

REGRETS <sup>12</sup>

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Andante con moto

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Musical score page 33, featuring six staves of music for two pianos. The score consists of two systems of music.

**System 1:**

- Piano 1 (Top):** Starts with a melodic line in G major. It features slurs and grace notes. Dynamics include *f*, *sf*, and *p*.
- Piano 2 (Bottom):** Provides harmonic support with sustained notes and chords. Dynamics include *f* and *p*.

**System 2:**

- Piano 1 (Top):** Continues the melodic line with slurs and grace notes. Dynamics include *sf*, *p*, and *sf*.
- Piano 2 (Bottom):** Provides harmonic support with sustained notes and chords. Dynamics include *sf*.

**Performance Instructions:**

- System 1, Piano 1:** Measure 1 ends with a dynamic *sf*. Measure 2 begins with a dynamic *f*.
- System 2, Piano 1:** Measures 1-2 end with a dynamic *sf*. Measure 3 begins with a dynamic *f*.
- Final Measures:** Both pianos play eighth-note patterns. The piano 1 pattern ends with a dynamic *dim.* (diminuendo). The piano 2 pattern ends with a dynamic *dim.* (diminuendo).
- Conclusion:** Both pianos play eighth-note patterns. The piano 1 pattern ends with a dynamic *pp* (pianissimo) and a dynamic *V*. The piano 2 pattern ends with a dynamic *pp* and a dynamic *V*.
- Fine:** Both pianos play eighth-note patterns. The piano 1 pattern ends with a dynamic *V* and the word "Fine". The piano 2 pattern ends with a dynamic *V* and the word "Fine".

Sheet music for piano, two staves. Key signature: G major (one sharp). Time signature: common time.

**Top Staff:**

- Measures 1-2: Treble clef. Dynamics: *f*, *p*. Articulations: *v*, *tr*.
- Measures 3-4: Treble clef. Dynamics: *f*, *p*. Articulations: *v*, *tr*.
- Measures 5-6: Treble clef. Dynamics: *p*, *f*. Articulations: *v*, *tr*.
- Measures 7-8: Treble clef. Dynamics: *pp*, *f*. Articulations: *v*, *tr*.
- Measures 9-10: Treble clef. Dynamics: *p*, *f*. Articulations: *v*, *tr*.

**Bottom Staff:**

- Measures 1-2: Bass clef. Dynamics: *f*, *sf*. Articulations: *v*.
- Measures 3-4: Bass clef. Dynamics: *p slargando*. Articulations: *v*.
- Measures 5-6: Bass clef. Dynamics: *p slargando*. Articulations: *v*.
- Measures 7-8: Bass clef. Dynamics: *sf*. Articulations: *v*.

**Final Measures:**

- Measures 9-10: Treble clef. Dynamics: *dim.*, *rit. pp*. Articulations: *v*.
- Measures 11-12: Treble clef. Dynamics: *D.S. al Fine*.
- Measures 13-14: Treble clef. Dynamics: *D.S. al Fine*.