КЛАССИЧЕСКИЕ СОНАТЫ

ДЛЯ

ВИОЛОНЧЕЛИ и ФОРТЕПИАНО

Серия II

Л. Боккерини — Рондо
Ж. Б. Лейе — Соната (g-moll)
Ж. Б. Лейе — Сюита (g-moll)
Кэ д'Эрвелуа — Сюита № 1 (A-dur)
Кэ д'Эрвелуа — Сюита № 2 (D-dur)
Ж. Б. Бреваль — Соната (G-dur)

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1941 — Ленинград

КЛАССИЧЕСКИЕ СОНАТЫ

ДЛЯ

ВИОЛОНЧЕЛИ и ФОРТЕПИАНО

Серия II

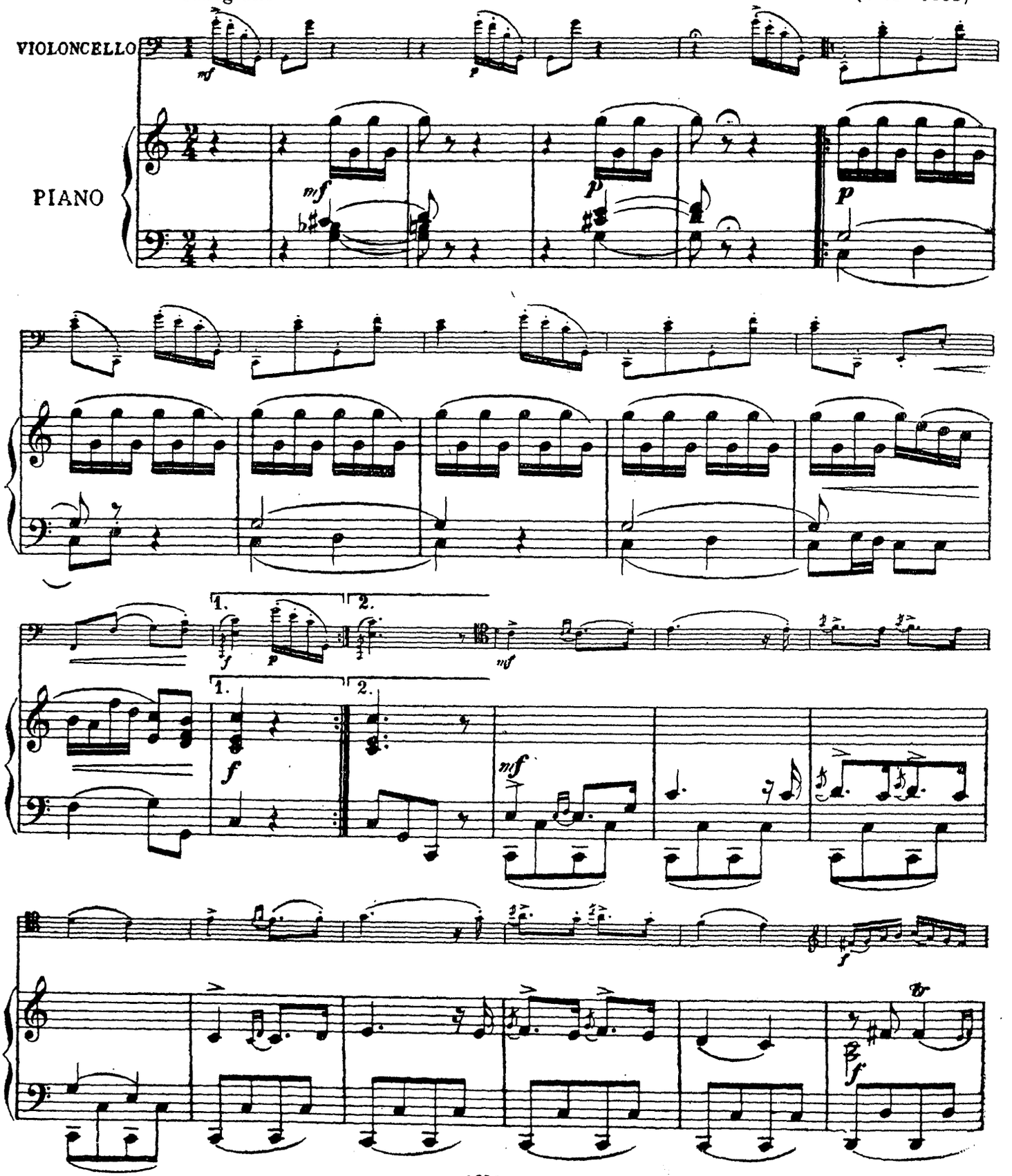
Л. Боккерини — Рондо
Ж. Б. Лейе — Соната (g-moll)
Ж. Б. Лейе — Сюита (g-moll)
Кэ д'Эрвелуа — Сюита № 1 (A-dur)
Кэ д'Эрвелуа — Сюита № 2 (D-dur)
Ж. Б. Бреваль — Соната (G-dur)

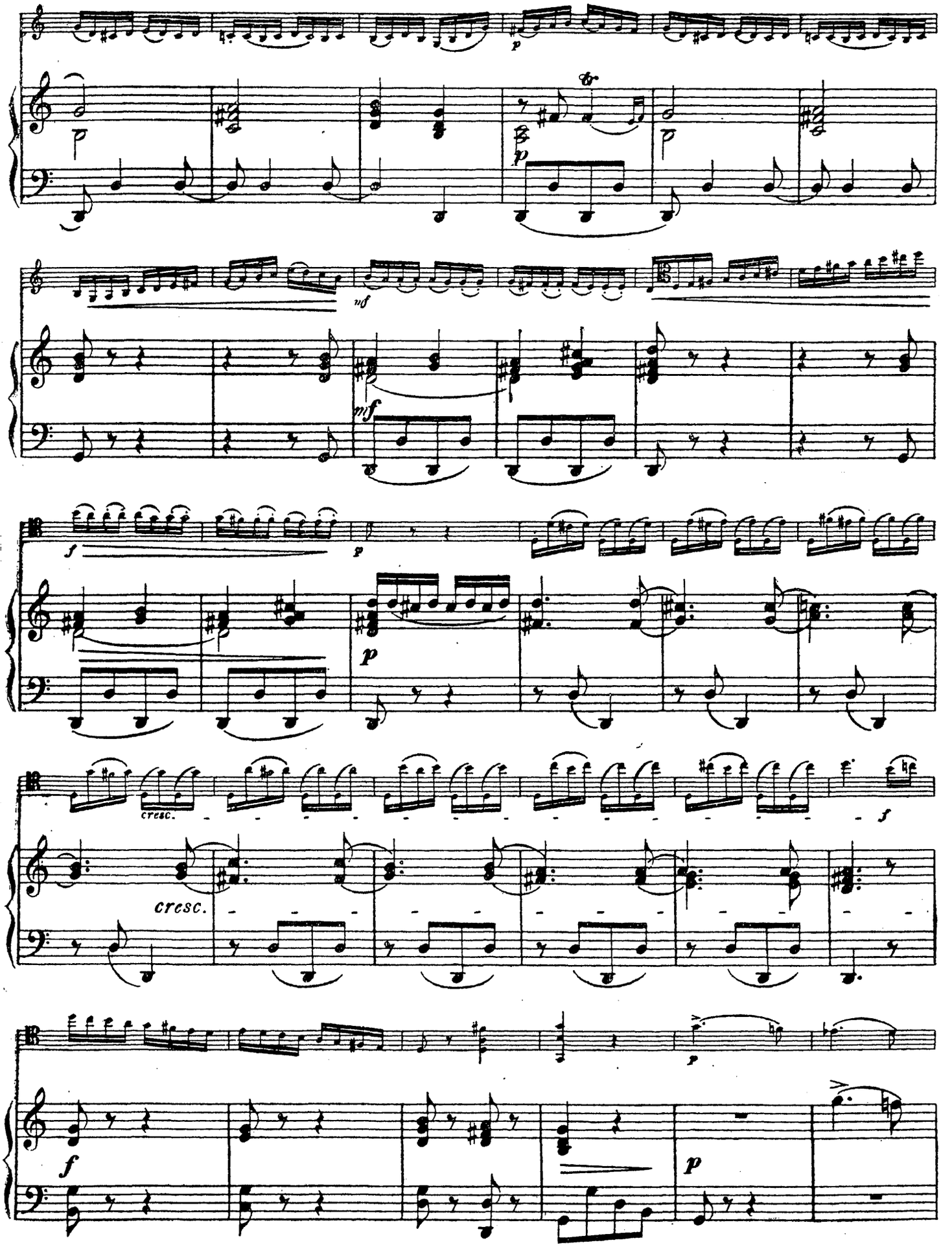
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1941 — Ленинград

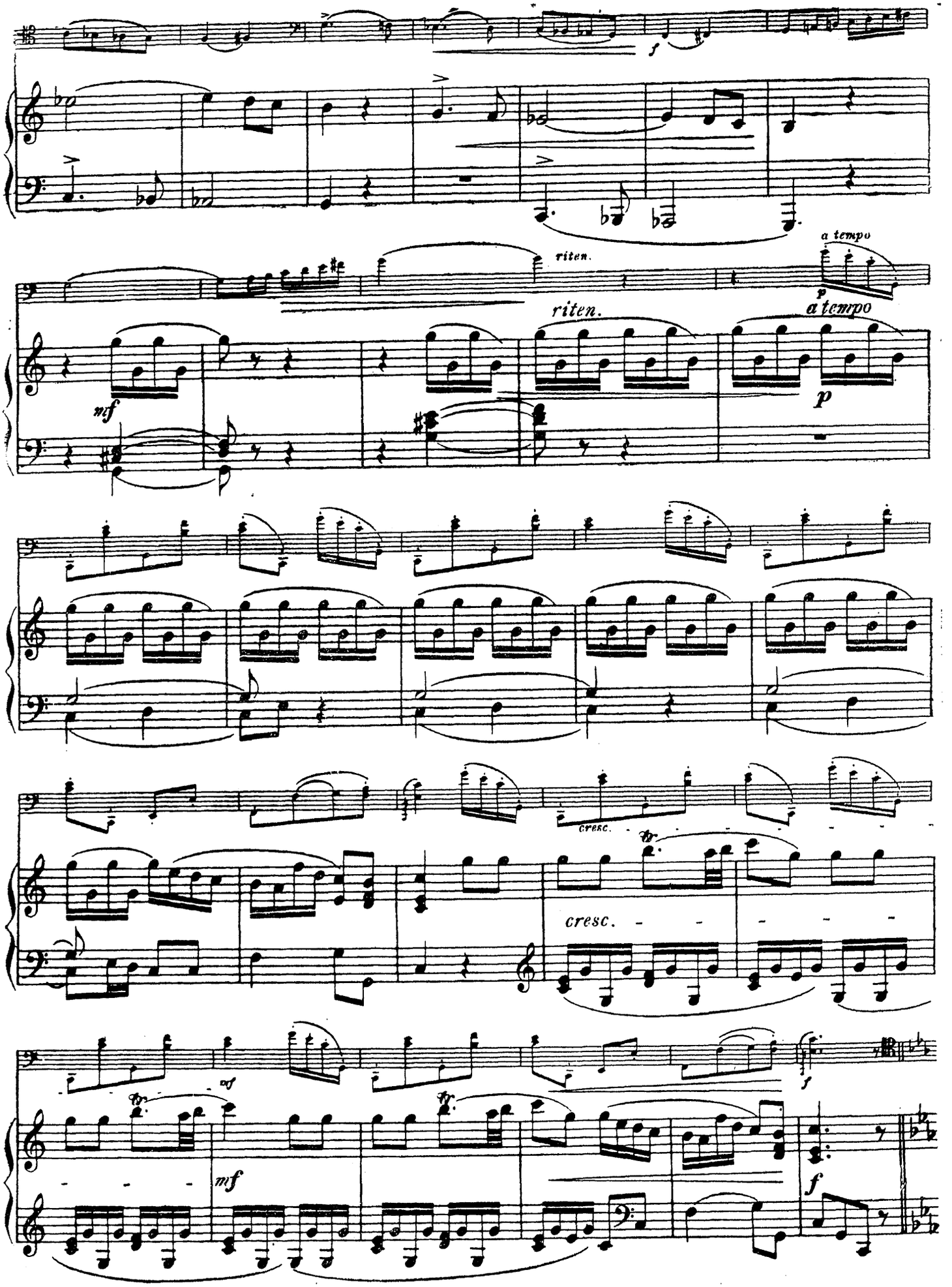
РОНДО

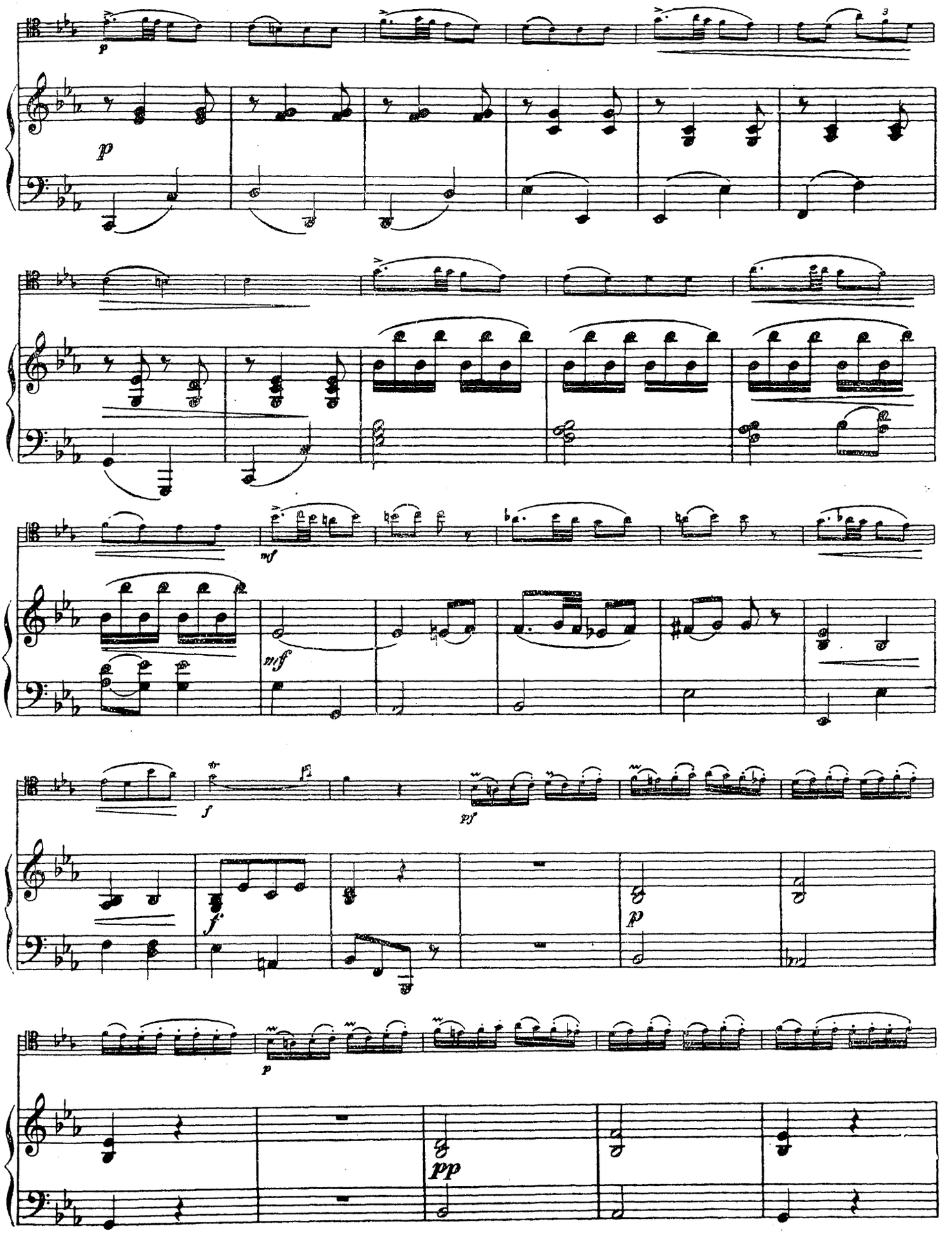
Редакция К. Шрёдера

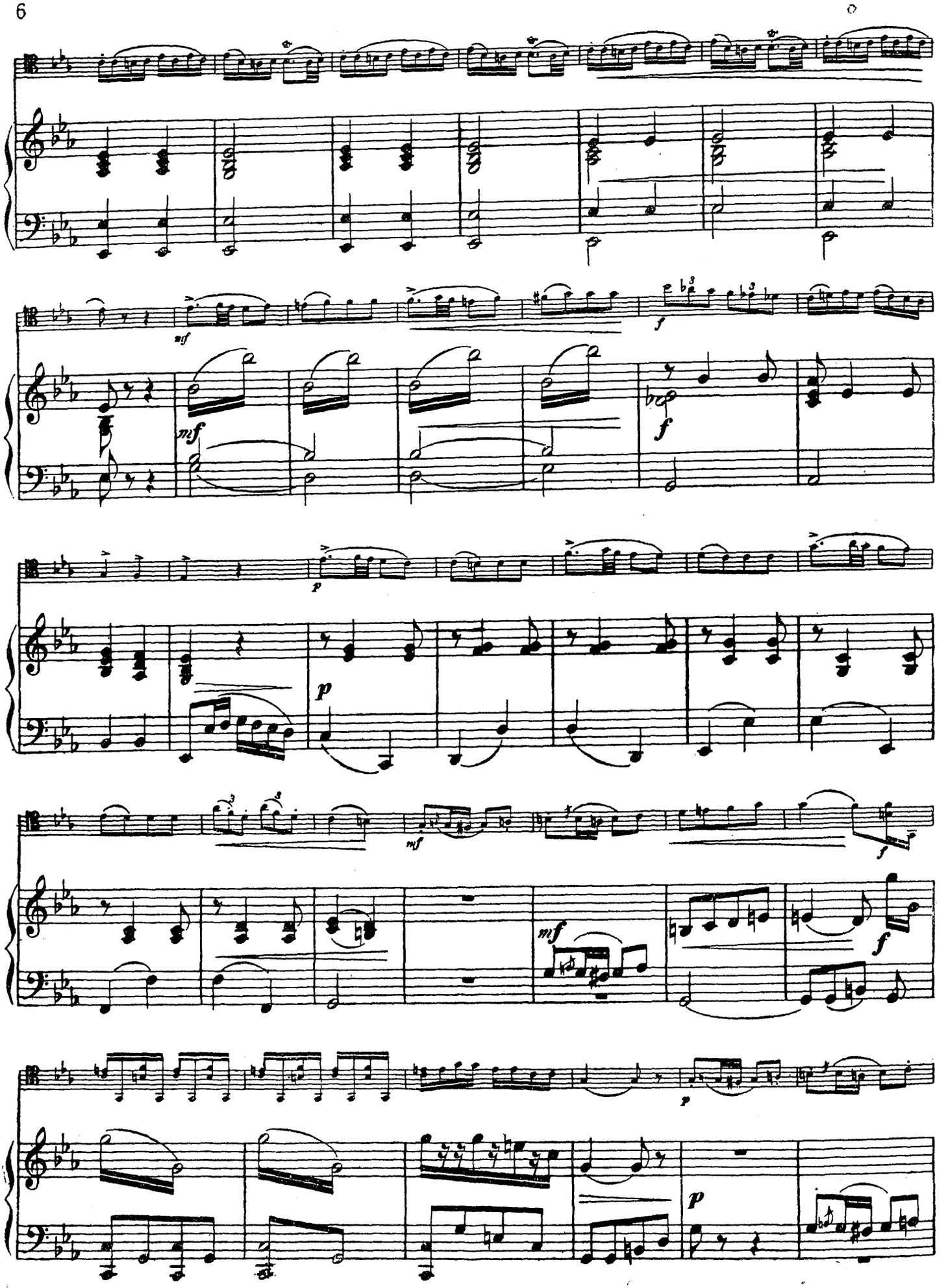
Л. БОККЕРИНИ
(1743 1805)

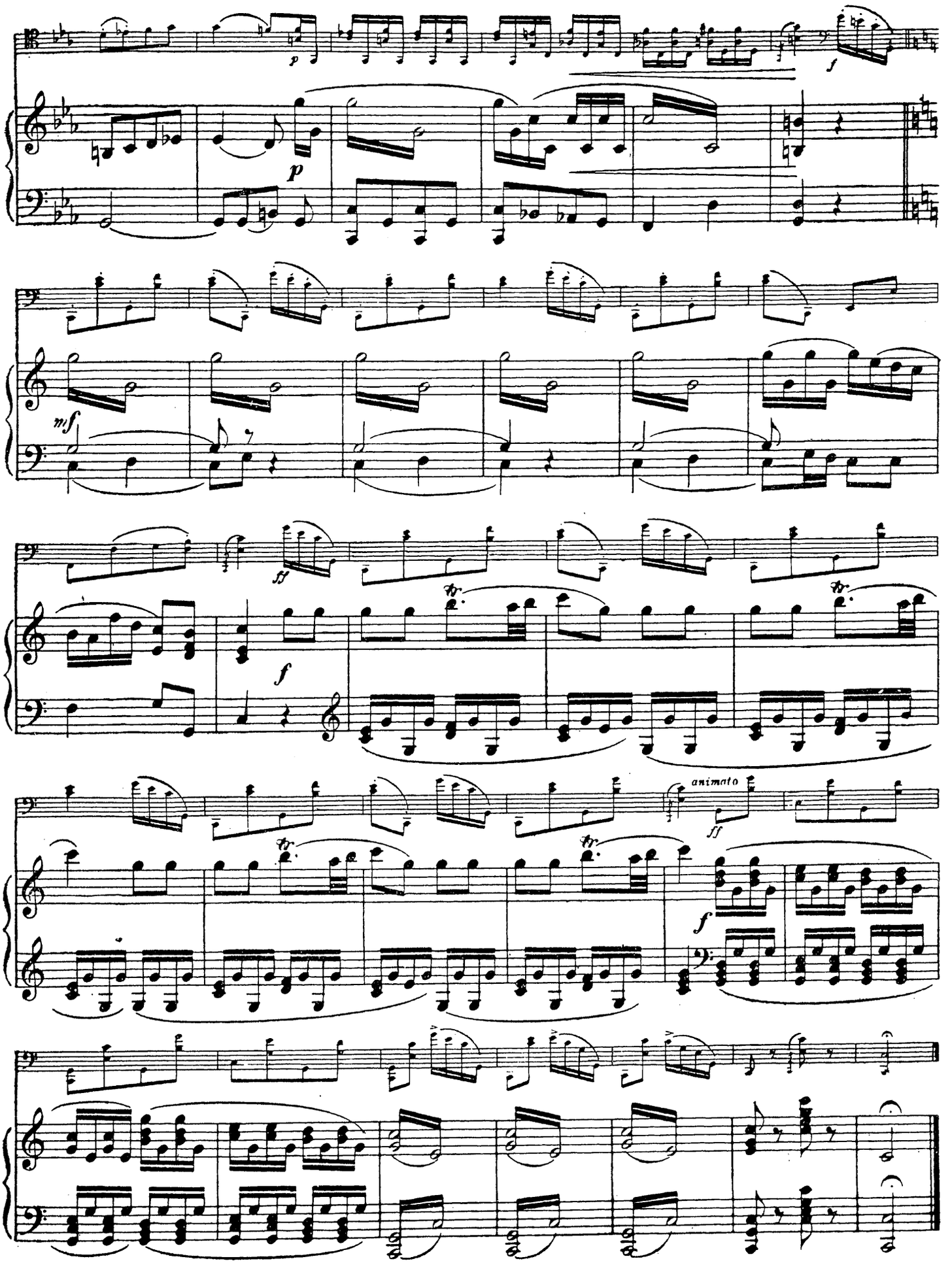



p
p
mf
mf
f
p
p
cresc.
cresc.
f
f
p
p


f
riten.
a tempo
p
mf
riten.
a tempo
p
cresc.
cresc.
mf
f
mf
f


p
mf
mfc
f
pf
f.
p
p
pp


mf
f
mf
f
p
p
mf
f
mf
f
p
p


p
f
p
mf
ff
f
animato
ff
f

СОНАТА

(g-moll)

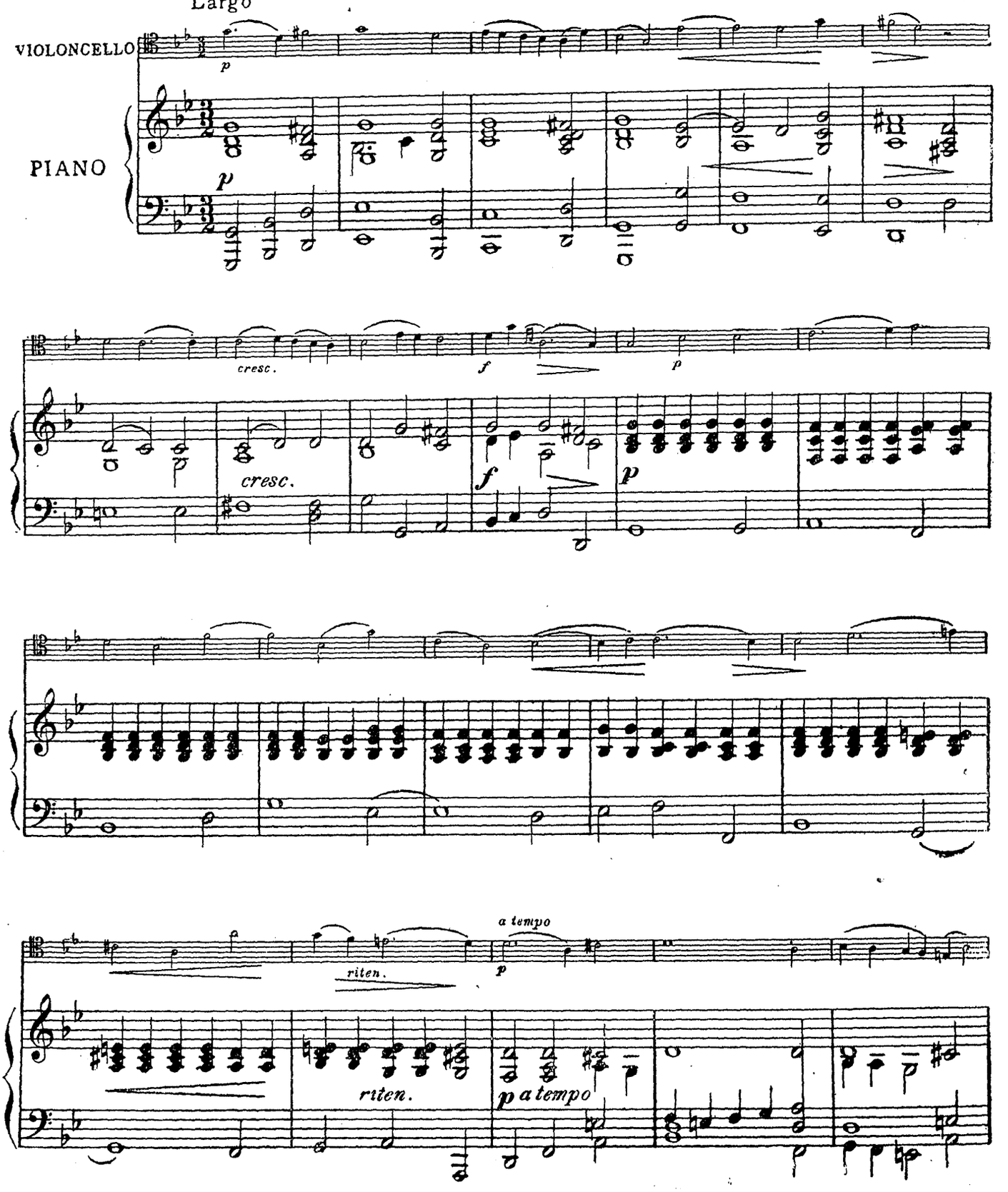
Редакция К. Шрёдера

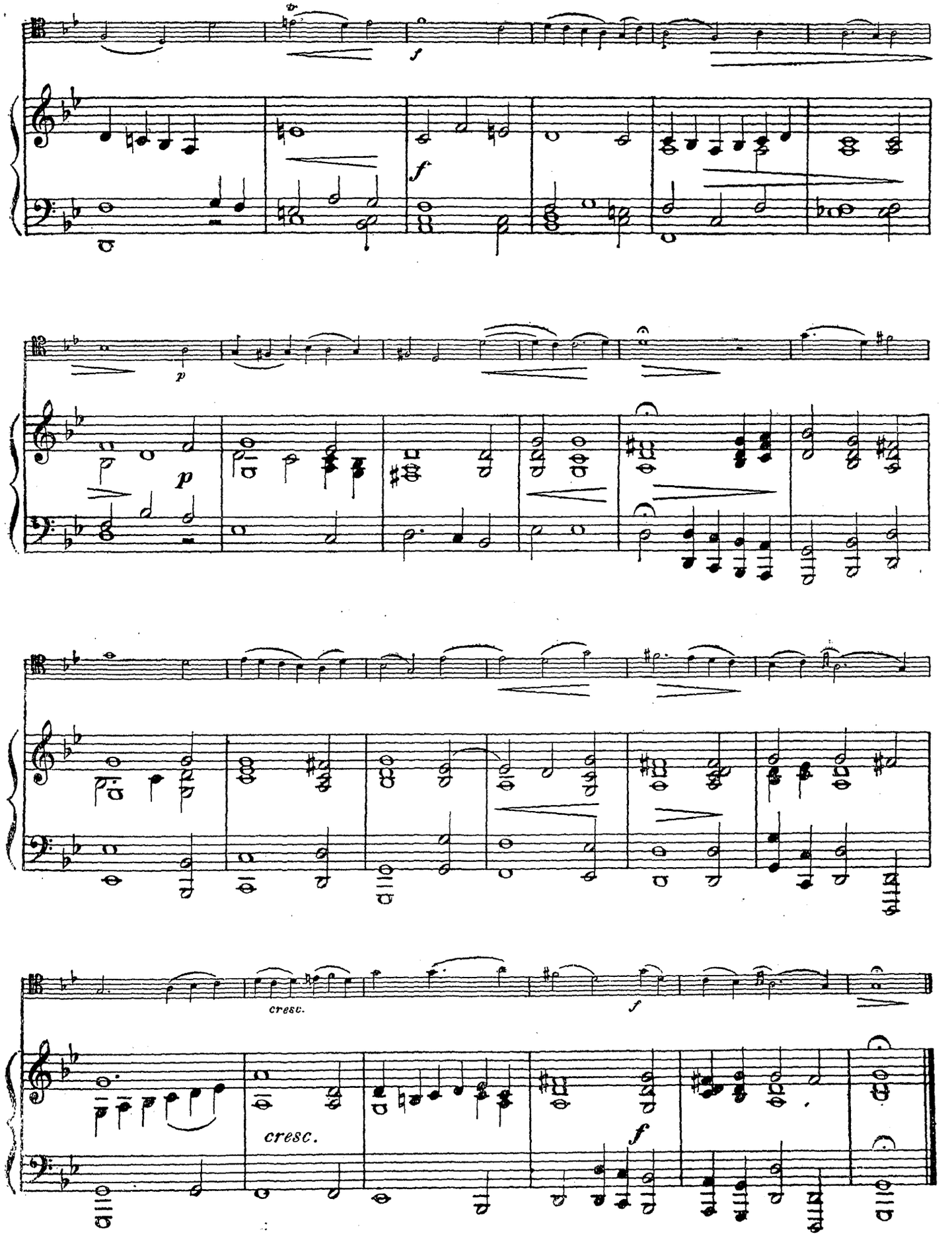
Ж. Б. ЛЁЙЕ
(1653–1728)

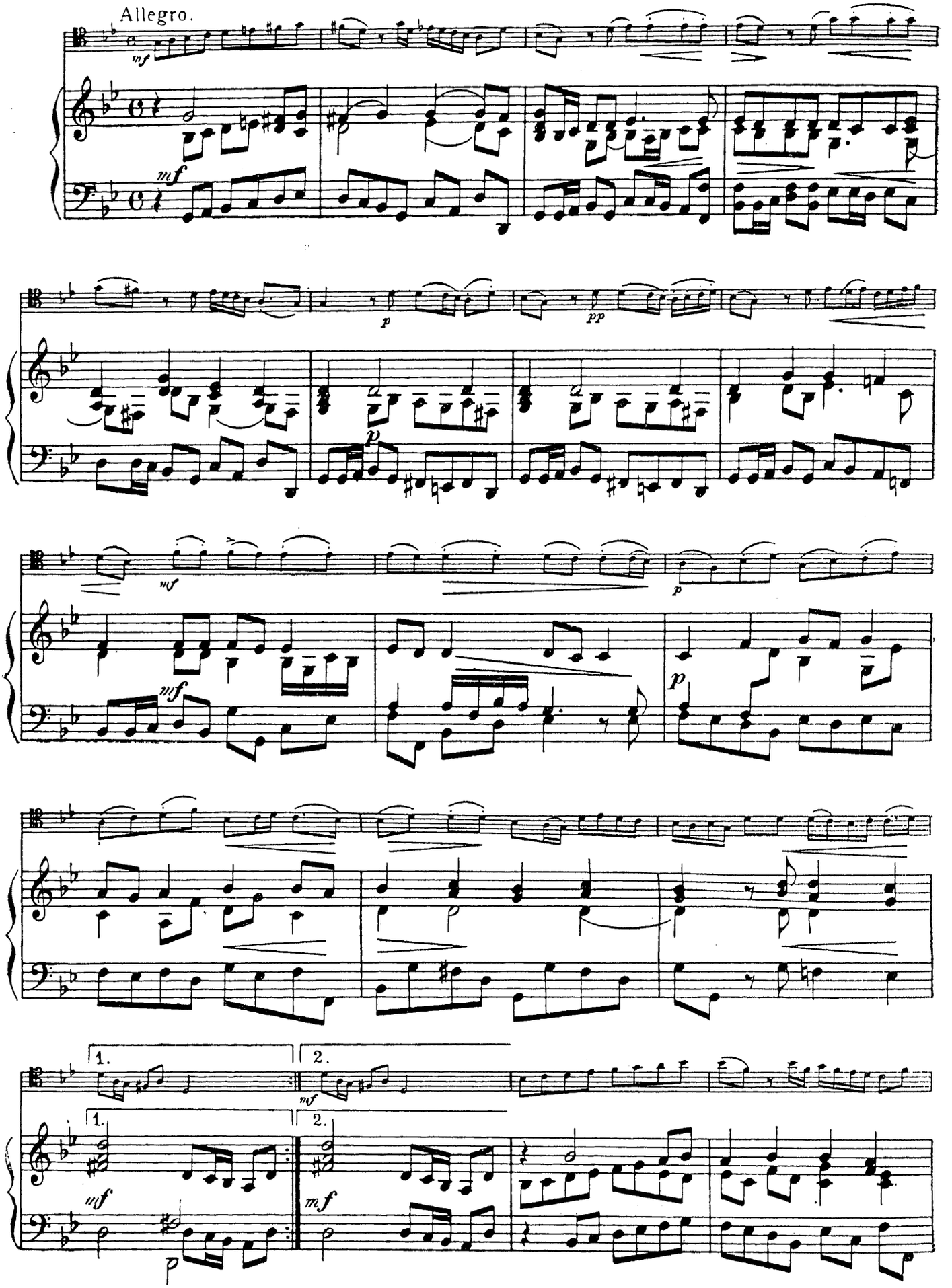
Largo

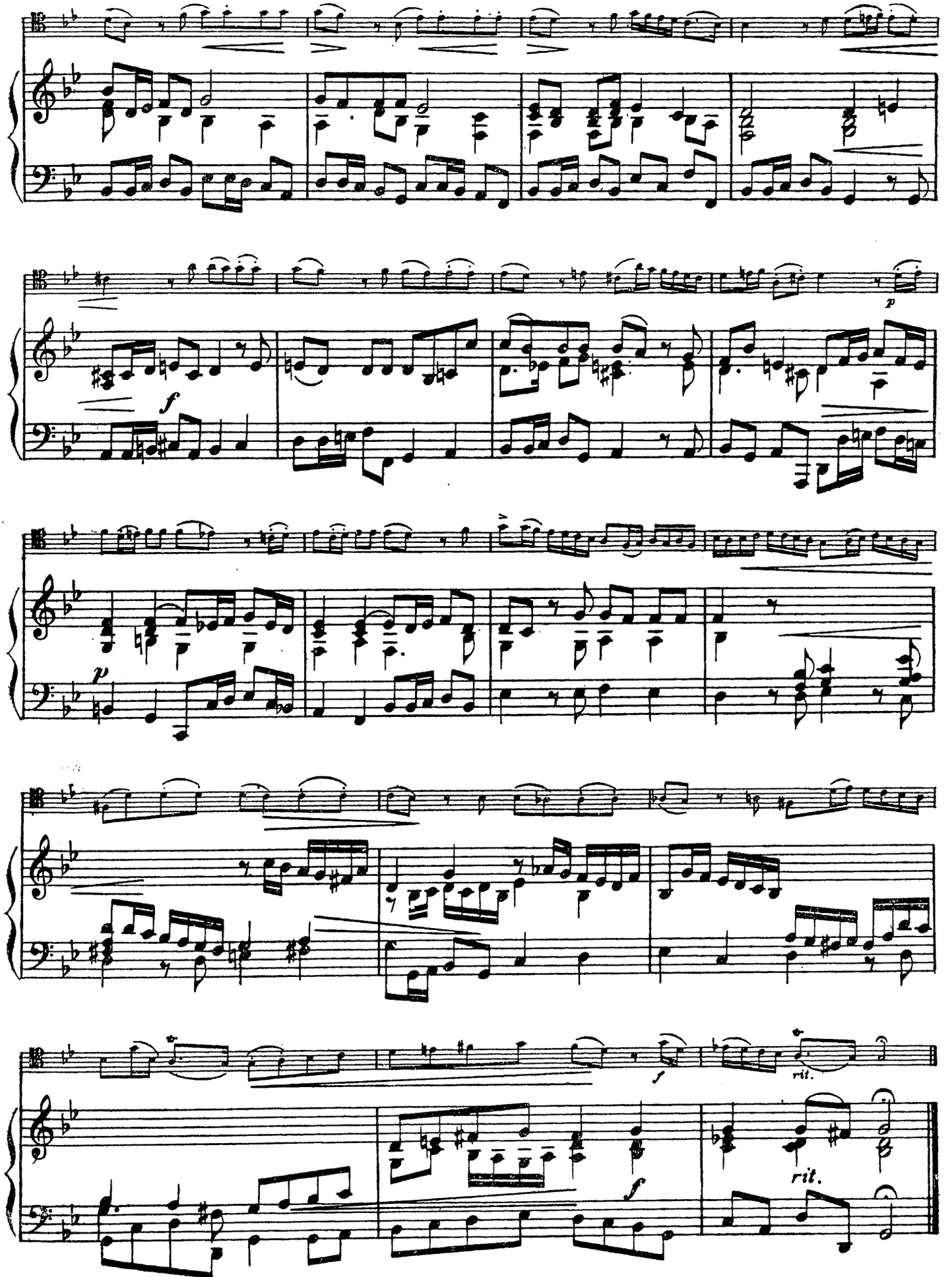
VIOLONCELLO

PIANO

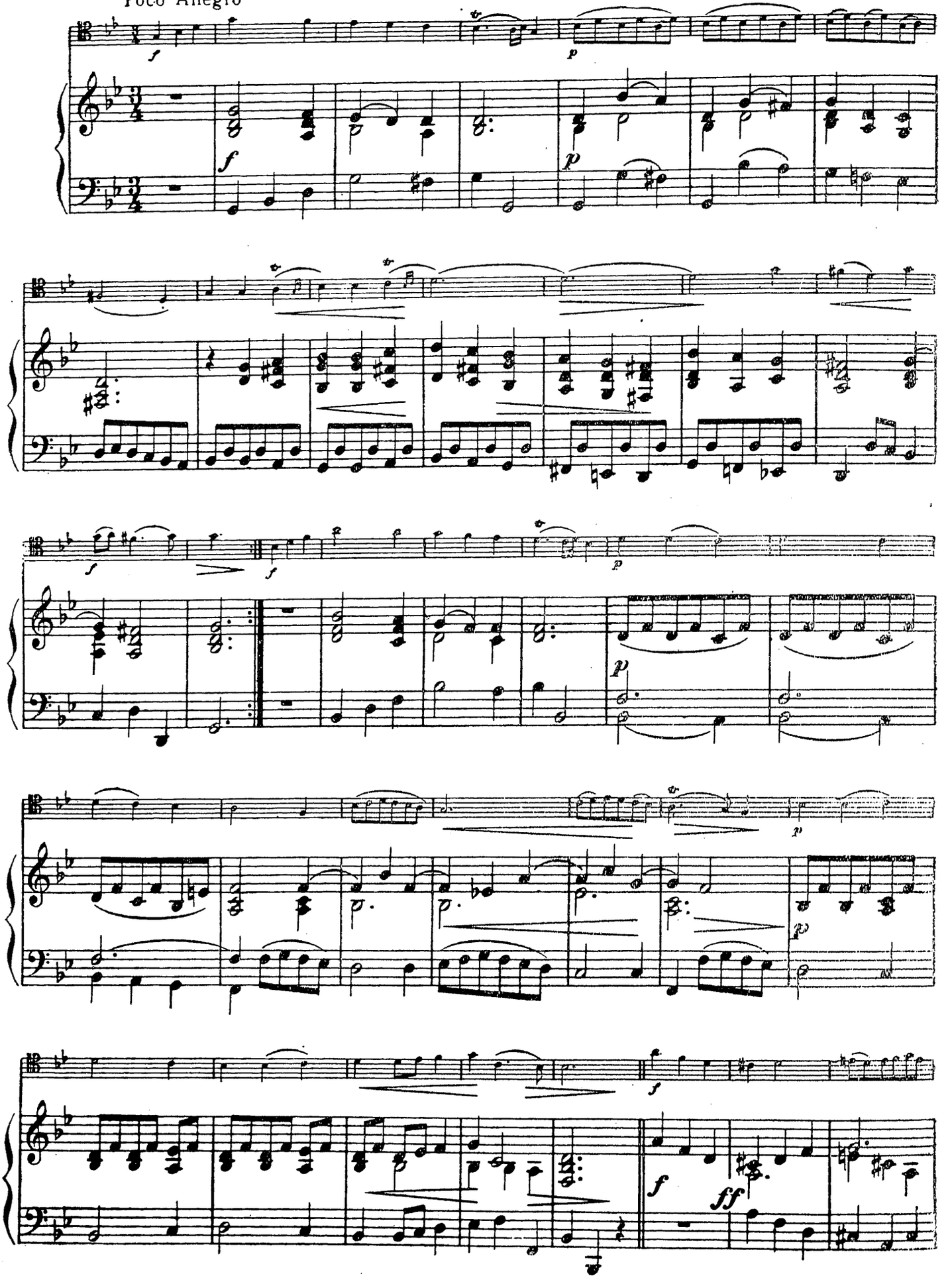


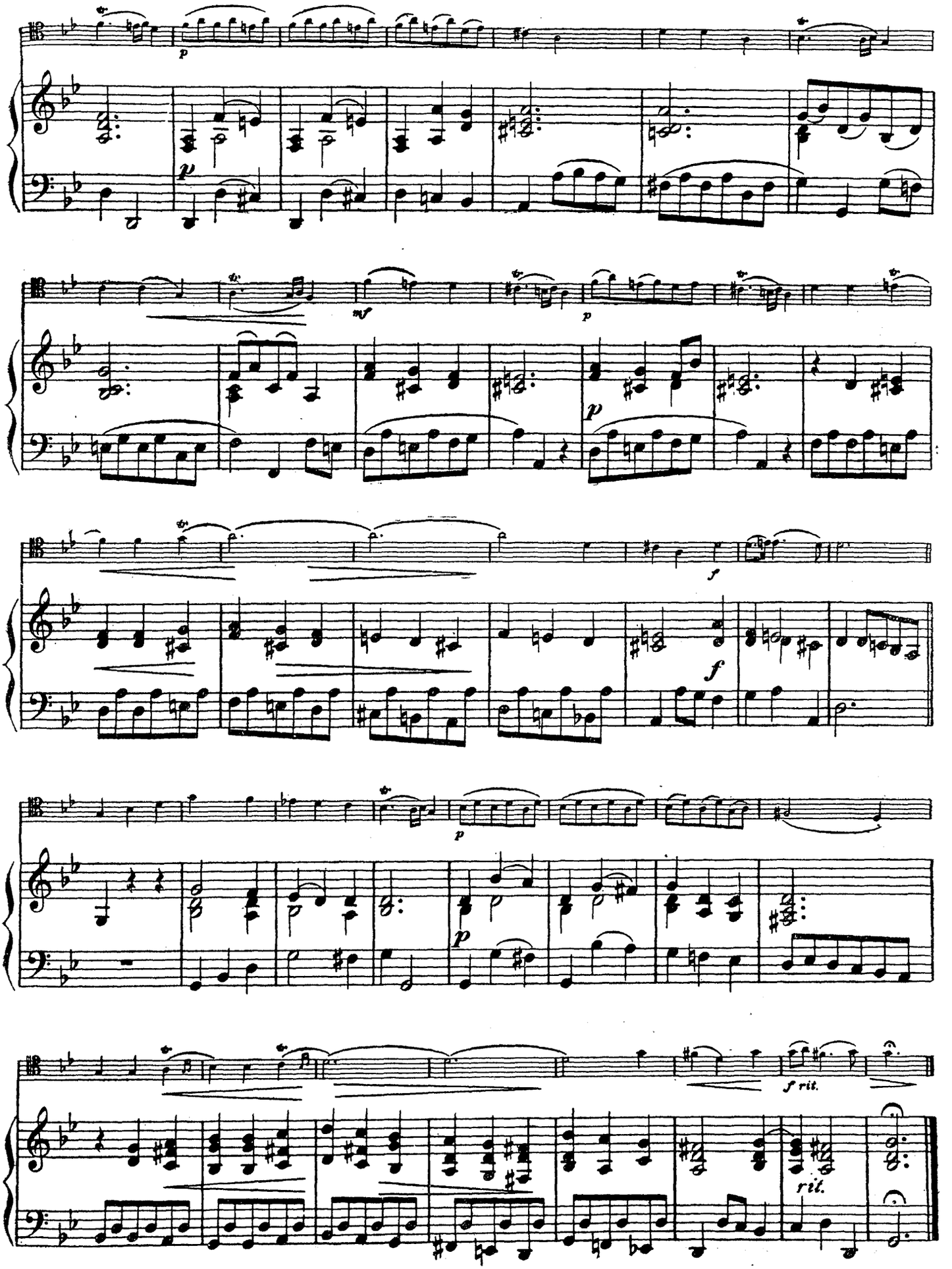

f
f
p
p
cresc.
f
cresc.
f

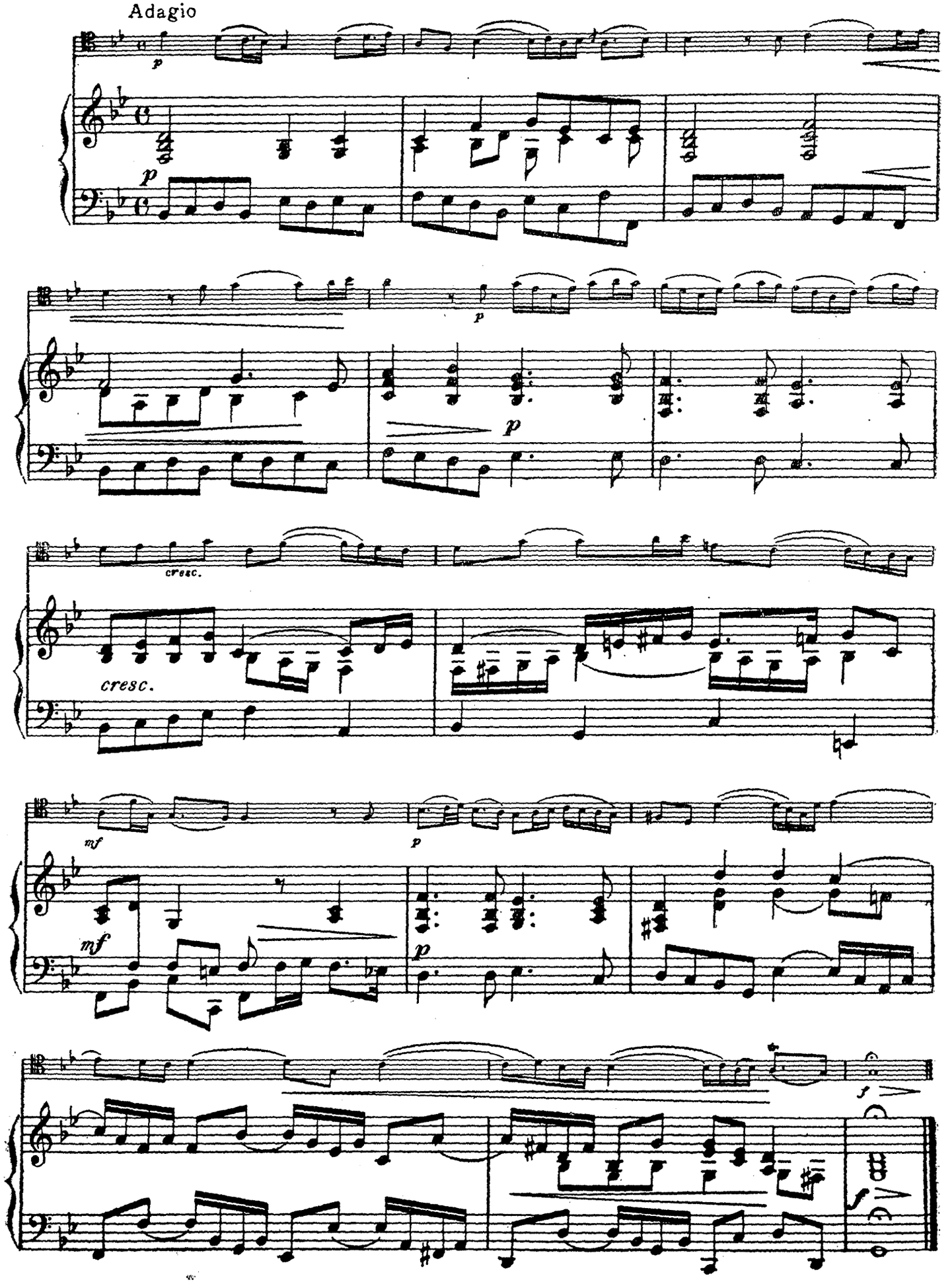

Allegro.
mf
mf
p
pp
p
mf
mf
p
mf
1.
2.
mf
1.
2.
mf
mf
p
mf

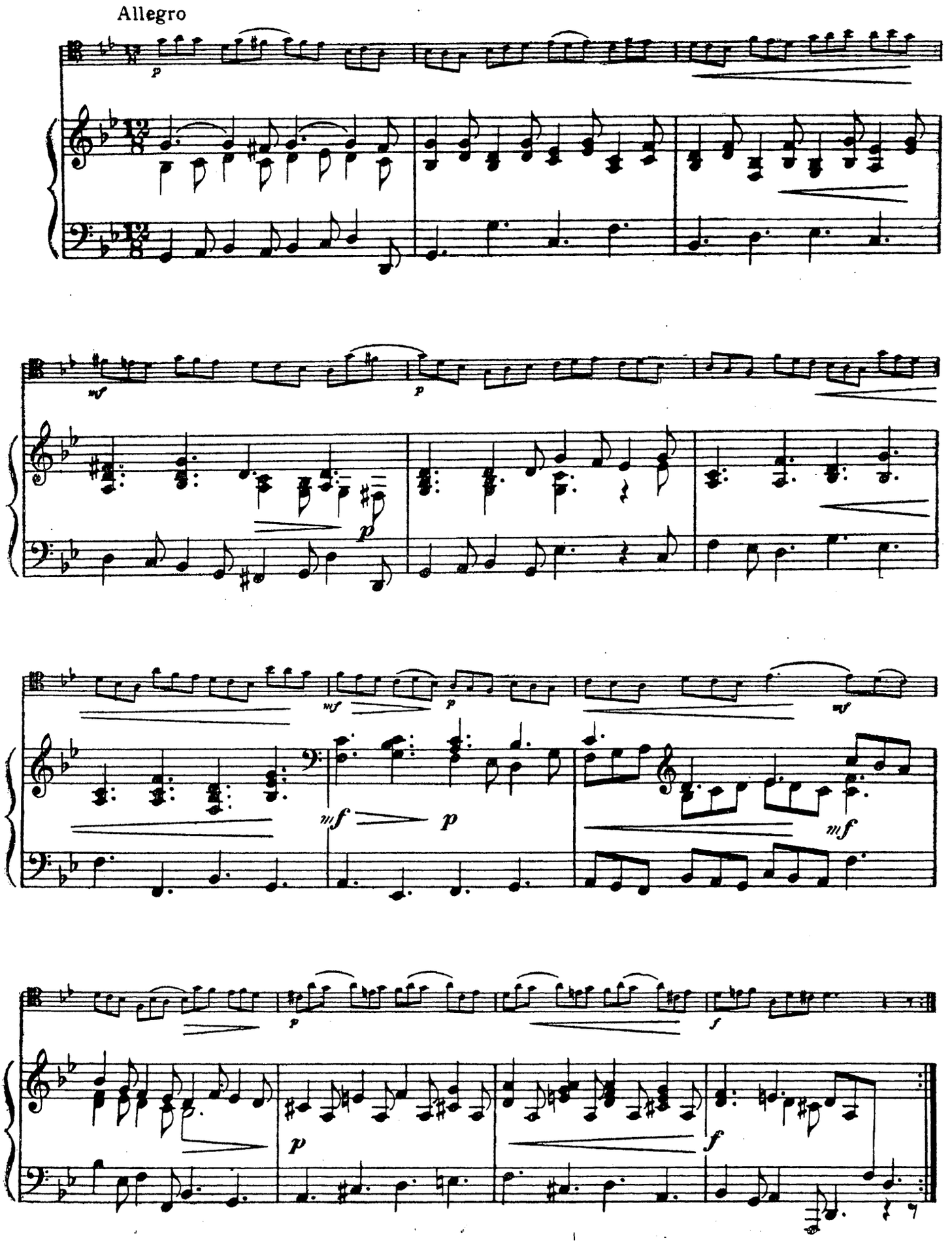

f
p
p
f
rit.
f
rit.

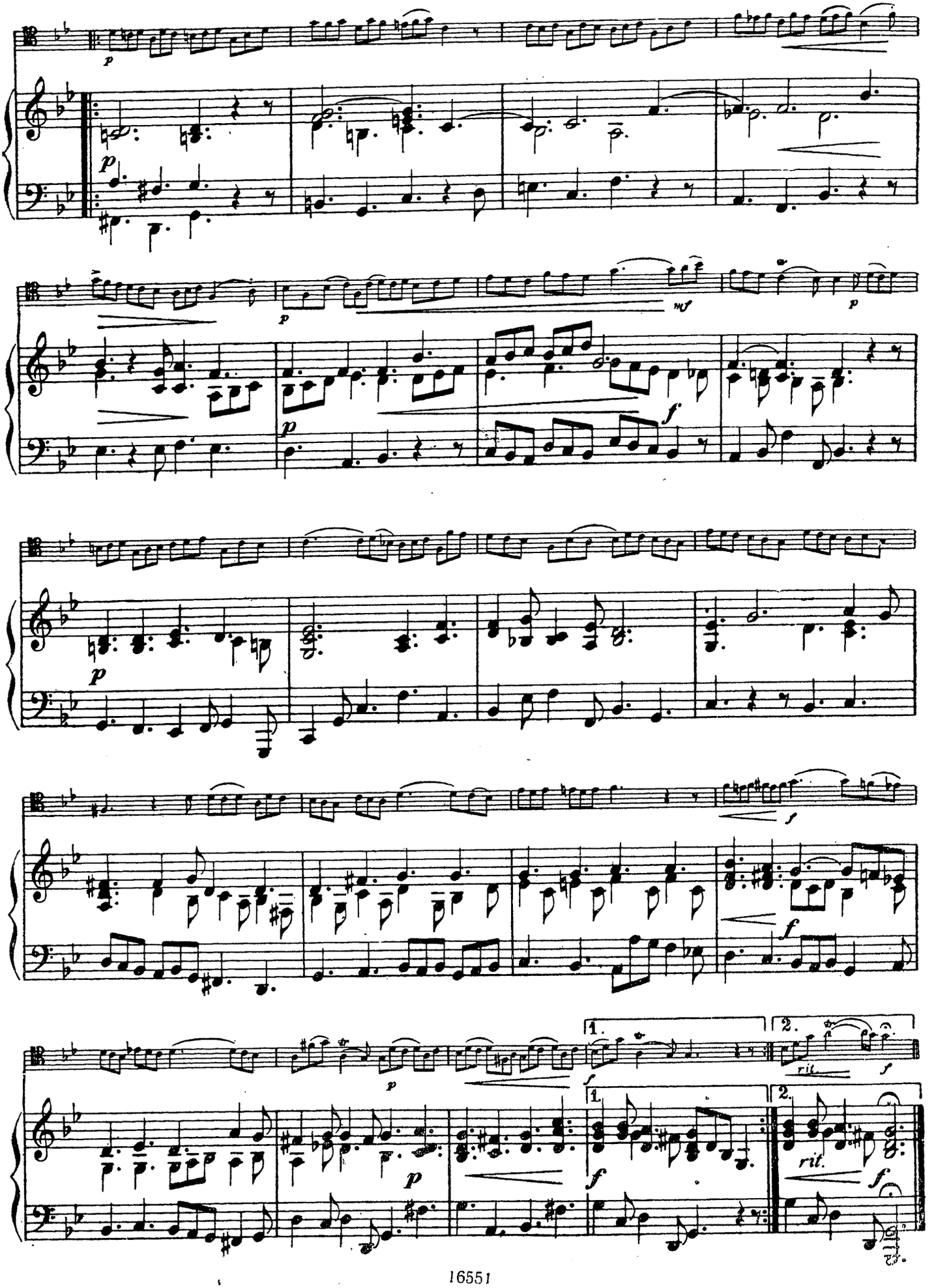
Poco Allegro




p
mf
p
p
f
f
p
p
f rit.
rit.


Adagio
p
p
p
cresc.
cresc.
mf
p
mf
p
f


Allegro
p
mf
p
p
mf
p
mf
mf
p
mf
mf
p
f
p
f


p
mf
f
1.
2.
rit.

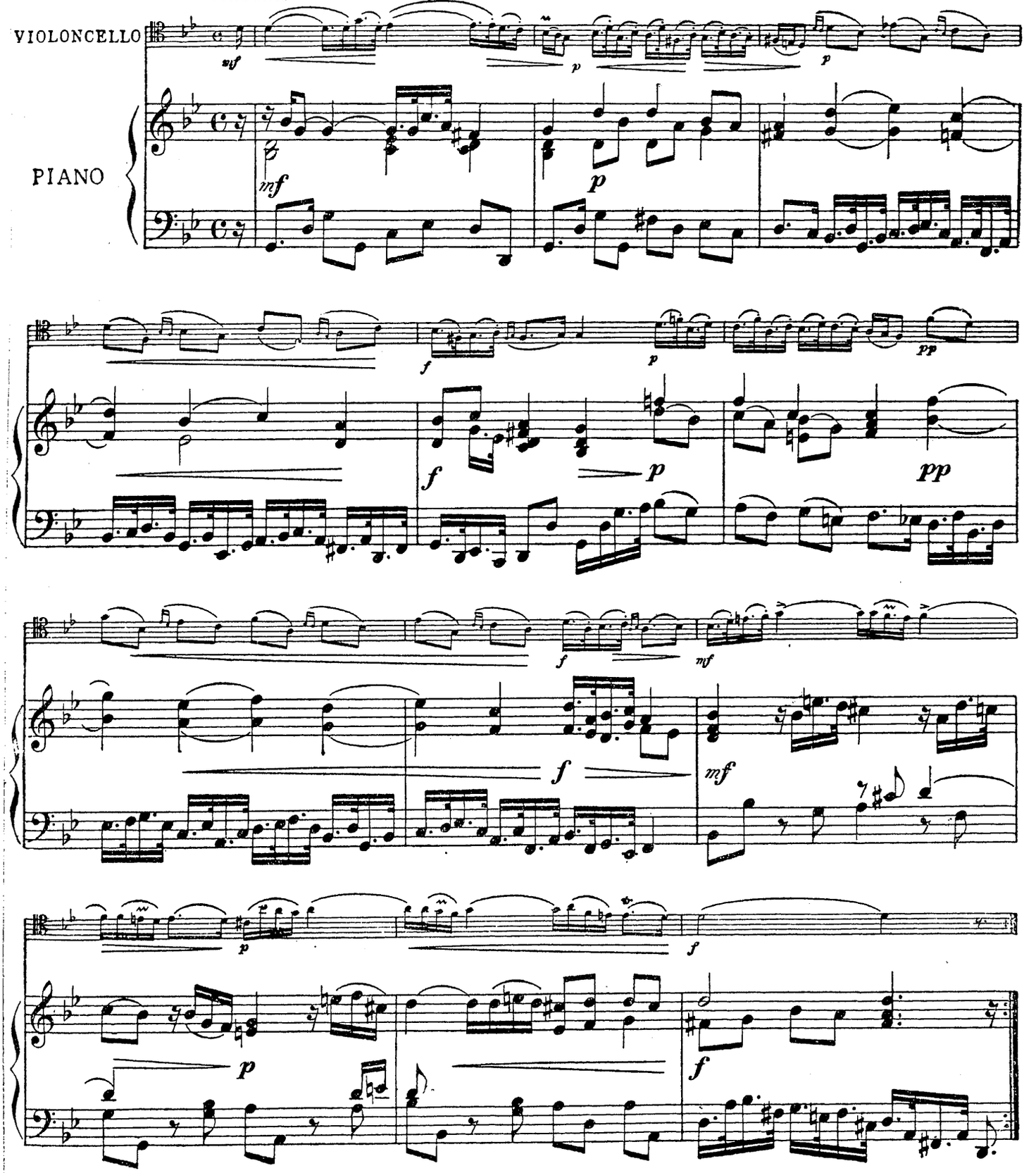
СЮИТА

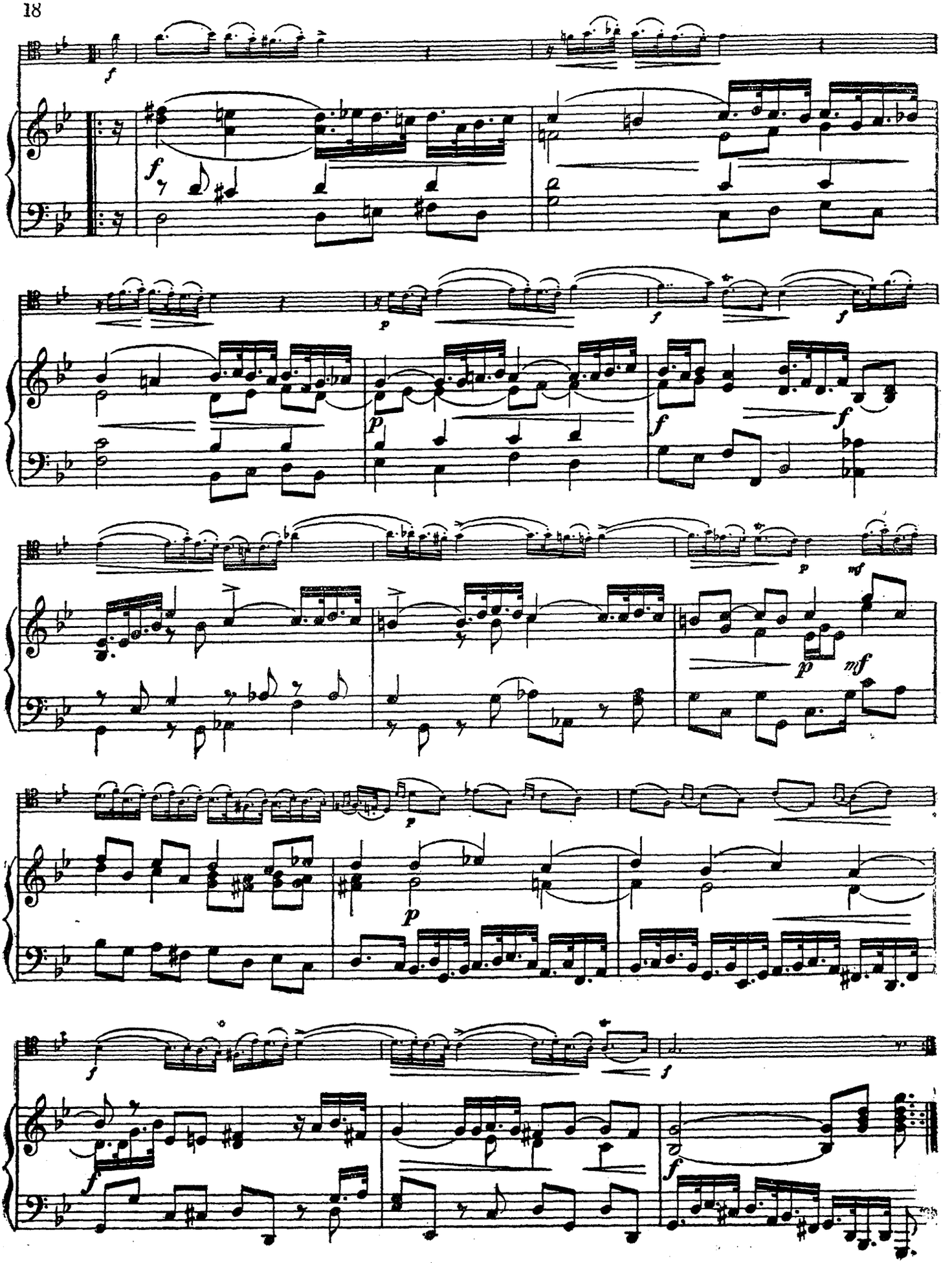
(g-moll)

Редакция К. Шрёдера

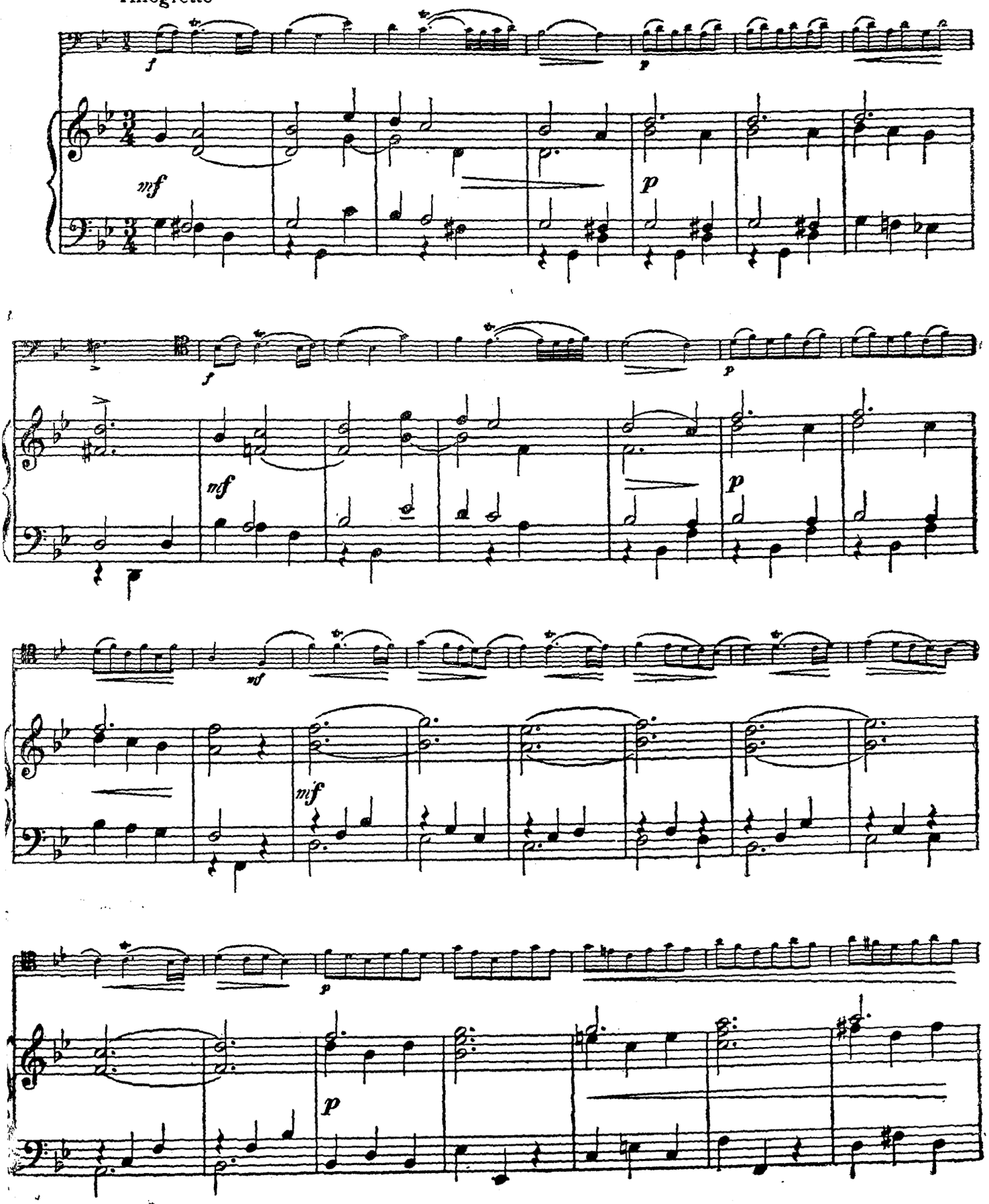
Ж. Б. ЛЁЙЕ́
(1653 – 1728)

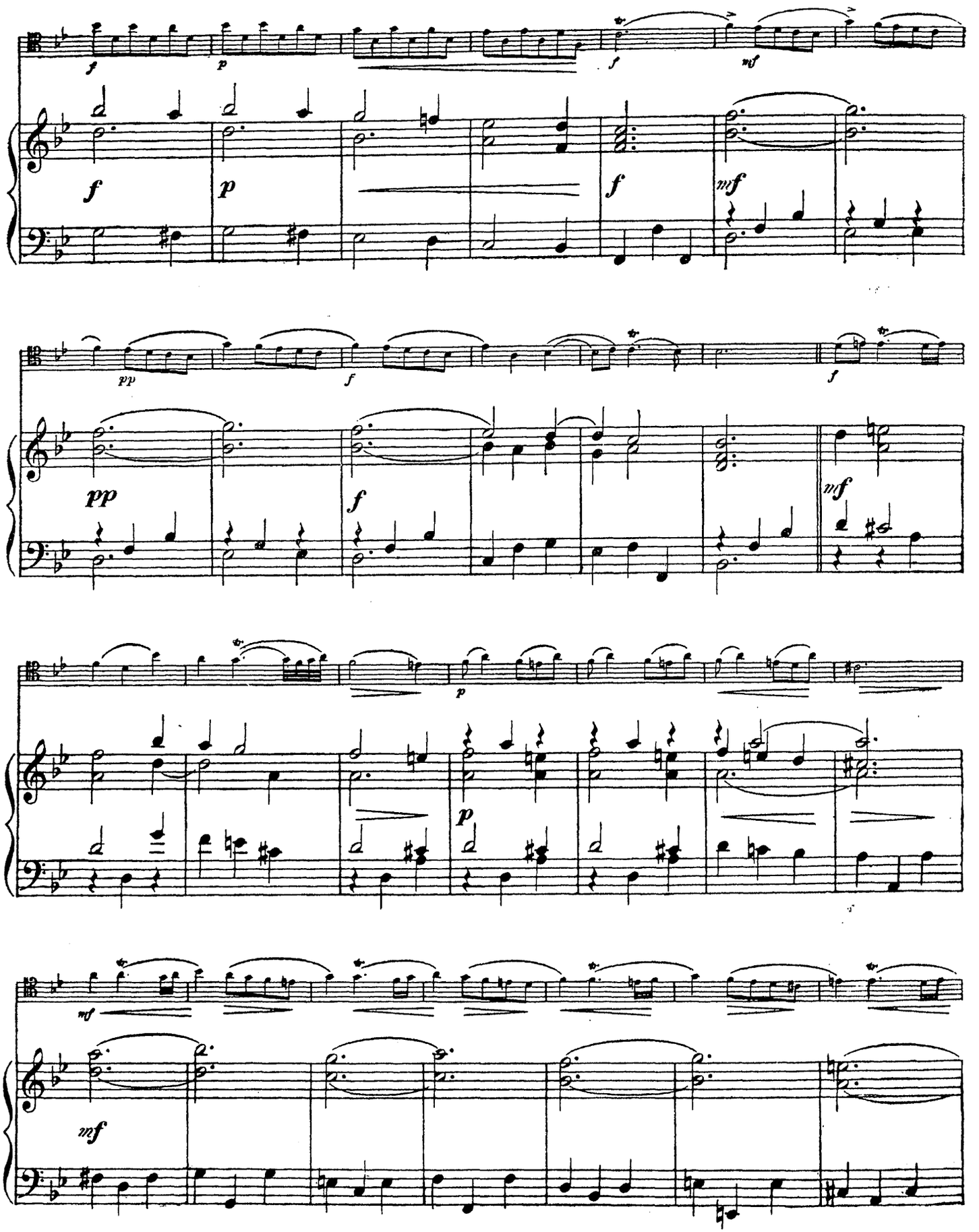
ALLEMANDE
Andante

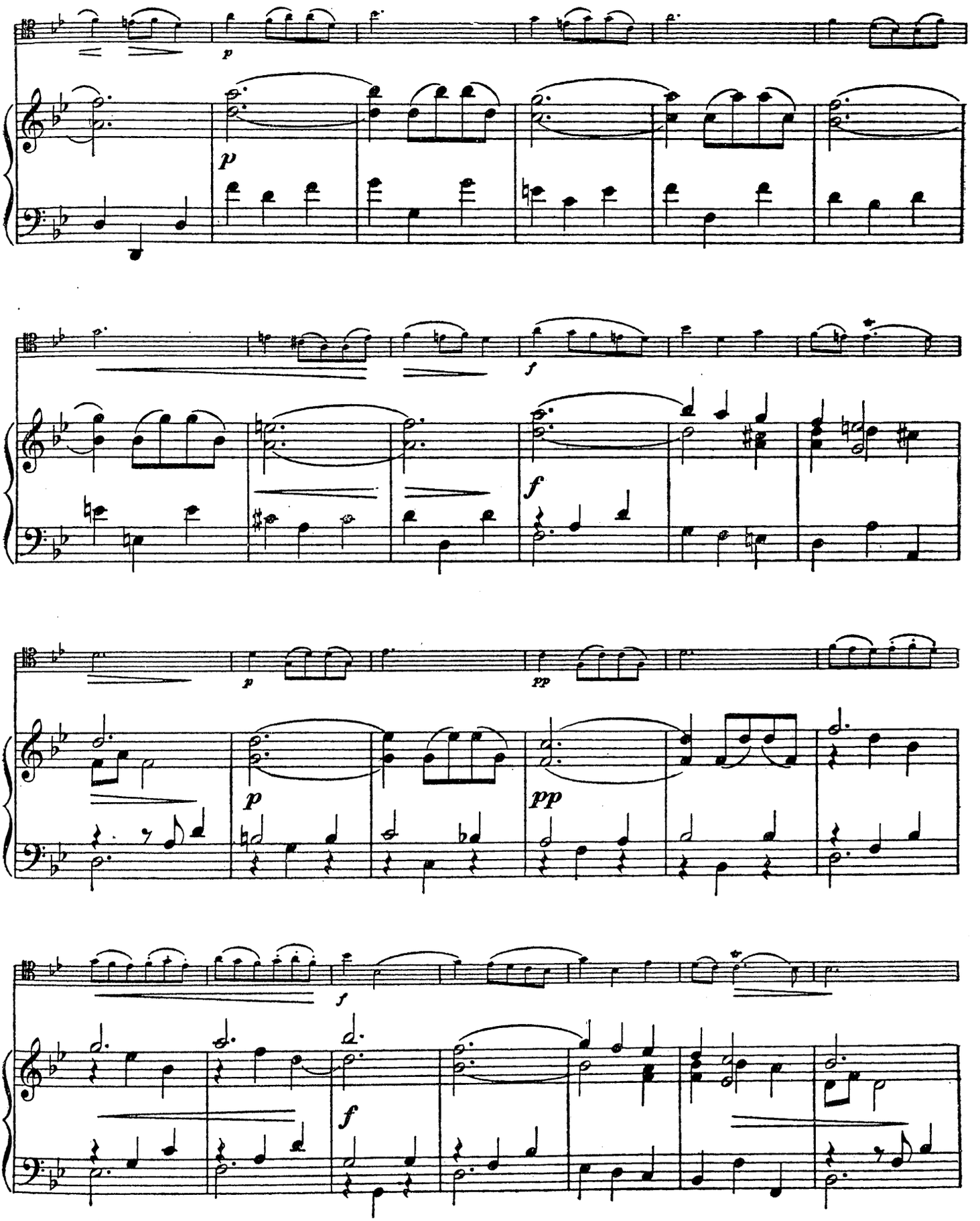


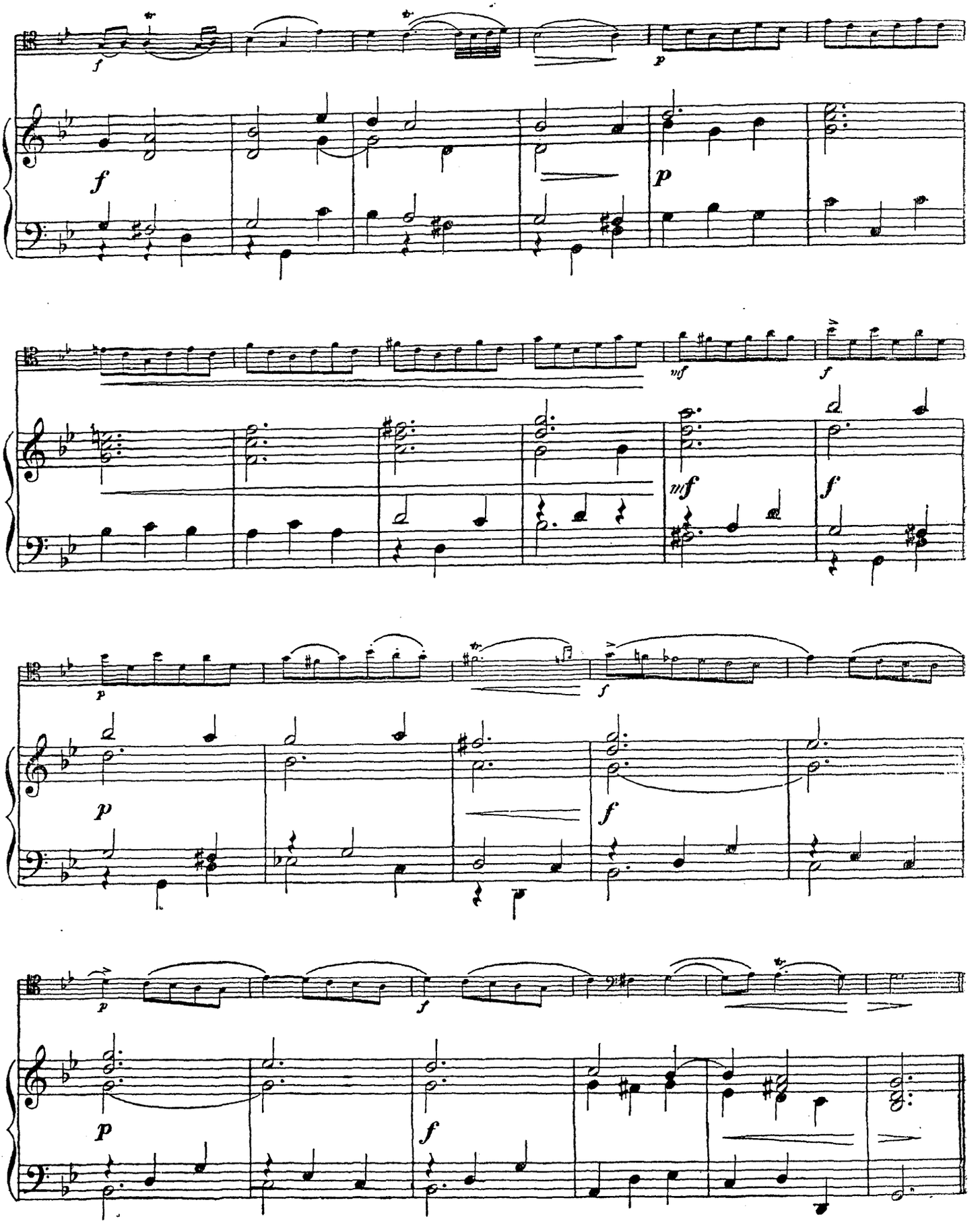


MINUETTO
Allegretto

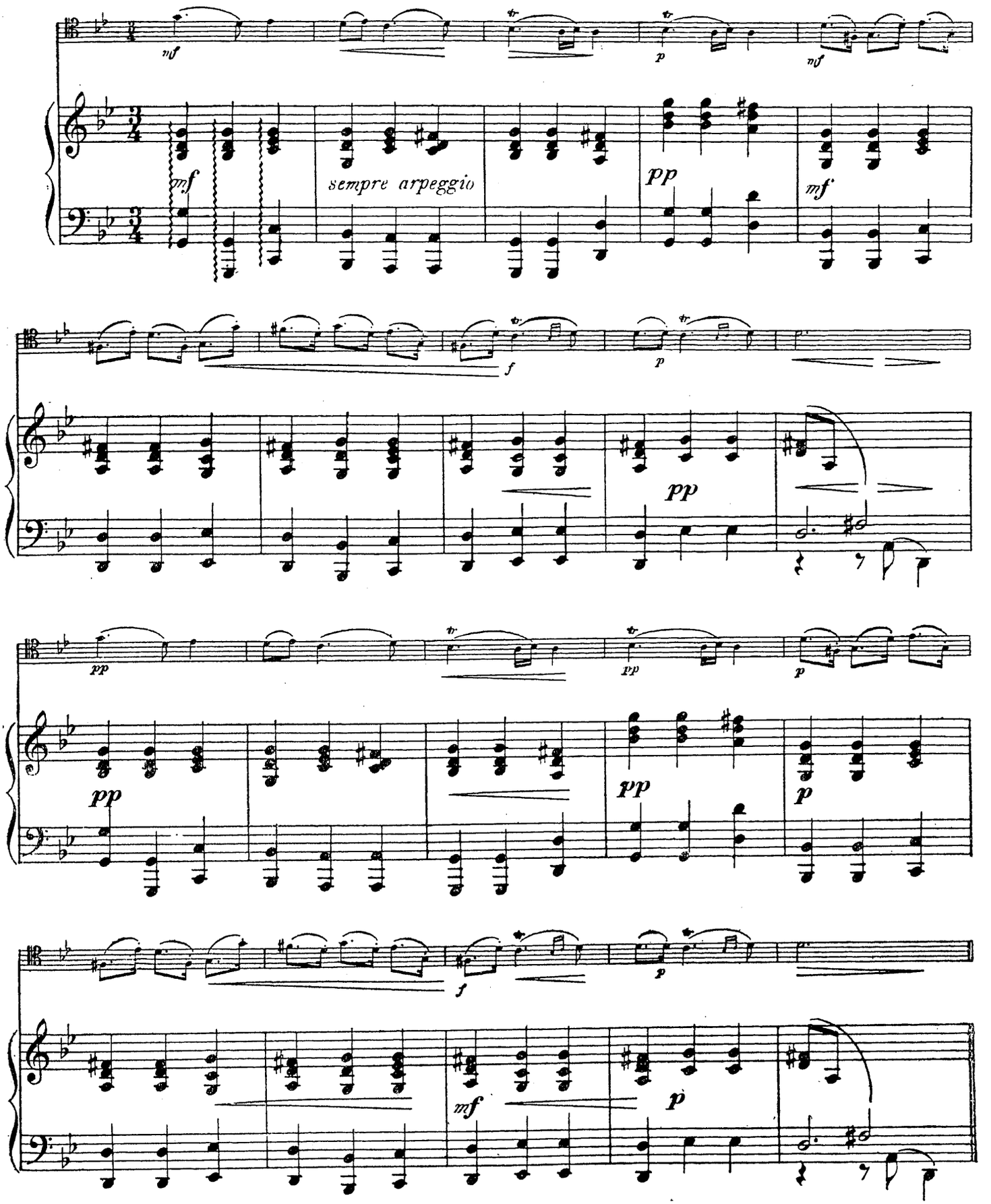


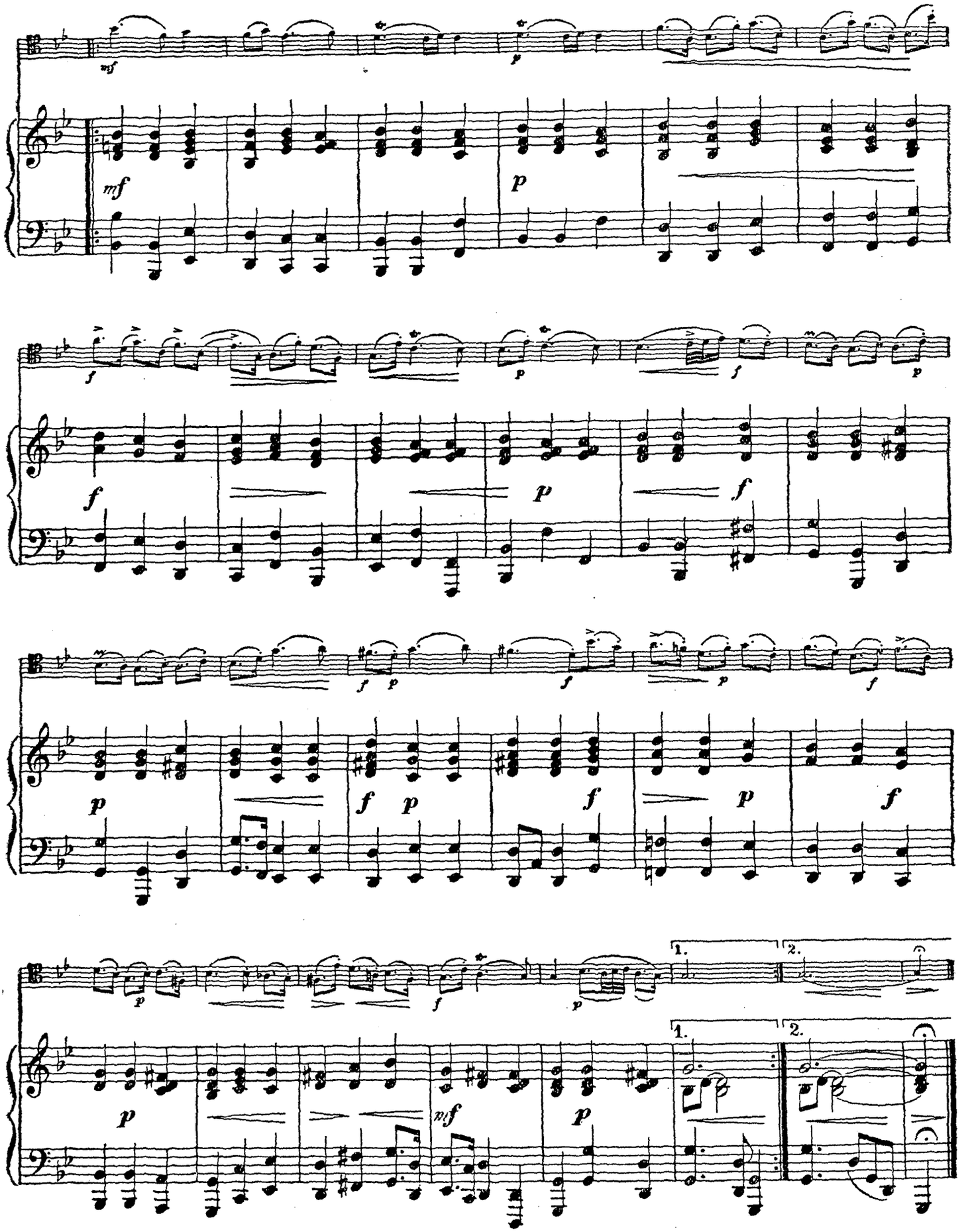

f
p
f
mf
f
p
f
mf
pp
f
f
pp
f
mf
p
p
mf
mf


p
p
f
f
p
pp
p
pp
f
f

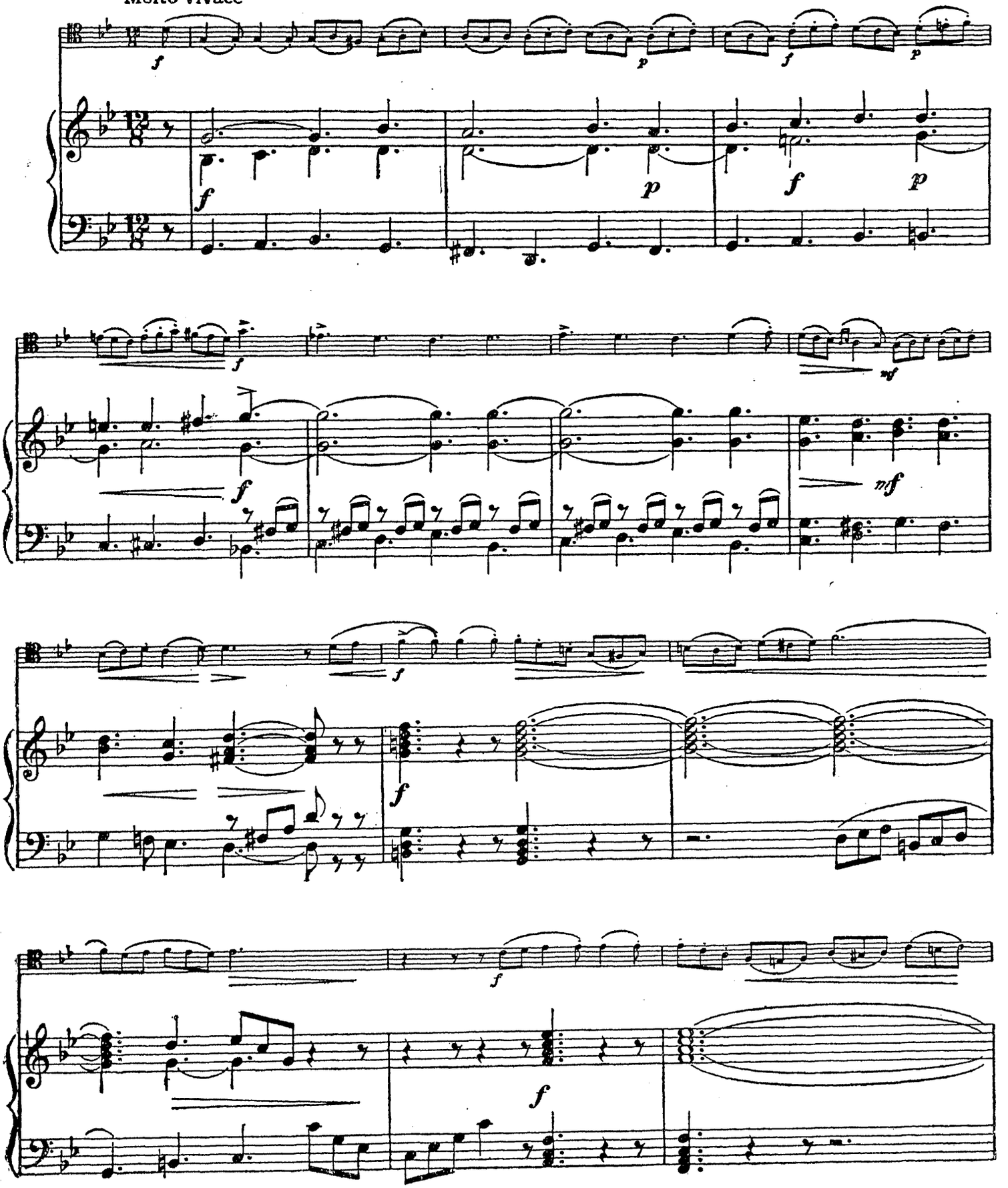

f
p
f
p
mf
f
mf
f
p
f
p
f
p
f

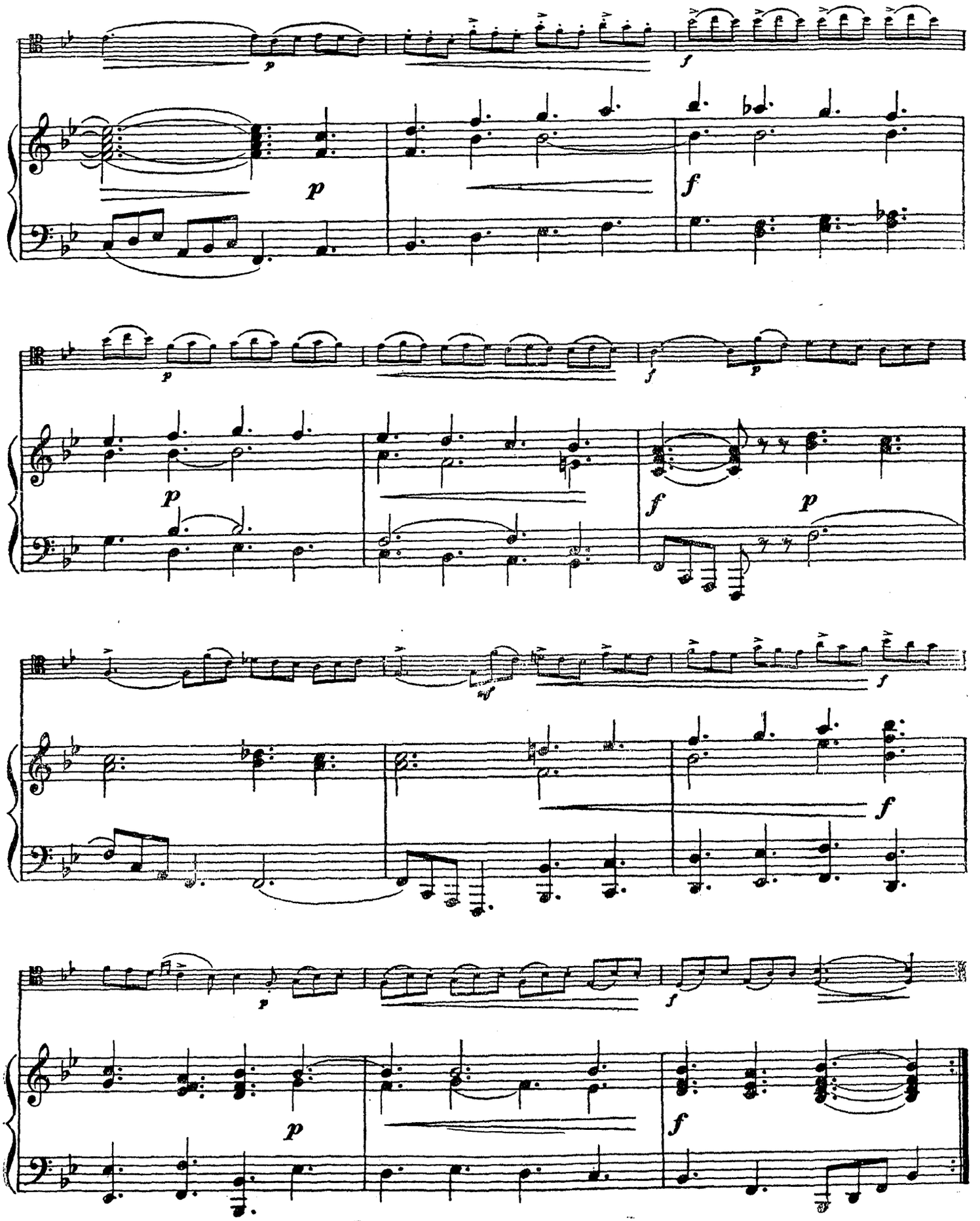
SARABANDE
Lento con espressione

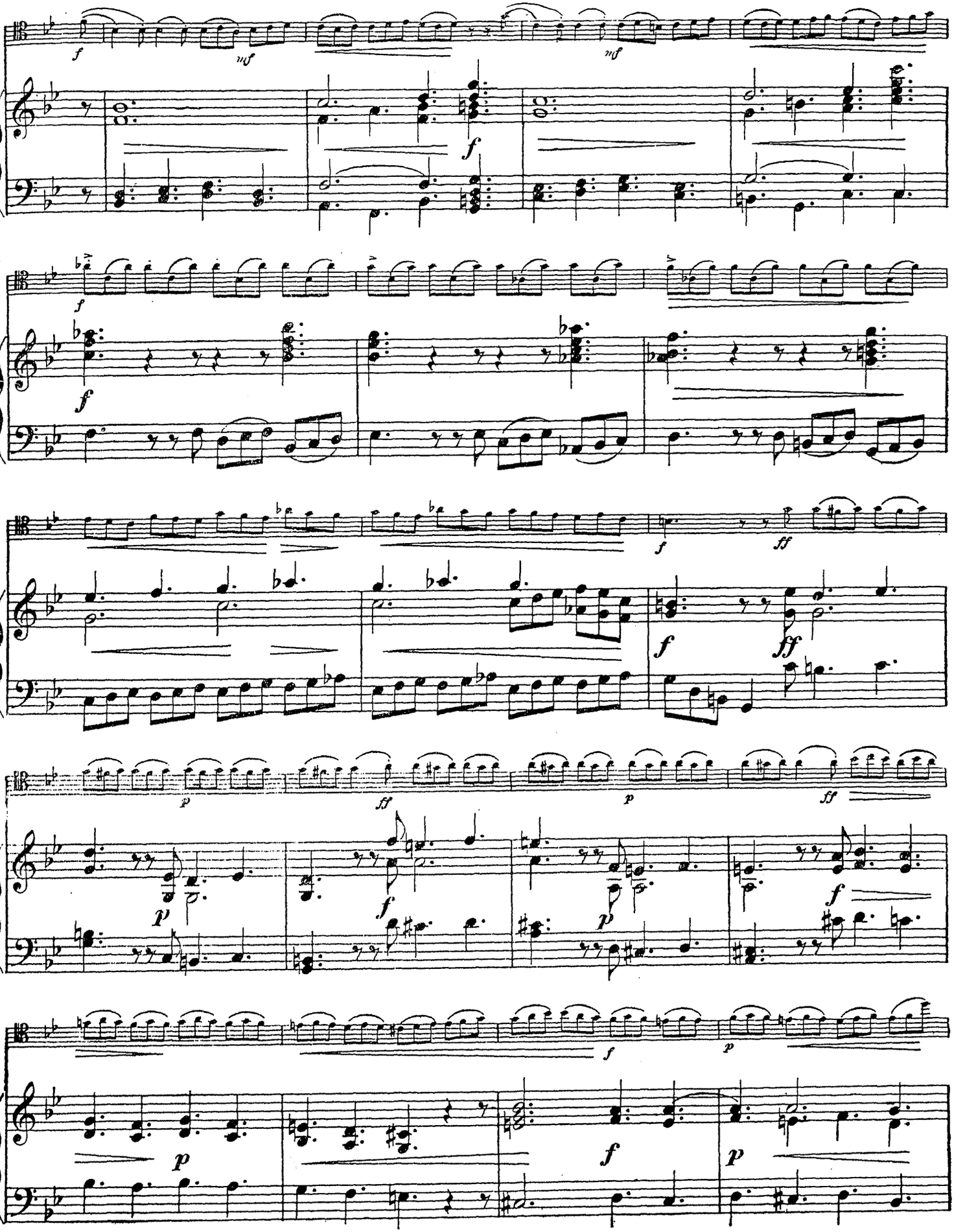


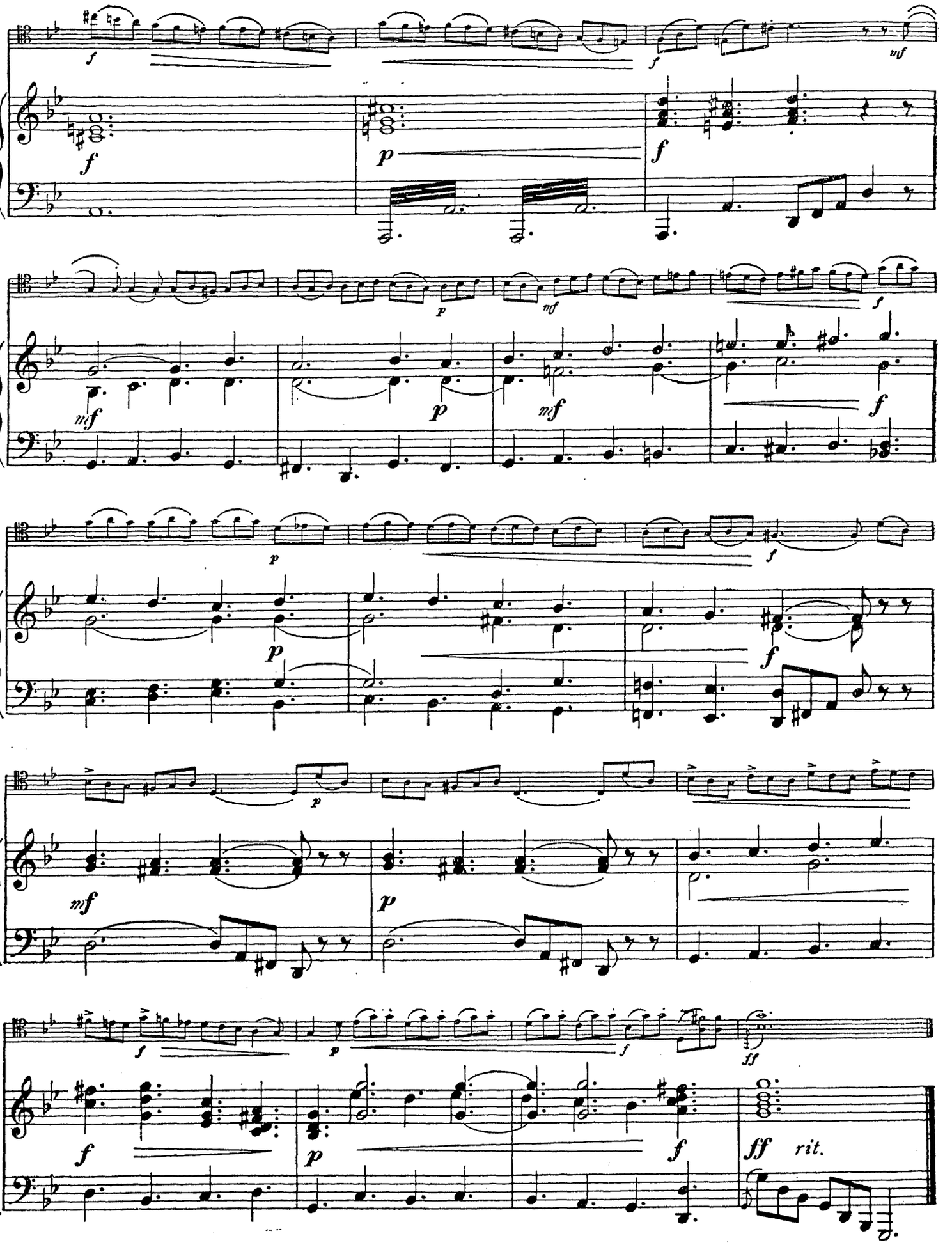

mf
p
f
1.
2.

GIGUE
Molto vivace







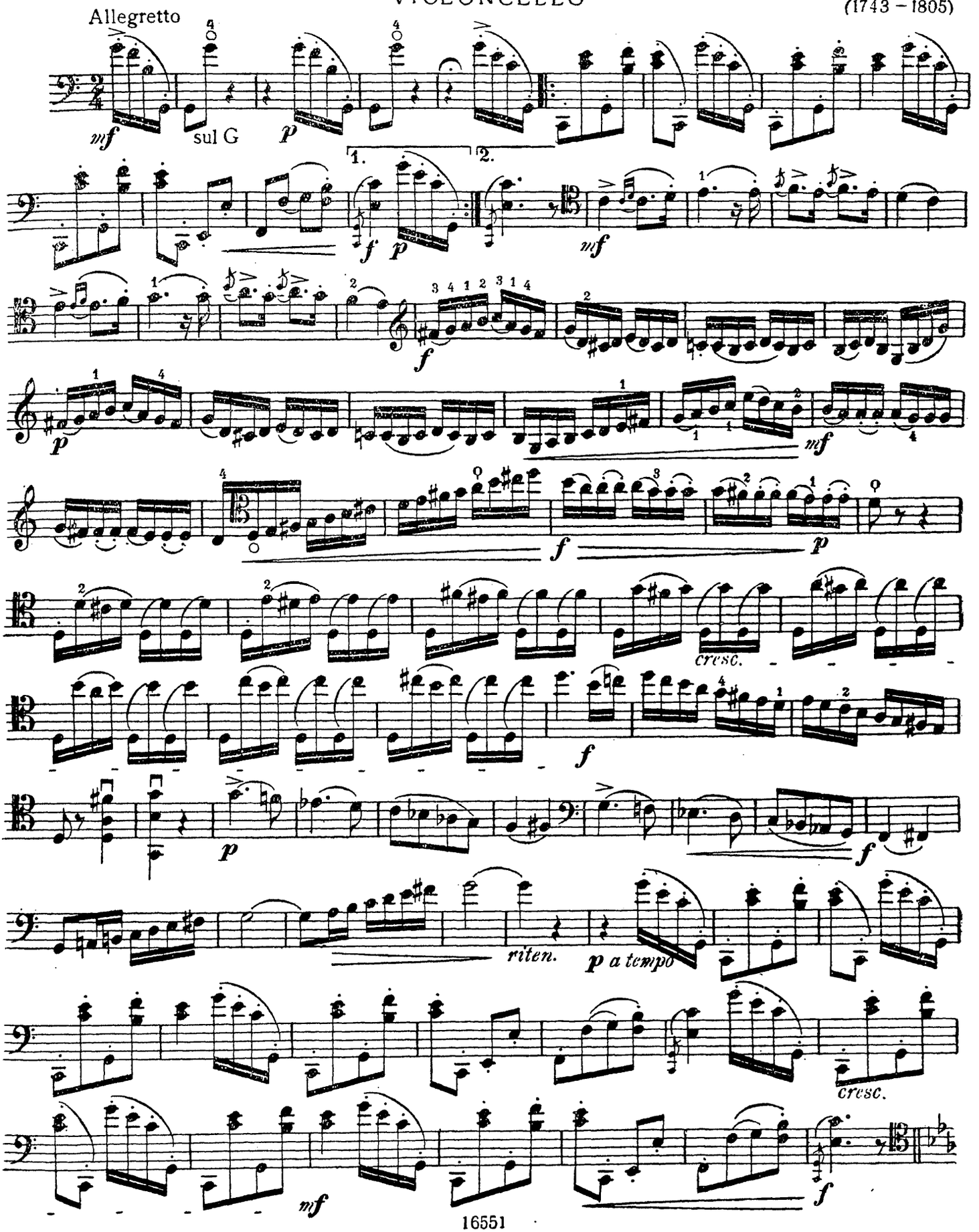

rit.

РОНДО

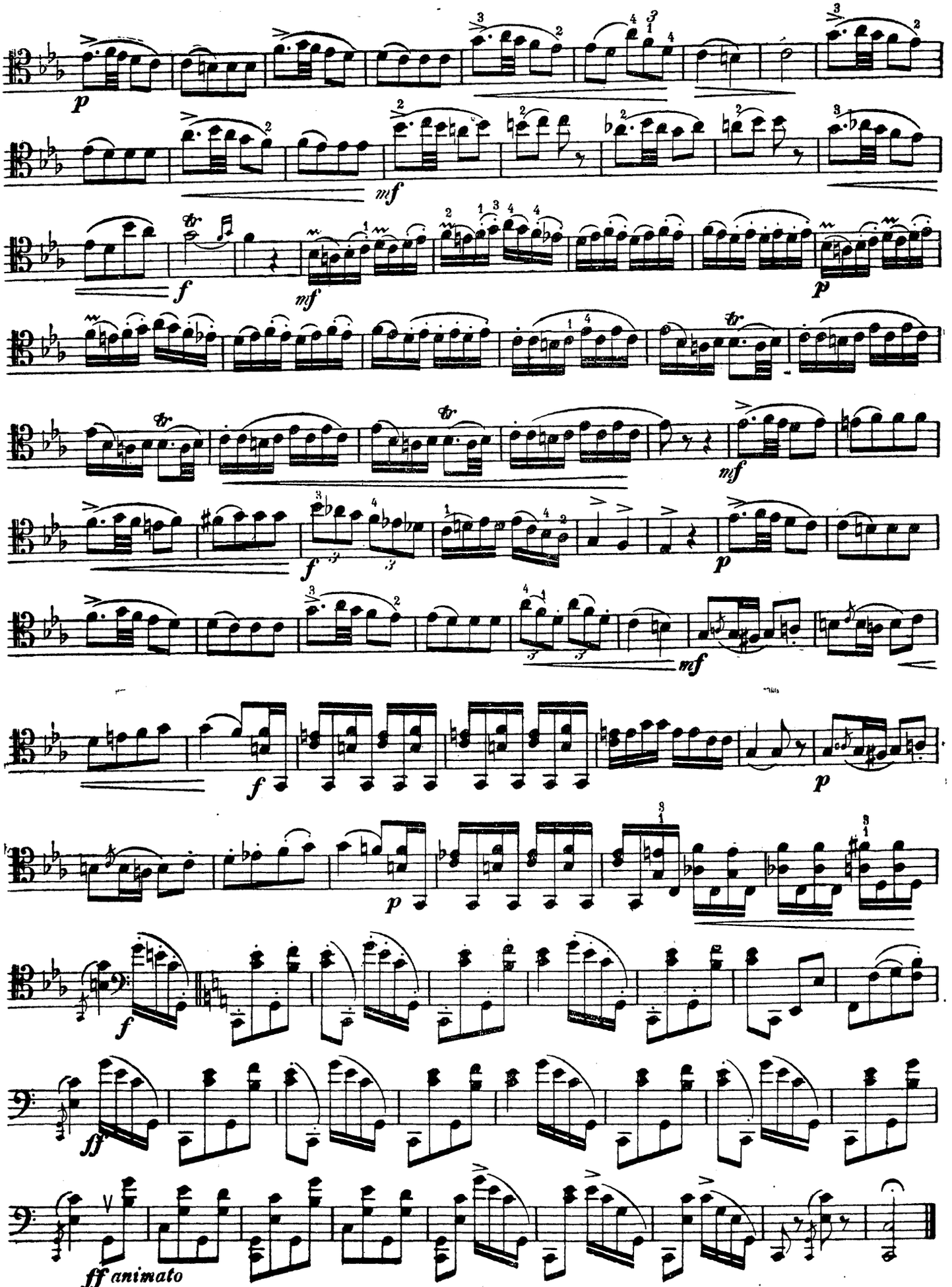
Редакция К. Шрёдера

VIOLONCELLO

Л. БОККЕРИНИ
(1743 – 1805)



VIOLONCELLO



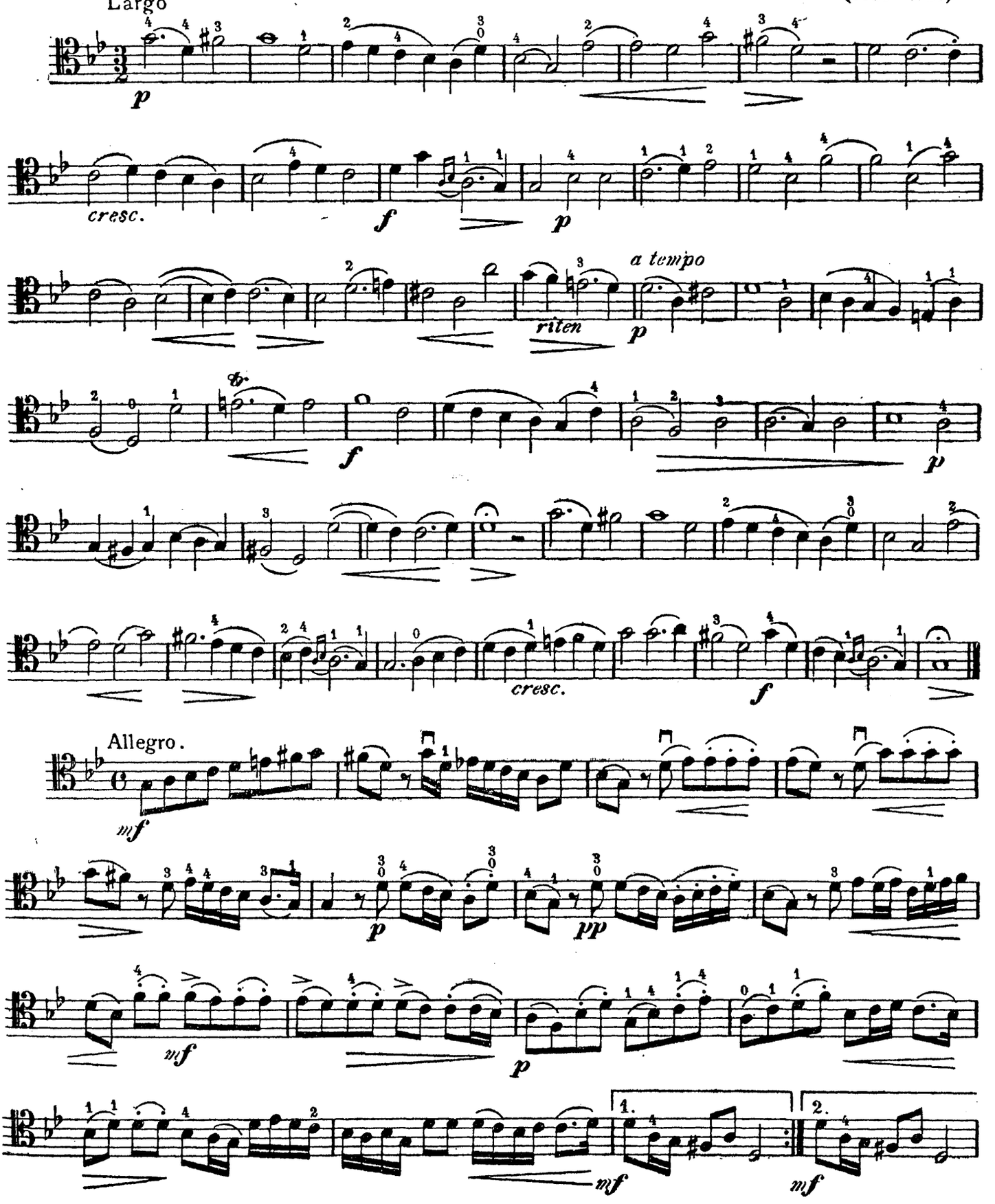
СОНАТА

(g-moll)

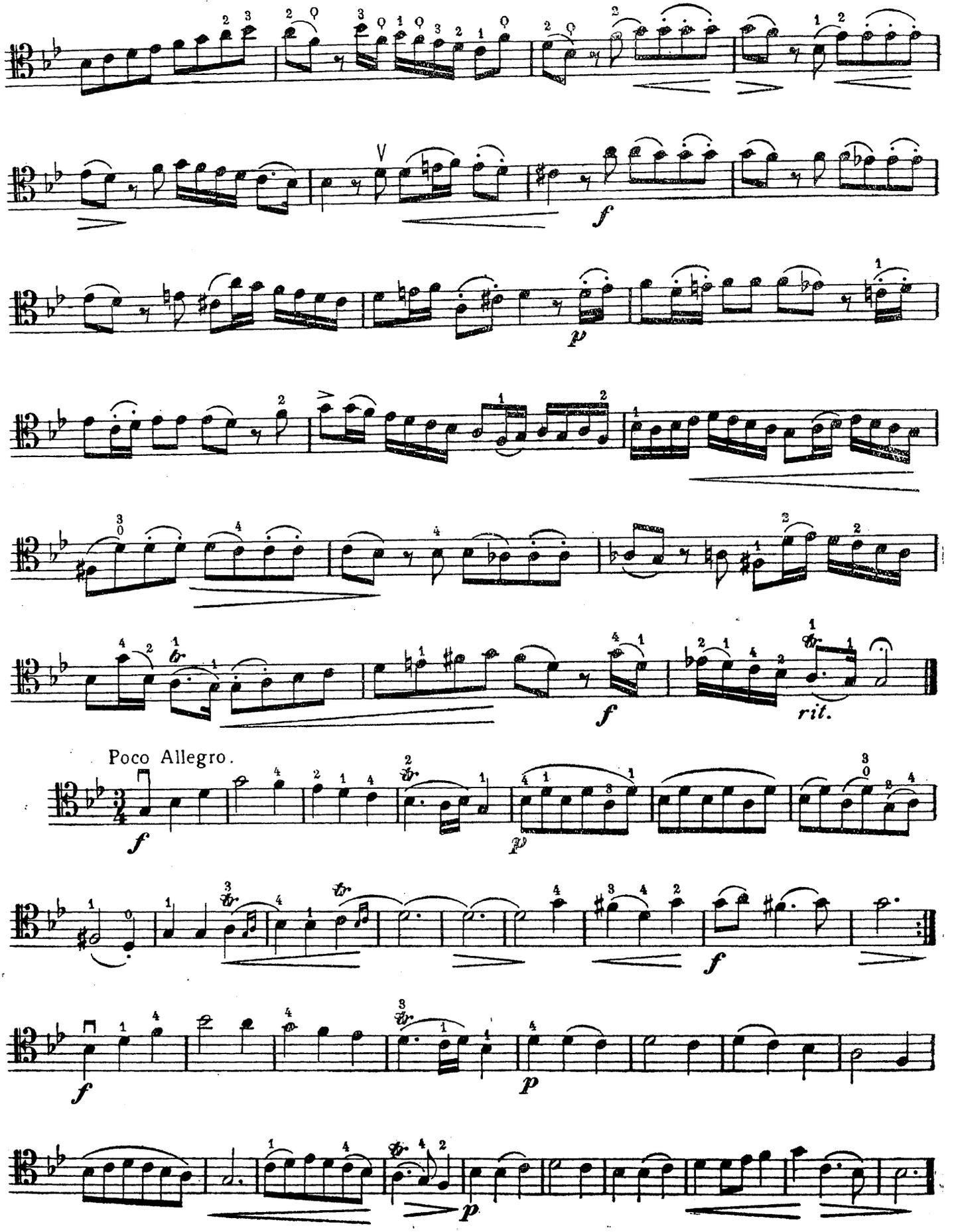
Редакция К. Шрёдера

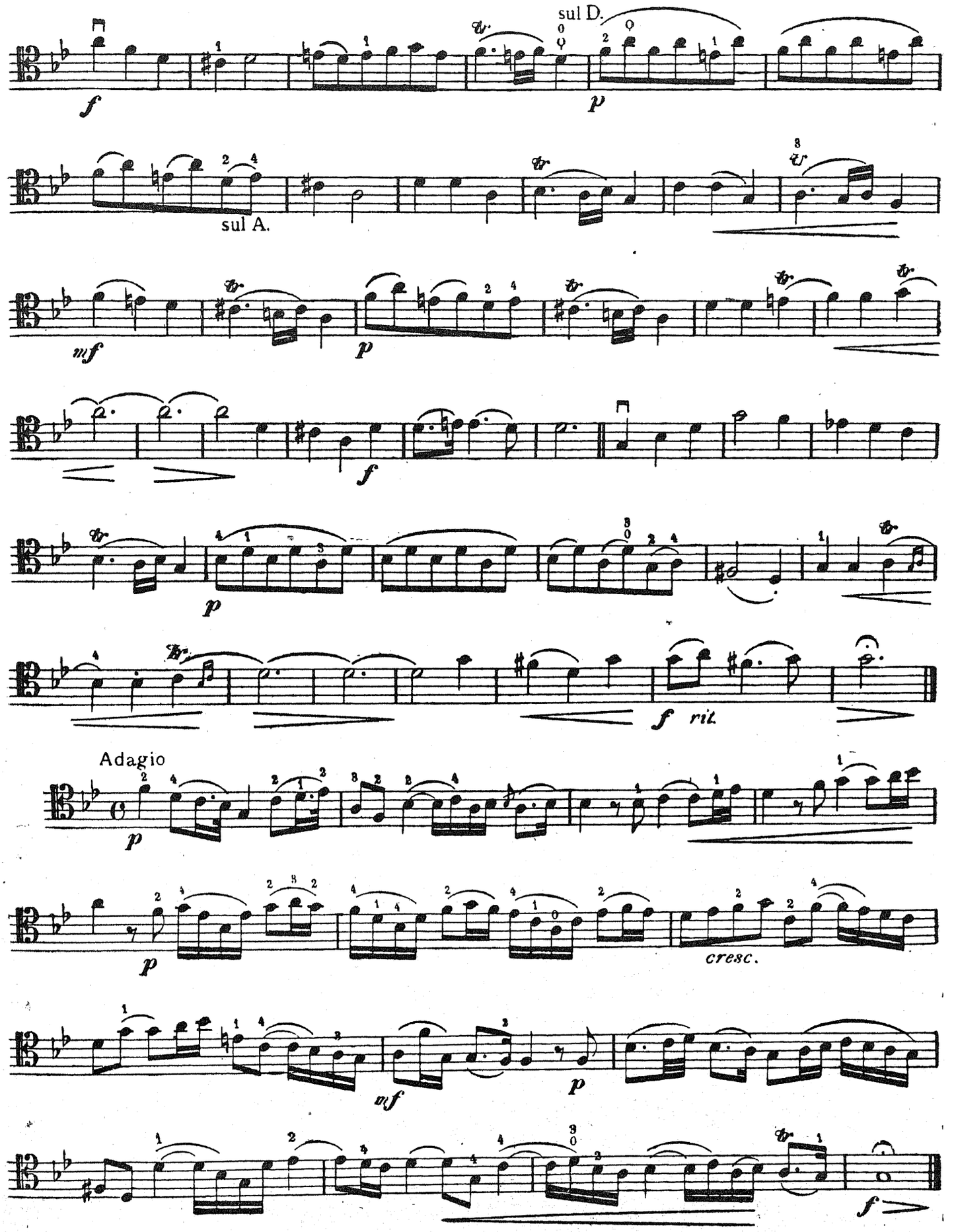
Ж. Б. ЛЁЙЕ
(1653—1728)

VIOLONCELLO



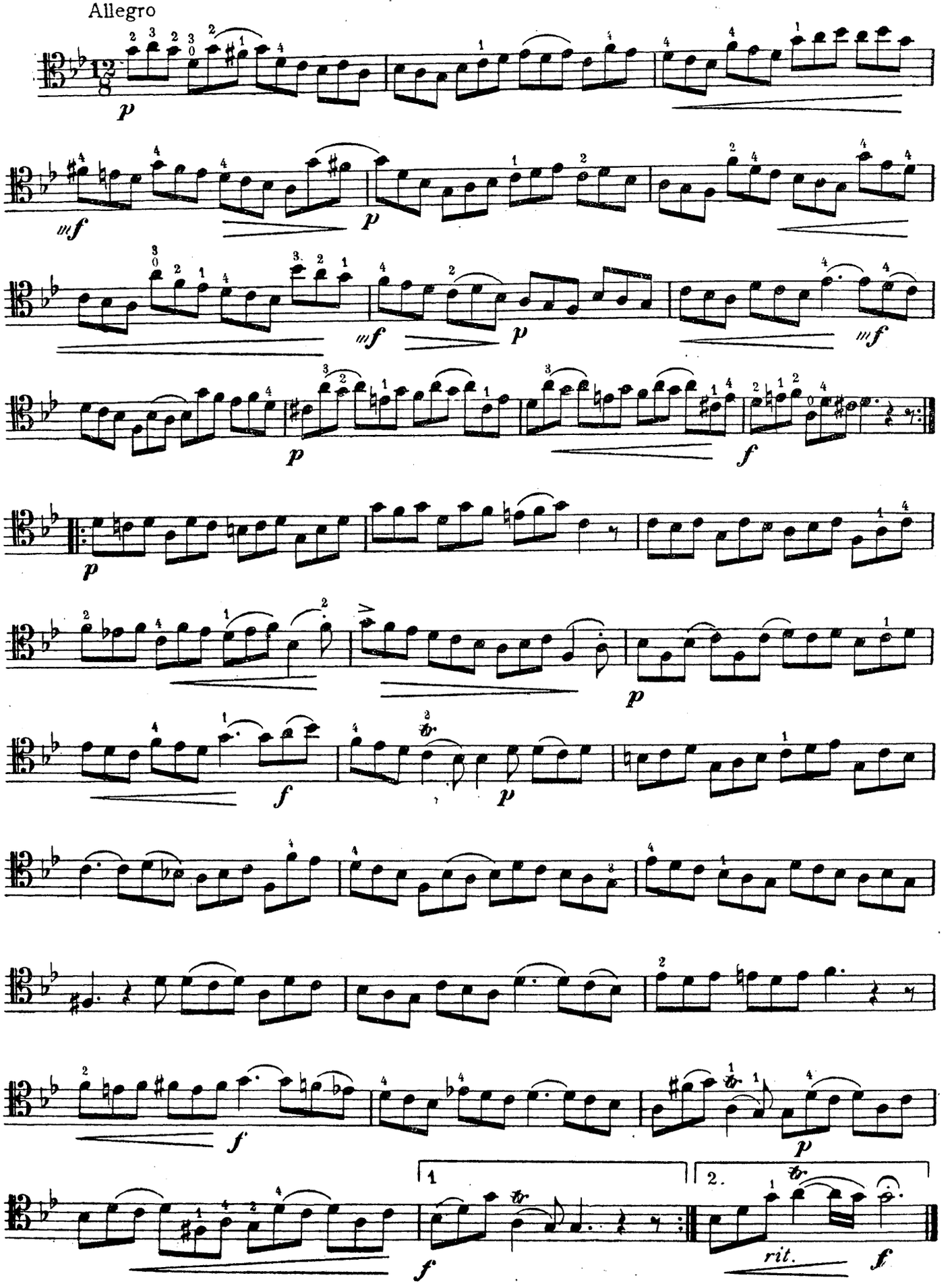
VIOLONCELLO




sul D.
sul A.
Adagio
cresc.

VIOLONCELLO

Allegro



СЮИТА

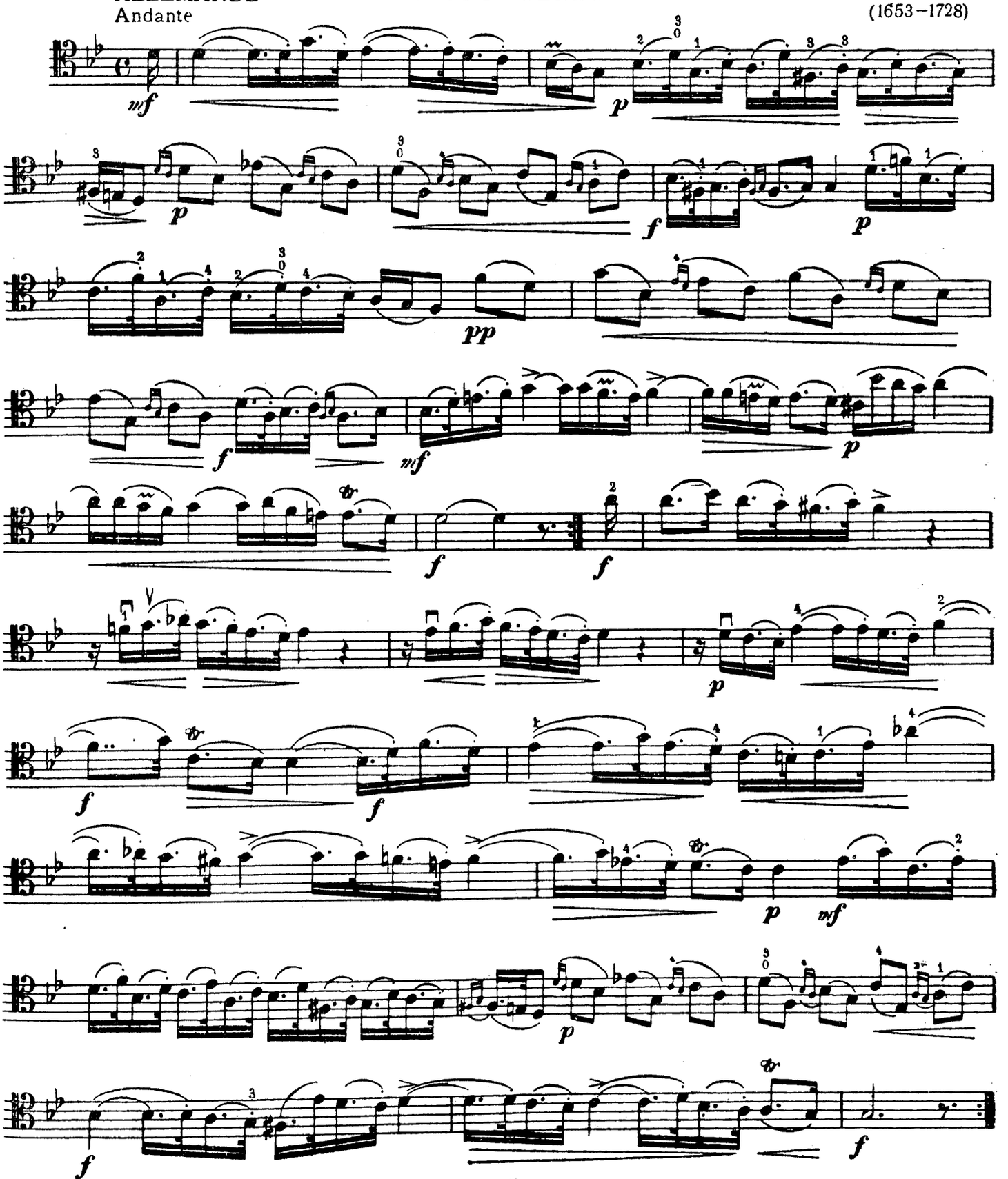
(g-moll)

Редакция К. Шрёдера

ALLEMANDE
Andante

VIOLONCELLO

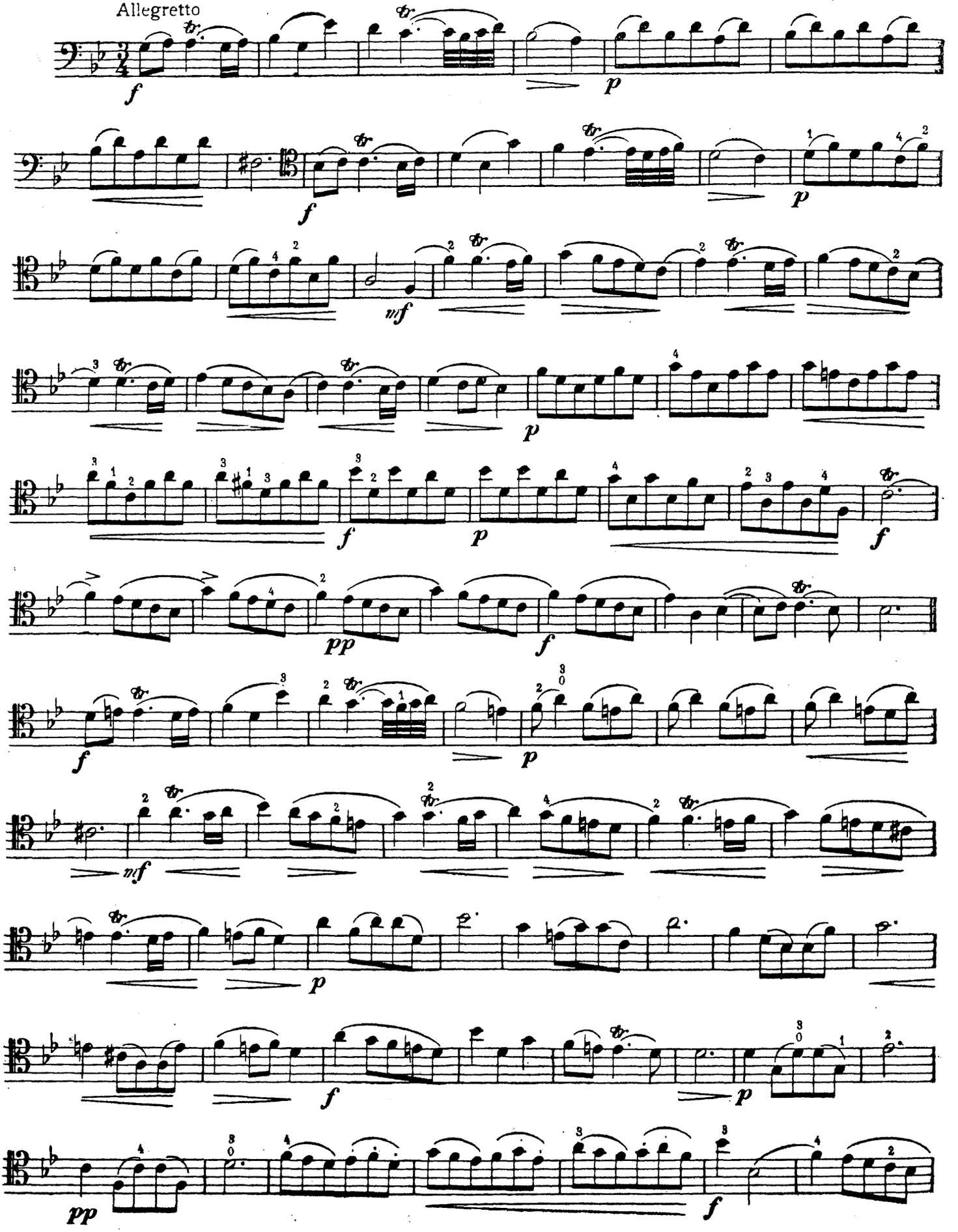
Ж. Б. ЛЁЙЕ
(1653–1728)

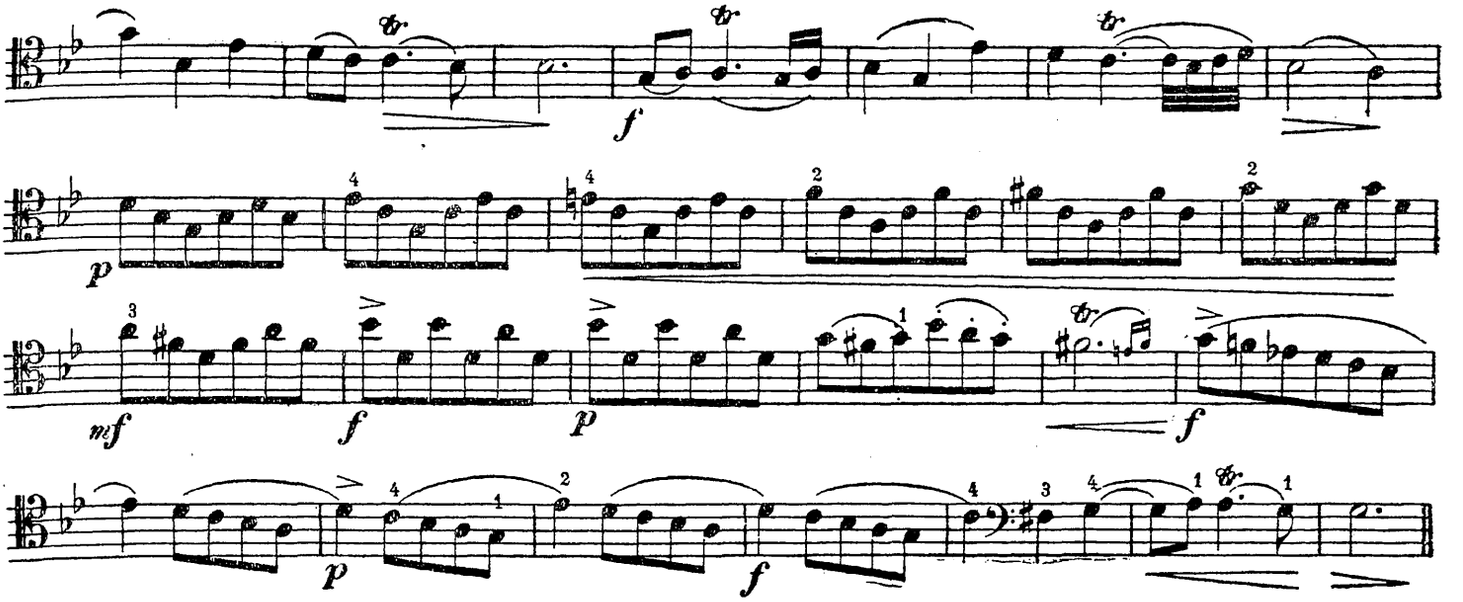


VIOLONCELLO

MINUETTO

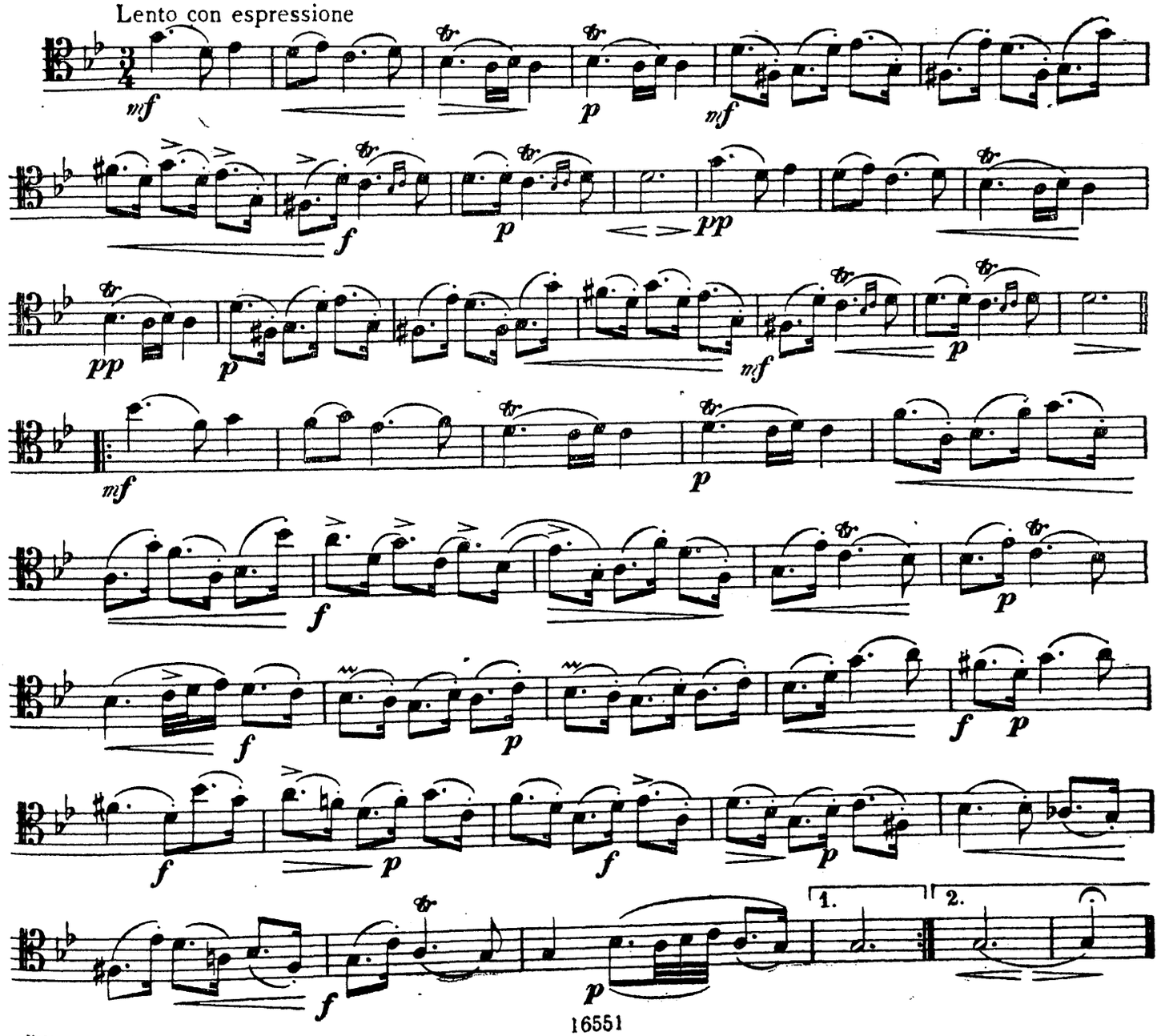
Allegretto





SARABANDE

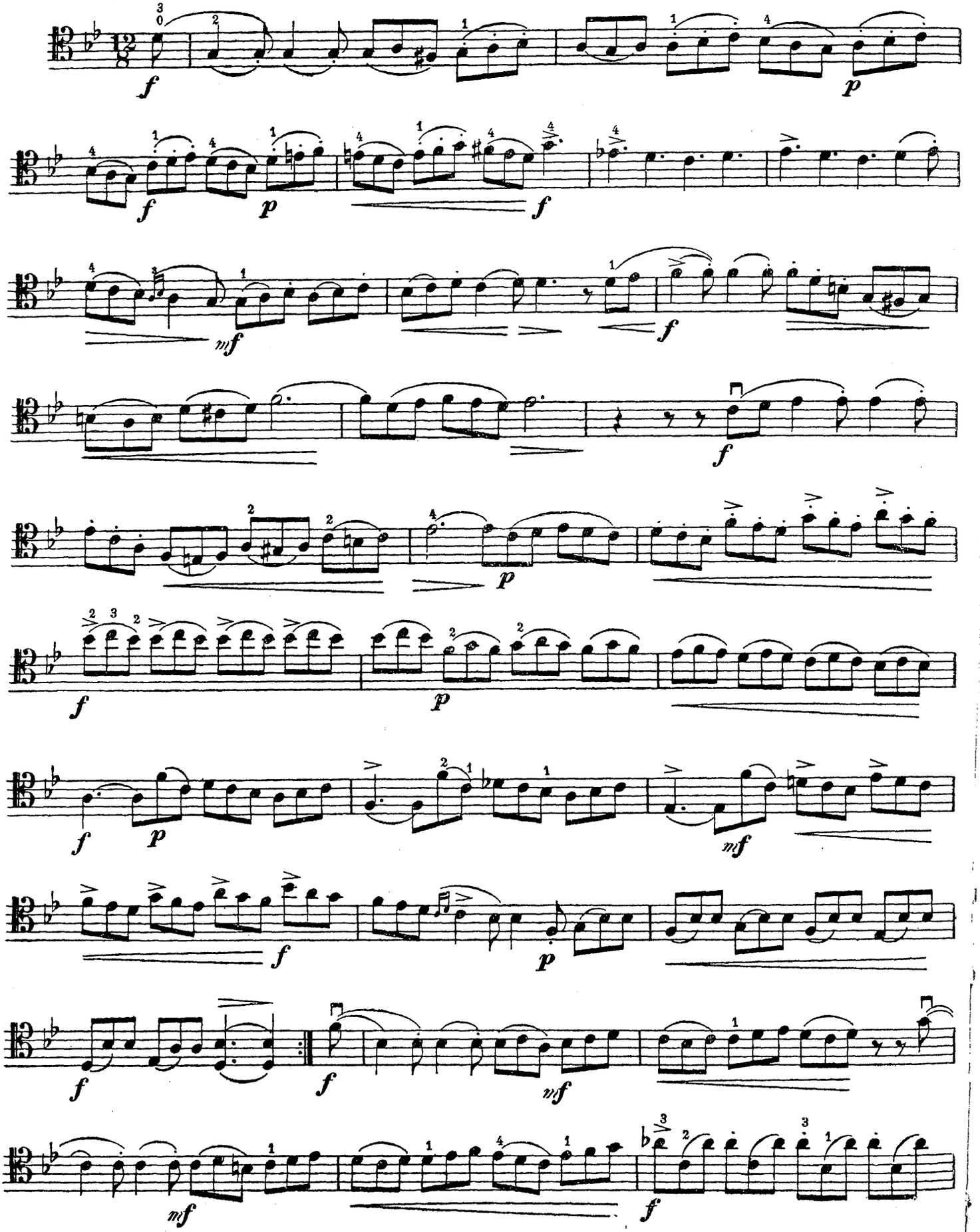
Lento con espressione

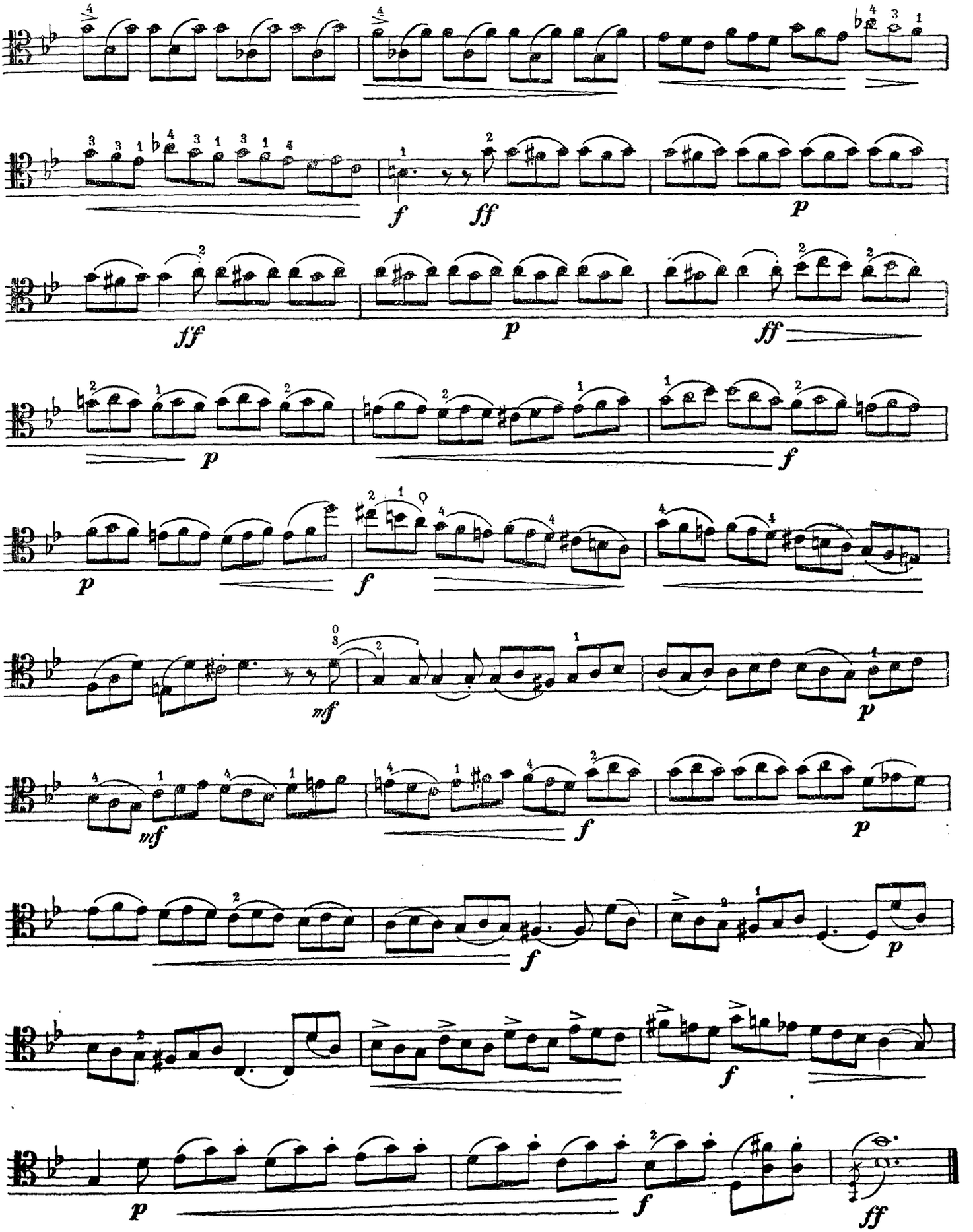


VIOLONCELLO

GIGUE

Molto vivace




f
ff
p
ff
p
ff
p
f
p
f
mf
p
mf
f
p
f
f
p
f
ff

СЮИТА № 1

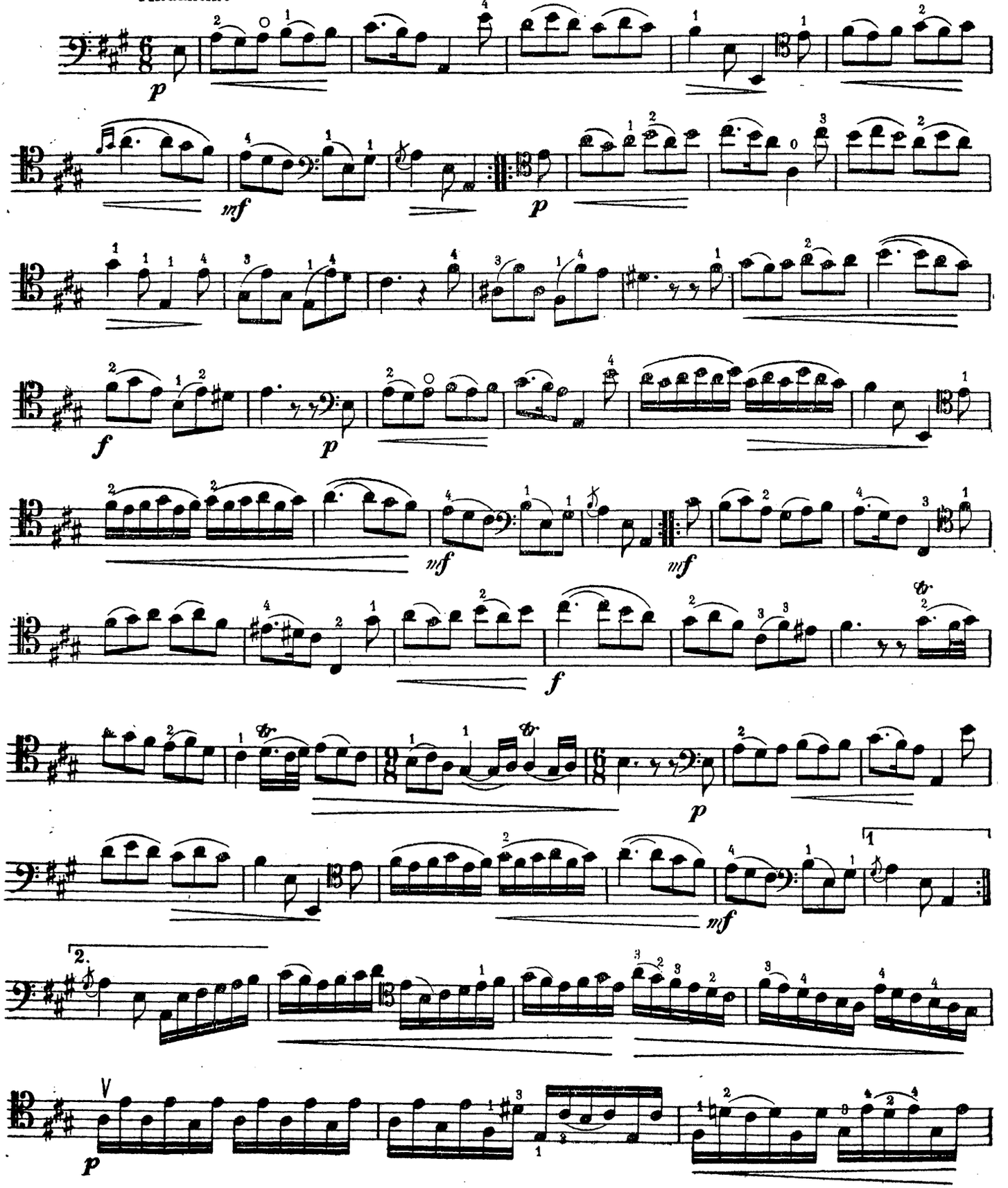
(A-dur)

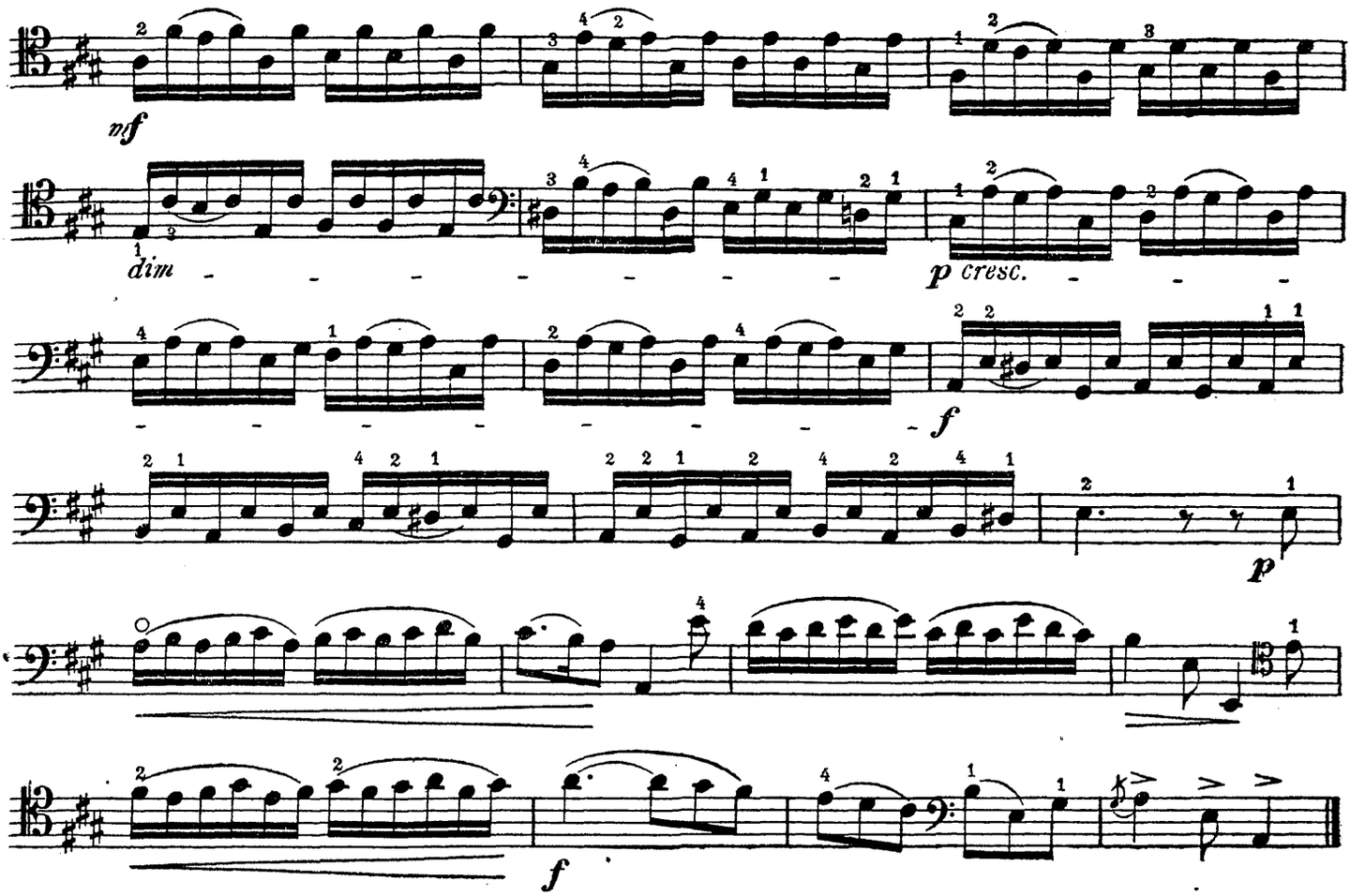
Редакция К. Шрёдера

LA MILANESE
Andantino

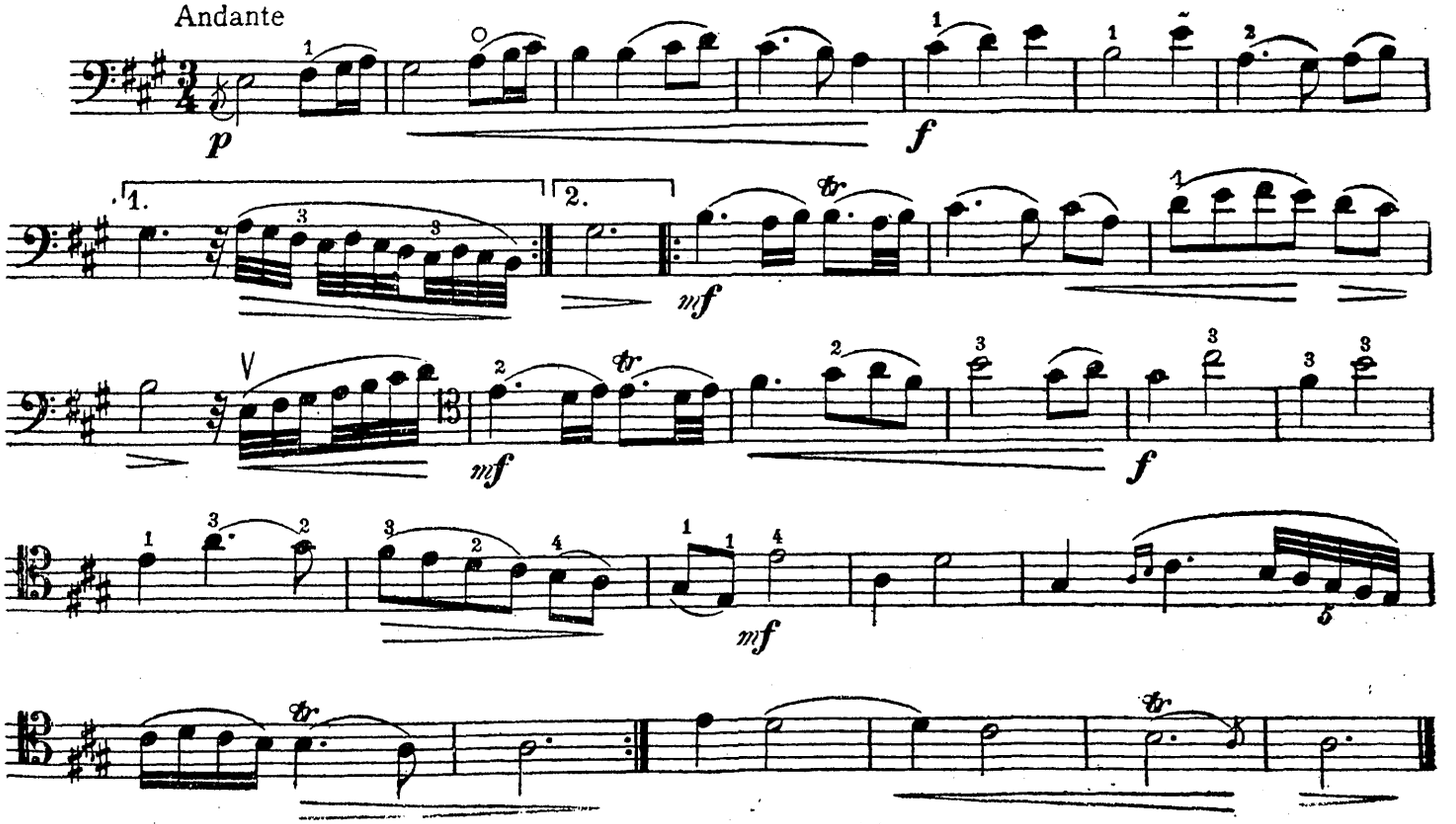
VIOLONCELLO

Кэ д'ЭРВЕЛУА
(1670 – 1760)

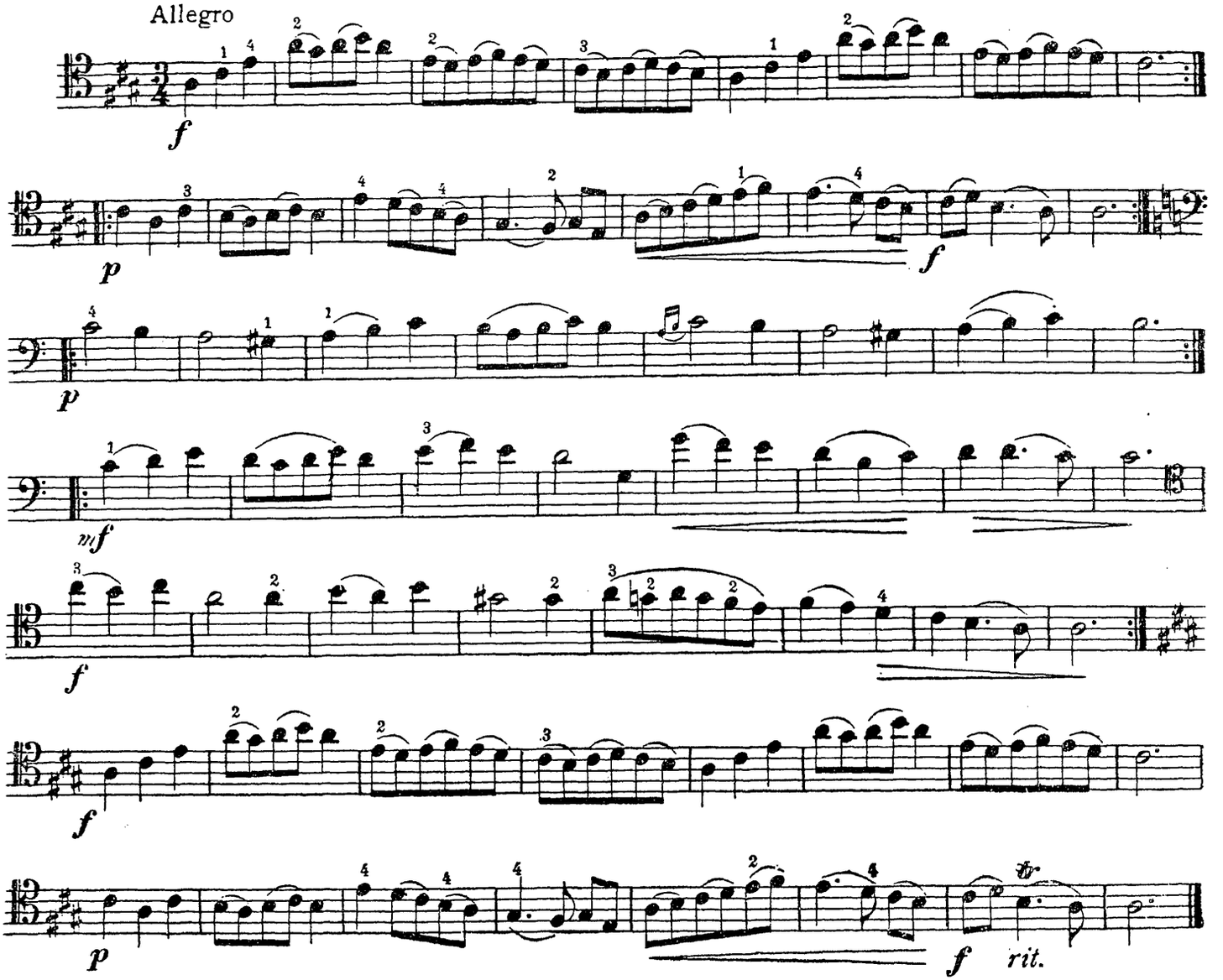




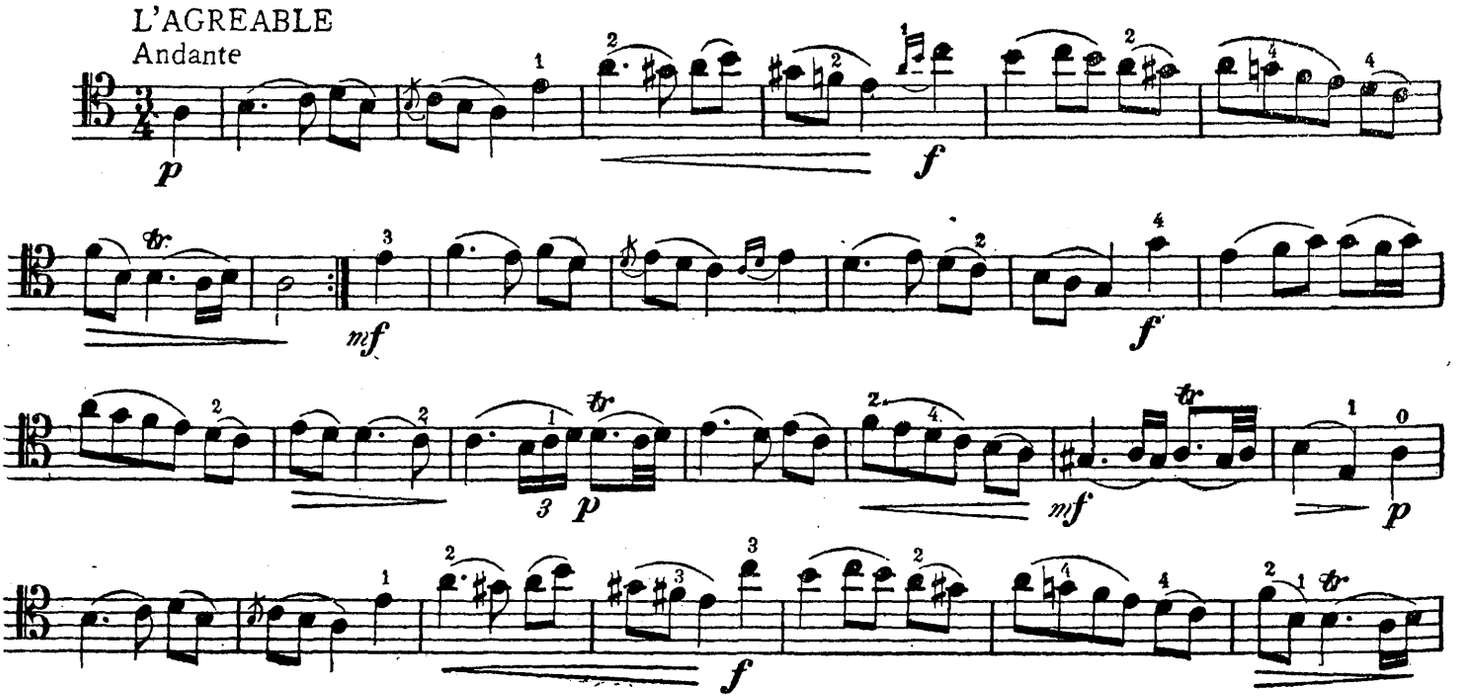
SARABANDE
Andante

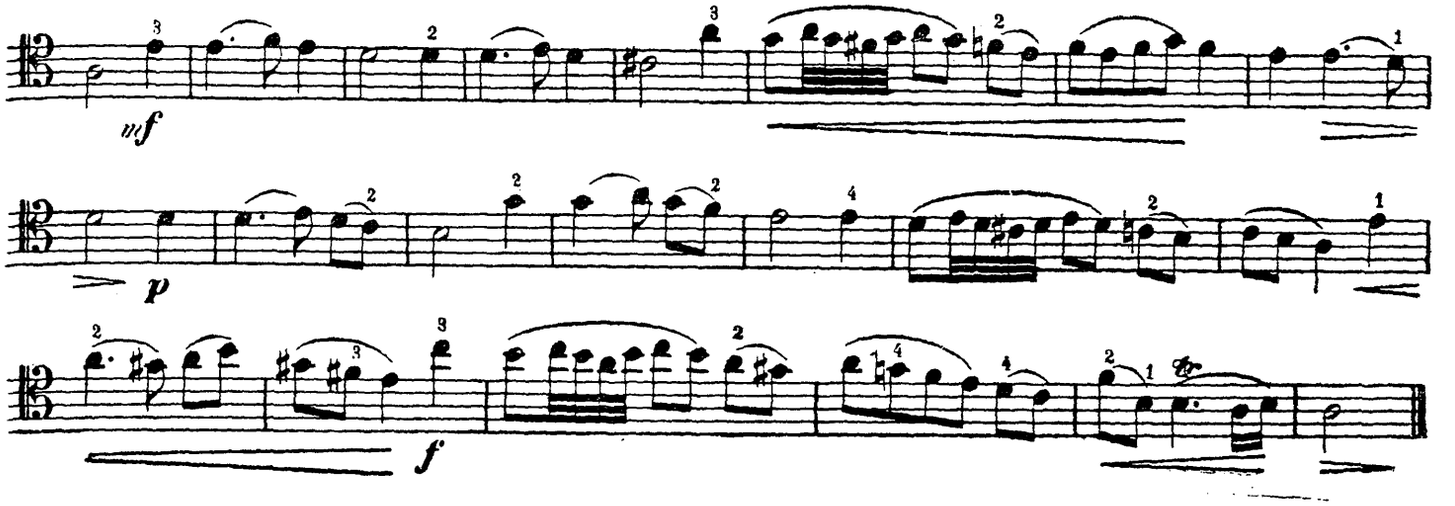


MENUETT
Allegro

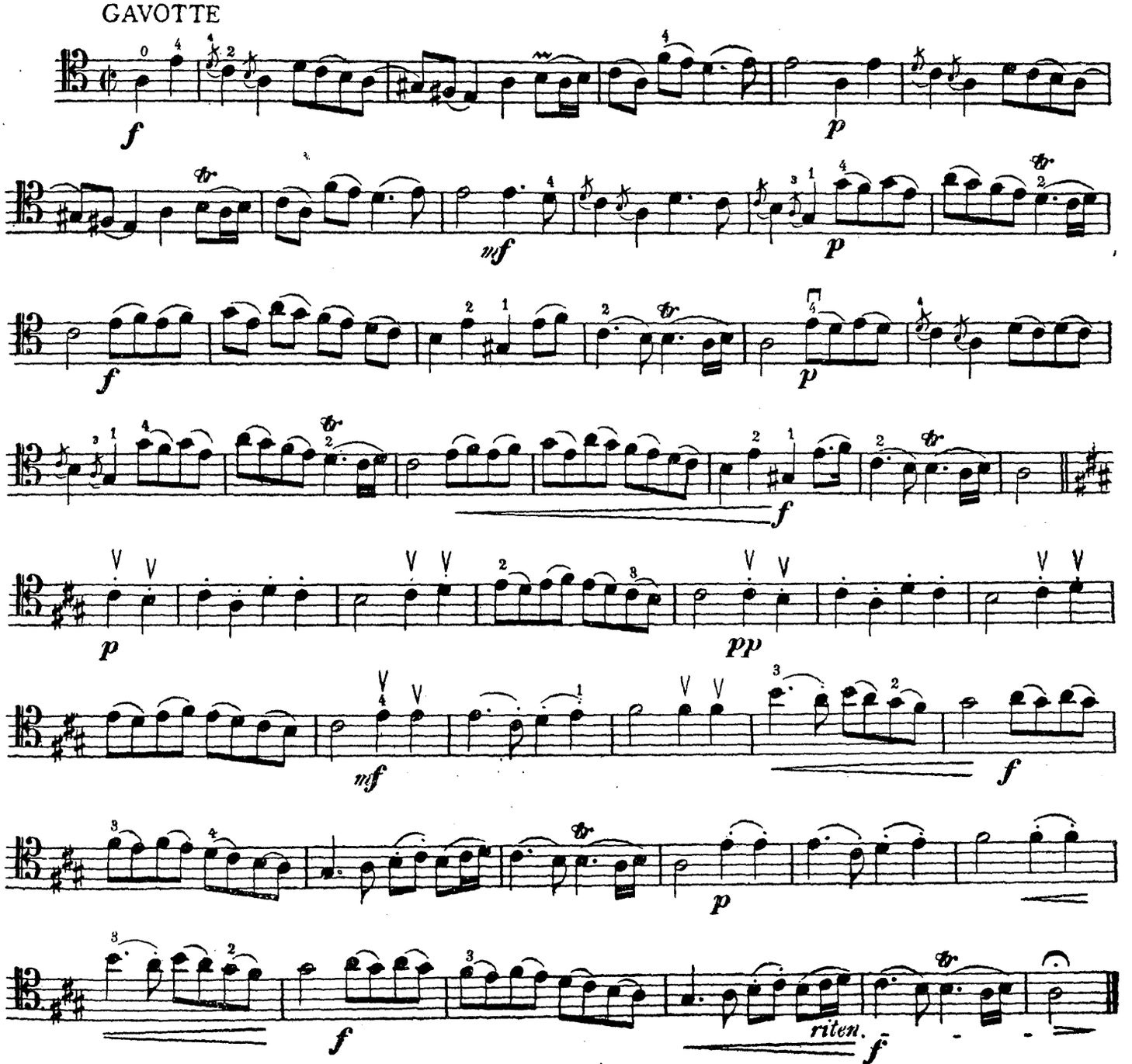


L'AGREABLE
Andante





GAVOTTE



СЮИТА № 2

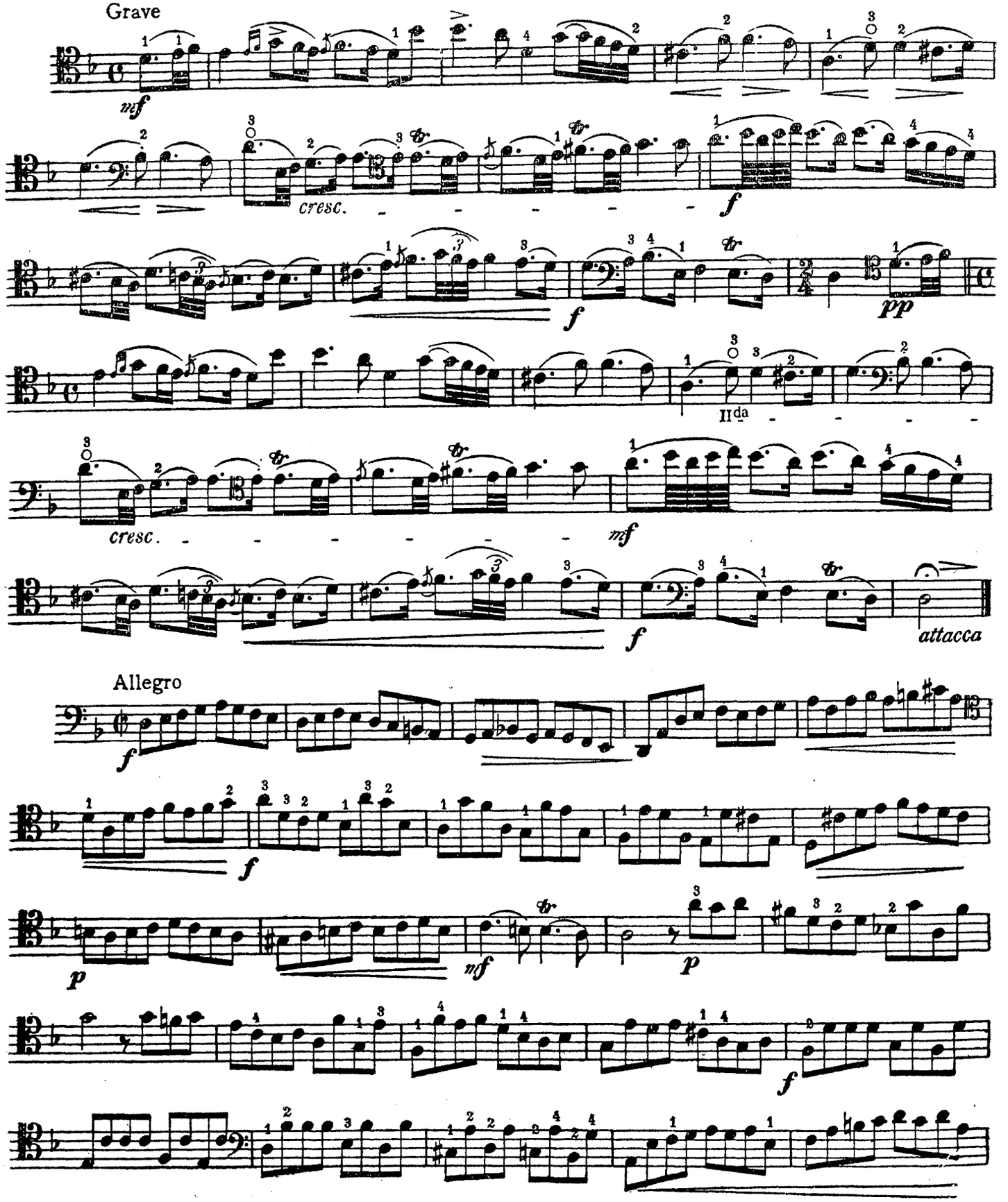
(D-dur)

Редакция К. Шрёдера

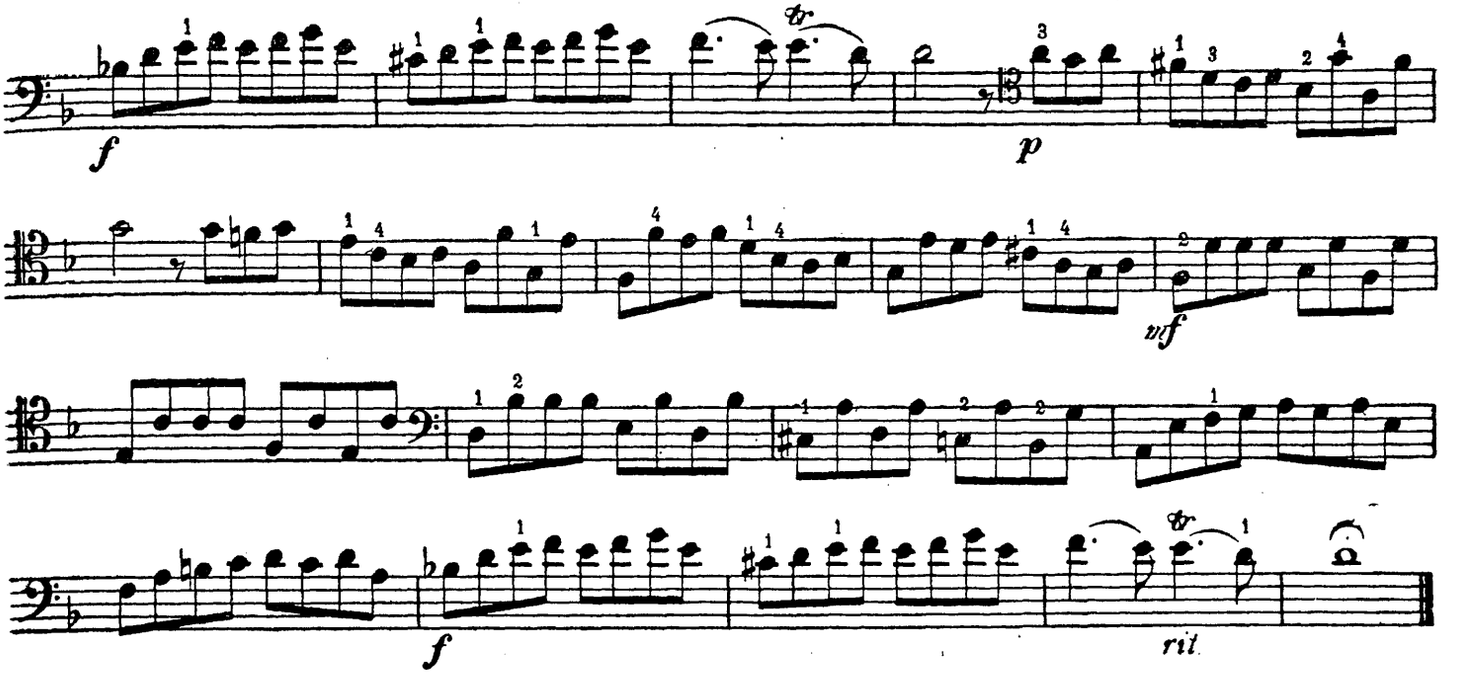
Кэ д'ЭРВЕЛУА
(1670 – 1760)

VIOLONCELLO

PRELUDE
Grave

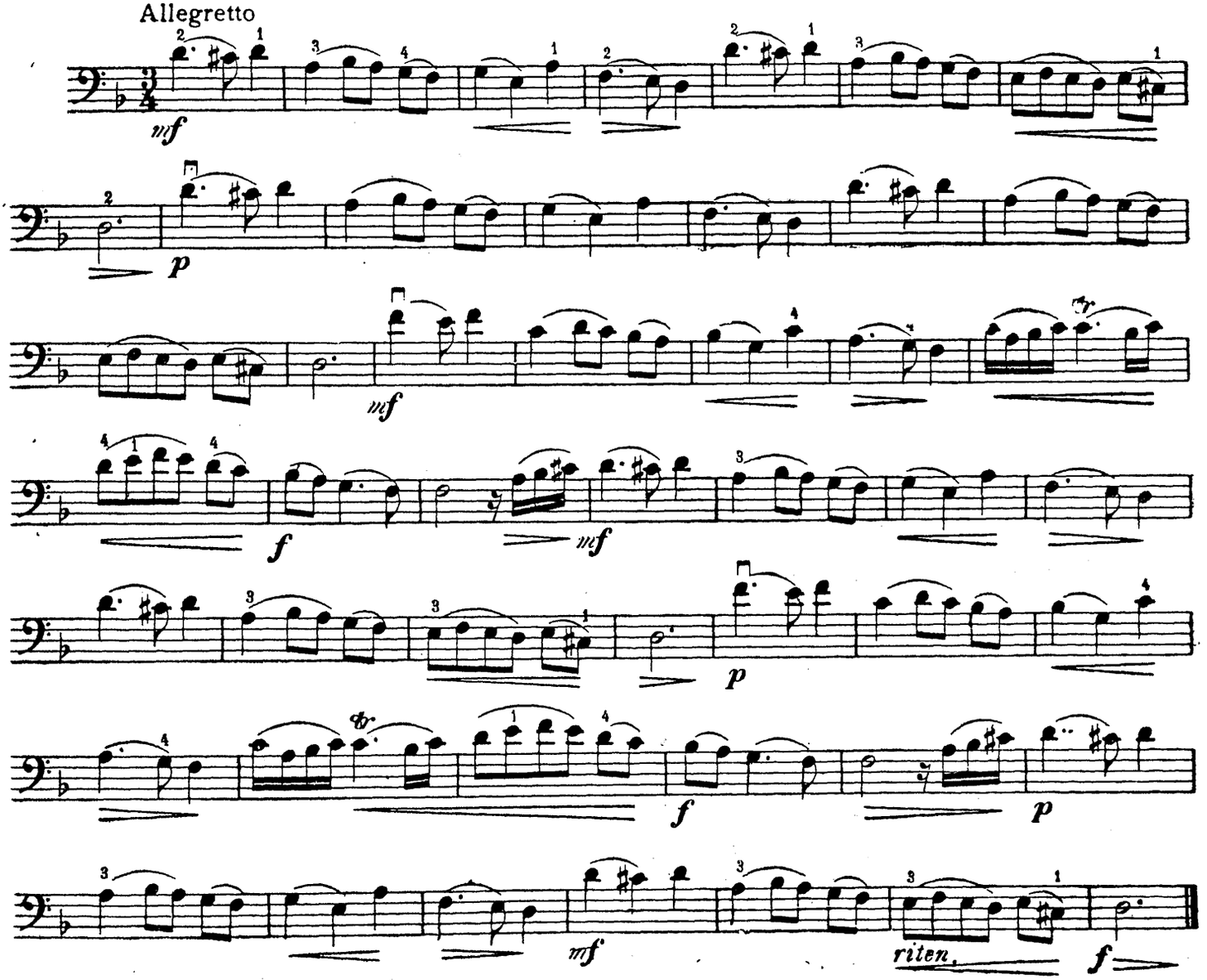


Allegro

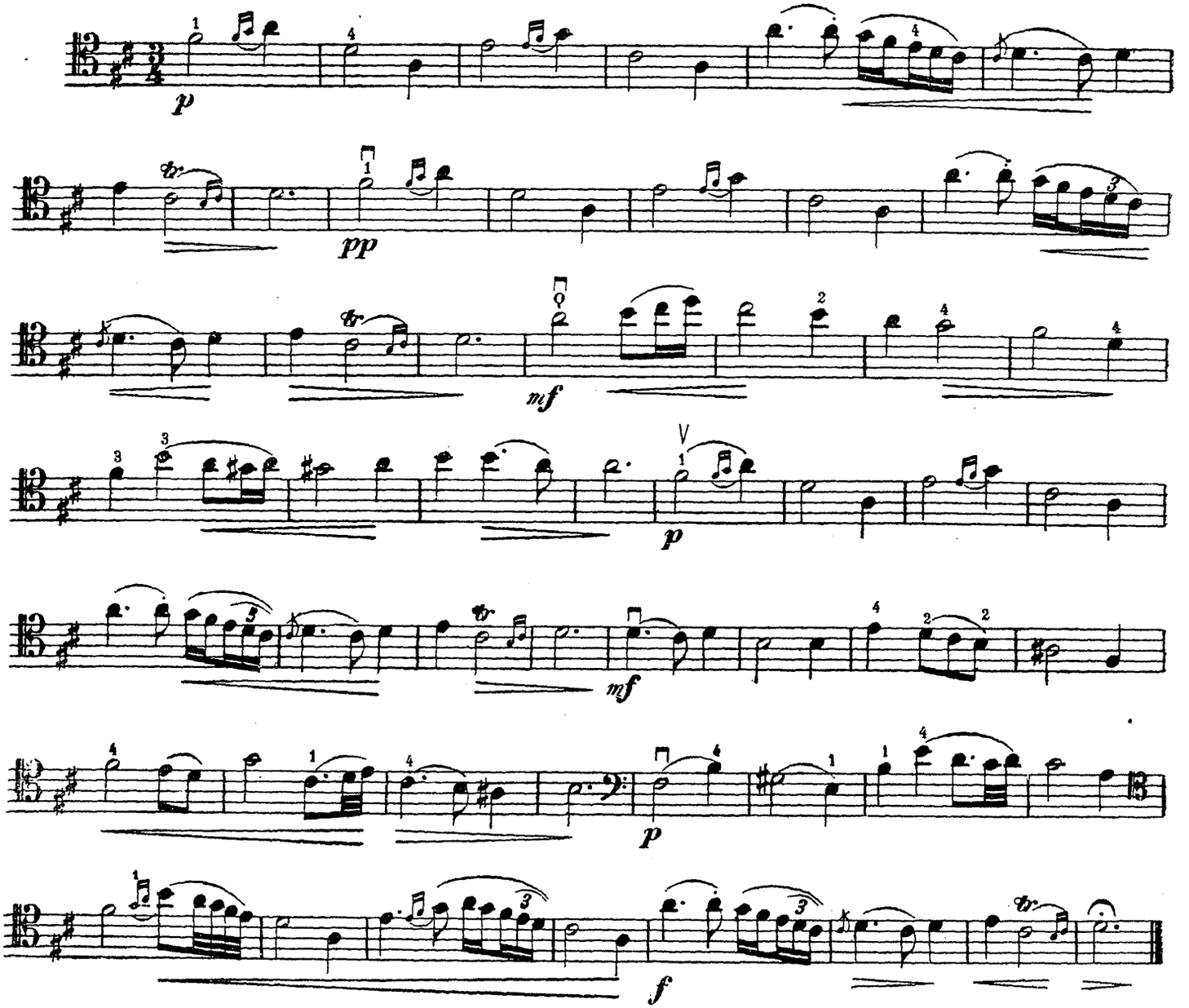


MENUETT

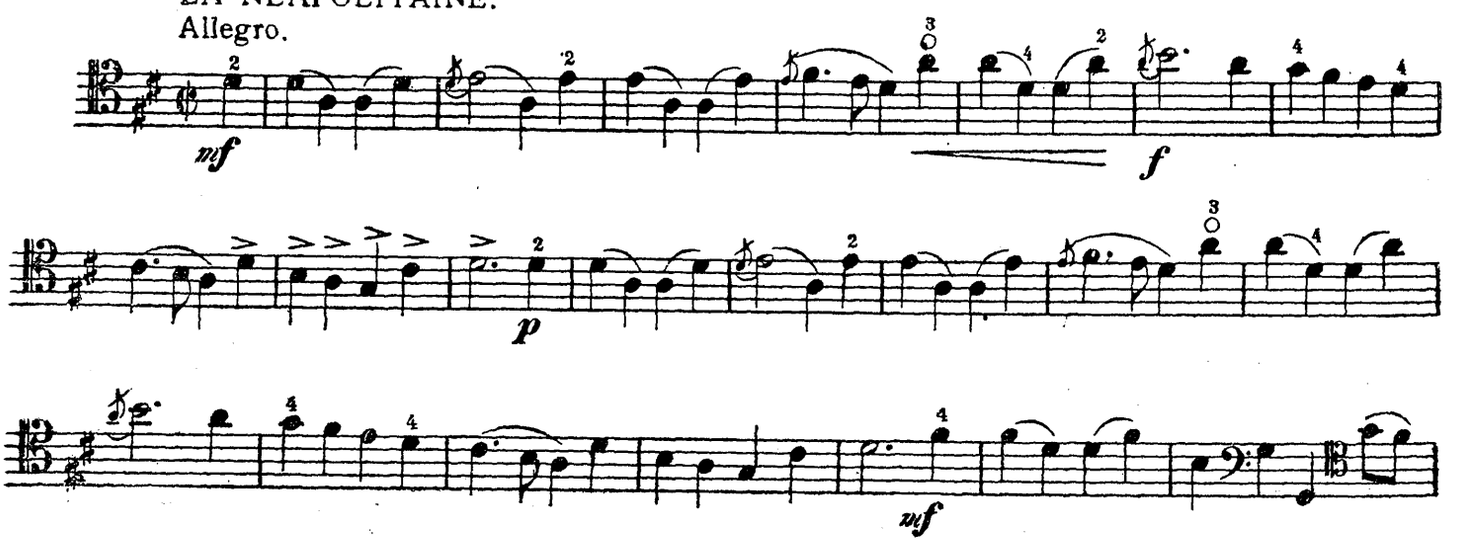
Allegretto

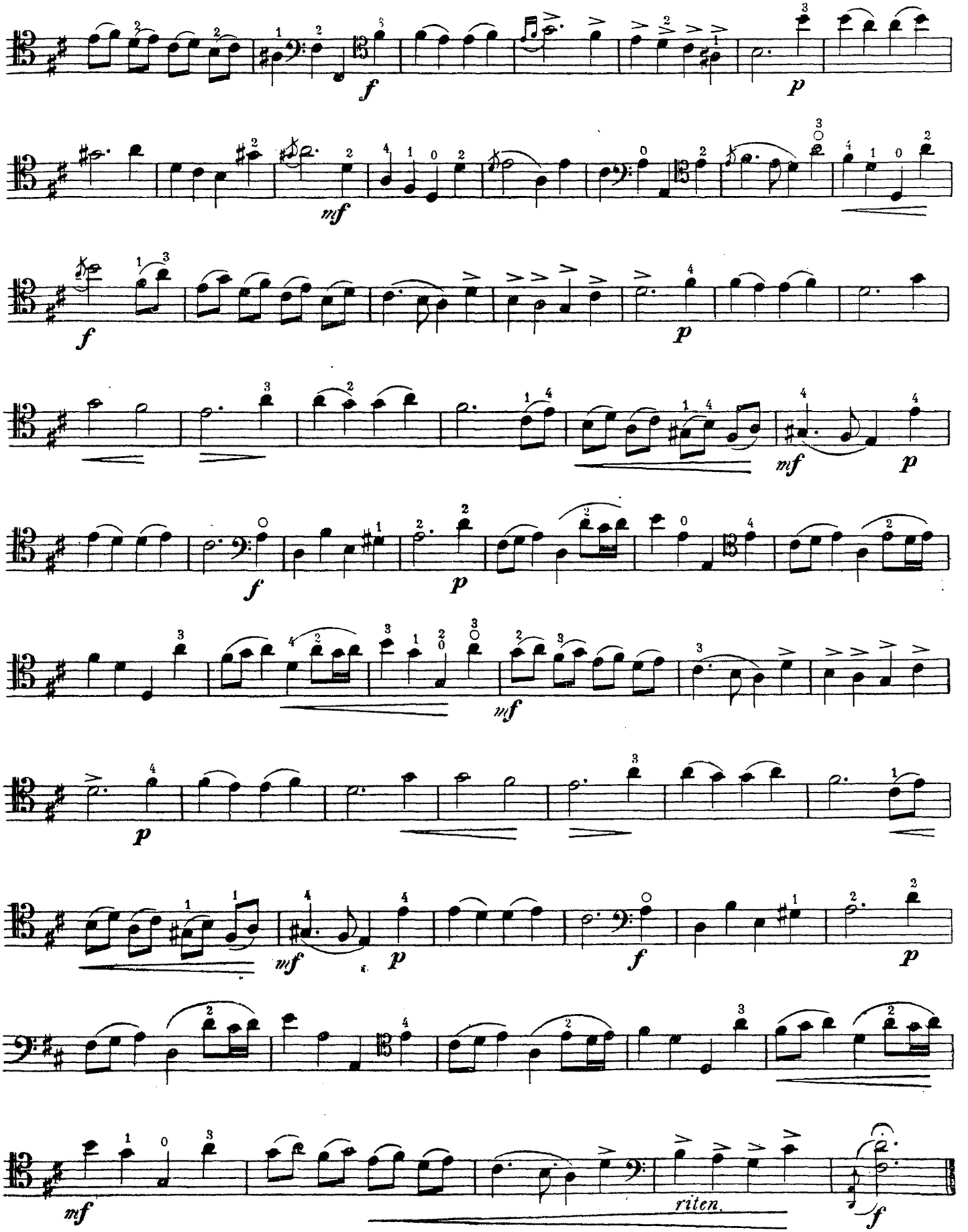


PLAINTE
Andantino.



LA NEAPOLITAINE.
Allegro.




f
p
mf
f
p
mf
p
f
p
mf
p
mf
p
f
p
mf
riten.
f

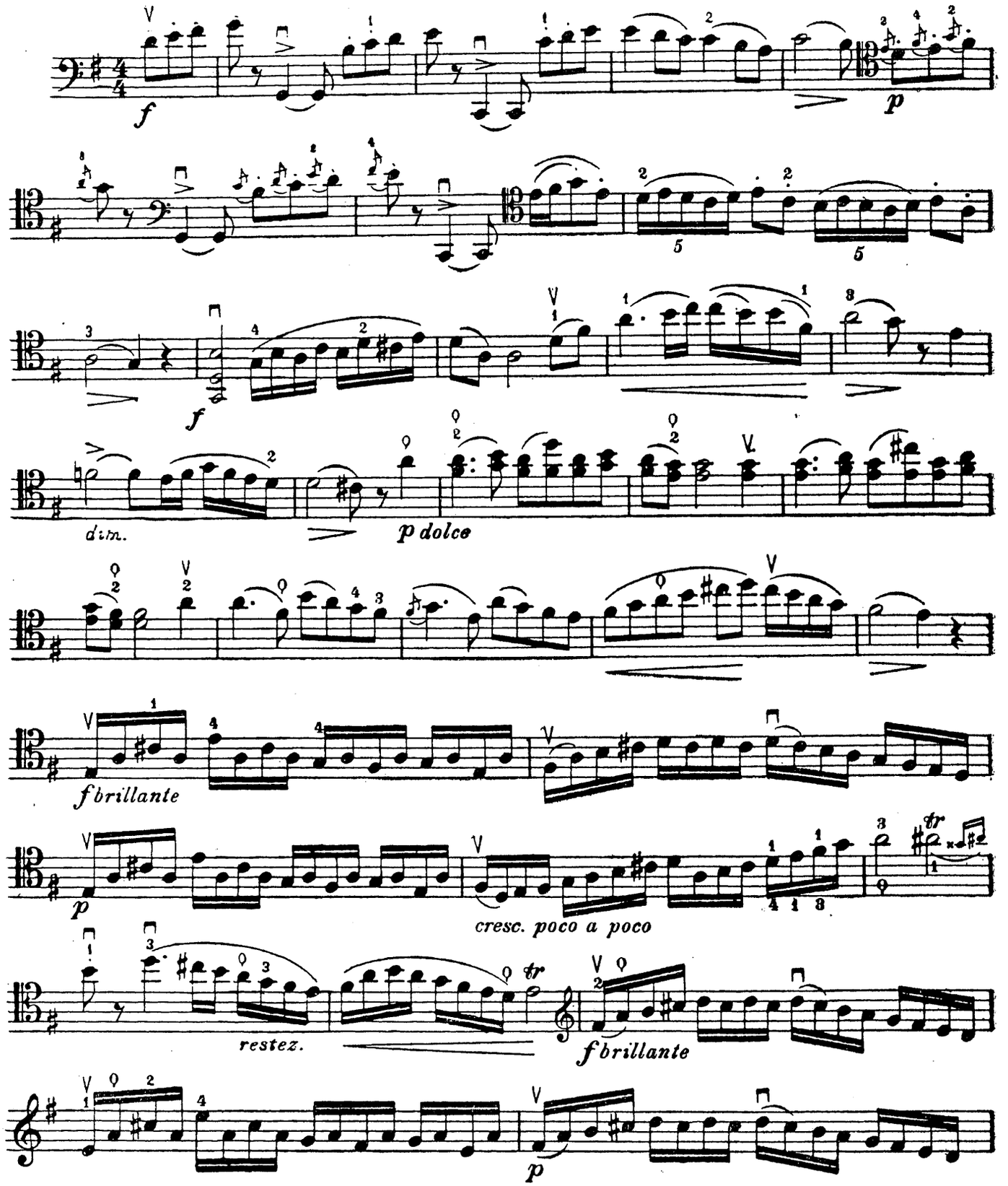
СОНАТА

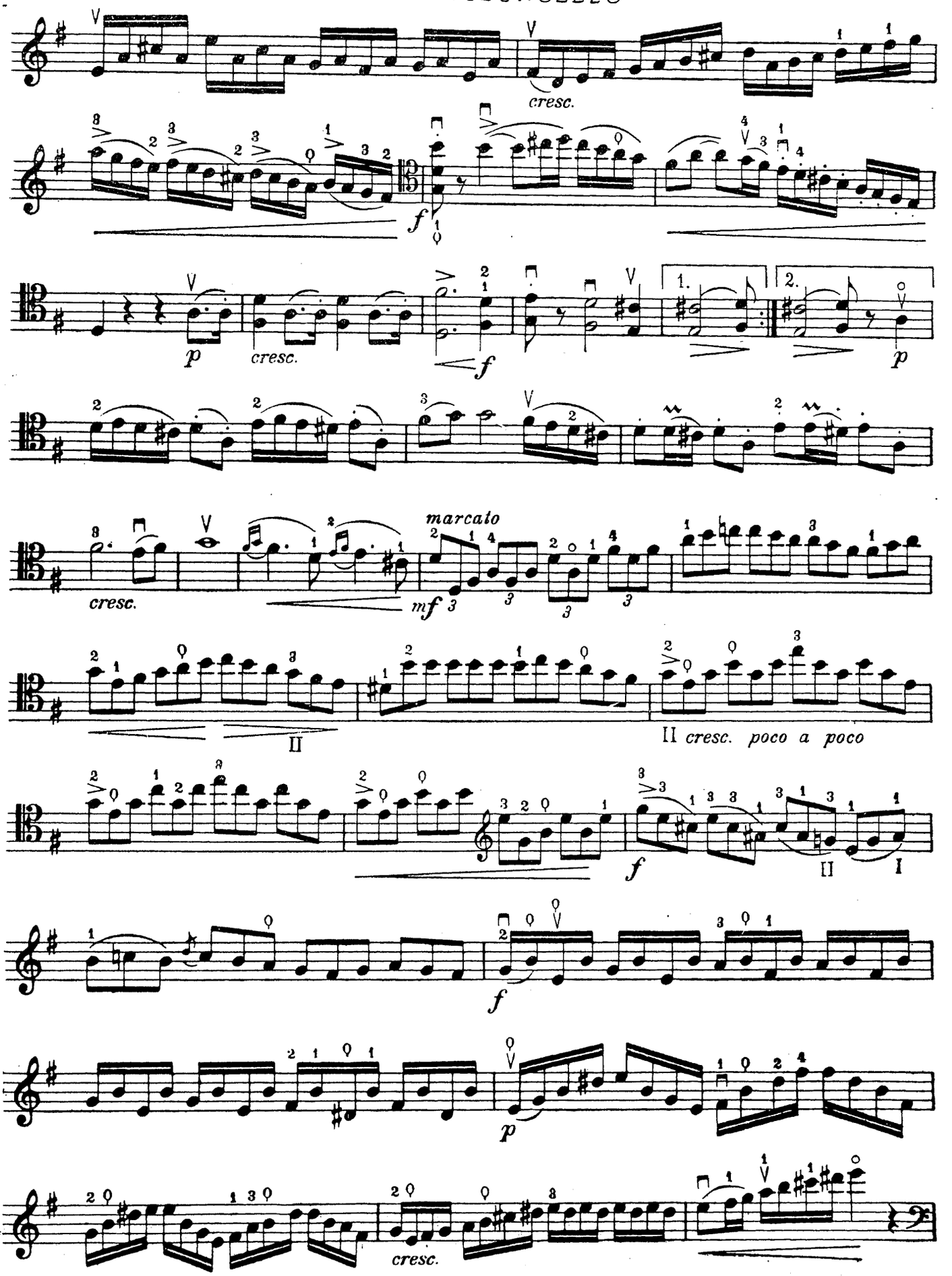
(G-dur)

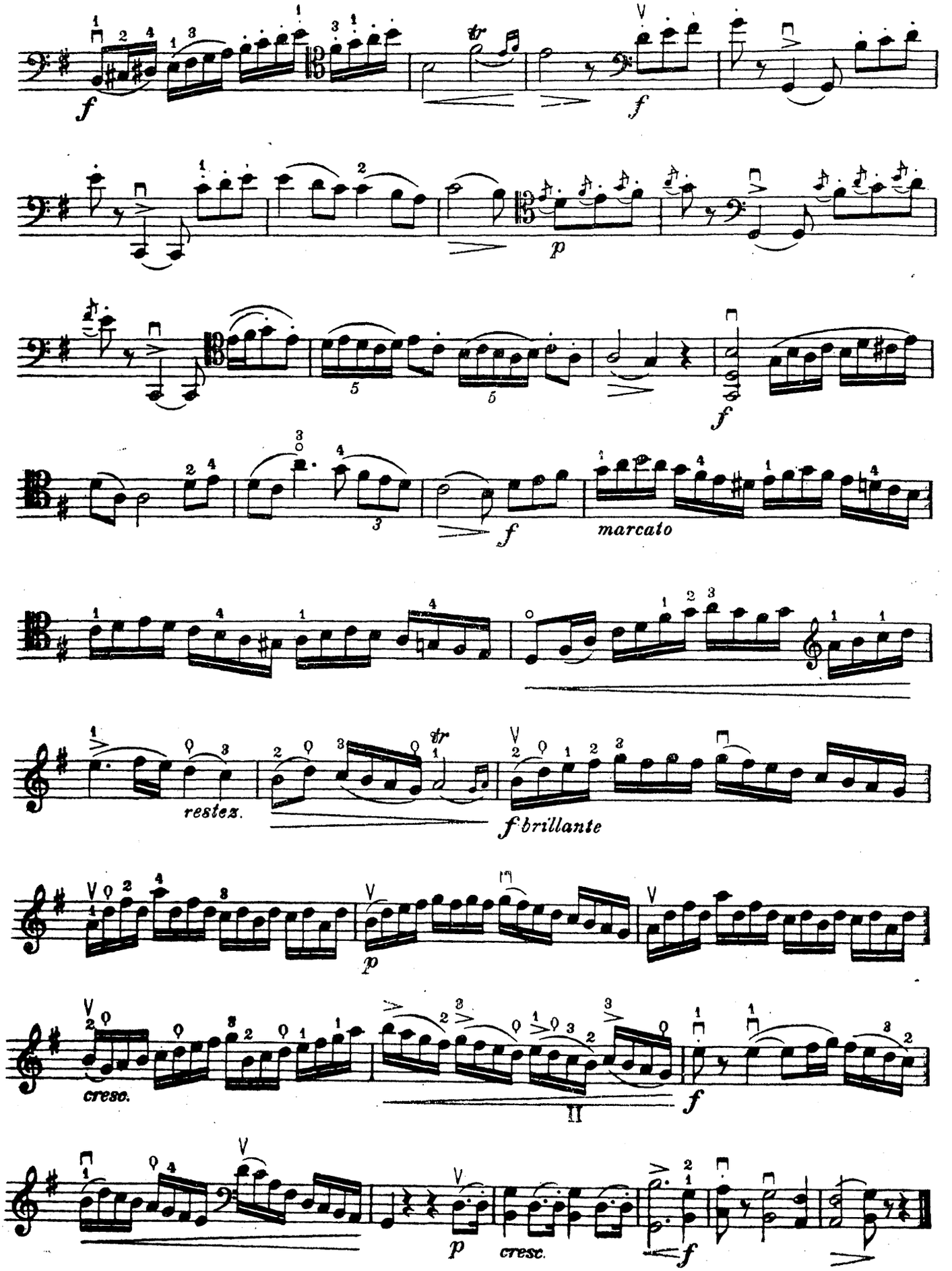
VIOLONCELLO

Ж. Б. БРЕВАЛЬ
(1756—1825)

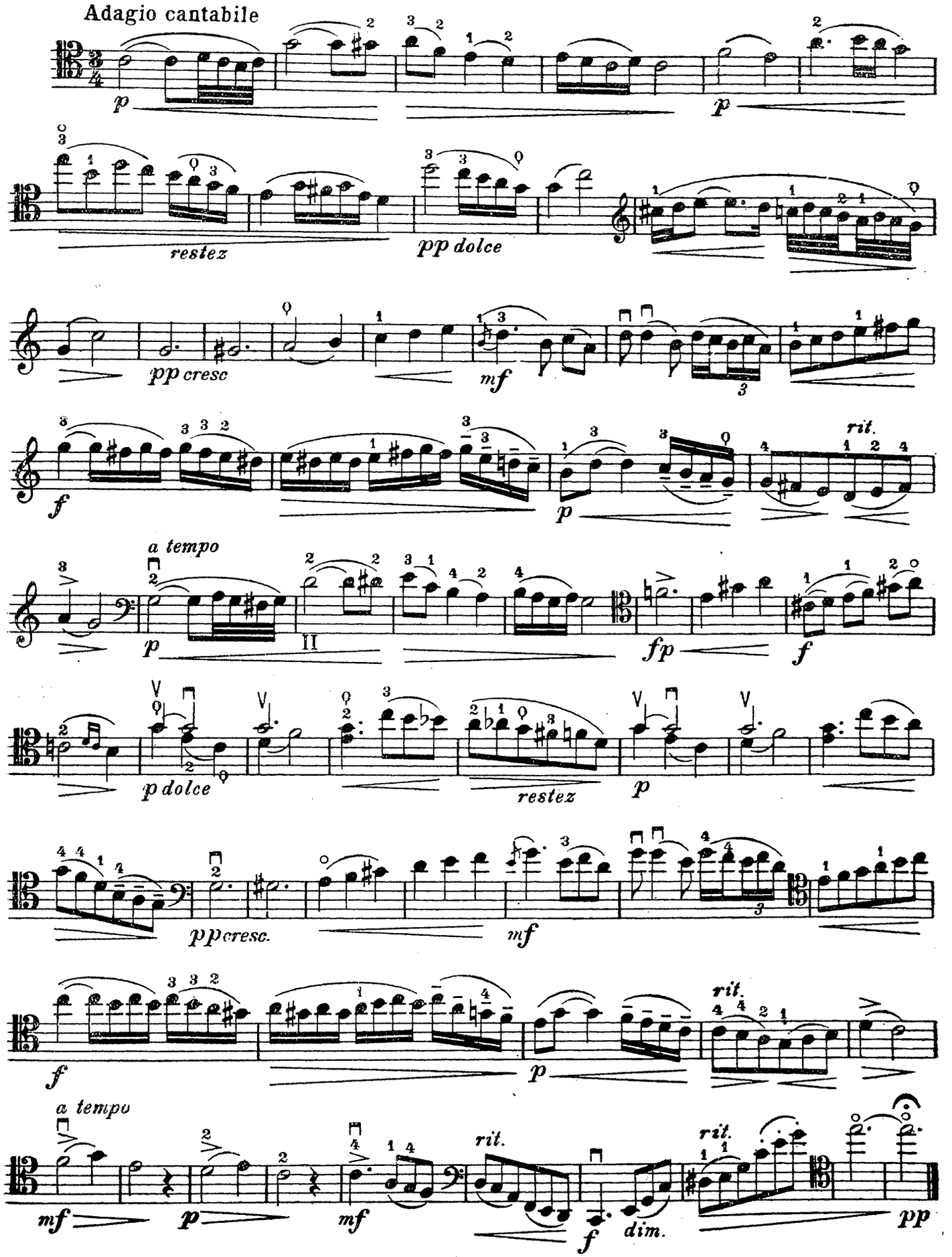
Allegro brillante

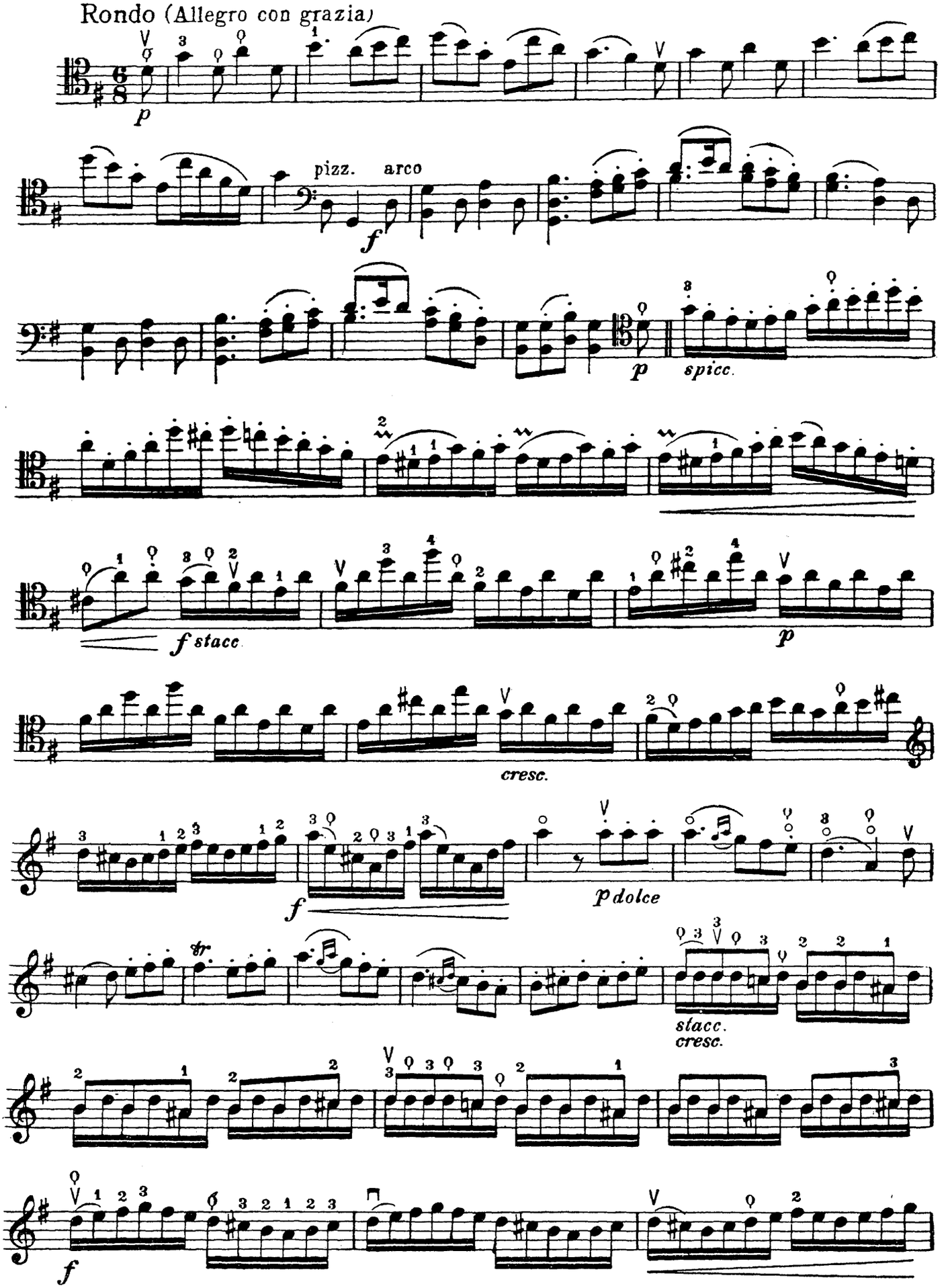


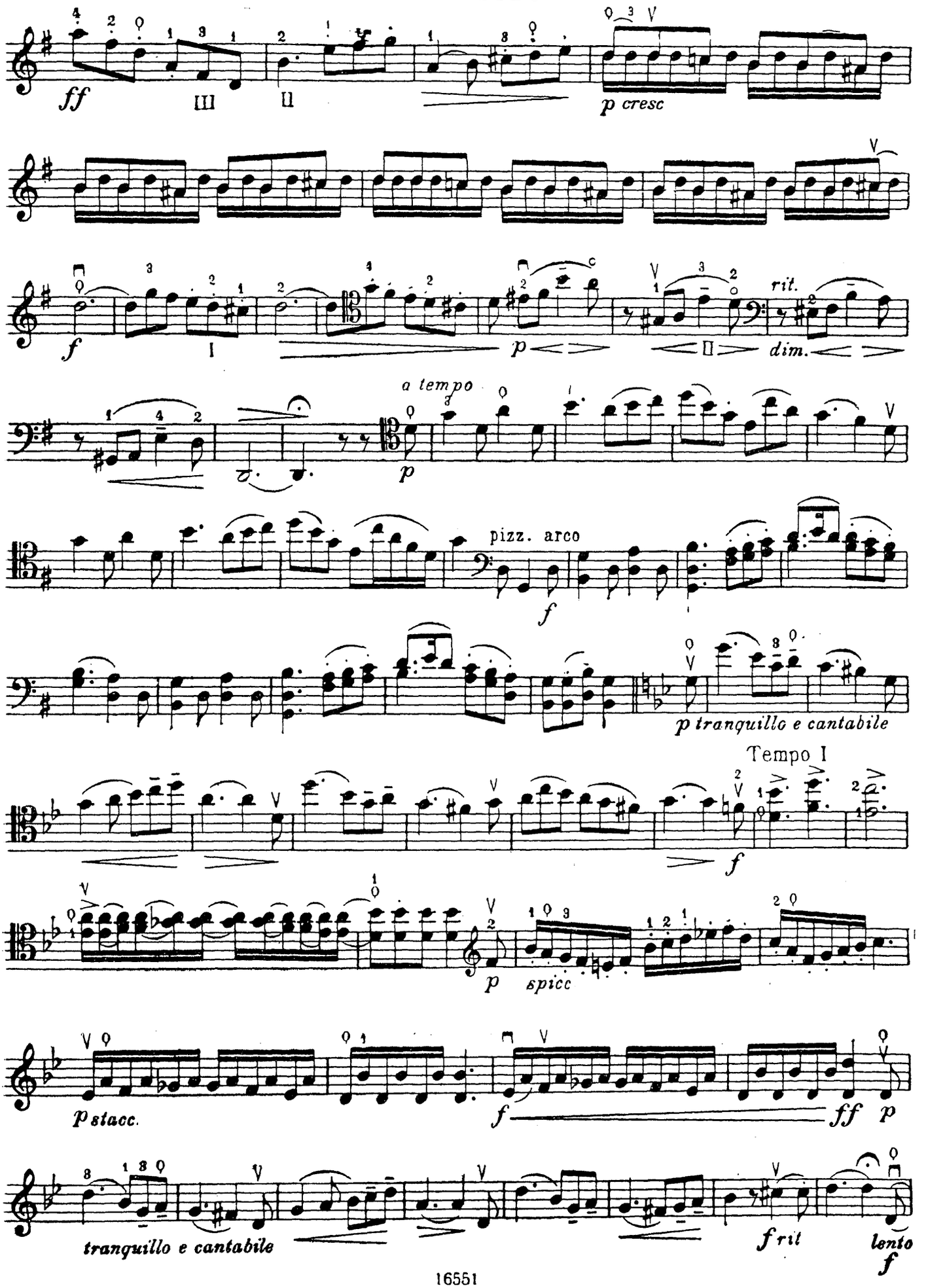

cresc.
f
p
cresc.
f
1.
2.
p
cresc.
marcato
mf
II
II cresc. poco a poco
f
II
I
f
p
cresc.

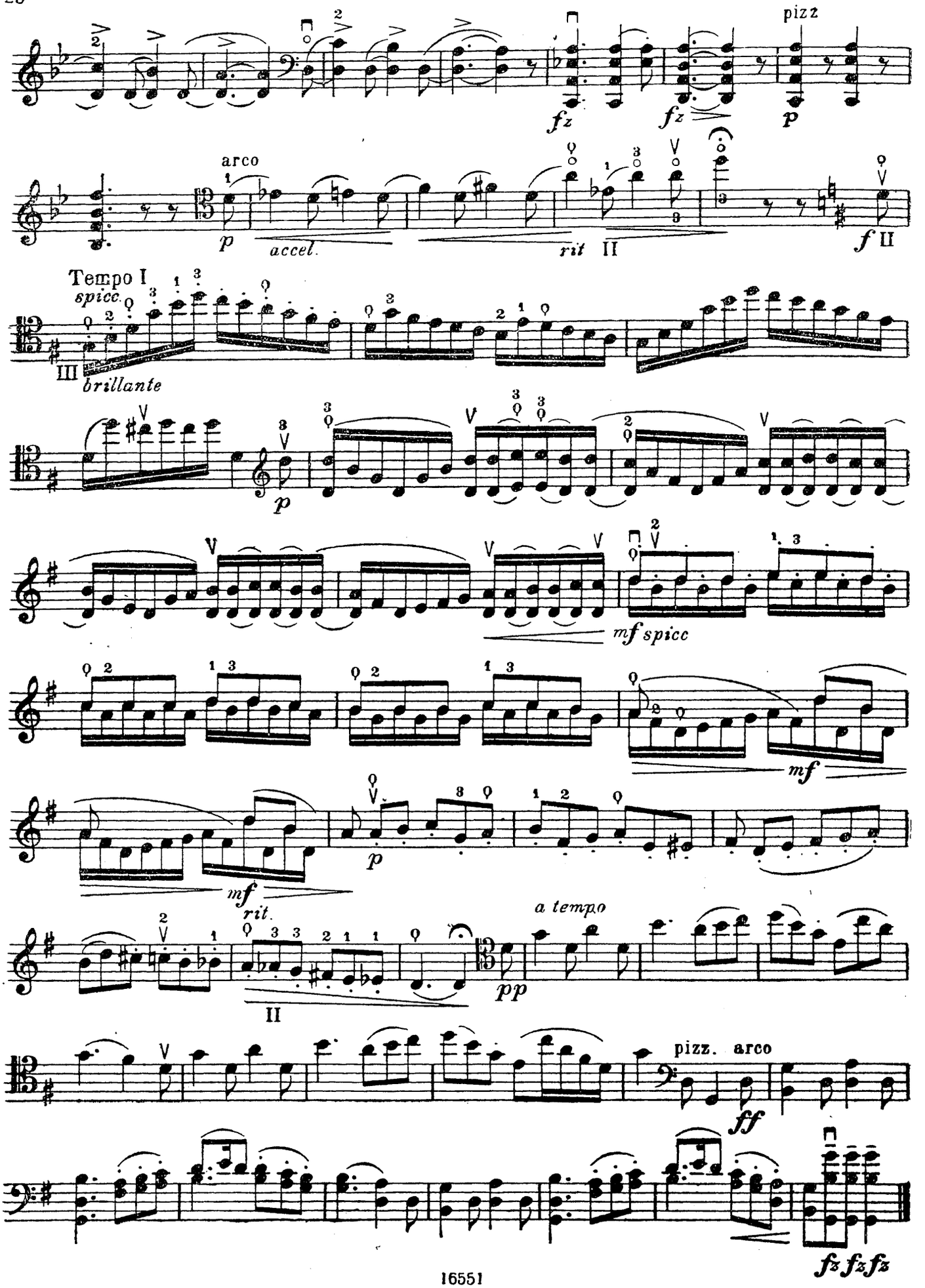

f
f
p
f
marcato
f
restez.
f brillante
p
cresc.
II
f
p
cresc.
f

VIOLONCELLO




Rondo (Allegro con grazia)
p
pizz.
arco
f
p
spicc.
f stacc.
p
cresc.
f
p dolce
tr
stacc.
cresc.
f


ff
III
II
p cresc
f
I
p
II
rit.
dim.
a tempo
p
pizz. arco
f
p tranquillo e cantabile
Tempo I
f
p
spicc
p stacc.
f
ff
p
tranquillo e cantabile
f rit
lento
f


pizz
fz
fz
p
arco
p
accel.
rit
II
f
II
Tempo I
spicc.
III
brillante
p
mf spicc
mf
mf
p
rit.
II
a tempo
pp
pizz. arco
ff
fz fz fz

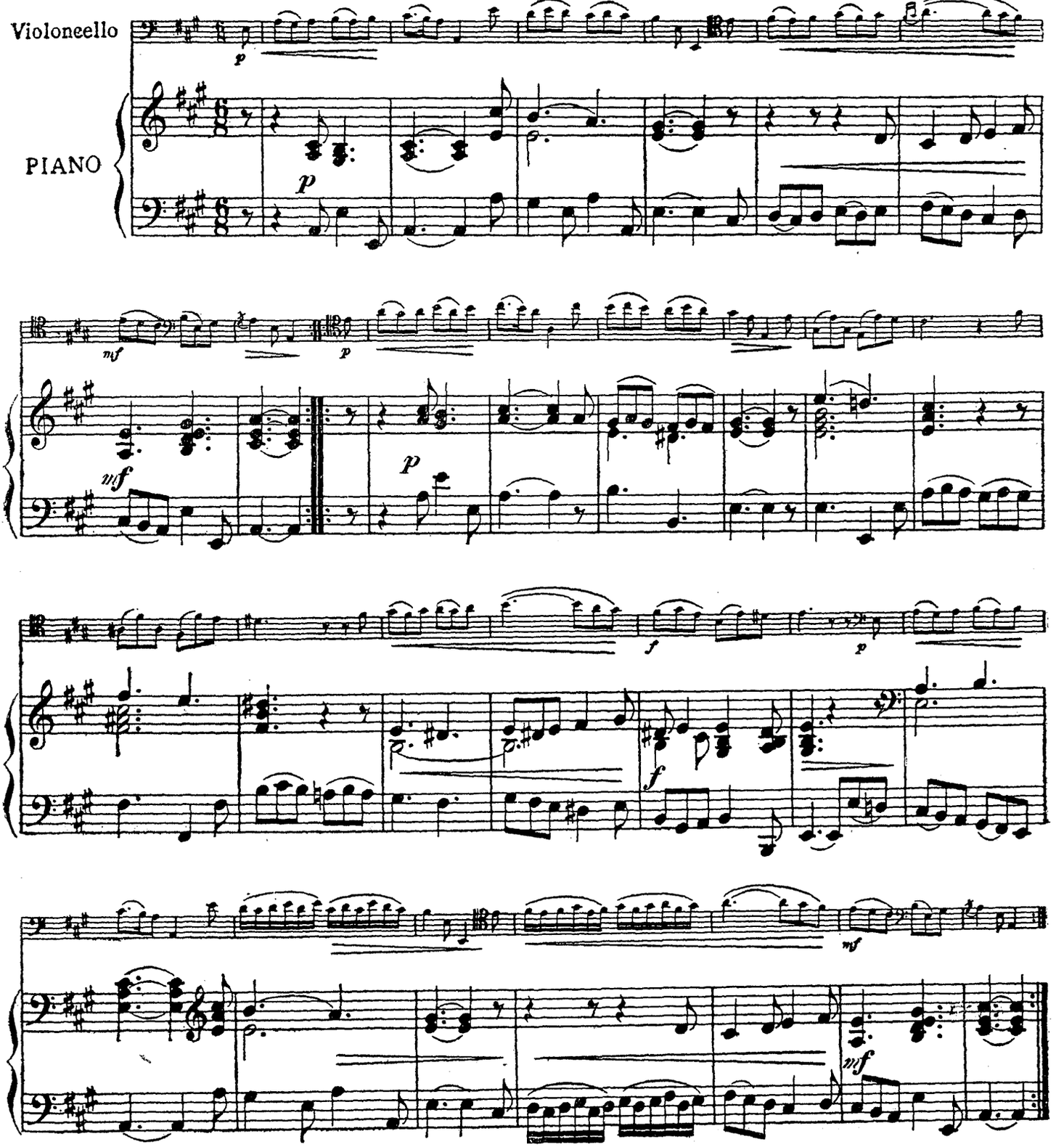
СЮИТА №1

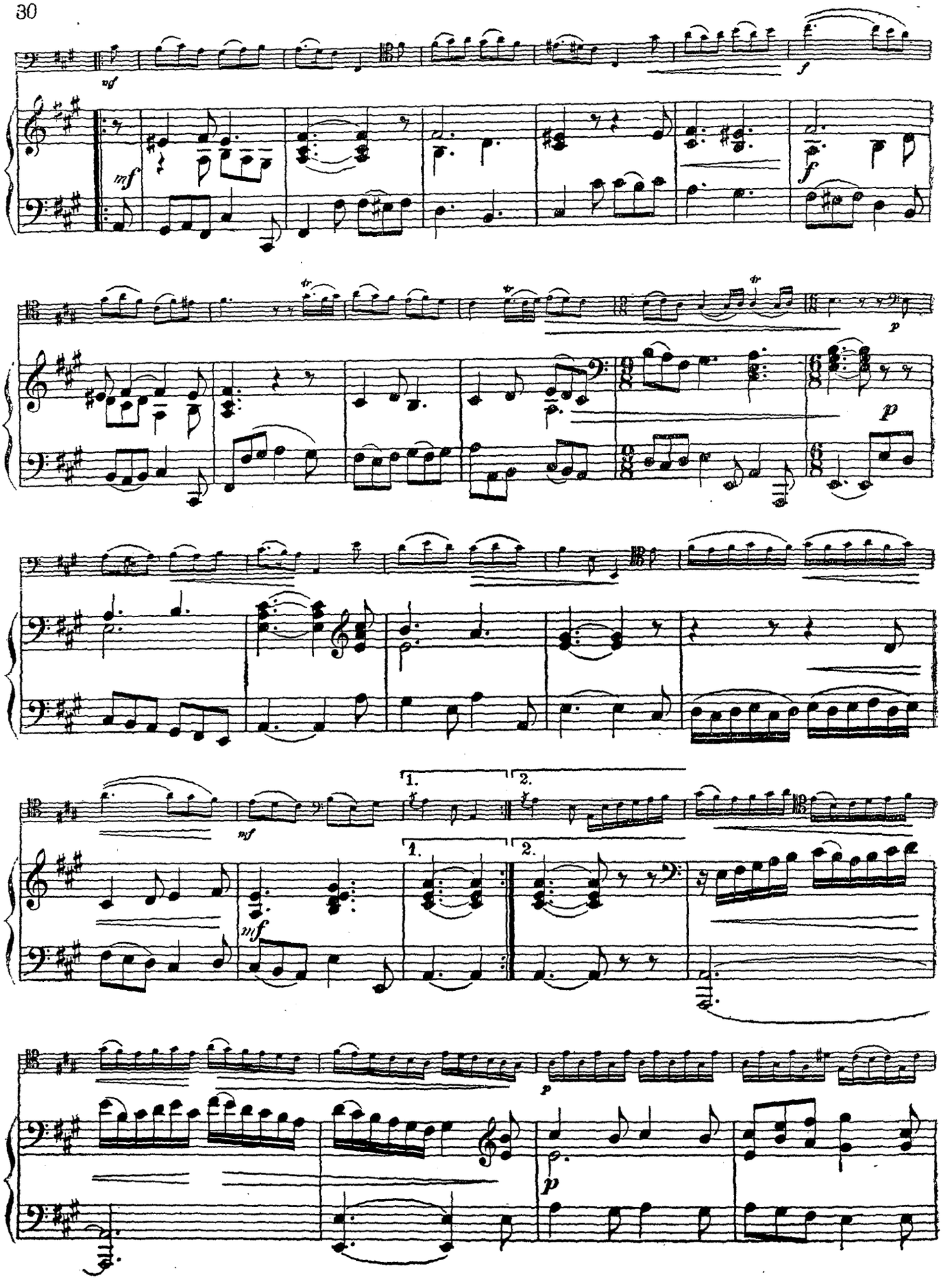
(A-dur)

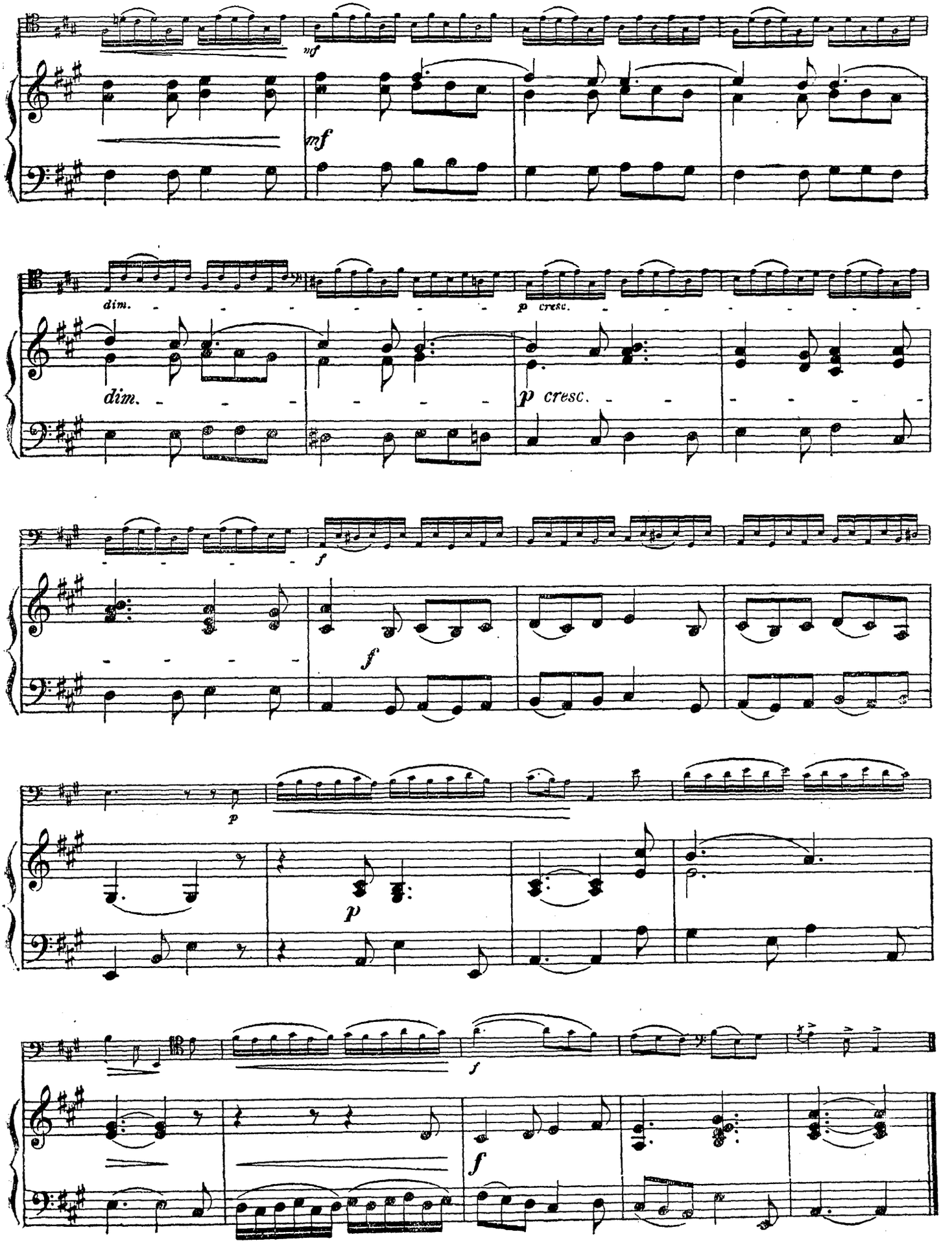
Редакция К. Шрёдера

Кэ д'ЭРВЕЛУА
(1670 – 1760)

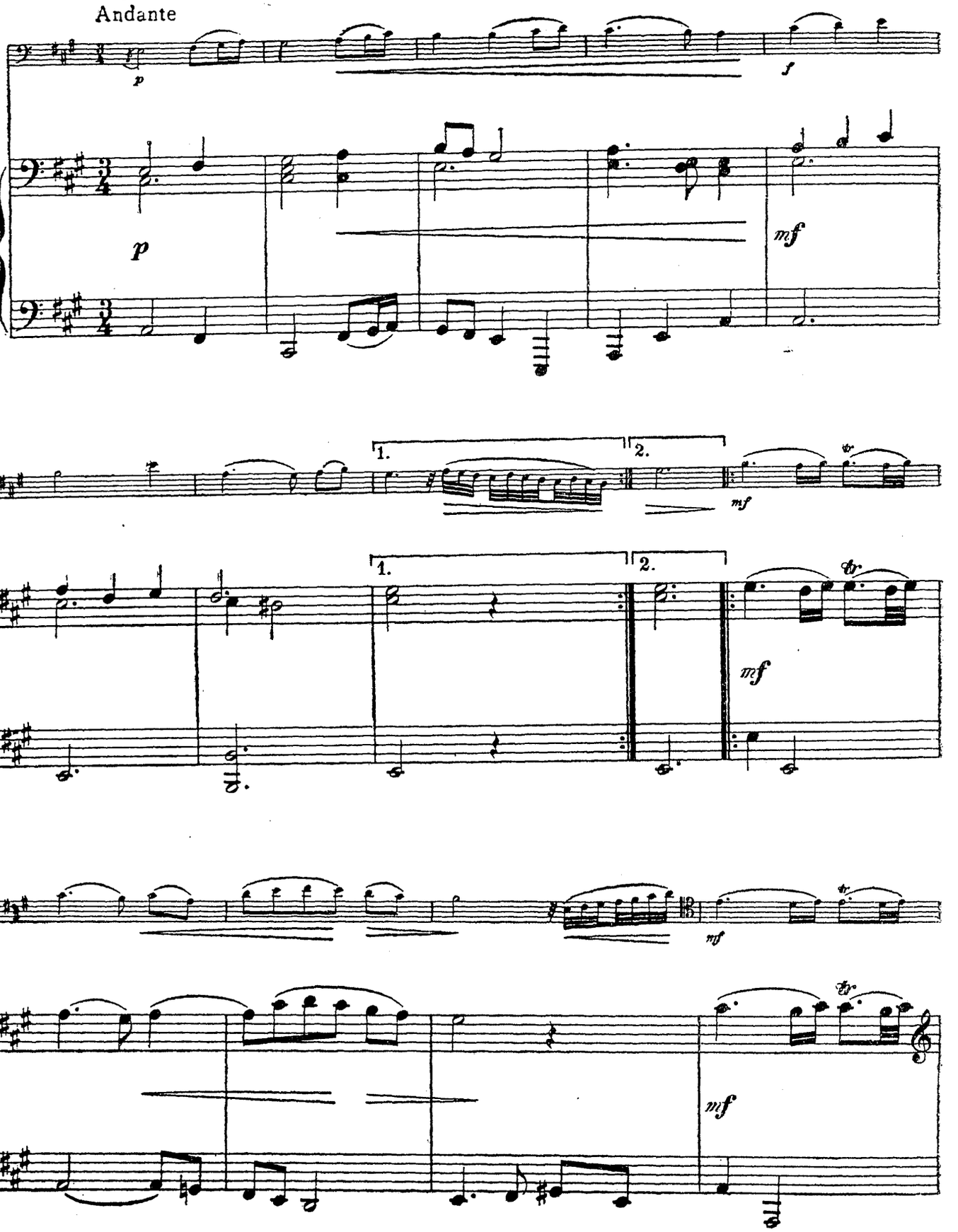
LA MILANESE
Andantino

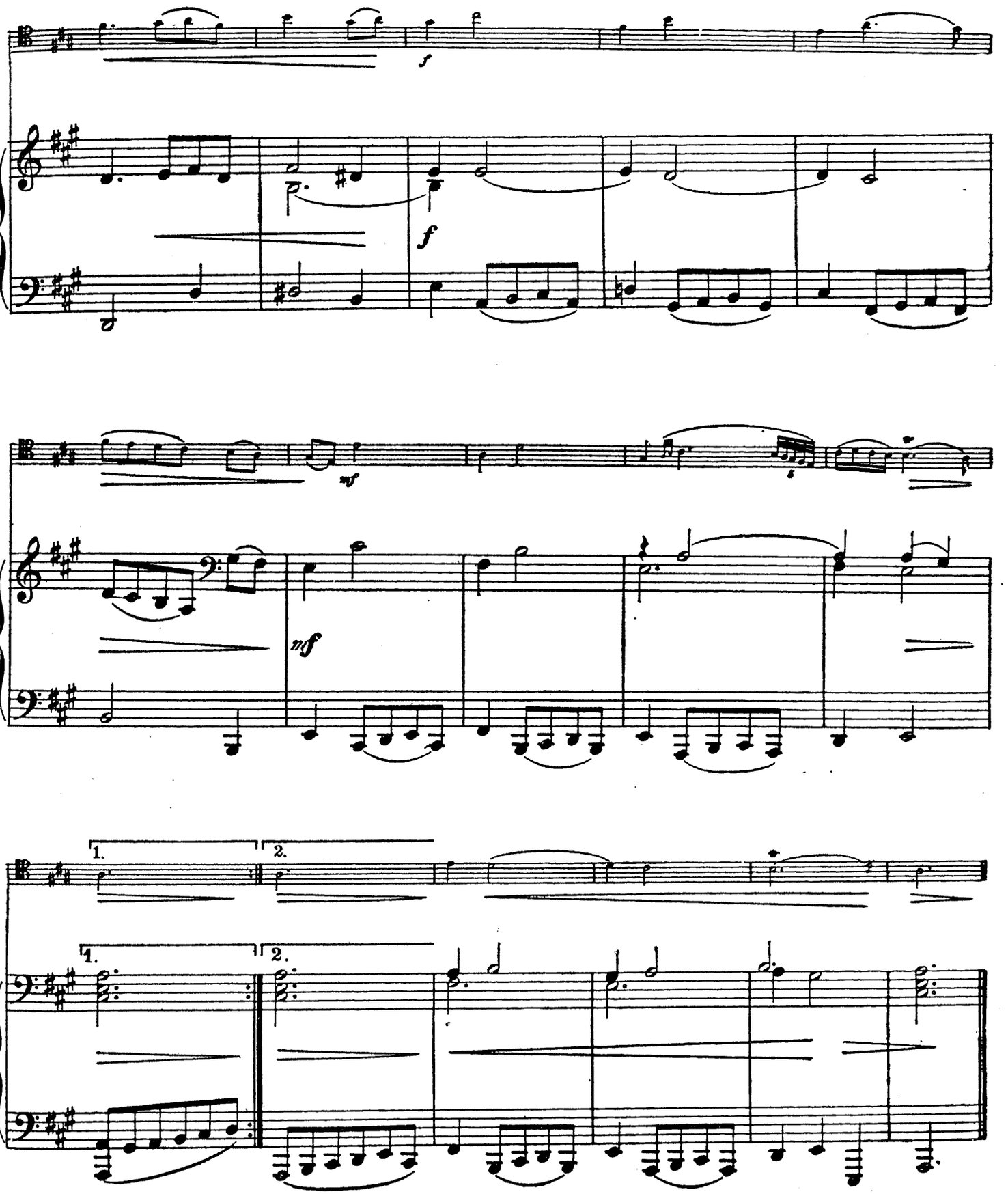



mf
f
tr
p
1.
2.
mf


mf
mf
dim.
dim.
p cresc.
p cresc.
f
f
p
p
f
f

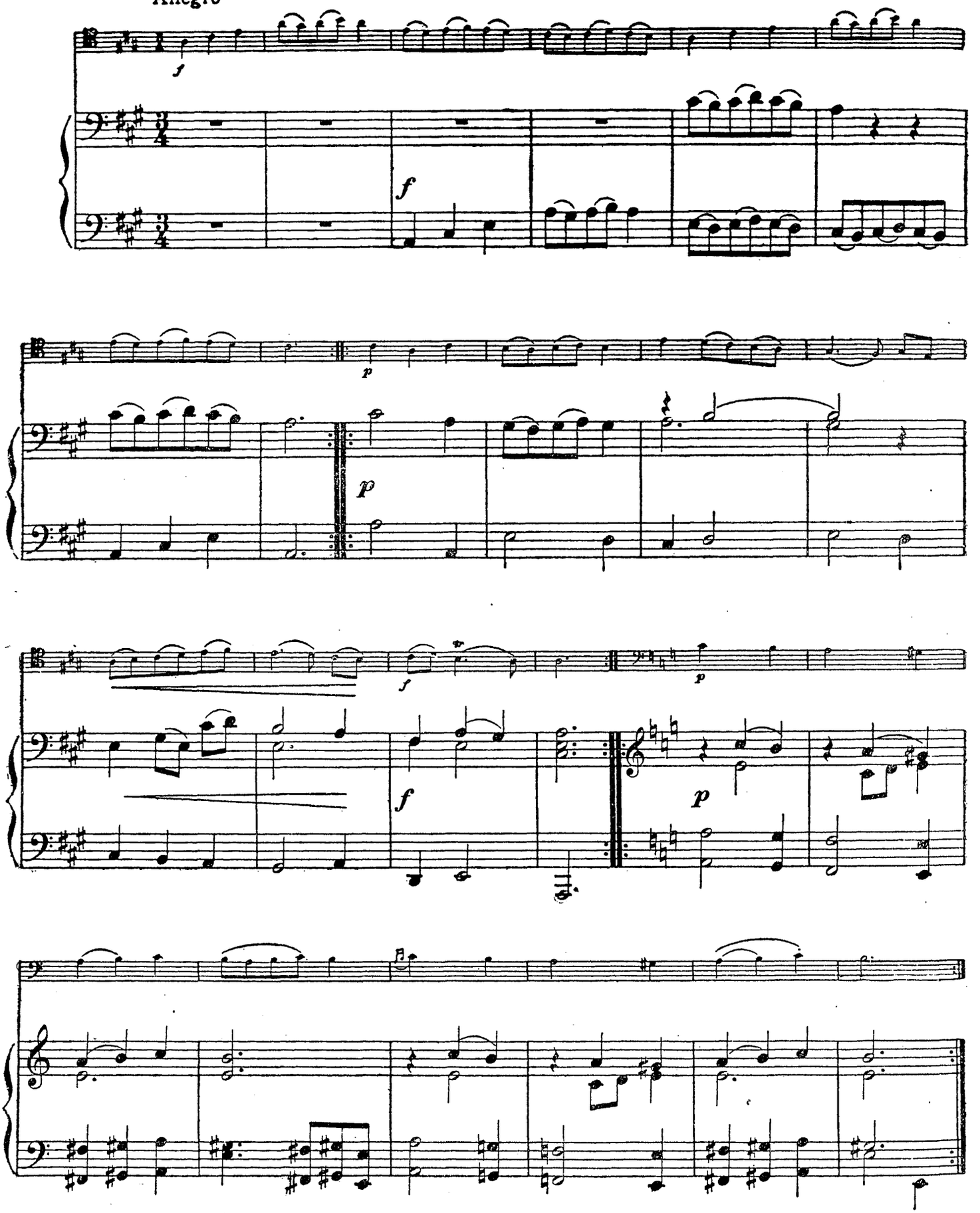
SARABANDE
Andante

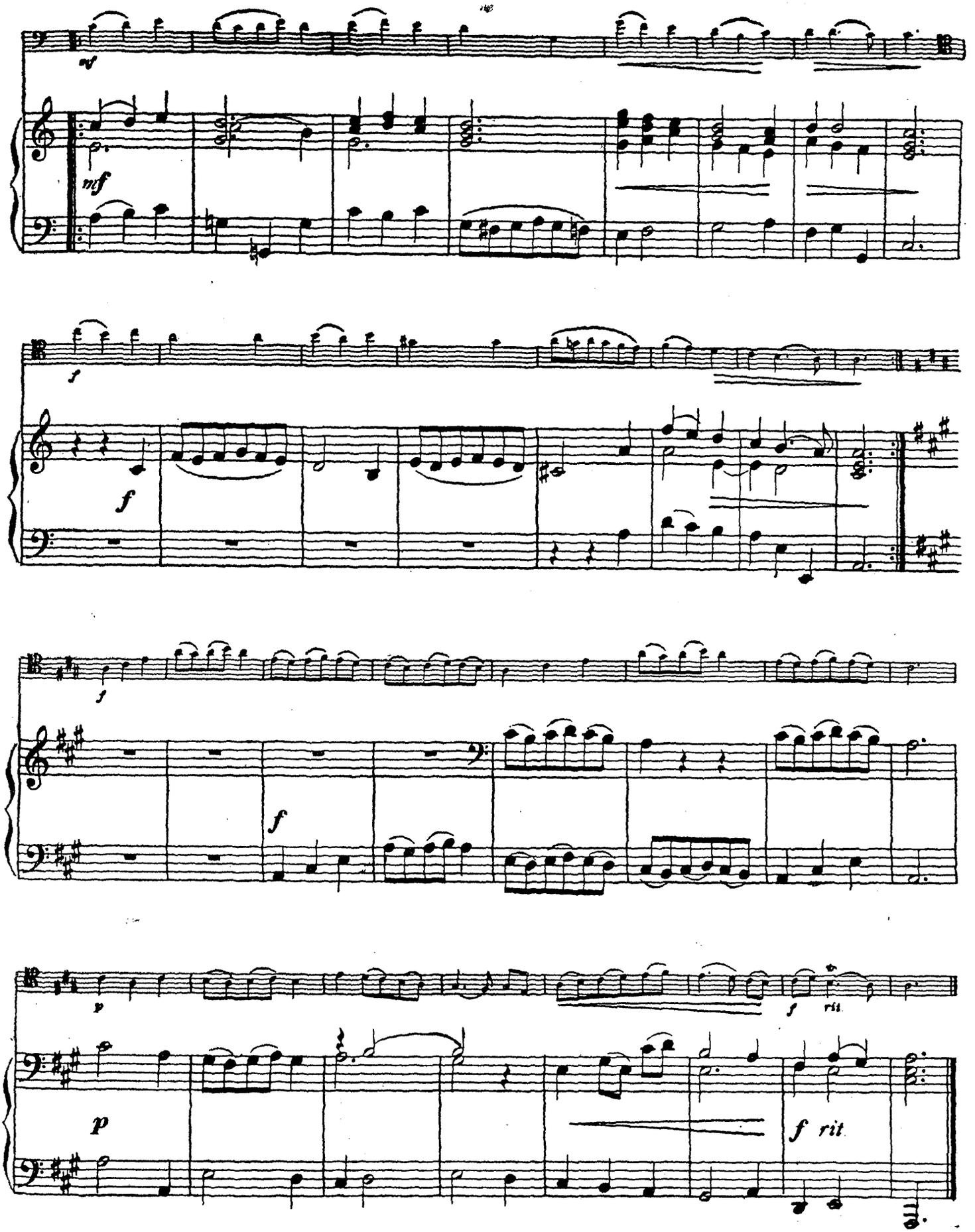



f
f
mf
mf
1.
2.
1.
2.

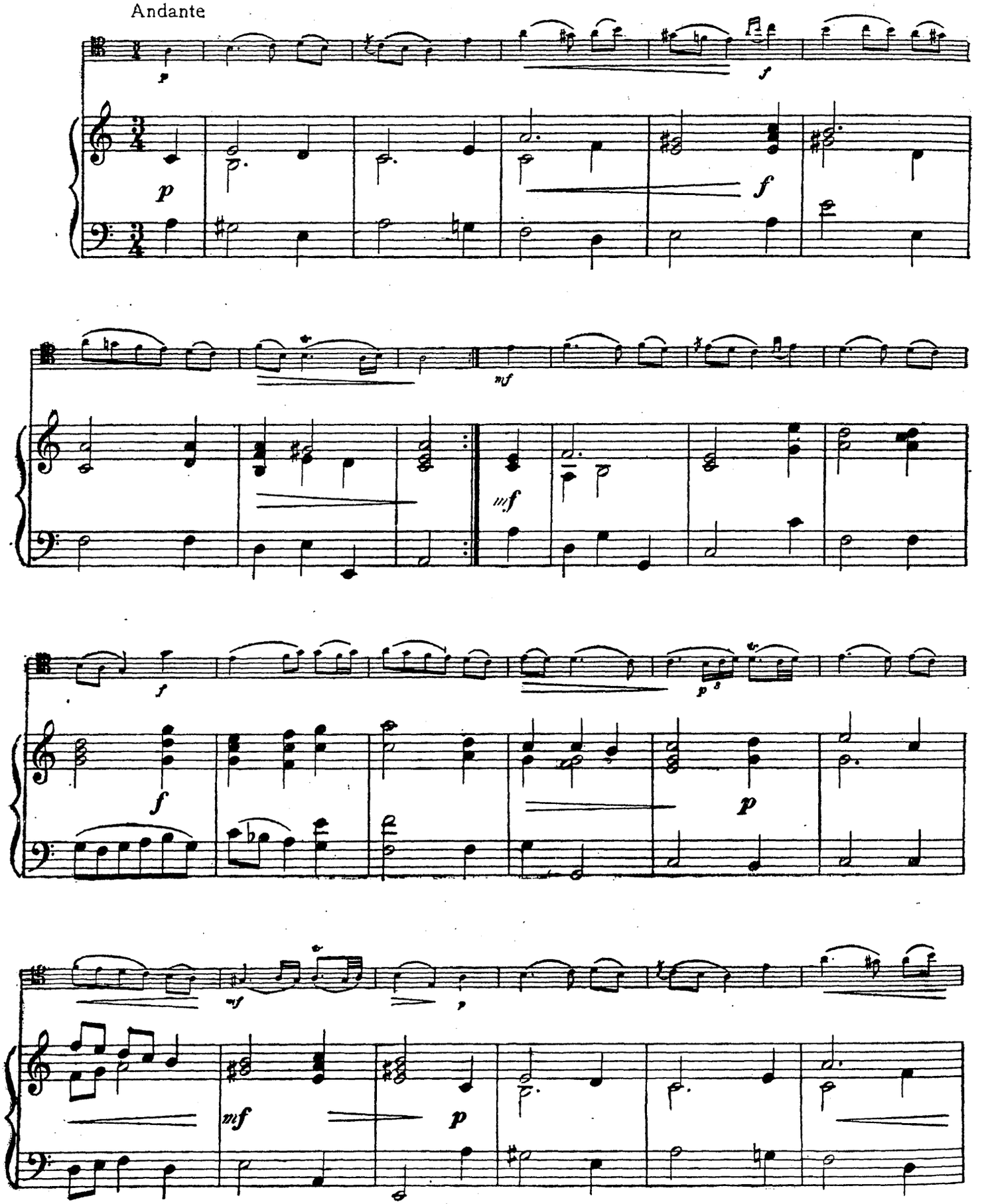
MENUETT

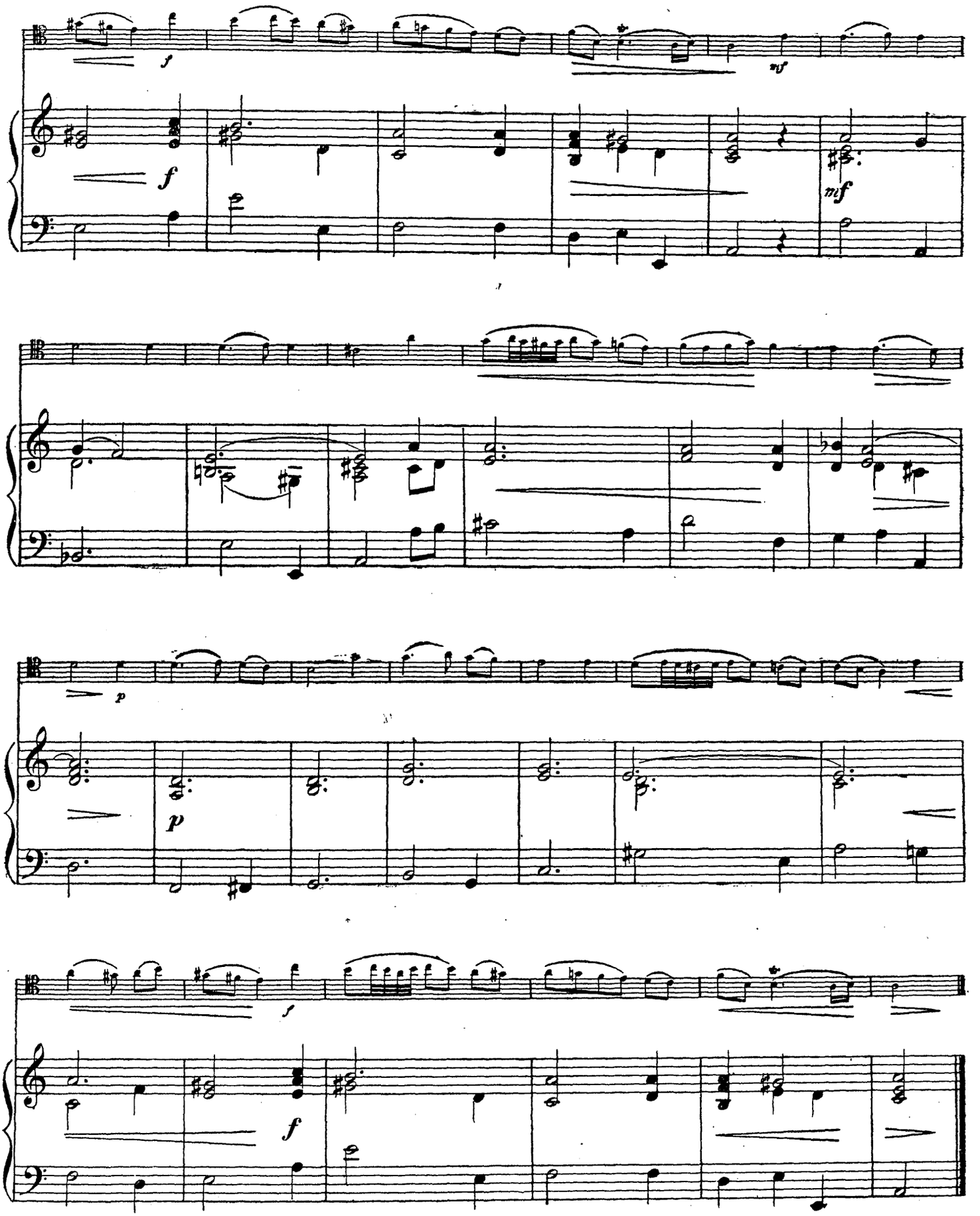
Allegro



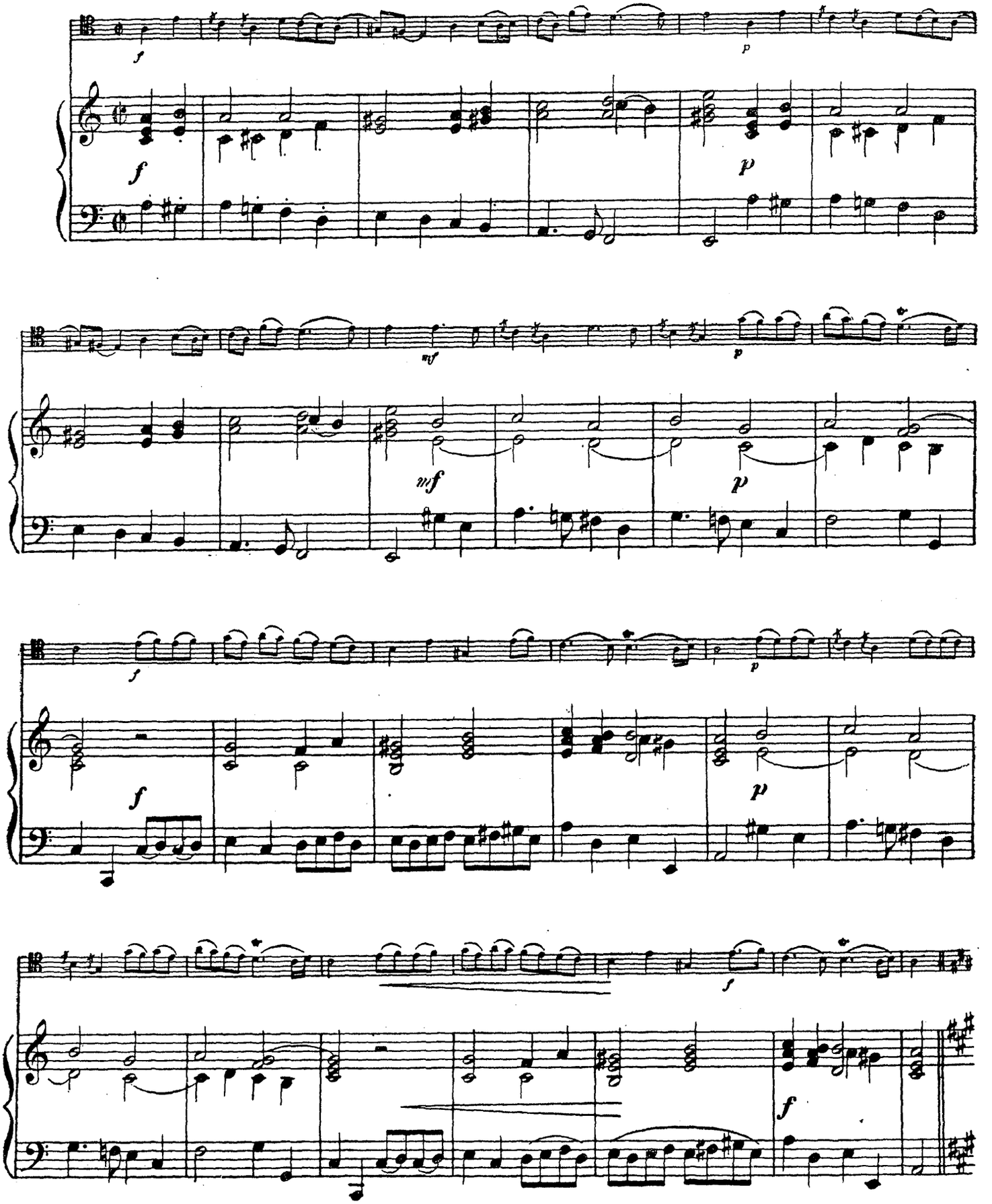

mf
mf
f
f
f
f
p
p
f
rit.
f rit

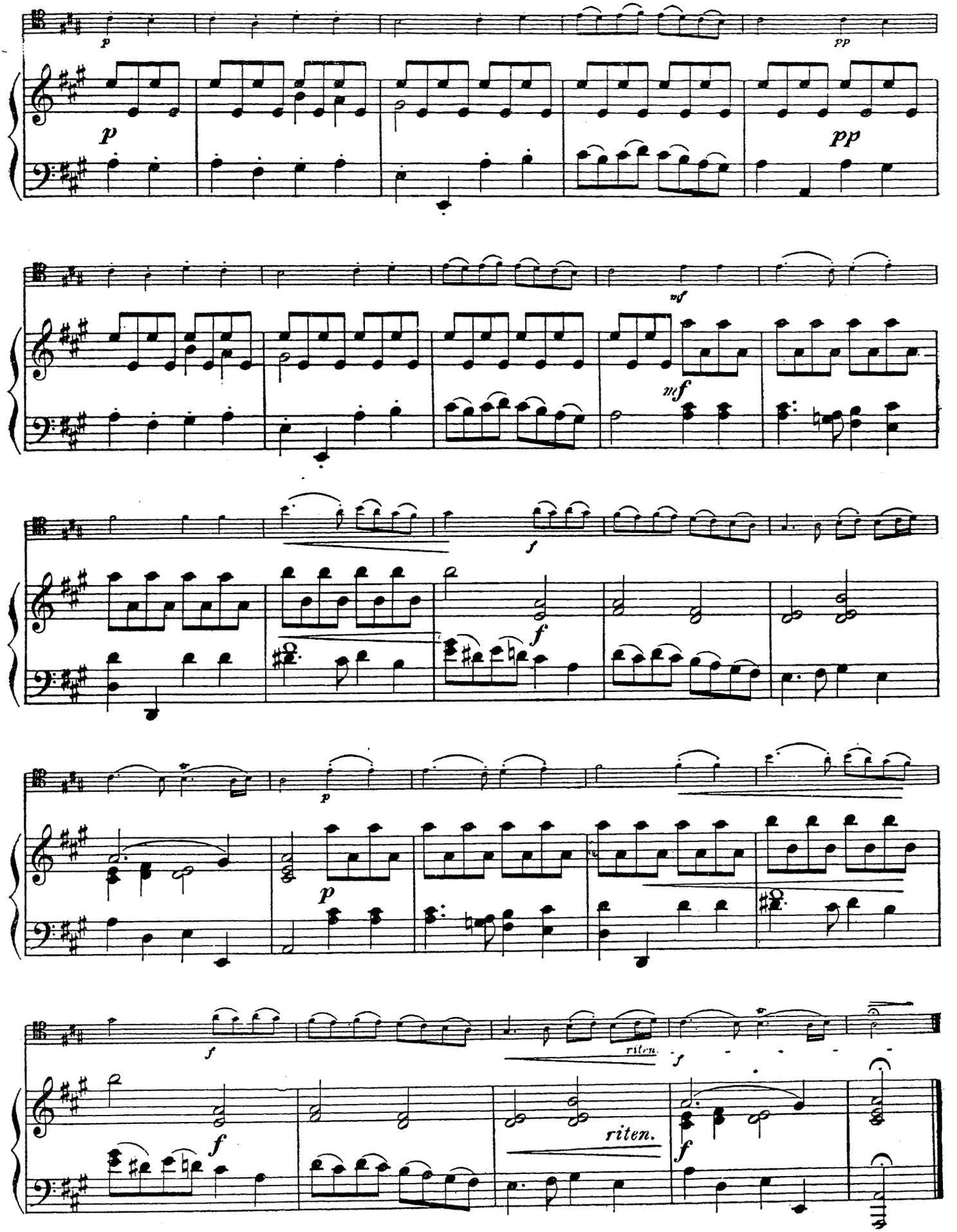
L'AGREABLE
Andante




f
mf
f
mf
p
p
f
f

GAVOTTE




p
pp
mf
f
riten.

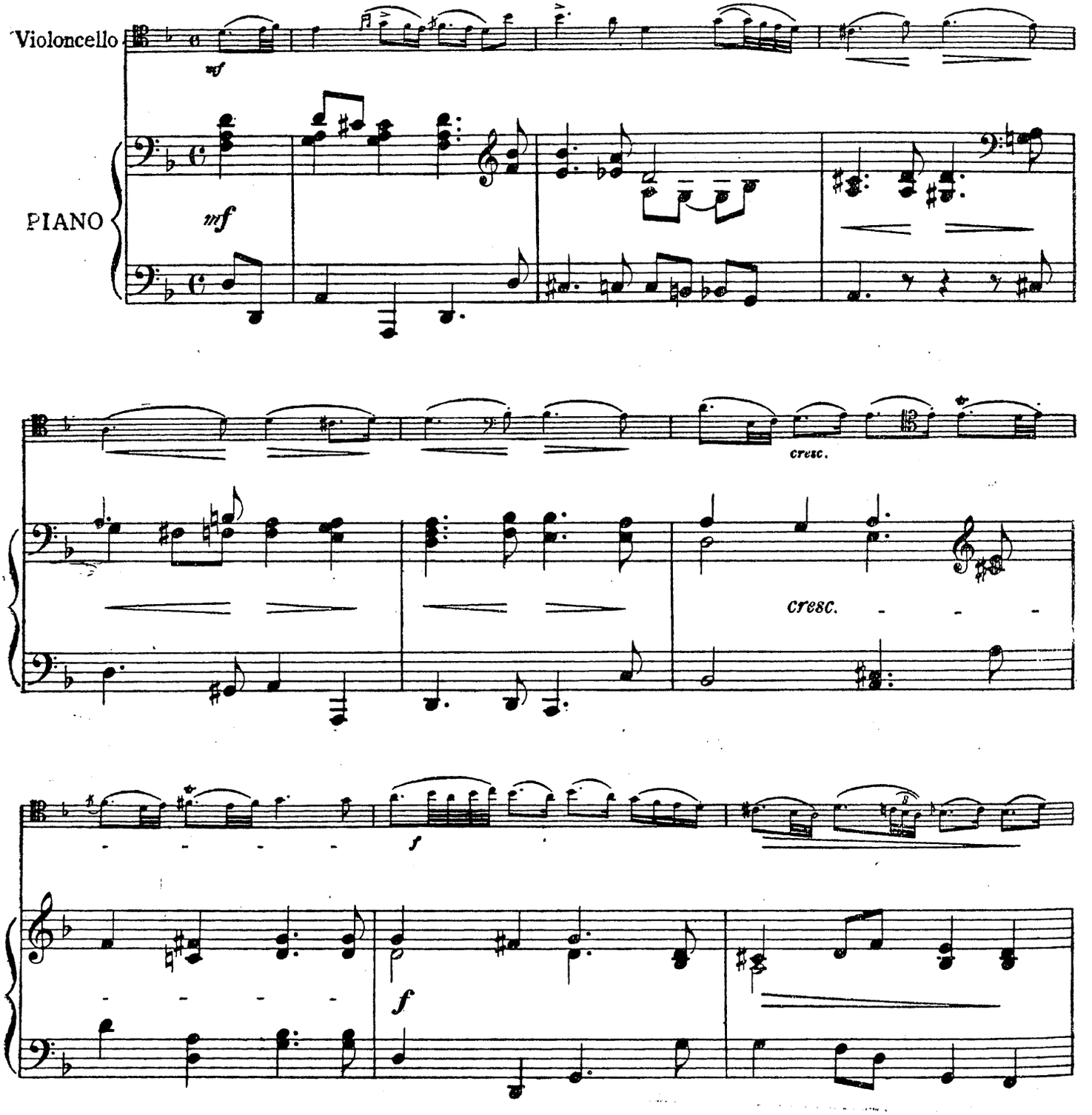
СЮИТА № 2

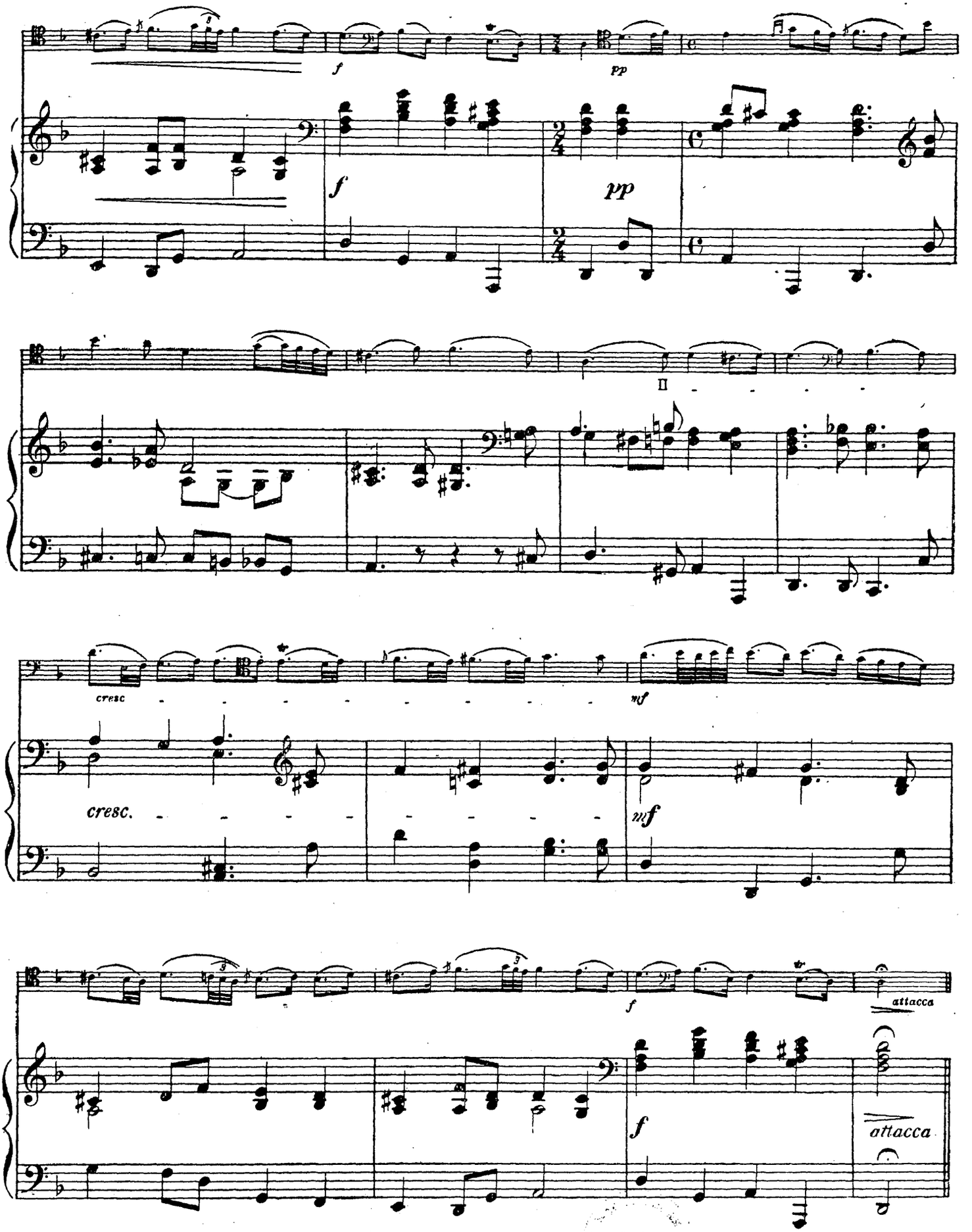
(D-dur)

Редакция К. Шрёдера

Кэ д'ЭРВЕЛУА
(1670 – 1760)

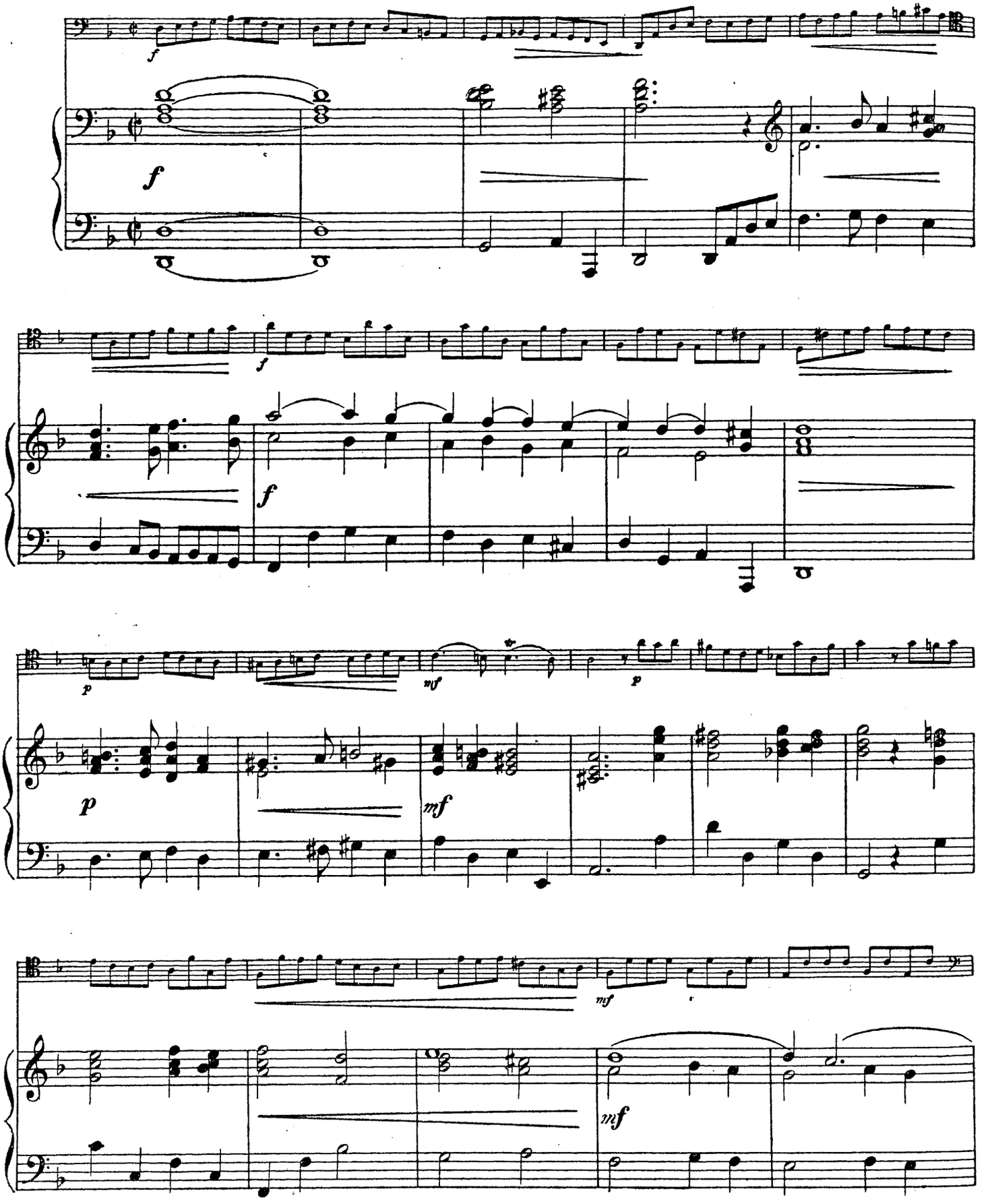
PRELUDE
Grave

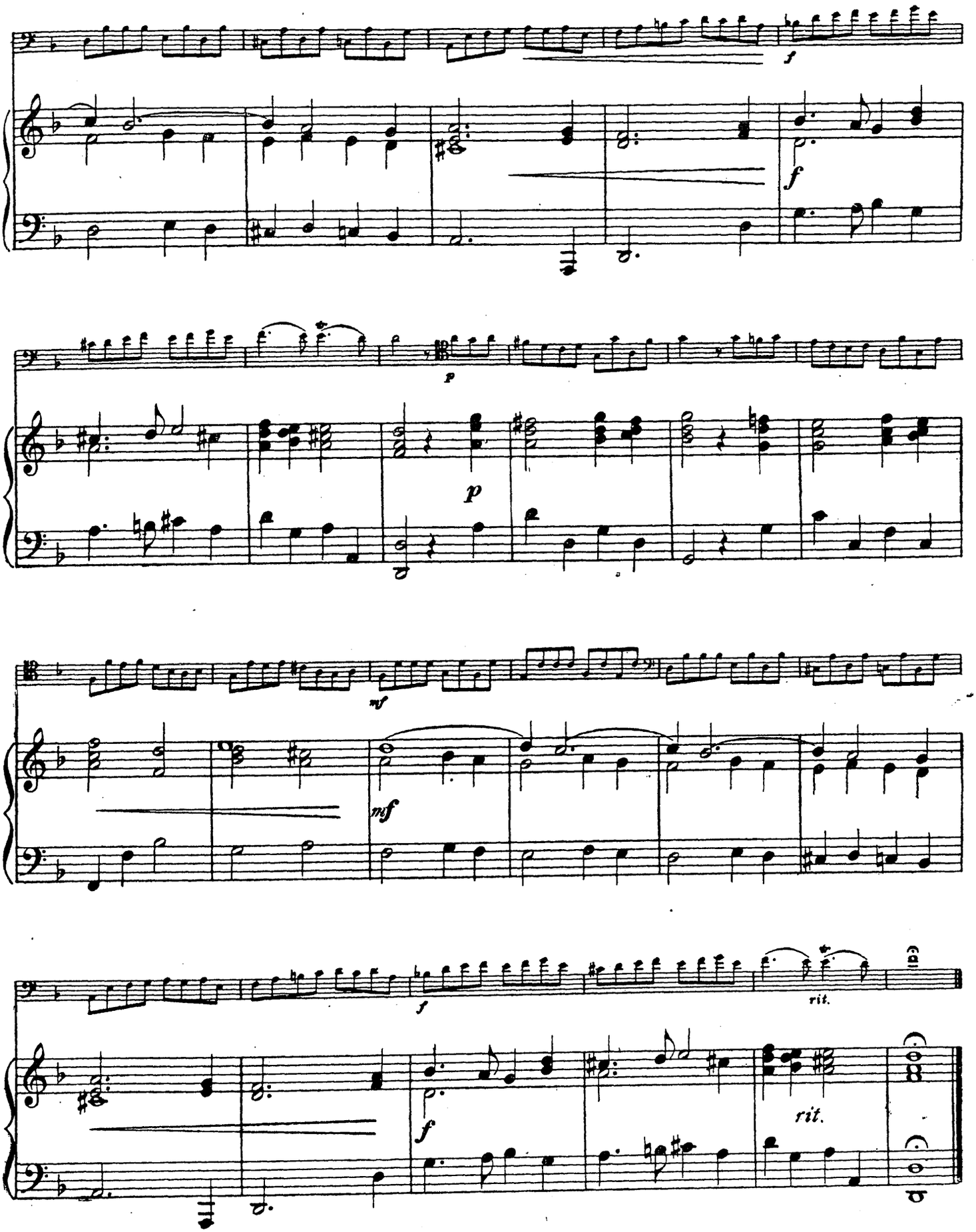




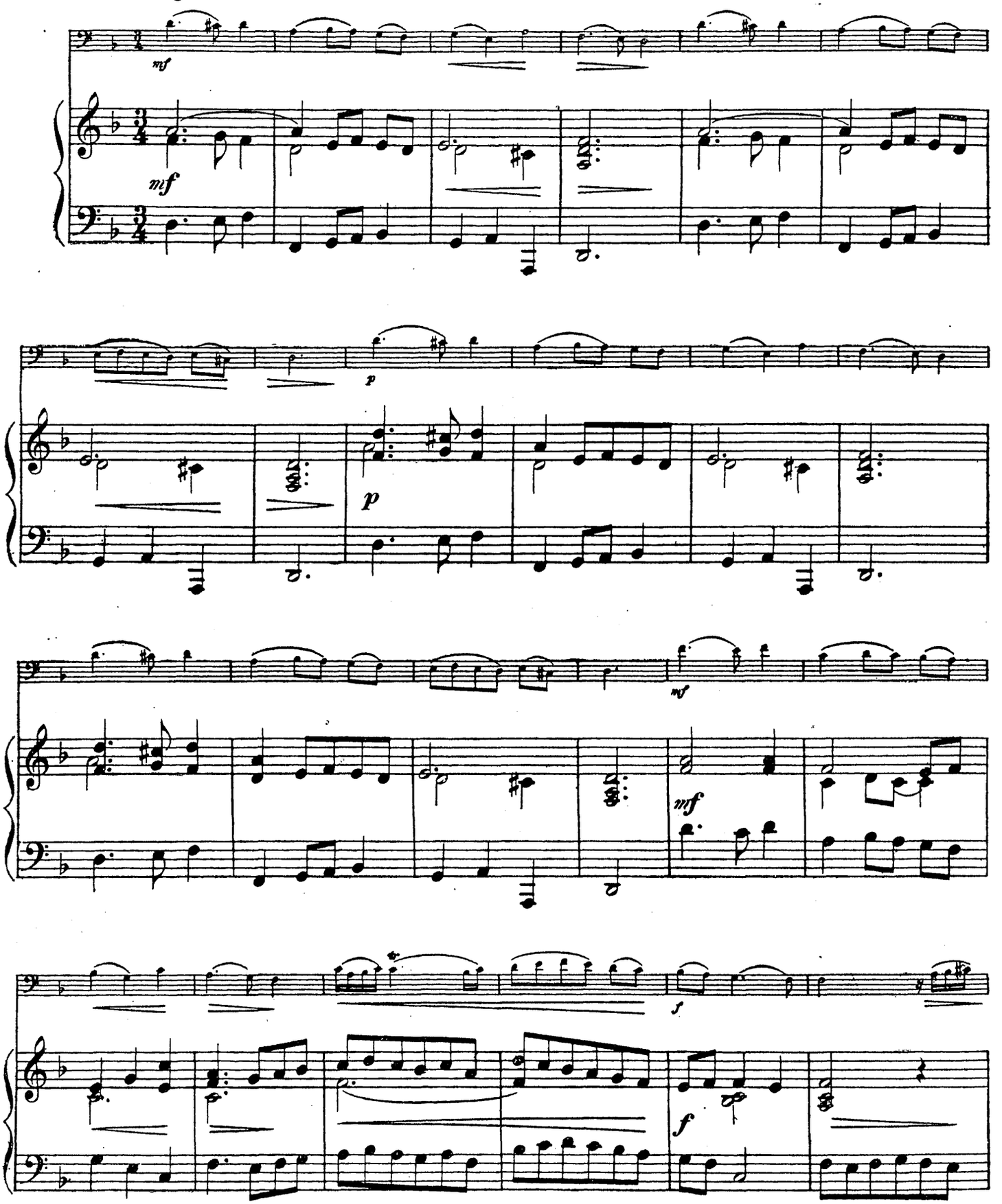
16551

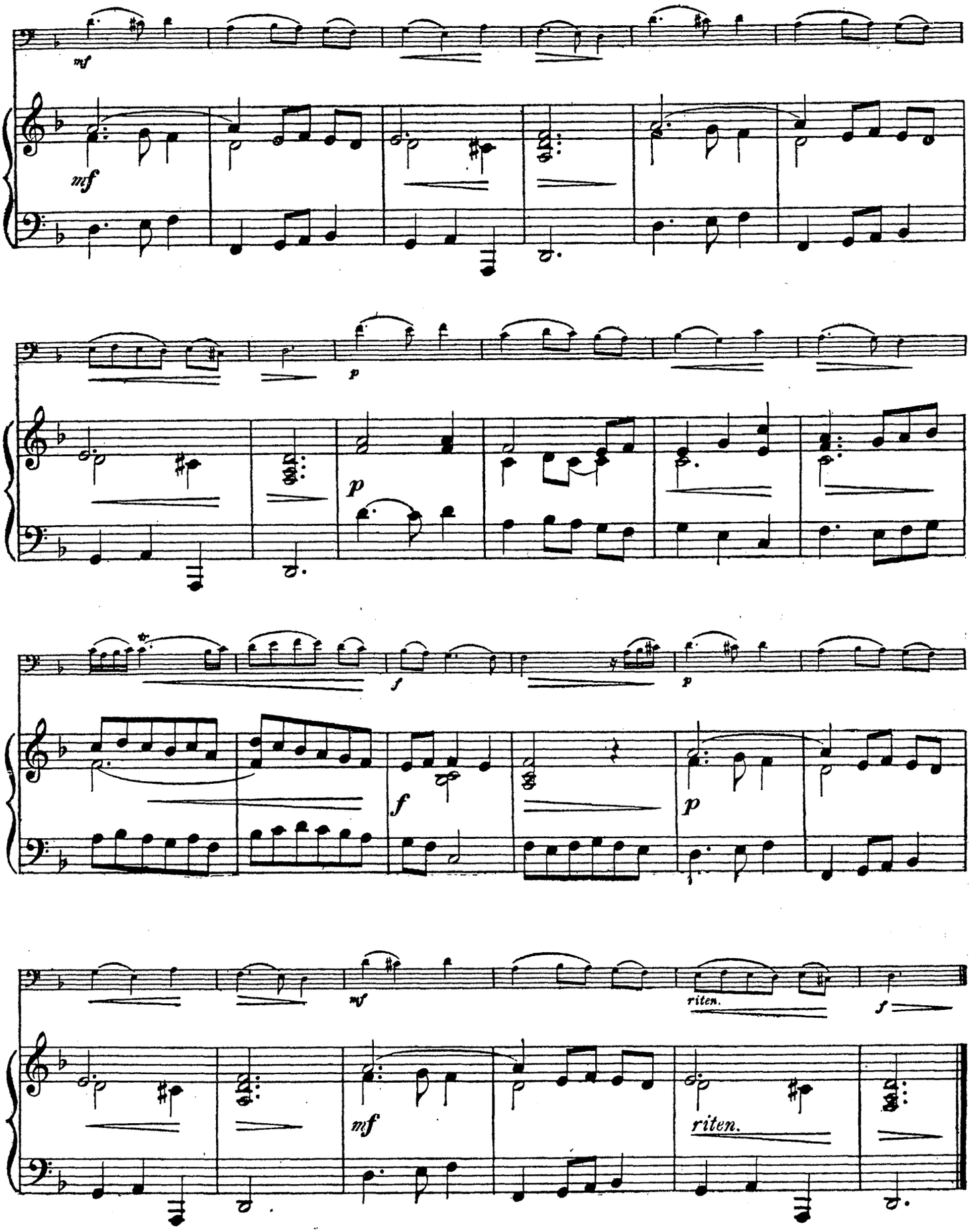
Allegro



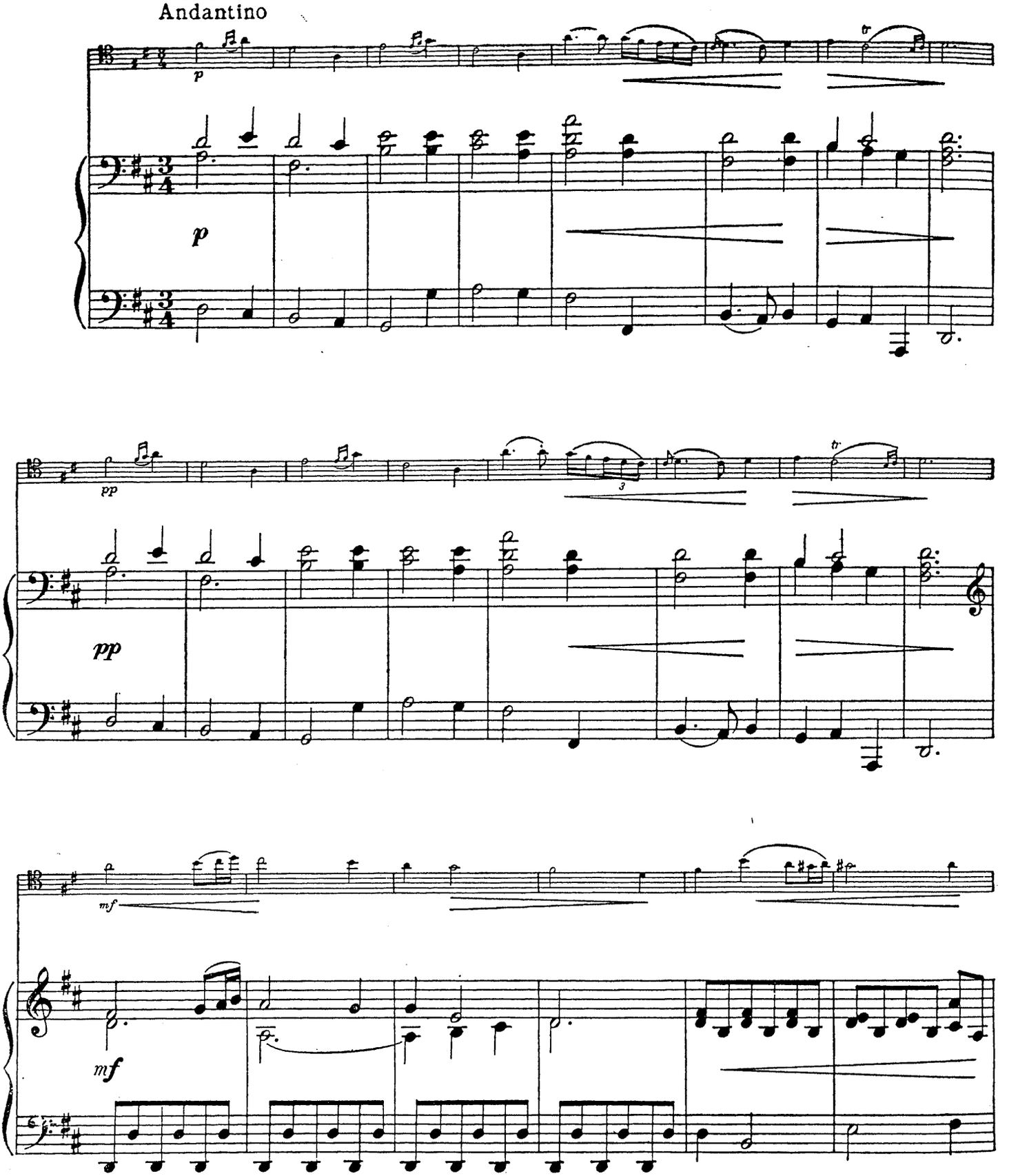

f
f
p
p
mf
mf
f
rit.
f
rit.

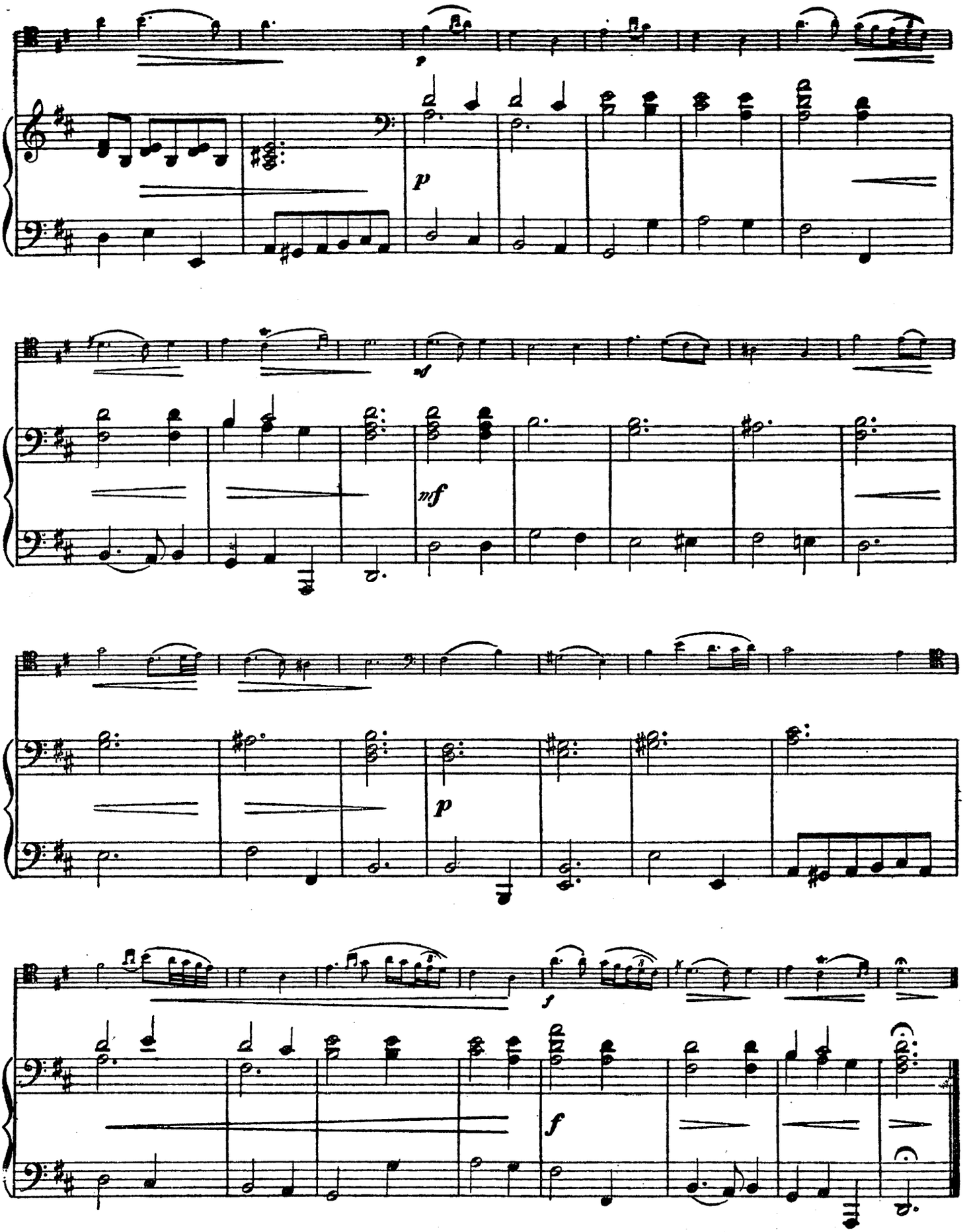
MENUETT
Allegretto



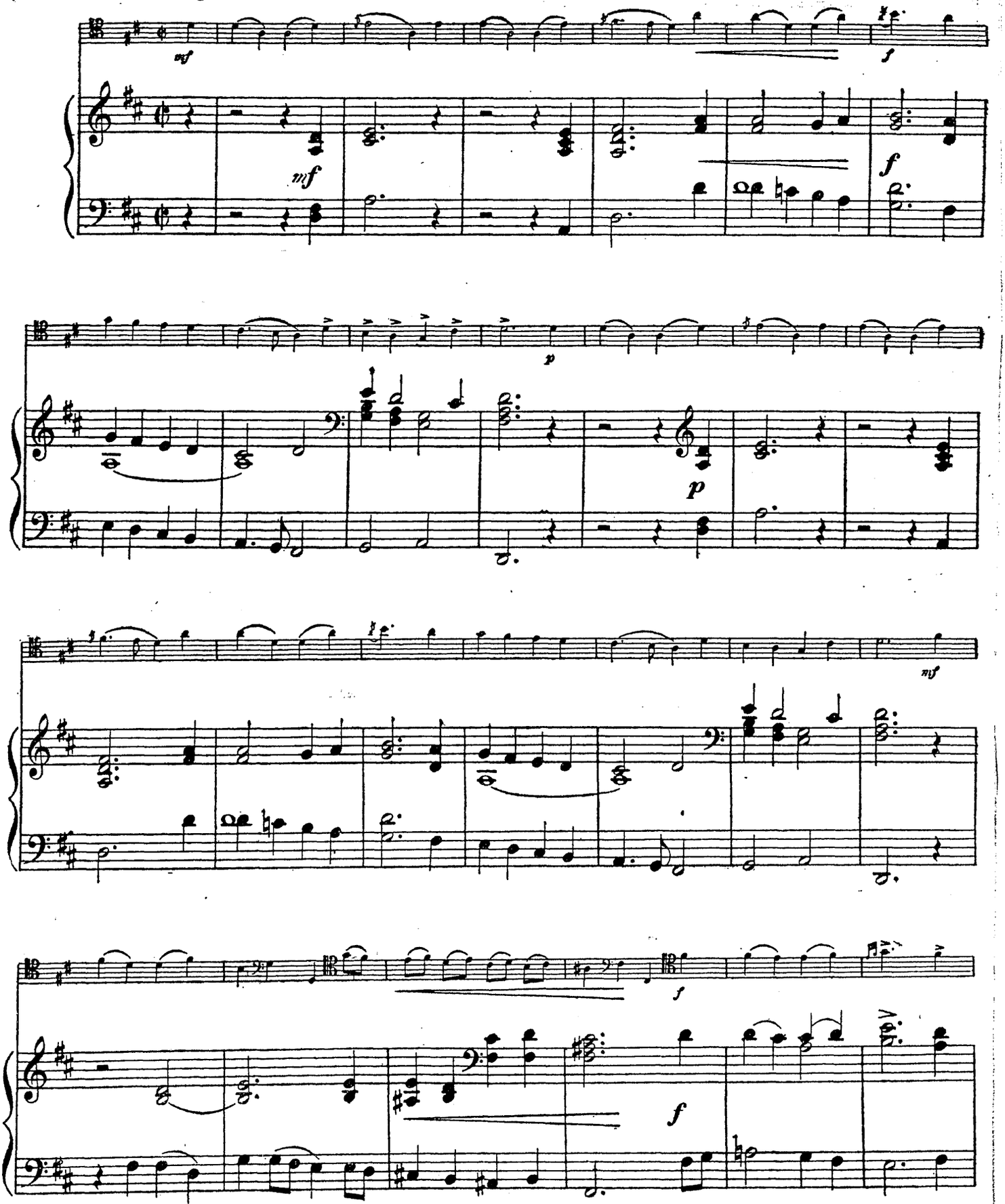

mf
mf
p
p
f
f
p
mf
riten.
f
mf
riten.

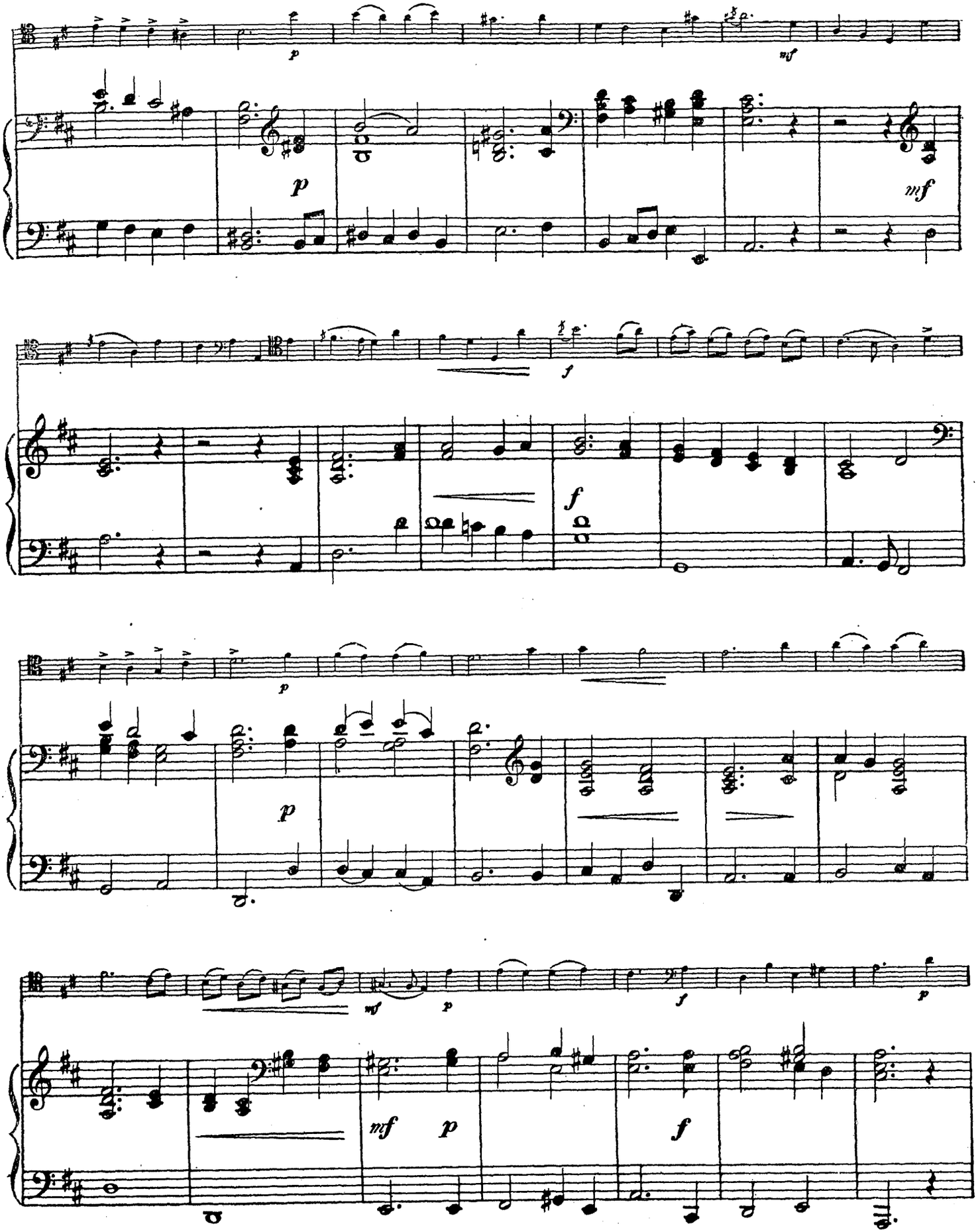
PLAINTE
Andantino

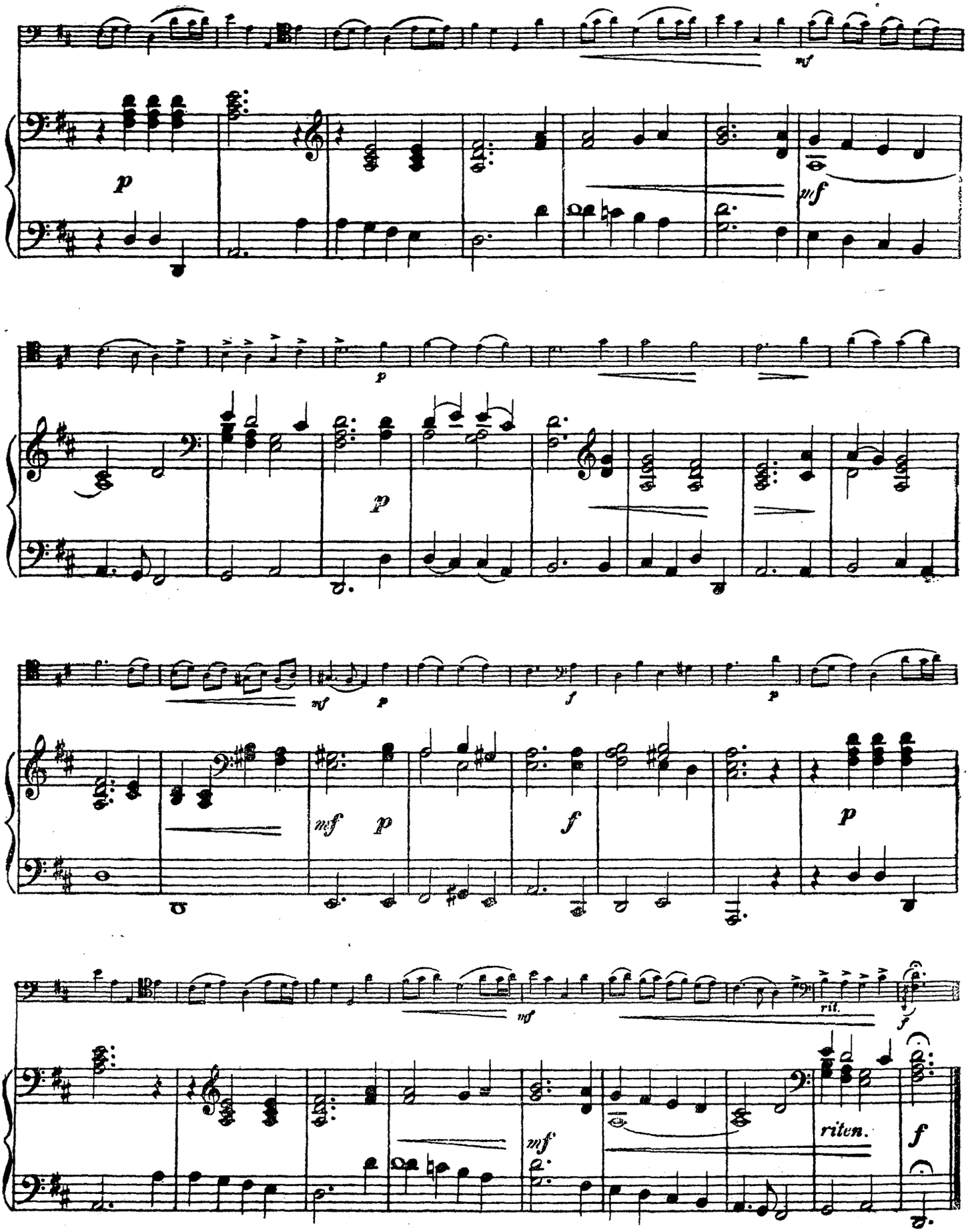



p
p
mf
mf
p
p
f
f

LA NEAPOLITAINE
Allegro




p
mf
p
mf
f
f
p
p
mf
p
f
p
mf
p
f

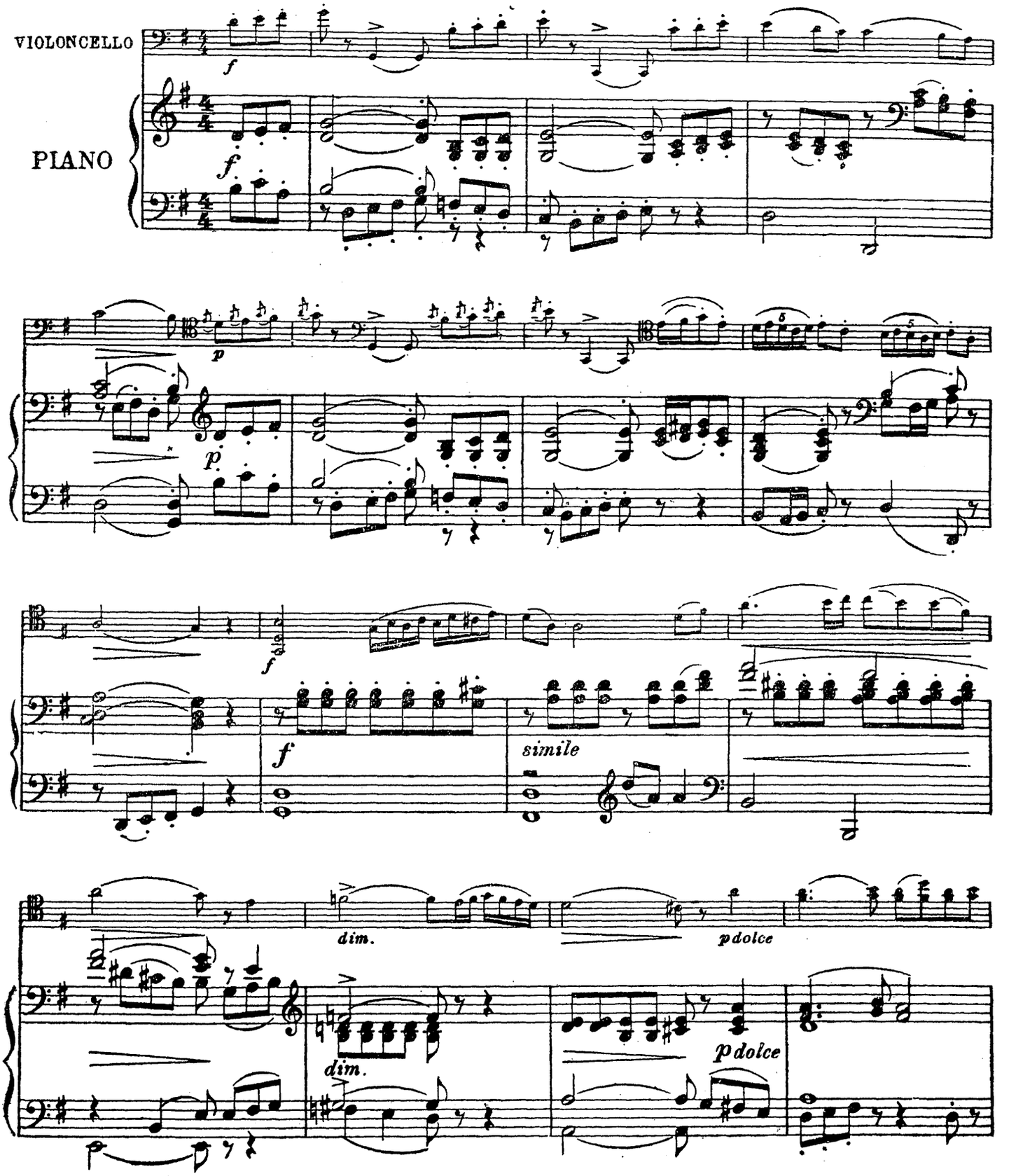

mf
p
mf
p
p
mf
p
f
p
mf
p
f
p
mf
rit.
f
mf
riten.
f

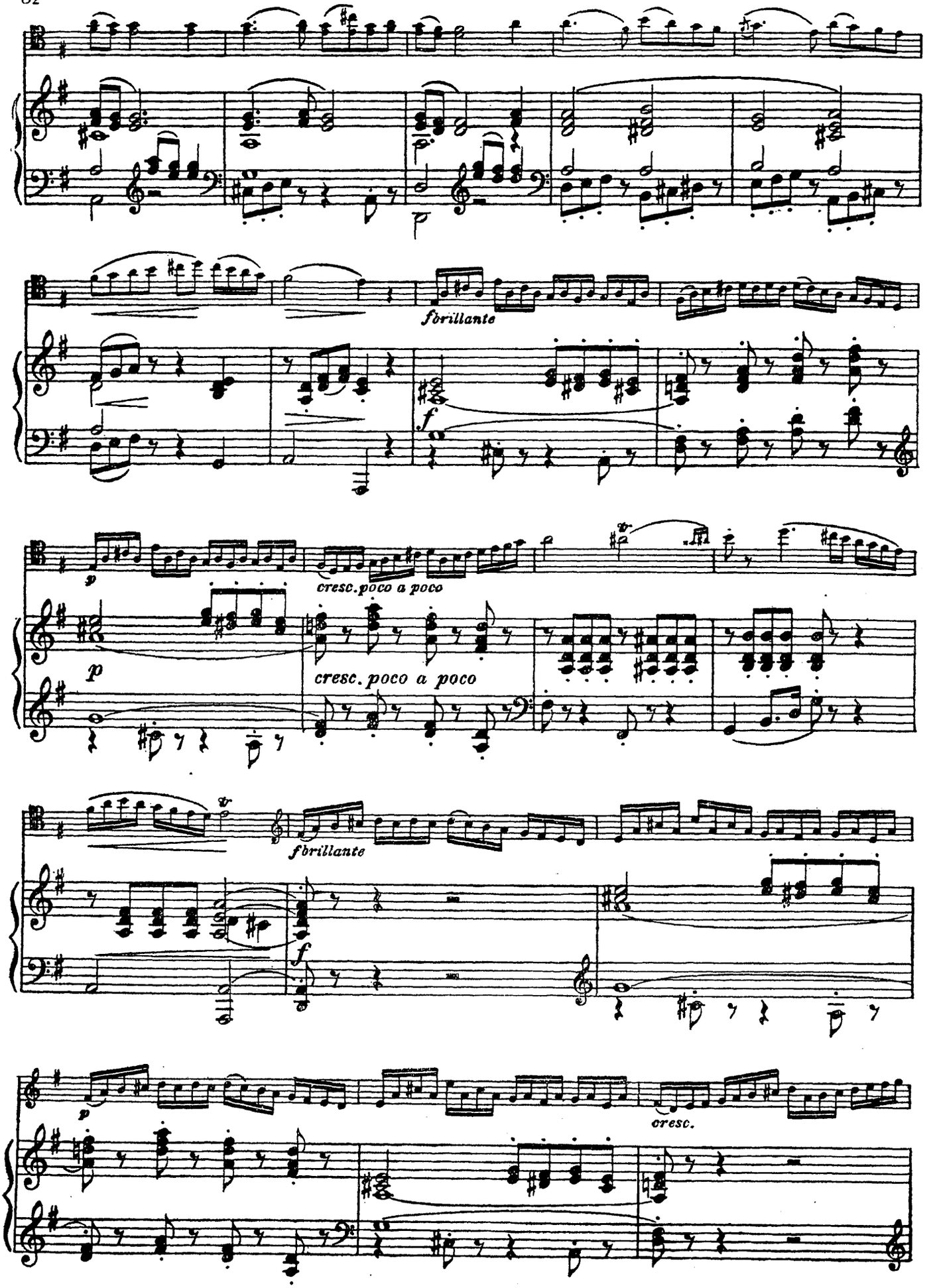
СОНАТА

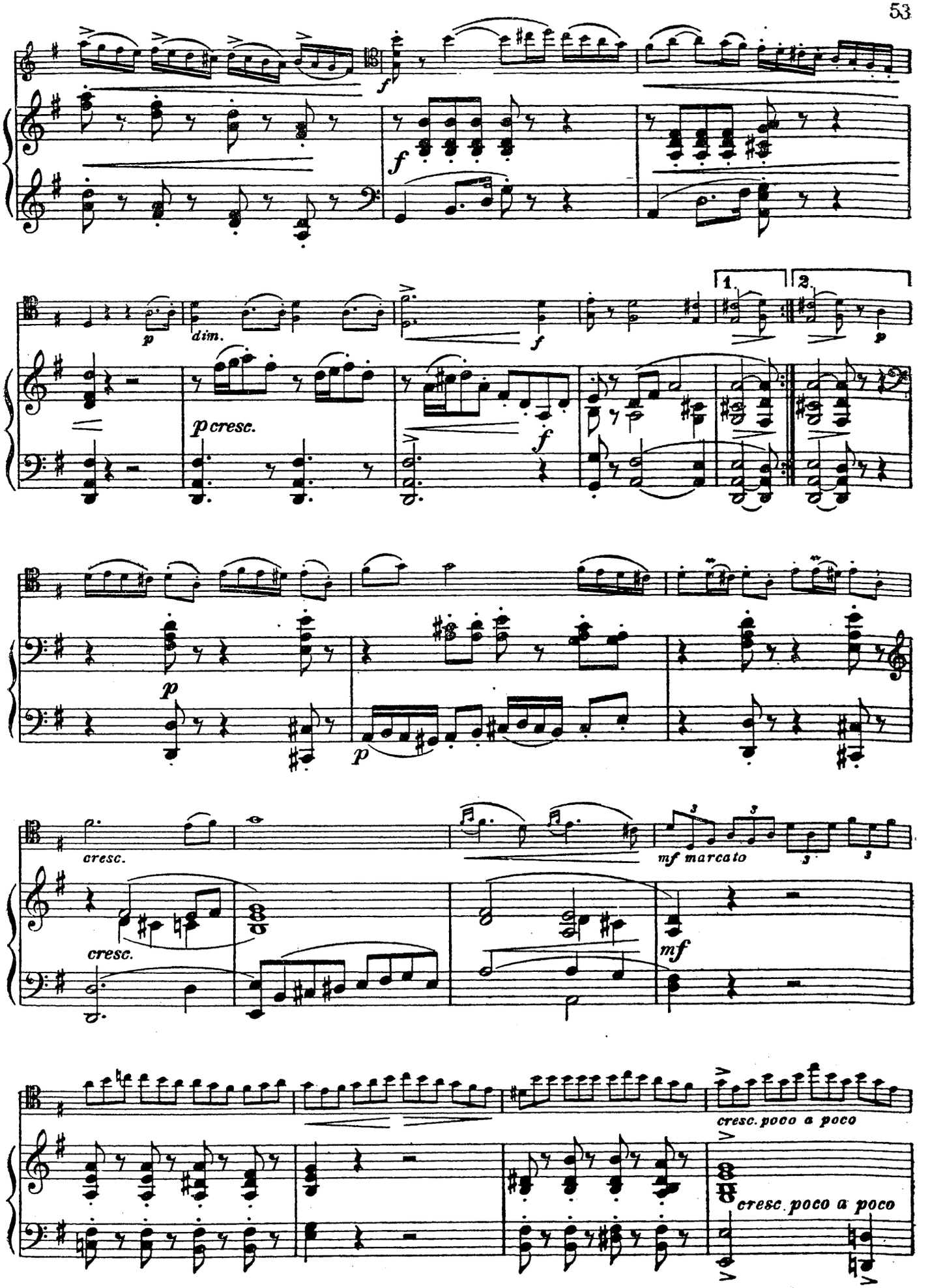
(G-dur)

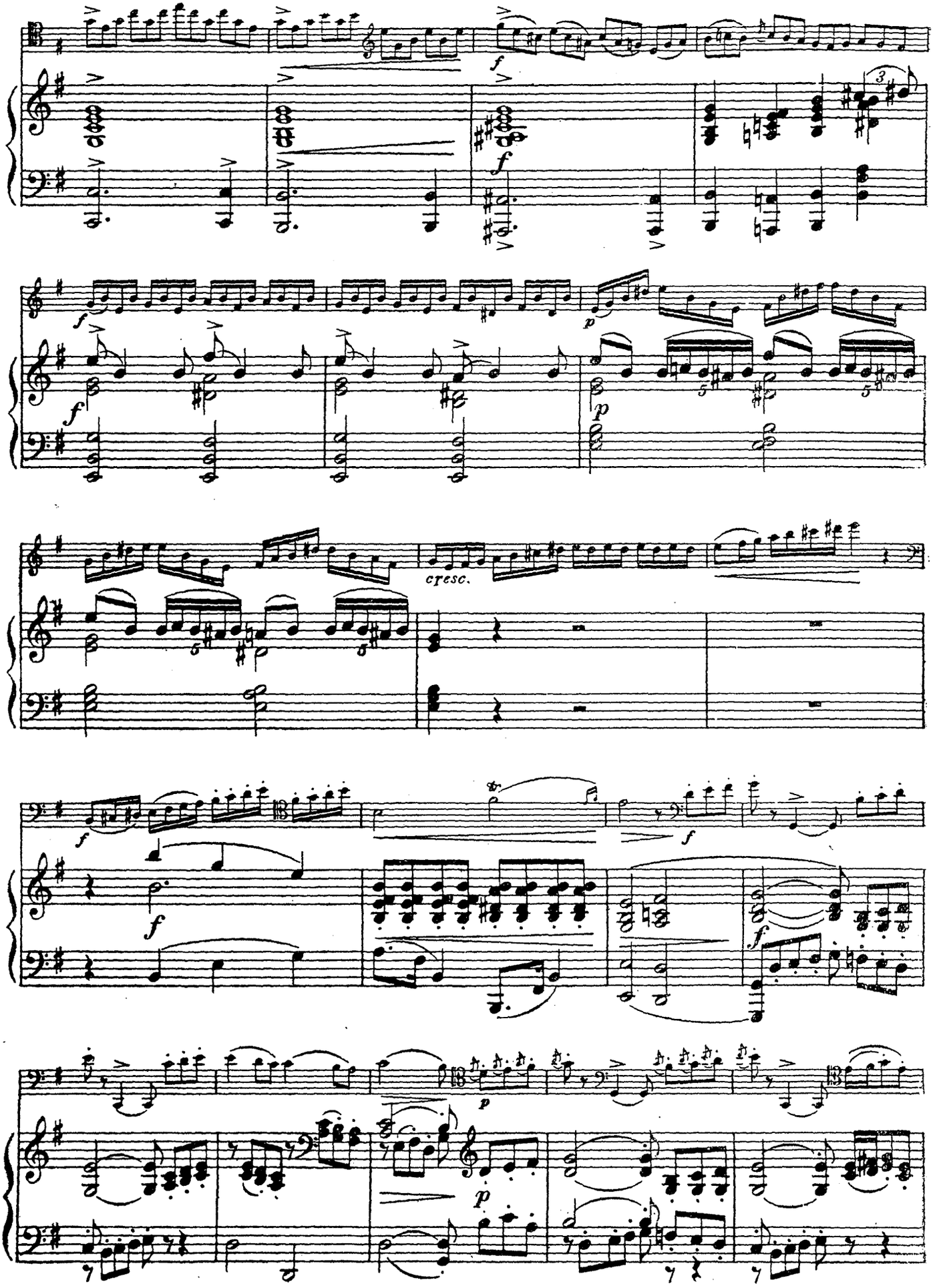
Ж. Б. БРЕВАЛЬ
(1756 – 1825)

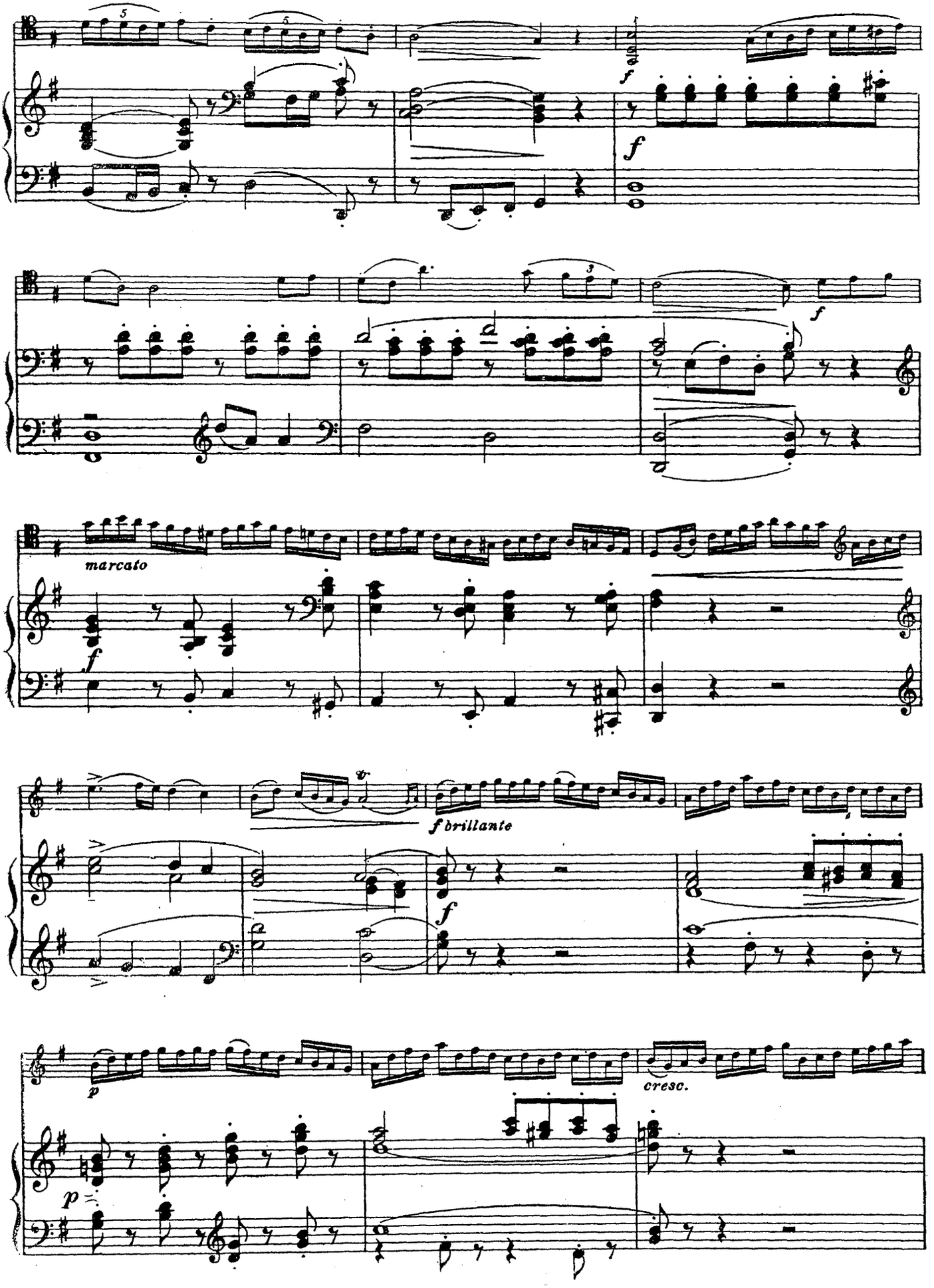
Allegro brillante

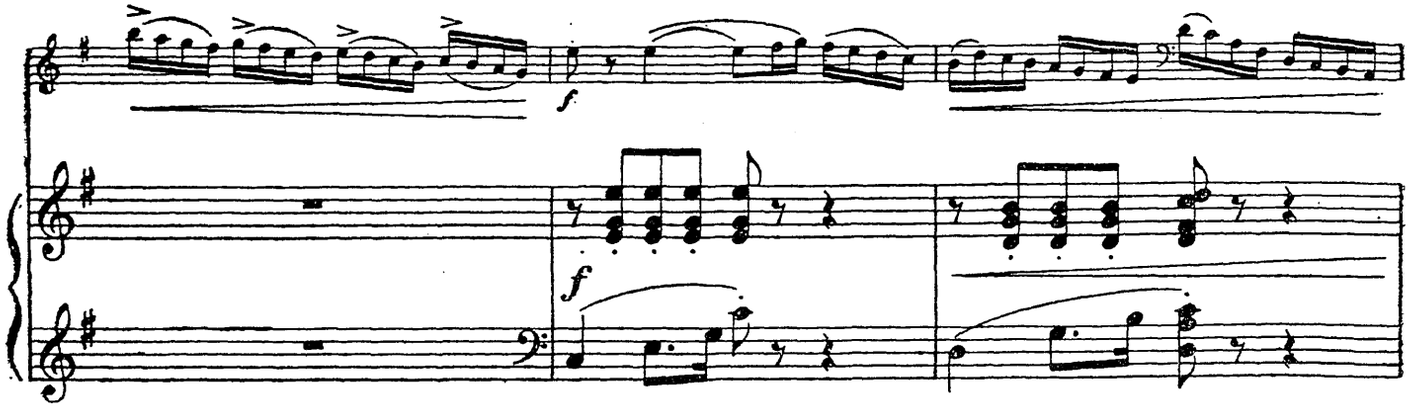


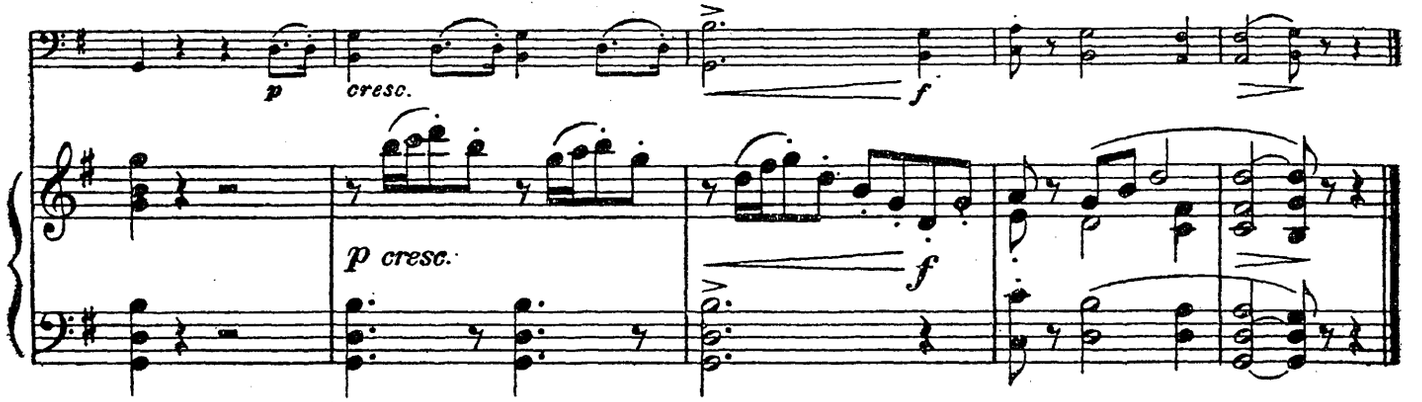

p
f brillante
f
p
cresc. poco a poco
p
cresc. poco a poco
f brillante
f
p
cresc.


f
f
p
dim.
f
1.
2.
p
p cresc.
f
p
p
cresc.
cresc.
mf marcato
mf
cresc. poco a poco
cresc. poco a poco

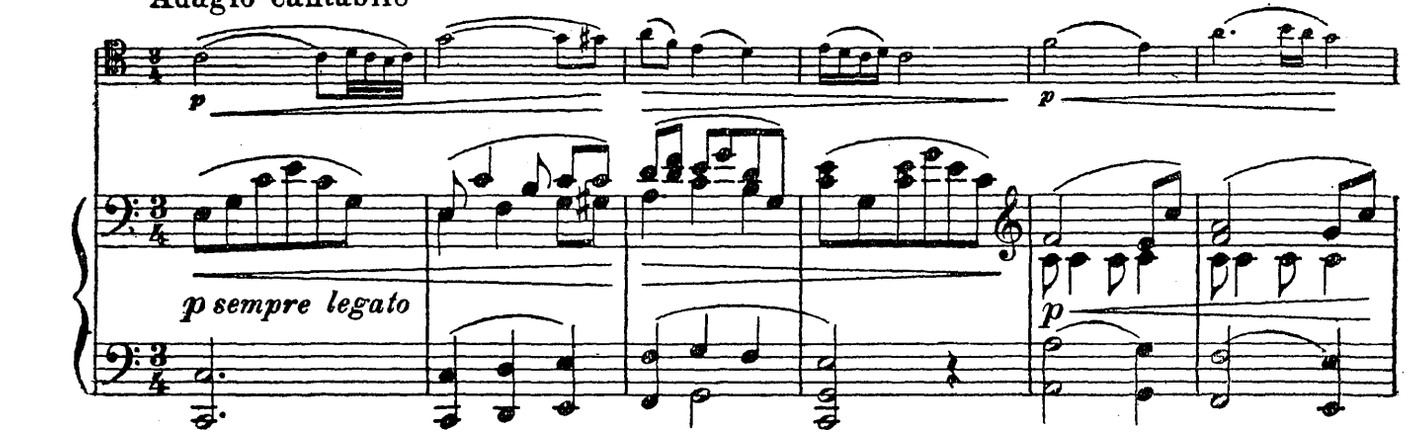

f
p
cresc.

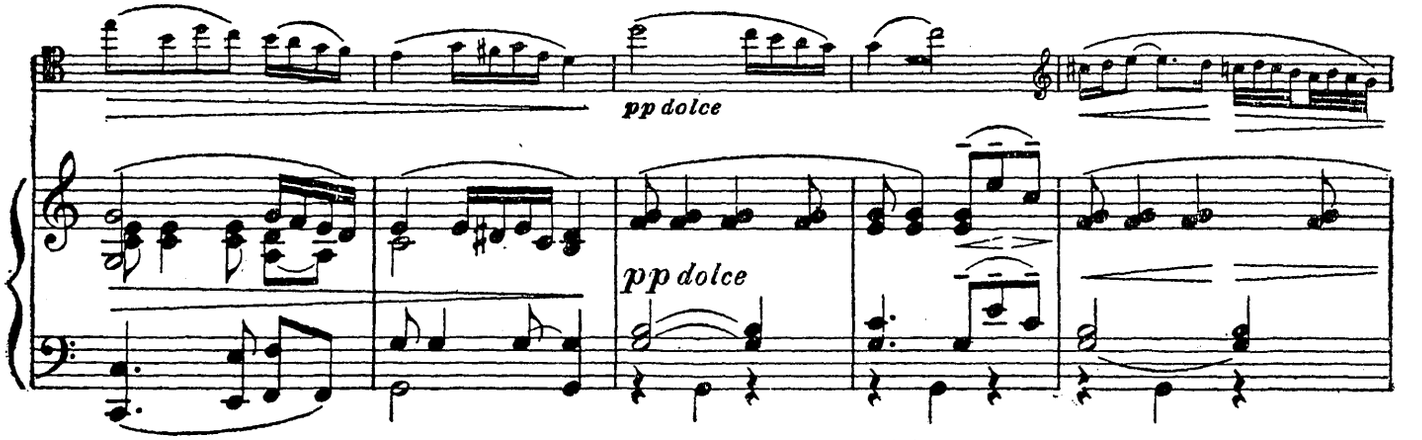

f
f
f
marcato
f
f brillante
f
p
p
cresc.

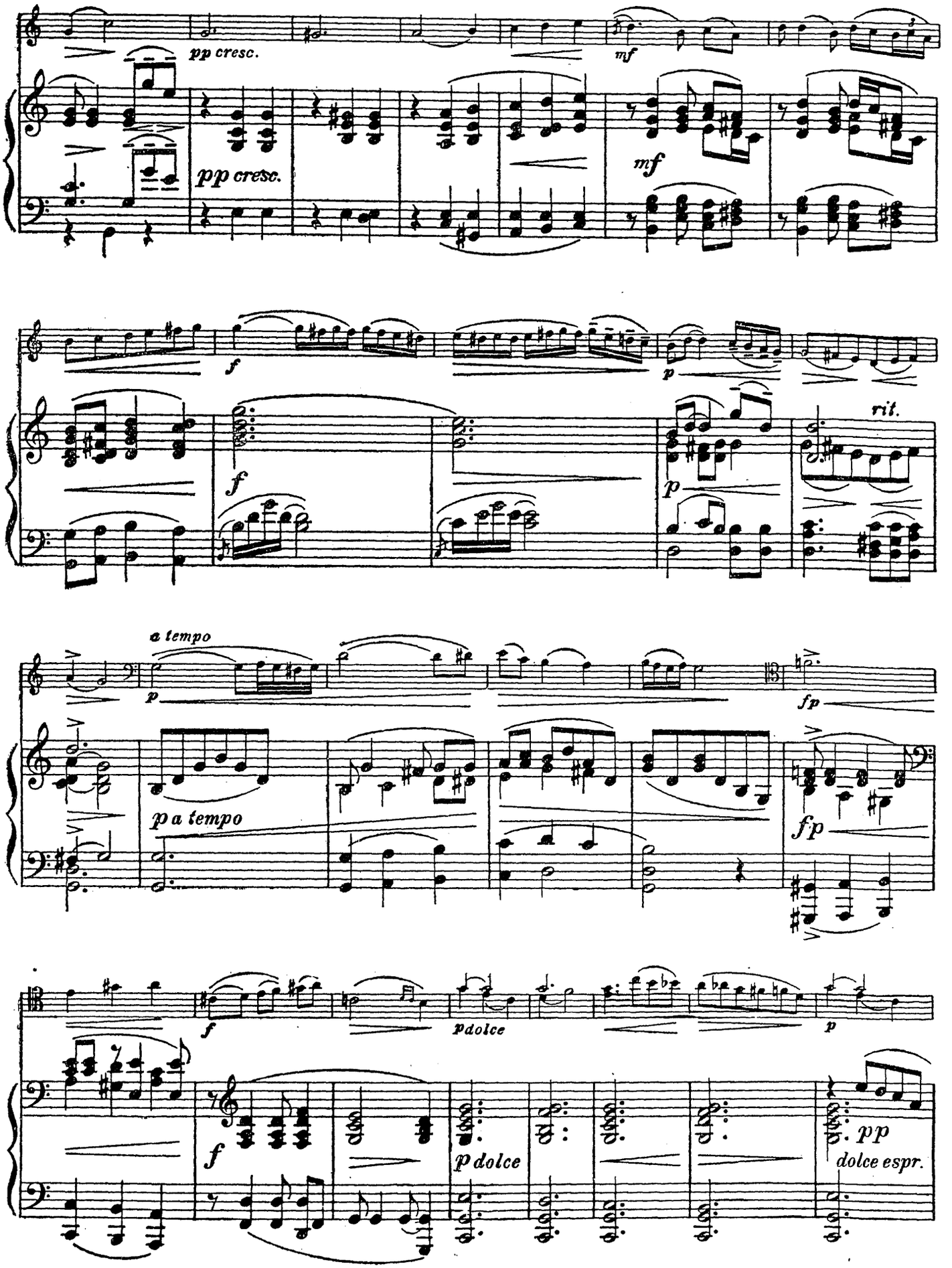


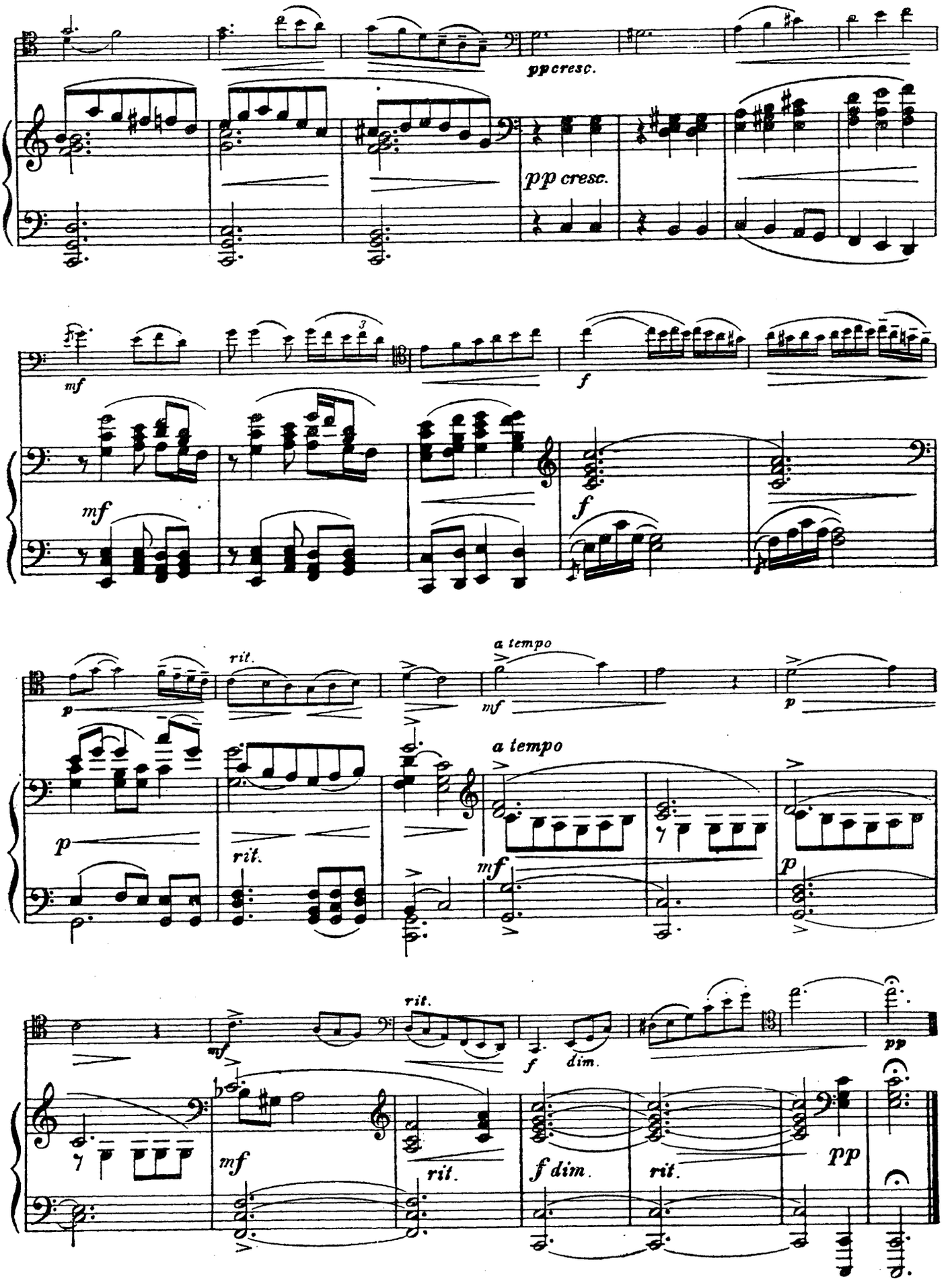


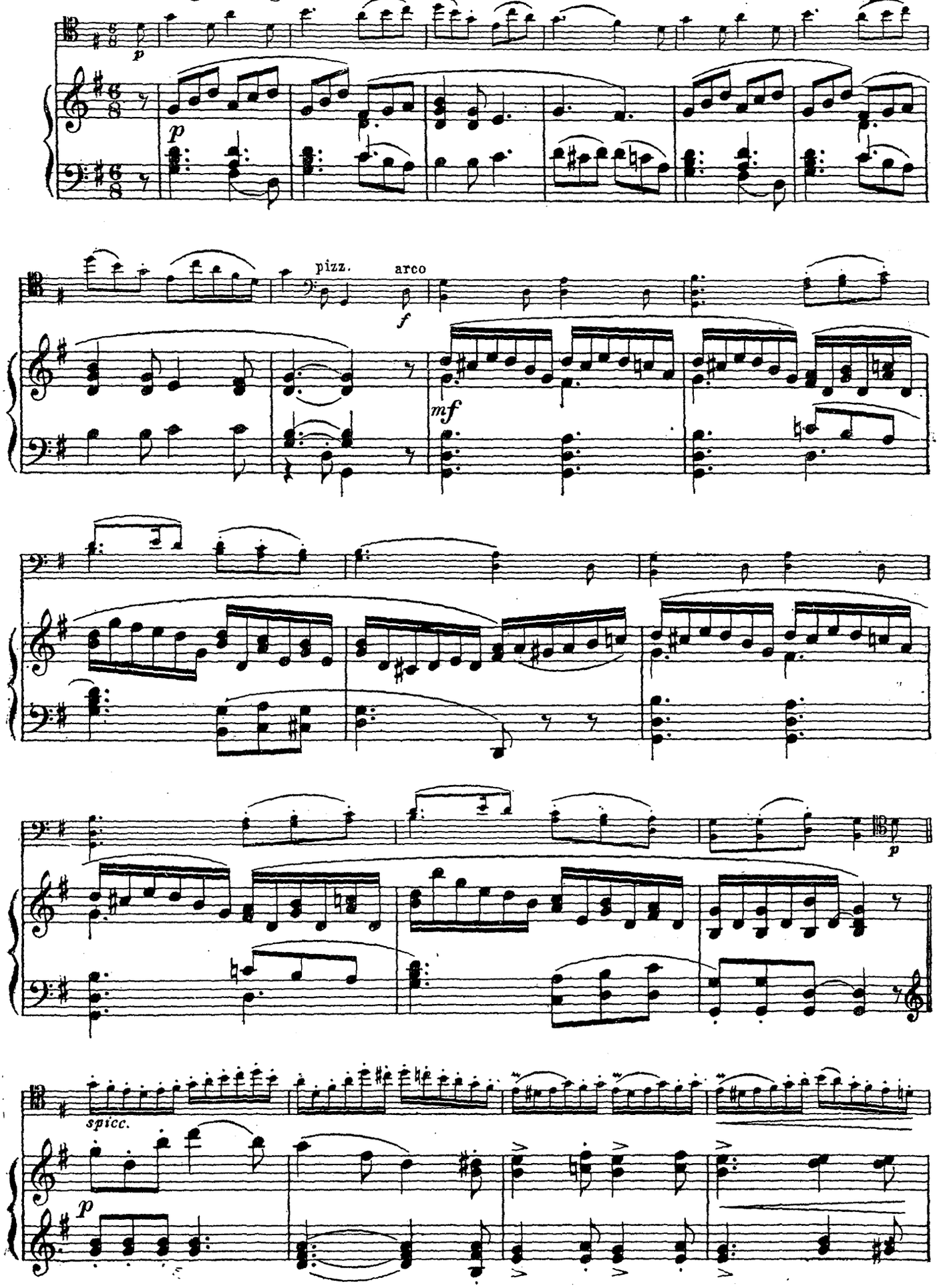
Adagio cantabile

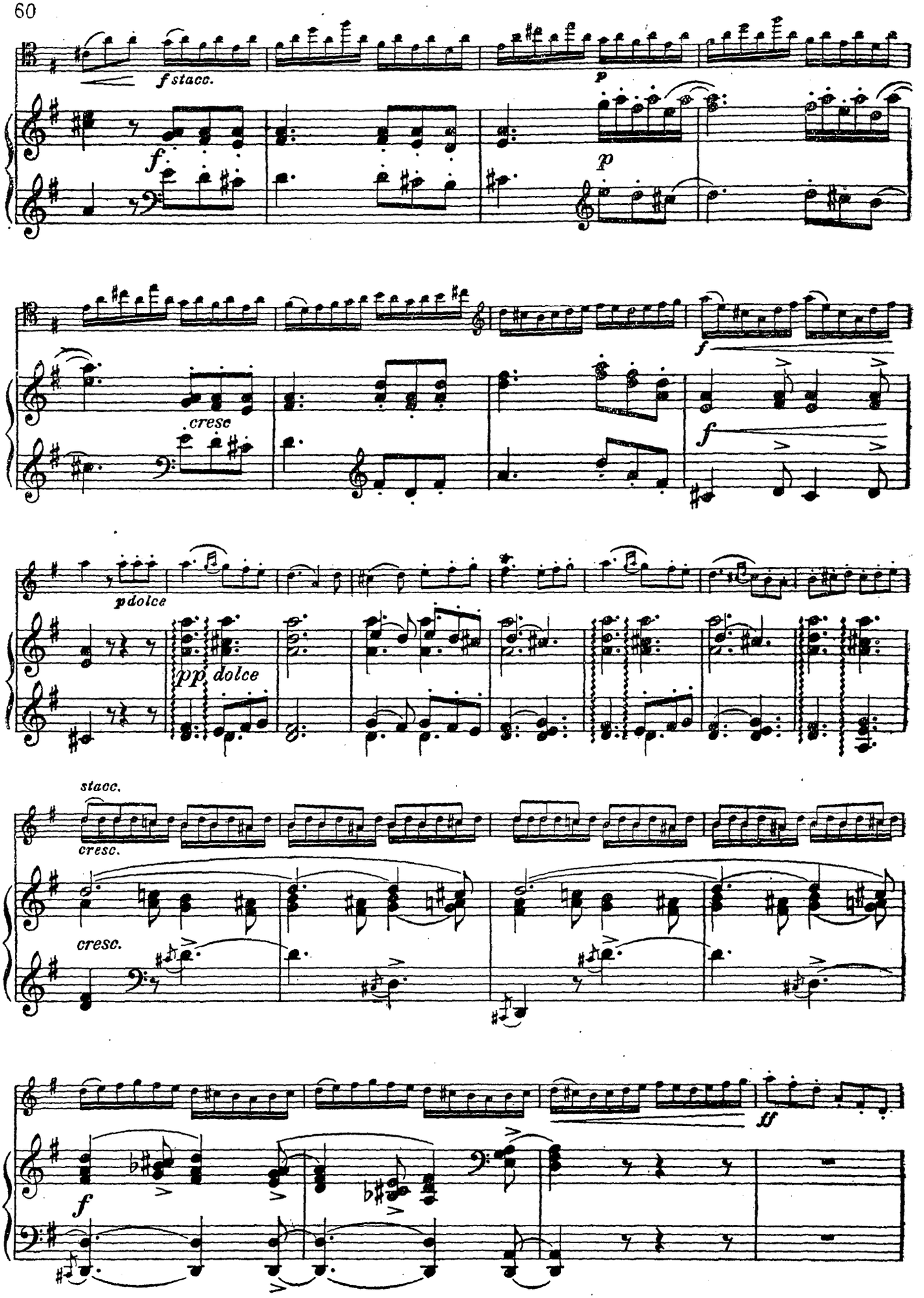


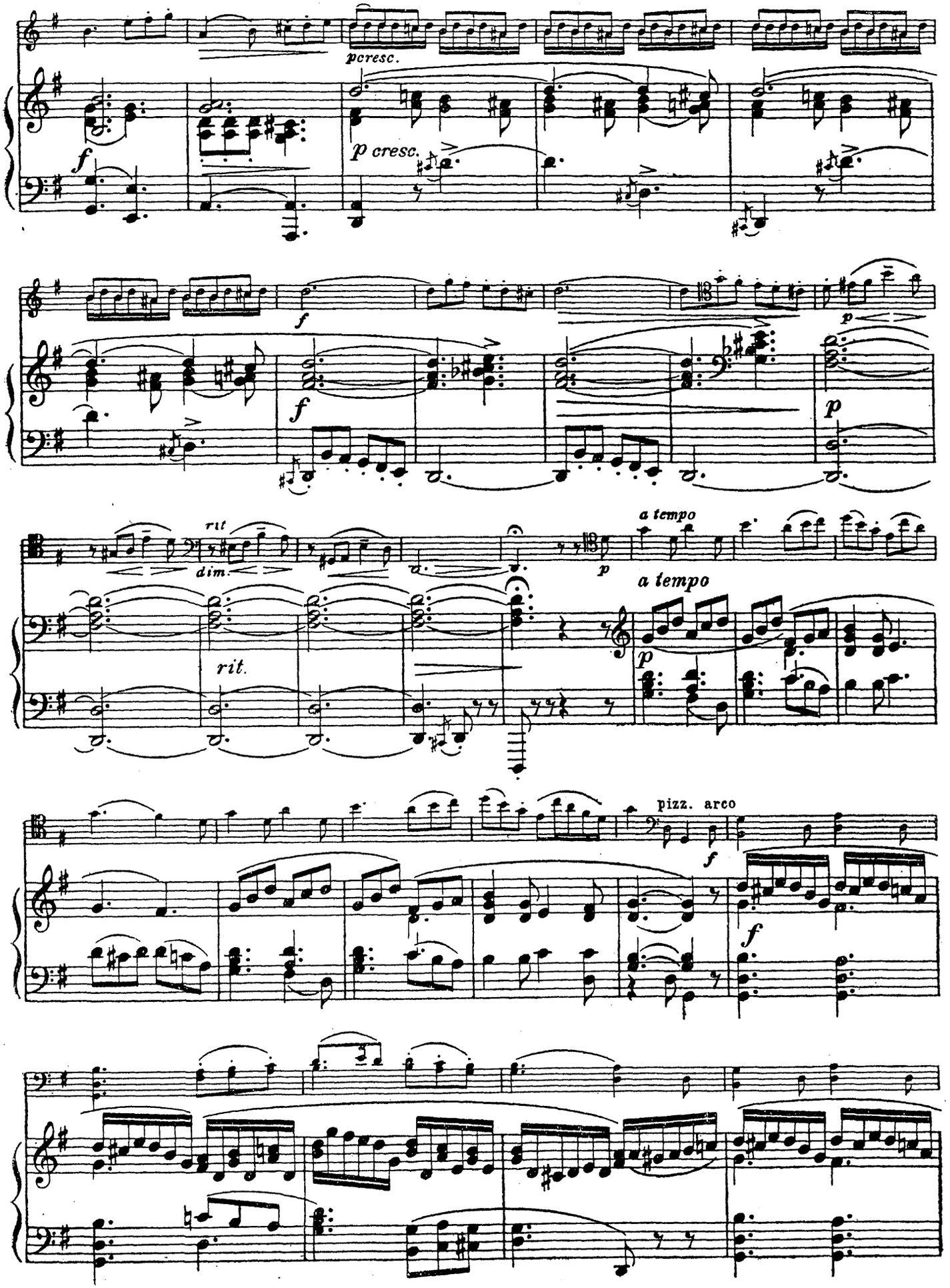


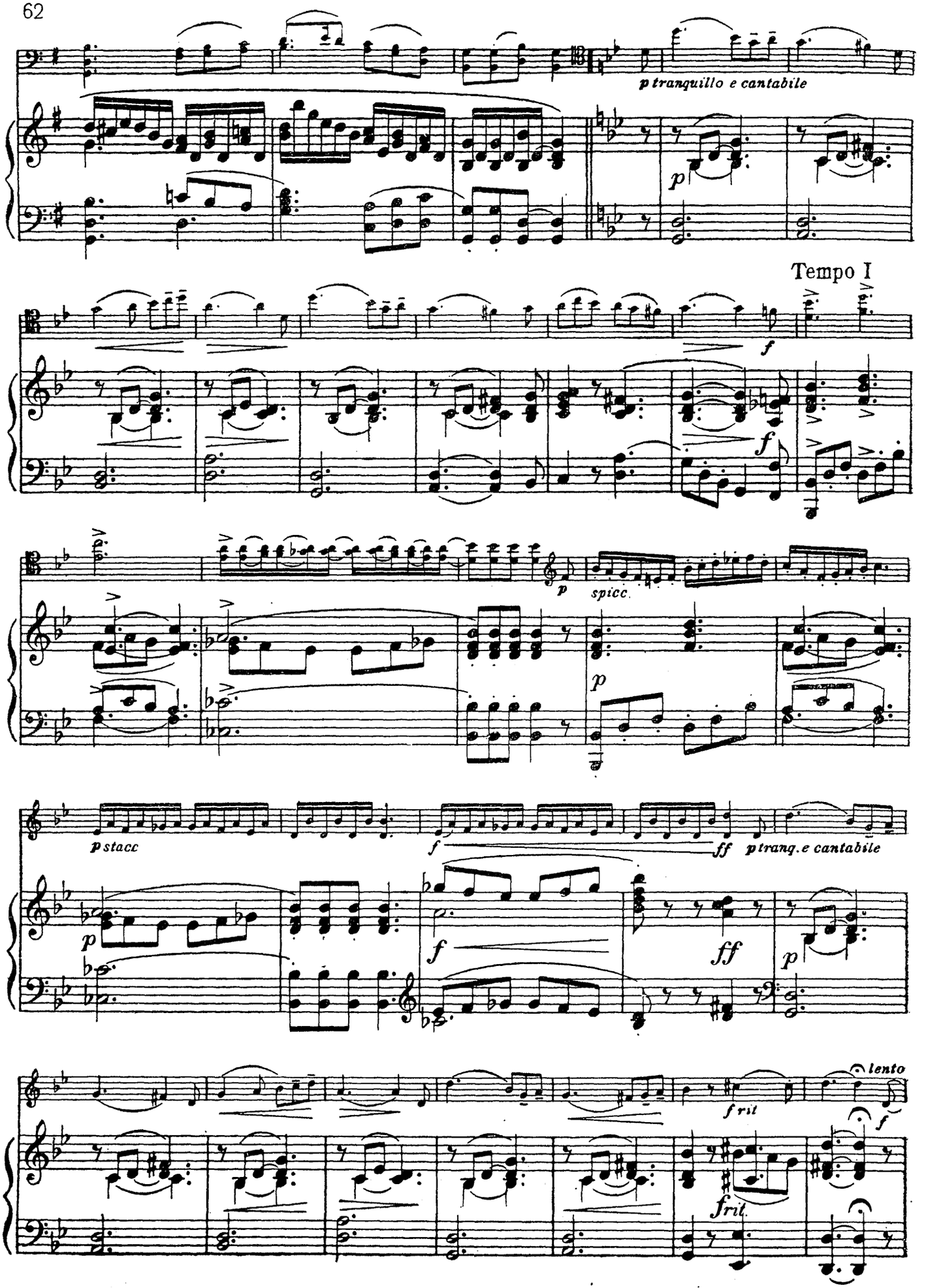

pp cresc.
mf
pp cresc.
mf
f
p
f
p
rit.
a tempo
p
fp
p a tempo
fp
f
pdolce
p
f
p dolce
pp
dolce espr.

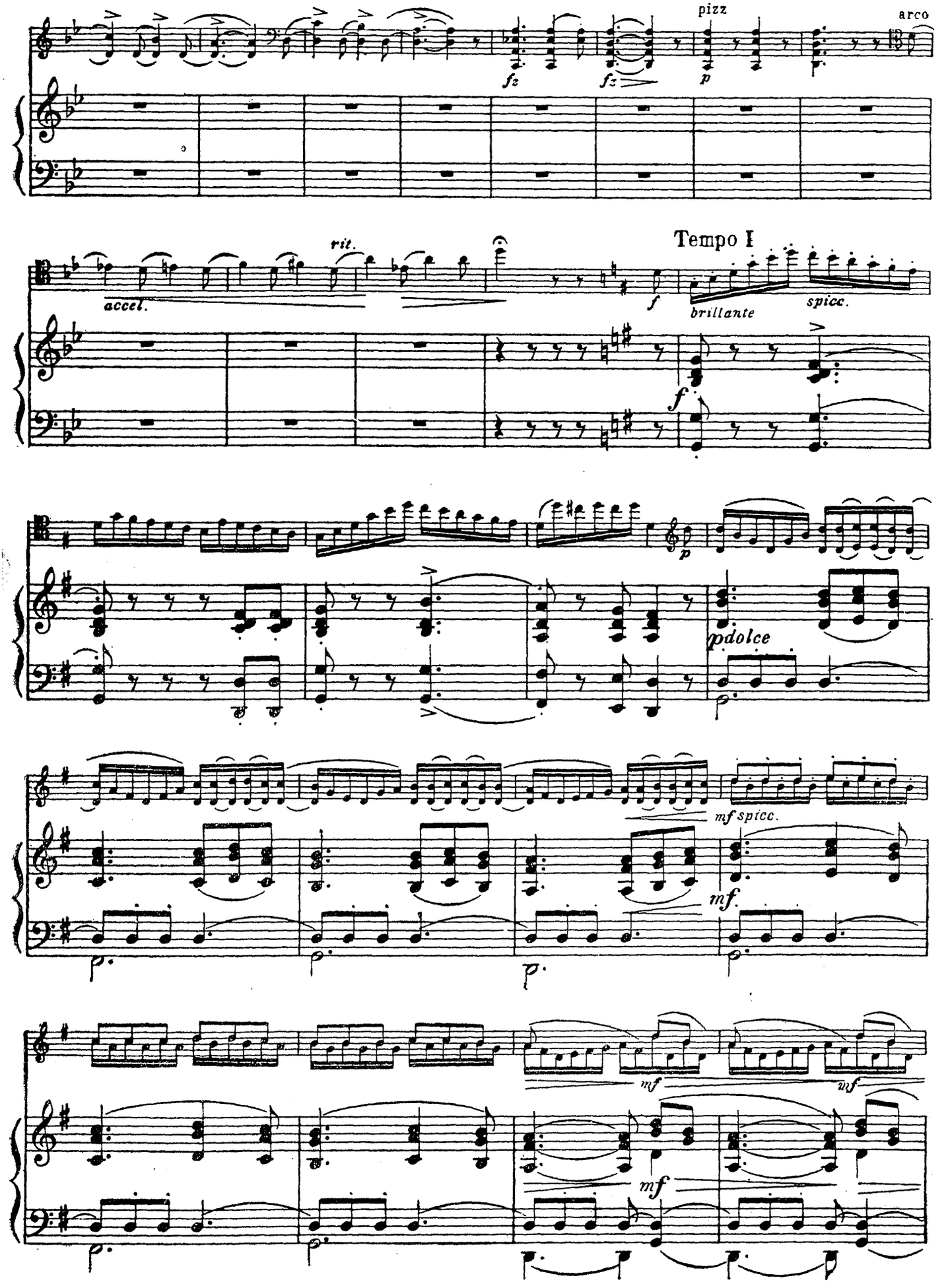

pp cresc.
pp cresc.
mf
f
mf
f
rit.
a tempo
mf
p
a tempo
p
rit.
mf
p
mf
rit.
f
dim.
pp
mf
rit.
f dim.
rit.
pp

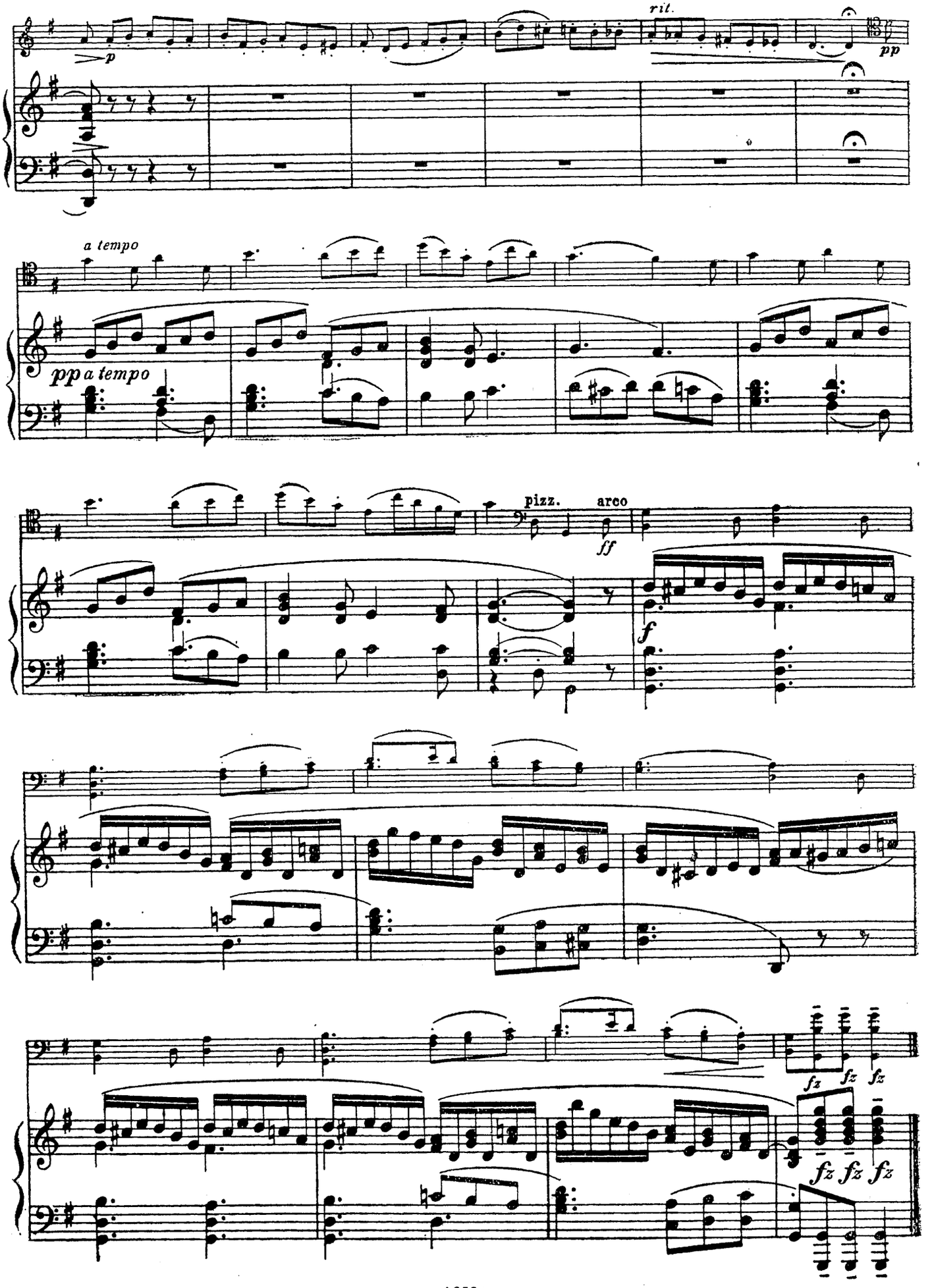

p
p
pizz.
arco
f
mf
p
spicc.
p


f stacc.
f
p
p
cresc
f
f
pdolce
pp dolce
stacc.
cresc.
cresc.
f
ff


pcresc.
f
p cresc.
f
f
p
rit
dim.
rit.
a tempo
p
a tempo
p
pizz. arco
f
f


p tranquillo e cantabile
Tempo I
spicc.
p stacc
p tranq. e cantabile
f rit
lento


pizz
arco
fz
fz
p
rit.
accel.
Tempo I
f
brillante
spicc.
f
p
pdolce
mf spicc.
mf.
mf
mf
mf


rit.
p
pp
a tempo
pp a tempo
pizz.
arco
ff
f
fz fz fz
fz fz fz

Содержание

	Стр.
Л. Боккерини — Рондо	2
Ж. Б. Лейе — Соната (g-moll)	8
Ж. Б. Лейе — Сюита (g-moll)	17
Кэ д'Эрвелуа — Сюита № 1 (A-dur)	29
Кэ д'Эрвелуа — Сюита № 2 (D-dur)	40
Ж. Б. Бреваль — Соната (G-dur)	51

Violoncello

СОНАТА № 1

(G-dur)

ГОСУДАРСТВЕННАЯ ОРДЕНА ЛЕНИНА БИБЛИОТЕКА СССР им. В. И. ЛЕНИНА
39-1425-27

Д. ГАБРИЭЛИ
(1659–1690)

VIOLONCELLO

Grave

pp *mf* *p*

Allegro

mf

allargando molto

f *ff* *mf*

Tempo I
(Grave)

Presto (Allegro)

f

Adagio

mf *f*

Allegro (non troppo)

mf

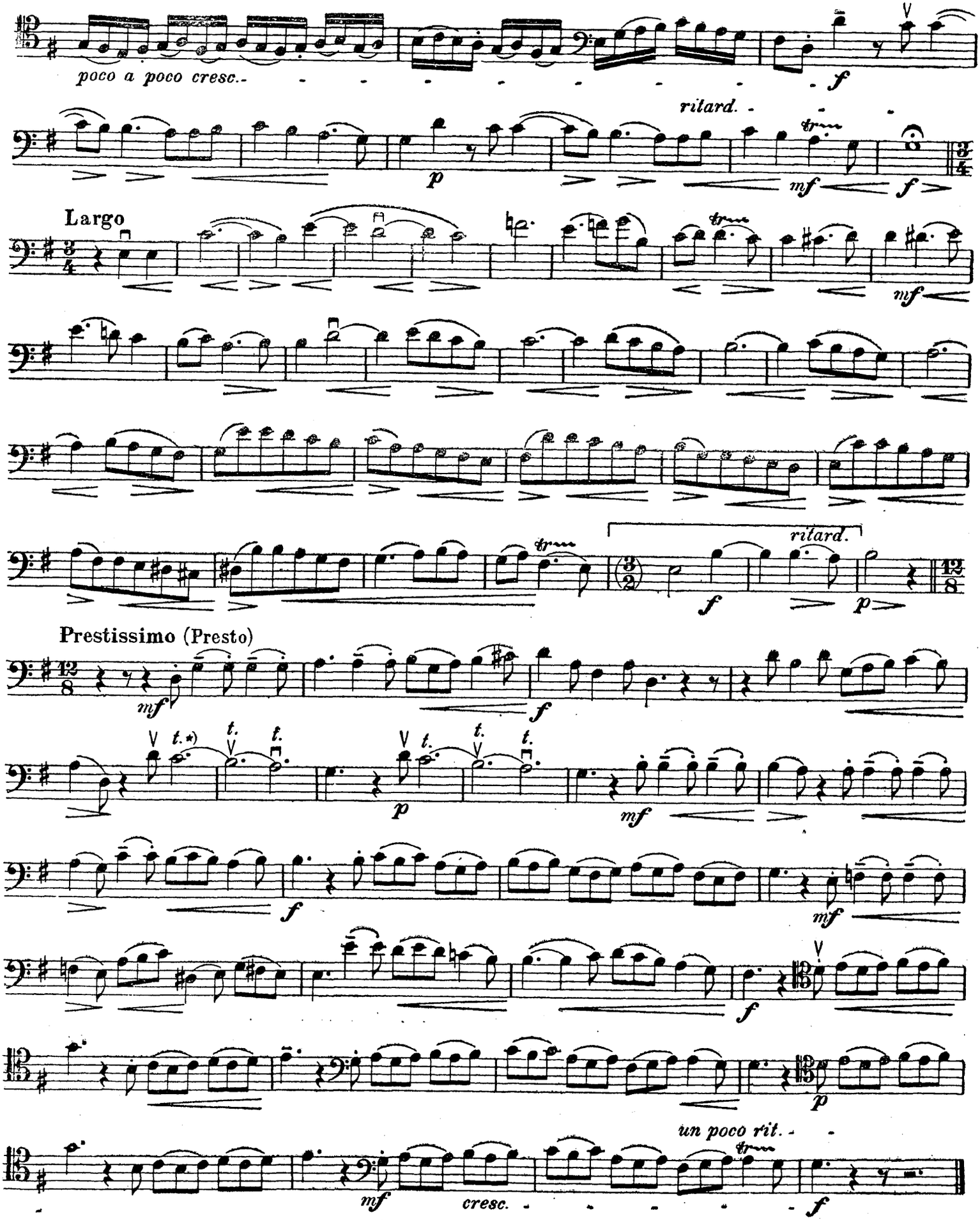
f *mp* *poco a poco cresc.*

f *p* *poco a poco cresc.*

mf

f

poco a poco dimin. *mp*



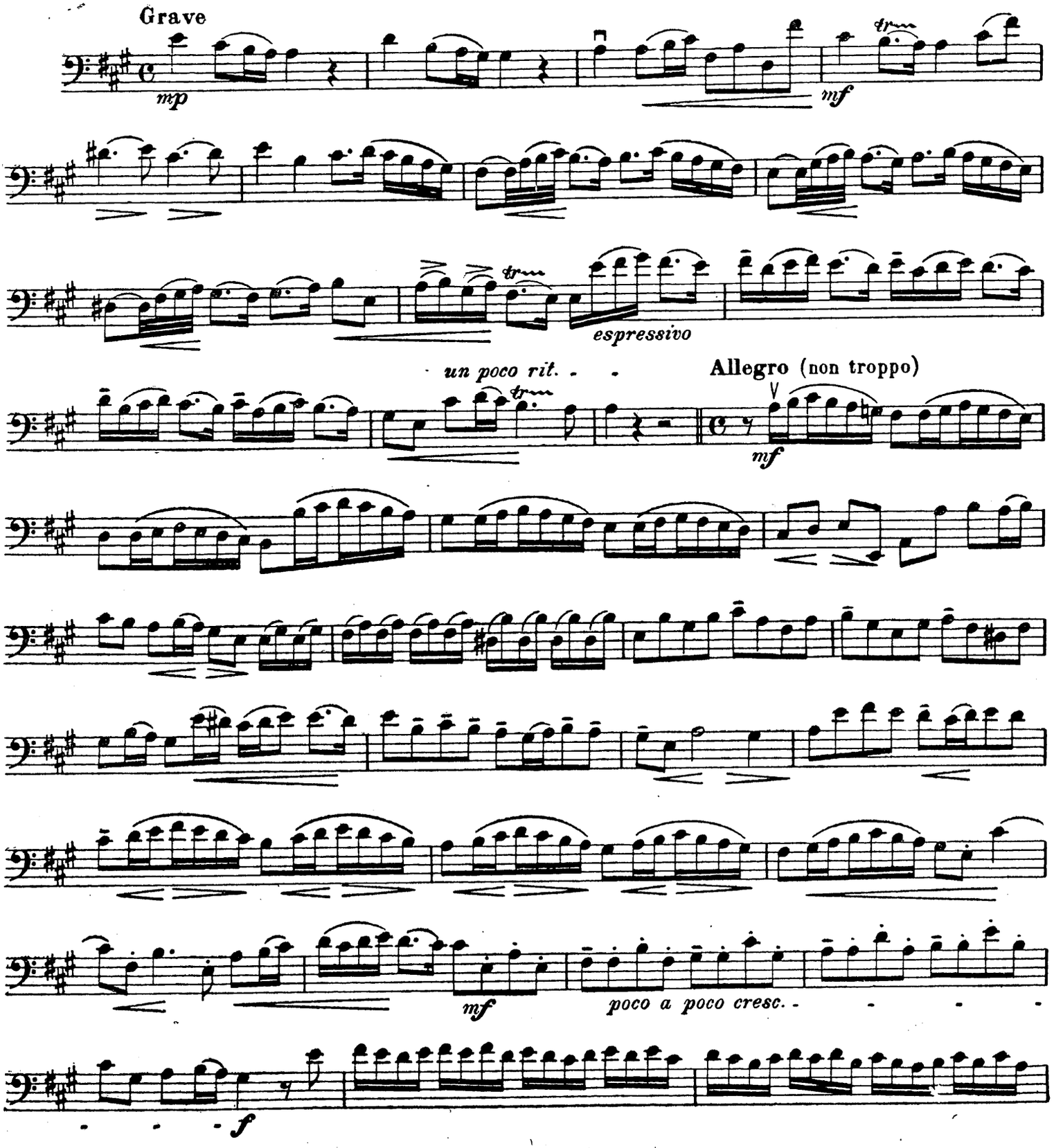
*) „t" может обоаначать трель или „tenuto" (Прим. ред.).

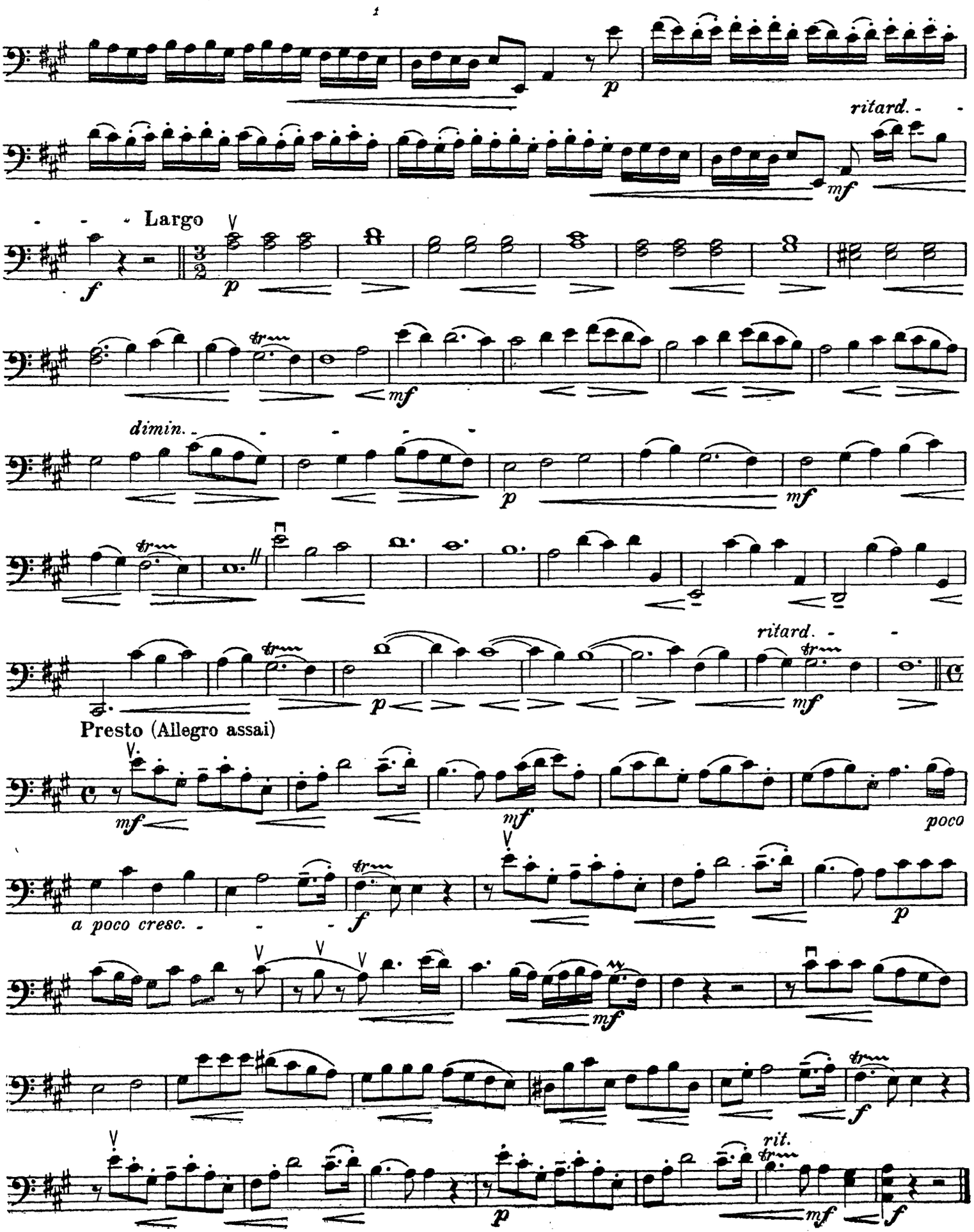
СОНАТА № 2

(A-dur)

Д. ГАБРИЭЛИ
(1659–1690)

VIOLONCELLO




ritard.
Largo
dimin.
ritard.
Presto (Allegro assai)
poco
a poco cresc.
rit.

СОНАТА

(F-dur)

Редакция А. Пиатти

Н. ПОРПОРА
(1686–1766)

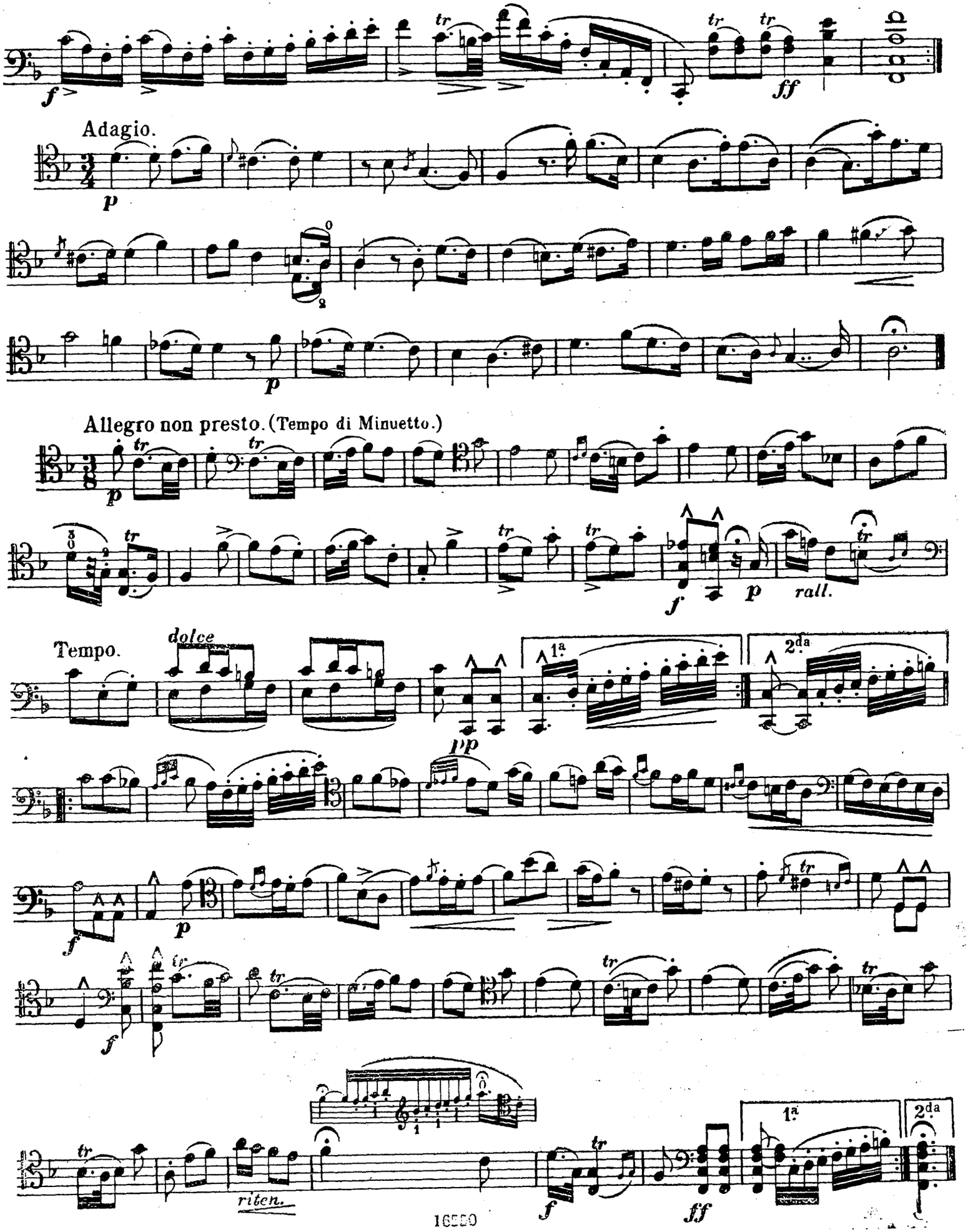
VIOLONCELLO

Largo.

cresc. *sf* *dim.* *rall.*

Allegro.

tr *f* *p* *cresc.* *p* *f* *tr* *f* *p* *f* *pp* *cresc.* *p* *leggiero.*


Adagio.
Allegro non presto. (Tempo di Minuetto.)
Tempo.
dolce
rall.
riten.

СОНАТА

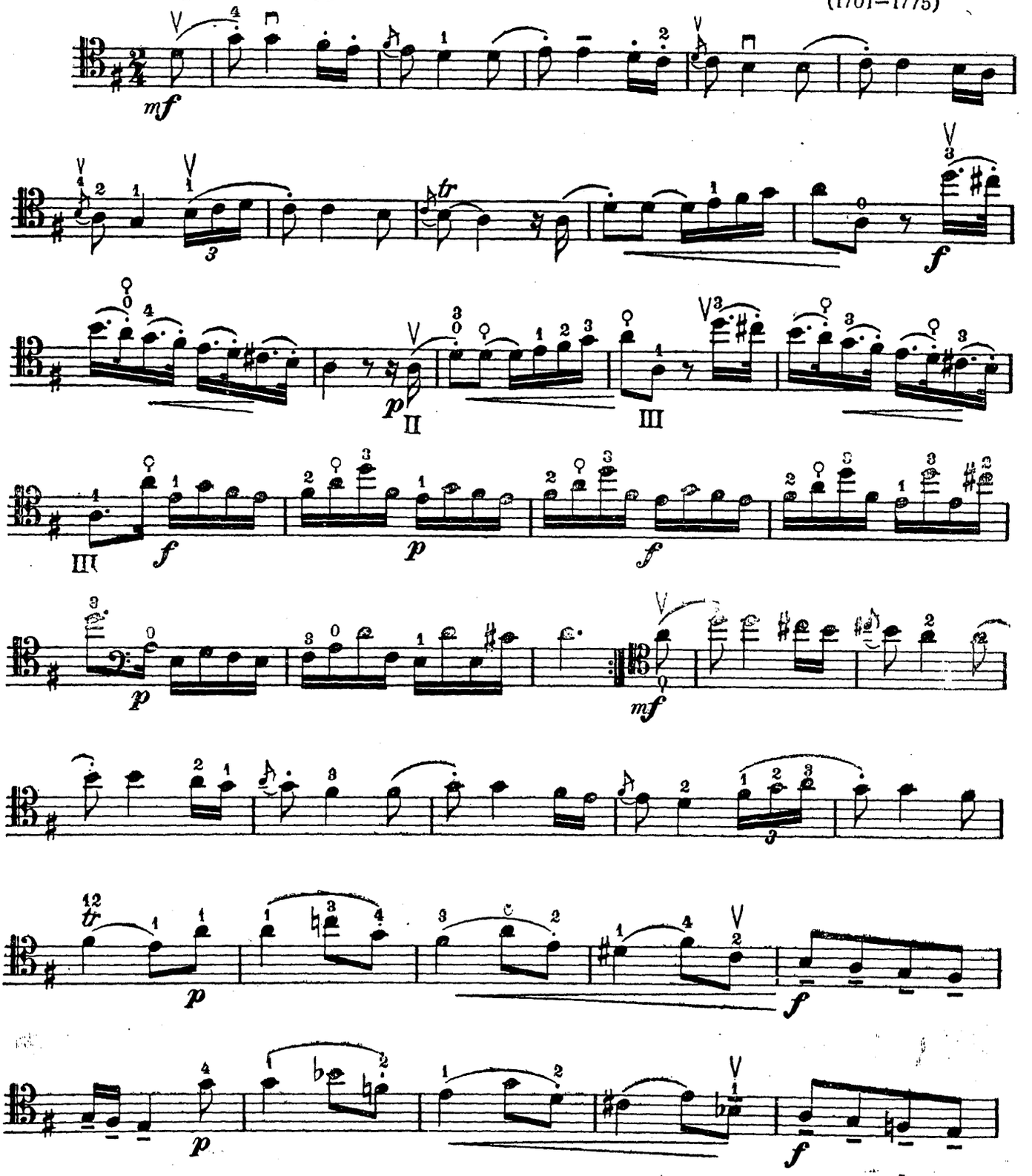
(G-dur)

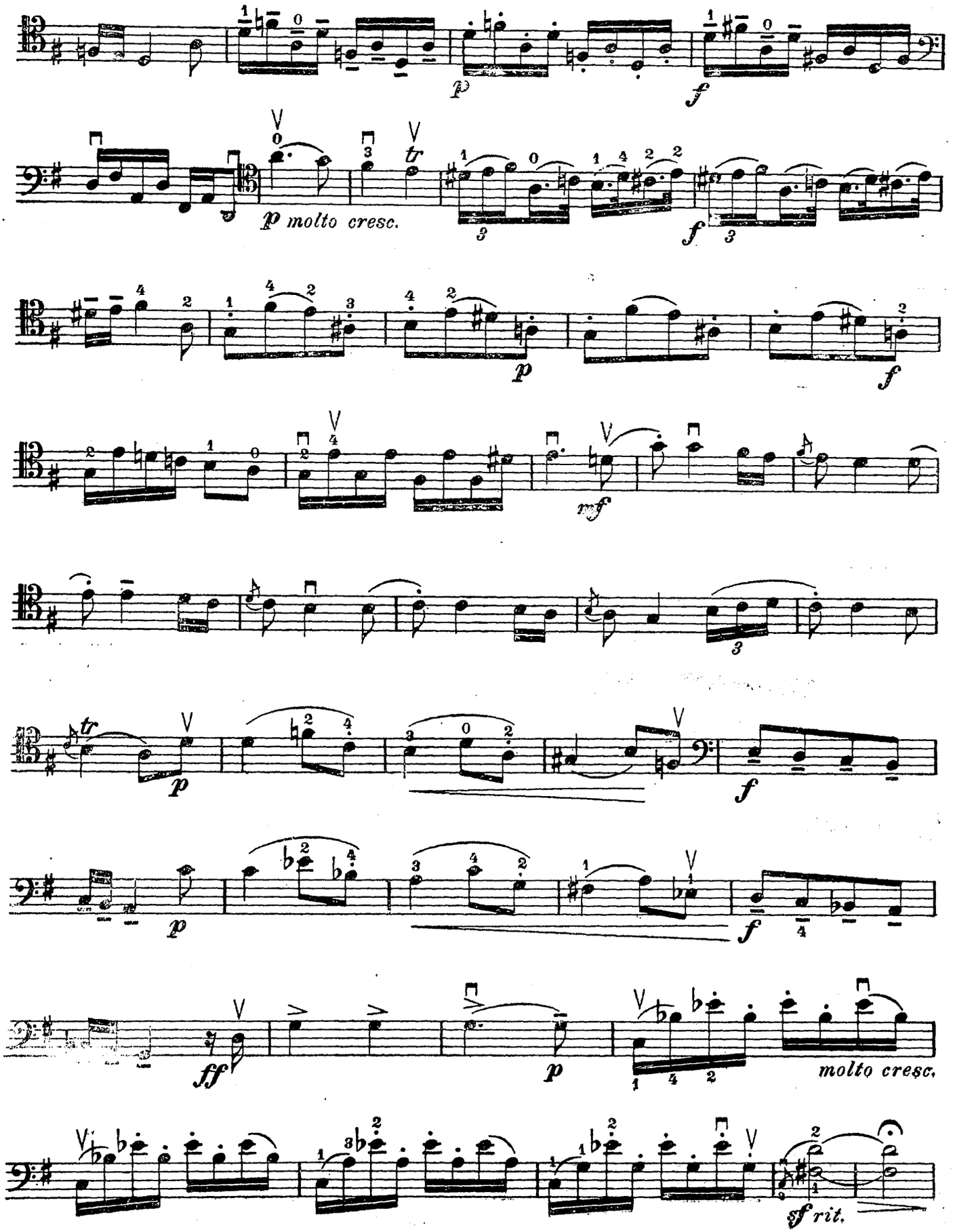
Редакция А. Моффата —

VIOLONCELLO

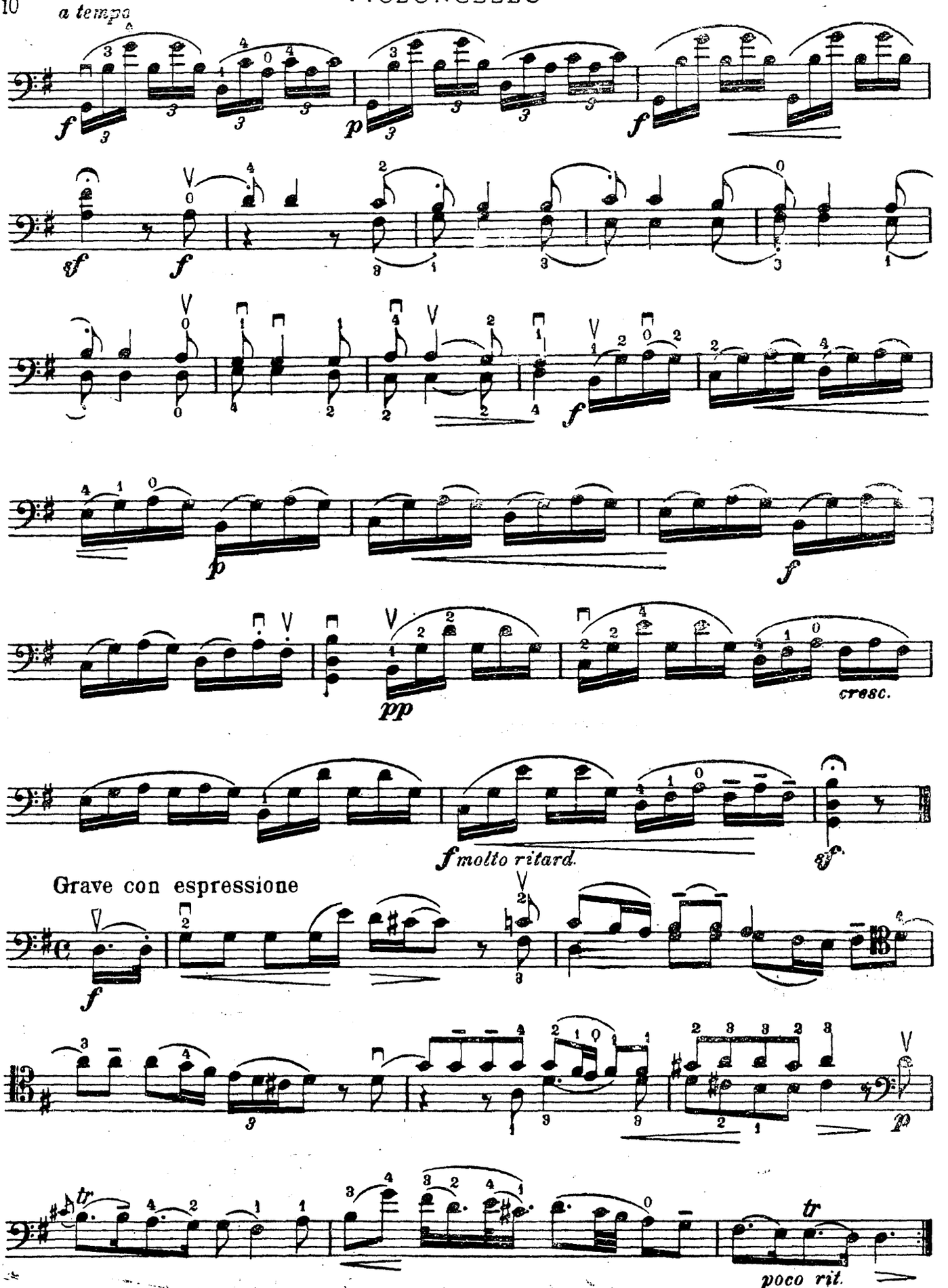
Allegro non troppo

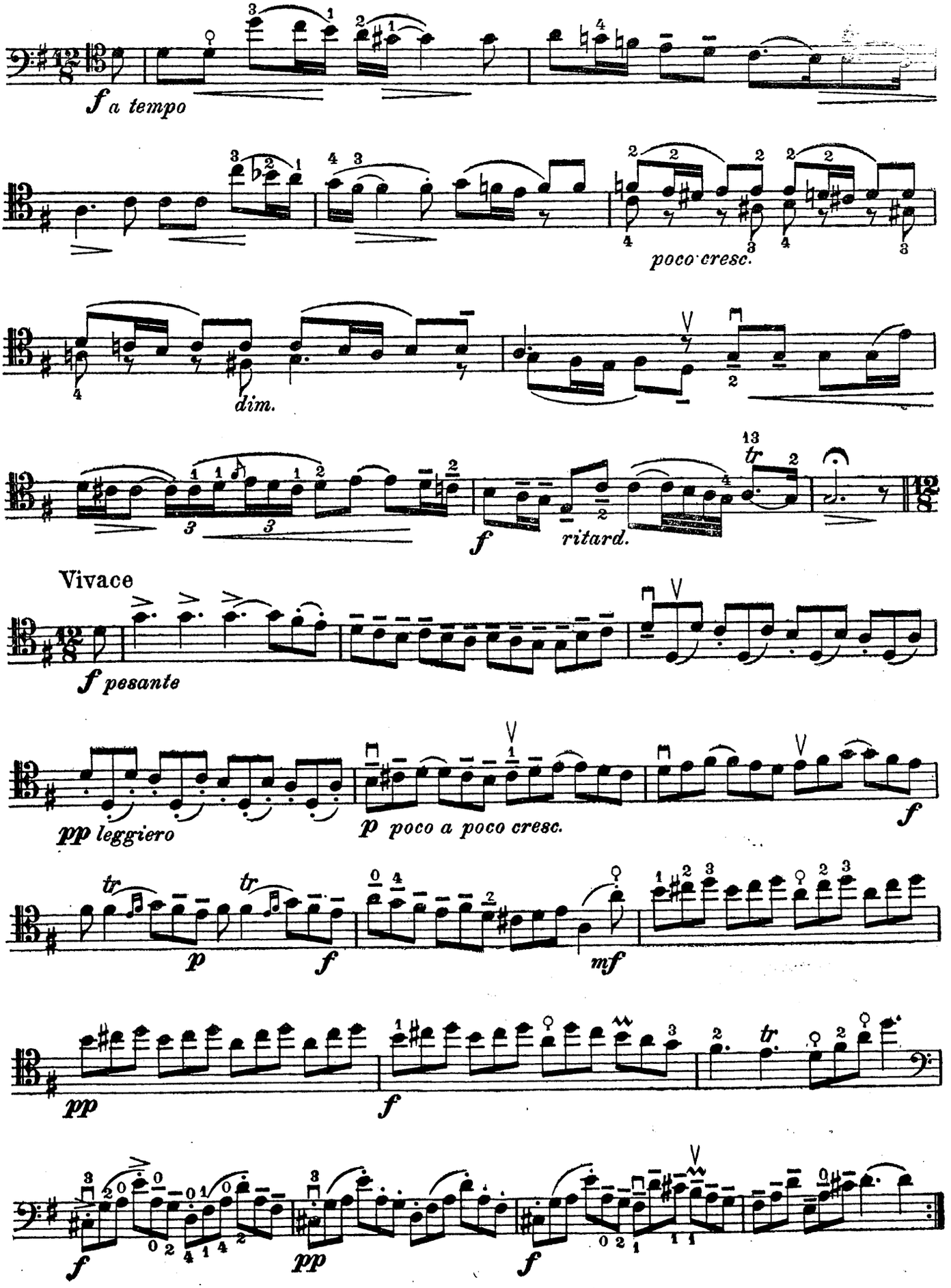
Дж. Б. САММАРТИНИ
(1701—1775)

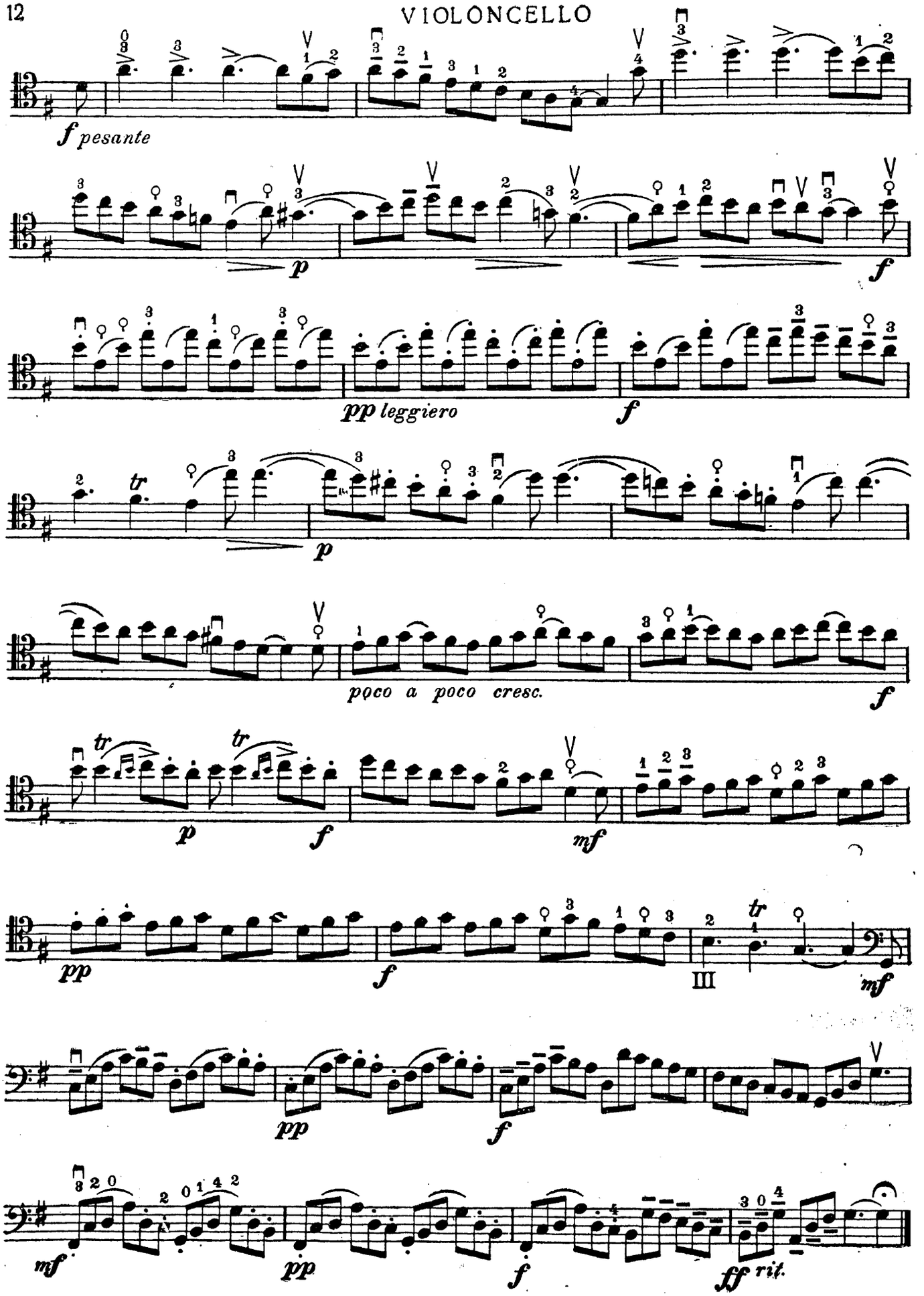




СЛОБОДНАЯ БИБЛИОТЕКА


a tempo
f
p
f
ff
f
f
p
f
pp
cresc.
f molto ritard.
ff
Grave con espressione
f
p
tr
tr
poco rit.


f a tempo
poco cresc.
dim.
f
ritard.
Vivace
f pesante
pp leggiero
p poco a poco cresc.
f
p
f
mf
pp
f
f
pp
f


f pesante
p
f
pp leggiero
f
tr
p
poco a poco cresc.
f
tr
tr
p
f
mf
pp
f
III
mf
pp
f
mf
pp
f
ff rit.

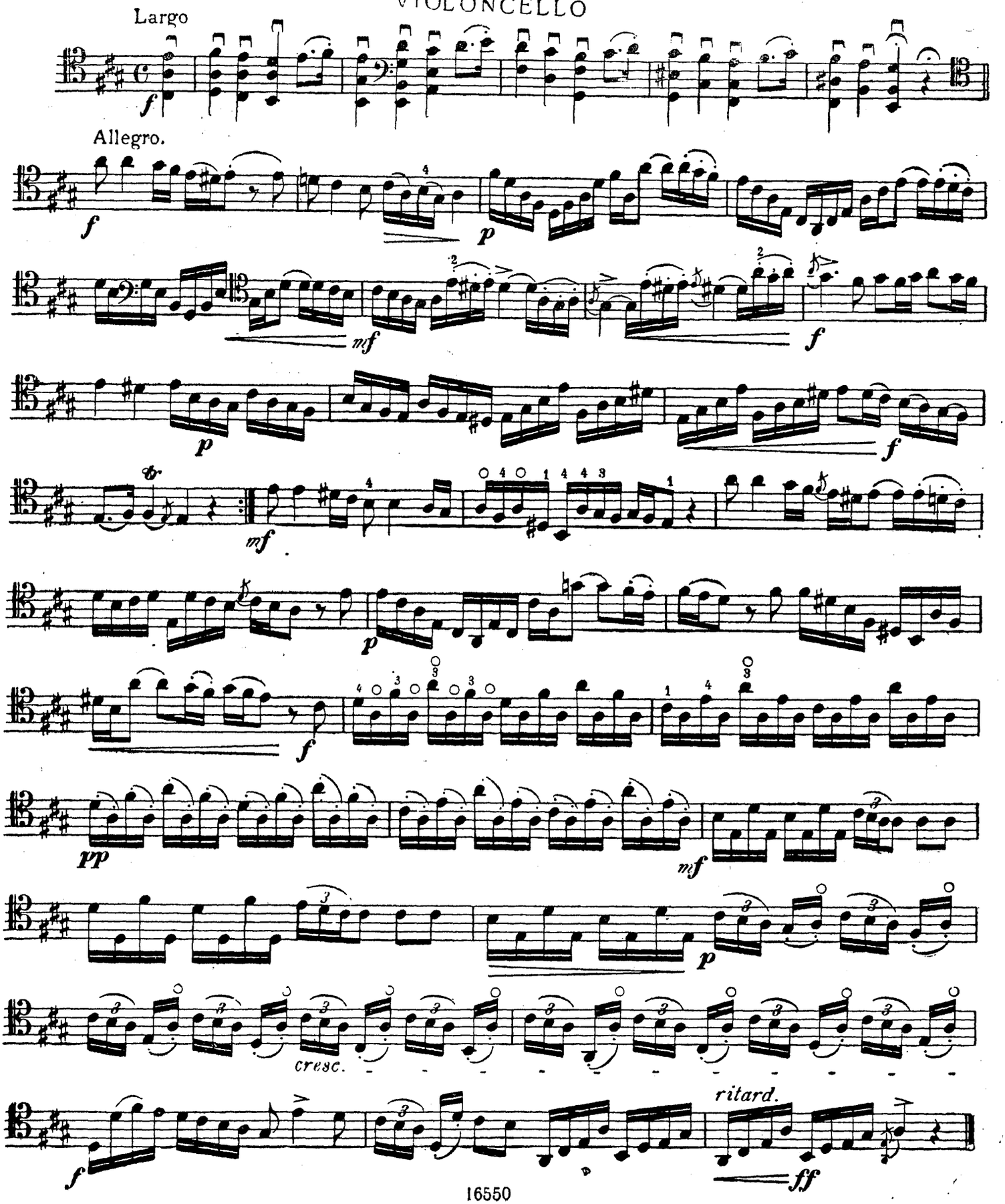
СОНАТА

(A-dur)

Редакция К. Шрёдера

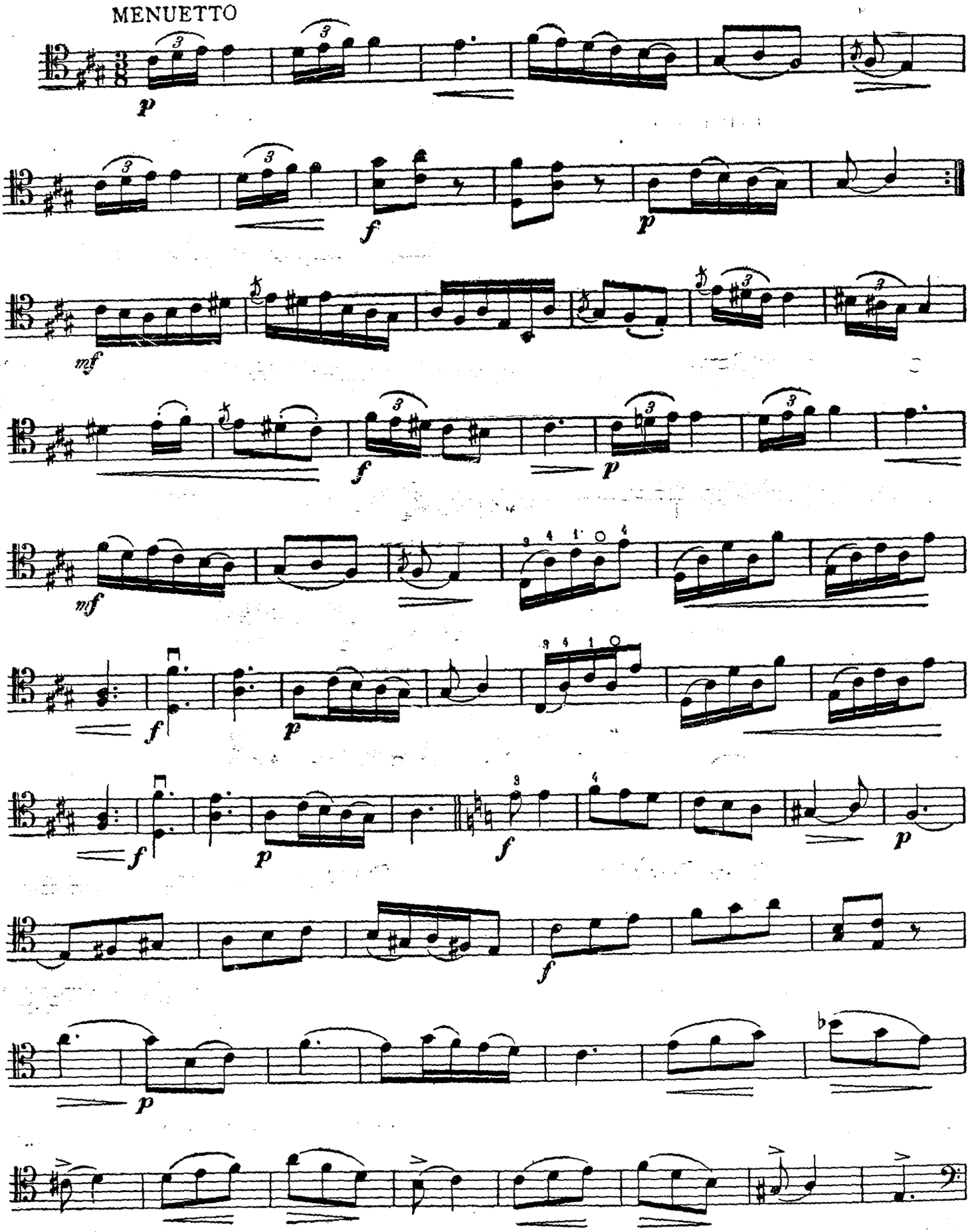
П. ПАСКУАЛИНИ

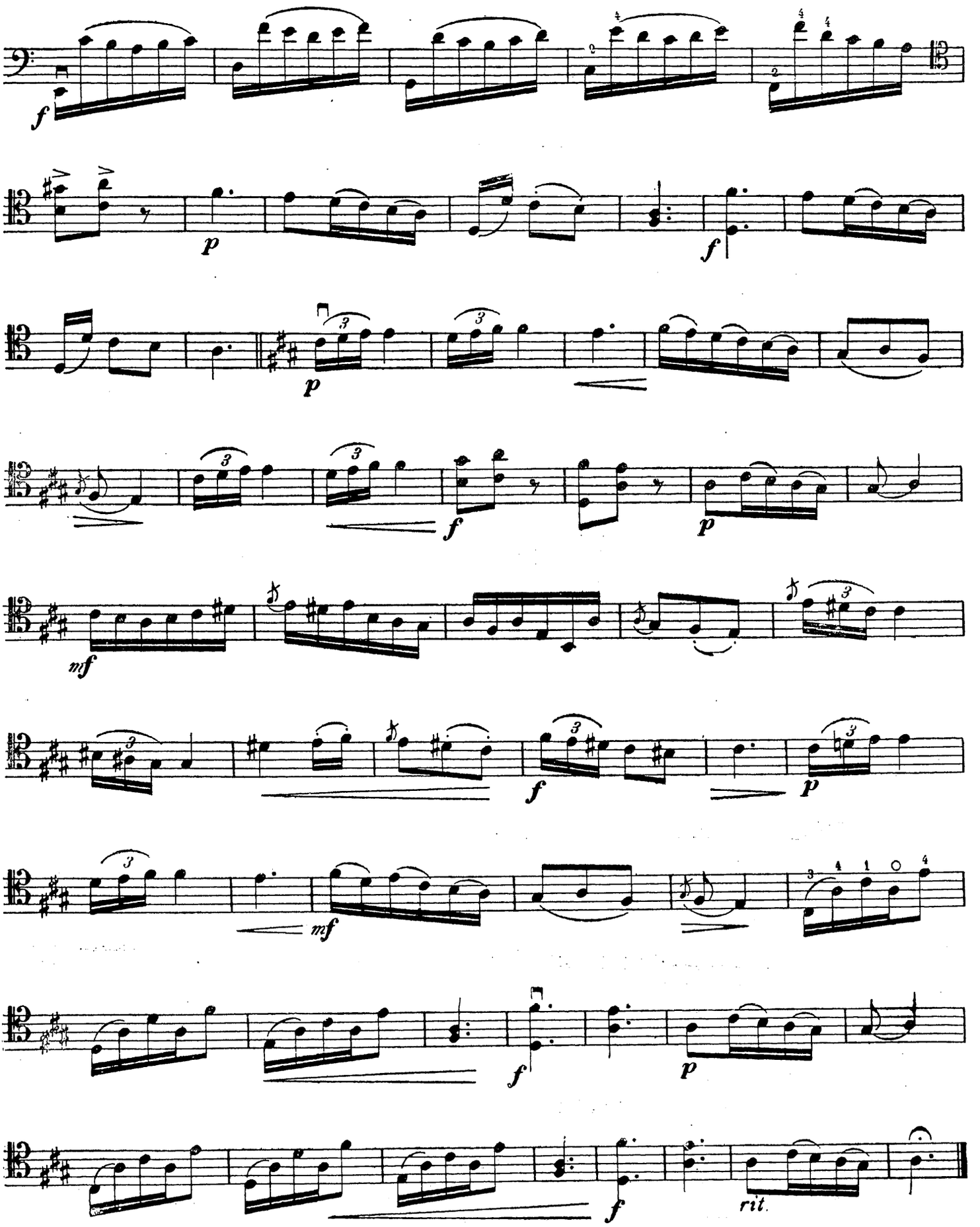
VIOLONCELLO



VIOLONCELLO

MENUETTO




f
p
f
p
f
p
mf
f
p
mf
f
p
f
rit.

СОНАТА

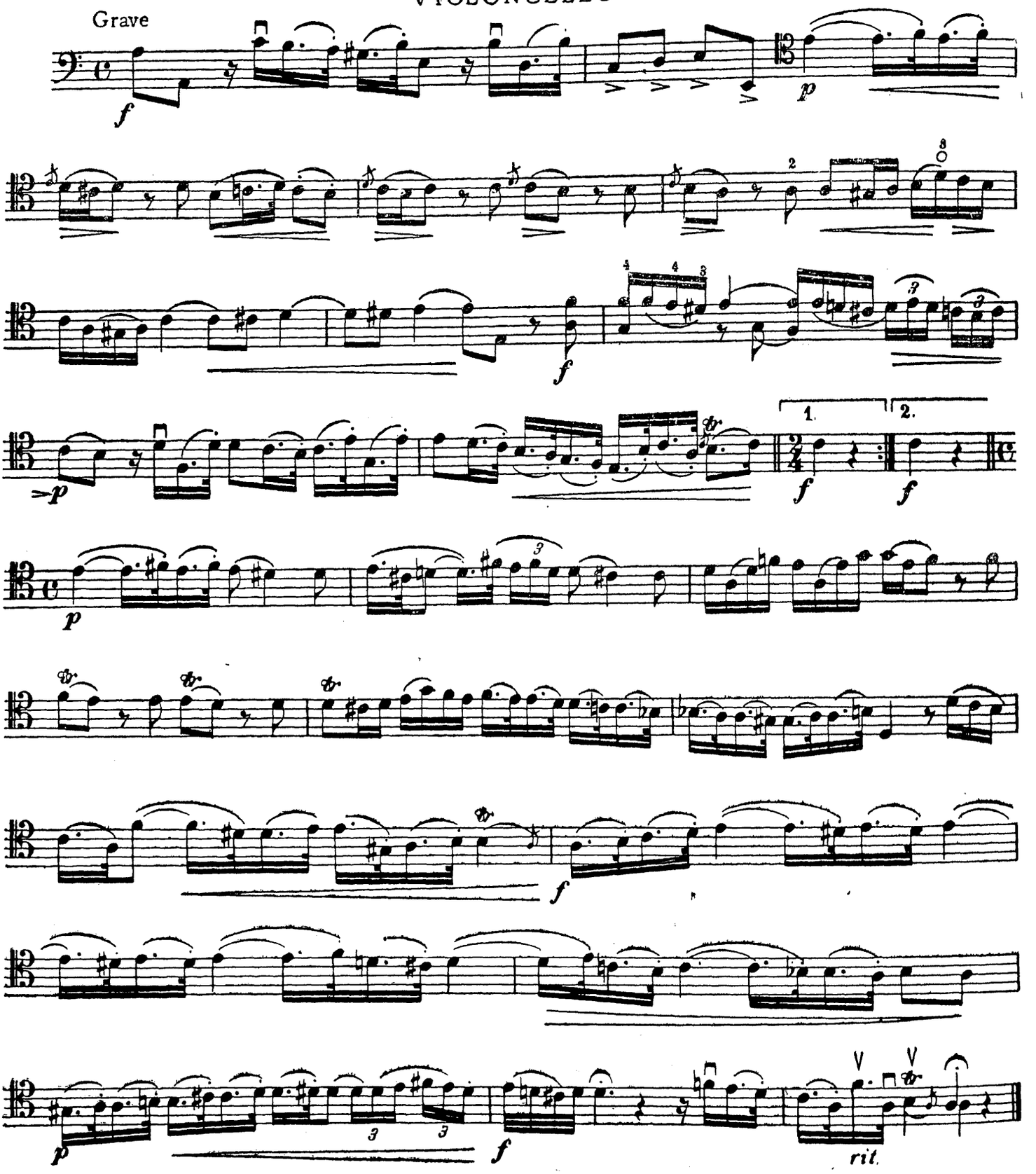
(a-moll)

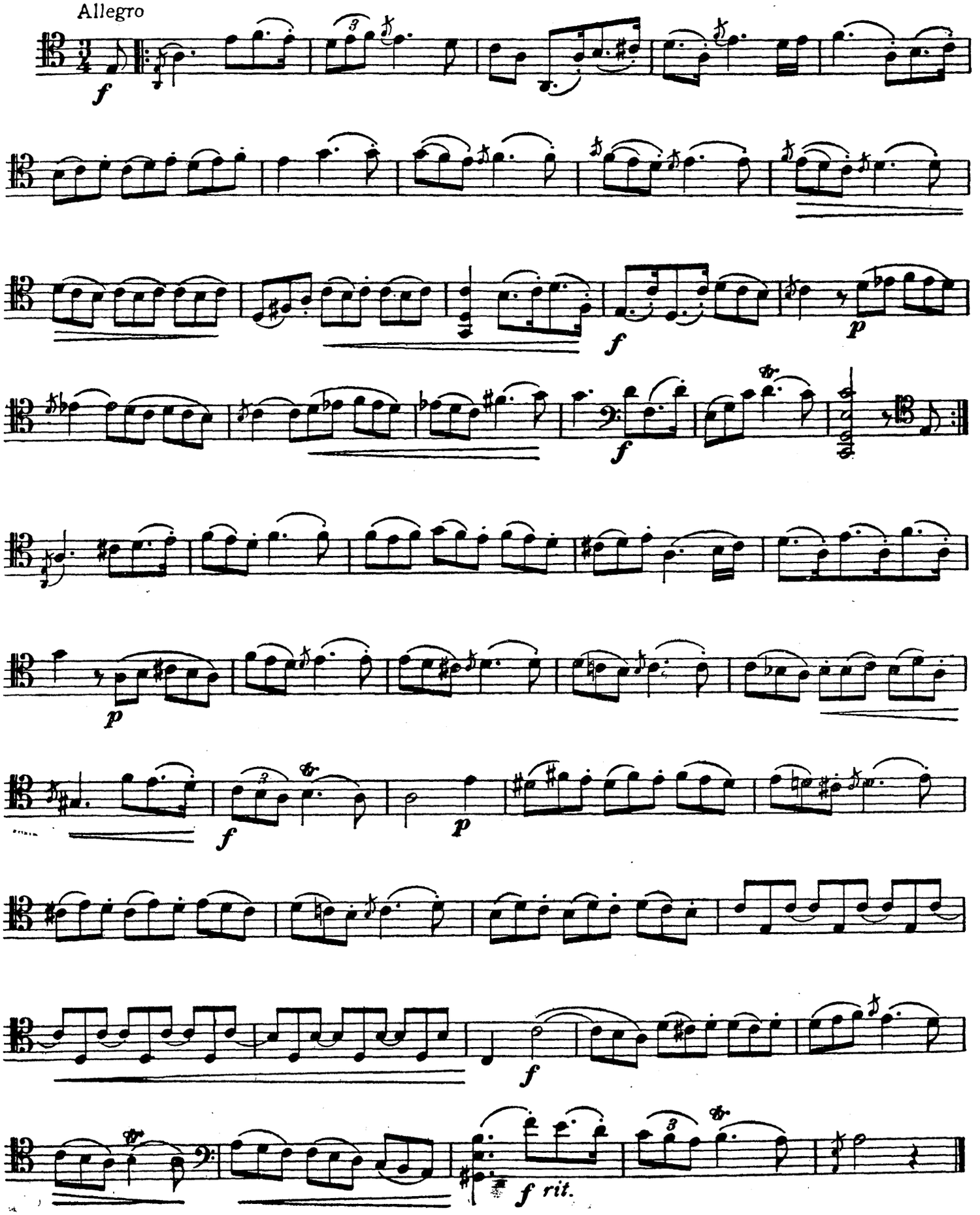
Редакция К. Шрёдера

Дж. МАРТИНИ
(1706—1784)

VIOLONCELLO

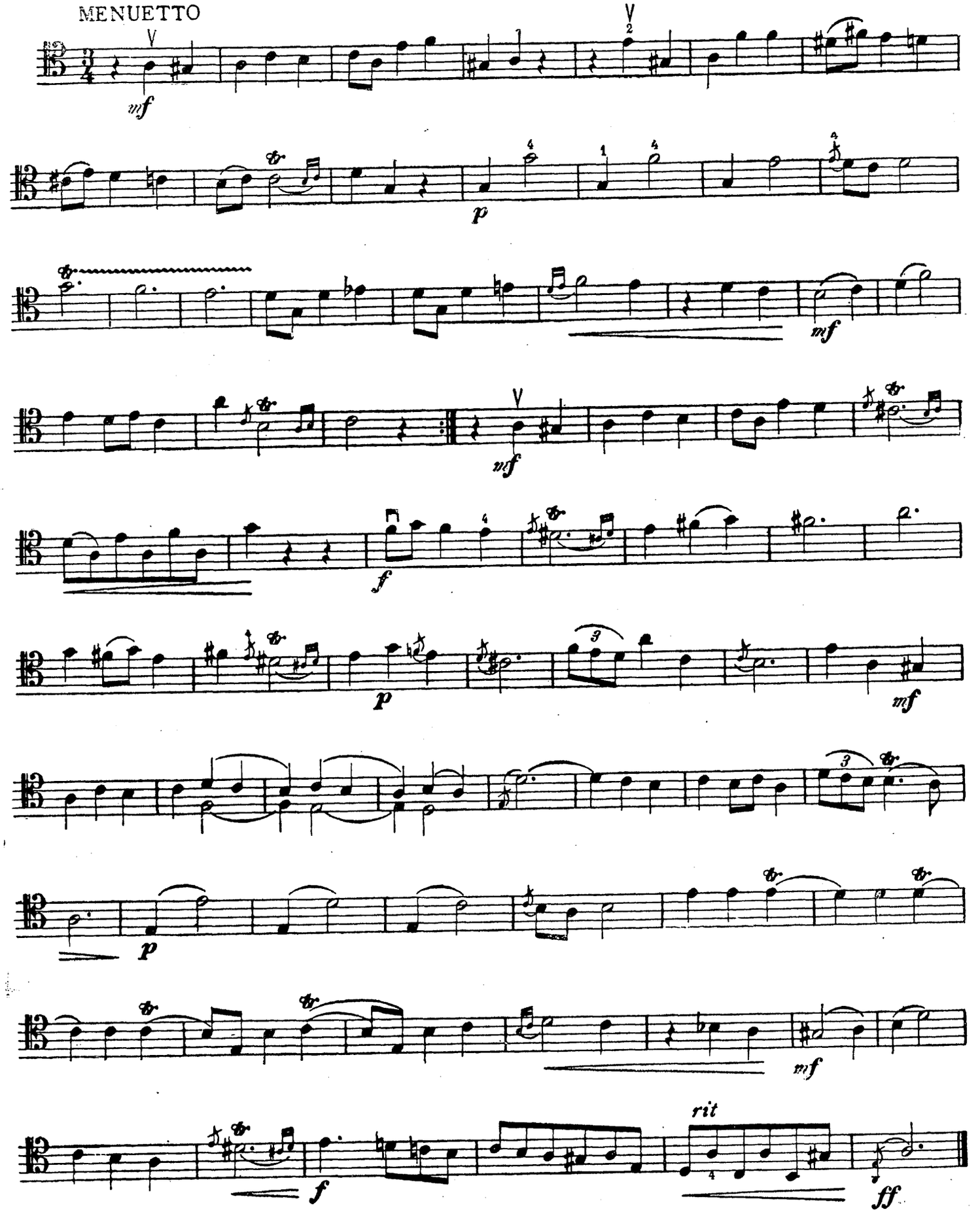
Grave




Allegro
f
p
f
p
f
p
f
f rit.

VIOLONCELLO

MENUETTO



СОНАТА № 1

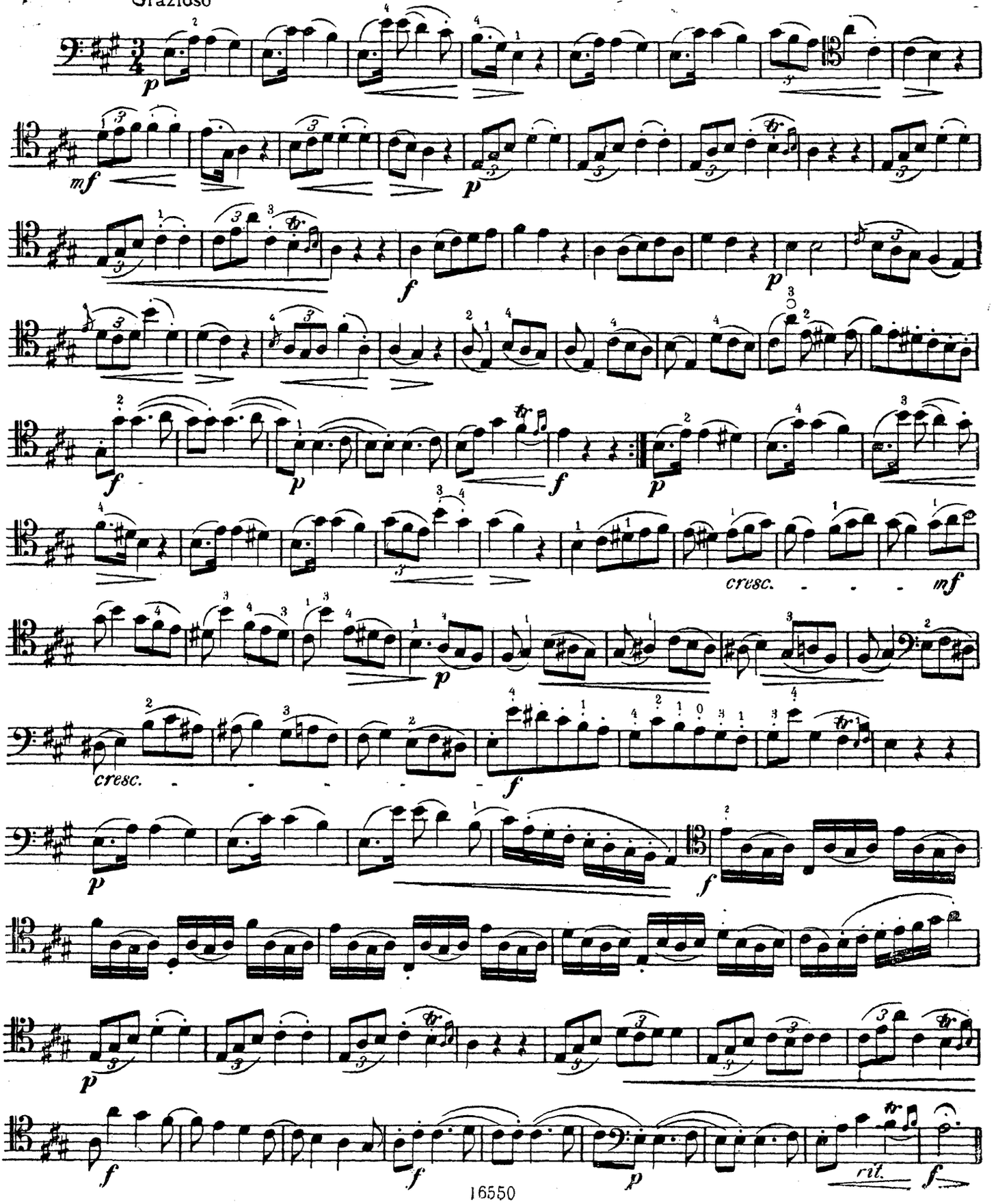
(A-dur)

Редакция К. Шредера

С. ЛАНЦЕТТИ
(1710?—1780?)

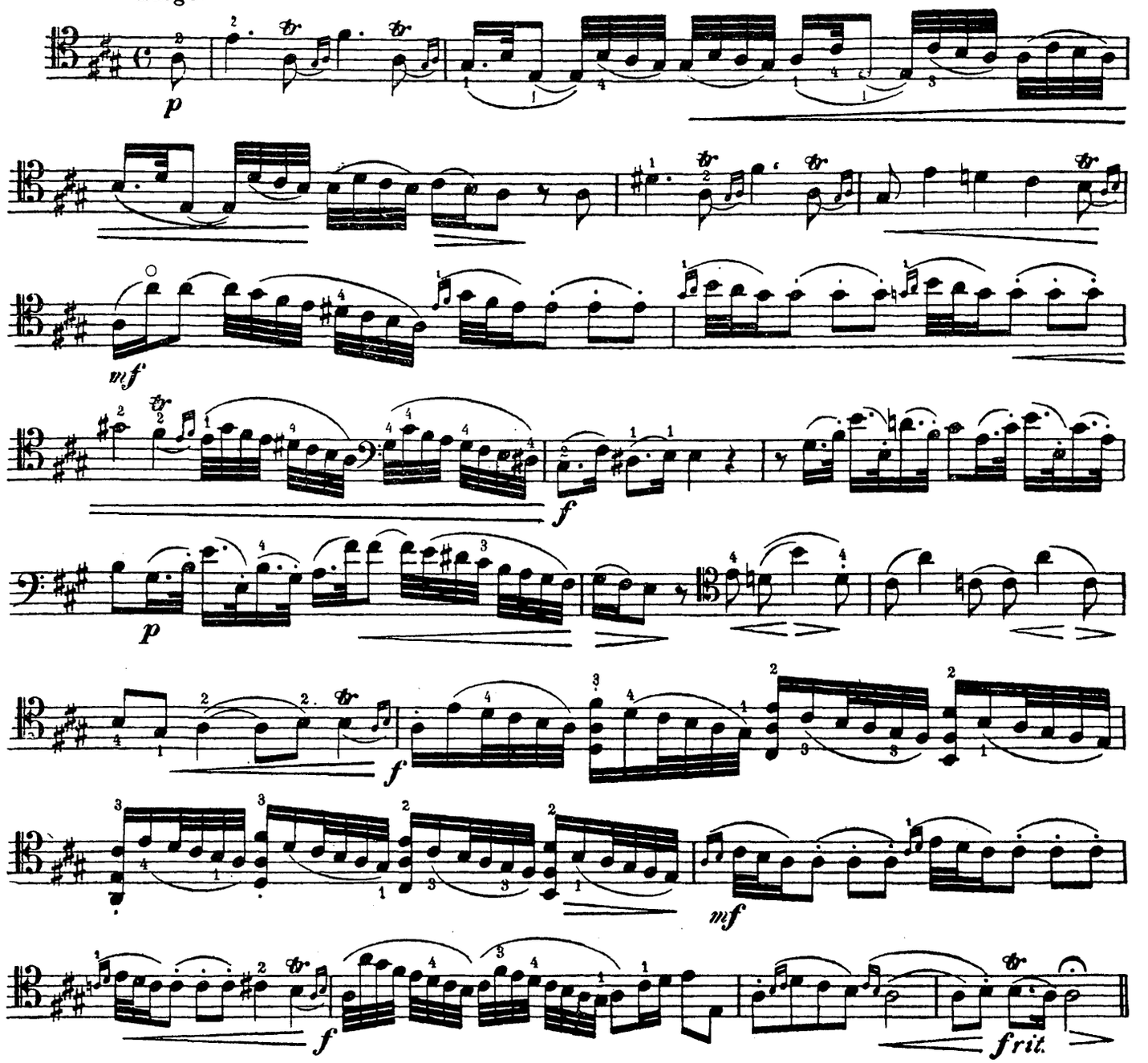
VIOLONCELLO

Grazioso

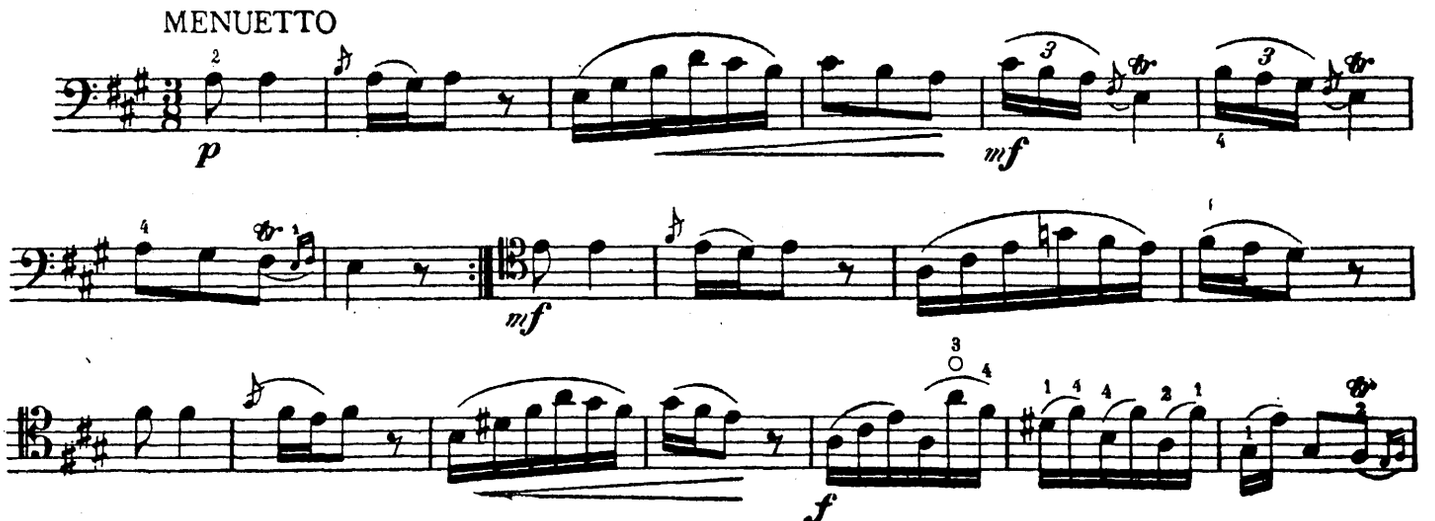


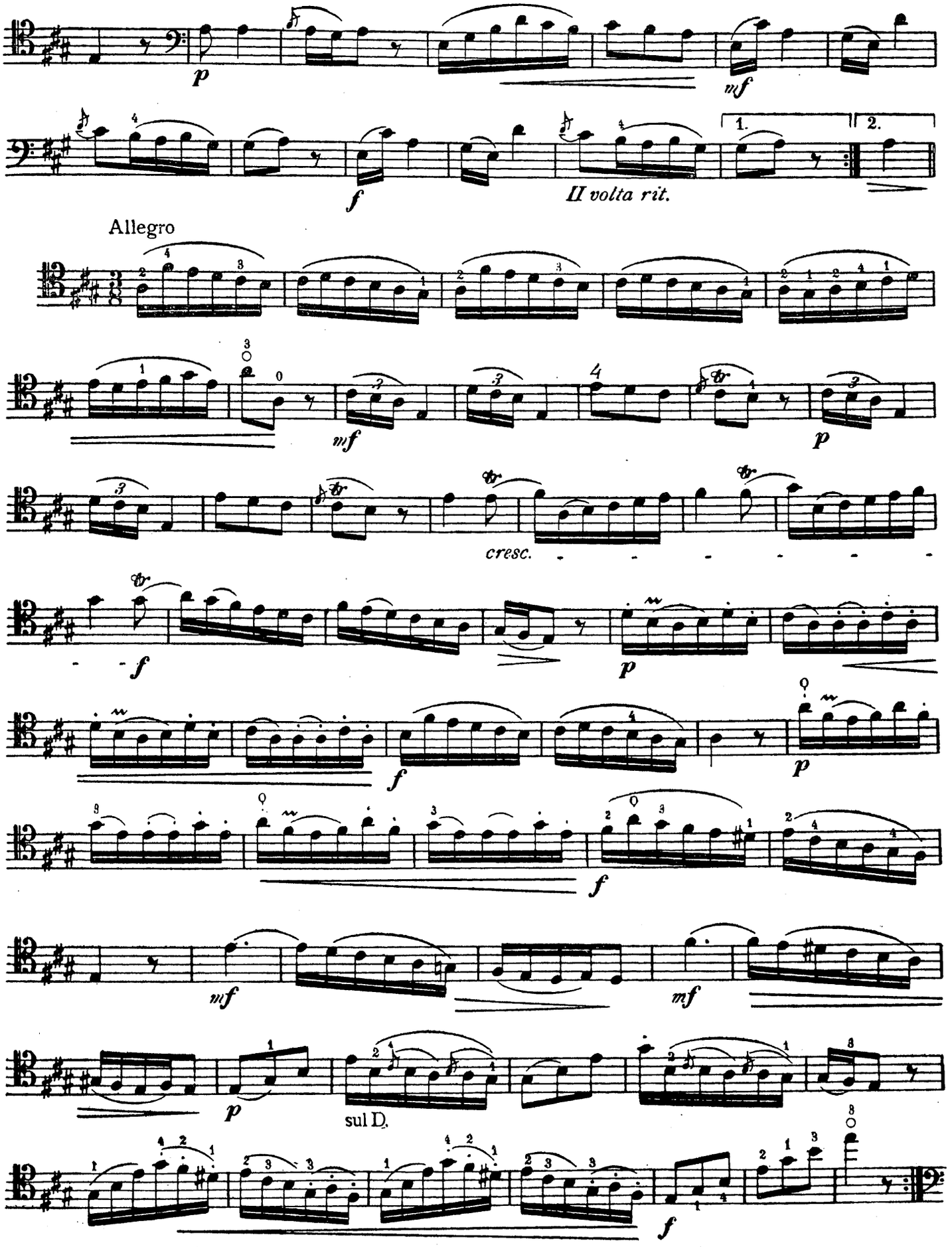
VIOLONCELLO

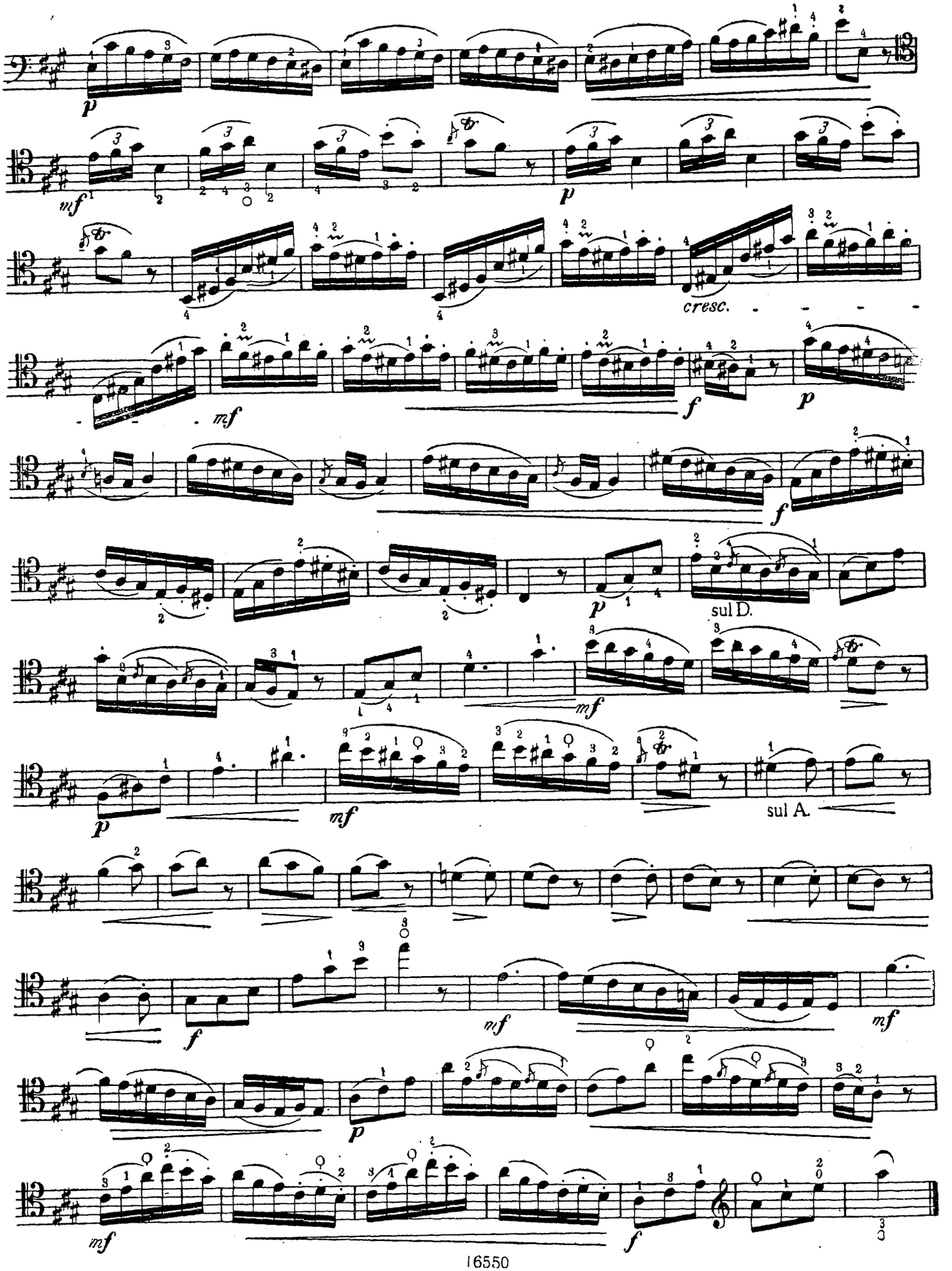
Largo.



MENUETTO




p
mf
f
1.
2.
II volta rit.
Allegro
mf
p
cresc.
f
p
f
p
f
mf
mf
p
sul D.
f


cresc.
sul D.
sul A.

СОНАТА № 2

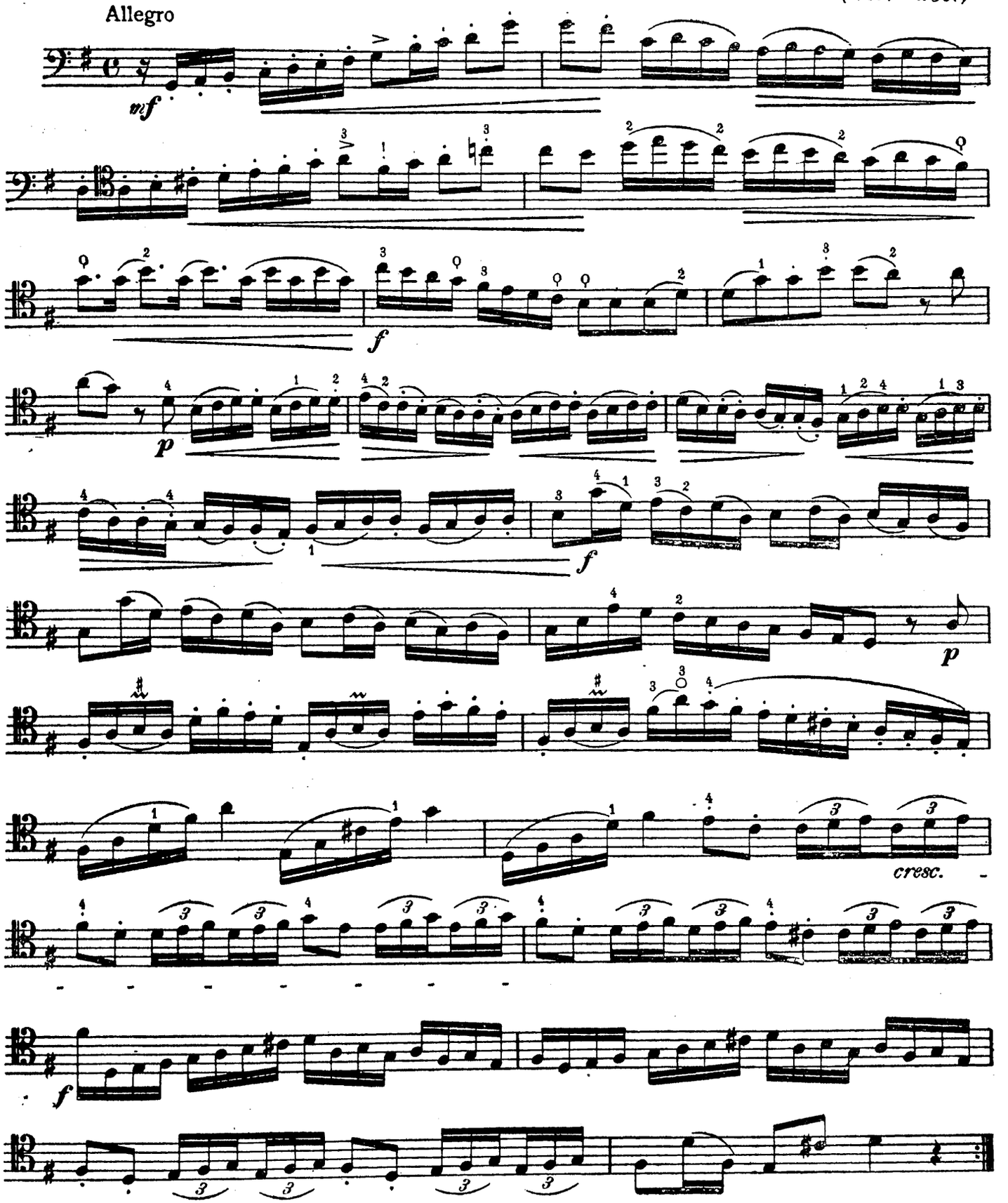
(G-dur)

Редакция К. Шрёдера

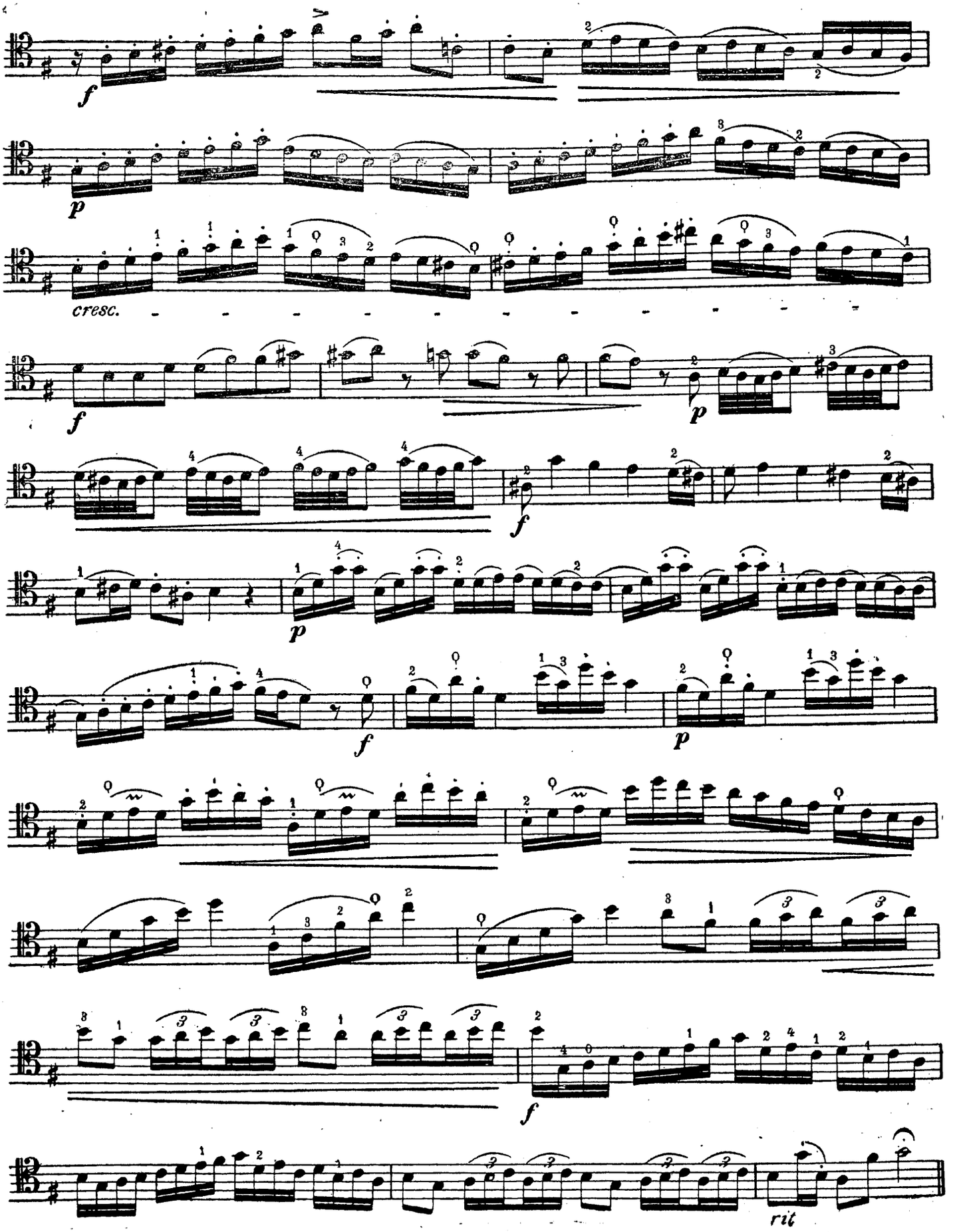
С. ЛАНЦЕТТИ
(1710?—1780?)

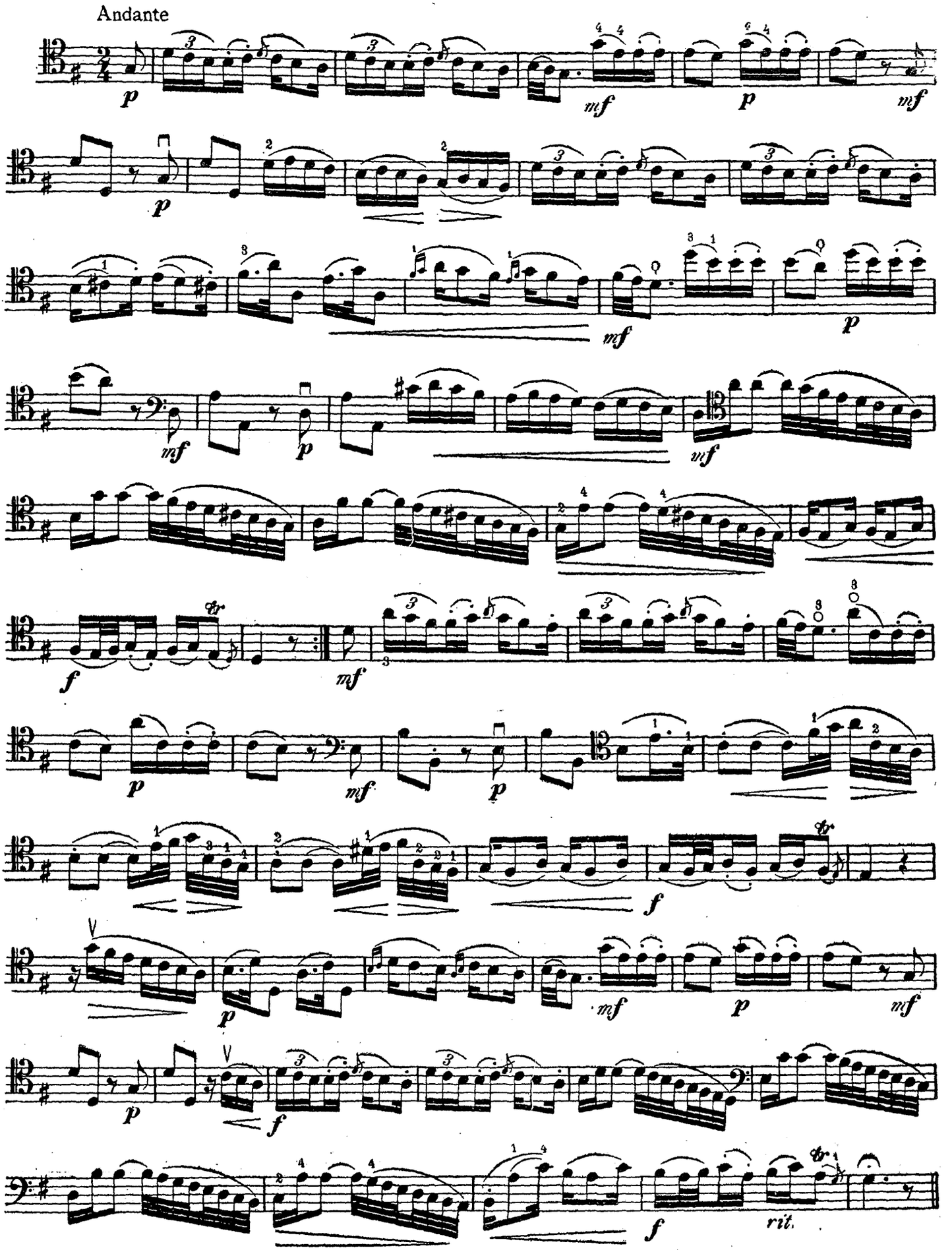
VIOLONCELLO

Allegro



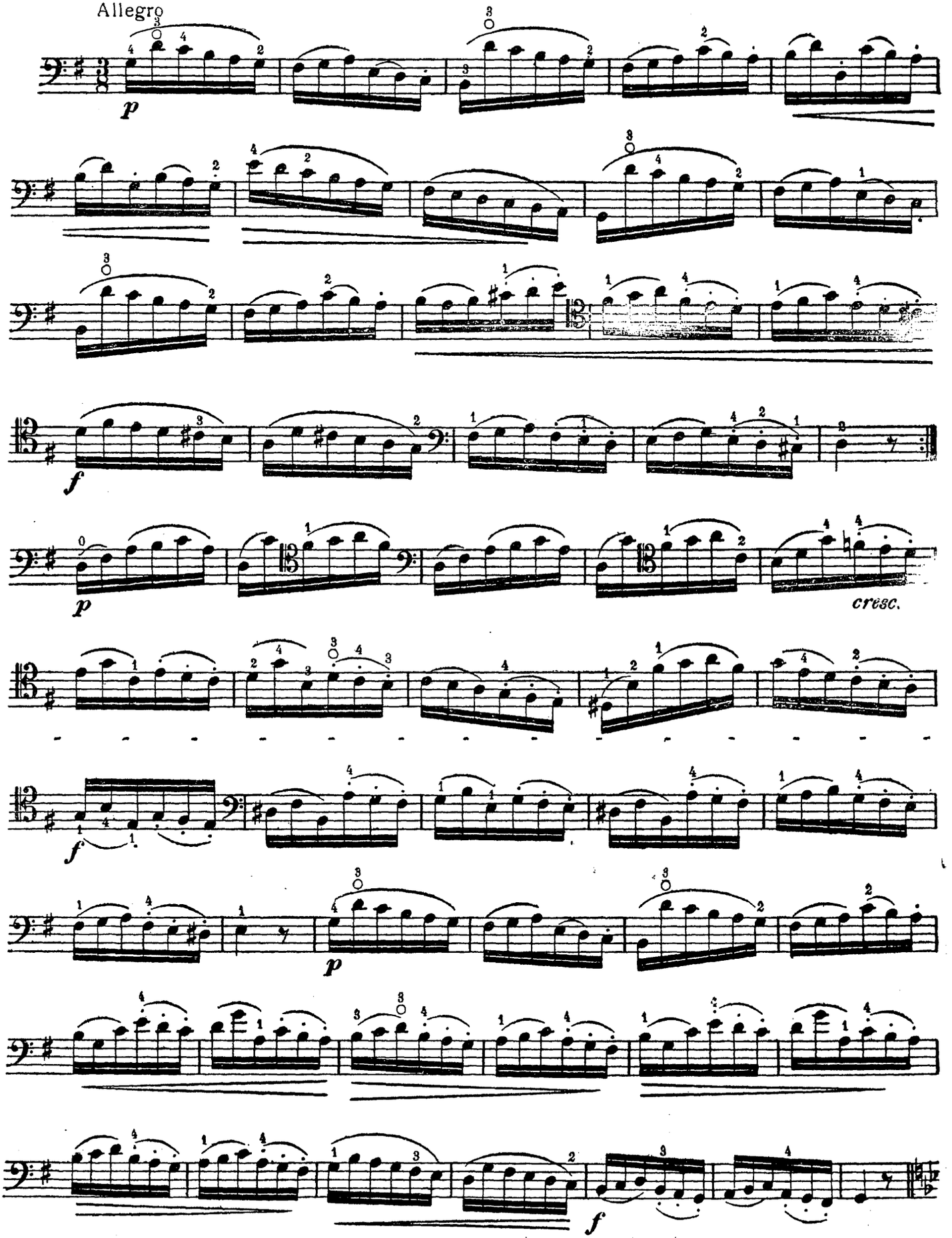
VIOLONCELLO

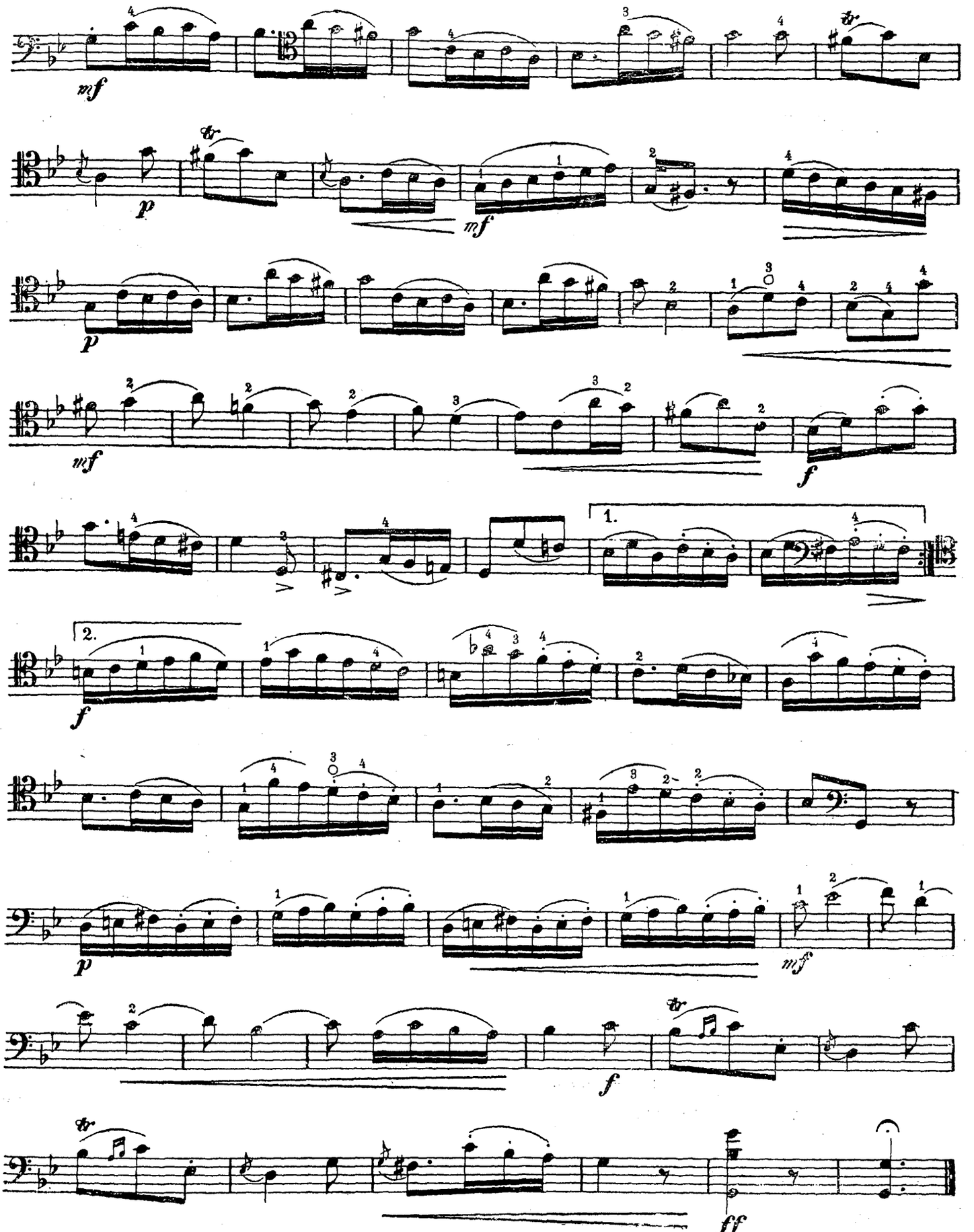



Andante
p
mf
p
mf
p
mf
mf
p
mf
mf
f
mf
p
mf
p
f
p
mf
p
mf
p
f
f
rit.

VIOLONCELLO

RONDO
Allegro




mf
p
mf
p
mf
f
1.
2.
f
p
mf
f
ff

СОНАТА

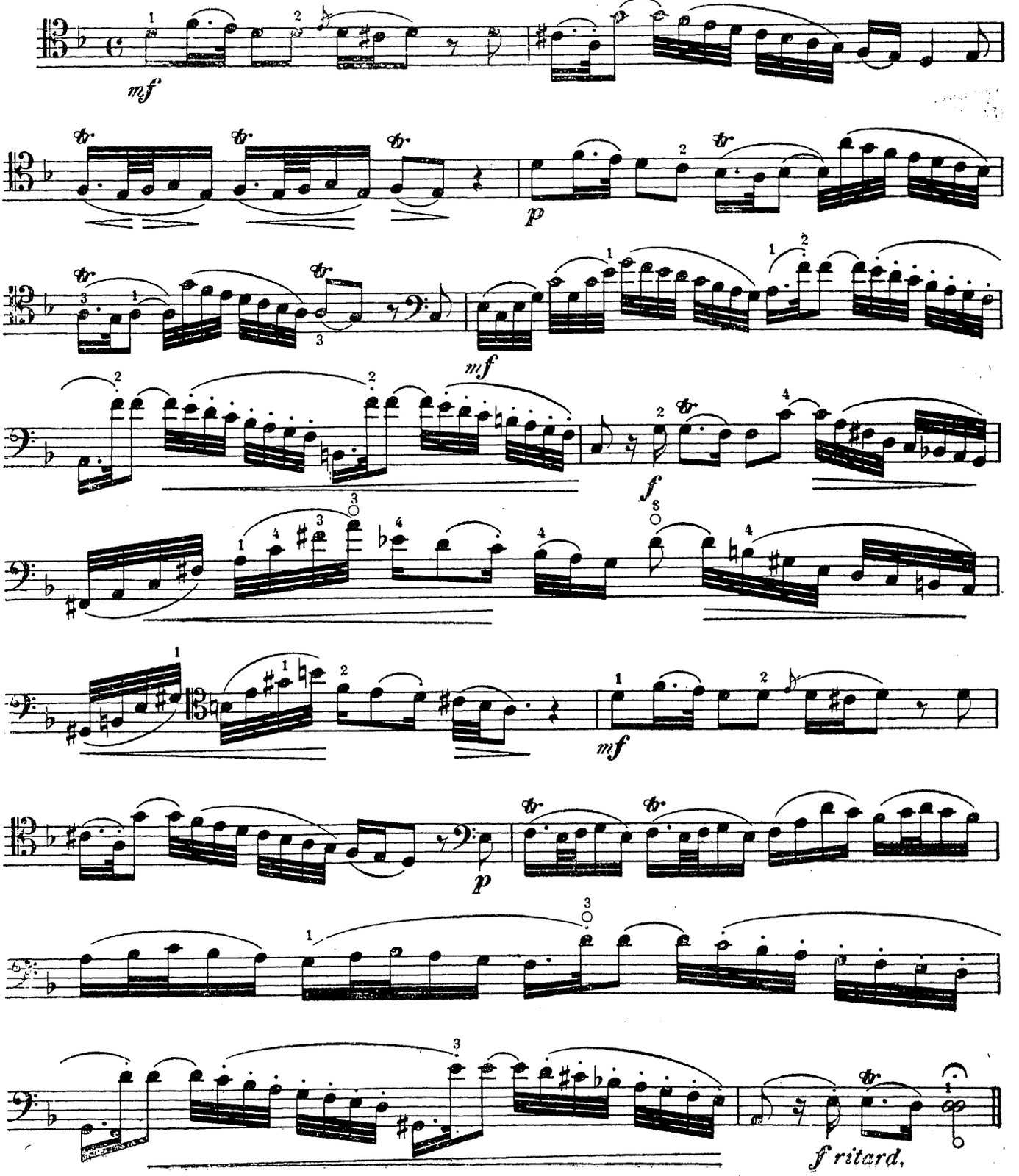
(d-moll)

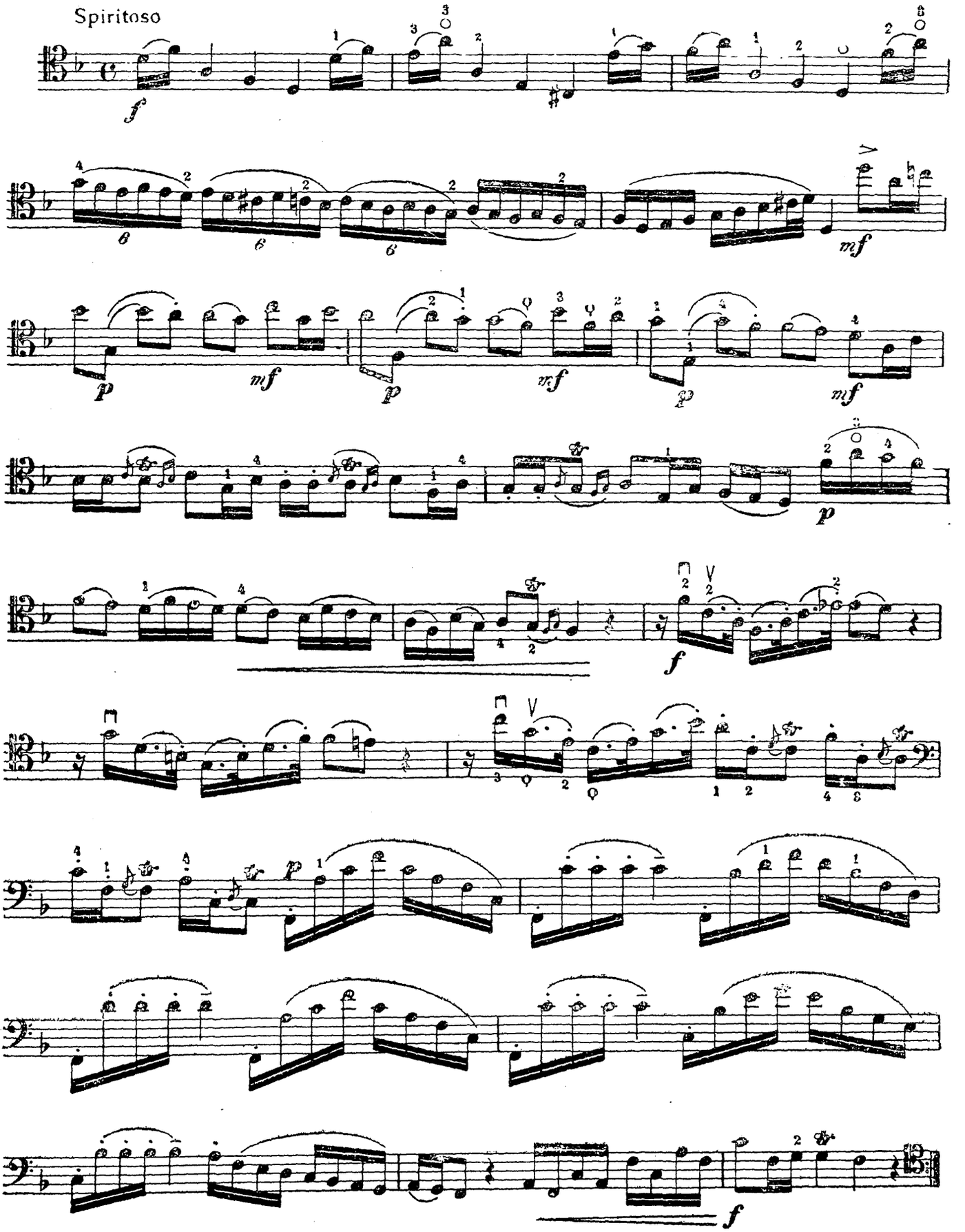
Редакция К. Шредера

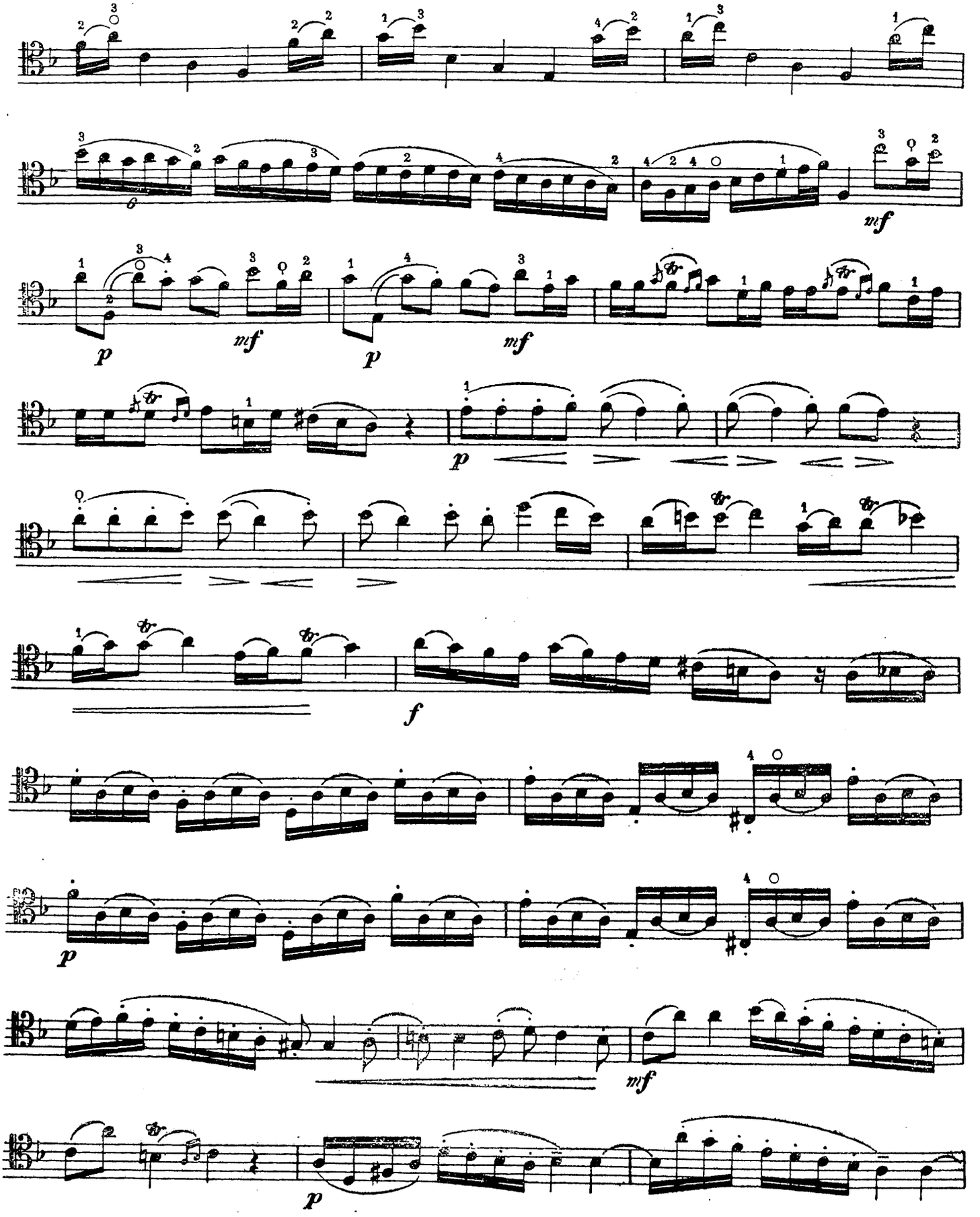
Кв. ГАСПАРИНИ
(? – 1778)

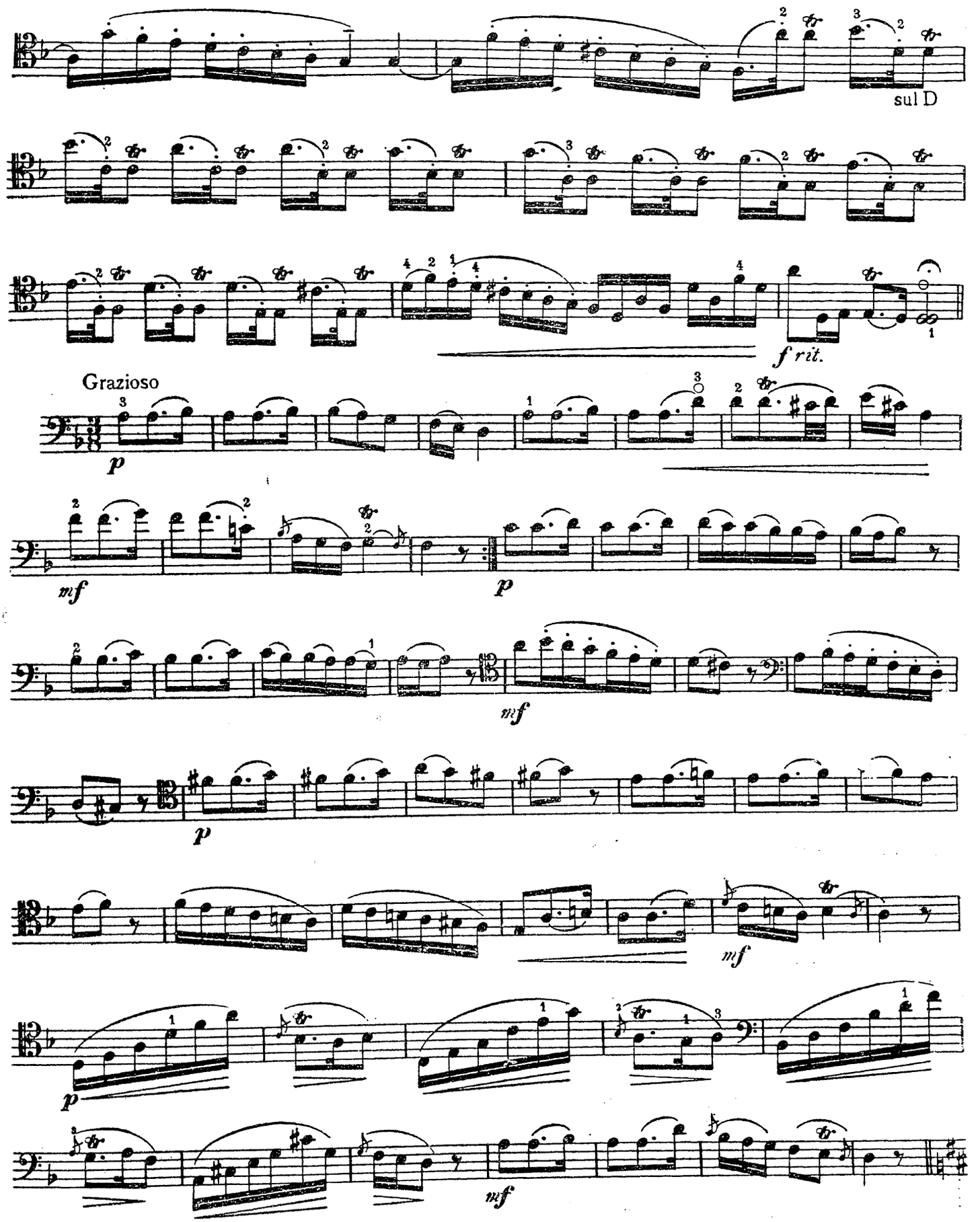
VIOLONCELLO

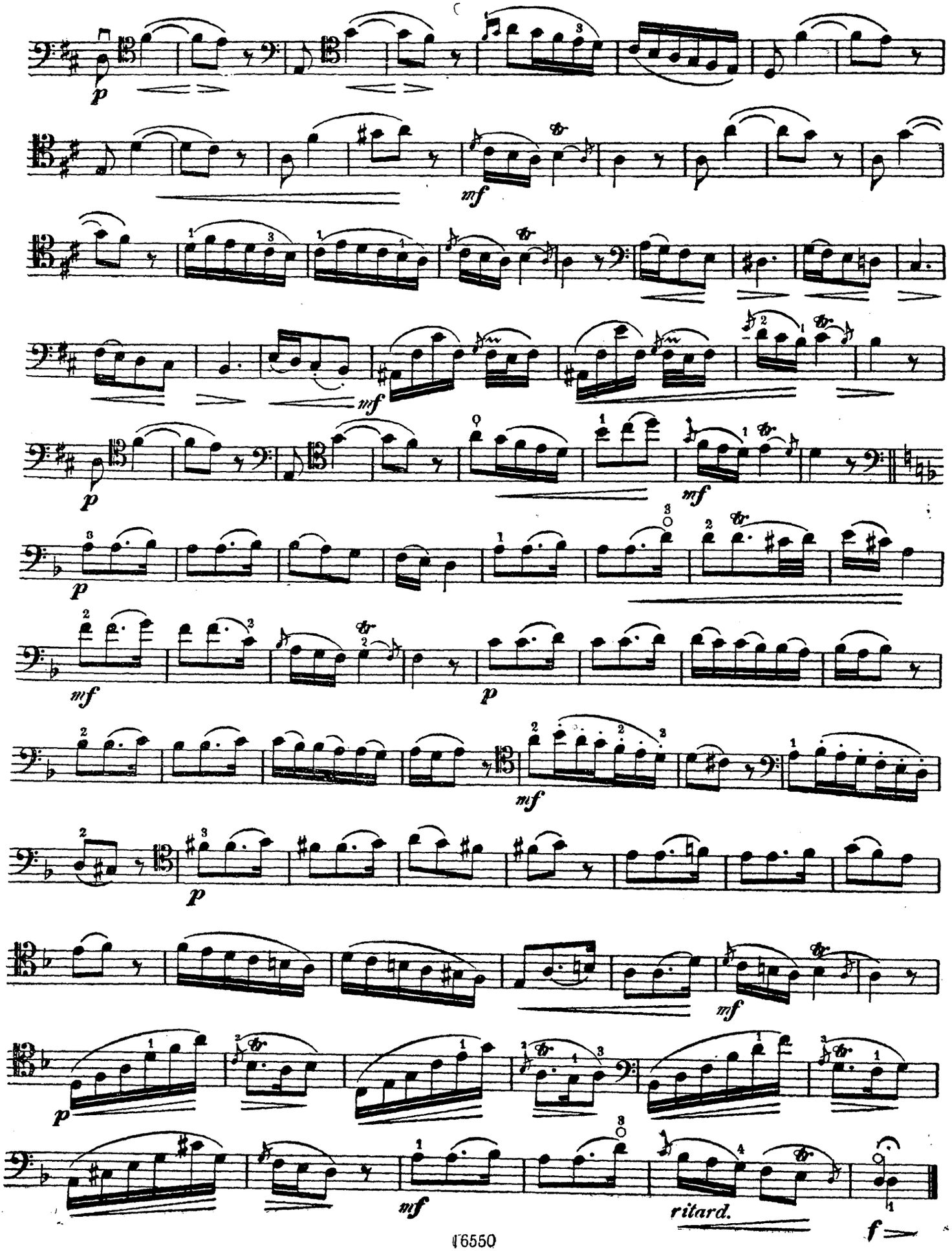
Largo




Spiritoso
f
mf
p
mf
p
mf
p
mf
p
f
f


mf
p
mf
p
mf
p
f
p
mf
p


sul D
f rit.
Grazioso
p
mf
p
mf
p
mf
p
mf


p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
ritard.
f

СОНАТА

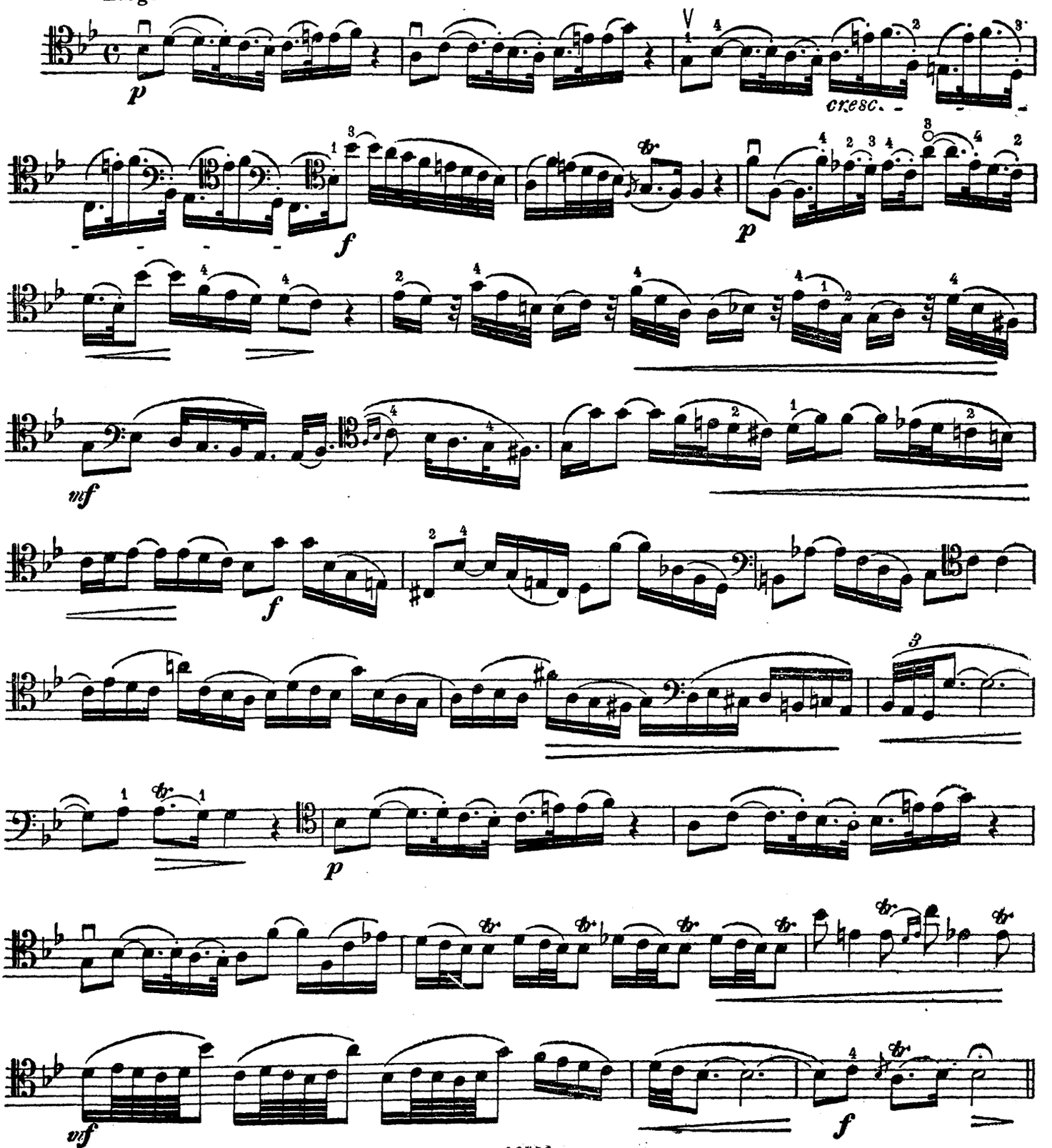
(B-dur)

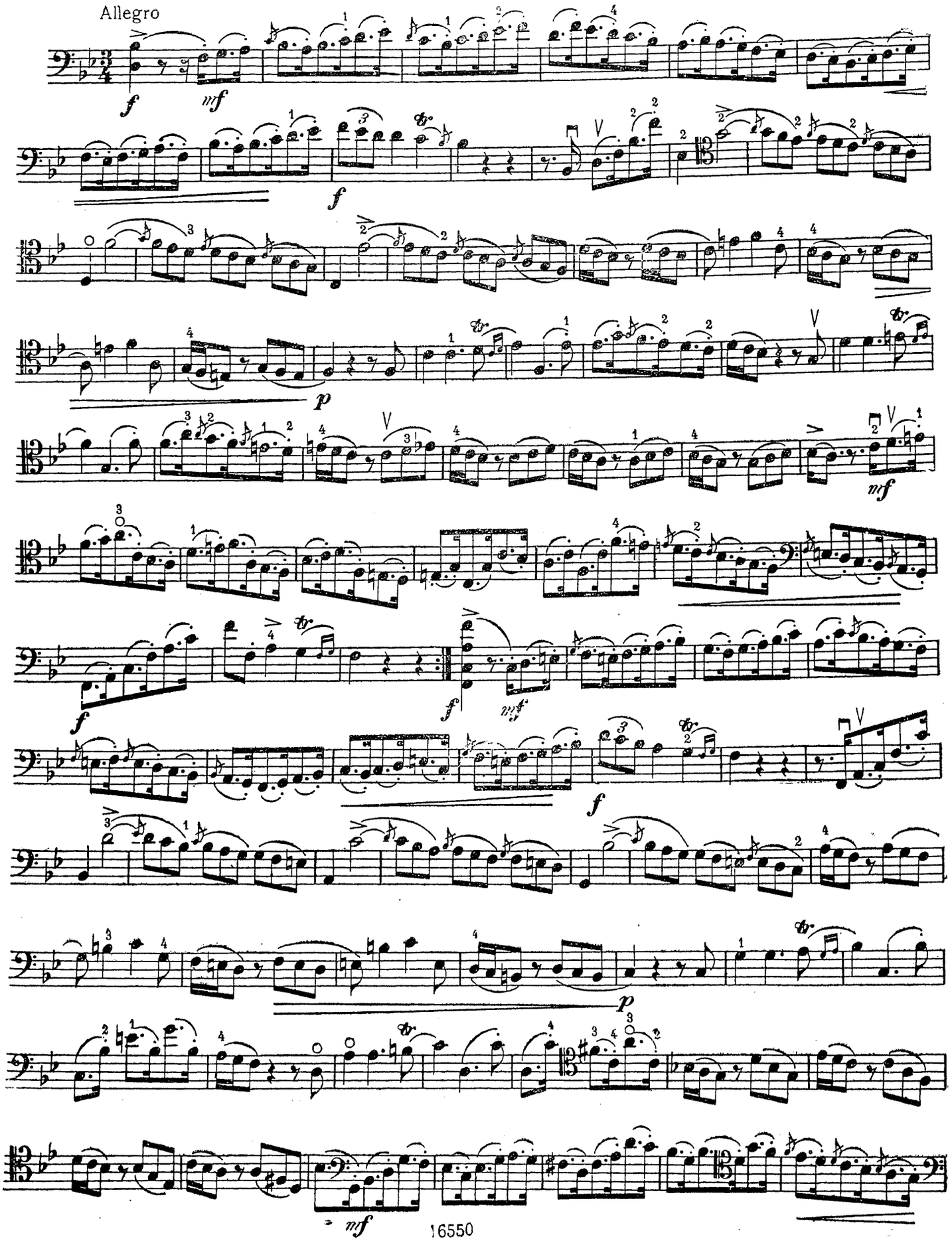
Редакция К. Шредера

Кв. ГАСПАРИНИ
(? – 1778)

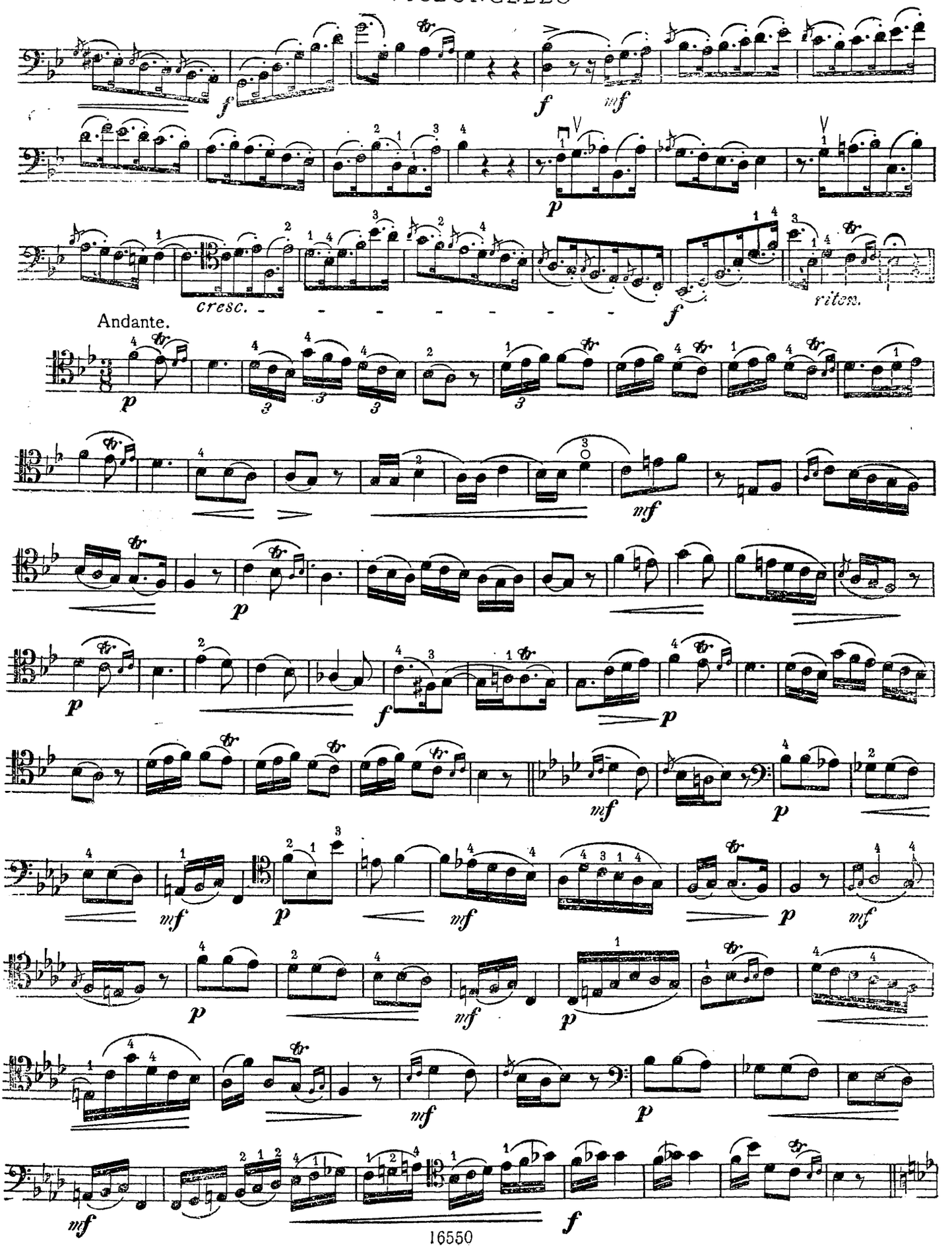
VIOLONCELLO

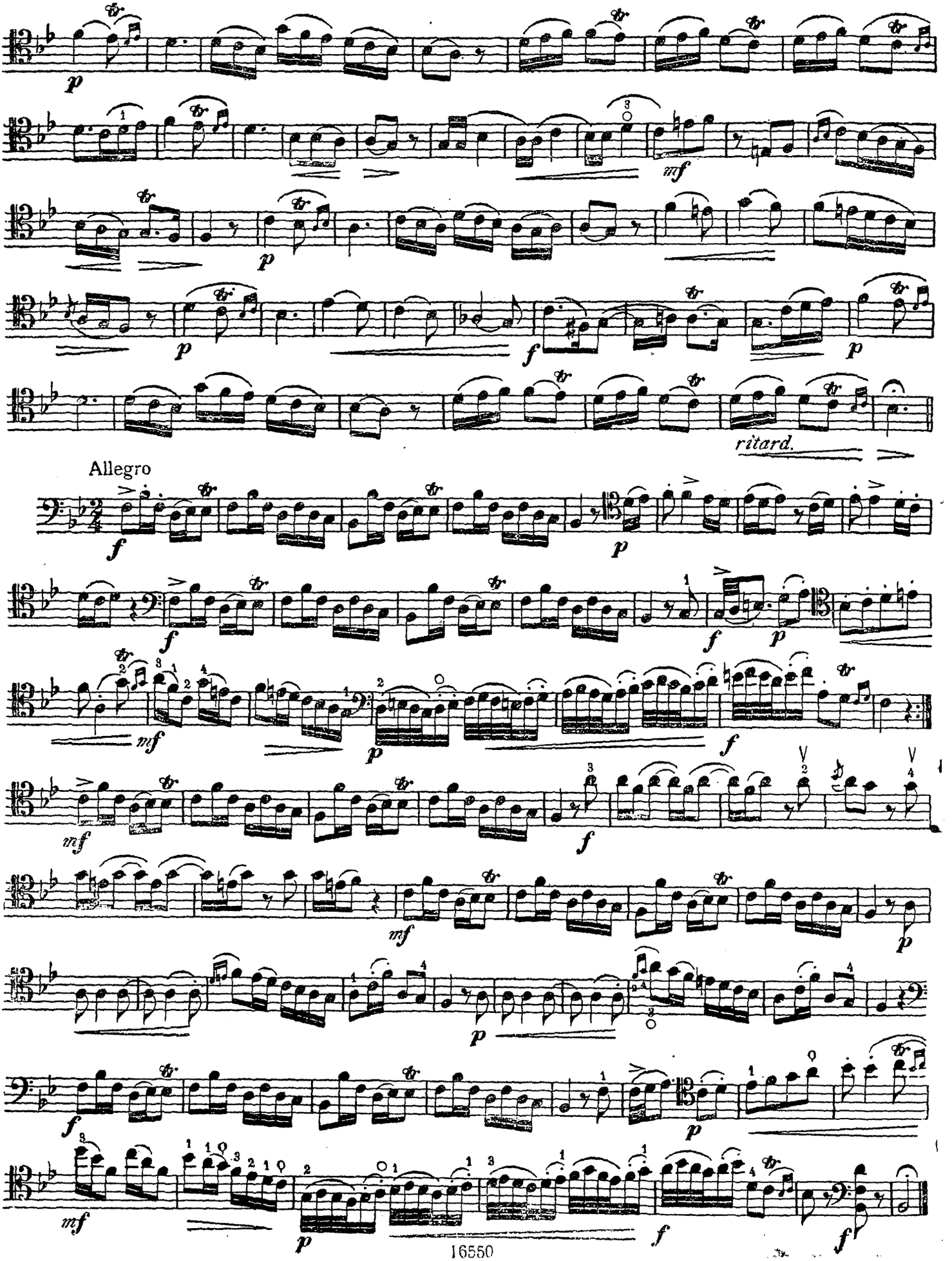
Largo




Allegro
f
mf
f
p
mf
f
mf
f
p
mf

VIOLONCELLO




ritard.
Allegro