

# Minuet and Badinerie

from Suite No. 2 in B minor BWV 1067

J. S. BACH

Play the Minuet with all the grace and charm you can muster; don't force the sound but let it flow naturally. The Badinerie is one of the most famous tunes Bach wrote—play it as the name suggests: a little conversation piece. Look after the staccato and practise the difficult passages till you have them so good that it is no more trouble to play them than to say good day!

## Minuet

First system of the Minuet, measures 1-8. The music is in 3/4 time, B minor (two sharps: F# and C#). The melody is in the right hand, starting with a half note B4, followed by quarter notes A4, G4, F#4, E4, D4, C#4, and B3. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* (mezzo-forte) is present in both staves.

**A**

Second system of the Minuet, measures 9-16. The melody continues with a half note A4, quarter notes G4, F#4, E4, D4, C#4, and B3. The left hand accompaniment continues with chords and moving lines. The dynamic marking *mf* is present in both staves.

Third system of the Minuet, measures 17-24. The melody continues with a half note A4, quarter notes G4, F#4, E4, D4, C#4, and B3. The left hand accompaniment continues with chords and moving lines. The dynamic marking *mf* is present in both staves.