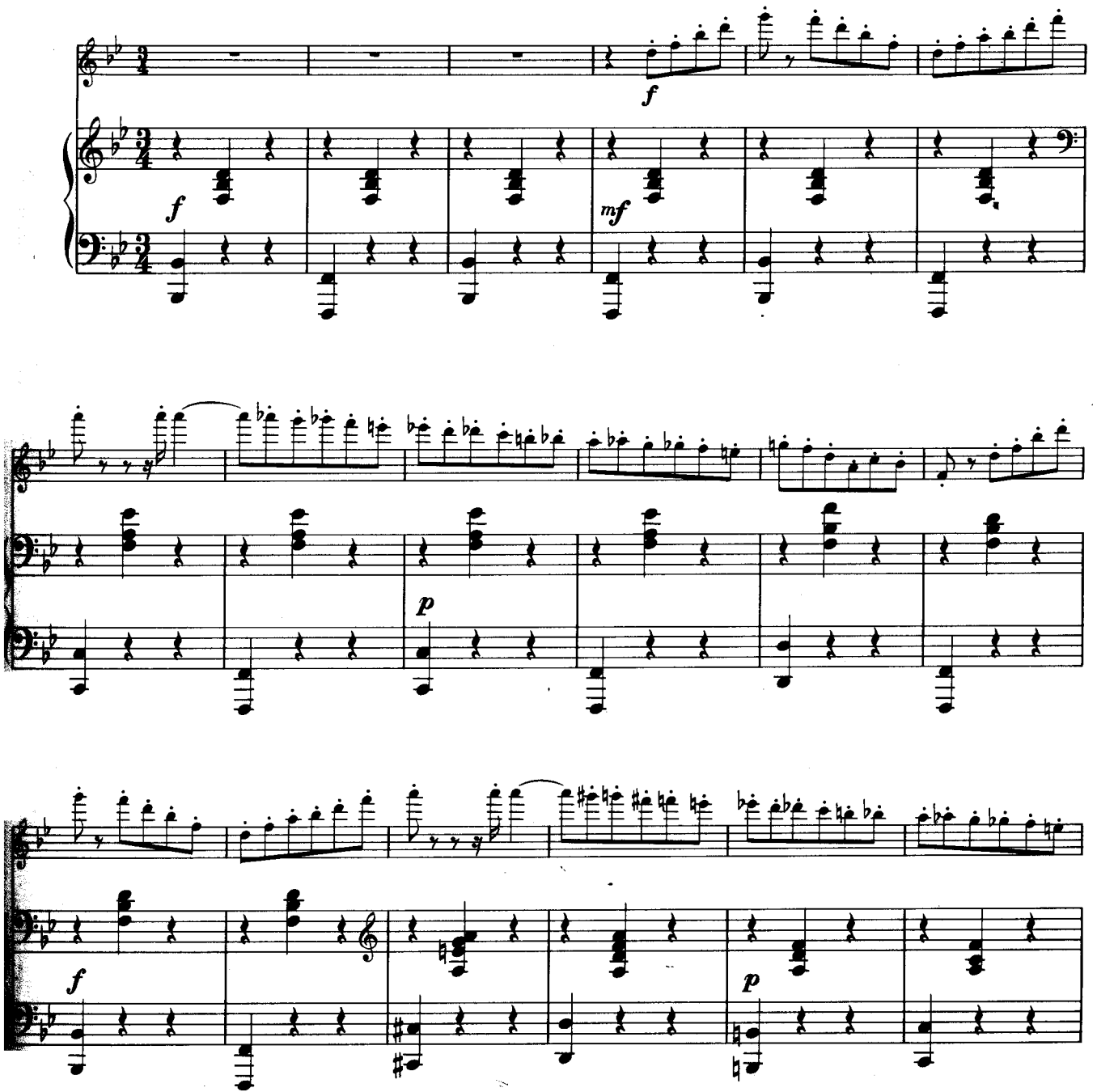
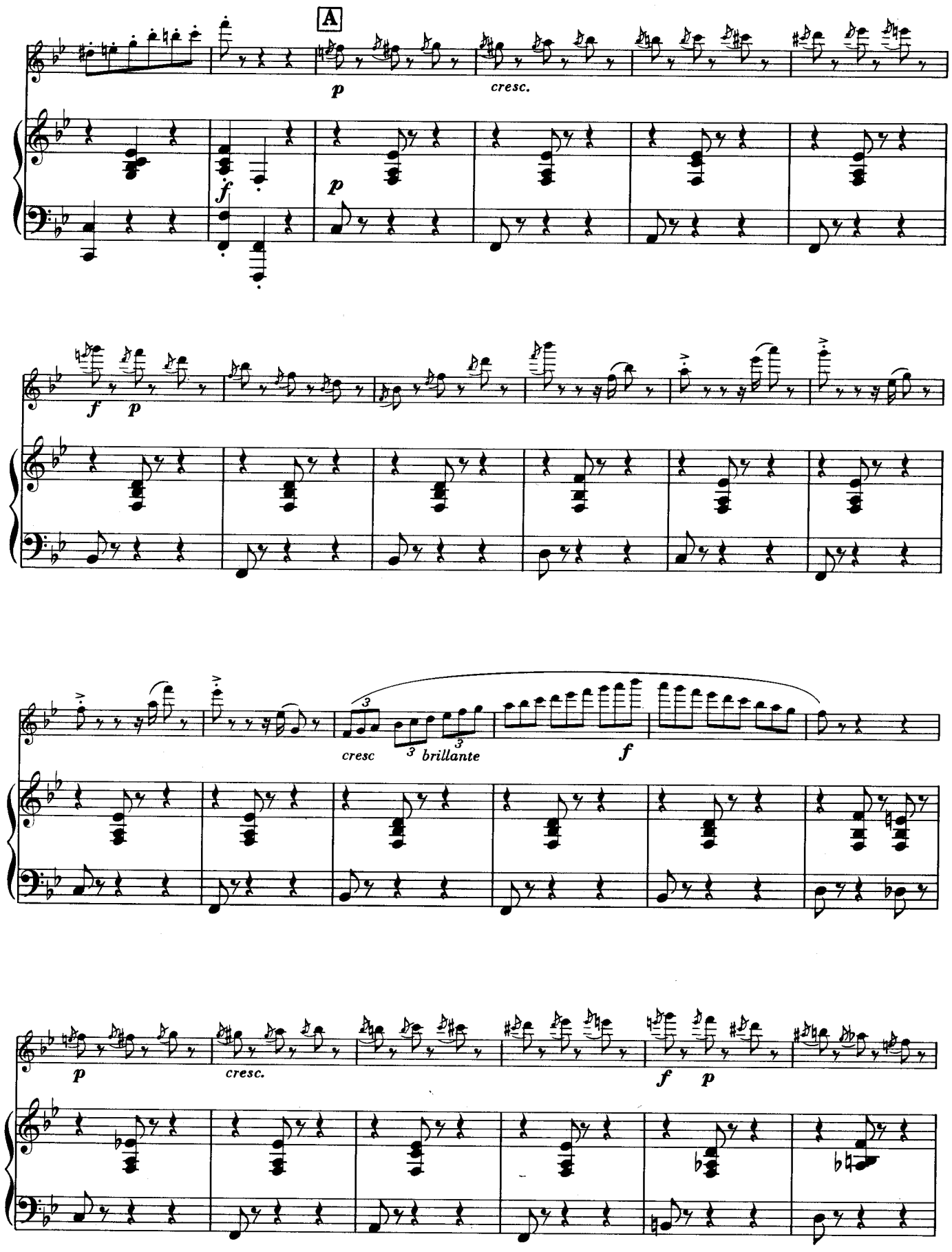
Waltz

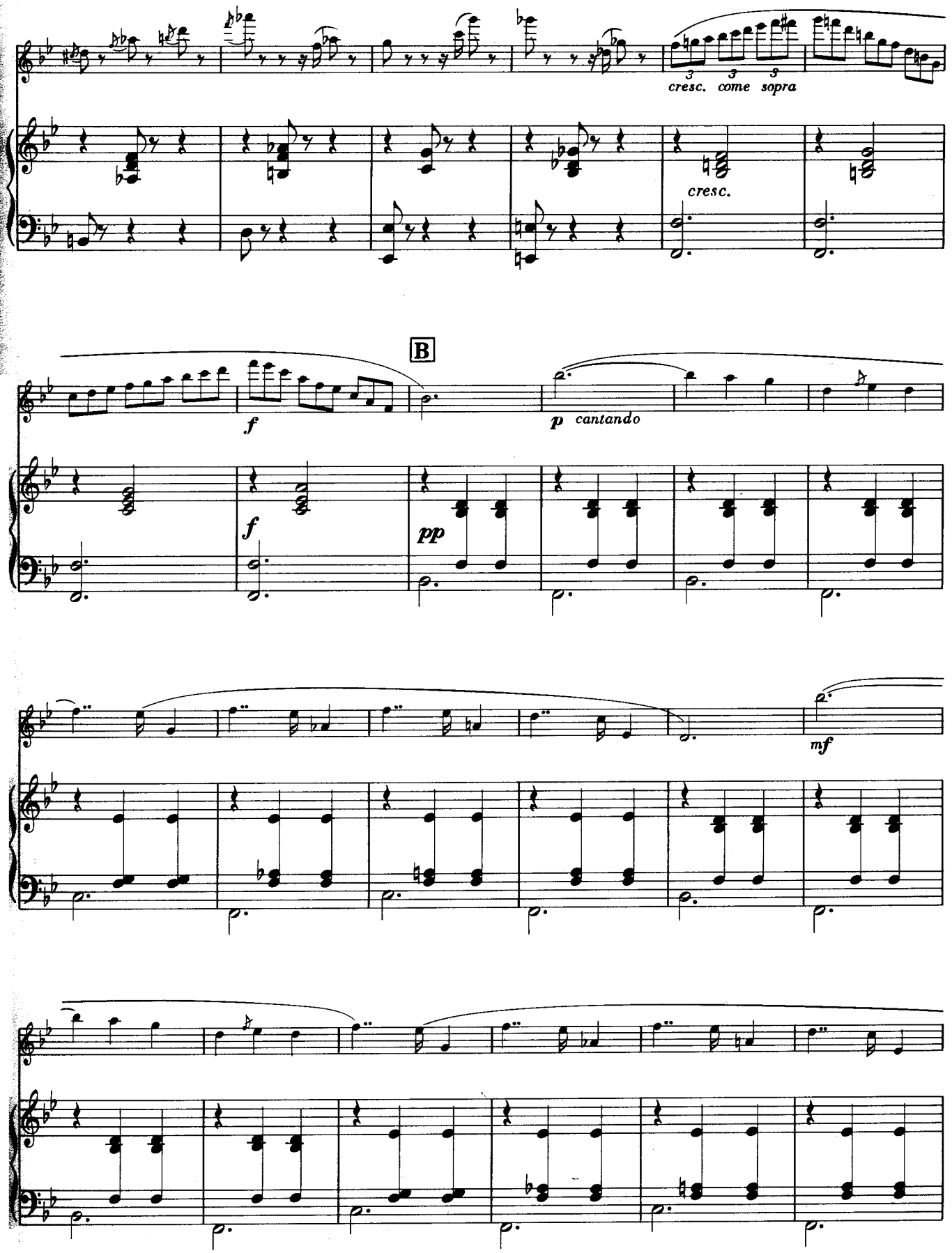
from 'Suite of Three Pieces' Op. 116

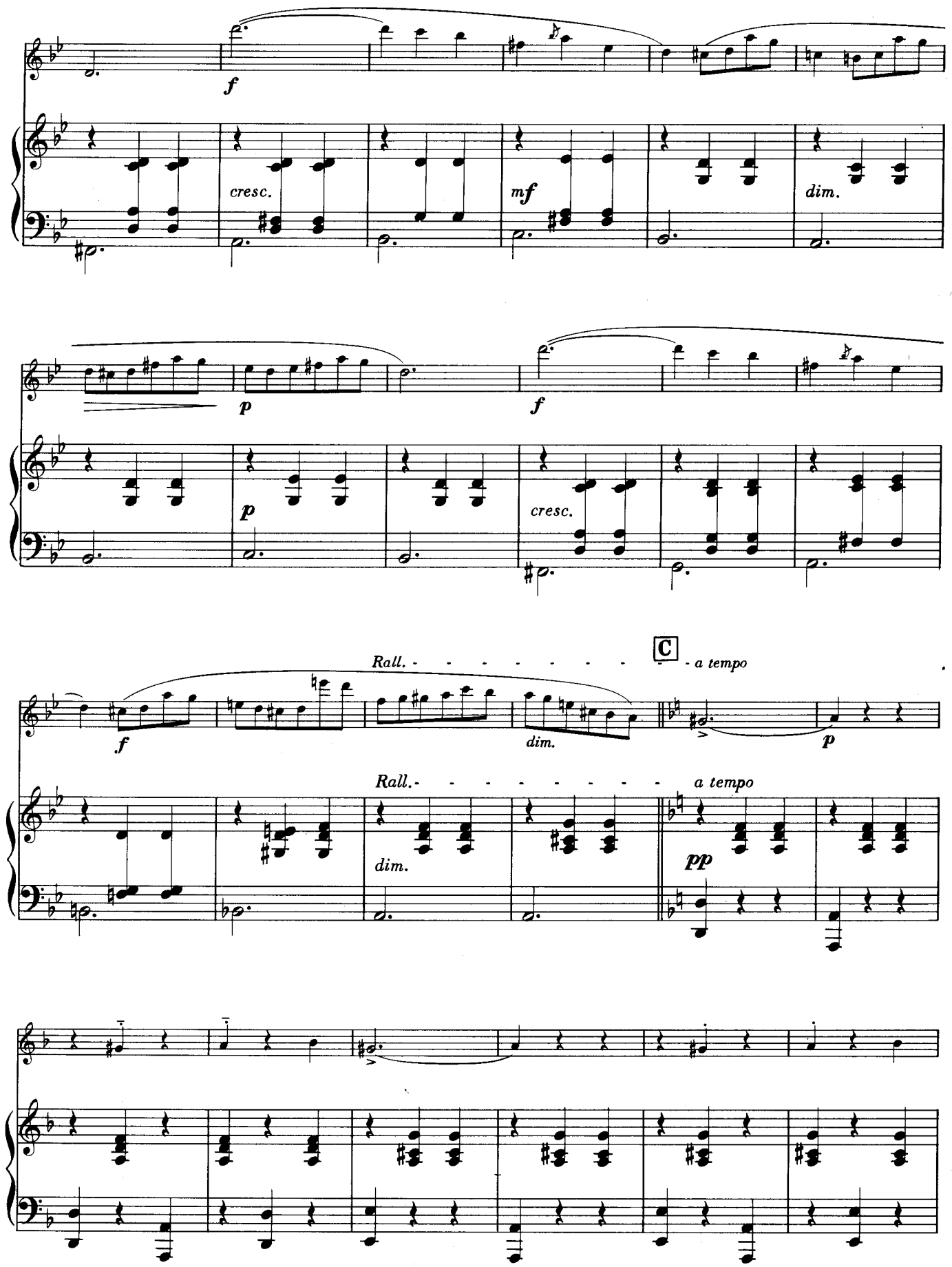
GODARD

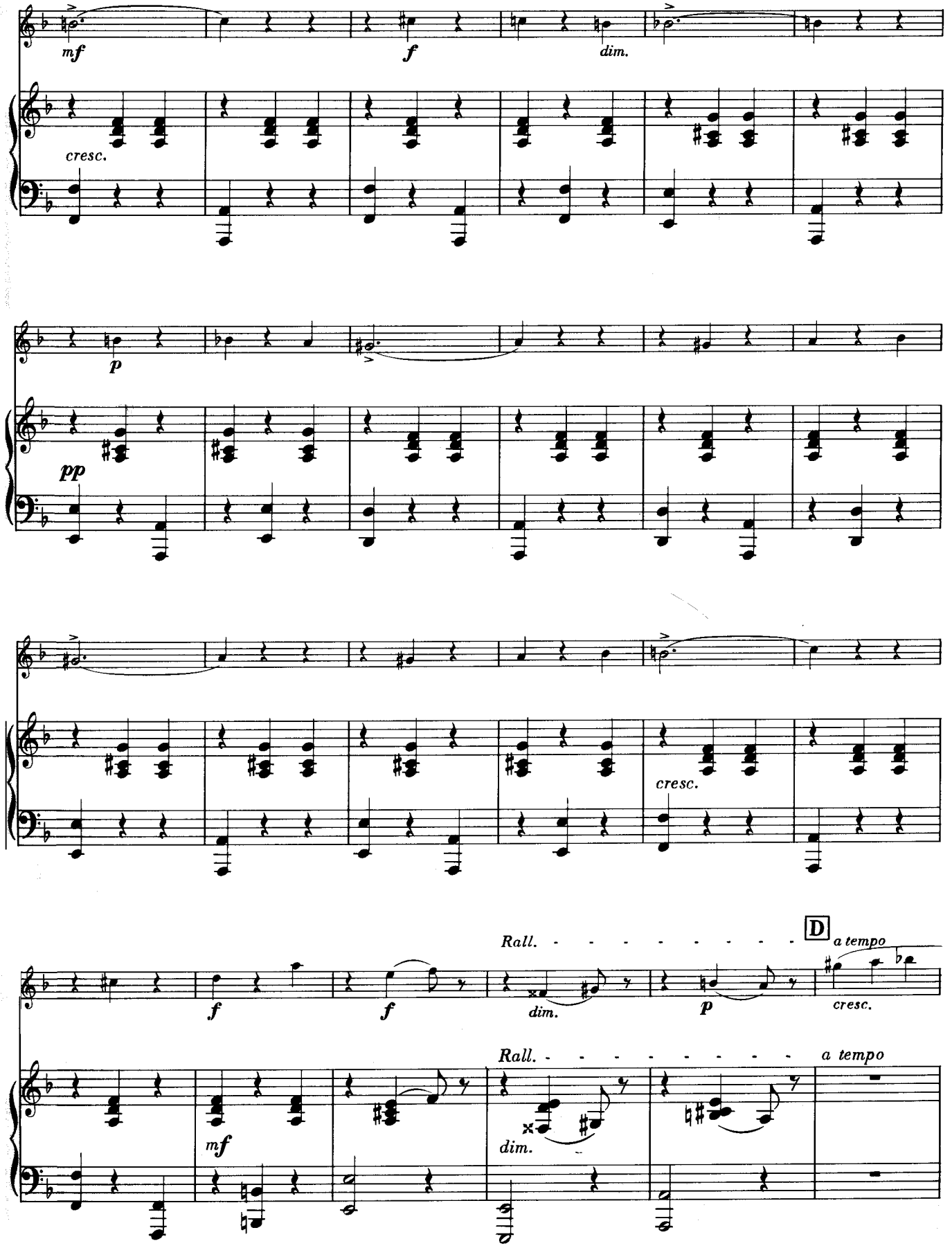
The Waltz by Benjamin Godard is a great favourite among flute players. It should be played in a style which makes one want to leap up and dance. At the beginning play all the grace notes quickly but clearly. Look after all the little rallentandos and take care not to overdo them. Play the melodies broadly and at the end practise your scales until you can do them all quite automatically and with the bravura which the piece needs.

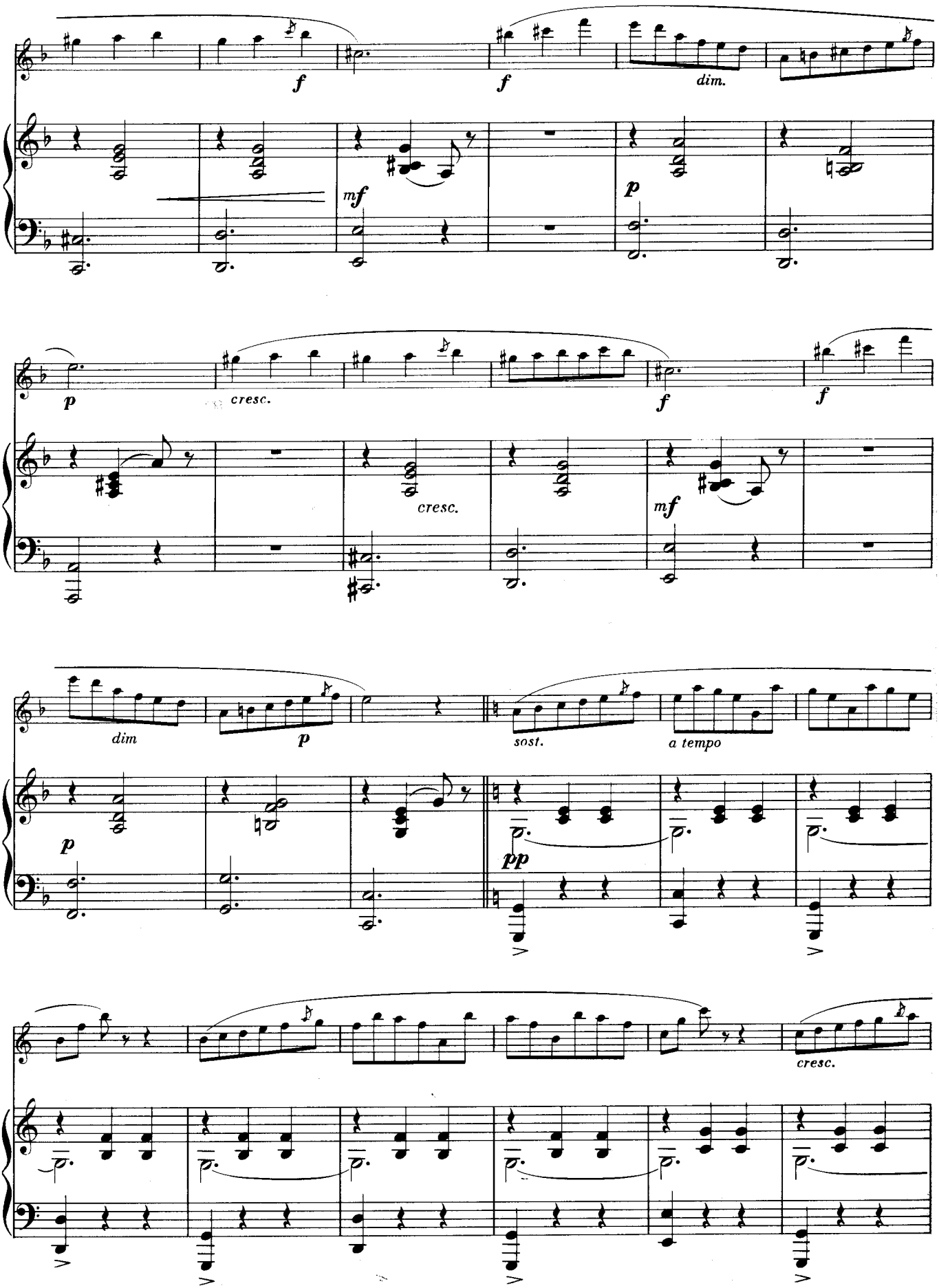


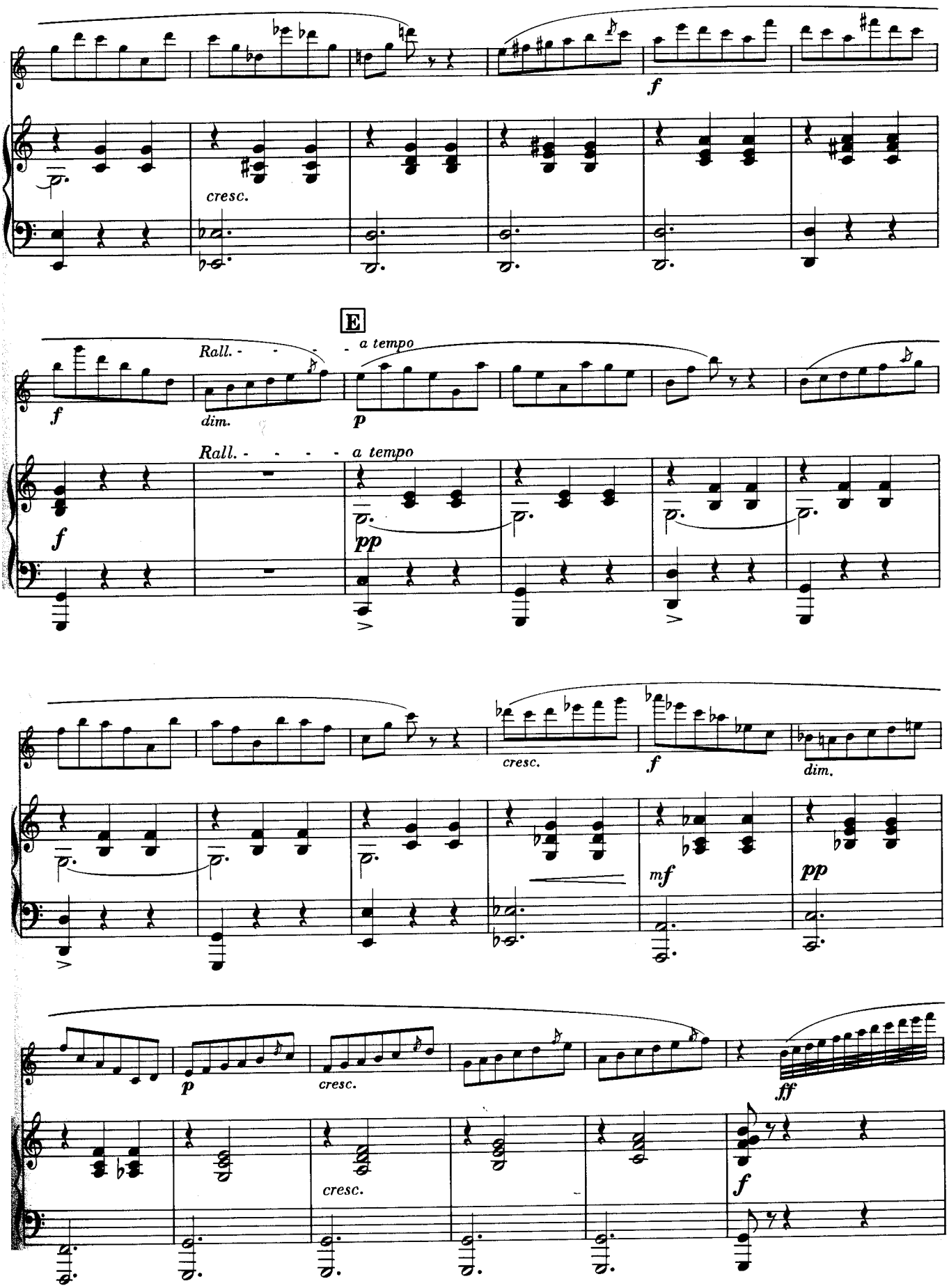

A
p
cresc.
f
p
f
p
cresc
3
brillante
3
f
p
cresc.
f
p

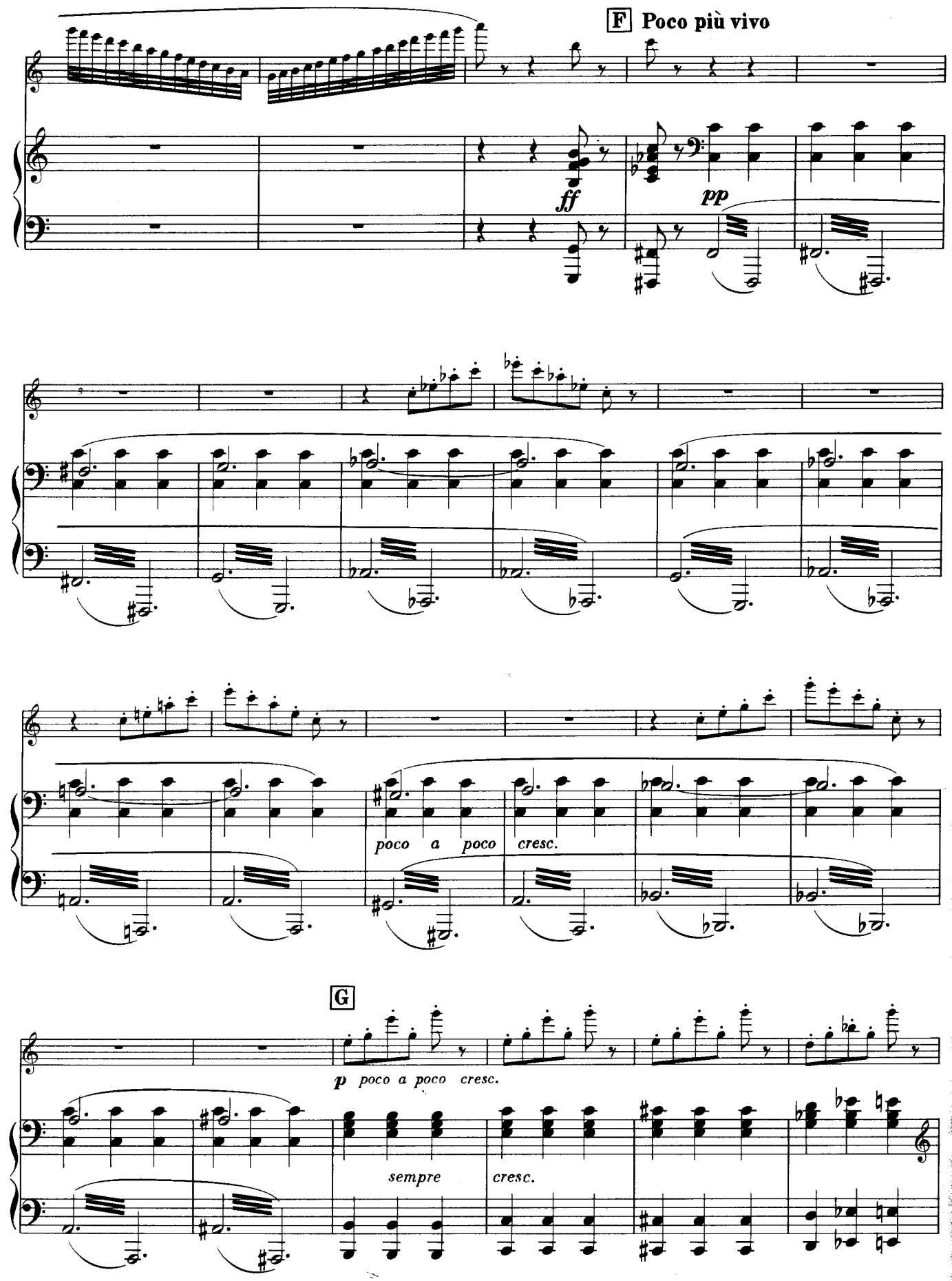

cresc. come sopra
cresc.
B
f
p cantando
f
pp
mf

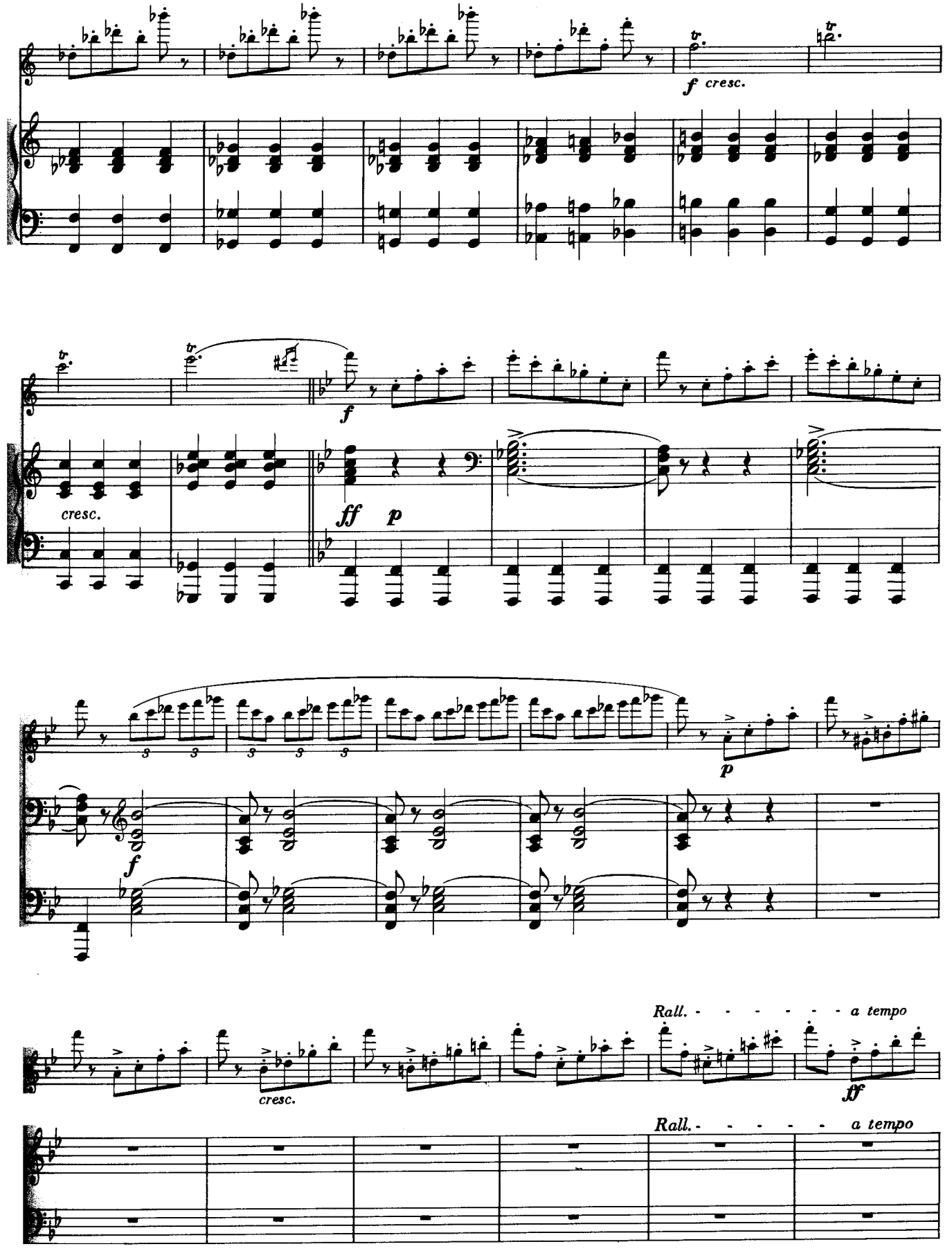

f
cresc.
mf
dim.
p
f
p
cresc.
Rall.
C
a tempo
f
dim.
p
Rall.
a tempo
dim.
pp

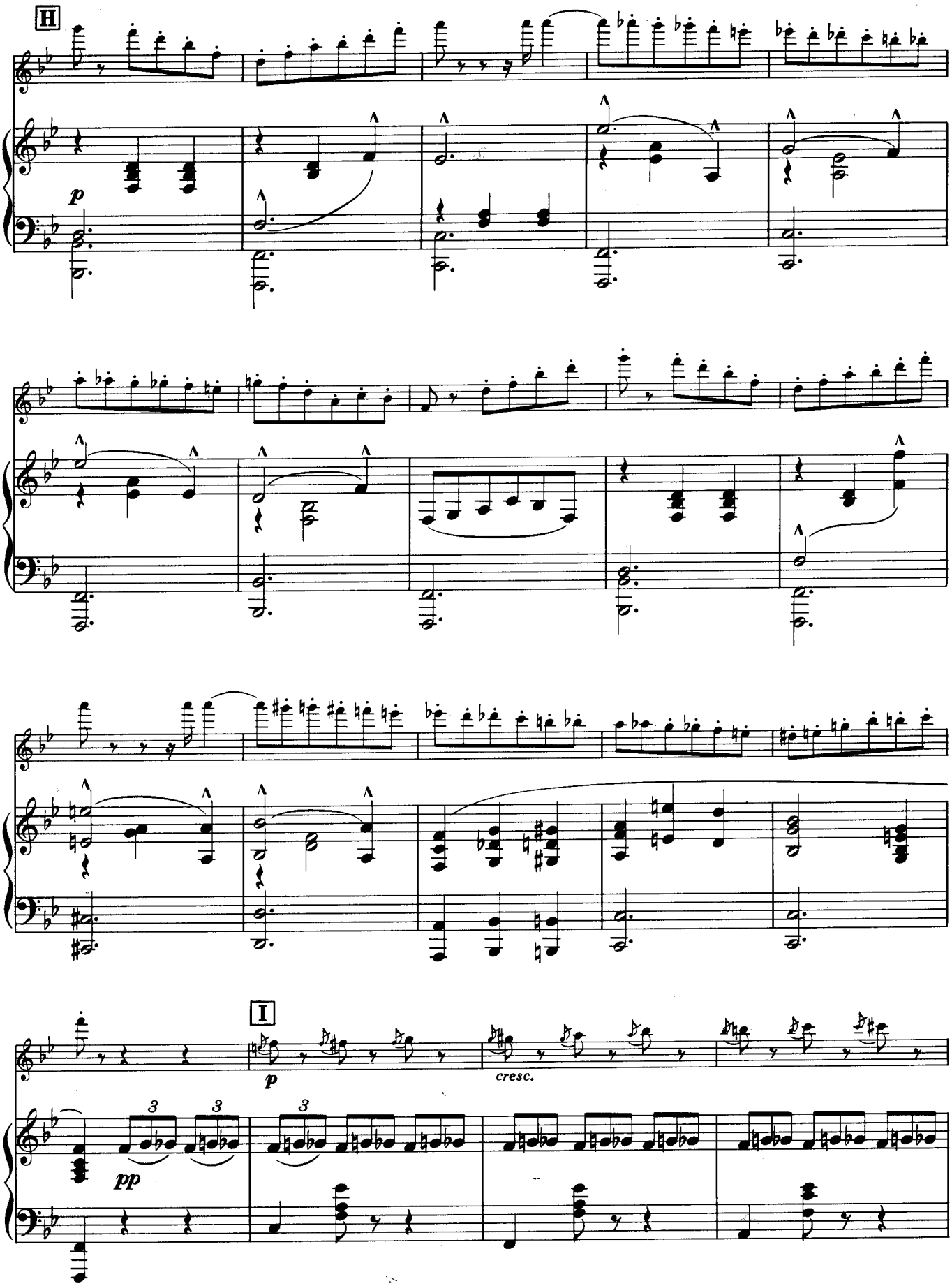

mf
cresc.
f
dim.
p
pp
cresc.
f
f
Rall.
dim.
p
D
a tempo
cresc.
mf
Rall.
dim.
a tempo

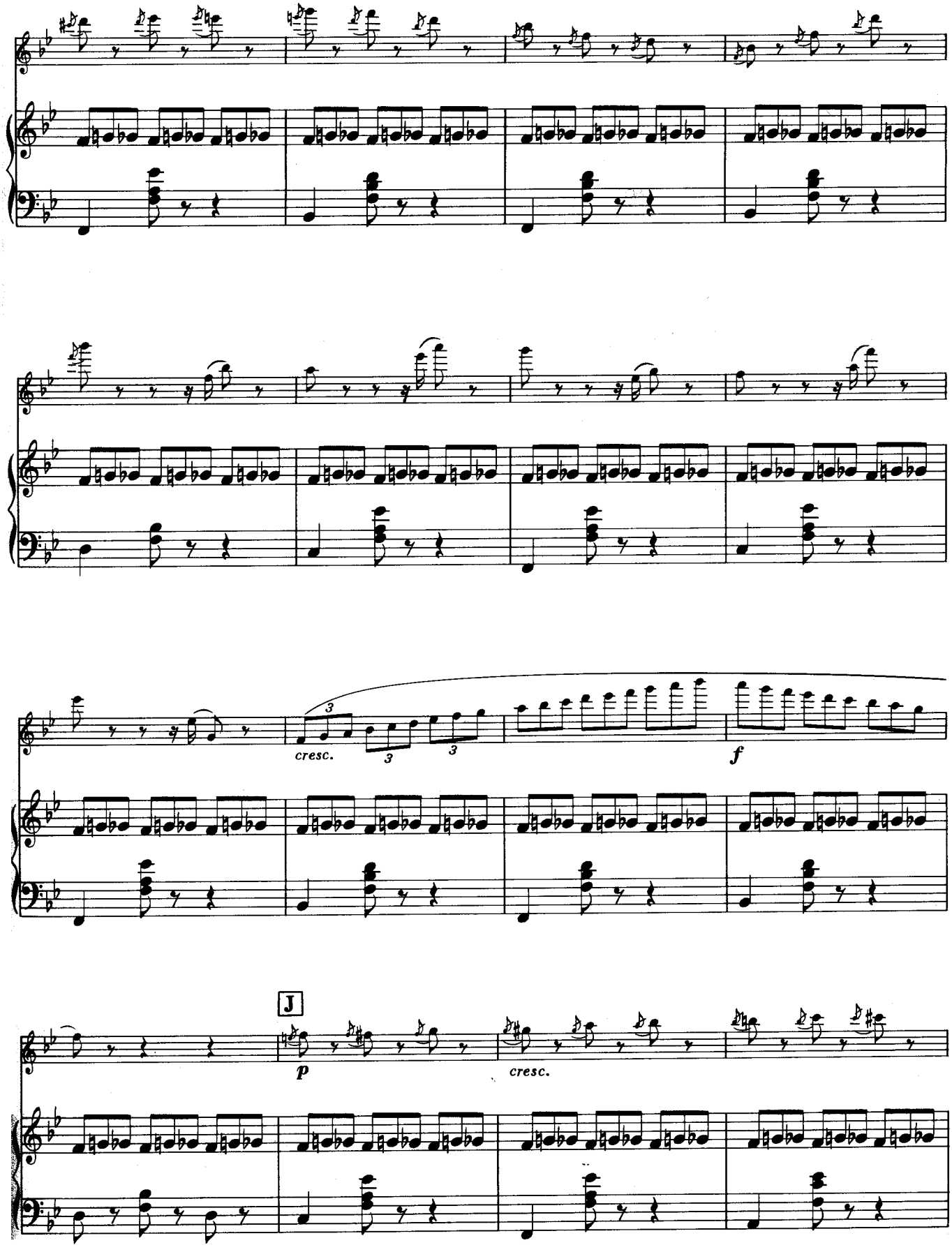

f
f
dim.
mf
p
p
cresc.
f
f
cresc.
mf
dim
p
sost.
a tempo
p
pp
cresc.

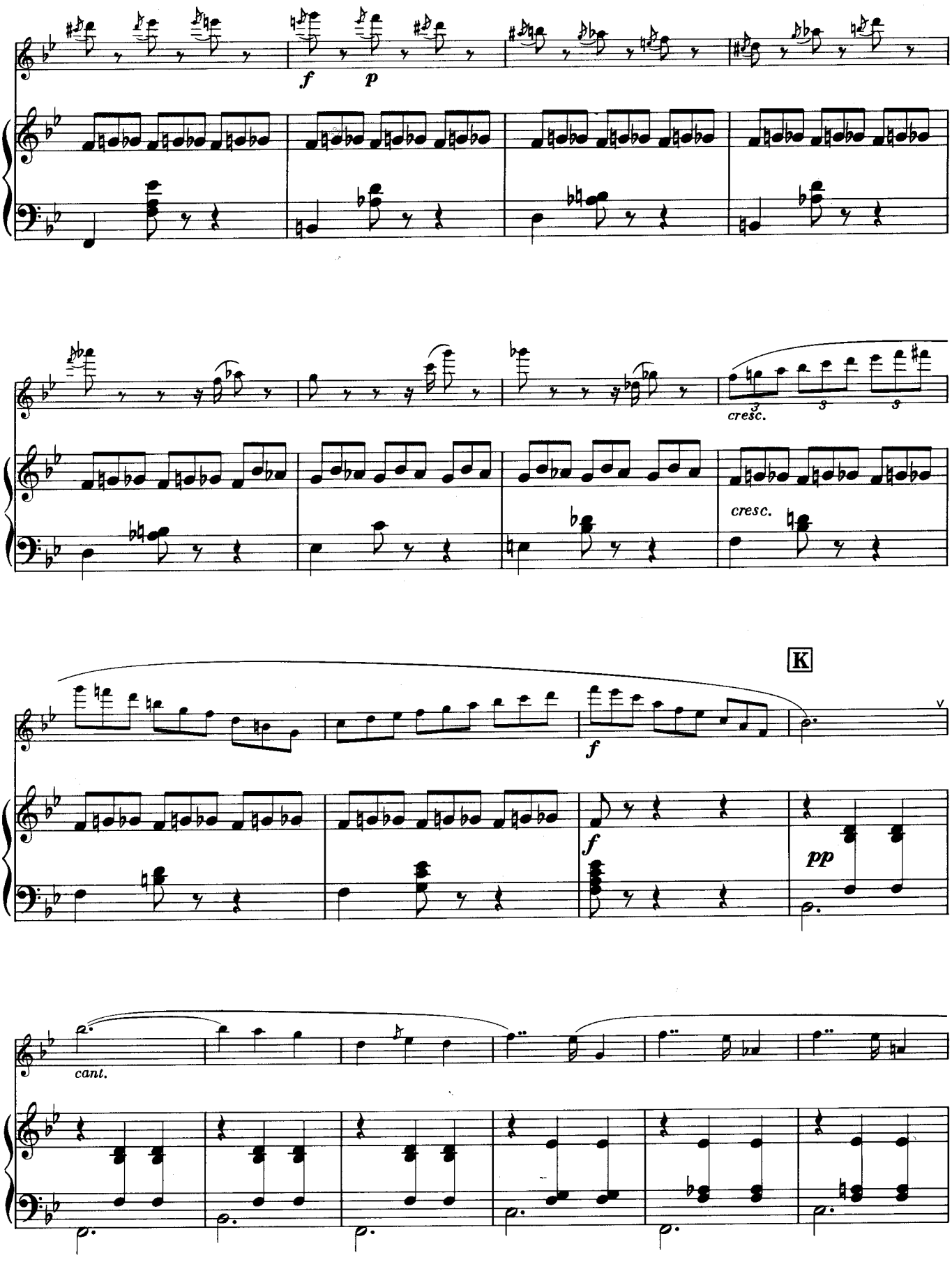

cresc.
f
E
Rall.
a tempo
dim.
p
pp
cresc.
f
dim.
mf
pp
p
cresc.
ff
f

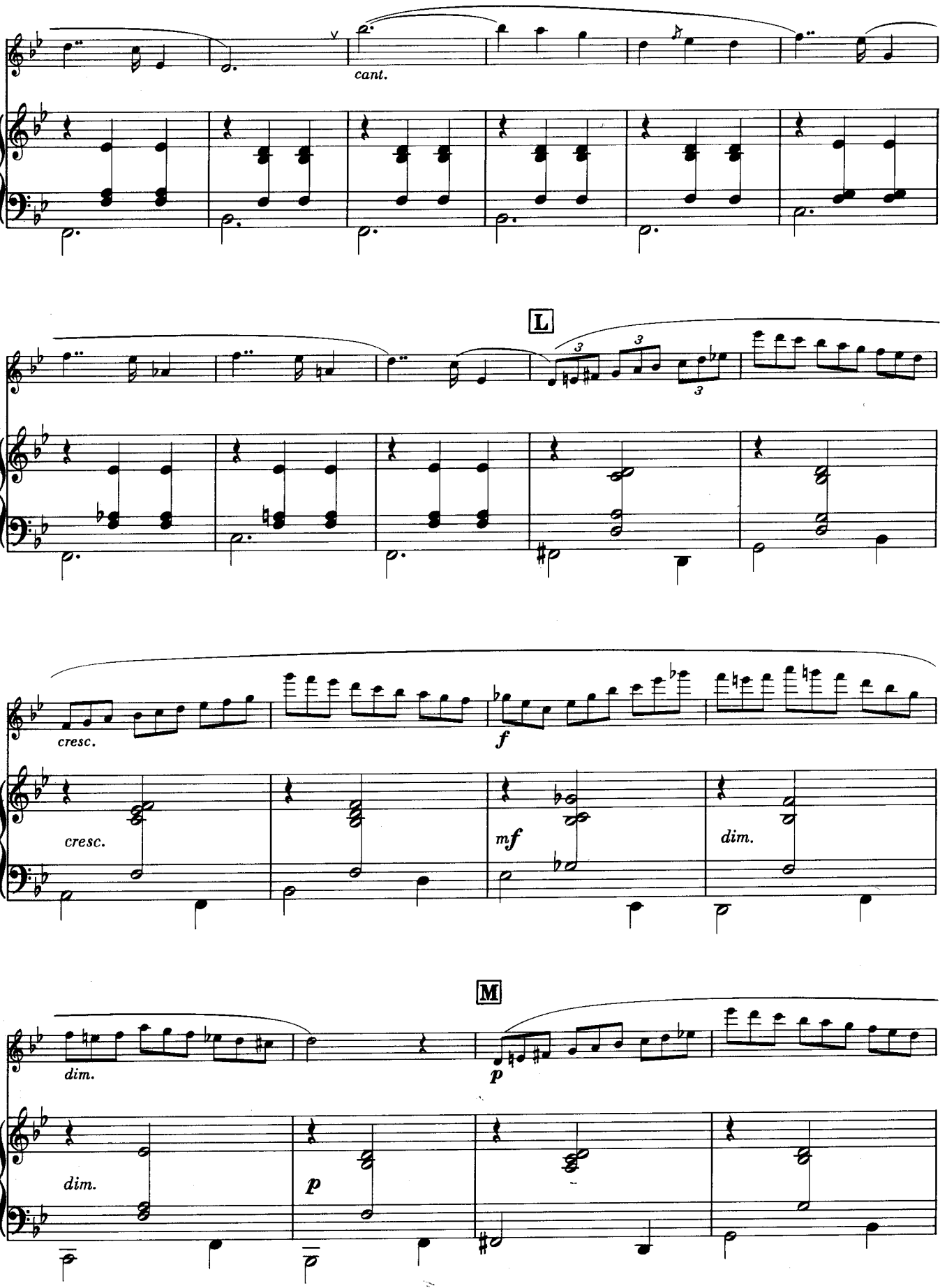

F Poco più vivo
ff
pp
poco a poco cresc.
G
p poco a poco cresc.
sempre
cresc.

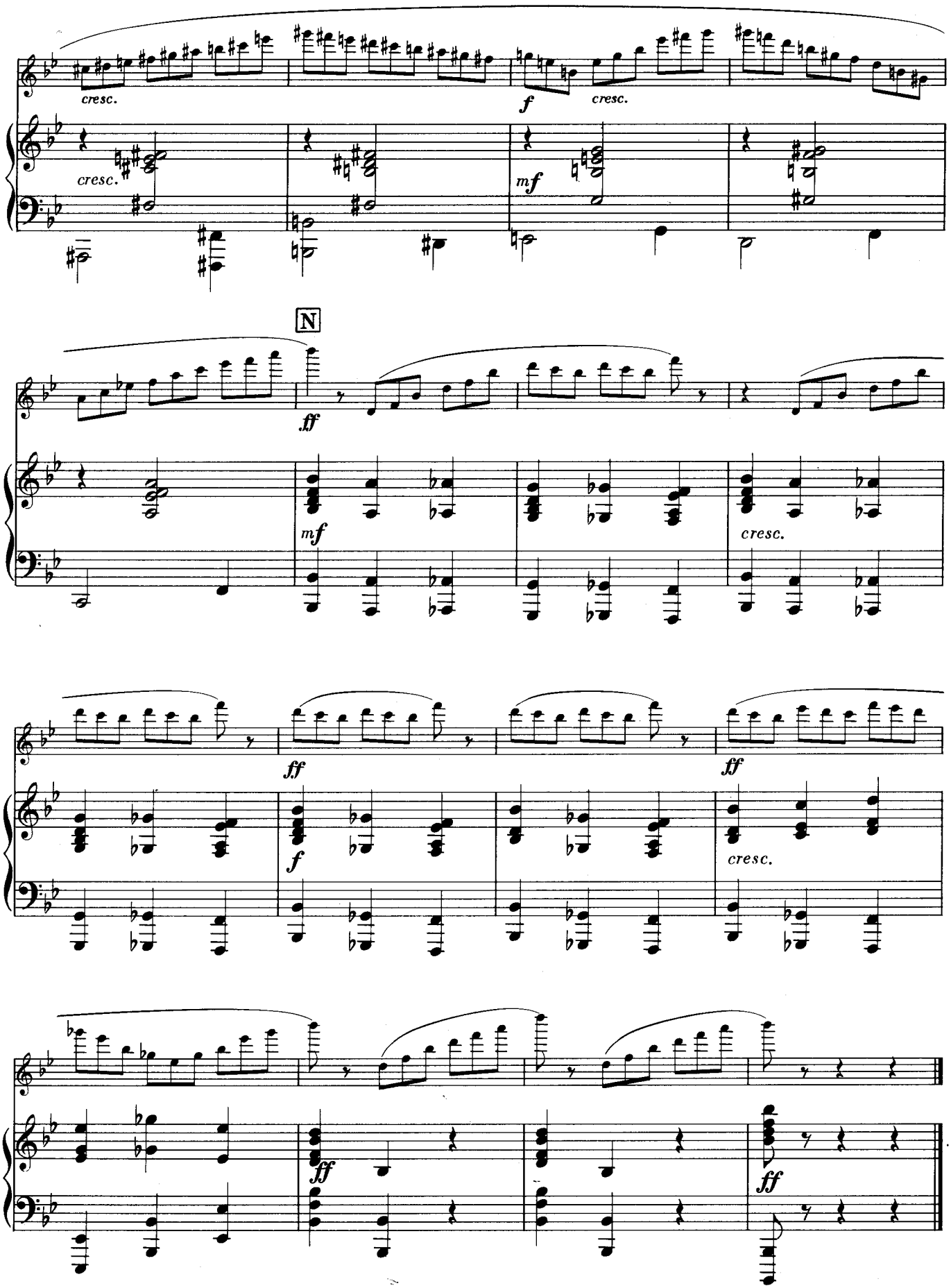

f cresc.
cresc.
ff
p
f
p
f
cresc.
Rall. - - - - - - a tempo
ff
Rall. - - - - - - a tempo


H
p
I
p
cresc.
pp
3
3
3


cresc.
f
J
p
cresc.


f
p
cresc.
cresc.
K
f
f
pp
cant.


cant.
L
cresc.
f
cresc.
mf
dim.
M
dim.
p
dim.
p


cresc.
cresc.
f
cresc.
mf
N
ff
mf
cresc.
ff
ff
f
cresc.
ff
ff

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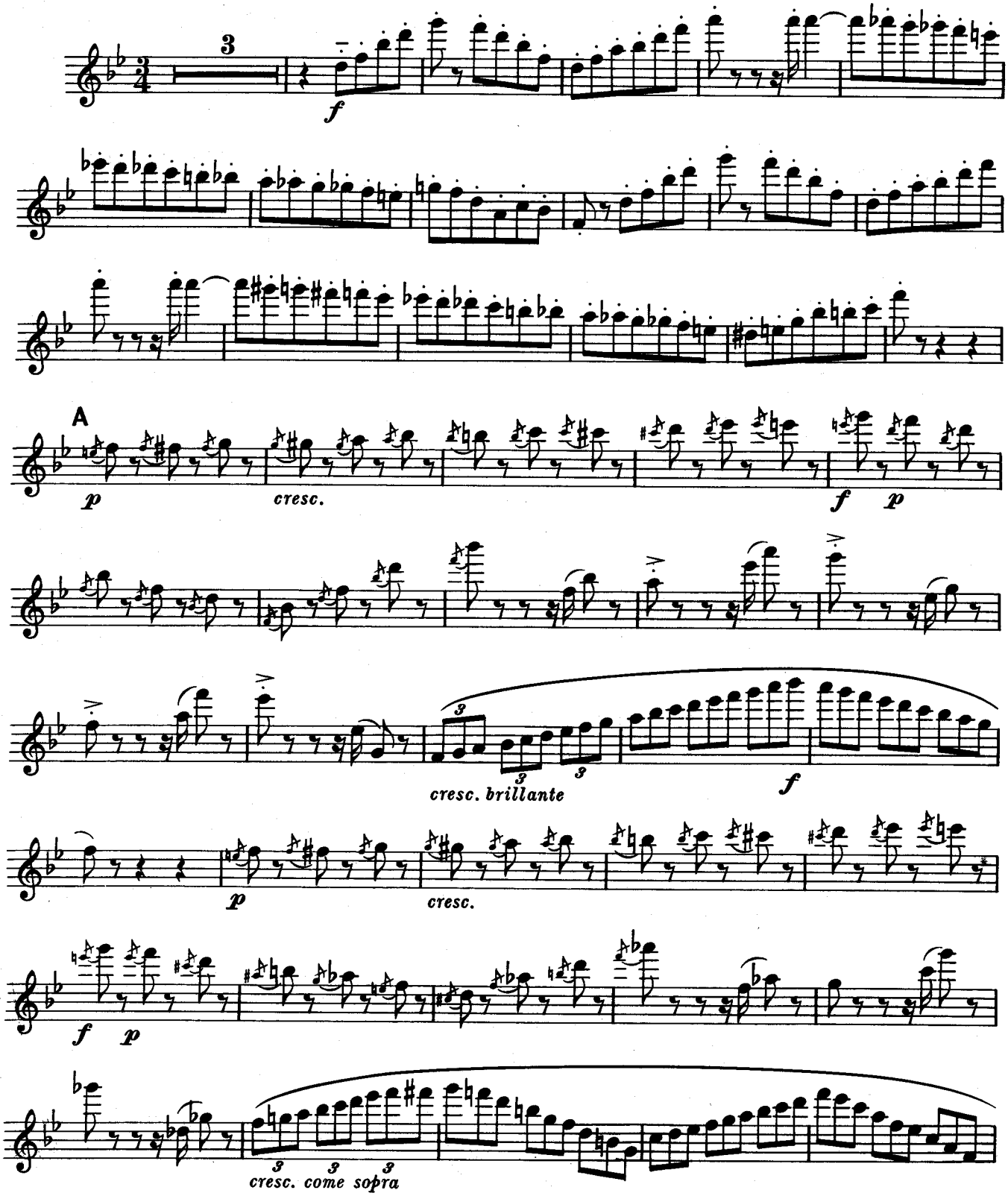
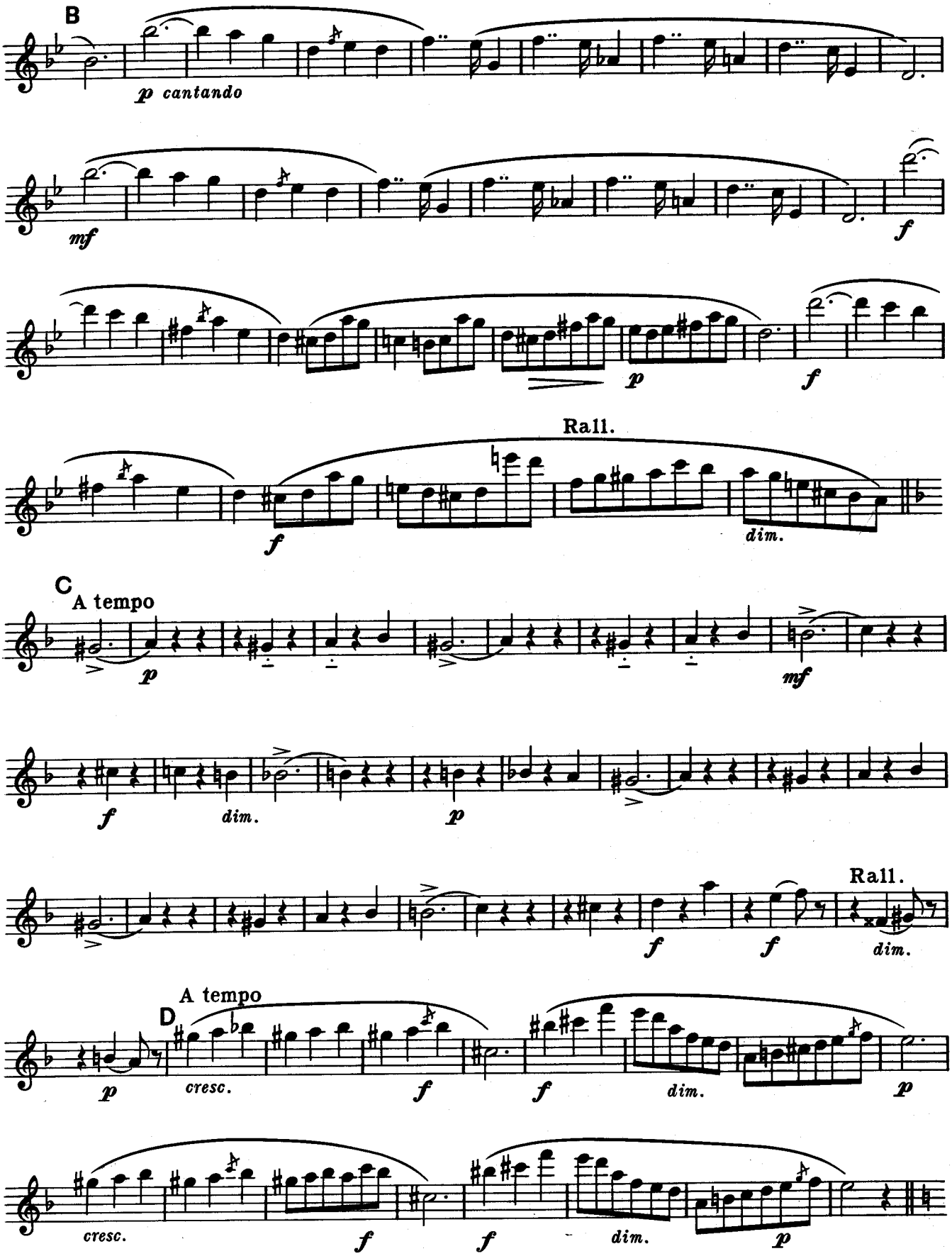
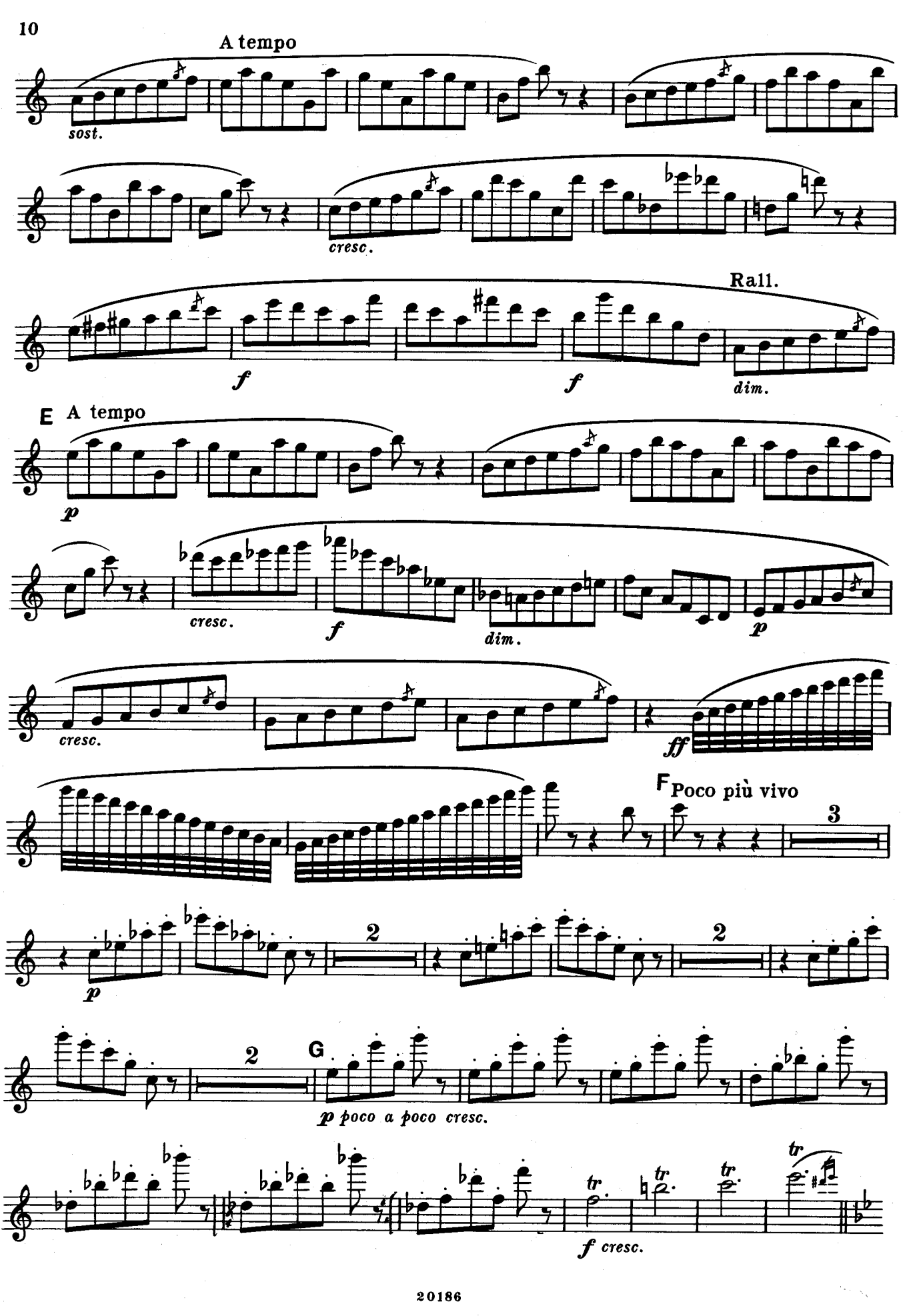
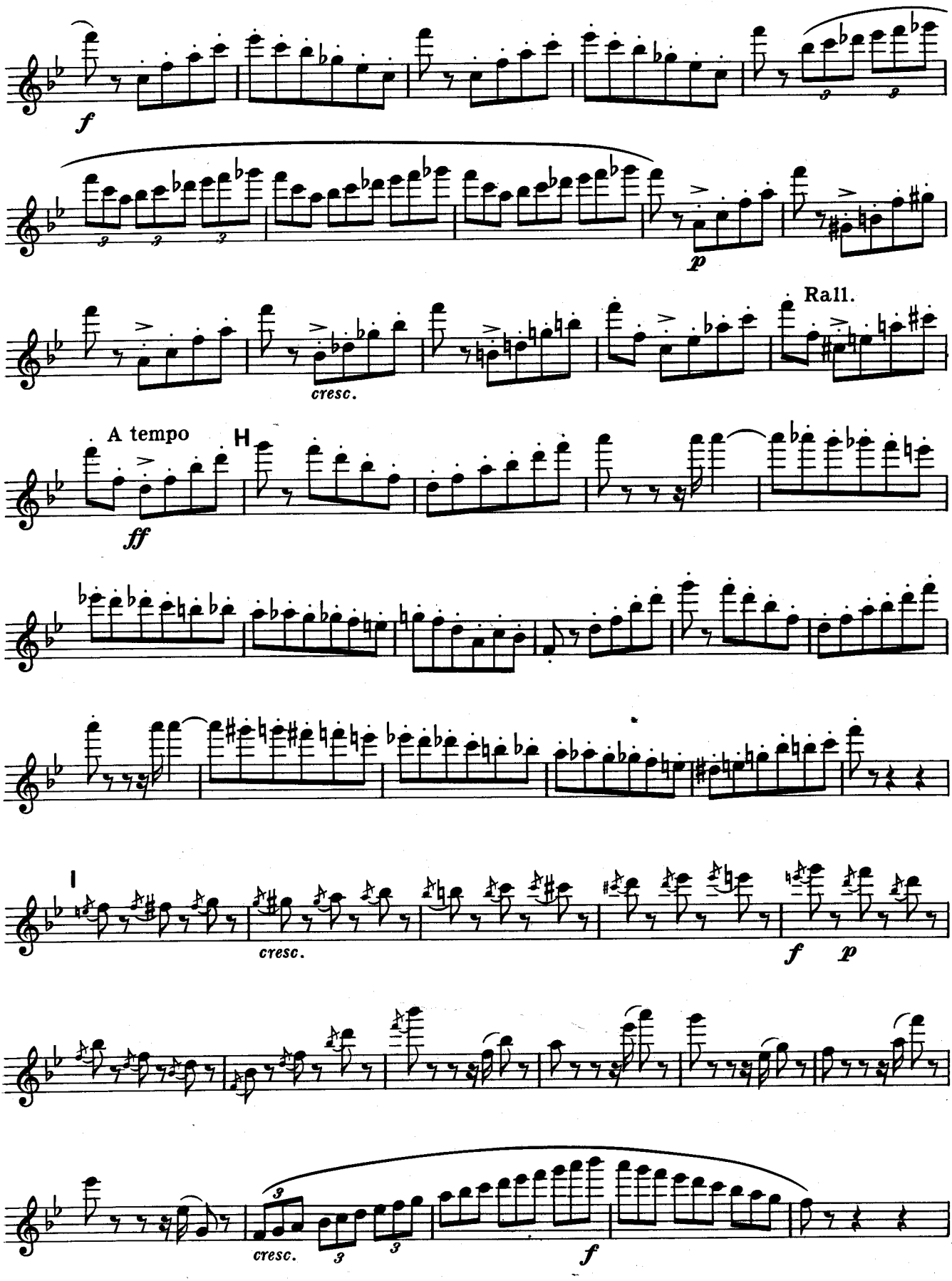
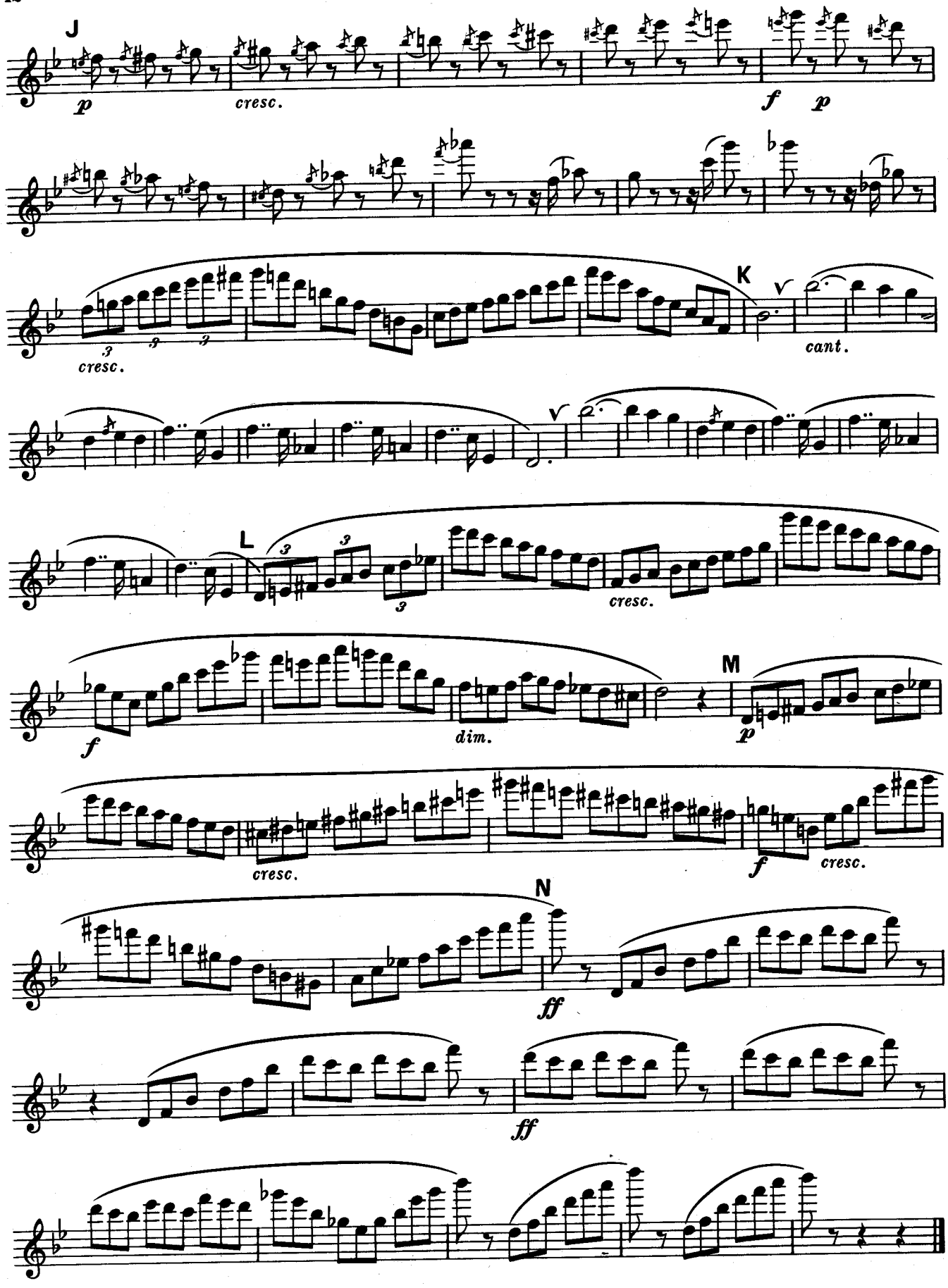



B
p cantando
mf
f
p
f
Rall.
f
dim.
C
A tempo
p
mf
f
dim.
p
Rall.
f
f
dim.
A tempo
D
p
cresc.
f
f
dim.
p
cresc.
f
f
dim.
p


A tempo
sost.
cresc.
Rall.
f
f
dim.
E A tempo
p
cresc.
f
dim.
p
cresc.
ff
F Poco più vivo
3
p
2
2
2
G
p poco a poco cresc.
tr
tr
tr
tr
f cresc.


f
p
Rall.
cresc.
A tempo
H
ff
I
cresc.
f
p
cresc.
f


J
p
cresc.
f
p
K
cresc.
cant.
L
cresc.
f
dim.
M
p
cresc.
f
cresc.
N
ff
ff