

ЧЕТЫРНАДЦАТЬ ПЬЕС \*)

на армянские народные темы  
(по записи Комитаса)

FOURTEEN PIECES

on Themes of Armenian Folk Songs  
(Recorded by Komitas)

Милая Шогер 1 Dear Shoger

С. АСЛАМАЗЯН  
S. ASLAMAZYAN

Allegretto scherzando

Musical score for the first piece, 'Allegretto scherzando'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic and includes trills (tr) and fingerings (1, 2, 3). The second staff features a piano (p) dynamic and a repeat sign. The third staff continues with a piano (p) dynamic. The fourth staff concludes with a piano (p) dynamic, a pizzicato (pizz.) marking, and a double bar line labeled 'Fine'.

Meno mosso

Musical score for the second piece, 'Meno mosso'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff starts with a forte (f) dynamic and includes an arco marking. The second staff features a mezzo-forte (mf) dynamic and includes various ornaments and fingerings. The third staff continues with a piano (p) dynamic. The fourth staff concludes with a piano (p) dynamic and a double bar line labeled 'Adagio 2'.

\*) Партитура этих пьес выпущена издательством „Музыка“ (1975 г.)  
с 3769 к

## Violino I

pp

accel. Tempo I

## Стройна, как чивар 2 She's Slender Like a Plane-tree

Andante  
con sord.

mp

p-pp

mf

2. rit.

a tempo

pp

a tempo

## O.ı, Назан... 3 Oh Nazan,..

Vivo

f

# Violino I

9

Violino I musical score page 9. The score consists of ten staves of music in G major, 4/4 time. The first staff begins with a dynamic of *f* and includes fingerings 4, 0, 3, and 3. The second staff includes fingerings 3, 2, 1, 1, and 2, and a dynamic of *p*. The third staff includes first and second endings, fingerings 1, 2, 3, 0, 4, 3, and 2, and a section marked II. The fourth staff includes fingerings 4, 2, 1, 3, and 2, and a dynamic of *f*. The fifth staff includes a dynamic of *f*, a section marked *mp*, and a dynamic of *f*. The sixth staff includes a dynamic of *f* and a section marked *mp*. The seventh staff includes a dynamic of *f* and a section marked *mp*. The eighth staff includes a dynamic of *f* and a section marked *mp*. The ninth staff includes a dynamic of *p*. The tenth staff includes a dynamic of *p* and a section marked *rit.*.

## Журавль 4 The Crane

Andante

*f*

*p*

*pp*

*cresc.*

*f*

## Алый платочек 5 The Red Shawl

Allegretto

*mp*

1. 2.

*mf*

*mp*

*f*

*f*

*p*

*f*

*p*

Moderato

*p*

*mp*

*mp-p*

1. 2. rit. *p* tempo

*mp*

*p*

*pp*

rit. a tempo *mp*

*mp-p* *p*

rit.

Народная 7 Folk Song

*Sostenuto*

*f* *p* *pp* *mf* *mp-p* *f*

Эчмиадзинский танец 8 Echmiadzin Dance

*Allegro con fuoco*

*f* *IV* *III* *II* *I* *p* *f* *2da volta - dim.* *p dolce* *pp* *mp-pp*

# Violino I

2. rit. a tempo *f* 1. 2. rit.

## Шествуй! 9 Stalk Along!

Allegretto *p* II 1. *p* *mf* *p* *mp* 1. 2. *gliss.*

## Облачно 10 Clouds

Andante *p* *pp* *mp* 3. 1.

## Violino I

4  
2.  
*f*  
*mf*  
*mp*  
III *p*  
rit.

## Праздничная 11 Festive Song

Allegro  
*p*  
*mf*  
*p*  
*mf*  
*pp*  
*p*  
*p-pp*  
*plzz.*  
arco  
*p*  
*cresc.*  
1. 2.  
0 1. 2.  
2. 3.  
0 1. 2.  
2. 3.  
*dim.*  
*plzz.*



Violino I

Песня косаря 12 Haymaker's Song

Andante dolce

Musical score for Violino I, 'Песня косаря 12 Haymaker's Song'. The score is written in G major, 6/8 time, and consists of eight staves. It begins with the tempo marking 'Andante dolce'. The first staff features a melodic line with a *pp* dynamic and includes a natural harmonium (0) above the first two notes. The second staff continues the melody with a *pizz.* (pizzicato) marking. The third staff shows a change in dynamics to *p*. The fourth staff features a *mf* dynamic and includes a natural harmonium (0) above the final note. The fifth staff has a *f* dynamic and includes a natural harmonium (0) above the final note. The sixth and seventh staves continue the melodic line with a *pp* dynamic. The eighth staff concludes the piece with a *mf* dynamic and includes a natural harmonium (0) above the final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Весна 13 Spring

Lento con sord.

Musical score for Violino I, 'Весна 13 Spring'. The score is written in G major, 2/4 time, and consists of four staves. It begins with the tempo marking 'Lento' and the instruction 'con sord.' (con sordina). The first staff features a melodic line with a *pp* dynamic. The second staff continues the melody with a *p* dynamic and includes a first ending bracket (1). The third staff features a *p* dynamic and includes a third ending bracket (3) and a fourth ending bracket (4). The fourth staff concludes the piece with a *mf* dynamic and includes a first ending bracket (1) and a second ending bracket (2) with a *v rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



# Violino II

## ЧЕТЫРНАДЦАТЬ ПЬЕС

## FOURTEEN PIECES

на армянские народные темы  
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### Милая Шогер 1 Dear Shoger

С. АСЛАМАЗЯН  
S. ASLAMAZYAN

*Allegro scherzando*

Violino II score for the first piece, "Dear Shoger". The music is in G major (two sharps) and 3/4 time. It begins with a melody in the right hand, marked *Allegro scherzando*. The left hand provides harmonic support with chords and a bass line. The score includes a first ending (1.) and a second ending (2.) with a repeat sign. The piece concludes with a *pizz.* (pizzicato) section marked *p* (piano) and ends with a *Fine* instruction.

*Meno mosso*

Violino II score for the second piece. The music is in G major (two sharps) and 3/4 time. It begins with a melody in the right hand, marked *Meno mosso*. The left hand provides harmonic support with chords and a bass line. The score includes a *arco* (arco) section and a *p* (piano) section. The piece concludes with a *Fine* instruction.

# Violino II

Adagio

pp

accel.

Tempo

f

D. S. al Fine

## Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante  
con sord.

mp

p

pp

mf

a tempo  
pizz.

mp

arco

# Violino II

11

rit. a tempo  
pp

Ой, Назан... 3 Oh Nazan...

Vivo  
f  
p  
pp  
simile  
f

# Violino II

Violino II musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A *rit.* (ritardando) marking is present in the eighth staff. The system concludes with a fermata over a final note.

## Журавль 4 The Crane

Журавль 4 The Crane musical score. The score consists of five staves of music. The first staff is marked *Andante* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, slurs, and triplets. The score concludes with a fermata over a final note.

## Violino II

## Алый платочек 5 The Red Shawl

*Allegretto*

*p-pp* *mp* *mf* *p* *mp* *f* *p* *f* *pizz.* *p* *arco*

## Танец девушек 6 Girls' Dance

*Moderato*

*p* *mp* *mf*

## Violino II

Violino II score for a piece in D major, 3/4 time. The score consists of 11 staves. It features a melodic line with triplets and a rhythmic accompaniment of chords. Dynamics range from *pp* to *mp*. Performance markings include *rit.*, *a tempo*, and *pp*.

## Народная 7 Folk Song

Violino II score for "Народная 7 Folk Song" in D major, 8/8 time. The score consists of 3 staves. It features a melodic line with a *Sostenuto* marking and a rhythmic accompaniment. Dynamics range from *mf* to *p*.



## Violino II

15

## Эчмиадзинский танец 8 Echmiadzin Dance

Allegro con fuoco

## Violino II

*a tempo*

*f*

1. 2.

## Шествуй! 9 Stalk Along!

*Allegretto*

*p*

2

*p*

*mf*

1 1

2 2

*p*

## Облачно 10 Clouds

*Andante*  
*pizz.*

*arco*

*pp*

*p*

# Violino II

## Праздничная II Festive Song

**Allegro**

# Violino II

## Песня косаря 12 Haymaker's Song

Andante dolce

## Весна 13 Spring

Lento con sord.

# Violino II

19

The first system of the musical score for Violino II consists of three staves. The top staff contains a melodic line with a trill marked '3' and a first ending bracket. The middle staff contains a melodic line with a first ending bracket and a second ending bracket. The bottom staff contains a bass line with various articulations and dynamics.

## Куропаточка 14 Song of the Little Partridge

The second system of the musical score for Violino II consists of ten staves. It begins with the tempo marking 'Allegro' and a 4/4 time signature. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'p - pp'. The third staff has a dynamic marking 'p - pp'. The fourth staff has a dynamic marking 'cresc.'. The fifth staff has a dynamic marking 'f' and a '2da volta - dim.' marking. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'pizz.' and 'p'. The system includes various musical notations such as slurs, accents, and dynamic markings.

# Violoncello

## ЧЕТЫРНАДЦАТЬ ПЬЕС

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## FOURTEEN PIECES

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### Милая Шогер 1 Dear Shoger

С. АСЛАМАЗЯН  
S. ASLAMAZYAN

Allegro scherzando

The first section of the piece is marked "Allegro scherzando". It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a series of eighth-note patterns with trills (tr) and a dynamic marking of *f*. The score consists of four staves of music.

The second section is marked "Meno mosso" and includes the instruction "arco". It starts with a treble clef and a key signature of two sharps. The music includes a *pizz.* (pizzicato) section with a dynamic marking of *p*, followed by an *f* section. The score consists of seven staves of music.

The third section is marked "Adagio". It begins with a bass clef and a key signature of two sharps. The music features a *p* dynamic marking and a *pp* section. The score includes triplets (3) and a section marked "III". The tempo is marked "Tempo I" and "accel.". The score consists of seven staves of music.

8  
Violoncello

Стройна, как чинар 2 She's Slender Like a Plane-tree

Andante con sord  
*mp-pp*

*mf*

1. rit. a tempo  
*mp*

1. 2.

rit. a tempo  
*pp*

pizz. 3 4 3

Ой, Назан... 3 Oh Nazan...

Vivo 15

*f*

pizz. 0

arco

pizz. *p*

arco *f*

This section of the musical score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The piece concludes with a fermata over a final chord.

Журавль 4 The Crane

This section of the musical score consists of six staves. The top staff is treble clef, and the bottom five are bass clef. The tempo is marked *Andante*. The music begins with a dynamic marking of *f* (forte). It features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the fourth staff. The piece ends with a fermata over a final chord.



# Violoncello

## Алый платочек 5 The Red Shawl

Allegretto  
pizz.

Musical score for 'The Red Shawl' in G major, 8/8 time. The piece is marked 'Allegretto' and 'pizz.' (pizzicato). The score consists of seven staves of music. Dynamics include *p*, *pp*, *mp*, and *p*. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). There are first and second endings marked '1.' and '2.'. Fingerings are indicated with numbers 1-4. A 7-measure rest is present in the second staff. The piece concludes with a fermata.

## Танец девушек 6 Girls' Dance

Moderato  
pizz.

Musical score for 'Girls' Dance' in G major, 8/8 time. The piece is marked 'Moderato' and 'pizz.' (pizzicato). The score consists of seven staves of music. Dynamics include *p*, *mp*, *pp*, and *p*. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). There are first and second endings marked '1.' and '2.'. The piece concludes with a fermata. Below the final staff, the following fingering sequence is indicated: III, II, I, II, I, II.

Народная 7 Folk Song

**Sostenuto**

Эчмиадзинский танец 8 Echmiadzin Dance

**Allegro con fuoco**

## Violoncello

pizz.  
mp  
pp  
a tempo  
arco  
f  
1.  
2.  
rit.

## Шествуй! 9 Stalk Along!

Allegretto  
p  
v  
p  
mf  
v  
2  
pizz.  
p  
1.  
2.

## Облачно 10 Clouds

Andante  
p  
pizz.  
arco  
pp  
p

Musical score for the first system of "Festive Song". The bass line begins with a dynamic of *f* (forte). The second measure includes a *mp* (mezzo-piano) dynamic. The third measure has a *p* (piano) dynamic. The system concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Праздничная II Festive Song

Musical score for the second system of "Festive Song". It begins with the tempo marking *Allegro* and a *pizz.* (pizzicato) instruction. The first measure is marked *p* (piano). The second measure features a *mf* (mezzo-forte) dynamic. The system ends with a *rit.* (ritardando) marking and a fermata.

The third system continues the piece, starting with a *pp* (pianissimo) dynamic. It includes a *v* (accents) marking and a *p* dynamic. The system concludes with a *rit.* marking and a fermata, followed by the tempo marking *a tempo* and a *p* dynamic.

The fourth system features a *p* dynamic followed by a *pp* dynamic. It includes a *f* dynamic marking and a *p* dynamic.

The fifth system starts with *arco* (arco) and *pizz.* markings. It includes a *cresc.* (crescendo) marking.

The sixth system begins with a *f* dynamic.

The seventh system starts with a *mf* dynamic and includes a *dim.* (diminuendo) marking.

The eighth system concludes with a *f* dynamic.

## Violoncello

## Песня косаря 12 Haymaker's Song

*Andante dolce*

*pp* *pizz.* *arco* *p* *mf* *f* *pizz.* *pp* *arco*

## Весна 13 Spring

*Lento*  
*con sord.*

*pp* *p* *pizz.* *p* *rit.* *arco* *mf*

# Violoncello

## Куропаточка 14 Song of the Little Partridge

*Allegro pizz.*

*f* *p*

*p-pp*

*cresc.*

*f* *2da volta - dim.*

*p*

*arco*

*pizz.* *p*

The musical score is written for a cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and performance style are marked 'Allegro pizz.'. The piece starts with a dynamic of *f* (forte) and gradually softens to *p* (piano) by the end of the first line. The second line continues with a dynamic of *p-pp* (pianissimo). The third line features a *cresc.* (crescendo) marking and includes first and second endings. The fourth line starts with a dynamic of *f* and includes a *2da volta - dim.* (second time through, decrescendo) marking. The fifth line begins with a dynamic of *p*. The sixth line is marked *arco* (arco) and features a *V* (vibrato) marking. The seventh line continues with *arco* and includes various fingering numbers (1, 2, 3, 4). The eighth line also features *arco* and includes fingering numbers. The ninth line ends with a dynamic of *p* and a *pizz.* (pizzicato) marking. The score concludes with a double bar line.

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Милая Шорер 1 Dear Shoger

С. АСЛАМАЗЯН  
S. ASLAMAZYAN

Allegro scherzando

Meno mosso  
arco

Adagio

acceler.

Tempo 1

D. S. al Fine





# Viola

12. *simile*

1. 2.

*f*

*f* *mp*

*f*

*p*

*mp*

*p*

*rit.*

Журавль 4 The Crane

Andante



Алый платочек 5 The Red Shawl

Allegretto



Viola

Танец девушек 6 Girls' Dance

Moderato

The musical score is written for Viola in G major, 6/8 time. It consists of 11 staves of music. The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *p*, *mp*, *mf-mp*, and *pp-pp*. It features several articulations including slurs, accents, and breath marks. There are also performance instructions like 'rit.' (ritardando) and 'a tempo'. The piece concludes with a first and second ending. The bottom of the page contains the number 'c 3769 κ'.

12  
Viola

Народная 7 Folk Song

*Sostenuto*

*f* *mp-p* *mp* *mf* *f*

Эчмиадзинский танец 8 Echmiadzin Dance

*Allegro con fuoco*

*f* *p* *f* *mp* *p* *simile* *p*

# Viola

13

pp  
mp-pp  
1. 2. rit. a tempo  
f

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a *pp* dynamic marking. The lower staff is a bass line with a *mp-pp* dynamic marking. The second system also has two staves. The upper staff has a first ending bracketed as '1.' and a second ending marked '2. rit.' followed by 'a tempo' and a *f* dynamic marking. The lower staff continues the bass line.

## Шествуй! 9 Stalk Along!

Allegretto  
p mp  
mf p mf

The section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has a *p* dynamic marking, and the second staff has an *mp* dynamic marking. The third staff features a *mf* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth and seventh staves continue the melodic and bass lines with various dynamics and articulations.

14  
Viola

Облачно 10 Clouds

Andante  
pizz.

Musical score for Viola, 'Облачно 10 Clouds'. The score consists of seven staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante' and the playing technique is 'pizz.'. The second staff is marked 'arco' and 'pp'. The third and fourth staves feature a complex rhythmic pattern with many sixteenth notes and slurs. The fifth staff continues with a similar pattern. The sixth staff begins with a forte 'f' dynamic. The seventh staff ends with a 'rit.' marking and a 'p' dynamic.

Праздничная 11 Festive Song

Allegro

Musical score for Viola, 'Праздничная 11 Festive Song'. The score consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The playing technique is 'pizz.'. The second staff is marked 'p'. The third staff is marked 'mf'. The fourth staff is marked 'pp'. The fifth staff is marked 'p' and 'rit.', and ends with 'a tempo'. The sixth staff is marked 'p-pp' and contains two first endings, labeled '1.' and '2.'. The seventh staff is marked 'f' and contains two first endings, labeled '1.' and '2.'. The playing technique is 'pizz.' and 'arco'. The score ends with a 'p-pp' dynamic.

*pizz.*  
*cresc.*  
*f-mf*  
 1. 2.  
*dim.*  
*f*

Песня косаря 12 Haymaker's Song

*Andante dolce*  
*pizz.* *arco* *pizz.* *arco*  
*pp* *pizz.* *arco* *p*  
*mf*  
*f* *pp*  
*pizz.* *arco*

Весна 13 Spring

*Lento con sord.*  
*p* 3 3 3 3 3  
*p* *p*  
 с 3769 к

## Viola

Musical score for Viola, first system. The top staff begins with a *pizz.* instruction. The bottom staff includes *rit.* and *arco* instructions.

## Куропаточка 14 Song of the Little Partridge

Musical score for Viola, second system. The first staff is marked *Allegro* and *pizz.*. The second staff has a *p* dynamic. The third staff has a *p-pp* dynamic. The fourth staff has a *cresc.* instruction. The fifth staff has *f* and *2da volta - dim.* markings, followed by an *arco* section with a *p* dynamic. The final staff has a *pizz.* instruction and a *p* dynamic.