

Sonate für Violoncello solo Sonata for Violoncello Solo

(Op. 134)

Bearbeitung / Arrangement:
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(1891–1953)

[Andante]

First system of musical notation in bass clef, 6/8 time signature, key of D major. It begins with a piano (*p*) dynamic and a *cantando* marking. The melody consists of eighth and quarter notes with various slurs and accents.

Second system of musical notation, measures 6-10. It continues the melodic line with slurs and accents. Measure 10 features a *V* (vibrato) marking.

Third system of musical notation, measures 11-15. Measure 11 has a first ending bracket labeled '1'. Measure 13 includes fingering numbers 2 and 4. The dynamic is marked *mp*.

Fourth system of musical notation, measures 16-20. Measure 16 starts in treble clef with a forte (*f*) dynamic and a triplet of eighth notes. Measure 19 ends with a piano (*p*) dynamic and a Roman numeral II.

Fifth system of musical notation, measures 21-25. The melody continues in bass clef with a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation, measures 26-30. Measure 26 includes fingering numbers 2 and 3, and a *V* marking. Measure 28 has a trill (*tr*) marking. Measure 30 ends with a piano (*p*) dynamic.

Seventh system of musical notation, measures 31-34. Measure 31 includes fingering numbers 3 and 1, and a *cresc.* (crescendo) marking. Measure 33 has a mezzo-forte (*mf*) dynamic. Measure 34 includes fingering numbers 4, 2, and 4, and a *V* marking.

Eighth system of musical notation, measures 35-40. Measure 35 starts with a Roman numeral IV and a piano (*p*) dynamic. Measure 36 includes fingering numbers 1 and 2. Measure 38 includes fingering numbers 1 and 2, and a *p sub.* (piano subito) marking. Measure 40 includes a *V* marking and a fermata.

2
41 pizz. arco
p *mf* *giovi*
0 2

45
leggi
II

50
p
I II

3
54
mf *giovi*
II III

59
p *leggi*
0

64
cantando *frisoluto*
4

68
mf *f*
IV

71
mf *f* *mf* *f*
pizz. arco pizz. arco

74
[dim.] *[p]*

[Tempo I]

77 **5** arco *[pp]* *[p]* cantando

82 *[ff sub.]* **Più mosso**

86 *4* *(3)* *(4)* *4* *2* *3* *2*

89 **6** arco pizz. +

92 arco pizz. *f* + +

Agitato

95 arco pizz. *p* (arco) *cresc.*

99 *f* *4* *2* *3* *2*

103 **8** *sfp* *f*

106 *sfp* *f* *ff impetuoso*

109

9

112 *f* *risoluto*

115 *p calando* *arco*

Pochissimo meno mosso

119 *mf pensieroso* *arco* *poco rit.*

10

124 *p cantando*

Tempo I (Andante)

129

11

134 *mp*

138 *f*

143

p

147

mf

152

p *cresc.*

155

mf

160

p sub.

12

164

mf gioviale

168

leggero

172

III *+ pizz.*

13

175

mf gioviale *arco*

179 *leggiero* III

183 II IV (arco) cantando

14 187 *f risoluto*

15 190

193

16 195 *ff* *f* V

199 *p sotto voce, ma espressivo* *mf cantando*

204 V

208 V (arco) *pp morendo*