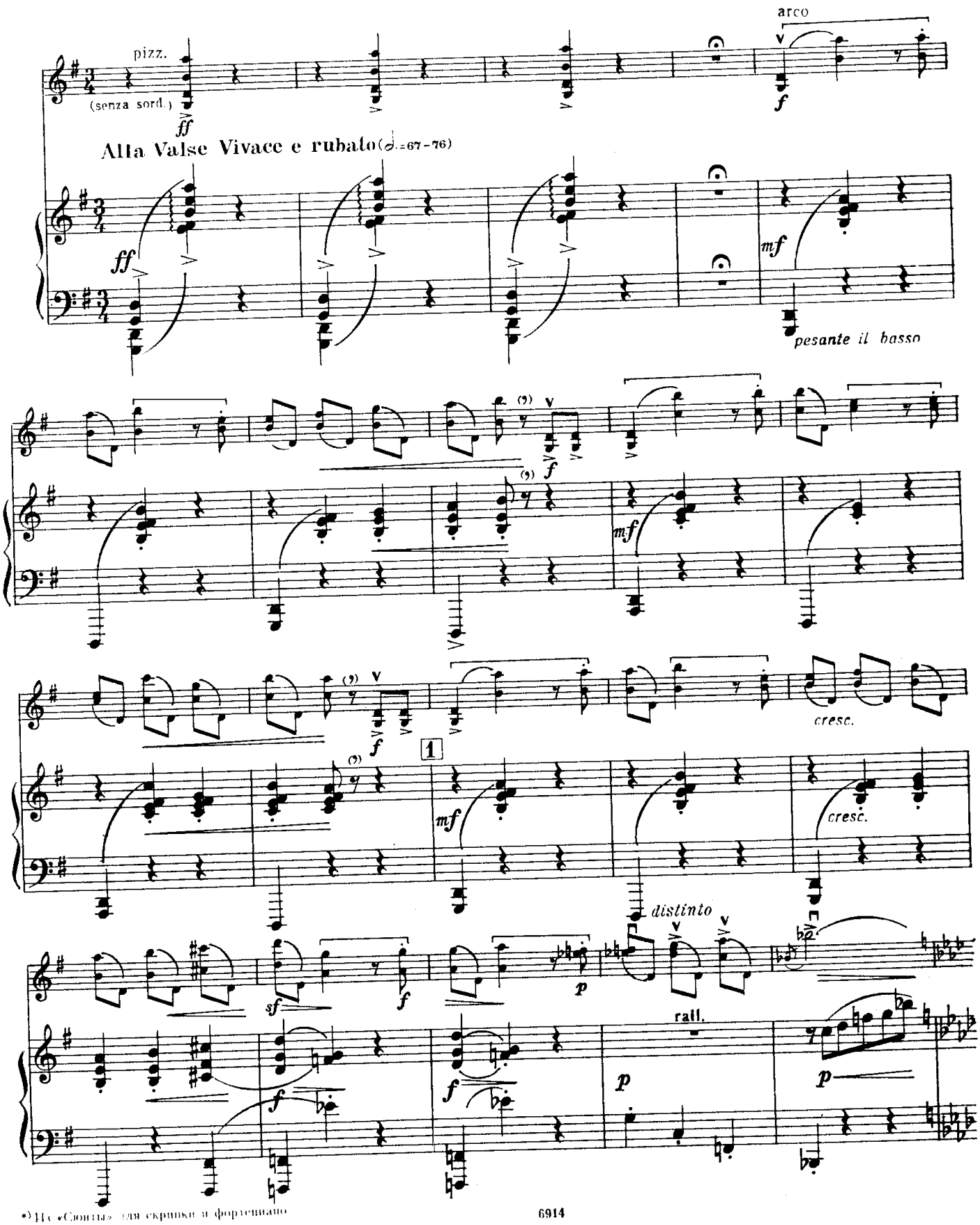
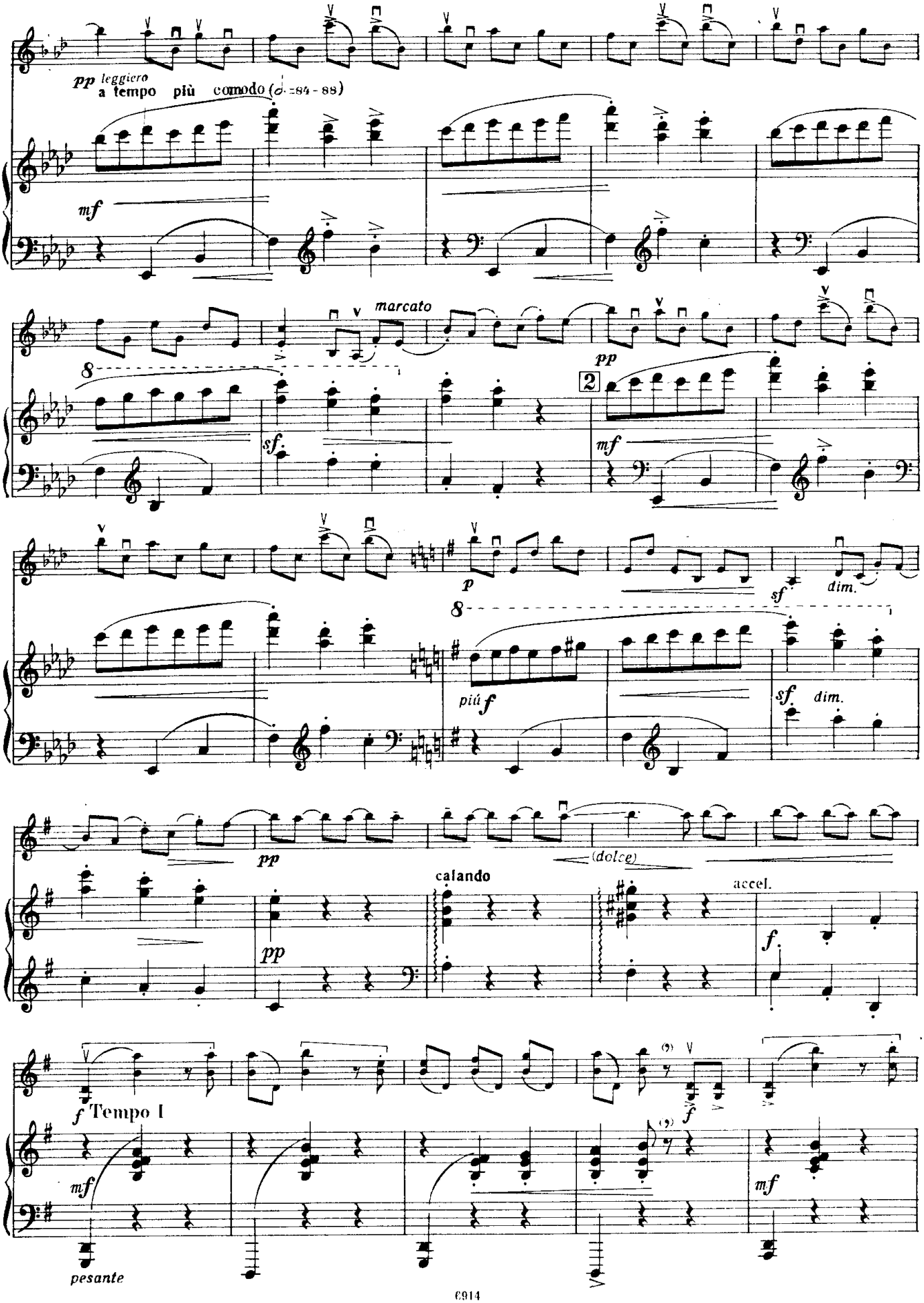
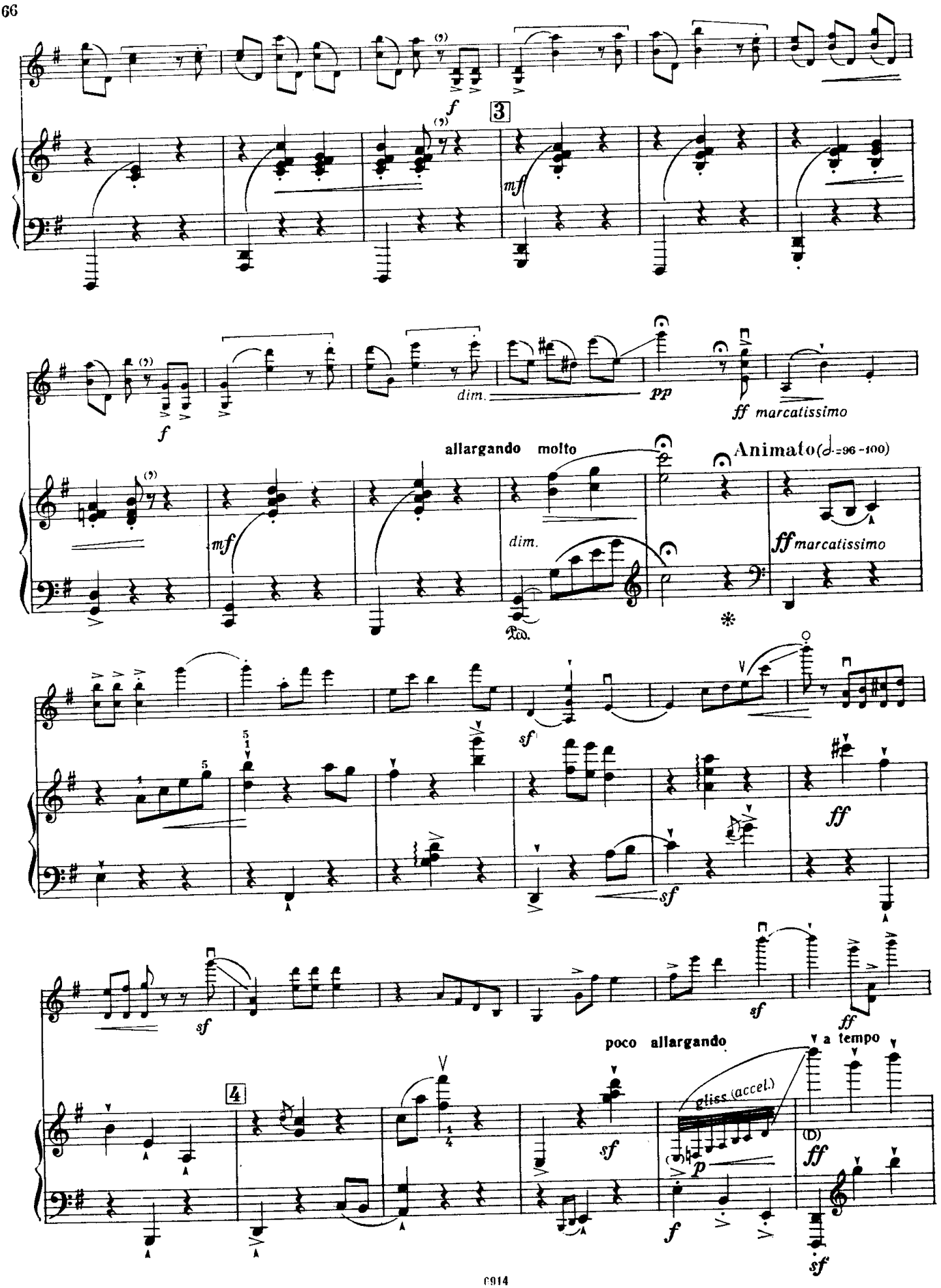
ВАЛЬС*)

Бенджамин БРИТТЕН



*) Из «Сюиты» для скрипки и фортепиано


pp leggiero
a tempo più comodo (♩.=84 - 88)
mf
marcato
sf
pp
2
mf
p
sf
dim.
più f
sf
dim.
pp
(dolce)
pp
calando
accel.
f
f Tempo I
mf
pesante
f
mf


f
3
mf
f
dim.
pp
ff marcatissimo
allargando molto
Animato (♩=96-100)
mf
dim.
ff marcatissimo
sf
ff
sf
sf
ff
4
poco allargando
a tempo
gliss. (accel.)
sf
p
f
ff
sf

sul G

ff *sf*

5

rit.

f *dim.* *p*

cantabile

mf *cresc.* *string.*

Poco meno mosso (♩.=54-58)

p *stacc.* *marc.* *cresc.* *(colla parte)*

sul G

sempre *ten.*

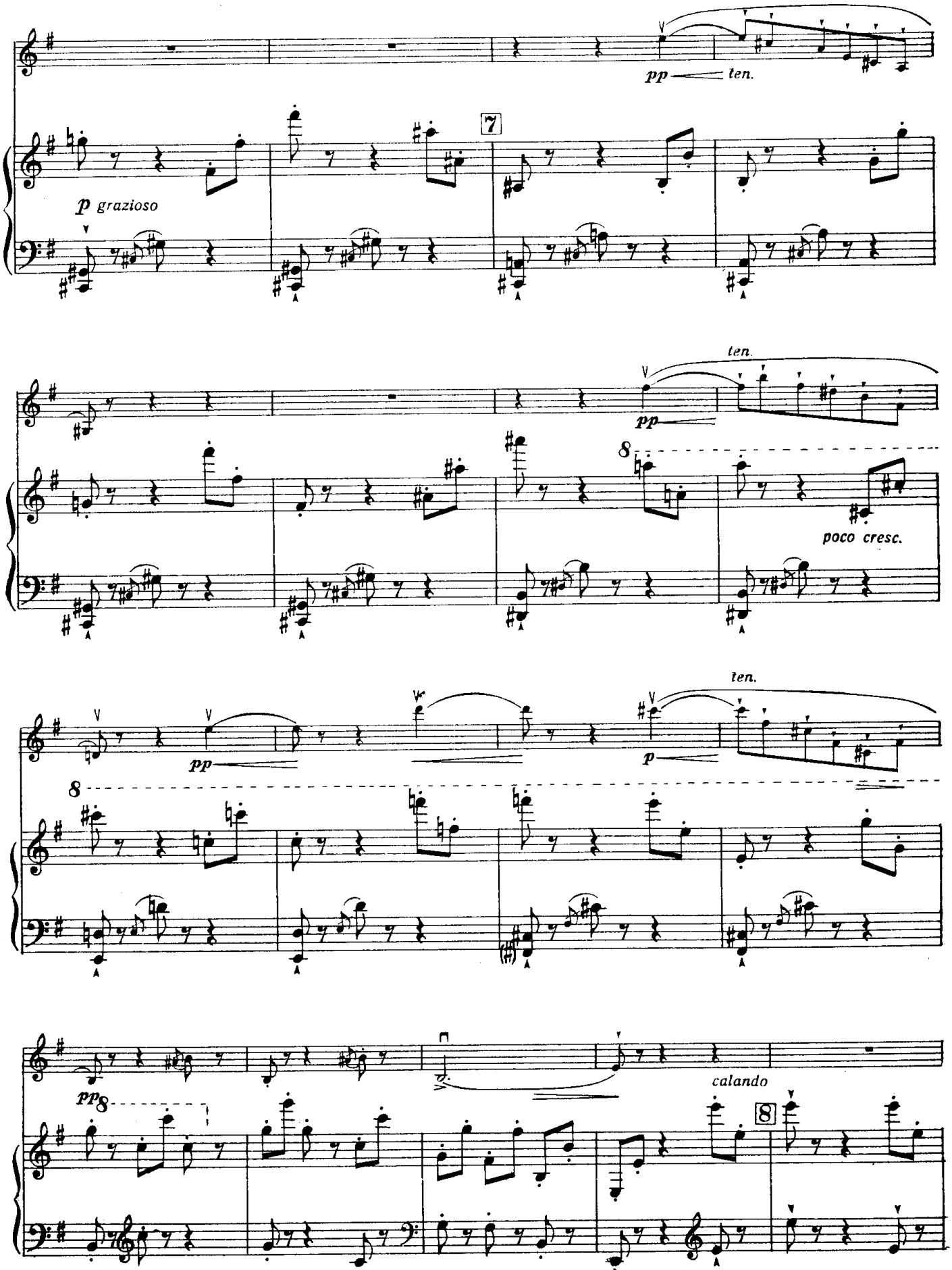
f *dim. e calmato*

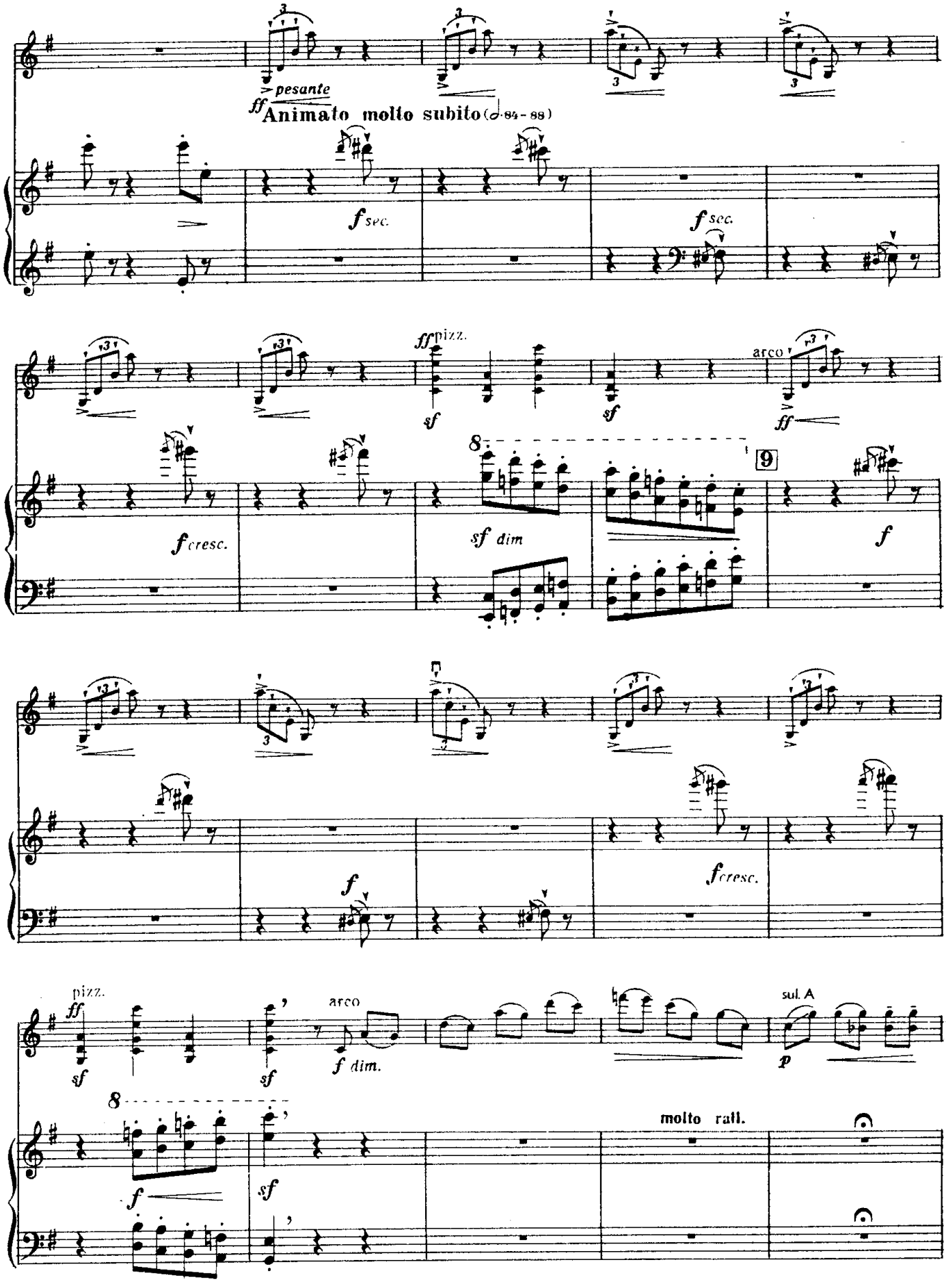
6

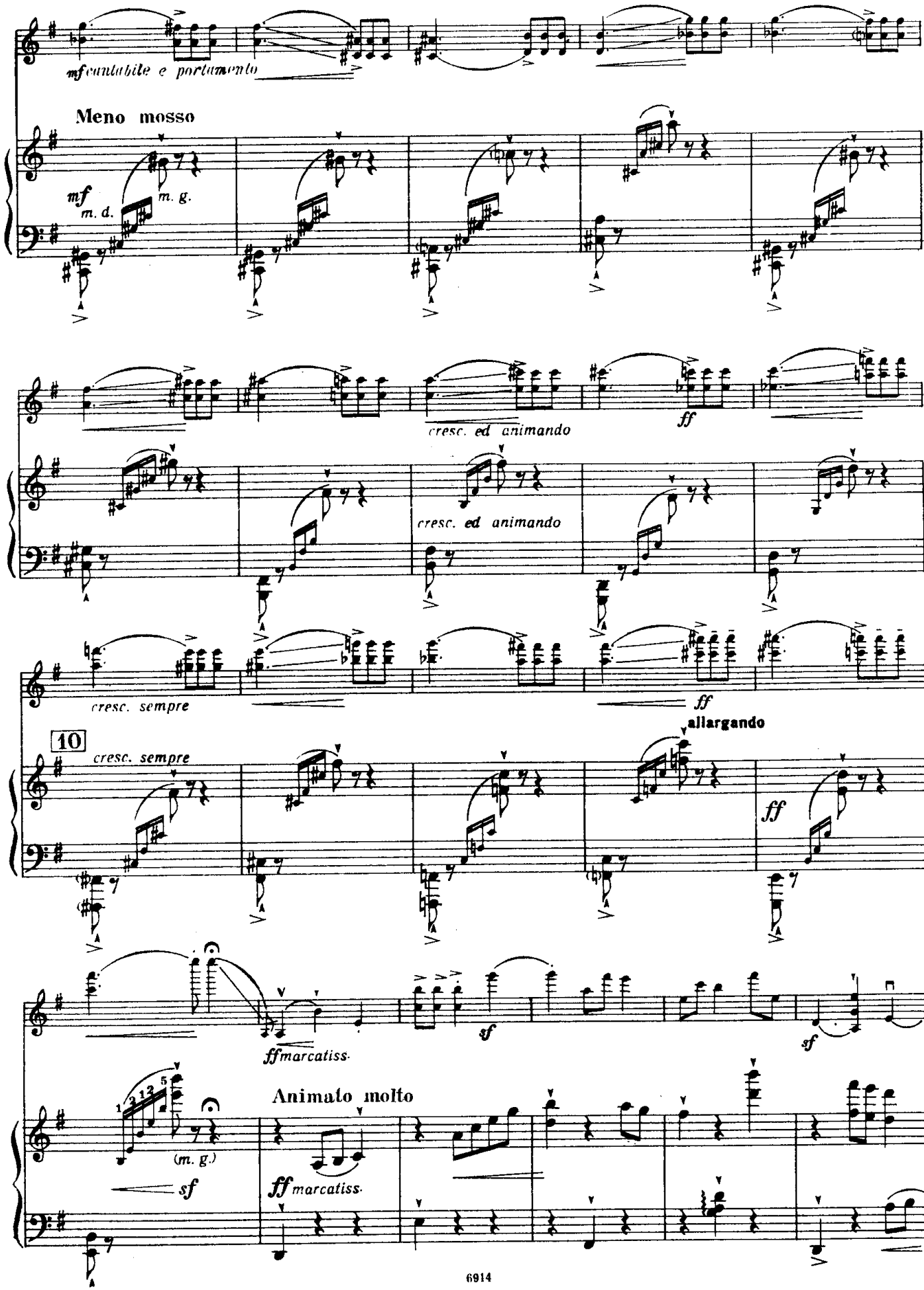
f

mf *p*

dim. *p* poco rall. *pp* a tempo rubato (♩.=60-63) *pp*


pp
ten.
p grazioso
7
ten.
pp
8
poco cresc.
pp
ten.
p
8
pp
8
calando
8


pesante
ff Animato molto subito (♩=84-88)
f sec.
f sec.
ff pizz.
sf
sf
arco
ff
f cresc.
sf dim
9
f
f
f cresc.
pizz.
ff
sf
sf
arco
f dim.
sul. A
p
f
sf
molto rall.


mf cantabile e portamento
Meno mosso
mf
m. d.
m. g.
cresc. ed animando
ff
cresc. ed animando
cresc. sempre
ff
10
cresc. sempre
allargando
ff
ff marcatiss.
sf
sf
(m. g.)
sf
Animato molto
ff marcatiss.

sf dim.

ppp sempre

11

molto rall.

f

ff molto

pp

Molto meno mosso (♩=42-44)

pp

dolcis.

una corda con Ped.

colla parte

sempre ppp

accel.

a tempo

pp

accel.

a tempo

12

pp

accel.

rit.

rall.

dim.

più rall.

ppp

dim.

pizz. arco sul A arco

Tempo I molto comodo (♩=84-88)

p leggiero

fp ten. sf

13

p m. d.

arco pizz. arco pizz. arco pizz.

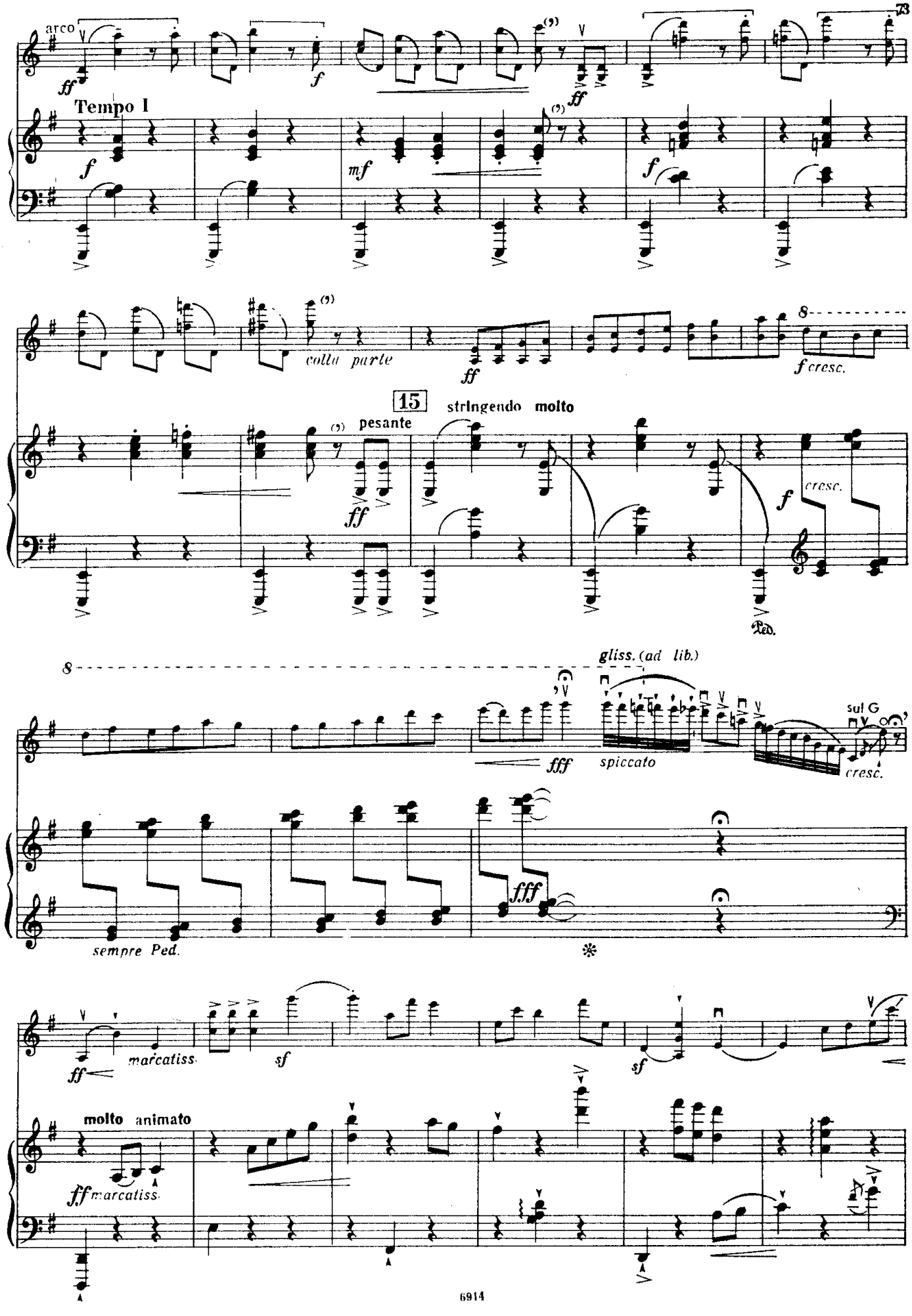
mf f mf f mf cresc.

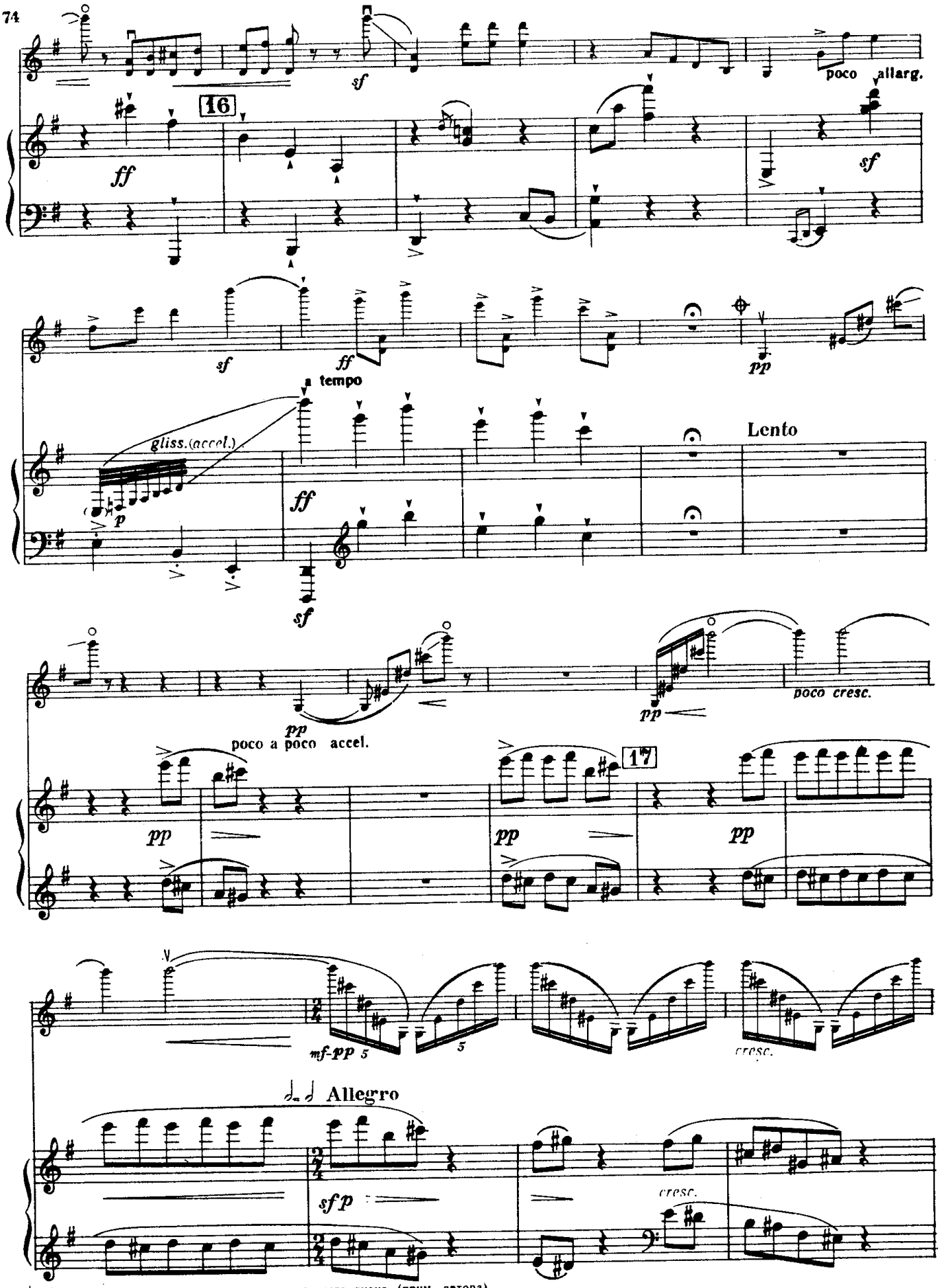
p cresc.

sf ff

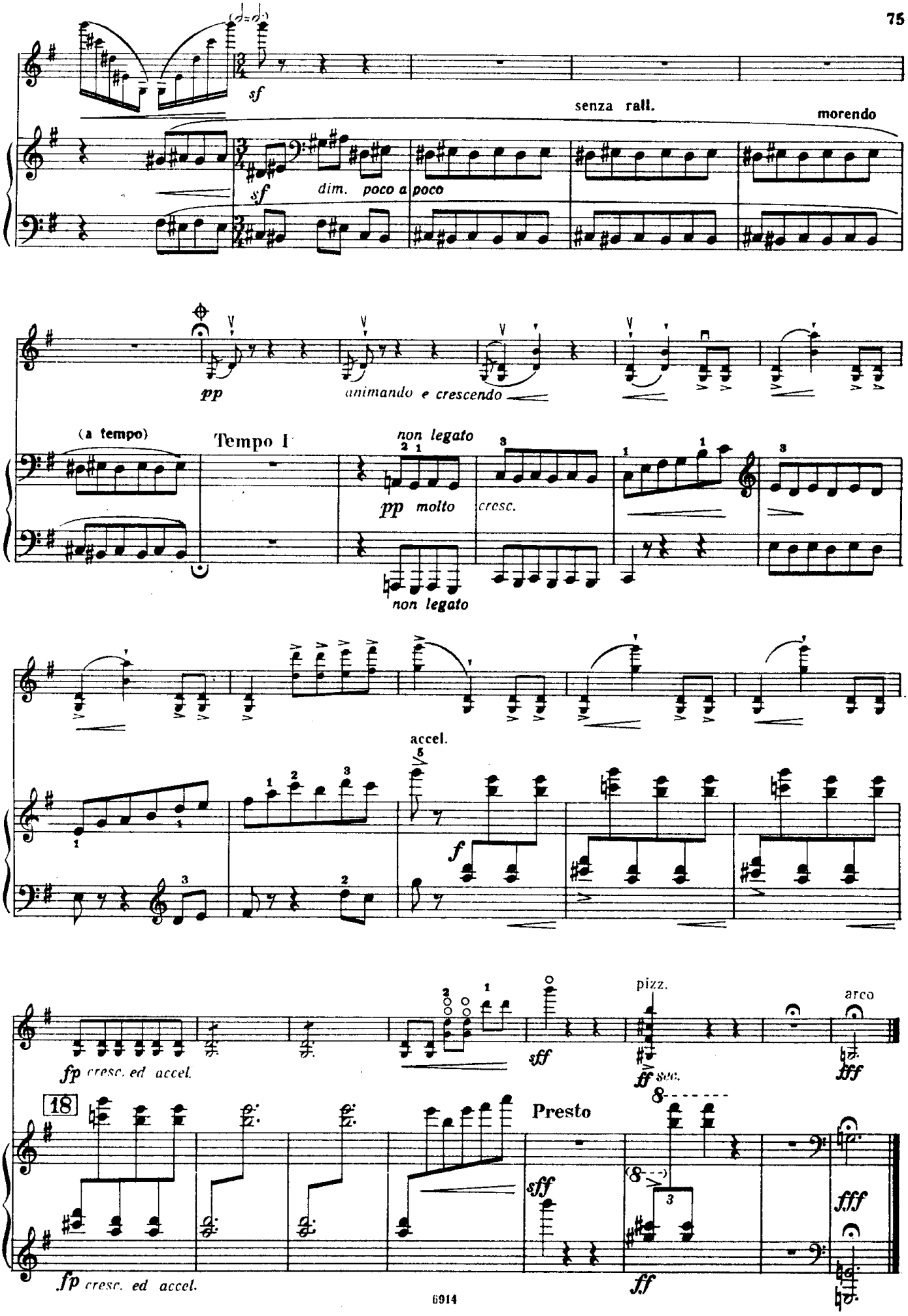
14

f cresc.


arco
ff
f
ff
Tempo I
f
mf
f
colla parte
ff
f cresc.
15
stringendo molto
pesante
ff
f
cresc.
Ped.
gliss. (ad lib.)
fff
spiccato
sul G
cresc.
sempre Ped.
fff
ff
marcatiss.
sf
sf
molto animato
ff marcatiss.



Отсюда возможно сокращение до аналогичного знака (прим. автора).

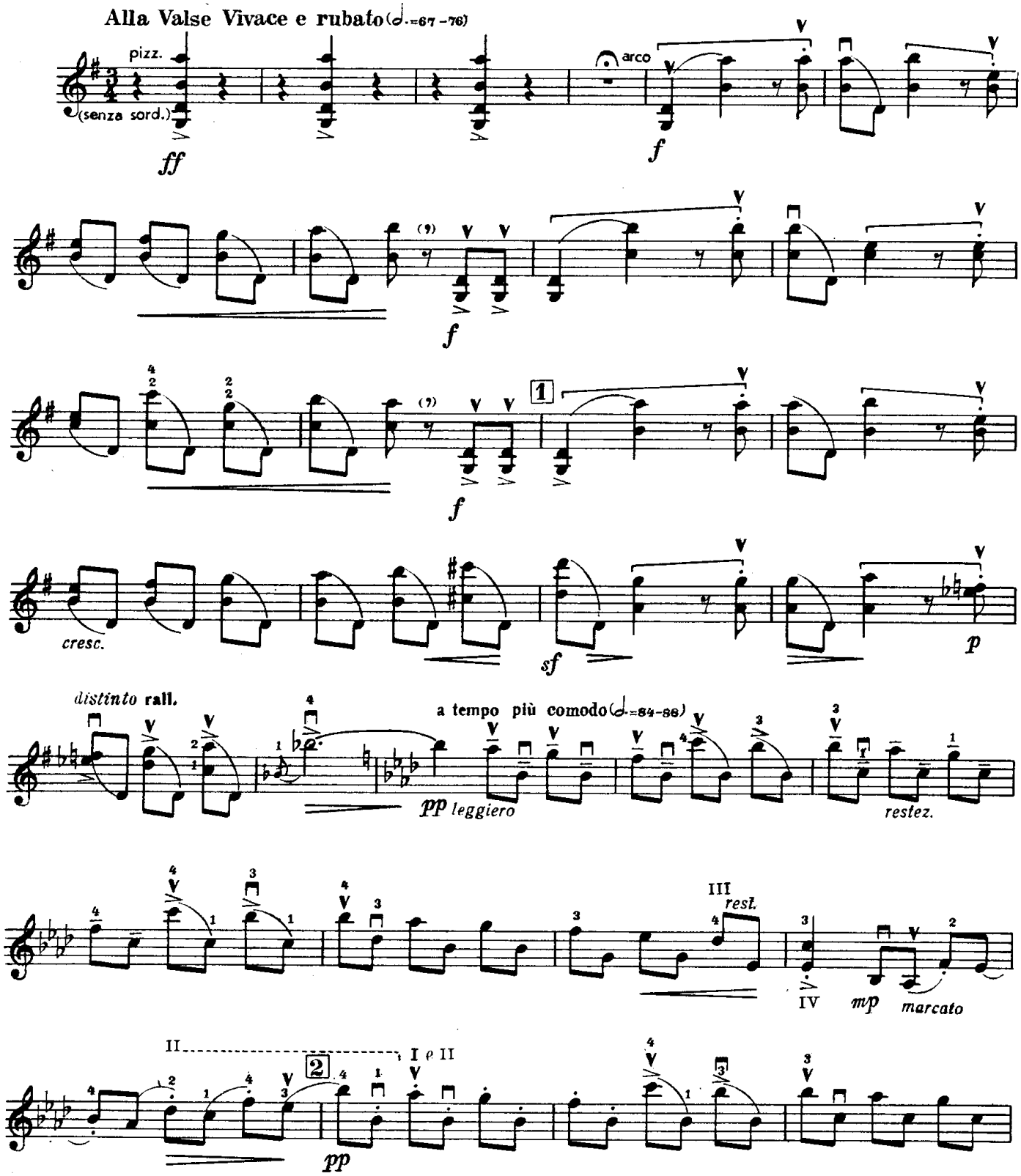

sf
senza rall.
morendo
sf
dim. poco a poco
pp
animando e crescendo
(a tempo)
Tempo I
non legato
pp molto
cresc.
non legato
accel.
f
fp cresc. ed accel.
sff
pizz.
ff sec.
arco
fff
18
Presto
sff
fp cresc. ed accel.
ff
fff

Violino

ВАЛЬС*)

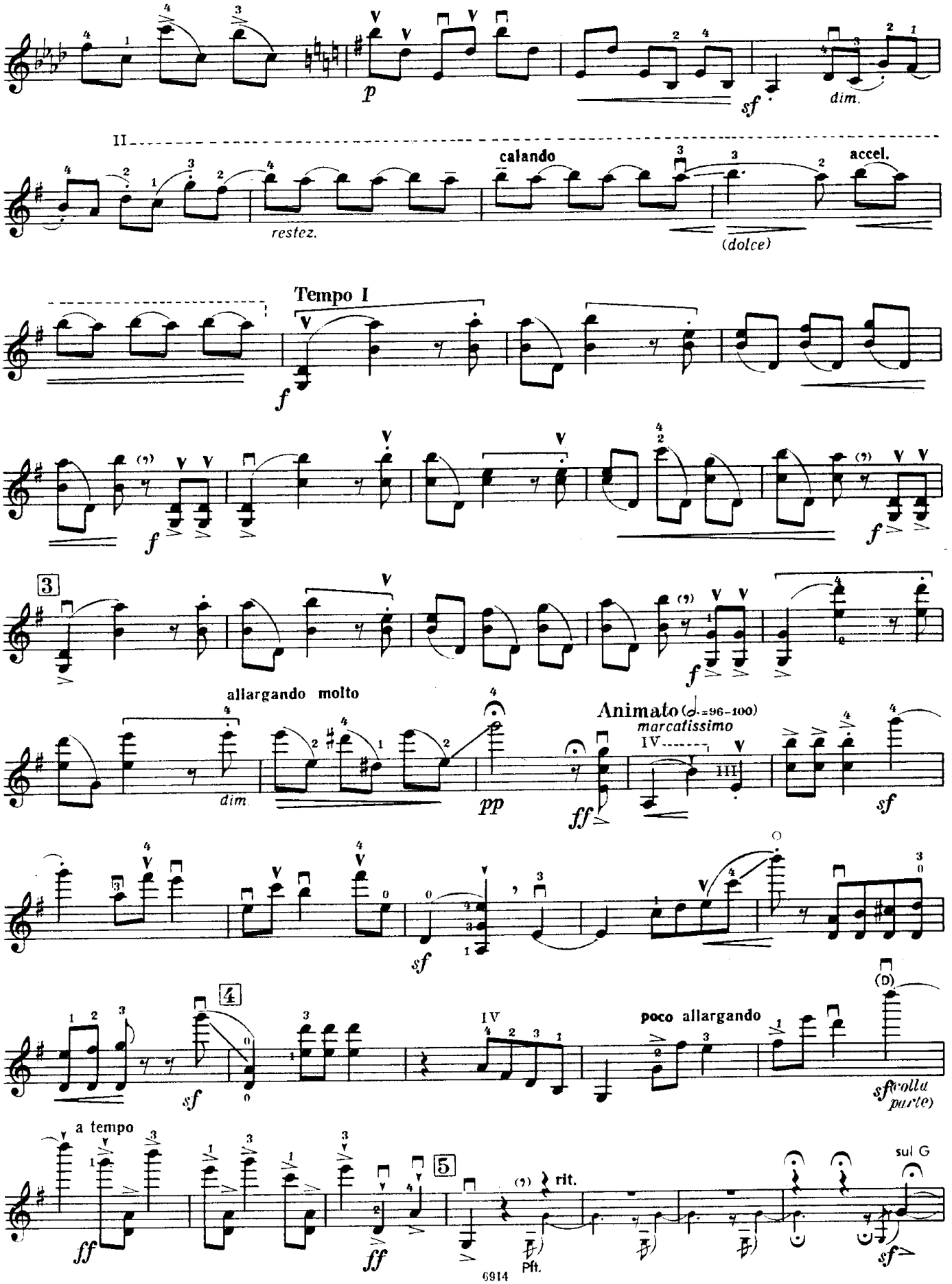
Редакция скрипичной партии Б. Гольдштейна

Бенджамин БРИТТЕН

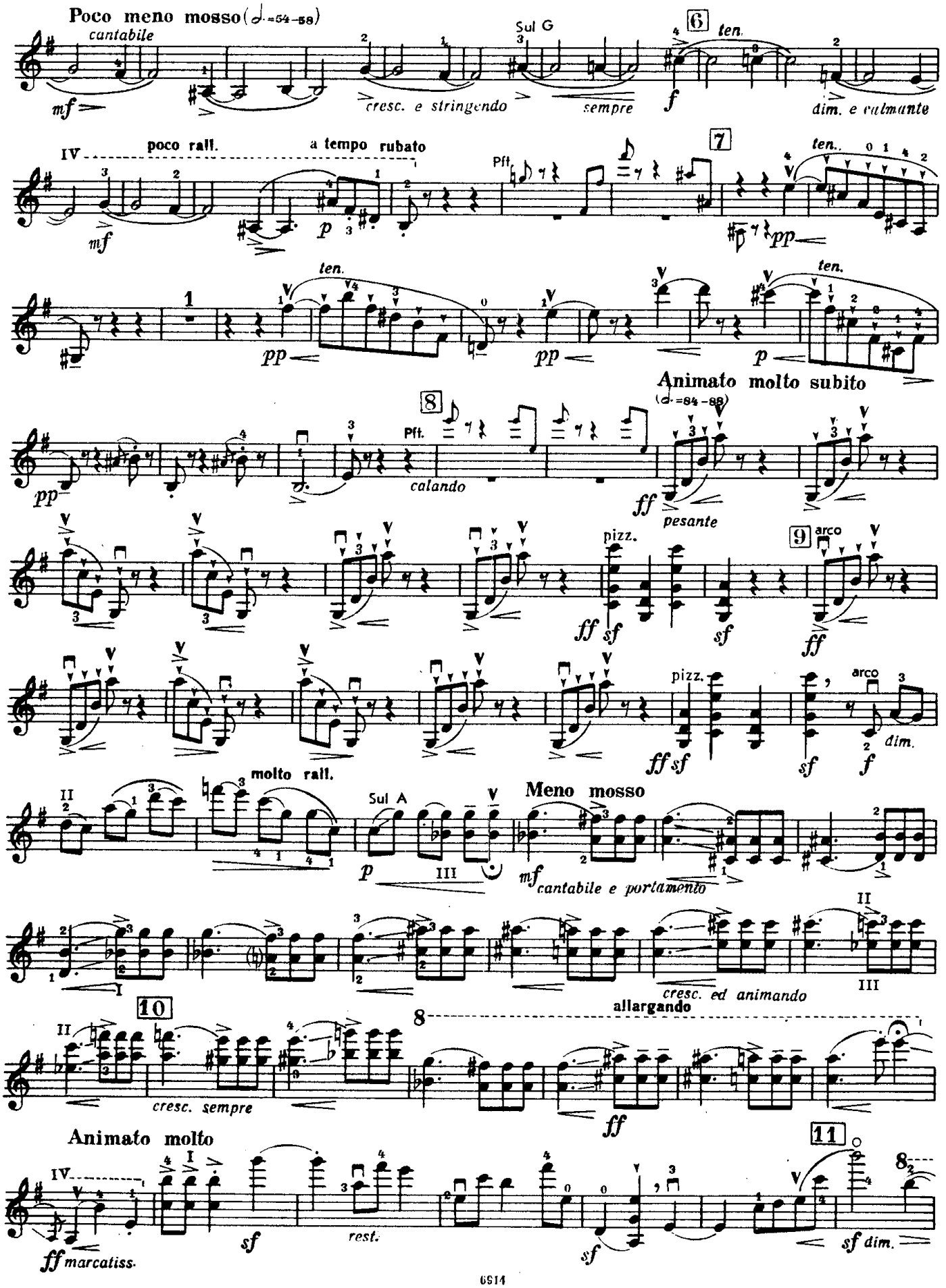


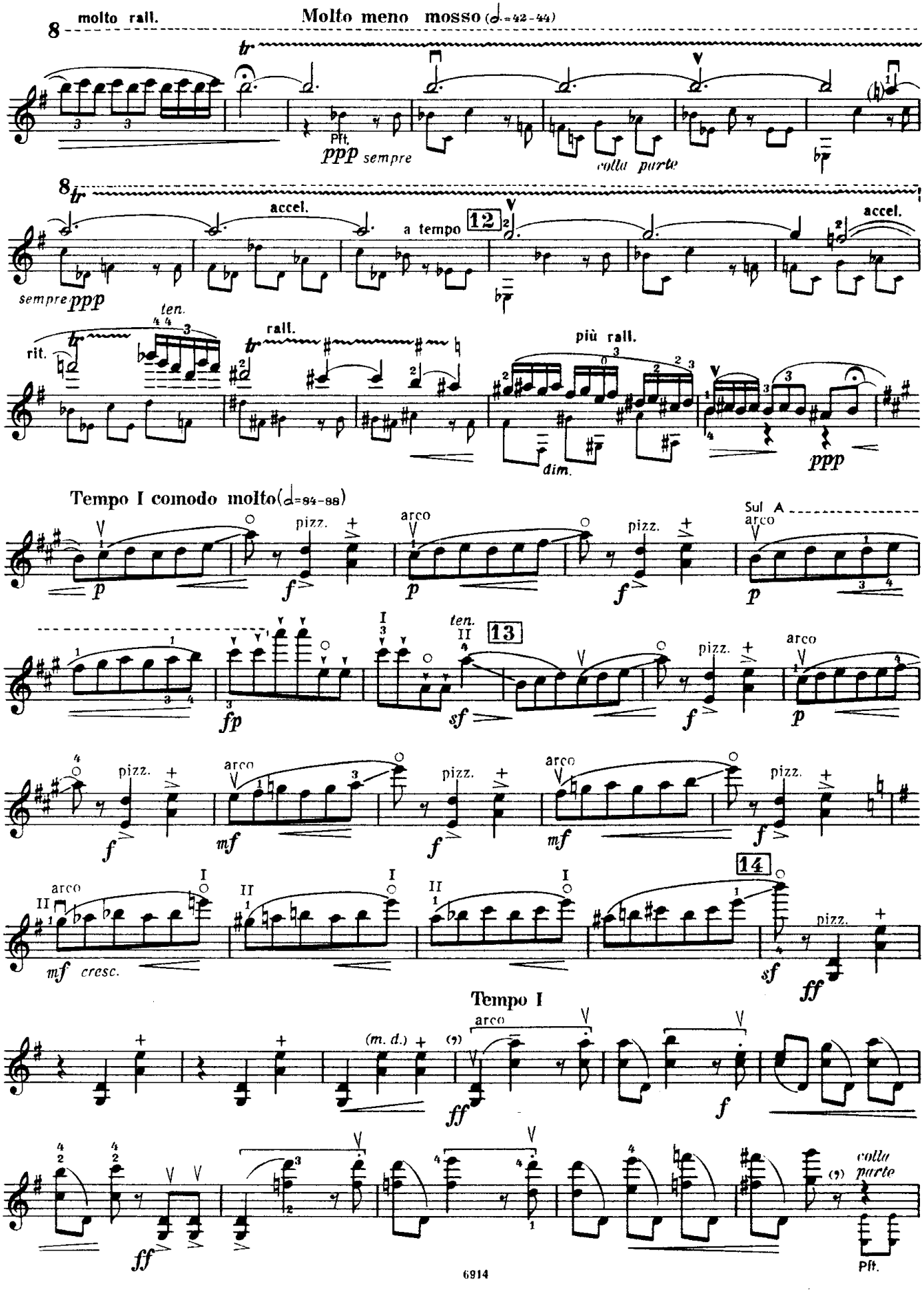
*) Из «Сюиты» для скрипки и фортепиано

Violino

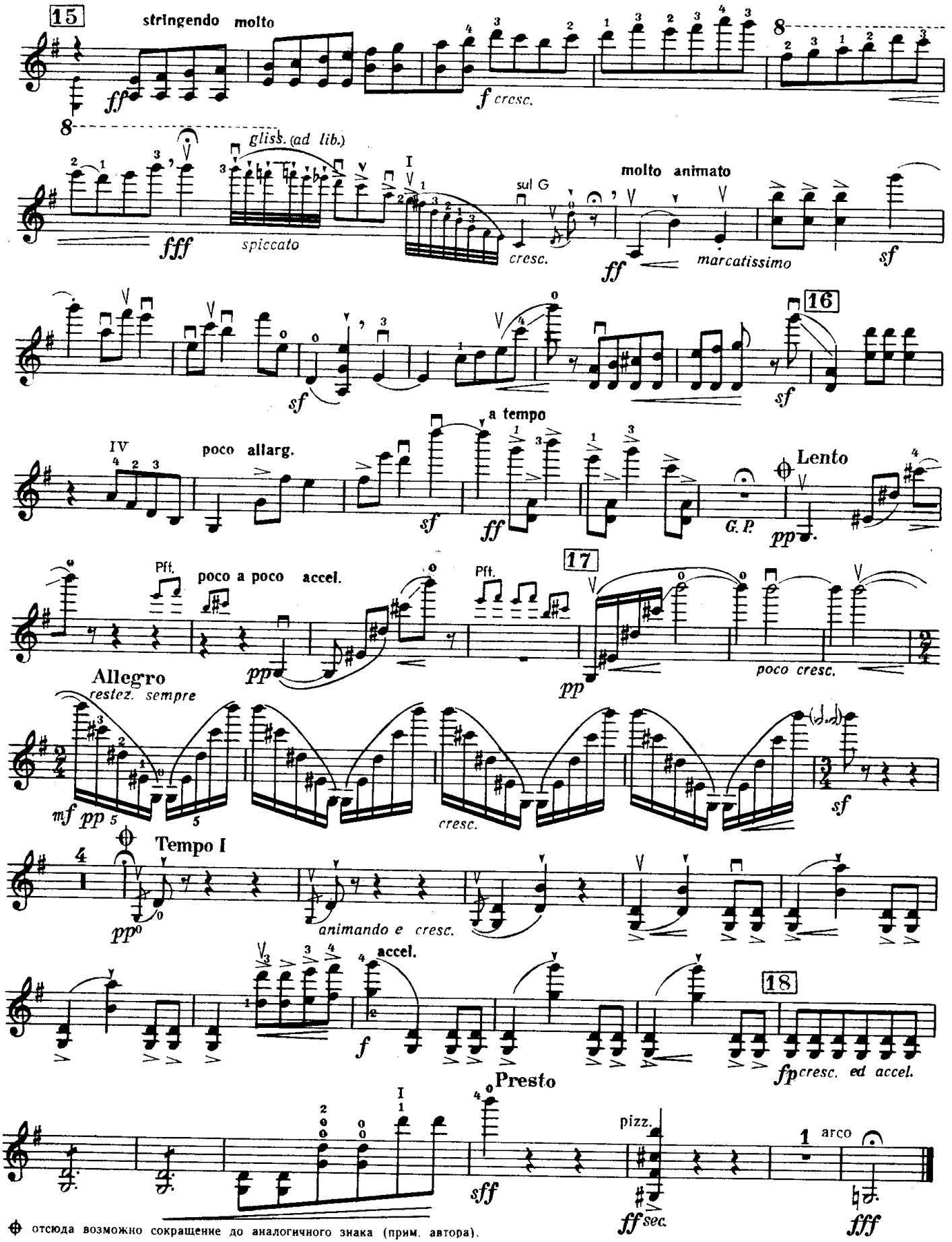

p
sf
dim.
II
calando
accel.
restez.
(dolce)
Tempo I
f
3
allargando molto
dim.
pp
ff
Animato (♩.=96-100)
marcatissimo
sf
4
poco allargando
(D)
sf (colla parte)
a tempo
ff
5
rit.
Pft.
sul G

Violino


Poco meno mosso (𝅗𝅥=54-58)
cantabile
mf
cresc. e stringendo
Sul G
sempre
f
6
ten.
dim. e calmante
poco rall.
a tempo rubato
mf
p
Pft.
7
ten.
pp
ten.
pp
pp
ten.
p
Animato molto subito
(𝅗𝅥=84-88)
8
Pft.
pp
calando
ff
pesante
pizz.
ff sf
sf
9
arco
ff
pizz.
ff sf
arco
sf
dim.
f
molto rall.
Sul A
p
III
Meno mosso
mf
cantabile e portamento
I
cresc. ed animando
III
10
cresc. sempre
allargando
ff
Animato molto
ff marcatiss.
sf
rest.
sf
11
sf dim.


molto rall.
Molto meno mosso (𝅗𝅥=42-44)
Pft.
ppp sempre
colla parte
accel.
a tempo
12
sempre ppp
rit.
ten.
rall.
più rall.
dim.
ppp
Tempo I comodo molto (𝅗𝅥=84-88)
pizz.
arco
Sul A
fp
sf
13
mf
cresc.
14
Tempo I
(m. d.)
ff
colla parte
Pft.

Violino



⊕ отсюда возможно сокращение до аналогичного знака (прим. автора).