

für / for Anja Lechner

Augenblicke der Stille und Traurigkeit Moments of Silence and Sadness

(2002)

V. Silvestrov (*1937)

Andante (♩ = 68), *con moto, poco rubato**

Violoncello

The score is written for Violoncello in a 4/4 time signature, with frequent changes to 3/4 and 2/4. It features a variety of dynamics including *p*, *mp*, *ppp*, *mf*, *f*, and *pp*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *ord.* (ordine). Tempo markings include *rit.* (ritardando) and *accel.* (accelerando). Performance instructions include *dolce* (softly), *lontano* (distant), and *s.t.* (sotto voce). The score includes several triplet markings and slurs. The piece concludes with a *rit.* marking.

*) sehr konzentriert, in den Klang der Pausen hineinhörend / very attentive, listening to the sound of the rests

***) (rit. - - -) = Tempo unwesentlich verlangsamen / slow tempo imperceptibly

♩ = 88 ♩ = 68

19 ord. (arco) dolce > (p) > > (ppp) > accel. --- rit. --- s.t. (arco) lontano-- (dolce)

p < mf > p > pp > pp > mf < f > f

♩ = 88 ♩ = 110 ♩ = 68 ♩ = 100 ♩ = 110 ♩ = 68

23 (pp) > s.p. > mf > p ord. s.p. 3 accel. --- rit. --- ord. rit. ---

p (pizz.) s.p. arco 3 mf < f > mp > pp < mf > (mp) > p > mf > p > pp >

mf ppp < (mf) mf > p > pp >

M.m. (♩ = 52) --- P.m. (♩ = 68) ♩ = 88 ♩ = 110

27 accel. --- rit. --- s.t. (arco) lontano dolce > (pp) > accel. --- s.p. rit. ---

pizz. mf < f > f (pizz.) mf arco s.p. 3 mp

mf ppp < (mp) >

♩ = 68 ♩ = 100 (♩ = 110) ♩ = 68

32 ord. (pp) > 3 rit. --- s.p. ord. (pp) >

> pp > p > p (p) > pp > ord. pizz. 3 s.p. arco 3 mp > (p) > pp >

p ppp

36 rit. s.p. rit. ord. 3 (ppp) (rit. rit.)

pp > p > pp > ppp > mp > pp > pp

pizz. p (dolce)

40 s.t. dolce leggero accel. rit. cantabile (pp)

pp > pp > ppp > p > ppp > p > mp > p

p (arco)

43 accel. (leggero) rit. cantabile

p > (ppp) ppp < p > pp < p > mp > p > p > (ppp)

mp > pp >

47 (leggero) cantabile (P.m.) (M.m.)

ppp < mp > pp > p > mp > pp > (ppp) > mp > pp >

mp > p > mp > p > pp >

51 (leggero) rit. (flag.nat.) (leggero) rit.

ppp > mp > ppp > pp > (ppp) > mp > pp > ppp >

55

dolce
pizz.

ppp < *pp* > *ppp*

rit. (rit. 7)

flag. nat. (arco) (sul A)

rit. (lontano, leggero)

$\text{♩} = 100$ $\text{♩} = 68$

59

pp < *p* > *pp*

rit. (rit. 7)

pp >

(pizz.)

p > *pp* > *p* >

mp

$\text{♩} = 100$ $\text{♩} = 68$ $\text{♩} = 100$ $\text{♩} = 68$

(leggero) rit. rit.

63

pp

ppp >

(pizz.)

ppp < *mf* >

pp >

mp *mp*

$\text{♩} = 100$ ($\text{♩} = 110$) $\text{♩} = 68$

dolce (arco) (sul A)

accel. rit. (arco) (leggero) (sul A)

68

p < *mp* > *p* > *ppp*

pp < *p* > *pp* > *ppp* >

arco s.p.

ppp

mp > *p*

$\text{♩} = 88$ ($\text{♩} = 100$) ($\text{♩} = 110$) $\text{♩} = 68$

accel. rit. s.p. ord.

♩ = 88 (♩ = 100) (♩ = 68) ♩ = 100 (♩ = 110) ♩ = 68
 accel. --- rit. --- ord. flag.nat. *leggero*
 71 *pp* *p* *pp* *ppp* *mp* *p* *ppp* *ppp* *mf* *pp*
 s.p. (sul D) *ppp* *mf* *pp*
mp *pp*

♩ = 100 (♩ = 110) ♩ = 68
 accel. --- rit. --- rit. --- (rit. -)
 74 *ppp* *ppp* *mp* *pp* *ppp* *pizz.* *p* *p* *mp*
 (rit. -)

♩ = 100 (♩ = 110) ♩ = 68
 accel. --- rit. --- accel. --- rit. ---
 78 (leggero) (arco) *ppp* *p* *ppp* *pp* *p* *pp*
 (arco) *p* *pp*

♩ = 100 ♩ = 100 ♩ = 68
 (rit. -) (arco) (leggero) rit. --- rit. --- (rit. -)
 82 *pizz.* *p* *pp* *p* *ppp* *pizz.* *p*
 (rit. -)

$\text{♩} = 100$ ($\text{♩} = 110$) $\text{♩} = 68$ $\text{♩} = 88$ ($\text{♩} = 100$) $\text{♩} = 68$
 accel. - rit. - rit. - (rit. - - -) c.s. *dolcissimo* (leggero) $\sqrt[3]{}$ flag.

86 *s.t.* sul A (leggero) (arco) *rit. - (rit. - - -)* *ppp* < *mp* > *ppp* > *pppp* > *ppp* < *p* > *ppp* > *pp*

91 *ppp* < *p* > *pp* > *ppp* (pizz.) *p* > (non stordire)

$\text{♩} = 88$ ($\text{♩} = 100$) $\text{♩} = 68$ *rit. - - -* *rit. - - -* *rit. - - -*

95 (arco) (leggero) *s.t.* *lontano (quasi eco)* *rit. - - -* *rit. - - -*

ppp < *p* > *pp* > *pp* > *ppp* *pizz. (dolce)* *mp* > *pp*

100 *dolce* *s.t.* (sul G) *dolcissimo* (lontano) (s.t.) *dolcissimo* (lontano) *rit. - - -*

(sul D) (sul A) *ppp* > *ppp* > *ppp* > *pppp* < *pp* > *pppp* < *pp* >

(pizz.) *mp* > *p* (non stordire) *pppp* < *pp* > *pppp* < *pp* >

*) (quasi "vento") arco

Durata: ca. 8'40"

*) Die Saite etwas stärker niederdrücken, als für Flageolett nötig; es soll ein tiefes Geräusch ohne bestimmte Tonhöhe entstehen, das an einen stillen Windhauch erinnert. / Depress the string slightly more than if you were playing harmonics. This should produce a low sound with no specific pitch reminiscent of a soft breath of wind.