



Arrival of the Queen of Sheba

Sinfonia from Act III of 'Solomon'

HANDEL

$\text{♩} = 138$

First system of the musical score. It features a treble clef staff with a melody marked *f* (forte) and a grand staff (treble and bass clefs) with a piano accompaniment marked *mf* *leggiero* (moderato-forte, light). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The system contains two measures of music.

Second system of the musical score, continuing the melody and piano accompaniment from the first system. It consists of two measures of music.

Third system of the musical score. The treble staff continues with a more active melody. The piano accompaniment in the grand staff provides harmonic support. It consists of two measures of music.

Fourth system of the musical score. The treble staff features a rapid, sixteenth-note melody. The piano accompaniment in the grand staff consists of chords and a steady bass line. It consists of two measures of music.

9

Measures 9 and 10 of a musical score in B-flat major. The score is written for three staves: Treble, Middle, and Bass. Measure 9 features a continuous eighth-note melody in the Treble staff, a block-chord accompaniment in the Middle staff, and a steady eighth-note bass line in the Bass staff. Measure 10 continues the Treble melody with some eighth-note rests, while the Middle and Bass staves maintain their accompaniment patterns.

11

Measures 11 and 12 of the musical score. Measure 11 shows a change in dynamics with a piano (*p*) marking in the Treble staff and a mezzo-forte (*mp*) marking in the Middle staff. Measure 12 features a crescendo in the Treble staff leading to a mezzo-forte (*mp*) dynamic, while the Middle and Bass staves continue with their respective accompaniment patterns.

13

Measures 13 and 14 of the musical score. Measure 13 continues the eighth-note melody in the Treble staff and the block-chord accompaniment in the Middle staff. Measure 14 features a steady eighth-note bass line in the Bass staff, with the Treble and Middle staves continuing their melodic and harmonic parts.

15

Measures 15 and 16 of the musical score. Measure 15 begins with a forte (*f*) dynamic in the Treble staff, which then transitions to mezzo-forte (*mp*) in the second half of the measure. The Middle staff has a mezzo-forte (*mf*) marking. Measure 16 shows a mezzo-forte (*mp*) dynamic in the Treble staff, while the Middle and Bass staves continue with their accompaniment patterns.



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30

mf

mp leggiero

This system contains measures 30, 31, and 32. Measure 30 features a treble staff with eighth-note runs and a bass staff with a whole rest. Measures 31 and 32 feature a treble staff with chords and a bass staff with eighth-note runs. Dynamic markings *mf* and *mp leggiero* are present.

33

mp

mp

This system contains measures 33, 34, and 35. Measures 33 and 34 feature a treble staff with chords and a bass staff with eighth-note runs. Measure 35 features a treble staff with eighth-note runs and a bass staff with a whole rest. Dynamic markings *mp* are present.

36

This system contains measures 36, 37, and 38. Measures 36 and 37 feature a treble staff with eighth-note runs and a bass staff with a whole rest. Measure 38 features a treble staff with eighth-note runs and a bass staff with eighth-note runs.

38

This system contains measures 39, 40, and 41. Measures 39 and 40 feature a treble staff with a whole rest and a bass staff with eighth-note runs. Measure 41 features a treble staff with eighth-note runs and a bass staff with eighth-note runs.

40

mf *mp*

This system contains measures 40, 41, and 42. Measure 40 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 41 and 42 show a continuation of the melody in the right hand, with the left hand providing harmonic support. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

43

f *dim.* *mp*

This system contains measures 43, 44, and 45. Measure 43 begins with a forte (*f*) piano introduction. Measures 44 and 45 show a continuation of the melody in the right hand, with the left hand providing harmonic support. Dynamics include *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano).

46

This system contains measures 46, 47, and 48. Measure 46 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 47 and 48 show a continuation of the melody in the right hand, with the left hand providing harmonic support.

49

f

This system contains measures 49, 50, and 51. Measure 49 features a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 50 and 51 show a continuation of the melody in the right hand, with the left hand providing harmonic support. Dynamics include *f* (forte).

51

p

p

This system contains measures 51, 52, and 53. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present in both staves.

54

cresc.

cresc.

This system contains measures 54, 55, and 56. The treble staff continues the melodic development with slurs and accents. The bass staff has a more active accompaniment. The dynamic marking *cresc.* (crescendo) is written in both staves.

57

f

tr.

mf leggiero

f

mf leggiero

This system contains measures 57, 58, and 59. Measure 57 starts with a forte (*f*) dynamic. Measure 58 includes a trill (*tr.*) in the treble staff. Measure 59 begins with a mezzo-forte (*mf*) and *leggiero* (light) dynamic. The treble staff has a melodic line with a trill, while the bass staff has a steady accompaniment.

60

This system contains measures 60, 61, and 62. The treble staff features a continuous eighth-note melody. The bass staff has a steady accompaniment with chords and moving lines.

8 *tr*
p
p

Measures 62-64. The score is in B-flat major (two flats). Measure 62 features a piano (p) introduction with a trill (tr) on the first staff. Measures 63 and 64 continue the piano texture with various melodic and harmonic developments.

62

8
poco a poco cresc.
poco a poco cresc.

Measures 65-66. The score continues with a piano texture. Measures 65 and 66 show a gradual increase in volume, marked by the instruction *poco a poco cresc.* in both staves.

65

Measures 67-68. The score continues with a piano texture. Measures 67 and 68 show a gradual increase in volume, marked by the instruction *poco a poco cresc.* in both staves.

67

f
f

Measures 69-70. The score continues with a piano texture. Measures 69 and 70 show a gradual increase in volume, marked by the instruction *poco a poco cresc.* in both staves.

69

Musical score for measures 72-74. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major (two flats). The tempo/mood is indicated as *sempre leggiero*. Measure 72 shows a melodic line in the upper Treble staff and a bass line in the Bass staff. Measure 73 continues the melodic line. Measure 74 features a more active bass line with eighth notes.

72 *sempre leggiero*

Musical score for measures 75-76. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major. Measure 75 shows a melodic line in the upper Treble staff and a bass line in the Bass staff. Measure 76 continues the melodic line and features a more active bass line with eighth notes.

75

Musical score for measures 77-78. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major. Measure 77 shows a melodic line in the upper Treble staff and a bass line in the Bass staff. Measure 78 continues the melodic line and features a more active bass line with eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both the upper and lower Treble staves.

77 *mf*

Musical score for measures 79-80. The score is written for three staves: Treble, Treble, and Bass. The key signature is B-flat major. Measure 79 shows a melodic line in the upper Treble staff and a bass line in the Bass staff. Measure 80 continues the melodic line and features a more active bass line with eighth notes. The dynamic marking *cresc.* (crescendo) is present in both the upper and lower Treble staves, and *f* (forte) is present in the Bass staff.

79 *cresc.* *f*

81

System 81: Treble clef (melodic line with eighth-note patterns), Bass clef (chordal accompaniment with eighth-note patterns). Key signature: two flats.

83

System 83: Treble clef (melodic line with eighth-note patterns), Bass clef (chordal accompaniment with eighth-note patterns). Key signature: two flats. Dynamics: *p* (piano) is marked in the bass line.

85

System 85: Treble clef (melodic line with eighth-note patterns), Bass clef (chordal accompaniment with eighth-note patterns). Key signature: two flats. Dynamics: *mp* (mezzo-piano) and *cresc.* (crescendo) are marked in the treble line; *p* (piano) and *cresc.* (crescendo) are marked in the bass line.

87

System 87: Treble clef (melodic line with eighth-note patterns), Bass clef (chordal accompaniment with eighth-note patterns). Key signature: two flats. Dynamics: *f* (forte) is marked in the treble line; *tr* (trill) is marked in the treble line; *mf* (mezzo-forte) is marked in the bass line.