4, 3 are shown at the end of the first line. The second line includes fingerings 2, 4, 3.

46. **Moderato.**

Exercise 46 is in a treble clef, key signature of three sharps, and 3/4 time. It begins with a 'V' and a '0' (open string) marking. The exercise features eighth-note patterns with slurs and fingerings 2, 3, 1, 2, 3. The second line includes fingerings 3, 2, 1, 4, 1, 3, 4, 3, 4. The third line includes fingerings 1, 4, 1, 1.

47. **Adagio - Allegretto.**

W. B. dolce

Exercise 47 is in a treble clef, key signature of three sharps, and 3/4 time. It starts with a 'V' and a '0' marking. The piece features a mix of eighth and sixteenth notes with slurs and accents. Fingerings 3, 4 are shown at the end of the first line. The second line includes fingerings 1, 2. The third line includes fingerings 4, 1, 3, 1.

THE MERRY PEASANTS.

In style of Lipovsky.

Allegretto.

48.

The musical score consists of seven systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked 'Allegretto'. The score includes various musical notations such as slurs, ties, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some dynamic markings like 'v' (vibrato) and 'f' (forte). The piece concludes with a final cadence in the seventh system.

The sheet music consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The first system shows a melodic line in the treble and a supporting bass line. The second system includes fingerings (4, 0, 1, 2, 1) and a slur. The third system features a *ff* dynamic marking and a slur. The fourth system starts with a *p* dynamic marking. The fifth system includes a *cresc.* marking and a *f* dynamic marking. The sixth system continues the melodic and bass lines. The seventh system concludes with fingerings (1, 1, 2, 1, 4, 4) and a *tr* marking. The piece ends with a double bar line and repeat signs.

49. *Allegretto. espressivo*

50. *Andante. dolce* Beriot.

ROCK'D IN THE CRADLE OF THE DEEP.

51. *Andante con moto.* Ambrosio.

animato sul D. V

Tempo I. sul D. V

rall. sul D. V

52. sul E. U. B.

53. *Allegro.*

54. *gliss.*

55. *Allegretto.*
U.B. *dolce.*

IV. FIFTH POSITION.

56.

57. *Allegretto.*
grazioso

58. *Adagio.*
W. B. *espressivo*

Feigerl.

59. *Andante.* A. Rolla.

THE VILLAGE WEDDING.

60. *Allegro moderato.* Kobrich.

This page of sheet music contains seven systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system includes a dynamic marking of *tr* and a first ending bracket. The second system features a *tr* marking and a first ending bracket. The third system includes a *tr* marking. The fourth system includes a *tr* marking. The fifth system includes a first ending bracket and a *tr* marking. The sixth system includes a *tr* marking. The seventh system includes a *tr* marking. The music is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

61.

61. Musical staff with treble clef, key signature of one flat, and common time signature. The piece is marked *sul A.* and includes various fingering numbers (1, 2, 3, 4) and a repeat sign.

Allegro moderato.

62.

62. Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The piece is marked *p* and includes various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 62, marked *mf* and including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 62, marked *p* and including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 62, marked *mf* and including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 62, marked *f* and including various fingering numbers (1, 2, 3, 4).

63.

63. Musical staff with treble clef, key signature of one flat, and common time signature. The piece is marked *f* and includes various fingering numbers (1, 2, 3, 4) and the instruction *sul A.*

Andante.

34. Musical staff with treble clef, key signature of one flat, and 2/4 time signature. The piece is marked *W. B. dolce* and includes various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 64, marked *cresc.* and *f*, including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 64, marked *dim.* and *p*, including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 64, marked *dolce* and *p*, including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 64, marked *f* and including various fingering numbers (1, 2, 3, 4).

Continuation of musical staff 64, marked *ff* and including various fingering numbers (1, 2, 3, 4).

OLD FOLKS AT HOME.

Andante espressivo.

Ambrosio.

65.

dolce

rall..

mf

p

sul A..

sul D..

V

V

V

66.

1 2 3 4 2 1 2 3 4 3 2 1 2 1 4 3 2 1 3 4 3

PRELUDE.

In style of Dröbs.

Allegro.

67.

The musical score is written for violin and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' The score consists of seven systems of two staves each. The violin part (top staff) features a melodic line with various ornaments, including trills and grace notes, and is marked with a 'V' and a 'V' with a checkmark. The piano part (bottom staff) provides a rhythmic accompaniment with chords and moving lines. The score includes numerous fingering numbers (1-4) and dynamic markings such as 'f' (forte) and 'tr' (trill). The piece concludes with a final cadence in the piano part.

V. SIXTH POSITION.

68. *sul A.*

69. *Andante.* *dolce* *sul A.* *sul D.* *First Pos.*

70. *A. D.* *A.* *D.* *A.*

71. *A. Rolla.*

72. *Allegro.* *A. Rolla.*

73. *Moderato.* *W. B.* *U. B.* *sul A.* *V.*

THE STANDARD BEARER.

In style of Kalkbrenner.

Allegro moderato.

74.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The tempo is marked 'Allegro moderato'. The first measure of the lower staff is marked with a piano (*p*) dynamic. There are several 'v' (accents) and 'p' (piano) markings above the notes in both staves.

The second system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present in the middle of the system. There are some fingering numbers (1, 2, 3, 4) visible in the lower staff.

The third system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The dynamic marking *ff* (fortissimo) is present in the middle of the system. There are some fingering numbers (1, 2, 3, 4) visible in the lower staff.

The fourth system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. There are some fingering numbers (1, 2, 3, 4) visible in the lower staff.

The fifth system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. There are some fingering numbers (1, 2, 3, 4) visible in the lower staff.

The sixth system of music consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. The dynamic marking *p* (piano) is present in the middle of the system. There are some fingering numbers (1, 2, 3, 4) visible in the lower staff.

The first system of music consists of three staves of piano accompaniment. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the first staff. The second staff includes a *p* (piano) marking and several fingering numbers (1, 2, 3, 4, 0). The third staff begins with a *cresc.* (crescendo) marking and includes a *f* (forte) marking. The system concludes with a double bar line and repeat signs.

Allegro agitato cantabile.

Dancela.

75. *U.B!* *p dolce*

The second system of music is a single staff in treble clef, marked with a 75. The tempo is *Allegro agitato cantabile*. The music is in a key with one flat (B-flat major or D minor). It features a melodic line with many slurs and accents. The first measure has a *U.B!* marking. The piece starts with a *p dolce* (piano dolce) dynamic. As the music progresses, it becomes more rhythmic and includes markings for *f* (forte), *dolce*, *cresc.* (crescendo), *f con fuoco* (forte con fuoco), and *mf* (mezzo-forte). The final section is marked *risoluto* (resolute) and ends with a *f* (forte) dynamic. The system is filled with various fingering numbers and slurs.

76. *Andante.*
W. B. *dolce*
sul A.

77. *Andante.*
W. B. *dolce*
U. B. W. B.

78. *Risoluto.*
W. B. U. B. W. B. sul E.

VI. SEVENTH POSITION.

79. sul A. sul D.

80. *Allegretto.*
W. B. *dolce*
sul A. sul D. sul A.

80. sul A. sul D. sul A.

81.

0 1 0 1 1 2 1 2 1 2 4 4 3 2 1 2 1 2 1 4 3 2 1 4 3 2

Moderato.

82. *W.B. grazioso*

1 1 4 3 2 1 4 3

sul A.

3 1 1 4 2 4

sul A.

2 1 3 2 1 4 2

sul A.

2 1 3 1 4 2 1

sul E.

1 2 1 1 3 1 3 0 3 0

sul A.

83.

1 2 1 2 1 2 3 4 3 2 1 2 1 2 1 4 4 4

sul A.

Andante.

84. *W.B. espressivo*

1 1 1 2 3 1 2 4 2 3 1 2 4 2 3

sul D.

3 4 2 4 3 1 3 2 1 3 1 1 4 2 3 1 4

sul G.

2 0 1 2 1 2 1 2 1 2 3 4 4 3 2 1 2 1 2 1 2 1 4 3 2 1 4

sul A.