

# Intermezzo sinfonico

Transcribed for  
Cello & Piano by  
Orfeo Mandozzi  
Version A in D major

from "Cavalleria rusticana"  
premiered on May 17 1890 at Teatro Costanzi in Rome

Pietro Mascagni  
(1863-1945)

Andante sostenuto (♩ = 54)

Violoncello

*dolce*

Andante sostenuto (♩ = 54)

Klavier

*pp*

*p*

*sf*

7

Musical score for measures 7-11. The cello part features a melodic line with a fermata and a dynamic marking of *pp*. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *pp* and a *Ped.* instruction with an asterisk.

12

Musical score for measures 12-17. The cello part has a melodic line with a dynamic marking of *p*. The piano accompaniment features a *pp dolciss.* marking and includes a *Ped.* instruction with an asterisk.

18

Musical score for measures 18-22. The cello part has a melodic line with a dynamic marking of *pp* and a *mf* marking. The piano accompaniment features a *pp* marking and includes a *Ped.* instruction with an asterisk.

24

3

sempre arpeggiando

29

*p* *f*

con l'8va bassa sin

34

*cresc.* *f*

*cresc.*

alla fine

39

*cresc.* *f*

*cresc.* *p*

44

*dim.* *poco rit.* *a tempo*

*pp* *a tempo*

*dim.* *pp* *ppp*

Ped.

\*

Violoncello

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(1863-1945)

**Andante sostenuto** (♩ = 54)

1  
dolce

7  
5  
pp

12  
1 1  
p

18  
3  
pp mf

23

29  
p f

34  
cresc. f

38  
cresc. f

43  
poco rit. a tempo  
1 1 3 3  
dim. pp

# Intermezzo sinfonico

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Version B in C major

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(1863-1945)

Andante sostenuto (♩ = 54)

Violoncello

*dolce*

Andante sostenuto (♩ = 54)

Klavier

*pp*

*p*

*sf*

7

5

*pp*

*pp*

Ped. ! \*

12

*p*

*pp* *dolciss.*

18

*pp*

*mf*

*pp*

*p*

Ped. ! \*

sempre arpeggiando

*p* *f*

*cresc.* *f* *cresc.* *con l'8va bassa sin*

*cresc.* *f* *cresc.* *f* *pp* *alla fine*

*dim.* *poco rit.* *a tempo* *pp a tempo* *pp* *ppp* *Ped.*

Violoncello

# Intermezzo sinfonico

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**Andante sostenuto** (♩ = 54)

4  
dolce

7  
5  
pp

12  
p

18  
pp  
mf

23

29  
p  
f

34  
cresc.  
f

38  
cresc.  
f

43  
poco rit.  
a tempo  
dim.  
pp



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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

# Intermezzo sinfonico.

from "Cavalleria Rusticana."

(P. Mascagni.)

Transcribed for Violin and Piano, by  
SAM. FRANKO.

Andante sostenuto. (♩ = 54)

Violin.

Piano.

The first system of music shows the Violin and Piano parts. The Violin part is marked *dolce* and includes fingering numbers 1, 3, 4, 0, 2. The Piano part is marked *pp* and *p sf*.

The second system continues the Violin and Piano parts. The Violin part includes fingering numbers 3, 2, 5, 1, 3, 4. The Piano part is marked *pp*.

The third system continues the Violin and Piano parts. The Piano part is marked *pp dociss*.

The fourth system continues the Violin and Piano parts. The Piano part is marked *pp* and *p*. Includes "Red." and "\*" markings.



1 3 3

*sempre arpeggiando*

*p* *f*

*p* *f*

*col sta basso al*

*cresc.* *f*

*cresc.* *f*

*fine.*

*cresc.* *f*

*cresc.* *f* *p*

*dim.* *poco rit.* *a tempo.* *pp* *a tempo.*

*dim.* *poco rit.* *pp* *ppp*

*pp* *ppp*

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# Intermezzo sinfonico.

from "Cavalleria Rusticana"

(P. Mascagni.)

## Violin.

Andante sostenuto. (♩ = 54)

Transcribed for Violin and Piano, by  
SAM. FRANKO.

The score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Andante sostenuto' with a quarter note equal to 54 beats per minute. The transcription includes several dynamic markings: *dolce*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *poco rit.*, and *pp*. The piece ends with the tempo marking *a tempo*. The score features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4, 5).