

Cello

Master

Disney's  
**BEAUTY**  
*AND THE*  
**BEAST**

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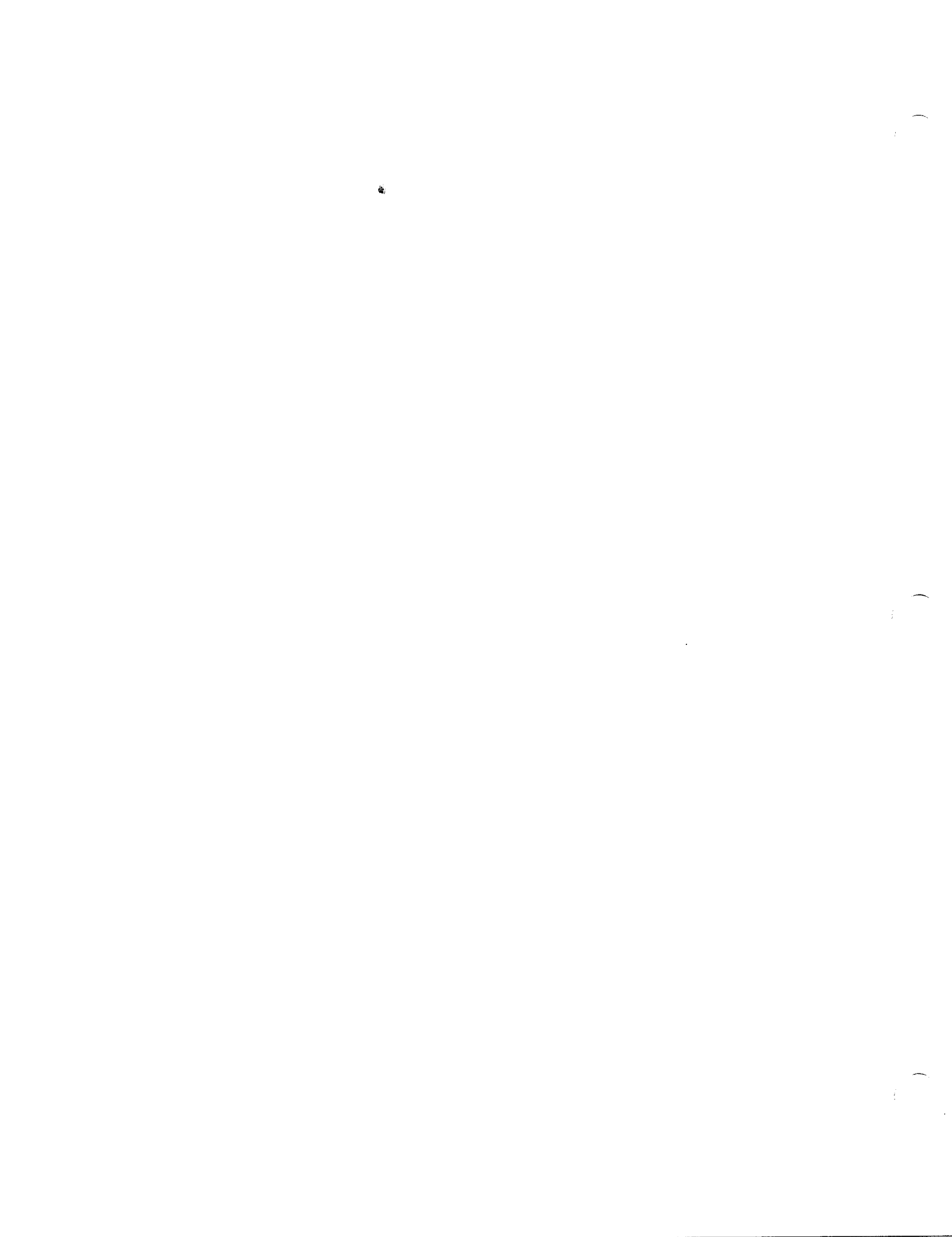
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1

# Overture

Maestoso

*fp* *ff* *f espr.* *mf* *f* *mf* *f* *mf* *f* *mf* *pizz.* *mf*

2 3 4 5 7 8 9 11 12 14 15 17 18 19 21 22 24 25 27 28

Musical staff 1: Cello part, measures 29-33. The staff begins with a treble clef and a key signature of one flat. Measures 29-30 contain rests. Measure 31 begins with a treble clef and the dynamic marking *mf espr.*. Measures 31-33 contain eighth-note patterns. Measure 33 ends with a double bar line and the dynamic marking *fp* with a hairpin.

Musical staff 2: Cello part, measures 34-37. The staff begins with a bass clef. Measure 34 has the dynamic marking *ff*. Above the staff, the tempo marking *poco più mosso* is written. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata and the tempo marking *poco rit.*

Musical staff 3: Cello part, measures 38-41. The staff begins with a bass clef. Measure 38 has a boxed number 38 and a handwritten note  $(\text{♩} = \text{♩}) m 2$ . Above the staff, the tempo marking *accel. poco a poco* is written. Measures 38-41 contain dotted quarter notes.

Musical staff 4: Cello part, measures 42-46. The staff begins with a bass clef. Measures 42-46 contain dotted quarter notes. Measure 46 has a fermata and the dynamic marking *fff*. The word *Seg* is written at the end of the staff.

1a

# Prologue

Freely

V

*p* *mf* *p* *mf* *p*

Detailed description: A single musical staff in 4/4 time. It begins with a dynamic marking of *p* (piano). A hairpin indicates a crescendo to *mf* (mezzo-forte). A second hairpin indicates a decrescendo back to *p*. A third hairpin indicates a crescendo to *mf*. A final hairpin indicates a decrescendo to *p*. The staff ends with a double bar line and a repeat sign.

Moderato (♩ = 96-104)

V

*mp espr.*

4 5 6

Detailed description: A musical staff in 4/4 time. It starts with a dynamic marking of *mp espr.* (mezzo-piano, esprando). The music consists of a series of notes with slurs. Measure numbers 4, 5, and 6 are indicated below the staff.

8 9

Detailed description: A musical staff in 4/4 time. It continues the previous staff with slurred notes. Measure numbers 8 and 9 are indicated below the staff.

2

10-11 V.S.

Detailed description: A musical staff in 4/4 time. It contains a large number '2' above the staff, indicating a second ending. The staff is mostly empty with a few notes at the beginning and end. Measure numbers 10-11 and 'V.S.' (Vivace) are indicated below the staff.

12 *V* 13 14 15 *dim.* 16 *pp*

Musical staff 12-16: Treble clef, 4/4 time. Measures 12-13: quarter notes G2, F2, E2. Measure 14: quarter note D2. Measure 15: quarter note C2 with *dim.* marking. Measure 16: quarter note B1 with *pp* marking.

17 *mp espr.* 18 19 20 *ten.*

Musical staff 17-20: Bass clef, 4/4 time. Measures 17-20: quarter notes G1, F1, E1, D1 with *mp espr.* marking. Measure 20: quarter note C1 with *ten.* marking.

21 *pp* *sub. mf* 22 23 24 *dim.* 25 *p*

Musical staff 21-25: Bass clef, 4/4 time. Measure 21: quarter note B1 with *pp* marking. Measure 22: quarter note A1 with *sub. mf* marking. Measure 23: quarter note G1. Measure 24: quarter note F1 with *dim.* marking. Measure 25: quarter note E1 with *p* marking.

26 *mp* 27 28 29 30 *mp*

Musical staff 26-30: Bass clef, 4/4 time. Measure 26: quarter note D1 with *mp* marking. Measure 27: quarter note C1. Measure 28: quarter note B1. Measure 29: quarter note A1. Measure 30: quarter note G1 with *mp* marking.

31 32 33 *port.* 34 35 *mp*

Musical staff 31-35: Bass clef, 4/4 time. Measure 31: quarter note F1. Measure 32: quarter note E1. Measure 33: quarter note D1 with *port.* marking. Measure 34: quarter note C1. Measure 35: quarter note B1 with *mp* marking.

36 37 38 39

Musical staff 36-39: Bass clef, 4/4 time. Measure 36: quarter note A1. Measure 37: quarter note G1. Measure 38: quarter note F1. Measure 39: quarter note E1.

40 *f* 41 42 43 *mf* 44 45 *mp* 46 *p*

Musical staff 40-46: Bass clef, 4/4 time. Measure 40: quarter note D1 with *f* marking. Measure 41: quarter note C1. Measure 42: quarter note B1. Measure 43: quarter note A1 with *mf* marking. Measure 44: quarter note G1. Measure 45: quarter note F1 with *mp* marking. Measure 46: quarter note E1 with *p* marking.

47 *mf* *p dolce* 48 49 *mf* 50 *mf* 51 *pp*

Musical staff 47-51: Bass clef, 4/4 time. Measure 47: quarter note D1 with *mf* marking. Measure 48: quarter note C1 with *p dolce* marking. Measure 49: quarter note B1 with *mf* marking. Measure 50: quarter note A1 with *mf* marking. Measure 51: quarter note G1 with *pp* marking.

Tempo 1° *mp espr.* 53 54 55

Musical staff 52-55: Bass clef, 4/4 time. Measure 52: quarter note F1 with *mp espr.* marking. Measure 53: quarter note E1. Measure 54: quarter note D1. Measure 55: quarter note C1.

*molto ritard*

Musical staff 56-59: Bass clef, 4/4 time. Measure 56: quarter note B1. Measure 57: quarter note A1. Measure 58: quarter note G1. Measure 59: quarter note F1 with *molto ritard* marking.

# Belle

Andante poco rit. a tempo

1 *p* 2 3 4

[To 7] 7 8

10 11 12

*mf espr.* 14 *p* 15 16 *port.*

Allegro  $\text{♩} = 132-136$

18 19

V.S.



21

Musical staff 1: Cello part, measures 20-24. Includes dynamic marking *mf*.

Musical staff 2: Cello part, measures 25-29. Includes dynamic markings *mf* and *pizz.*

Musical staff 3: Cello part, measures 30-34. Includes markings *arco* and *pizz.*

35

Musical staff 4: Cello part, measures 35-38. Includes dynamic markings *sfz* and *mp*.

Musical staff 5: Cello part, measures 39-42.

Musical staff 6: Cello part, measures 43-46. Includes markings *tr* and *f*.

47

Musical staff 7: Cello part, measures 47-50. Includes dynamic marking *mf*.

Musical staff 8: Cello part, measures 51-54.

Musical staff 9: Cello part, measures 55-58. Includes markings *pizz.* and *arco*.

Musical staff 10: Cello part, measures 59-62.

53

*mp*

64 65 66 67 68

*f*

70 71 72 73 74

*arco*

*mp cresc.*

76 77 *mf cresc.*

78

79

*sfz*

80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

*f*

95 96 97 98 99

*mp*

100 101 102 103 104

105 106 107 108

Safety

111

2 *mf* 113 114

115 116 117 118

119 *mp* 120 *mf* 121 122 *pizz.* *arco* *pizz.* *arco*  $\Delta$

123 124 125 126

127 **L'istesso-In 1** *sub. mp dolce* 128 129 130 131 132

133 134 135 136 137 138

139 *cresc.* 140 141 142

143 *mf* 144 145 146 147 148

149 *p* 150 *cresc.* 151 152 153 *fp* 154

**L'istesso-In 2** *pizz.* 155 156 157 158

158 *mf* 160 161 162

163 164 165 166

167 168 169 170 171 *p cresc.*

172 173 *mf cresc.* 174 175 *ff* 176

177 *sfz* 178 *mp* 179 *solo* 180

Dialog

181 182 183 184

V.S.!

185 186 187 188 189 190

191 192 193 194 195 196

197 198 199 200

Triumphantly  $\text{♩} = 124$

201 202 203 204

207 208

(arco)  
208a 208b 208c 208d

*mp*

208e 208f 208g 208h

209 210 211 212

Vamp

*p*

213 214 215 216

217 218 219 220

221 222 223 224

poco accel.

225 226 227 228

Tempo 1°

*sfz* *mp*

arco

229 230 231 232

*sfz*

233 234 235 236

pizz.

*mf*

arco

1

*f*

242 243 244

246 247 248

250 251 252

254 255 256 257 *f* 258 259 260

Detailed description: This block contains the first system of music, measures 242 through 260. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notes are primarily eighth and sixteenth notes, often beamed together. There are several accents (>) above the notes. The second staff continues the melodic line. The third staff continues with similar rhythmic patterns. The fourth staff shows a change in dynamics to *f* at measure 257. The fifth staff concludes the system with notes in measures 258, 259, and 260.

51

*sfz* *mf*

262 263 264

266 267 268

270 271 272 *sfz*

Detailed description: This block contains the second system of music, measures 262 through 272. It consists of three staves. The first staff starts with a dynamic marking of *sfz* in measure 262, which changes to *mf* in measure 263. The music is in a treble clef with a key signature of two sharps. There are accents (>) above the notes. The second staff continues the melodic line with a slur over measures 266 and 267. The third staff concludes the system with notes in measures 270, 271, and 272, ending with a dynamic marking of *sfz* and a fermata-like symbol.

274 275 276

277

Detailed description: This block contains a single staff of music for measures 274, 275, and 276. The music is in a treble clef with a key signature of two sharps. The notes are eighth notes, some beamed together. A box containing the number '277' is placed above the staff between measures 275 and 276.

279 280 281 *sfz* 282 *ff* 283

284 *ff* 287

Detailed description: This block contains the final system of music, measures 279 through 287. It consists of two staves. The first staff starts with notes in measures 279 and 280, followed by a dynamic marking of *sfz* in measure 281, and *ff* in measure 282. The second staff continues the melodic line with notes in measures 284 and 287, ending with a dynamic marking of *ff*.

2a

# Belle Playoff

(Applause segue)

Tempo 1°

1 *f*

2

3

4 *p*

5 *sub. f*

6

7

8

9 *f* *pizz.*

10

11

12

13 *poco ritard*  
*arco*  
*mf dim.*

14

15

16 *p*

Detailed description: This is a musical score for Cello, titled "Belle Playoff" from "Beauty & the Beast". The score is for measures 1 through 16. It begins with a tempo marking of "Tempo 1°" and a dynamic of "f". The first four measures (1-4) feature a melodic line with slurs and accents, ending with a dynamic of "p". Measures 5-8 continue the melodic line, with measure 5 marked "sub. f". Measures 9-12 are marked "pizz." and feature a more rhythmic, accented pattern, with measure 9 marked "f". Measures 13-16 are marked "poco ritard" and "arco", with measure 13 marked "mf dim." and measure 16 marked "p". The score is written in bass clef with a key signature of two sharps (F# and C#).

2b

# Maurice's Entrance

*[Repeat ad lib and stop on invention explosion]*

*repeat until explode*

Allegro giusto (♩ = 136)

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note on G4 with an accent (>) and a dynamic marking of *mf*. The second measure contains a quarter note on A4 with an accent (>). The third measure contains a quarter note on B4 with an accent (>). The fourth measure contains a quarter note on C5 with an accent (>). The fifth measure contains a quarter note on D5 with a dynamic marking of *f*. The sixth measure contains a quarter note on E5 with a dynamic marking of *f*. The seventh measure contains a quarter note on F#5 with a dynamic marking of *f*. The eighth measure contains a quarter note on G5 with a dynamic marking of *f*. The ninth measure contains a quarter note on A5 with a dynamic marking of *f*. The tenth measure contains a quarter note on B5 with a dynamic marking of *f*. The eleventh measure contains a quarter note on C6 with a dynamic marking of *f*. The twelfth measure contains a quarter note on D6 with a dynamic marking of *f*. The thirteenth measure contains a quarter note on E6 with a dynamic marking of *f*. The fourteenth measure contains a quarter note on F#6 with a dynamic marking of *f*. The fifteenth measure contains a quarter note on G6 with a dynamic marking of *f*. The sixteenth measure contains a quarter note on A6 with a dynamic marking of *f*. The score ends with a double bar line and repeat dots.



# No Matter What

SING'S  
LAST TIME

1 *Allegretto ritard* *pizz.* *mf* 2 *ritard* [To 4] *p*

5 6 7 *arco* *p* [To 9] 9 *pizz.*

11 12 *poco a poco accel.* [To 14]

14 *In 2* *arco* *mf* 15 *poco a poco accel.* 16 17 *p* [To 19] 19

20 21 22 23 *Easy 2* *pizz.* *mp* 24

25 *arco* 26 27 28

29 *solo "warmly"* 30 31 *mp* 32

ord.

38 39 40  
*mf* *f*

*soli*  
*molto dolce*  
42 43 44

46 47 48

*p*  
50 51 52

(Bring Out)  
54 55 56

58 59 *p cresc.* 60

*mp*  
62 63 64

66 67 68

*poco ritard*  
70 71 72 73

*pizz.* *poco ritard* *a tempo*

*a tempo - più dolce*

*pp* 80 81-82

*sord.*

*p* 84 85 86

88 89 90

*poco meno mosso solo espr.*

*ritard.* 92 93 94

*meno mosso In 4*

*ritard* *a tempo pizz.* *mp* 96 97 98

*Applause Segue*

3a

# No Matter What – Reprise

W

(Applause Segue)

Moderato

*con sord.*

2 *mp* 3 4 5

[Maurice pulls lever]

*rit. ad lib*

7 8 *mfp* 9

[Machine begins to work]

A tempo – Jaunty 4 ♩ = ca. 152

*senza sord.*

3

*mf* 11-13

V.S.

*accel. ad lib.*

14 15 16 17

Musical staff with measures 14, 15, 16, and 17. Measure 14 starts with a bass clef and a key signature of one sharp (F#). The notes are: 14: G2, A2, B2; 15: C3, B2, A2; 16: G2, F#2, E2; 17: D2 (half note).

18 Warm, easy 2

$\frac{4}{4}$

19 20 21

*p*

Musical staff with measures 19, 20, and 21. Measure 19: G2 (half note). Measure 20: A2 (half note). Measure 21: B2 (half note).

22 23 24 25

Musical staff with measures 22, 23, 24, and 25. Measure 22: G2 (half note). Measure 23: A2 (half note). Measure 24: B2 (half note). Measure 25: C3 (half note).

26 27 28 29

Musical staff with measures 26, 27, 28, and 29. Measure 26: G2 (half note). Measure 27: A2 (half note). Measure 28: B2 (half note). Measure 29: C3 (half note).

Tempo 1° - in 4

*pizz.*

*arco*

*slight broadening*

30 31 32 33

*mp*

Musical staff with measures 30, 31, 32, and 33. Measure 30: G2 (quarter), A2 (quarter), B2 (quarter). Measure 31: C3 (quarter), B2 (quarter), A2 (quarter). Measure 32: G2 (quarter), F#2 (quarter), E2 (quarter). Measure 33: D2 (quarter), C3 (quarter), B2 (quarter).

34 Poco heavier  $\text{♩} = 126-130$

*Vamp*

35 36

*mp*

Musical staff with measures 35 and 36. Measure 35: G2 (quarter), A2 (quarter), B2 (quarter). Measure 36: C3 (quarter), B2 (quarter), A2 (quarter).

37 38 39 40

Musical staff with measures 37, 38, 39, and 40. Measure 37: G2 (quarter), A2 (quarter), B2 (quarter). Measure 38: C3 (quarter), B2 (quarter), A2 (quarter). Measure 39: G2 (quarter), F#2 (quarter), E2 (quarter). Measure 40: D2 (quarter), C3 (quarter), B2 (quarter).

*slight rit. poco a poco*

41 41a 42 43

Musical staff with measures 41, 41a, 42, and 43. Measure 41: G2 (quarter), A2 (quarter), B2 (quarter). Measure 41a: C3 (quarter), B2 (quarter), A2 (quarter). Measure 42: G2 (quarter), F#2 (quarter), E2 (quarter). Measure 43: D2 (quarter), C3 (quarter), B2 (quarter).

44 (running out of steam)

44a 45

Musical staff with measures 44a and 45. Measure 44a: G2 (quarter), A2 (quarter), B2 (quarter). Measure 45: C3 (quarter), B2 (quarter), A2 (quarter).

*molto ritard*

*Freely*

*might reggae!*

*sul pont*

*W/VIOLINS*

Musical staff with measures 44 and 45. Measure 44: G2 (quarter), A2 (quarter), B2 (quarter). Measure 45: C3 (quarter), B2 (quarter), A2 (quarter).

# Wolf Chase #1

**Pesante** *poco rall.*

*f*

*a tempo - poco agitato* ♩ = 160

*molto accel.*

2 3 4 5 6 7 8

2 1 3 4

1 2 1 2 3

3 14 15 16

*sfz* *sfz* *ff*

*poco a poco rall.*

7 18 19 20 21

*mf*

44 **Meno mosso**

46 48 49

*ff* *mp*

50 **Maestoso** ♩ = 124

*poco rall.*

51 52 53 54 55 56

*ff* *fp*

57 **Giacoso**

*pizz.* 2 3 1 4 2

*arco* *pizz.*

58 59 60 61

*mp* *fp* *mp*

*poco ritard* *poco ritard* *a tempo - ad lib.*

*pizz.* *arco*

4a

# Maurice and the Beast

**Pesante**

1 *mp* 2 3 4

5 *mf* 6 7 8

Optional Cut

**9 Ominously**

10 *mf* 11 12

13 *mp* 14 15 16

17 *f* 18 19 20

21 22 23 24

[To 37]

**37 Poco maestoso**

38 39 40

**Playfully**

**ritard**

Back to 31

4b

# Gaston's Crossover

**Alla Marcia**  
**Very brightly - In 4**

*arco*

Musical notation for measures 1-4. The staff is in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: 1. G2, G2, G2, G2; 2. G2, G2, G2, G2; 3. G2, G2, G2, G2; 4. G2, G2, G2, G2. The dynamic is *mf*. Measure numbers 2, 3, and 4 are indicated below the staff.

Musical notation for measures 6-9. The staff is in 4/4 time with a key signature of two sharps (F#, C#). The notes are: 6. F#2, F#2, F#2, F#2; 7. F#2, F#2, F#2, F#2; 8. F#2, F#2, F#2, F#2; 9. F#2, F#2, F#2, F#2. The dynamic is *p*. Measure numbers 6, 7, 8, and 9 are indicated below the staff. A bracket labeled "Optional Cut" spans measures 6 through 8. A slur covers measures 8 and 9, with the instruction "[Fade on scene]" above measure 9.



5

Me

Con forza ♩ = 86

1 *f* *arco* *tr* 2 3 4

5 *mp* 6 7 8 *mf*

9 *mp* 10 11 12 *sfz*

13 *mp* 14 15 16 17 *mp* *pizz.*

18 *f* *arco* *tr* 20 21 22

23 *mp* 24 25 26 *mf*

28 *mp* 29 30 *fp*

31 32 33 34 *f*

*pizz.* *arco*

*mp* 36 *sub. f* 37 *p* 38

*mf* *mp* *mf* *mp*

40 *mp* 41 *mf* 42 *mp*

*f* *tr* *p sub.*

44 *f* 45 *tr* 46 *p sub.*

*mf* *mp* *mf* *mp*

48 *mf* 49 *mp* 50 *mf* 51 *mp*

*sub. f* *pizz.*

52 *sub. f* 53 *pizz.* 54 *sub. f*

[Dialogue] *sub. p*

[Dialogue] *sub. p* 56 57 58

*p*

60 *p* 61 *p* 62 *p*

*pp* *solo*

*pp* 64 *solo* 65 *solo* 66 *solo* 67 *V.*

arco

68 mp 69 70 mf f

Musical staff 68-70: Cello part starting at measure 68. Measure 68 has a whole note G4 with a dynamic of *mp*. Measure 69 has a half note G4. Measure 70 has a half note G4 with a dynamic of *mf*. The staff ends with a fermata over a whole note G4 with a dynamic of *f*. There are hairpins indicating a crescendo from *mp* to *f*.

71

71 mf 72 73 74

Musical staff 71-74: Cello part starting at measure 71. Measures 71-74 consist of eighth notes with accents. Measure 71 has a dynamic of *mf*. Measure 74 ends with a half note G4 with a dynamic of *f*.

75 76 77 78 sfz

Musical staff 75-78: Cello part starting at measure 75. Measures 75-77 consist of eighth notes with accents. Measure 78 has a dynamic of *sfz* and features a half note G4 with a fermata.

79 mp 80 81 82 3 3

Musical staff 79-82: Cello part starting at measure 79. Measures 79-80 consist of eighth notes with accents. Measure 81 has a dynamic of *mp*. Measures 82-83 feature a triplet of eighth notes.

83 mp 84 85 86

Musical staff 83-86: Cello part starting at measure 83. Measures 83-84 consist of eighth notes with accents. Measure 85 has a dynamic of *mp*. Measure 86 ends with a whole note G4.

87 88 solo 3 mf mp 90

Musical staff 87-90: Cello part starting at measure 87. Measure 88 has a dynamic of *mf*. Measure 89 has a dynamic of *mp*. Measure 90 features a triplet of eighth notes.

91 92 93 94

Musical staff 91-94: Cello part starting at measure 91. Measures 91-92 consist of eighth notes with accents. Measure 93 has a dynamic of *mp*. Measure 94 ends with a whole note G4.

96 97 98 f

Musical staff 96-98: Cello part starting at measure 96. Measures 96-97 consist of eighth notes with accents. Measure 98 has a dynamic of *f* and ends with a whole note G4.

99

99 100 101 102

Musical staff 99-102: Cello part starting at measure 99. Measures 99-101 consist of eighth notes with accents. Measure 102 has a dynamic of *f* and features a triplet of eighth notes. There are handwritten annotations: "Some notes" and "↓ DUTY 3" with arrows pointing to notes in measures 101 and 102.

6

# Belle - Reprise

**Allegro**  
♩ = 134

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*allarg.*

*f* *espressivo*

*ritard*

*meno mosso*

*ritard*

*pizz. 2nd time*

1 2 3 4 6 7 8 10 11 12 14 15 16 18 19 20 21 22 24 25 26 27 28 30 31 32 34 35 36 37-40 41 42

6a

# Then I'll Find Him Myself

Allegro agitato ♩ = 140-144

1-3  
VAMP

Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a forte (*f*) dynamic. Measure numbers 2 and 3 are indicated below the staff.

2 times

Musical staff 2: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a piano (*p*) dynamic. Measure numbers 5, 6, and 7 are indicated below the staff. Performance markings include *pizz.* and *rit.*

6b

# Belle in Castle

Moderato, poco rubato

Tentatively

Più mosso, con forza

*vibr.*  
*più mosso*

39a 39b 39c 40 40a

41

42 43 44 [To 45] 45 45a

46 **Poco meno mosso**

47 48 49 49a [To 55]

55 **[Roar]** **Ancora meno mosso**

*f* 56 *mp* 57 58 59

*rit. poco a poco*

*mf* 60 61 62 63 64

65

66 67

68 **Misterioso**

*mp* 69 70 71

*mf* 72 73 74 75

*mp* 76 77 78 79

80

80

# Home

*Poco agitato* ♩ = 124-132

Bar 6] *p* 7 8 9 10 *molto ritard* [To 24]

*a tempo*

*p* 25 26 27

29 30 31

*poco ritard*

33 34 35 *molto ritard*

*a tempo*

37 37a 37b *molto ritard* *senza sord.*

*Andante con moto* ♩ = 122

6

38-43 V.S.



Musical notation for measures 4 through 53. The first system covers measures 4, 45, 46, 47, and 48. The second system covers measures 9, 50, 51, 52, and 53. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs.

Musical notation for measures 75, 76, and 77. The notation includes notes and rests.

78 More resolutely

sub. *mf*

Musical notation for measures 79, 80, and 81. The notation includes notes and rests.

Musical notation for measures 83, 84, 85, and 86. The notation includes notes and rests.

87 Broader  
*a tempo - poco appassionata*

*poco rall.*

*f*

Musical notation for measures 88, 89, and 90. The notation includes notes and rests.

*poco rall.*

Musical notation for measures 92, 93, and 94. The notation includes notes and rests.

95 Pushing ahead  
*a tempo*

Musical notation for measures 96, 97, 98, and 99. The notation includes notes and rests.

Musical notation for measures 100, 101, 102, 103, and 104. The notation includes notes and rests.

*poco a poco rit. e dim.*

*meno mosso solo*

*mp*

Musical notation for measures 105, 106, 107, and 108. The notation includes notes and rests.

*ritard*

Musical notation for measures 109 and 110. The notation includes notes and rests.

*a tempo*

*poco ritard*

Rest

*pizz.*

Rest

110

Rest

111

Rest

Rest

Rest

# Home - Tag

Andante con moto

*p*

2 3 4

*mfp*

6 7

Più mosso - In 2 *IN 2*

*solo*

9 10 11 12

*ritard*

14 15 16 17

Tempo 1° — In 4

*molto ritard*

*mp* *pizz.*

19

Segue

# Gaston

In 1  $\text{♩} = 73$

1 m. 2] *f*

to Beauty  
 RAMP to top 2-3x

14

*mp*

Vamp

(8)

*p*

(6)

*mp*

Freely

*f* serious vib.

*mp* light vib.

*a tempo*

*mp*

*mf*

V.S.

*ritard*

106 107 108 109

**110** *a tempo*

*mf* 111 112 113 114 *mp* 115

116 117 118 119 120 121

122 123 124 125

126 127 128 129 130

*rall.*

131 132 133 *mf* 134 135

**136** *a tempo*

*mp* 137 138 139 140 141

142 *sfz* 143 144 *mp* 145 146 147

*marcato*

148 149 150 151

*pizz.*

152 153 154 155



203 All'o giusto  $\text{♩} = 120-124$

202 *f* 204

205 206 207 208 *f* [To 2]

218 219 220 221

222 223 224 225

227 *sf* 228 229 230

231 232 *mf* 233 234 235

236 237 238 239 *sfz*

40 241 [To 260] 260 261

262 *pizz.* *mf* 263 264 265

266 267

arco

271 272 273

*f*

275 276 277 278

*sfz* *sfz*

TURN PAGE TO 311 →

arco

280 281 282

*f*

*poco ritard*

*poco meno mosso*

♩ = 108-112

284 285 286

*pizz.*

288 289 290

*sfz*

arco

*poco più mosso*

292 293 294

*pizz.*

296 297 298

*sfz*

arco

300 301

*sfz*

303 304

*sfz*



305 306 [To 311]

Musical staff for measures 305 and 306. Measure 305 contains a whole note chord. Measure 306 contains a half note chord. A bracket above the staff indicates a jump to measure 311.

**311** **Tempo 1°**

312 313 314

Musical staff for measures 311 through 314. Measure 311 is marked with a square symbol and the tempo marking 'Tempo 1°'. Measures 312, 313, and 314 contain quarter notes with accents.

**315**

316 317 318

Musical staff for measures 315 through 318. Measures 315, 316, and 317 contain quarter notes with accents. Measure 318 contains a half note chord.

**319**

320 321 322

Musical staff for measures 319 through 322. Measures 319 and 320 contain quarter notes with accents. Measure 321 contains a half note chord. Measure 322 contains a quarter note with an accent.

323 324 325 326

Musical staff for measures 323 through 326. Measures 323 and 324 contain quarter notes with accents. Measure 325 contains a half note chord. Measure 326 contains a quarter note with an accent.

*arco*

327 328 329 330

Musical staff for measures 327 through 330. Measure 327 is marked 'arco'. Measures 328 and 329 contain quarter notes with accents. Measure 330 contains a half note chord with an accent.

331 332 333 334

*very slight accel. poco a poco* *cut to 339*

Musical staff for measures 331 through 334. Measures 331 and 332 contain quarter notes with accents. Measure 333 contains a half note chord with an accent. Measure 334 contains a quarter note with an accent. A handwritten note 'very slight accel. poco a poco' and 'cut to 339' with a bracket is present.

336 337 338

Musical staff for measures 336 through 338. Measures 336 and 337 contain quarter notes with accents. Measure 338 contains a half note chord with an accent.

**339** **More Energetically**  
♩ = 128-132

*cut to 3517*

Musical staff for measure 339. The measure is marked '339' and 'More Energetically' with a tempo range of '♩ = 128-132'. A handwritten note 'cut to 3517' is present.

346 347 348

In 3  
350 351 352 [To 355]

In 1  
356 357 358

**f** 360 361 362

*rall.*  
*np cresc.* 364 365 *poco meno mosso*

*sf*  
*molto ritard*  
368 369 370

*a tempo*

372 373 374

376 377 378

**f** 380 381 382

384 385 386

8a

# Gaston - Reprise

(8)

1 *p* 2 3 4 5 6 7 8

9 *p* 10 11 12

13 14 15 16

*ritard*

17 18 19 20 21 22

23

*sfz*

*Faster*

*ritard*

24 25

*a tempo*

(7)

26 *p* 27 28 29 30 31 32 33

(6)

34 35 36 37 38 39

(6)

40 41 42 43 44 45

Musical staff showing measures 47, 48, and 49. The key signature changes to B-flat (one flat) at measure 48. The dynamic marking is *mf*. Notes are connected by slurs.

Musical staff showing measures 51, 52, and 53. The dynamic marking starts as *fp* and changes to *sfz* at measure 52. The instruction *poco rall.* is present above the staff. The staff ends with a double bar line and a repeat sign.

Musical staff showing measures 55 through 61. The instruction *a tempo* is present above the staff. The key signature changes to D major (two sharps) at measure 56. Notes are connected by slurs.

Musical staff showing measures 63 through 69. The key signature changes to D major (two sharps) at measure 64. Notes are connected by slurs.

Musical staff showing measures 71 through 77. The key signature changes to D major (two sharps) at measure 72. Notes are connected by slurs.

Musical staff showing a large number **7** above the staff and the dynamic marking **78-84** below the staff. The staff is mostly empty with a double bar line and a bass clef at the end.

senza

86 *mf* 87 88  $\sharp$  89  $\sharp$

91 92 *f* 93

In 3  
a tempo  
sul pont.

95 *mp* 96 97

99 100 *sub f* 101 *sfz* 102 103

a tempo

105 *mf* 106 *mp* 107

109 110 111 112 113 114 115

(bring out)

117 *port.* 118 119 120 121

123 124 *f* 125-127

3

129 *mp* 130 *ritard*

133 134 135

*13*  
*meno mosso*

*f* 137 138 139

*a tempo*

141 142 143 144 145

147 148 149 150 *dim.* 151

[To 163]

*p* 164 [To 167] 167 168 [To 177] 177 178

*poco ritard*

180 181 182 183

8b

# How Long Must This Go On?

*Agitato*  
*pizz.*

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *mp*. Fingerings: 2, 3, 4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure numbers: 6, 7, 8.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure numbers: 10, 11, 12.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, Bb3, C4. Dynamics: *mf*, *dim.*. Measure numbers: 14, 15, 16.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, Bb3, C4. Dynamics: *mp espress.*. Measure numbers: 18, 19, 20.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, Bb3, C4. Measure numbers: 22, 23, 24.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, Bb3, C4. Dynamics: *sul D*, *shift*, *poco ritard*. Measure numbers: 26, 27, 28, 29.

[Petal falls]  
Meno mosso

*soli w/Clarinet*

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, Bb3, C4. Dynamics: *mf*, *ritard*. Measure numbers: 31, 32, 33.

# Be Our Guest

Freely - In 2



45

With a lilt ♩ = 108-112

*pizz.*  
*mf* 44  
*arco*  
*mp* 46 47 48

*mf* 49 50  
*mp* 52

53 54 55 56  
*mf* 57 *sf* 58

59 60 61 62 63 64  
*mp*

2  
 65-66 67 68  
*f*

69 70 71 72 73  
*f* *mp*

74 75 76 77 78  
*mf* *sub. f*

79 Grandly, poco più mosso ♩ = 122

80 81 82

83 84 85 86

87 A A A A A A A A

[Singers]

A bit easier  $\text{♩} = 116-118$

mp 96 97 98 99 100

102 103 mp 104 105

pizz. arco sf mf sf 107 108 109 110

mf rich, warm sound 113 114 115

117 118 119 120

dim. 122 mf 123 124 125 dim. 126

3 pizz. - marc. mf 127-129 130 131 132

134 135 136 137 (b)

139 140 141 142

Poco più mosso  $\text{♩} = 120-122$

arco

f 144 145 146

147 148 149 150

151

*vibr.* *mp*

150 152 153 154

Detailed description: This block contains the first system of music, measures 150 to 154. It features a treble clef and a key signature of one flat. Measure 150 starts with a vibrato symbol and a mezzo-piano (*mp*) dynamic. The notes are G4, F4, E4, and D4. Measures 151-154 continue with similar chordal textures, including a trill in measure 153.

155 156 157 *cresc.* 158

Detailed description: This block contains the second system of music, measures 155 to 158. It features a bass clef and a key signature of one flat. Measure 155 starts with a mezzo-forte (*mf*) dynamic. Measure 157 includes a crescendo (*cresc.*) marking. The notes are G3, F3, E3, and D3.

159 *slight accel poco a poco*

*mf* 160 161 162 *cresc.* 163 *f* 164 165 166

Detailed description: This block contains the third system of music, measures 160 to 166. It features a bass clef and a key signature of one flat. Measure 160 starts with a mezzo-forte (*mf*) dynamic. Measure 162 includes a crescendo (*cresc.*) marking. Measure 163 reaches a forte (*f*) dynamic. The notes are G3, F3, E3, and D3.

167 *a tempo* ♩ = 124-126

*ff* 168 169 170

Detailed description: This block contains the fourth system of music, measures 168 to 170. It features a bass clef and a key signature of one flat. Measure 168 starts with a fortissimo (*ff*) dynamic. The notes are G3, F3, E3, and D3.

171 172 173 174

Detailed description: This block contains the fifth system of music, measures 171 to 174. It features a bass clef and a key signature of one flat. The notes are G3, F3, E3, and D3.

175 176 177 178 179 180 181 182

Detailed description: This block contains the sixth system of music, measures 175 to 182. It features a bass clef and a key signature of one flat. The notes are G3, F3, E3, and D3.

183 184 185 186 187

Detailed description: This block contains the seventh system of music, measures 183 to 187. It features a bass clef and a key signature of one flat. The notes are G3, F3, E3, and D3.

*pizz.* *arco*

189 190 191 192

Detailed description: This block contains the eighth system of music, measures 189 to 192. It features a bass clef and a key signature of one flat. Measure 189 starts with a pizzicato (*pizz.*) dynamic. Measure 191 includes an arco (*arco*) marking. The notes are G3, F3, E3, and D3.

193 194 195 196 197 198

Detailed description: This block contains the ninth system of music, measures 193 to 198. It features a bass clef and a key signature of one flat. The notes are G3, F3, E3, and D3.

Musical staff 1: Measures 200-204. Dynamics: *f*, *sub. p*.

Musical staff 2: Measures 206-210. Dynamics: *f*, *ff*, *sfzp*. Tempo: *rall. poco a poco*.

Colla voce

Musical staff 3: Measures 212-218. Dynamics: *p*.

Musical staff 4: Measures 220-226. Tempo: *poco ritard*.

Musical staff 5: Measures 228-232. Dynamics: *mp*. Tempo: *a tempo*.

Musical staff 6: Measures 234-238.

Musical staff 7: Measures 240-242. Dynamics: *sfz*. Tempo: *a tempo*.

Musical staff 8: Measures 244-246. Dynamics: *f*, *pizz.*. Tempo: *l'istesso*.

Musical staff 9: Measures 248-249. Dynamics: *f*. Tempo: *Allegro*.

6

251 252 253

*sfz*

4

255 256 3

7

258 259

*accel.*  
*mp*

0

261 262 3

*f*

*TO NEXT PAGE CUT TO 315*

263 **Brightly - In 2**  $\text{♩} = 140$

264 265 266

*fp*

7

268 269 270

*f* *sub. p*

0a

270b 270c 270d

*sfz marcato*

0e

270f 270g 270h

271

272 273 274

274 275

9 Poco più mosso  $\text{♩} = 142-146$

Musical score for measures 280-294. The music is in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic. Measures 280-282 feature a long, sweeping melodic line. Measures 283-289 consist of a rhythmic pattern of eighth notes with accents. Measure 290 has a *pizz.* marking. Measures 291-294 show a dynamic shift from *mf* to *f* with a crescendo hairpin.

Musical score for measures 295-298. The music is in G major. Measure 295 is marked *arco* and *ff*. Measures 296-298 feature a steady eighth-note rhythm with accents.

Musical score for measures 299-307. The music is in G major. Measures 299-301 are marked *f con passione* and feature long, expressive melodic lines with accents. Measures 302-307 continue with similar melodic phrases and accents.

Musical score for measures 308-314. The music is in G major. Measures 308-310 are marked *espr.* and feature melodic lines with accents. Measures 311-314 continue with melodic phrases and accents.

Musical score for measures 315-320. The music is in G major. Measures 315-320 are marked *mf* and feature a rhythmic pattern of eighth notes with accents.

sub. *f* 323 324 325 326

7 328 329 *ffz* 330 *mf* pizz.  $\Delta$

331

arco *mf* 332 333 334 335 336

338 339 340 341 342

344 345 346 *f*

2 347-348 349 *mf* 350

51 Poco più mosso

$\text{♩} = 142-146$

2

351-352 353 354 355 356

358 359 360 [To 389]

9

390 391 392 393 394

396 397

Musical staff 1: Treble clef, measures 402-404. Includes dynamic markings *sfz* and accents.

Musical staff 2: Treble clef, measures 406-410. Includes a breath mark (b) in measure 409.

Musical staff 3: Treble clef, measures 412-416. Includes slurs and ties.

7

Musical staff 4: Treble clef, measures 418-420. Includes slurs and accents.

21

Musical staff 5: Treble clef, measures 422-424. Includes dynamic marking *ff* and tempo change "In 2".

Musical staff 6: Treble clef, measures 426-432. Includes dynamic marking *mf*, tempo "a tempo", and "cresc.".

Musical staff 7: Treble clef, measures 434-436. Includes slurs and accents.

Musical staff 8: Treble clef, measures 438-440. Includes slurs and accents.

Musical staff 9: Bass clef, measures 442-444. Includes dynamic marking *mf*.

Musical staff 10: Bass clef, measures 446-448. Includes dynamic marking *sf* and accents.



9a

# Belle in the West Wing

Misterioso

ritard

*mp*

[Belle in Beast's Lair]

*a tempo*

*mf*

*più mosso*

*mf*

[To 20]

*poco rall.*

*MIGHT BE HERE*

*f*

*mp*

[To 26]

Molto agitato  $\text{♩} = 144$

*ff*

*mf*

*rit. poco a poco*

*dim.*

*mp*

*p*

Segue

# If I Can't Love Her

**Andante** *solì w/Clarinet* **molto ritard**

*p* *b* [To e] *e* *mp* *f*

**A tempo, poco rubato** *non vibr.* *vibr.* *very gently* **poco ritard**

*p* 2 3 4 5 *p* 6

**a tempo** **ritard**

8 9 10 11 12

*mp*

**Moderate 2**

14 15 16 17 18

**poco ritard** **21** **a tempo**

20 22 23 24

**molto ritard**

26 27 28

**Andante con moto - In 4**

30 31 32 33 34

*mp* *very easily, not ponderous*

36 37 *mp* 38 39 40

**poco ritard**

42 43 44 45 46

77 *accel. al tempo* 49 **Agitato** ♩ = 128-132

48 50 51 *sfz* 52 *mp*

54 *sfz* 55 *mp* 56 57 *f* 58 *poco rall.*

99 **Appassionato** ♩ = 114-120

60 61 62

*molto rall.*

64 65 66

67 **Poco maestoso** ♩ = 96

68 69 70

*accel.*

71 72 73 *fp cresc.* 74

75 **Poco più mosso** ♩ = 122-128

76 77 78

*poco accel.*

79 *f marc.* 80 81 82 *sfz*

83 **Moving ahead** ♩ = 138-144

84 *fp* 85 *fp* 86 *f* 87 88 89

90 **Poco maestoso** ♩ = 98

91 92 93



# Entr'acte

Grandioso ♩ = 126

Musical score for the Grandioso section, measures 1 through 11. The music is in 4/4 time with a key signature of two flats. It begins with a *fp* dynamic and a crescendo leading to a *ff* dynamic. The piece concludes with a *f* dynamic. Measure 10 includes a *cresc.* marking.

Allegro con brio ♩ = 126

Musical score for the Allegro con brio section, measures 12 through 23. The tempo is 126. The music is in 4/2 time with a key signature of two flats. It starts with a *sfz* dynamic, followed by a *mf* dynamic. The section includes *pizz.* (pizzicato) and *arco* (arco) markings. Measure 24 is marked with a handwritten 'W 2'.

Musical score for the "Be Our Guest" section, measures 24 through 31. The music is in 4/4 time with a key signature of two sharps. It features a *warmly* marking and a long, sweeping melodic line across the measures.

Musical staff 1: Measures 37-39. The staff is in G major (one sharp). Measure 37 contains a whole note G4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are dynamic markings of *sub. ff* and *f* below the staff.

Musical staff 2: Measures 41-43. The staff is in G major. Measure 41 contains a whole note G4. Measure 42 contains a whole note A4. Measure 43 contains a whole note B4. The word *easily* is written above the staff. A slur connects measures 41, 42, and 43.

Musical staff 3: Measures 45-47. The staff is in G major. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *sub. ff* and *f* below the staff.

Musical staff 4: Measures 49-51. The staff is in G major. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *sub. ff* and *f* below the staff.

Musical staff 5: Measures 53-54. The staff is in G major. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are dynamic markings of *sub. ff* and *f* below the staff.

Musical staff 6: Measures 56-57. The staff is in G major. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are dynamic markings of *sub. ff* and *f* below the staff.

V.S.

Con moto ♩ = 118-120

*poco rall.*  $\text{♩} = \text{♩}$

60  $\text{♩} = \text{♩}$

59 61 62 64 65 66 67

*sfz* *ff* *sfz* *ff* *sfz*

68 ("If I Can't Love Her")  
L'istesso tempo  
(bring out)

69 70 71

*f* *sfz*

(bring out)

73 74 75

*sfz* *sfz* *sfz*

76

77 78 79

*espr.* *sfz* *sfz*

80 81 82 83

*sfz* *sfz* *sfz* *sfz*

84 Allegro agitato ♩ = 154

85 86

*f* *sfz*

87 88 89

*sfz* *sfz* *sfz*

Segue

11a

# Wolf Chase #2

L'istesso

*slight rit. poco a poco*

*arco*

Musical notation for the first section of 'Wolf Chase #2'. It consists of two staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first two notes. The music features a series of eighth notes and quarter notes, with some triplets and slurs. The second staff continues the melodic line with similar rhythmic patterns. Measure numbers 2, 3, 4, 6, 7, and 8 are indicated.

[Wolf howl]

*meno mosso* ♩ = 96

Musical notation for the 'Wolf howl' section. It consists of two staves. The top staff contains several chords, while the bottom staff features a long, low note with a fermata, representing the howl. Measure numbers 10 and 11 are indicated.

[Belle and Wolf fight]

Tempo 1° ♩ = 156-160

Musical notation for the 'Belle and Wolf fight' section. It consists of two staves of music. The top staff has a dynamic marking of *sfz*. The music is characterized by rapid sixteenth-note passages with slurs and accents. Measure numbers 13, 14, 16, and 17 are indicated.

[Beast enters]

Musical notation for the 'Beast enters' section. It consists of two staves of music. The top staff continues the sixteenth-note rhythmic pattern. The bottom staff has a key signature change to one flat. Measure numbers 19 and 20 are indicated.

[Beast roars]

23

Musical notation for the 'Beast roars' section. It consists of two staves. The top staff has a dynamic marking of *fp*. The music features chords and slurs. Measure numbers 22, 24, and 25 are indicated.

Musical notation for the section following 'Beast roars'. It consists of two staves of music. The top staff has a dynamic marking of *fp*. The music features chords and slurs. Measure numbers 27, 28, and 29 are indicated.

*rall. poco a poco*

Musical notation for the section following 'Beast roars'. It consists of two staves of music. The top staff has a dynamic marking of *fp*. The music features chords and slurs. Measure numbers 31, 32, 33, and 34 are indicated.

[Beast collapses]

*Calmato* ♩ = 104-108

*Maestoso*

Musical notation for the 'Beast collapses' section. It consists of two staves. The top staff has a dynamic marking of *pp*. The music is slow and features long notes. The bottom staff has a dynamic marking of *sub. mp*. Measure number 36 is indicated. The piece ends with a key signature change to one sharp and the instruction [To 45] V.S.



45

Musical staff 1: Treble clef, measures 45-47. Dynamics: *p*. Measure 46 has a fermata.

Musical staff 2: Bass clef, measures 48-50. Dynamics: *p*. Measure 49 has a fermata.

51

Espressivo - l'istesso

Musical staff 3: Bass clef, measures 51-54. Dynamics: *mf*, *p*. Measure 52 has a fermata.

Musical staff 4: Bass clef, measures 56-58. Dynamics: *mp*, *poco ritard*. Measure 57 has a fermata.

59

a tempo

Musical staff 5: Treble clef, measures 59-61. Dynamics: *f*. Measure 60 has a fermata.

Musical staff 6: Bass clef, measures 62-64. Dynamics: *p*, *poco ritard*. Measure 63 has a fermata. Includes [Fade on scene] instruction.

# Something There

**Allegretto**

♩ = 124-126

23

2] *mp* < *mf*

24 29 30

[To 29]

32 33

35 36 37

[Dialogue]

39 40 41 *mp*

41b 41c 41d

43 43a

43b 43c 43d

to 38

V.S.

Musical staff 44-45. Measure 44 starts with a *mp* dynamic. Measure 45 starts with a *mf* dynamic. A slur covers measures 44 and 45.

Musical staff 46-48. Measure 46 is marked with a box containing the number 46. The staff begins with a *mf* dynamic and a *sim.* (sustained) marking. There are four triangle symbols above the first four notes. Measures 47 and 48 are also indicated.

Musical staff 49-52. Measures 49, 50, 51, and 52 are indicated. Measure 52 is marked with an *espr.* (espressivo) dynamic.

Musical staff 53-56. Measure 53 is marked with a box containing the number 53. The staff begins with a *p* (piano) dynamic. Measures 54, 55, and 56 are indicated.

Musical staff 57-60. Measures 57, 58, 59, and 60 are indicated.

Musical staff 61-64. Measures 61, 62, 63, and 64 are indicated.

[They whisper]

Musical staff 65-68. Measures 65, 66, 67, and 68 are indicated. The staff ends with the instruction [To 73].

Musical staff 73-76. Measures 73, 74, 75, and 76 are indicated.

Musical staff 77-79. Measures 77, 78, and 79 are indicated.

Musical staff 80-82. Measures 80, 81, and 82 are indicated.

*Vamp*

85 [To 88] **p** 89 [To 92]

**mf** 93 **f** 94 95

[Library reveal]

**ff** 97 **mf** 98 99

**p** 101 101a 101b 102-103

2

*sul tasto*

**mf** 105 106 107 108 109

111 112 113 114 115

*pizz.* 117 118 119 *arco* **mp**

*solo gently*

**mp** 121 122 123

125 126 127 128 **p** 129

131 132 133 134-135

2

136

*Vamp*

Musical staff for measures 136-139. Measure 136 starts with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a rhythmic accompaniment. Measure 138 contains a repeat sign. Measure numbers 137, 138, and 139 are indicated below the staff.

140

Musical staff for measures 140-143. The staff changes to a bass clef. The music continues with a rhythmic pattern. A dynamic marking of *p* (piano) is placed below measure 140. Measure numbers 141, 142, and 143 are indicated below the staff.

Musical staff for measures 144-147. The bass clef staff continues with the rhythmic accompaniment. Measure numbers 144, 145, 146, and 147 are indicated below the staff.

Musical staff for measures 148-151. The bass clef staff continues with the rhythmic accompaniment. Measure numbers 148, 149, 150, and 151 are indicated below the staff.

Musical staff for measures 152-156. The staff changes to a treble clef. A dynamic marking of *dolce* (dolce) is placed below measure 152, and *pp* (pianissimo) is placed below measure 153. The music features a melodic line with slurs. Measure numbers 152, 153, 154, 155, and 156 are indicated below the staff.

Musical staff for measures 157-161. The staff changes to a bass clef. A tempo marking of *Andante* with a metronome marking of  $\text{♩} = c. 84$  and the instruction *non vibr.* (non vibrando) is placed above the staff. Measure numbers 157, 158, 159, 160, and 161 are indicated below the staff.

162

*vibr.*

Musical staff for measures 162-165. The staff changes to a bass clef. The music consists of sustained notes with vibrato. Measure numbers 162, 163, 164, and 165 are indicated below the staff.

Musical staff for measures 166-169. The bass clef staff continues with sustained notes. Measure numbers 166, 167, 168, and 169 are indicated below the staff.

Musical staff for measures 170-173. The bass clef staff continues with sustained notes. Measure numbers 170, 171, 172, and 173 are indicated below the staff.

*poco meno mosso*

*poco più mosso*

Musical staff for measures 174-177. The bass clef staff continues with sustained notes. Measure numbers 174, 175, 176, and 177 are indicated below the staff.

Andantino ♩ = 60

Musical staff 1: Measures 179-181. The staff is in 3/4 time with a key signature of two flats. Measure 179 contains a half note G4. Measure 180 contains a half note F4. Measure 181 contains a half note E4, which is the start of a phrase with a slur over the next two measures.

Musical staff 2: Measures 183-185. The staff is in 3/4 time with a key signature of two flats. Measure 183 starts with a slur over a half note G4. Measure 184 contains a half note F4, a quarter note E4, and a quarter note D4. Measure 185 contains a half note C4, which is the start of a phrase with a slur over the next two measures. Dynamics include *mp molto espr.* at measure 183, a hairpin crescendo between 184 and 185, and *pp* at measure 185. A 4/4 time signature change occurs at the beginning of measure 185.

Adagio

*molto ritard*

Musical staff 3: Measures 187-189. The staff is in 3/4 time with a key signature of two flats. Measure 187 contains a half note G4. Measure 188 contains a half note F4, a quarter note E4, and a quarter note D4. Measure 189 contains a half note C4. The piece ends with a double bar line.

# Human Again

A la Valse Française  
Easy 1  $\text{♩} = c. 60$

2

1-2 3 4 5 6

*mp*

8 [To 13] 13 14 15

*ritard*

6 17 18 19 20

21 Charming, gently  $\text{♩} = 54$

22 23 24 25 26

*p vibr.*

27 28 29 30 31 32

*pochiss. accel.*

33 34 35 36

Gathering momentum  $\text{♩} = 62$

37 38 39 40

41 42 43 44

*pochiss. accel. poco a poco*

*mf* *vibr.* *mp* *f* *mf*

*a tempo*  $\text{♩} = 68$

*mf*

Still gathering momentum

$\text{♩} = 70-72$

*f* *mp*

*mp*

*p cresc.* *mf*

*pochiss. accel. poco a poco*

*mf* "glossy"

*poco più mosso*

2

2

85-86

[To 115]

115-116

V.S.



CELLO

*a tempo*  $\text{♩} = 74-76$

*pizz.*

117

Musical staff 117-120: Treble clef, key signature of two sharps (F# and C#). Measure 117 starts with a dynamic marking of *mf*. Measures 118, 119, and 120 contain rhythmic patterns with accents.

Musical staff 121-126: Treble clef, key signature of two sharps. Measures 121-126 continue the rhythmic patterns with accents.

Musical staff 127-132: Treble clef, key signature of two sharps. Measures 127-132 continue the rhythmic patterns with accents.

Musical staff 133-140: Bass clef, key signature of two sharps. Measure 133 starts with a dynamic marking of *p* and the instruction *sotto voce*. Measure 140 ends with a dynamic marking of *mf*.

Musical staff 141-146: Bass clef, key signature of two sharps. Measure 141 starts with a dynamic marking of *p* and the instruction *cresc.*. Measure 145 has a dynamic marking of *sfz*. Measure 146 ends with a dynamic marking of *mf*.

147

A bit easier  $\text{♩} = 72$

Musical staff 147-150: Bass clef, key signature of two flats (Bb and Eb). Measure 147 starts with a dynamic marking of *f*. Measure 149 has a dynamic marking of *dim.*. Measure 150 ends with a dynamic marking of *f*.

151

Musical staff 151-156: Bass clef, key signature of two flats. Measure 151 starts with a dynamic marking of *mf*. Measure 155 ends with a dynamic marking of *mf*. Measure 156 ends with a dynamic marking of *mf*.

Musical staff 157-162: Bass clef, key signature of two flats. Measures 157-162 contain sustained notes with accents.

Musical staff 163-166: Bass clef, key signature of two flats. Measure 163 starts with a dynamic marking of *f*. Measure 166 ends with a dynamic marking of *f*.

Musical staff 167-172: Bass clef, key signature of two flats. Measure 167 starts with a dynamic marking of *mp*. Measure 172 ends with a dynamic marking of *mp*.

Musical staff 173-176: Bass clef, key signature of two flats. Measures 173-176 contain sustained notes with accents.

*f* 180 *dim.* 181 182

184 185 186

*arco*  
*f* 188 189 190 191

193 *f* 194 195 196

*ritard*

198 199 200

**Much slower**  
*very gently*

202 203 204 205 206

208 209 210 211

213 214 215 216

218 219 220 221

*arco* *poco ritard*  
*mp* 223 224 225 226

*accel. poco a poco*  
228 229 230 231 232 *V.C.C.*

*a tempo*  $\text{♩} = 72-74$

Musical staff 233-236. Treble clef, key signature of two sharps (F# and C#). Measures 233-234 contain eighth notes with accents. Measure 235 has a dynamic marking of *f*. Measure 236 has dynamic markings of *sfz* and *f*. There are also accents and a hairpin crescendo over the first two measures.

237

Musical staff 237-242. Bass clef, key signature of two sharps. Measure 237 starts with a dynamic marking of *f*. Measures 238-242 contain half notes with long slurs.

Musical staff 243-248. Bass clef, key signature of two sharps. Measures 243-248 contain half notes with slurs.

Musical staff 249-254. Bass clef, key signature of two sharps. Measures 249-254 contain half notes with slurs and accents.

Musical staff 255-260. Bass clef, key signature of two sharps. Measures 255-260 contain half notes with slurs and accents.

*rit. poco a poco*

Musical staff 261-268. Bass clef, key signature of two sharps. Measures 261-268 contain half notes with slurs and accents, indicating a gradual deceleration.

*(rit. poco a poco)*

Musical staff 269-272. Bass clef, key signature of two sharps. Measures 269-272 contain half notes with slurs and accents, continuing the deceleration.

273 In 3

Musical staff 273-276. Bass clef, key signature of one flat (Bb). Measures 273-276 contain half notes with slurs and accents, in 3/4 time.

*A tempo* - Grand Waltz  $\text{♩} = 74-76$

277

Musical staff 277-280. Bass clef, key signature of one flat. Measure 277 starts with a dynamic marking of *f*. Measures 277-280 contain half notes with slurs.

Musical staff 281-284. Bass clef, key signature of one flat. Measures 281-284 contain half notes with slurs.

288 289 290

292 293 294

296 297 298 299 300 *sfz*

302 303 304 305

307 308 309 310

*rall.*

312 313 314 315 316 *sfz*

*a tempo - meno mosso*

*accel. poco a poco*

318 319 320

322 323 324

**Vivo**

*ff* 326 327 328

*rall.*

330 331 332

# Maison des Lunes

Forcefully - In 1  $\text{♩} = 74-76$

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*pizz.*

46 47 48

*check arco*

50 51 52

*Slower* *molto ritard* *a tempo* *pizz.* *poco ritard arco*

*THE MAISON !!*

54 55 56

*f* *mp*

*a tempo, Easy 2*

*arco*

58 59 60

*mp*

*accel. poco a poco*  
*pizz.*

62 63 64

66 67 68

*Slower*

*a tempo* *pizz.*

70 71 72

*f* *mp*

*poco meno mosso*  
*arco*

74 75 76

78 79 80

*rit. poco a poco*

*mf*

82 83 84

*II Isis belles !!*

86 87 88

89

*poco più mosso*

*mp* *mf*

*pizz.*

*Slower* *molto ritard* *a tempo*

*f* *sub. p*

104

*mf*

*rit. poco a poco*

*f*

FATHER II

THE MAISON

In 4  
Slowly and deliberately

*accel. poco a poco*

In 2

121 122 123

125 126 127

129 130 131

*mp* *teno mosso* *poco ritard*  
In 4 *cresc.* *sfz*

133 134 135

*più mosso* *rall.* *a tempo* *rall.* *fp*

137 138 139

*f* *tempo - Very fast 2*

141 142 143

*ff* *sfz*

145 146 147



14a

# Before 'Beauty & the Beast'

Warmly & Evenly *con sord.*

4 [Start at 4] 5 *mp* 6 7 8

*molto ritard* Cue to continue:  
[Beast and Belle take first step]

9 10 11 12 *Segue*

# Beauty & the Beast

Andante con moto ♩ = 88

*con sord.*

1 2 3 4

4b 4c 4d

6 7 8

8 9-16 17

*pochiss. rit.*

V.S.

7 x 1

19 *a tempo*

(senza sord.)

18 *pp* *mp* 20 21 22

23

*mf* 24 *p* 25 *mf* 26 *p*

27 28 29 *fp* *mf*

[Belle and Beast dance]

*f* *mp* 31 *mp* *bel cantando* 32 33

34 *mp* 35 36 37 *mf* 38

*soli* 39 40 41 42 43 *ritard*

*molto ritard* 44 *p* 45 *pp* *soli* *p semplice* 46 47 *p*

*A tempo, più dolce* *molto ritard* *a tempo* *molto ritard* *pizz.*

48 49 50 51 52

15a

# Beast Lets Belle Go

Andante

17

Andante

4

Poco agitato ♩ = c. 124

poco meno mosso

meno mosso

rit. poco a poco

Calmato

[Opt. repeat]

# If I Can't Love Her - Reprise

updated 6/3/04

Andante con moto ♩ = 88-92

*arco*

[Start at 3] *p espr.* 4 5 6

*ritard*

8 9 *p* 10

11

*a tempo*

12 13 14 *p*

*poco ritard*

16 17 18 *poco ritard*

19

*più mosso*

20 21 22 23 *mp*

24 25 26 27 28

*meno mosso*

*ritard*

29 30 31 32 33 *cresc.* *f*

34

Poco agitato ♩ = c. 130

*poco ritard*

35 36 37 *poco ritard*

Moderato

38

39 *p*

Andante con moto

con sord.

3  
mp  
41 42 43 p

45 46 47

poco ritard a tempo  
49 50 51

poco ritard espr. ritard  
53 54 mp 55

Segue

Segue

# A Change in Me

Freely

*pp* 3 *p* 4 [To 8]

Detailed description: A single musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a half note on G2, followed by a whole rest. A dynamic marking *pp* is placed below the first measure. The second measure contains a quarter rest. The third measure contains a quarter note on G2, with a dynamic marking *p* below it. The fourth measure contains a quarter note on A2, with a dynamic marking *p* below it. The fifth measure contains a quarter note on B2, with a dynamic marking *p* below it. The sixth measure contains a quarter note on C3, with a dynamic marking *p* below it. The seventh measure contains a quarter note on D3, with a dynamic marking *p* below it. The eighth measure contains a quarter note on E3, with a dynamic marking *p* below it. The ninth measure contains a quarter note on F3, with a dynamic marking *p* below it. The tenth measure contains a quarter note on G3, with a dynamic marking *p* below it. The eleventh measure contains a quarter note on A3, with a dynamic marking *p* below it. The twelfth measure contains a quarter note on B3, with a dynamic marking *p* below it. The thirteenth measure contains a quarter note on C4, with a dynamic marking *p* below it. The fourteenth measure contains a quarter note on D4, with a dynamic marking *p* below it. The fifteenth measure contains a quarter note on E4, with a dynamic marking *p* below it. The sixteenth measure contains a quarter note on F4, with a dynamic marking *p* below it. The seventeenth measure contains a quarter note on G4, with a dynamic marking *p* below it. The eighteenth measure contains a quarter note on A4, with a dynamic marking *p* below it. The nineteenth measure contains a quarter note on B4, with a dynamic marking *p* below it. The twentieth measure contains a quarter note on C5, with a dynamic marking *p* below it. The staff ends with a double bar line. The text "[To 8]" is written at the end of the staff.

8 *a tempo* 4

8-11 V.S.

Detailed description: A single musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff contains a whole rest. The text "8" is written in a box at the beginning of the staff. The text "*a tempo*" is written below the staff. The text "4" is written below the staff. The text "8-11" is written below the staff. The text "V.S." is written at the end of the staff.

13 14 15

17 18 19

21 22 23

25 26 27

29 30 31

33 34 35

37 38 39 *mf* *p*

41 42 43 *solo espr.*

45 46 47 *mp*



52

Musical notation for measures 52-59. The top staff contains measures 52-55 with dynamics *mp*, *mf*, and *mf*. The bottom staff contains measures 56-59 with dynamics *sub. p* and *poco rall.*

60

*a tempo*

Musical notation for measures 60-75. The top staff contains measures 60-63 with dynamics *mf* and *cant.*. The middle staff contains measures 64-67. The bottom staff contains measures 68-71 with dynamics *mf* and *cant.*. The bottom-most staff contains measures 72-75 with dynamics *mp*.

76

Musical notation for measures 76-79. Measure 76-77 is a whole rest. Measure 78 has dynamics *con sord.* and *p*. Measure 79 has dynamics *p*.

80

Musical notation for measures 80-82. Measure 80 has dynamics *p*. Measure 81 has dynamics *p*. Measure 82 has dynamics *p*.

83

Musical notation for measures 83-88. Measure 83 has dynamics *pizz.*. Measure 84 has dynamics *pizz.*. Measure 85 has dynamics *pizz.*. Measure 86 has dynamics *pizz.*. Measure 87 has dynamics *pizz.*. Measure 88 has dynamics *pizz.*.

# Show Me the Beast

Allegro agitato ♩ = 148-152

3

1-3 4  $\text{sfz}$

2

6  $\text{sfz}$  7-8

*mp* 10 11 12

14 15 *cresc.* 16

Segue

# The Mob Song

4 w/pc  
NOTV

Musical staff 1: Bass clef, 4/4 time. Measures 1-8. Dynamics: *mp*. Includes a first ending bracket from measure 7 to 8 labeled "[To 7]".

Musical staff 2: Bass clef, 4/4 time. Measures 9-13. Dynamics: *mf*. Includes a box containing the number "8" and the handwritten text "SAFE".

Musical staff 3: Bass clef, 4/4 time. Measures 15-19. Dynamics: *f*.

Musical staff 4: Bass clef, 4/4 time. Measures 20-23. Dynamics: *mp*. Includes a box containing the number "20".

Musical staff 5: Bass clef, 4/4 time. Measures 24-27. Dynamics: *sfz*.

Musical staff 6: Bass clef, 4/4 time. Measures 28-32. Dynamics: *f*.

Musical staff 7: Bass clef, 4/4 time. Measures 33-36. Dynamics: *f*, *sfz*, *sub. p*. Includes a large handwritten note "3x AS WRITTEN 3x" above the staff.

Musical staff 8: Bass clef, 4/4 time. Measures 37-39. Dynamics: *f*. Includes a box containing the number "37".

Musical staff 9: Bass clef, 4/4 time. Measures 41-42.

Musical staff 10: Bass clef, 4/4 time. Measures 43-47. Dynamics: *sub f*. Includes a box containing the number "43" and a first ending bracket labeled "[To 46]".

[Torches]

49 50 51

53 54 55 56

58 59 60

62 63 64 *f* *sfz* [To 76]

77 78 79 *f*

81 82 83 *tr*

85 86 [To 108] 108 [To 110] 110 *sub.p* *ff*

112 113 114

116 117 *mp cresc.* 118 *sfz*

120 121 122 123 *sfz*

*poco rall.*

17a

# The Battle

*In 2*

Allegro vivace  $\text{♩} = \text{c. } 158$

1 *f* 2 > 3 > 4 > 5 > *cresc.* 6 >

7 > 8 > 9 > 10 > 11 *CHANGE!* 12 *f*

13 14 15 16 17 *sfz* 18

19 > 20 > 21 > 22 > 23 *cresc.* 24 *off!*

25 *sfz* [To 28] 28 *mf* 29 *grazioso* 30

31 32 33 34

35 *cresc.* 36 37 *ff* 38

39 40 41 42 43

44 (b) 45 V 46 V 47 V 48

*pizz.*  
*sub. p*  
 50  
 51-52  
 2

54  
 55-56  
 2

58  
 59  
 60  
 61  
 1st time only

*arco*  
*sub. f*  
 63  
 64  
 65

67  
 68  
 69

71  
 72  
 73-75  
 3

77  
 78  
 79

*mf*  
 81  
 82  
 83

85  
 86  
 87

89 90 91 *sfz* *mf* *pizz.*

92 *mp* 93 94

95 96 97 *1st time only Vamp*

98 *ff* 99 *f* 100 101 *sf*

102 *sfz* 103 104 105 *ff* *Heavier*  $\text{♩} = 134$

106 *f* 107 108 109

110 111 112 113

2 *accel.* 2

114-115 116-117

3 **Tempo 1°**

119 120 121

2

123 124 125

6

*ff*

127 128 129

131 132 133

**Poco heavier**

135 136 137

139 140 141

*sfz*

Segue



# Fight on the Tower

Allegro marcato ♩ = 148

1 *sim.*  
*f* *mp*

7 *cresc.*

12 *f*

16 *ff*

20 *[To 24]*

26 *soli* *f* *[To 33]* 33

34 *f* *ff* *f* *ff*

38 *f* *ff*

42 *poco rall.* *p* *[To 49]*

Molto dolce - In 2 ♩ = 88

4

49-52

53 *mp*

*a tempo*

*p dolce*

55 56 57 58 [To 61]

[Gaston stabs Beast]

*fff*

62 63 64

66 67 68 *fp*

*cut to 72*

*the ending fo*

*continue on cue*

Allegro - In 4

*nat.*

70 71 *sfz*

2 Andante con moto ♩ = 84-88

73 74 [To 79]

79

*p* 80 81 82 *rit. ad lib.* *solo*

*mp*

*Segue as one*

# Is This Home Reprise

Mournfully

*arco*

Più mosso, espressivo

9 ~~1/2~~ (not too fast)

*espr.*

*sub. mf*

*molto ritard* In 4

Sweetly

Con forza, meno mosso

*p* *dolcissimo*

# Transformation/Finale

Poco Vivace ♩ = 120-124

mp

mf

[To 15] mf

f

[Jesus]  
Majestically

ff

f

[To 36] 36

38

39

[To 42]

43 *mp espr.* 44 45 *sfz* 46

7 *a tempo* 48 *ff* 49 50 *ff* [To 54]

sub. *mp espr.* 55 56

58 *mp* *mf* 59 *mp* *mf*

*mp* 61 62 63 *mf*

4 *mp* 65 66 67

69 70 71

72 73 74 75 76 77 [To 80]

80 *mp* 81 82 83 [-6-]

Gentle waltz

6

6

Musical score for 'Gentle waltz' in 6/8 time. The score consists of five staves. The first staff shows measures 84-89, 90, 91, and 92-97. The second staff shows measures 99, 100, 101, and 102. The third staff shows measures 104, 105, 106, and 107. The fourth staff shows measures 109, 110, and 111. The music features a melodic line with a piano (*p*) dynamic and a bass line with chords. A fermata is present over measure 107.

Grandly, not too slow

Musical score for 'Grandly, not too slow' in 4/4 time. The score consists of four staves. The first staff shows measures 113, 114, and 115 with a mezzo-forte (*mf*) dynamic. The second staff shows measures 117, 118, and 119. The third staff shows measures 121, 122, and 123 with a piano (*p*) dynamic and the instruction *dolce*. The fourth staff shows measures 125, 126, and 127. The music features a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with chords. Fermatas are present over measures 113, 115, 117, 119, 121, 123, 125, and 127. Four-measure rests are indicated in measures 121, 122, 123, and 125.

Musical score for 'basso continuo' in 4/4 time. The score consists of two staves. The first staff shows measures 129 and 130 with a mezzo-piano (*mp*) dynamic. The second staff shows measures 129 and 130 with a pizzicato (*pizz.*) dynamic and the instruction *arco*. The music features a melodic line with a mezzo-piano (*mp*) dynamic and a bass line with chords.

*sol* *Slower* *senza sord.* *at the tip*

135 136 *pp* 137 138

140 *p* 141 142 *fp* *f*

[Beast and Belle dance]

43 Grandly, but moving ahead ♩ = 112

144 145 146

47

148 149 150

*sol*

152 153

4

155 156 *fp*

157 Broadly ♩ = 86

158 159

160 161 162

Heavier ♩ = 72

163 164 *ff* 165

*ten.* *ten.* *ten.*

166 167 168 *fp* 169 *fff*

# Bows

**Allegro con brio**  $\text{♩} = c. 144$   
*pizz.*  
*mf* *arco* *mf*

Repeat Ad Lib on Belle's Entrance  
 Segue As One to M. 42

*warmly*

*easily*

*sub. ff* *f*



ff

34 35 36

rall.

(On Belle's entrance - to 42)

sfz

38 39 40

[To 42]

[On cue]

Broadly ♩ = 84

f

43 44 45

Heavier

ff

47 48 49

ten. ten.

fp

fff

51 52 53 54

# Exit Music

alse Française -- In 1

= c. 84

The musical score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a forte (*f*) dynamic and a series of eighth notes with accents. The melody is characterized by long, sweeping phrases connected by slurs, with occasional ties and fermatas. The score includes various musical markings such as accents (>), slurs, and a *pizz.* (pizzicato) marking near the end. Measure numbers 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 22, 23, 24, 26, 27, 28, 30, 31, and 32 are indicated below the staff.

1. arco

mf 40 41 *sub. f* 42

43

2. arco

mf 44 45 46

47

sf 48 49 50

sf 51 52 53 54

56 57 58

59 60 61 62

63 64 65 66

sf 67 68 69 70

72 73 74

75 76 77 78

80 81 82

84 85 86 87

*Poco più dolce*

89 90 91

*f expansively*

93 *mf* 94 95 96

*poco ritard*

98 99 100

*accel. poco a poco*

*f*

102 103 104

*molto rall.*

*ff*

106 107 108

*a tempo*

*f appassionato*

110 111 112

114 115 116



