

Johannes Brahms  
Hungarian Dances, Book II  
Transcribed by Joseph Joachim

Nº 11.

**Violine.** *Poco Andante.*

**Pianoforte.** *Poco Andante.*

*poco f*

*pf*

*mp*

*dolce*

*mp*

*dolce*

*dolce*

Brahms — Hungarian Dances, Bk. II

*p dolce* *pp*

*sempre p* *sempre p*

*pp*

*mp cresc.* *poco*

Brahms — Hungarian Dances, Bk. II

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. Dynamics include *poco* and *mf*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Dynamics include *mf*.

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Dynamics include *mp*.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. Dynamics include *dolce*, *mp*, *riten.*, and *dolce*.

**Nº 12.**

**Violine.** *Presto.*  
*pp sempre*

**Pianoforte.** *Presto.*  
*pp sempre*

*pp*

*leggiero*

Brahms — Hungarian Dances, Bk. II

The sheet music is arranged in five systems, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The music includes various dynamics and articulations:

- System 1:** The vocal line begins with a *leggiro* marking. The piano accompaniment features a *dimin.* (diminuendo) marking.
- System 2:** The vocal line has a *marcato* marking. The piano accompaniment has a *f marcato* marking.
- System 3:** The vocal line has a *fp* (fortissimo piano) marking. The piano accompaniment has a *pp* (pianissimo) marking.
- System 4:** The vocal line has a *fp* marking. The piano accompaniment has a *pp* marking.
- System 5:** The vocal line has a *fp* marking. The piano accompaniment has a *pp* marking.

Brahms — Hungarian Dances, Bk. II

*Poco meno presto.*

Sheet music for Brahms' Hungarian Dances, Bk. II, page 7. The page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The tempo and mood markings include *animato*, *f* (forte), *p* (piano), *tr* (trill), *tranquillo*, and *poco rit. dimin.* (poco ritardando, diminuendo). The music features complex rhythms, including triplets and sixteenth notes, and various articulations like slurs and accents.

**Presto.**

**Presto.**

*pp*

*ff marcato*

*ff marcato*

*fp*

*fp*

*pp*



Brahms — Hungarian Dances, Bk. II

Sheet music for Brahms' Hungarian Dances, Bk. II, page 9. The page contains five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics such as *f*, *sf*, and *fpp* are indicated. The page ends with a double bar line and a final chord.

Nº 13.

*Andantino grazioso.*

Violine.

Pianoforte.

*Andantino grazioso.*

*p> dolce*

*sosten.*

*sosten.*

*sosten*

*poco riten.*

*poco rit.*

*Vivace.*

*pp Vivace.*

*pp*

*sempre pp*

*staccatissimo*

Brahms — Hungarian Dances, Bk. II

pp

ppp

p

dimin.

Andantino grazioso.

Andantino grazioso.

p

sosten.

sosten.

pp

dolce

Nº 14.

Un poco Andante.

Violine.

Un poco Andante.

Pianoforte.

The musical score is written for Violin and Piano. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Un poco Andante.' The score is divided into four systems. The Violin part (top staff) begins with a melodic line marked 'f con espressione'. The Piano part (bottom staves) features a complex accompaniment with chords and moving lines. Dynamics include *f*, *mf*, *sf*, and *cresc.* (crescendo). The score concludes with a double bar line.

Brahms — Hungarian Dances, Bk. II

This image displays four systems of musical notation for Brahms' Hungarian Dances, Bk. II. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The violin part often features rapid sixteenth-note passages and slurs. The piano part provides a harmonic and rhythmic foundation with chords and moving lines. The systems are arranged vertically, showing the progression of the piece.

Nº 15.

*Allegretto grazioso.*

Violine.

Pianoforte.

*Allegretto grazioso.*

*mp sosten.*

*p dolce leggiero*

*mp sosten.*

*p dolce sempre*

*dolce espress.*

*dolce leggiero*

*animato*

*animato*

Sheet music for Brahms' Hungarian Dances, Bk. II, page 15. The page contains six systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The music features various dynamics including *f* (forte), *sf* (sforzando), and *sostenuto*. There are also performance markings like *marcato* and *te - nu - to*. The piano part includes complex chordal textures and rhythmic patterns.

The image displays a page of musical notation for Brahms' Hungarian Dances, Book II. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by its rhythmic complexity and dynamic range.

**Violin Part (Right Hand):**

- Measures 1-4: *cresc.* (crescendo), *sempre* (always).
- Measure 5: *vibrato* (vibrato), *ff* (fortissimo).
- Measures 6-8: *p* (piano), *leggero* (light).
- Measures 9-10: *p* (piano).
- Measures 11-12: *ff* (fortissimo).
- Measures 13-14: *p* (piano), *leggero* (light).
- Measures 15-16: *p* (piano).
- Measures 17-18: *p* (piano), *leggero* (light).
- Measures 19-20: *p* (piano).
- Measures 21-22: *p* (piano), *leggero* (light).
- Measures 23-24: *p* (piano).
- Measures 25-26: *p* (piano), *leggero* (light).
- Measures 27-28: *p* (piano).
- Measures 29-30: *p* (piano), *leggero* (light).
- Measures 31-32: *p* (piano).
- Measures 33-34: *p* (piano), *leggero* (light).
- Measures 35-36: *p* (piano).
- Measures 37-38: *p* (piano), *leggero* (light).
- Measures 39-40: *p* (piano).
- Measures 41-42: *p* (piano), *leggero* (light).
- Measures 43-44: *p* (piano).
- Measures 45-46: *p* (piano), *leggero* (light).
- Measures 47-48: *p* (piano).
- Measures 49-50: *p* (piano), *leggero* (light).
- Measures 51-52: *p* (piano).
- Measures 53-54: *p* (piano), *leggero* (light).
- Measures 55-56: *p* (piano).
- Measures 57-58: *p* (piano), *leggero* (light).
- Measures 59-60: *p* (piano).
- Measures 61-62: *p* (piano), *leggero* (light).
- Measures 63-64: *p* (piano).
- Measures 65-66: *p* (piano), *leggero* (light).
- Measures 67-68: *p* (piano).
- Measures 69-70: *p* (piano), *leggero* (light).
- Measures 71-72: *p* (piano).
- Measures 73-74: *p* (piano), *leggero* (light).
- Measures 75-76: *p* (piano).
- Measures 77-78: *p* (piano), *leggero* (light).
- Measures 79-80: *p* (piano).
- Measures 81-82: *p* (piano), *leggero* (light).
- Measures 83-84: *p* (piano).
- Measures 85-86: *p* (piano), *leggero* (light).
- Measures 87-88: *p* (piano).
- Measures 89-90: *p* (piano), *leggero* (light).
- Measures 91-92: *p* (piano).
- Measures 93-94: *p* (piano), *leggero* (light).
- Measures 95-96: *p* (piano).
- Measures 97-98: *p* (piano), *leggero* (light).
- Measures 99-100: *p* (piano).

**Piano Part (Left Hand):**

- Measures 1-4: *cresc. sempre* (crescendo, always).
- Measures 5-6: *ff* (fortissimo).
- Measures 7-8: *p* (piano).
- Measures 9-10: *p* (piano).
- Measures 11-12: *ff* (fortissimo).
- Measures 13-14: *p* (piano).
- Measures 15-16: *p* (piano).
- Measures 17-18: *p* (piano).
- Measures 19-20: *p* (piano).
- Measures 21-22: *p* (piano).
- Measures 23-24: *p* (piano).
- Measures 25-26: *p* (piano).
- Measures 27-28: *p* (piano).
- Measures 29-30: *p* (piano).
- Measures 31-32: *p* (piano).
- Measures 33-34: *p* (piano).
- Measures 35-36: *p* (piano).
- Measures 37-38: *p* (piano).
- Measures 39-40: *p* (piano).
- Measures 41-42: *p* (piano).
- Measures 43-44: *p* (piano).
- Measures 45-46: *p* (piano).
- Measures 47-48: *p* (piano).
- Measures 49-50: *p* (piano).
- Measures 51-52: *p* (piano).
- Measures 53-54: *p* (piano).
- Measures 55-56: *p* (piano).
- Measures 57-58: *p* (piano).
- Measures 59-60: *p* (piano).
- Measures 61-62: *p* (piano).
- Measures 63-64: *p* (piano).
- Measures 65-66: *p* (piano).
- Measures 67-68: *p* (piano).
- Measures 69-70: *p* (piano).
- Measures 71-72: *p* (piano).
- Measures 73-74: *p* (piano).
- Measures 75-76: *p* (piano).
- Measures 77-78: *p* (piano).
- Measures 79-80: *p* (piano).
- Measures 81-82: *p* (piano).
- Measures 83-84: *p* (piano).
- Measures 85-86: *p* (piano).
- Measures 87-88: *p* (piano).
- Measures 89-90: *p* (piano).
- Measures 91-92: *p* (piano).
- Measures 93-94: *p* (piano).
- Measures 95-96: *p* (piano).
- Measures 97-98: *p* (piano).
- Measures 99-100: *p* (piano).

**Other markings:**

- più vivace* (faster) appears above the violin staff in measures 11-12 and 21-22.
- p sosten.* (piano sostenuto) appears below the piano staff in measures 11-12.
- tr* (trill) appears above the violin staff in measure 11.
- 6* (sexta) appears below the piano staff in measures 11-12 and 21-22.



*mf* *cresc.*  
*f* *p* *mf* *cresc.*  
*f*  
*più presto* *più presto.* *f*  
*f* *p* *f* *riten.* *p riten.*  
*sempre* *p* *a tempo* *f* *a tempo*

Brahms — Hungarian Dances, Bk. II

Nº 16.

Violine. *Con moto.*  
*poco f*

Pianoforte. *Con moto.*  
*poco f*

The musical score for Brahms' Hungarian Dance No. 16 is presented in two systems. The first system shows the Violin and Piano parts. The Violin part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Con moto.' and the dynamics are 'poco f'. The second system continues the piece, featuring more complex piano accompaniment with chords and arpeggios. The dynamics 'p' and 'rit.' are used throughout the piece.

Brahms — Hungarian Dances, Bk. II

**Presto.**

**Presto.**

*fp*

*p poco - a poco cresc.*

*cresc. sempre*

*p dim.*

**Poco meno presto.**

*p espressivo*

**Poco meno presto.**

*p*

*poco animato*

*p dolce amabile*

*poco animato*

*p dolce*

*p sempre e*

*tranquilla*

*p*

*poco rit.*

*poco rit.*

Tempo I.

*fp*

Tempo I.

*fp*

*poco a poco cresc.*

*cresc.*

*poco a poco cresc.*

*cresc.*

*sempre*

*sempre*

Brahms — Hungarian Dances, Bk. II

Nº 17.

Violine.

Andantino.

*mp espressivo*

Andantino.

Pianoforte.

*mp*

*p dolc.*

*p*

This musical score is for Brahms' Hungarian Dance No. 17, in D major and 2/4 time. It is arranged for Violin and Piano. The tempo is marked 'Andantino'. The Violin part begins with a melodic line in the first staff, marked 'mp espressivo'. The Piano part starts in the second staff with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand, marked 'mp'. The score consists of four systems of staves. The first system shows the initial entry of both instruments. The second system continues the development of the themes. The third system features a change in dynamics to 'p dolc.' (piano dolce) for the Violin and 'p' (piano) for the Piano. The fourth system concludes the piece with a final cadence. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Brahms — Hungarian Dances, Bk. II

Sheet music for Brahms' Hungarian Dances, Bk. II, page 23. The page contains four systems of music, each with a treble and bass staff. The key signature is D major (two sharps). The first system features a melody in the treble and a dense chordal accompaniment in the bass, marked *mf*. The second system includes a *Vivace.* tempo change and dynamic markings *p*, *f*, and *ff*. The third system continues the piece with a *p* marking. The fourth system features a *ff* marking. The music is characterized by its rhythmic complexity and harmonic richness.

Brahms — Hungarian Dances, Bk. II

*p*

*dimin.*

*dimin.*

*pp*

*Meno presto.*

*p molto dolce*

*flautando*

*Meno presto.*

*molto dolce*

*p*

*grazioso*



*sosten.*  
*pp*  
*sosten.*  
*pp*  
*a tempo*  
*doler*  
*a tempo*  
*mp*  
*mp*  
*p*  
*Vivace.*  
*Vivace.*  
*f*  
*ff*

Brahms — Hungarian Dances, Bk. II

Sheet music for Brahms' Hungarian Dances, Bk. II, page 26. The page contains five systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The music features various dynamics including *p*, *ff*, *pp*, and *dimin.* The piano part includes complex rhythmic patterns and arpeggiated figures.

**Nº 18.**

**Molto vivace.**

Violine.

*pp sempre, ed assai leggiero*

*saltato*

Pianoforte.

**Molto vivace.**

*pp sempre*

*pp saltato*

*pp*

*pp*

*f*

*sf*

Brahms — Hungarian Dances, Bk. II

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The music features a complex, rhythmic melody in the upper staves and a more active, syncopated bass line. There are several slurs and ties throughout the system.

The second system of musical notation continues the piece with three staves. The notation is similar to the first system, with a single melodic line on top and a grand staff below. The music maintains its characteristic Hungarian folk style with syncopation and a driving bass line. A slur is visible across the middle of the system.

The third system of musical notation features three staves. The top staff has a melodic line with a *p* *spiccato* marking. The middle and bottom staves show a more complex rhythmic pattern with a *p* marking. The music is characterized by its syncopated rhythms and active bass line.

The fourth system of musical notation consists of three staves. The top staff has a melodic line with a *p* *leggiro* marking. The middle and bottom staves show a more complex rhythmic pattern with a *leggiro* marking. The music is characterized by its syncopated rhythms and active bass line.

Brahms — Hungarian Dances, Bk. II

The musical score is for a piece in D major, 2/4 time. It consists of four systems of music. The first system begins with a piano introduction marked *pp*. The melody in the right hand is characterized by eighth-note patterns and a triplet. The left hand provides a steady accompaniment of eighth notes. The second system continues the melody, with a *pp* marking in the left hand and a *f* (forte) marking in the right hand. The third system features a *pp* marking in the left hand. The fourth system concludes the piece with a *f* marking in the left hand and a final chord in the right hand.

Nº 19.

*Allegretto.*  
*p grazioso*

Violine.

*Allegretto.*  
*p*

Pianoforte.

*mf* *sust. un sf poco* *sf* *sf* *sf*

*mf sostenuto un poco*

*a tempo* *sosten. un poco*

*a tempo* *p* *sosten. un poco*

*a tempo* *a tempo*

*pp ma marcato*  
*dolce*  
*pp*  
*f*  
*v*  
 1. 2.  
 1. 2.

**Allegretto.**

*p* *tr* *rituoso*

**Allegretto.**

*p*

*mf* *sost.* *un poco* *f*

*mf* *sostenuto*

*sf* *sf* *a tempo*

*pa tempo*

*sost.* *un poco*

*mf* *sosten.* *un poco*

*f* *a tempo* *ff*



No 20.

**Violine.** *Poco Allegretto.*  
*mp espress.*

**Pianoforte.** *Poco Allegretto.*  
*mp espress.*

The musical score for Brahms' Hungarian Dance No. 20, Op. 46, No. 20, is presented for Violin and Piano. The piece is in 2/4 time and B-flat major. The tempo is marked 'Poco Allegretto' and the mood is 'espress.' (expressive). The score is divided into four systems. The Violin part (top staff) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with various intervals and slurs. The Piano part (bottom two staves) starts with a mezzo-piano (*mp*) dynamic and includes a rhythmic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*), piano (*p*), and forte (*f*).

*Vivace. leggiero*

*Vivace.*  
*p ben marcato leggiero*

*cresc.* *scen* *do*

*sf* *strepitosa*  
*f* *animato* *sempre*

*cresc.*

*Poco*  
*mp*

Brahms — Hungarian Dances, Bk. II

**Allegretto.**  
*espress.*

**Poco Allegretto.**  
*mp espress.*

*mf*

*p*

*mf*

*p*

The musical score is written for a single instrument in the first system and for piano in the subsequent systems. The tempo is marked 'Allegretto.' and 'Poco Allegretto.'. The dynamics include 'espress.', 'mp espress.', 'mf', and 'p'. The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings.

No 21.

**Vivace.**

Violine.

Pianoforte.

The musical score for Brahms' Hungarian Dance No. 21 is presented in a standard format for Violin and Piano. The tempo is marked 'Vivace'. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems. The Violin part (top staff) begins with a melodic line in the right hand, often marked with slurs and ties. The Piano part (bottom two staves) features a complex, rhythmic accompaniment, frequently using triplets and sixteenth notes. The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), and *f* (forte). The piece concludes with a double bar line and repeat dots.

*pizzicato*  
*animato*  
*p. leggiero*

*ff*

*Più presto.*  
*sf* *leggiero ma ben marcato*

*Più presto.*  
*sf* *leggiero*

*fp* (*quasi Mayseider.*)

*sempre assai leggiero*

*cresc.*

*cresc.*

*sempre cresc.*

*ff*

# Johannes Brahms

## Hungarian Dances, Book II

Transcribed by Joseph Joachim

### Nº II. Violine.

Poco Andante.

*poco f*

*mp*

*dolce*

*mp*

Auf dem Griffbrett.

*dolce*

*p dolce*

*pp*

*sempre p*

*mp cresc. -*

Ossia.

2da e 3za C. - - -

*mf*

*mp*

*dolce*

*mp*

*riten. dolce*

**Nº 12.  
Viole.**

**Presto.**

*pp sempre*

Ossia.

Ossia.

4<sup>ta</sup> C.

3<sup>za</sup> 4<sup>ta</sup> 3<sup>za</sup> 2<sup>da</sup> 2<sup>da</sup>

*leggiere*

*marcato* *sf*

*fp*

*leggiere*

*fp*

**Poco meno presto.**

*p dolce*



Sheet music for Brahms' Hungarian Dances, Bk. II. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and mood markings include *animato*, *p tranquillo*, *Presto.*, *marc.*, *pp*, *f*, *pp*, *poco rit. dim.*, *fp*, *f*, *fp*, and *ff*. The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, as well as dynamic markings like *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score is written in a single system, with the key signature changing from one sharp to one flat (Bb) in the middle section.

Nº 13.

Violine.

**Andantino grazioso.**

The first section of the violin part is marked **Andantino grazioso**. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and an accent mark. The second staff continues the melodic line with slurs and a *sosten.* (sostenuto) marking. The third staff includes a triplet of eighth notes marked with an '8' and a *sosten.* marking, followed by a *poco riten.* (poco ritardando) marking.

**Vivace. 4ta C.**

**3za C.**

The second section of the violin part is marked **Vivace**. It consists of six staves of music. The first staff is marked *pp* (pianissimo) and features a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff includes a *f* (forte) marking. The third staff is marked *pp* and includes a *4ta C.* (fourth C) marking. The fourth staff is marked *f* and includes a *4ta C. sempre* (fourth C always) marking. The fifth and sixth staves continue the rapid sixteenth-note passages, with various fingerings and dynamics indicated.

**Andantino grazioso.**

The third section of the violin part is marked **Andantino grazioso**. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and an accent mark. The second staff continues the melodic line with slurs and a *sosten.* (sostenuto) marking, ending with a *pp* (pianissimo) marking.

Nº 14.

Violine.

Un poco Andante.

4ta

*f con espressione*

4ta C.

*f*

*mf*

*cresc.*

*ff*

*mf*

*ff*

*ff*

*ff*

*ff*

**Nº 15.**  
**Violine.**

**Allegretto grazioso.**

*mp sosten. - - p dolce, leggiero*

*dolce espress.*

*animato 2da C.*  
*f*

*2da*  
*f*

*2da e 3za C. sostenuto*  
*f*

*marcato*

*cresc. - sempre*

*ff vibrato*

Brahms — Hungarian Dances, Bk. II

*pr leggiero* **ff**

*p e leggiero* 2<sup>da</sup> C. - 2 - 4 - 0

*più vivace* 4<sup>ta</sup> C. **p**

**mf** *cresc.* **f**

*più presto* **f** 3 3 3

**p**

**f** **ff** **p** *riten. sempre*

**p** **p** **f a tempo**

**Nº 16.**  
**Violine.**

**Con moto.**

*4<sup>ta</sup>*

*poco f* *1<sup>a</sup>* *4<sup>a</sup>*

*p* *f* *2<sup>da</sup> e 3<sup>za</sup> C*

*p* *f* *2<sup>da</sup> e 3<sup>za</sup> C* *rit.*

**Presto.**

*fp* *fp* *3<sup>a</sup>* *3<sup>a</sup>*

*p poco a poco cresc.* *sempre cresc.* *p dim.*

**Poco meno presto.**

*1<sup>ma</sup> C* *2<sup>a</sup>* *3<sup>a</sup>*

*p espressivo*

Brahms — Hungarian Dances, Bk. II

*poco animato*  
*p dolce amabile*

Ossia.

*p sempre e tranquillo*

*poco rit.*

*Tempo I.*

*poco rit.*

*fp*

*poco a poco cresc.*

*fp*

*f*

Brahms — Hungarian Dances, Bk. II

**Nº 17.**  
**Violine.**

**Andantino.**

3<sup>ta</sup> C.  
*mp espressivo*

Corda

4<sup>ta</sup> C.  
*p dolce*

3<sup>ta</sup> C.  
*mf*

*p*



**Vivace.**

*f* *ff* *ff* *p* *dimin.*

**Meno presto.**

*p molto dolce* *flautando*

*2da C.* *a tempo* *sosten.* *pp* *p dolce* *mp*

**Vivace.**

*f* *ff* *ff* *p* *ff*

Nº 18.

Violine.

Molto vivace.

*pp sempre, ed assai leggiero*

*saltato*

*pp saltato*

*2da C. restes.*

*f*

*sf*

*p spiccato*

*2da C.*

*p leggiero*

*pp*

*f*



**Violine.**



Nº 21.

Violine.

**Vivace.**

*fp* *fp* *p* *p* *p* *p animato* *ff*

Brahms — Hungarian Dances, Bk. II

**Più presto.**

*sf* *leggero ma ben marcato*

*fp* *(quasi Mayseder.)*

*restez.*

*sempre assai leggero*

*2da C. ....*

*cresc.*

*ff*

The musical score consists of ten staves of music in treble clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The tempo is marked 'Più presto.' and the style is 'leggero ma ben marcato'. The score includes a section marked 'quasi Mayseder.' and a section marked 'sempre assai leggero'. The piece concludes with a 'cresc.' marking followed by a 'ff' (fortissimo) dynamic.