

TRIO.

Clarinetten.

Alex. Zemlinsky, Op. 3.

in B.

Allegro ma non troppo.

mf con molto espressione *dolce*

dim. *f*

ten. *mf* *Ruhig.* *dolce*

Mit Schwung u. Wärme. *pespr.* *3*

Schwungvoll. *poco rit.* *dolce*

a tempo *pp* *espr*

f espr. *molto cresc.* *ten:* *ff con molto espr.*

rit. *Ruhig.* *mp*

1. *1* *2.* *1* *pp* *p* *p*

p *poco a poco cresc.*

con molto espr. *dolce*

Clarinette.

f
f
f
Poco mosso.
f
fp
cresc.
Meno mosso. (Ruhig u. breit.)
sempre cresc. e animato.
con molto espr.
cresc. e accel.
ff
ff
ff
poco rit. a tempo
p
dim.

Musical score for Clarinet in G major. The score consists of 12 staves. It begins with a forte (*f*) dynamic and features various articulations including triplets and slurs. The tempo changes from *Poco mosso.* to *Meno mosso. (Ruhig u. breit.)*. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score concludes with a *poco rit. a tempo* marking and a final *dim.* (diminuendo) instruction.

Clarinetto.

3

(Meno mosso.)

mf 3 *p* *dolce* 2

pdolce 3 *p* 1 *pp*

p *pp* *dim* 2

1 1 *cresc.* 3

f *con fuoco*

animato *dolce a tempo* *poco*
dim.

sostenuto 1 *riten.* *atempo poco a poco animato, ma non troppo.*
p *pp* *p*

dolce espress. sempre cresc.

faccel.

molto riten. *Andante. (Tempo I e poco animato.)*
ff 2 1 *pcresc.*

molto riten. **Furioso e molto Allegro.**
ff *f*

Clarinete.

in A.
Andante.

12 *molto espr.*

pdolce *pp* *poco rit.* *fespr.* *cresc.*

Tempo I.

9 *pcon molto espr.*

espr. *molto espr.* *rit.*

ppdolce *f* *p* *pp*

poco mosso con fantasia

1 4 1 *Clavier.* *cresc.*

molto cresc.

3 *p* *pp* *espr.*

pp *espr.* *p* *p* *cresc.*

breit. rit. *f* *con molto espr.*

ff *molto espr.* *breit. sempre ff*

Ruhig.

4 *dolce* 5 1

Clarinetto.

5

dolcissimo *cresc.* *poco animato* *f*

a tempo (Mit Wärme.) *dim.* *cresc.* *f* *3*

1 *p* *pp* *dim.*

rit. *dolcissimo* *espr.* *<f>* *pp*

in B.
Allegro.

mp *p*

1 *pp* *poco rit.* *2*

a tempo *p* *pp* *6* *sempre dim.*

con molto espressivo

3 *p* *dim.* *cresc.*

con fuoco *f*

string.

ff *3* *3* *3*

Clarinette.

pp
p
pp
poco rit. a tempo
p
pp
12 rit.
a tempo
dolcissimo
3
p dolce
3
p
sempre animato e cresc.
espr.
3
p
8
p con sordimento
3
3
3
dim.

Clarinette.

7

cresc.
f con appassionato *sempre animato*
drängend *riten.* *a tempo* *ff*
poco sostenuto *Più mosso a sempre cresc.* *p*
mf
f *(Breit.)* *espr.*
espr *rit.* *Più mosso.* *ppp*
3
1 *a tempo* *rit.* *ff*

TRIO.

Violine.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo.

sul g

*mf con molto espress.**dolce*

breit gestrichen

*dim.**f*

Ruhig.

2

*mf**dolce*

3

p

Mit Schwung und Wärme.

poco rit.

3

*pp**espr.**dolce**ff**molto espr.*

Ruhig.

1.

1

2.

1

Violine.

p
poco a poco cresc.
con molto espr.
dolce
breit gestrichen
f
poco mosso
f
fp
cresc.
Meno mosso. (Ruhig und breit)
espr.
cresc. e acceler.
f
ff
poco rit.

Violine.

3

a tempo
sul g

p

Meno mosso.

p

mf

espr.

dolce

p dolce

pp

p

pp

f

con fuoco

espr.

animato

f

a tempo

cresc. e dim.

poco sostenuto

rit.

a tempo

p

poco a poco animato, ma non troppo

mp dolce espr.

f acceler.

molto rit.

ff

Andante. Tempo I e poco animato.

2

1

cresc.

molto rit.

ff

ff

Violine.

Andante.

12 *molto espr.*

p dolce *pp*

f espr.

Tempo I.

p con espr. *dolce*

f *pp dolce* *breit gestr.* *f*

Poco mosso e con fantasia

molto espr. *pp*

molto cresc.

pp *molto espr.*

p *cresc.*

molto espr. e acceler. *rit.*

Violine.

5

a tempo
f *ff*

molto espr. *sempre ff* *dolce* *Ruhig.* *dolce* 4

poco rit. 6 *dolcissimo*

cresc. *f poco animato*

a tempo (mit Wärme) *dim.* *cresc.* 3

f *f* *molto sostenuto* *pp*

p *dim.* *rit.*

dolcissimo *f espr.* *pp*

Allegro. 2/4 4 *pp*

poco rit. 1 2 *pp*

a tempo *p* *pp* 6

10816

Violine.

mf con molto espress.
dim.
cresc.
con fuoco
f
stringendo
ff
pp
p
poco rit. a tempo
pp
pp
Ruhig. molto rit.
dolcissimo
dolce
p
sempre animato e cresc.

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Ruhig. con sentimento* and *p*. The third staff has a *3* (triple) marking. The fourth staff includes *dim.* and *cresc.* markings. The fifth staff is marked *f* and *con appassionato*. The sixth staff includes *sempre animato*, *rit.*, and *a tempo* markings, ending with *ff*. The seventh staff has *poco sosten. 2* and *4* markings, followed by *p* and *più mosso e sempre cresc.*. The eighth staff begins with *mf*. The ninth staff includes *ff* and *(Breit) sul g* markings. The tenth staff has a *rit.* marking. The eleventh staff is marked *Più mosso.* and *ppp*. The twelfth staff includes *3*, *ppp*, *1*, *a tempo*, *rit.*, and *fff* markings.

TRIO.

Violoncell.

Alex. Zemlinsky. Op.3.

Allegro ma non troppo.
con molto espr.

mf *pizz.* *arco* *pizz.* *dolce* *p* *arco* *pizz.*

dim. *f* *ff* *3* *3* *3* *3* *3* *3* *3*

4 *p* *cresc.*

Mit

Schwung und Wärme.

p *dolce* *poco rit.* *a tempo* *espr.* *dolce*

5 *espr.* *f* *molto cresc.*

ff con molto espressione

*rit.***Ruhig.**

1 *2* *mp* *1.* *1.* *2.* *1* *pp*

pizz. *3* *3b* *1* *arco* *pizz.* *3* *1* *3* *5*

p *3* *3* *3* *3* *3*

Violoncell.

Musical score for Violoncell, page 2. The score consists of ten staves of music in bass clef, primarily in B-flat major. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- ff* (fortissimo)
- poco mosso* (a little more movement)
- fp* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- sempre cresc. e animato* (always crescendo and animated)
- Meno mosso. (Ruhig und breit.)** (Less movement. (Calm and broad.))
- cresc. e accel.* (crescendo and acceleration)
- ff* (fortissimo)
- pp* (pianissimo)
- poco rit. a tempo* (a little slower, then back to tempo)
- sempre dim.* (always decrescendo)
- pizz.* (pizzicato)
- arco* (arco)

The score includes several measures with triplets (indicated by a '3' over the notes) and a section marked '1' and '5' with repeat signs. The piece concludes with a final measure marked '5' and a double bar line.

Violoncell.

3

pizz. arco pizz. arco
 espr. *p* *cresc.*
meno mosso 3 *espr.* *f*
dim. 2 *dolce* 6
p *espr.*
cresc. *f* *con fuoco*
animato *dolce*
f *dim.*
sempre dim. *poco sostenuto* *p* *rit.* *a tempo poco a poco* 3
animato ma non troppo
p dolce sempre cresc.
accel. 3 3
Andante. (Tempo I e poco animato)
ff molto rit. *cresc.* *molto rit.*
f *Furioso molto Allegro.* *ff*
ff

This page of a cello score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into several sections with tempo and performance instructions. The first section is marked 'pizz.' (pizzicato) and 'arco' (arco). The second section is marked 'espr.' (espressivo) and 'p' (piano). The third section is marked 'meno mosso' (less motion) and '3' (triple). The fourth section is marked 'dim.' (diminuendo) and 'f' (forte). The fifth section is marked 'dolce' (sweet) and '6' (sexta). The sixth section is marked 'p' (piano) and 'espr.' (espressivo). The seventh section is marked 'cresc.' (crescendo) and 'f' (forte). The eighth section is marked 'con fuoco' (with fire). The ninth section is marked 'animato' (animated) and 'dolce' (sweet). The tenth section is marked 'f' (forte) and 'dim.' (diminuendo). The eleventh section is marked 'sempre dim.' (always diminishing) and 'poco sostenuto' (a little sustained). The twelfth section is marked 'p' (piano) and 'rit.' (ritardando). The thirteenth section is marked 'a tempo poco a poco' (back to tempo a little by a little) and '3' (triple). The fourteenth section is marked 'animato ma non troppo' (animated but not too much). The fifteenth section is marked 'p dolce sempre cresc.' (piano sweet always crescendo). The sixteenth section is marked 'accel.' (accelerando). The seventeenth section is marked 'Andante. (Tempo I e poco animato)' (Andante. (Tempo I and a little animated)). The eighteenth section is marked 'ff molto rit.' (fortissimo very ritardando). The nineteenth section is marked 'cresc.' (crescendo) and 'molto rit.' (very ritardando). The twentieth section is marked 'f' (forte) and 'Furioso molto Allegro.' (Furious very Allegro). The twenty-first section is marked 'ff' (fortissimo). The score ends with a double bar line.

Violoncell.

Clarinetto

Andante.

12 13 14 *espr.*

p *pp* *molto espr.*

cresc. *f cresc.* *poco rit.* *p con molto espr.* *rit.* *pp dolce*

molto espr. *2* *4 poco mosso con*

fantasia *f* *pp* *ci.*

molto cresc. *1*

dim. *6* *6* *6* *1*

pizz. *3* *3* *3* *pp* *arco* *pp*

f *cresc.* *breit* *accel.* *rit.* *a tempo* *con molto espr.*

ff *ff molto espressivo sempre*

Violoncell.

5

Ruhig. pizz. 3

arco ppp ppp

dolce 4 Cl. pizz. p

arco f animato

a tempo dim. p cre scen do molto sostenuto

f f rit. dolcissimo

pp f pp

Allegro. pizz. arco pizz.

2/4 4 p p

poco rit. a tempo

pizz. arco

dim. 1 1 32

string.

ff 3 3 3

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Violoncell.

pizz. arco
 1 p

pizz.

poco rit. a tempo pizz. 1 arco

pp

poco rit. Tempo. (Ruhig) 8 rit.

3

dolcissimo

3

espr.

3

f sempre animato

e cresc.

espr.

pizz. (Ruhig) arco
 4 p

Poco meno mosso. (Sehr ruhig.)

29

Violoncell.

7

f *con appassion.* *sempre*
animato *(drängend)*
rit. *a tempo* *poco sostenuto* *Più mosso e pizz.*
ff *3*
sempre cresc. *arco* *mf*
f
ff *(breit)* *fespr.*
rit. *f* *pizz.*
Più mosso. 1
arco *1*
pizz. *1* *rit. 1* *arco* *a tempo* *ff*

TRIO.

Alex. Zemlinsky, Op. 3.

Allegro ma non troppo. M.M.=104.

Clarinet in B. *mf con molto espress.*

Violoncell. *mf*

Pianoforte. *Allegro ma non troppo. M.M.=104.*
legato

dolce

dimin.

pizz. *arco* *pizz.* *arco*

cresc.

pizz. *arco* *ff*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and moving lines in both hands.

Second system of musical notation. The vocal line has markings *mf* *ruhig* and *dolce*. The piano part includes markings *legato* and *p*, with triplets in the right hand.

Third system of musical notation. The piano part includes markings *p espress.* and *pp*, with triplets in the right hand.

Fourth system of musical notation. The piano part includes markings *cresc.* and *p*, with triplets in the right hand.

Mit Schwung und Wärme.

Fifth system of musical notation. The vocal line has markings *dolce* and *L.H.*. The piano part includes markings *f* and *L.H.*.

The musical score is written for piano and voice. It consists of six systems of staves. The first system includes tempo markings *poco rit.* and *a tempo*. The second system includes the dynamic *pp dolciss.*. The third system includes *espress.* and *dolce*. The fourth system includes *molto cresc.* and *ff con molto espress.*. The fifth system includes *rit.* and *dolce*. The sixth system includes *rit.* and *fp*. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns. Dynamics range from *pp* to *ff*. Tempo markings include *poco rit.*, *a tempo*, and *rit.*. The score is marked with *schwungvoll* at the beginning.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including "Ruhig" (calmly), "mp" (mezzo-piano), "pp" (pianissimo), "dimin." (diminuendo), "pizz." (pizzicato), "poco a poco cresc." (poco a poco crescendo), "con molto espress." (con molto espressione), and "dolce" (dolce). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks. The notation is written in a style typical of the 19th century, with a focus on melodic and harmonic development. The page is numbered 5 in the top right corner.

This musical score page, numbered 6, features a piano accompaniment and a vocal line. The piano part is written in a key with one sharp (F#) and a 3/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The vocal line is in a key with one sharp and 3/4 time, featuring a melody with slurs and dynamic markings. The score is divided into systems, with the piano part on the bottom staff of each system and the vocal part on the top staff. The page concludes with the number 10816.

f

ff

poco mosso

poco mosso

poco mosso

fp

cresc.

cresc.

10816

ff

sempre cresc. e animato

Meno mosso. (Ruhig u. Breit.)

f con molto espress.

Meno mosso. (Ruhig u. Breit.)

mp legato

trava e accel. cresc. e accel.

cresc. e accel.

ff

ff

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8

ff

f

poco rit.

sempre dim.

poco rit.

p espress.

a tempo

p a tempo

pp a tempo

sempre pp

pp

sempre morendo

pizz.

arco

pizz.

arco

This page contains six systems of musical notation for a string quartet. The notation includes staves for individual instruments and grand staves for pairs. Key features include:

- System 1:** Features a *pizz.* (pizzicato) instruction in the first staff, followed by an *arco* (arco) instruction. Dynamics include *p* (piano) and *dim.* (diminuendo). The piano part has a *p* dynamic and triplet markings.
- System 2:** Continues the melodic and harmonic development with various articulations and dynamics.
- System 3:** Includes a *f* (forte) dynamic and *dim.* markings. The piano part features triplet markings.
- System 4:** Features a *f* dynamic, *espress.* (expressive) marking, and *dim.* markings. The tempo marking *meno mosso* is present.
- System 5:** Includes a *dolce* (sweet) marking and a *p* dynamic. The piano part has a *f* dynamic and *espress.* marking.
- System 6:** Features a *dolce* marking and a *p* dynamic. The piano part has a *f* dynamic and *espr. dolce* (expressive, sweet) marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as specific performance instructions like *sempre legato* (always legato) and *dim.* (diminuendo).

p

dolce

3

pp

dim.

espress.

p

dolce

3

con fuoco

con fuoco

con fuoco

animato

animato

animato

a tempo dolce *poco sostenuto*

a tempo *poco sostenuto*

fp a tempo *p legato, dolce e poco sostenuto*

rit. *a tempo*

rit. *a tempo, poco a poco animato, ma non troppo*

riten.

p *sempre cresc.*

mp dolce *sempre cresc.*

il Basso legato espress.

accel. *accel.*

f accel.

molto rit. *ff*

ff molto rit.

f molto rit.

Andante.

Tempo I e poco animato.

Andante. Tempo I e poco animato.

mp *rit.*

cresc. *f*

ff molto rit.

Furioso e molto Allegro.

ff

Furioso e molto Allegro.

ff

Andante. M.M. ♩ = 48.
in A

Andante. M.M. ♩ = 48.
con molto espressione

mp

p.



dolcissimo *morendo*

pp

p.



molto espress.

express.

p



dol.

p

pp

p



The musical score is written for piano and includes the following markings and dynamics:

- System 1:**
 - Violin: *f espress.*, *cresc.*
 - Cello: *molto espress.*, *cresc.*
 - Piano: *f*, *sf*, *cresc.*, *sf cresc.*
- System 2:**
 - Violin: *poco rit.*, *Tempo I.*, *p con molto espress.*
 - Cello: *poco rit.*, *p con molto espress.*, *Tempo I.*
 - Piano: *p*
- System 3:**
 - Violin: *espress.*
 - Piano: *espress.*
- System 4:**
 - Violin: *rit.*, *pp*, *dolce*
 - Cello: *rit.*, *pp*
 - Piano: *rit.*, *pp*, *6*, *2*
- System 5:**
 - Violin: *molto espress.*, *p*
 - Cello: *molto espress.*, *p*
 - Piano: *f*, *poco a poco rit.*, *p*
- System 6:**
 - Piano: *pp più dim.*

10818

Poco mosso con fantasia.

pp

Poco mosso con fantasia.

pp

cresc.

molto cresc.

cresc.

molto cresc.

cresc.

molto cresc.

simile

con espressione

p

pp

pizz.

sempre pp

p

espress.
pp
espress.
cresc.
arco
pp
cresc.
sempre cresc.
accel.
accel.
dolce
breit
ril.
a tempo
f
con molto espress.
breit
ril.
f
con molto espress.
breit
ritard.
fa tempo
con molto espress.
f
con molto espress.
f
con molto espress.
f
con molto espress.

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molto espress. *sempre f* *Ruhig.*

molto espress. *sempre f* *Ruhig.* *ppp*

dolce *pizz.* *ppp*

dolce *dolcissimo* *pp*

dolcissimo *pizz.*

morendo *poco riten.*

cresc. *arco* *poco animato*

f *poco animato*

10816

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the 'Ruhig.' (quiet) markings. It consists of seven systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano part with complex textures. The third system shows a more melodic piano line. The fourth system features a 'dolcissimo' section. The fifth system includes a 'poco riten.' (slight ritenuto) section. The sixth system has a 'poco animato' section. The seventh system concludes with a 'f' (forte) section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

a tempo *mit Wärme*

dim. *cresc.*

a tempo *dim.* *cresc.*

mit Wärme *f*

Molto sostenuto. *p* *pp*

Molto sostenuto. *f* *breit* *p* *p.*

p. *rit.* *rit.* *rit.*

dolciss. *f* *pp* *pp* *pp*

dolciss. *pp* *f* *pp*

Allegro. M.M. = 138.

p *f* *mp* *pizz.* *arco* *p* *pp* *pizz.* *scherzando* *pp* *poco riten.* *a tempo* *pp* *a tempo* *poco riten.* *sempre dim.* *pizz.* *arco*

con molto espressione

pp sempre molto legato

cresc.

dim.

con fuoco

cresc.

f

cresc.



First system of musical notation. It consists of two staves for strings (labeled "string." on the right) and a grand staff for piano. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo).



Second system of musical notation. It continues the string and piano parts. The piano part has a more active, melodic line in the right hand. Dynamics include *ff* (fortissimo).



Third system of musical notation. The piano part continues with intricate rhythmic patterns. Dynamics include *ff* (fortissimo).



Fourth system of musical notation. The piano part features a section marked *p appassionato* (piano, passionately). The string part has a section marked *pp* (pianissimo) and *pizz.* (pizzicato). The piano part ends with a *pp* (pianissimo) marking.

Musical score for a piece, page 22. The score is written for violin, viola, and piano. It features various musical notations including notes, rests, and dynamic markings. The tempo and mood change several times throughout the piece.

The score is divided into several systems, each with multiple staves. The first system includes a violin staff, a viola staff, and a piano staff. The second system continues the same instrumentation. The third system introduces a new tempo, *a tempo*, and a mood, *scherzando*. The fourth system includes a *legato* marking. The fifth system includes a *riten.* marking. The sixth system includes a *poco riten.* marking. The seventh system includes a *Ruhig.* marking. The eighth system includes a *molto riten.* marking. The ninth system includes a *p a tempo* marking. The tenth system includes a *molto riten.* marking.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo markings are *a tempo*, *scherzando*, *legato*, *riten.*, *poco riten.*, *Ruhig.*, *molto riten.*, and *p a tempo*. The mood markings are *scherzando* and *Ruhig.*. The dynamic markings are *pp*, *p*, *arco*, *pizz.*, and *legato*.

a tempo, doch sehr ruhig.

p *dolciss.*

a tempo, doch sehr ruhig *dolciss.*

pp

p dolce

espress.

legato

p

sempre animato e cresc. *espr.*

sempre animato e cresc. *espr.*

espress.

sempre f

ff

p *ruhig* *poco meno mosso*

p *ruhig* *p poco meno mosso*

p con sentimento

morendo *pp sempre legato*

10816

dim.

schierzando

dim.

cresc.

schierzando

con appassionato *sempre animato*

f con appassionato *sempre animato*

drängend *riten.* *a tempo*

drängend *ff* *riten.* *a tempo*

poco sostenuto *più mosso e sempre cresc.*

pp poco sostenuto *pp più mosso e sempre cresc.*

arco *mf*

mf

Breit.

Breit.

Breit.

ff

riten.

riten.

più mosso

ppp

più mosso

pizz.

pp

sempre pp

ppp

ppp

a tempo

arco

ff a tempo

pprit.