

Charles de Bériot 3 Duos Concertants, Op. 57

VIOLIN I

Moderato

1.

f risoluto

The musical score for Violin I of Charles de Bériot's 3 Duos Concertants, Op. 57, is presented in G minor (three flats) and 2/4 time. The tempo is marked 'Moderato'. The score begins with a first-measure rest, followed by a series of chords and eighth-note patterns. A dynamic marking of *f* (forte) and the instruction 'risoluto' (resolute) are present. The score includes various musical notations such as slurs, ties, and fingerings. A section marked 'A' appears around the fifth system, and a section marked 'B' appears around the eighth system. The score concludes with a 'ritard.' (ritardando) marking. The final system includes fingerings 2 1 1 and 1 2 1.

VIOLIN I

dolce

espressivo

cresc.

f

vivace

mf

sf

dolce

fz

D

f

3

4

E

pp

VIOLIN I[illegible]

VIOLIN I

This page of musical notation is for a guitar piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation is highly detailed, featuring numerous slurs, ties, and fingering numbers (1-4). Dynamic markings include *cresc.*, *f*, *mf*, *p*, *dim.*, *dolce*, and *vivace*. The piece is marked with a Roman numeral 'I' at the beginning and a 'K' (likely indicating a key signature change or a specific section) later on. The notation is complex, with many slurs, ties, and fingering numbers. The piece concludes with a final chord and a fermata.

VIOLIN I

Adagio moderato

pp

L
cantabile, sostenuto ed espressivo

M
f

p

dolce

f

dimin.

p

N
espr.

cresc. espressivo

f

VIOLIN I

Violin I part of the score for "3 Duos Concertants" by de Bériot. The score is written for Violin I and includes the following markings and features:

- Staff 1:** Starts with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic. Includes fingerings (2, 3, 2, 0, 2) and a *Viol. II* part indicated by a bracket.
- Staff 2:** Features a *p* (piano) dynamic and triplets.
- Staff 3:** Includes a *cantabile* marking.
- Staff 4:** Features a *f* (forte) dynamic and a *espress.* (espressivo) marking.
- Staff 5:** Continues the *f* dynamic.
- Staff 6:** Includes a *f* dynamic and a *p* dynamic.
- Staff 7:** Features a *P* (piano) dynamic and a *espress.* marking.
- Staff 8:** Continues the *espress.* section.
- Staff 9:** Includes a *f* dynamic, a *dolce* marking, and a *rall.* (rallentando) marking.
- Staff 10:** Ends with a *pp* (pianissimo) dynamic and a *V* (crescendo) marking.

RONDO
 Allegro con spirito
VIOLIN I

Violin I part of the Rondo from 3 Duos Concertants by de Bériot. The score is in G minor, 2/4 time, and consists of 14 staves. It features various musical notations including dynamics (*p*, *f*, *ff*, *mf*, *p dolce*), articulation (accents, slurs, trills), and fingerings (1-4). The piece is divided into sections labeled Q, R, and S.

VIOLIN I

This page of musical notation is a single system from a piano score, consisting of 12 staves. The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a tempo marking of 'T' (Tutti) and a dynamic of 'f' (forte). The notation includes various fingerings and slurs, indicating a technically demanding piece. The dynamics range from 'f' (forte) to 'p' (piano) and 'ff' (fortissimo). The piece concludes with a 'cresc. e string.' (crescendo and strings) marking.

VIOLIN I

Moderato con spirito

2. *espressivo*

p

espr.

f *tr* *ritard.* *A a tempo* *leggiere*

f

f

poco rit. **B a tempo tranquillo** *cantabile*

IV *f*

VIOLIN I

III

dolce

tranquillo

vivace e leggiero

largamente

f

p

pp

cresc.

fz

tempo tranquillo

espr.

p dolce

E

f

espr.

VIOLIN I

2 4 3 3 3 3 1 2

4 3 2 *p*

3 2 0 1

1 2 1 1 4 0 *f* 0 3 3 1 1

F *p leggiero* 1 2 1 1

tr 1 3 *V* 2

4 *poco rit.* 1 0

G *cantabile* III 1 1 1 3 4 4 2 4

1 3 2 3 2 *tr*

VIOLIN I

Violin I score for de Bériot's 3 Duos Concertants, measures 1-24. The score is written for Violin I in G major (three sharps) and 2/4 time. The tempo is marked *vivace e leggiero*. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *f*, *p*, *pp*, *ff*, *fz*, *p dolce*, *dim.*, and *pp*. Performance instructions include *poco rit*, *cresc.*, and *tempo tranquillo*. The score is divided into sections I, H, and K. Section I (measures 1-10) features rapid sixteenth-note passages. Section H (measures 11-14) includes a half note rest and a *p* dynamic. Section K (measures 15-24) features a *tempo tranquillo* section with a *p dolce* dynamic, followed by a *dim.* and *pp* section, and a final *f* section.

VIOLIN I

Andante

III 4

pp

pp

1

4 0

2

p

cresc.

f

pp

L

III 4

1

2

1

4

M

p espr.

f

dolce

p

f

4 3

p dolce

f

N

ff

dim.

pp

4

1

2

tr

tr

VIOLIN I

2
cresc.
f
ff
P
f
ff
dim. e rallent.
Q a tempo
pp
espressivo
dolce
espressivo
più p
p dolce

VIOLIN I

RONDO
 Allegro

The score for Violin I is written in G major (one sharp) and 6/8 time. It begins with the tempo marking **Allegro** and the mood *risoluto*. The first staff contains a melodic line with a slur and a finger number '2'. The second staff continues the melody with a slur and finger numbers '1' and '2'. The third staff features a series of eighth notes with a slur and a finger number '2', followed by a dynamic marking *fz*. The fourth staff continues the melodic line with a slur and finger numbers '1' and '2'. The fifth staff shows a melodic line with a slur and a finger number '2'. The sixth staff begins with a *cresc.* marking and a slur, followed by a dynamic marking *f* and a slur. The seventh staff continues the melodic line with a slur and finger numbers '3' and '4'. The eighth staff features a melodic line with a slur and a finger number '1'. The ninth staff continues the melodic line with a slur and a finger number '1'. The tenth staff features a melodic line with a slur and a finger number '1'. The eleventh staff continues the melodic line with a slur and a finger number '1'. The twelfth staff features a melodic line with a slur and a finger number '1'. The thirteenth staff continues the melodic line with a slur and a finger number '1'. The fourteenth staff features a melodic line with a slur and a finger number '1'. The fifteenth staff continues the melodic line with a slur and a finger number '1'.

VIOLIN I

The score for Violin I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, triplets, and dynamic contrasts.

Dynamics and markings include:

- dolce* (first staff, measure 10)
- f* (second staff, measure 10)
- dolce* (third staff, measure 10)
- mf* (fourth staff, measure 10)
- f* and *p* (fifth staff, measure 10)
- f* and *p* (sixth staff, measure 10)
- f* and *p* (seventh staff, measure 10)
- f* and *p* (eighth staff, measure 10)
- f* and *p* (ninth staff, measure 10)
- f* and *p* (tenth staff, measure 10)

Fingerings and other markings include:

- First finger (1) and second finger (2) for many notes.
- Triplets of eighth notes (e.g., measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000).
- Trills (T) and slurs (S) are used for specific passages.
- Accents (^) are placed over many notes.
- Phrasing slurs are used throughout the piece.

The piece concludes with the word *diminuendo* (written as *di - mi - nu - en - do*) and a *p* dynamic marking.

VIOLIN I

U

mf

cresc.

f

V

ritard.

a tempo

p

cresc.

ff

X

VIOLIN I

3

1

1

V

f

Y

dolce

f

dolce

3 3 3 1 1 1

2 2 2 3 3 3

Z

mf

f

p

3 2

mf

f

p

vivace

cresc.

f

1 0 1

8

4 0

VIOLIN I

Moderato

3.

p

pizz.

arco

cresc.

f

dolce

p

ff

ff

dimin.

cantabile

espressivo

cresc.

f

dim.

ppp

C

VIOLIN I

V *dolce* *cresc.*
 II *f* *dolce*
 D *p dolce*
 E *a tempo* *f* *cresc.*
 F *p* *pizz.* *poco ritard.*

VIOLIN I

G *a tempo*
arco

p

H

cresc. *f*

dolce

f

ff *dim.* *p*

espr.

cresc. *f*

K

dim. *pp*

dolce

cresc. *f*

VIOLIN I

L
p dolce
cresc.
espressivo

M
ritenuto
a tempo
f
cresc.
ff

N
p
pizz.
p
arco
più p
f

VIOLIN I

Adagio

cantabile

III

*espr.**p**p tranquillo**f e ben marcato**fz**fz**dolce e grazioso**f**f**p**cresc.**p cantabile*

VIOLIN I

f tranquillo

poco rit. *Rit. tempo* *p* *3cresc.* *f* *espressivo*

f *espressivo*

espressivo *lento*

Allegretto *p* *leggiero*

fp *fz* *fz*

cresc. *ff*

f *ff*

f *p* *grazioso*

f *p*

f

VIOLIN I

T *con spirito*

pp 1 3 4 1 0 1 3 2 1 1

cresc.

f *dim.* 0 3 2 1 1

U *f* *cresc.* 3 3 3

cresc. *f* **V** 0 1 0

f 3 3 3

W *p* 1 1

fp 1 4

fz 1 0 2 2 *f*

VIOLIN I

X

p

f

Y

espr.

cre - - - scen - - - do

f

cresc.

Vivace assai

f *p*

f *p*

f

Z

mf

cre - - -

- scen - - - do

al ff

Charles de Bériot 3 Duos Concertants, Op. 57

VIOLIN II

Moderato
fieramente

1. 

VIOLIN II

vivace

mf

dolce

sf

fz

f

pp

espressivo

dolce

f

cresc.

ff

sempre f

p

pizz. arco

pizz. arco

pizz. arco

pizz.

C

D

E

F

G

VIOLIN II

arco pizz. arco pizz. arco *cresc.*

tenuto IV - - - - - H 1 3

f

espress.

f

mf

f

dolce

cresc.

f

K

cresc.

ff

ff

dim. *mf* *p* *f*

VIOLIN II

Adagio moderato

pp

L

*dolce**p*

M

*f**p**f**dim.**p**f**cresc.**espr.**p**cresc.**f*

VIOLIN II

f *cresc.* *ff*
cantabile
p
f
p
Viol. I
f
espr.
p
f
p
ral - len - tun - do e dim. al pp

VIOLIN II

RONDÒ

Allegro con spirito

Viol. 1

Viol. I

Allegro con spirito

1

p

f

p dolce

cresc.

f

p

ff

f

tr

R

p

mf

f

mf

mf

VIOLIN II

T 3 *f*
p dolce *ff*
f
tr *U*
f
mf
p *mf*
p *mf*
cresc. e stringendo *f*

VIOLIN II

Moderato con spirito

2. *p* *espr.* *III* *rit. A* *3 leggiero* *a tempo* *f*

Viol. I *B tempo tranquillo*

poco rit. *cantabile* *f* *p* *vivace e leggiero* *Cv* *f* *p*

VIOLIN II

pp
cresc.
f
fz
tempo tranquillo
espr.
p dolce
f
Viol. I p
espr.
cresc.
f
leggiere
p
Viol. I
poco rit.

VIOLIN II

The score for Violin II consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The piece begins with a *cantabile* tempo and a first ending bracket. The second staff features a *V* (Violin) marking and a first ending bracket. The third staff continues the melodic line. The fourth staff includes the instruction *poco rit.* and *vivace e leggiero*, with dynamics *f* and *p*. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes the instruction *cresc.* and dynamics *pp* and *f*. The eighth staff includes a first ending bracket and dynamics *f* and *pp*. The ninth staff includes the instruction *K tempo tranquillo* and dynamics *espr.*. The tenth staff includes the instruction *p dolce*. The eleventh staff includes dynamics *dim.* and *pp*.

VIOLIN II

Andante

pp

p

cresc.

L

f

pp

M

p

f

p²

f

p

f

N

ff

dim.

pp

cresc.

VIOLIN II

0

ff

1

0

1

2

0

1

2

0

f

P

f

ff

dim. e rat-

Qa tempo $\frac{1}{3}$ $\frac{2}{4}$

- lent.

pp

p

p

più p

RONDO
 Allegro

VIOLIN II

Viol. I

p

cresc.

f

f

p

f

p

mf

f

p

f

p

dimin.

1. 2.

1.

VIOLIN II

U *mf*

cresc.

f

ritardando

a tempo

cresc.

ff

V

W

X

Y

VIOLIN II

1 1 V Y p

f

p

mf

f

p

mf

f

p

vivoce

cresc.

2 1 1 1 4 4 2 2

VIOLIN II

3.



VIOLIN II

The score for Violin II is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques and dynamic markings:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f* (forte) dynamic and several trills (*tr*).
- Staff 2:** Includes a *dim.* (diminuendo) and *pp* (pianissimo) marking, a section labeled **C**, and triplet markings (*3*).
- Staff 3:** Features a *cresc.* marking at the end of the staff.
- Staff 4:** Includes a *f* (forte) dynamic and a section labeled **D**.
- Staff 5:** Starts with a *dolce* (dolce) marking and includes fingerings (1, 2, 3, 4).
- Staff 6:** Includes a *p* (piano) dynamic and a section labeled **E**.
- Staff 7:** Features a *cresc.* marking and a *espressivo* (espressivo) marking.
- Staff 8:** Includes a *ritenuto* (ritenuto) marking and a section labeled **F**.
- Staff 9:** Starts with a *ff* (fortissimo) dynamic and includes a *f* (forte) dynamic.
- Staff 10:** Includes a *f* (forte) dynamic and a section labeled **F**.
- Staff 11:** Includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Staff 12:** Ends with a *poco ritard.* (poco ritardando) marking.

VIOLIN II

G *a tempo*
sempre pizz.

p

H *arco*
f *p* *f*

dolce *f*

f dim.

I *p dolce*

cresc. *f*

dimin. *pp* **K**

VIOLIN II

Violin II musical score for "3 Duos Concertants" by de Bériot. The score is written on ten staves in G major (one sharp). It includes various musical notations such as slurs, ties, and fingerings. Performance instructions include *cresc.*, *f*, *p*, *dimin.*, *dolce*, *espressivo*, *ritenuto*, *Ma tempo*, *sempre f*, *pizz.*, and *arco*. The piece concludes with a final cadence.

VIOLIN II

Adagio

*cantabile**tranquillo**fe ben marcato***P***p**dim.*

Viol. I

*cresc.**cantabile*

VIOLIN II

poco rit.

R *a tempo*

f *tranquillo*

p *cresc.* *f* *espressivo* *cresc.*

f *espressivo* *lento*

Allegretto

p leggiero *p*

fp *p*

cresc.

ff *f*

grazioso

f

VIOLIN II

T

con spirito

con spirito

2

3

cresc.

f

U

4

4

4

4

4

4

4

4

V

f

3

1

0

1

W

f

1

0

2

f

VIOLIN II

Violin II score for de Bériot's 3 Duos Concertants. The score consists of 12 staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings. Key sections are marked with letters X, Y, and Z. The tempo changes from a moderate pace to "Vivace assai" at the bottom. The score ends with a double bar line and a final note.

Dynamic markings: *f*, *cresc.*, *dolce*, *mf*, *al*, *ff*.

Tempo marking: **Vivace assai**

Section markers: X, Y, Z.

Rehearsal marks: 1, 2, 3, 4.

Other markings: *II*, *al*, *ff*.