

David Johnson

KODÁLY ZOLTÁN

CAPRICCIO

per violoncello solo

Közreadja – Herausgegeben von

MEZŐ

LÁSZLÓ

MÁSODIK KIADÁS



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# CAPRICCIO

per violoncello solo

KODÁLY Zoltan

Scordatura



Rubato

accel.

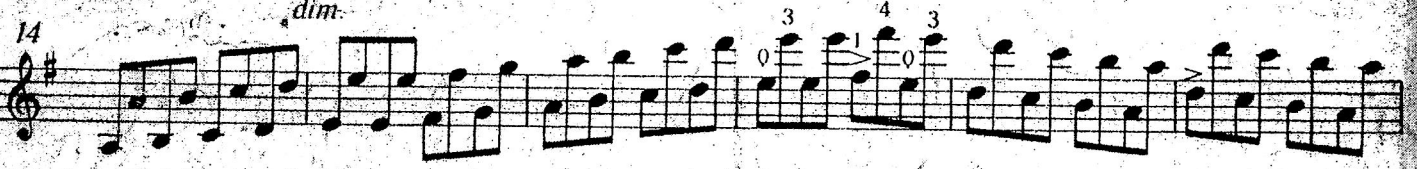
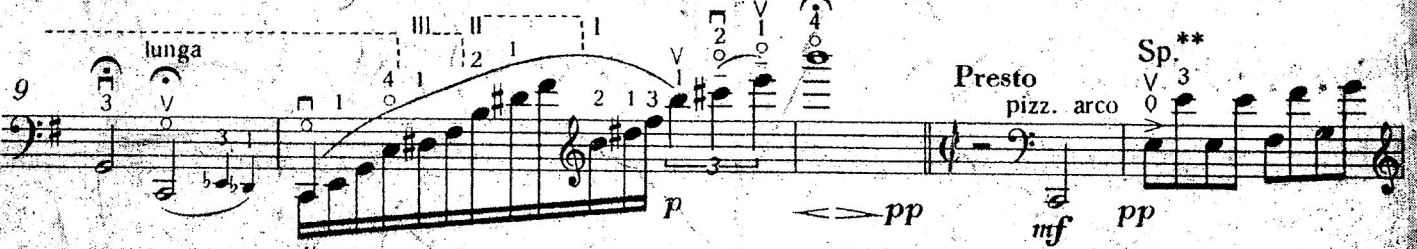
lunga

3

ff

(pizz.)

fen. M.\*



\* in der Mitte  
\*\* an der Spitze

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Poco meno mosso

44

*p*

3 3 1

1 2

2

Musical staff 44-49: Bass clef, key signature of one sharp (F#). Measures 44-49. Includes dynamic marking *p* and fingering numbers 3, 3, 1, 1, 2, 2.

50

*rinf.*

4 2

4 2

3

3

3

3

Musical staff 50-55: Bass clef, key signature of one sharp (F#). Measures 50-55. Includes dynamic marking *rinf.* and fingering numbers 4, 2, 4, 2, 3, 3, 3, 3.

56

*dim.*

*f subito, passionato*

3

3

3

3

3

2

Musical staff 56-60: Bass clef, key signature of one sharp (F#). Measures 56-60. Includes dynamic markings *dim.* and *f subito, passionato*, and fingering numbers 3, 3, 3, 3, 3, 2.

61

*f dim.*

3

3

0 2

2 3

1 2

4 2

4 3

2 1

Musical staff 61-65: Bass clef, key signature of one sharp (F#). Measures 61-65. Includes dynamic marking *f dim.* and fingering numbers 3, 3, 0, 2, 2, 3, 1, 2, 4, 2, 4, 3, 2, 1.

66

*p*

2

2

2

2

4 2

4 3

2

2

Musical staff 66-70: Bass clef, key signature of one sharp (F#). Measures 66-70. Includes dynamic marking *p* and fingering numbers 2, 2, 2, 2, 4, 2, 4, 3, 2, 2.

71

*ff*

*f cresc.*

2

2

2

2

2

2

2

2

Musical staff 71-75: Bass clef, key signature of one sharp (F#). Measures 71-75. Includes dynamic markings *ff* and *f cresc.* and fingering numbers 2, 2, 2, 2, 2, 2, 2, 2.

76

*ff*

3

2

2

2

3

3

2

2

Musical staff 76-80: Bass clef, key signature of one sharp (F#). Measures 76-80. Includes dynamic marking *ff* and fingering numbers 3, 2, 2, 2, 3, 3, 2, 2.

81

*ff*

*poco rall.*

*ff*

3

2

2

2 1

4 2 1

3

3

3

3

Musical staff 81-85: Bass clef, key signature of one sharp (F#). Measures 81-85. Includes dynamic markings *ff*, *poco rall.*, and *ff*, and fingering numbers 3, 2, 2, 2, 1, 4, 2, 1, 3, 3, 3, 3.



Tempo I.

86

pp

90

ff

94

ff

98

ff

102

ff

106

ff

110

p

cresc.

114

p

cresc.

118

f

dim.

122

f

cresc.

126

130

134

138

142

146

150

154

159

163