

Au bord de l'eau

Andante quasi Allegretto

1 *dolce*
p

7

13 1 *dolce*
p

19

25 *cresc.*

30 *mf* *p*

36 1

41 *p* *sempre p*

46 1 *pp* 1

Detailed description: This is a musical score for a flute, titled 'Au bord de l'eau'. The tempo is 'Andante quasi Allegretto'. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of nine staves of music. It begins with a first-measure rest, followed by a melodic line starting on a half note G#4. The first staff ends with a half note G#4. The second staff continues the melody with eighth and quarter notes. The third staff begins with a first-measure rest, followed by a melodic line. The fourth staff continues the melody. The fifth staff begins with a first-measure rest, followed by a melodic line. The sixth staff continues the melody. The seventh staff begins with a first-measure rest, followed by a melodic line. The eighth staff continues the melody. The ninth staff begins with a first-measure rest, followed by a melodic line. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sempre p* (always piano). It also includes articulation marks like slurs and breath marks (v-shaped lines). The piece ends with a final first-measure rest.

Au bord de l'eau

Andante quasi Allegretto

The musical score is written for a single melodic line and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The tempo is marked 'Andante quasi Allegretto'. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the first staff. The first system starts with a 'dolce' marking and a piano 'p' dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often beamed eighth-note pattern in the left hand. The melody is characterized by long, flowing lines with many ties. The second system continues the melodic development. The third system includes a 'p' dynamic marking at the end. The fourth system begins with a 'dolce' marking and a 'sempre p' (piano) marking, indicating a sustained soft dynamic. The piano part in the fourth system shows more complex rhythmic patterns, including some sixteenth notes.

24

cresc.

29

mf

34

p

pp

40

p

sempre p

p

sempre

46

pp

pp

Sua

BA 7403

Detailed description: This is a page of a musical score, numbered 11 in the top right corner. It contains six systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The systems are numbered 24, 29, 34, 40, and 46. Various musical markings are present, including dynamics like *cresc.*, *mf*, *p*, *pp*, *sempre p*, and *Sua*. The notation includes notes, rests, and slurs.