

Flauto

Toujours

Allegro con fuoco ♩ = 152

2

f

7

p

13

cresc.

18

f

22

sempre f

28

p

poco - a - poco - - - -

36

cresc.

f

41

1

Toujours

Allegro con fuoco ♩ = 152

4

8

12

f

p

cresc.

16

19

22

25

28

f

sempre f

sempre f

Red. 3 3 * *Red.* * *Red.* 3 3 * *Red.* 3 3 *

Red. *

Red. *

31 *p* *poco a poco*

35 *pp* *cresc.* *marcato*

39 *f* *f sempre*

43 *p*

Red.

The musical score is written for piano and voice. The piano part is in G major and 4/4 time. The voice part is in G major and 4/4 time. The score consists of four systems of staves. The first system (measures 31-34) features a piano introduction with a *pp* dynamic and a *Red.* marking. The second system (measures 35-38) includes a *cresc.* marking and a *marcato* section. The third system (measures 39-42) features a *f* dynamic and a *f sempre* marking. The fourth system (measures 43-46) includes a *p* dynamic and a *Red.* marking. The score concludes with a double bar line and a repeat sign.