Violoncell-Musik

von

Josef Werner.

Studien für Violoncell.

Supplemente zu seiner Violoncell-Schule, op. 12.

			Netto
II. Suppl.,	Op. 14.	**12 mittelschwere Vortrags-Lagen** und **Bogen-Uebungen** in allen Taktarten mit Begleitung eines II. Violoncells	3.—
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Op. 53.		**Zweihundert Scalen-Studien.** Heft I, II . . . . . à	3.—

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Vortragsstücke für Violoncell und Klavier.

Op. 32.	**Romanze** No. 2		2.—

Das Urheberrecht an den Werken ist Eigenthum des Verlegers für alle Länder.

Leipzig, Friedrich Hofmeister.

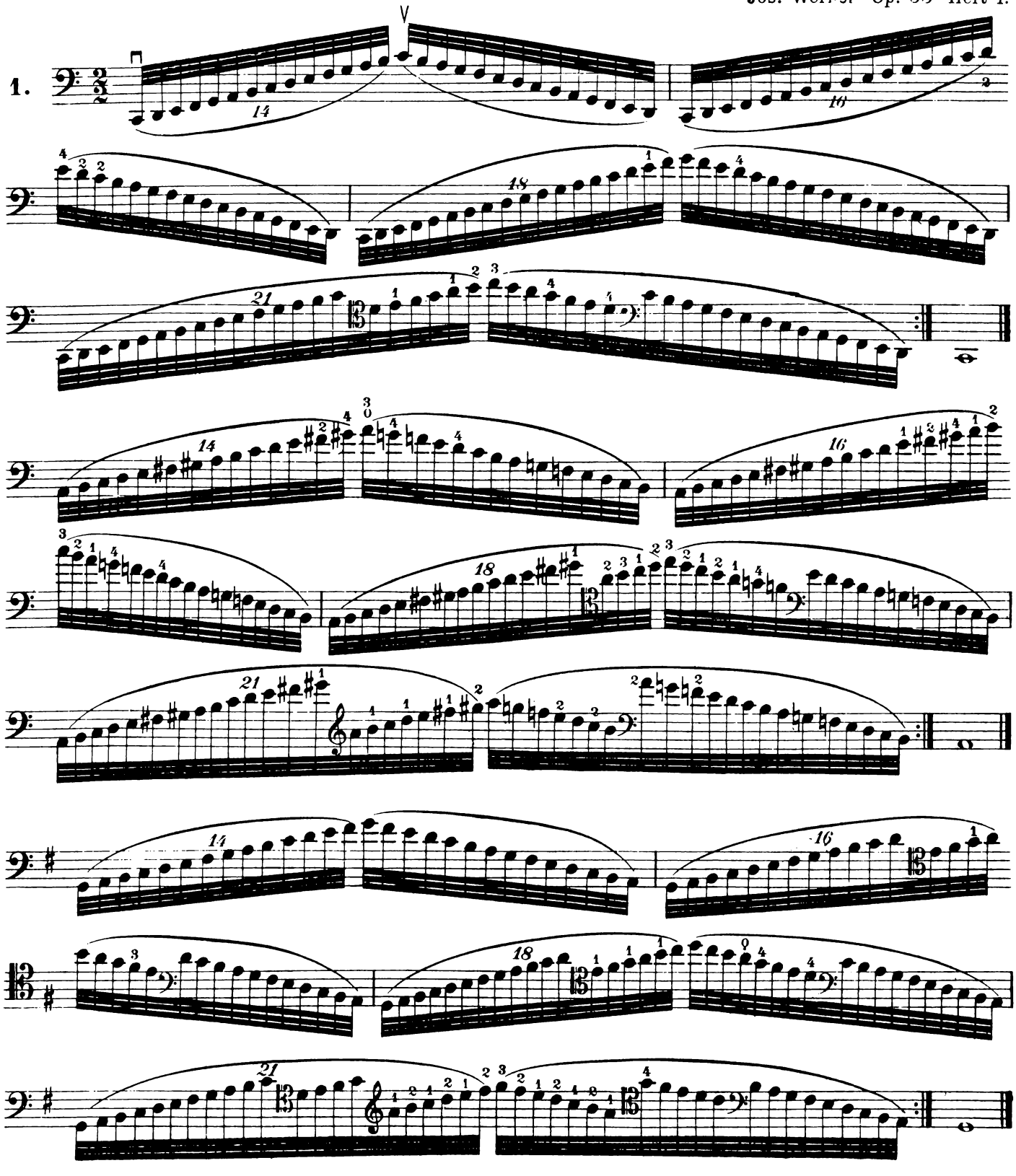
C. G. Roder, Leipzig.

Scalen - Studien

für Violoncell.

⊓ Herunterstrich. – *Down stroke.* – Tiré.
V Aufstrich. – *Up stroke.* – Poussé.

Jos. Werner Op. 53 Heft I.



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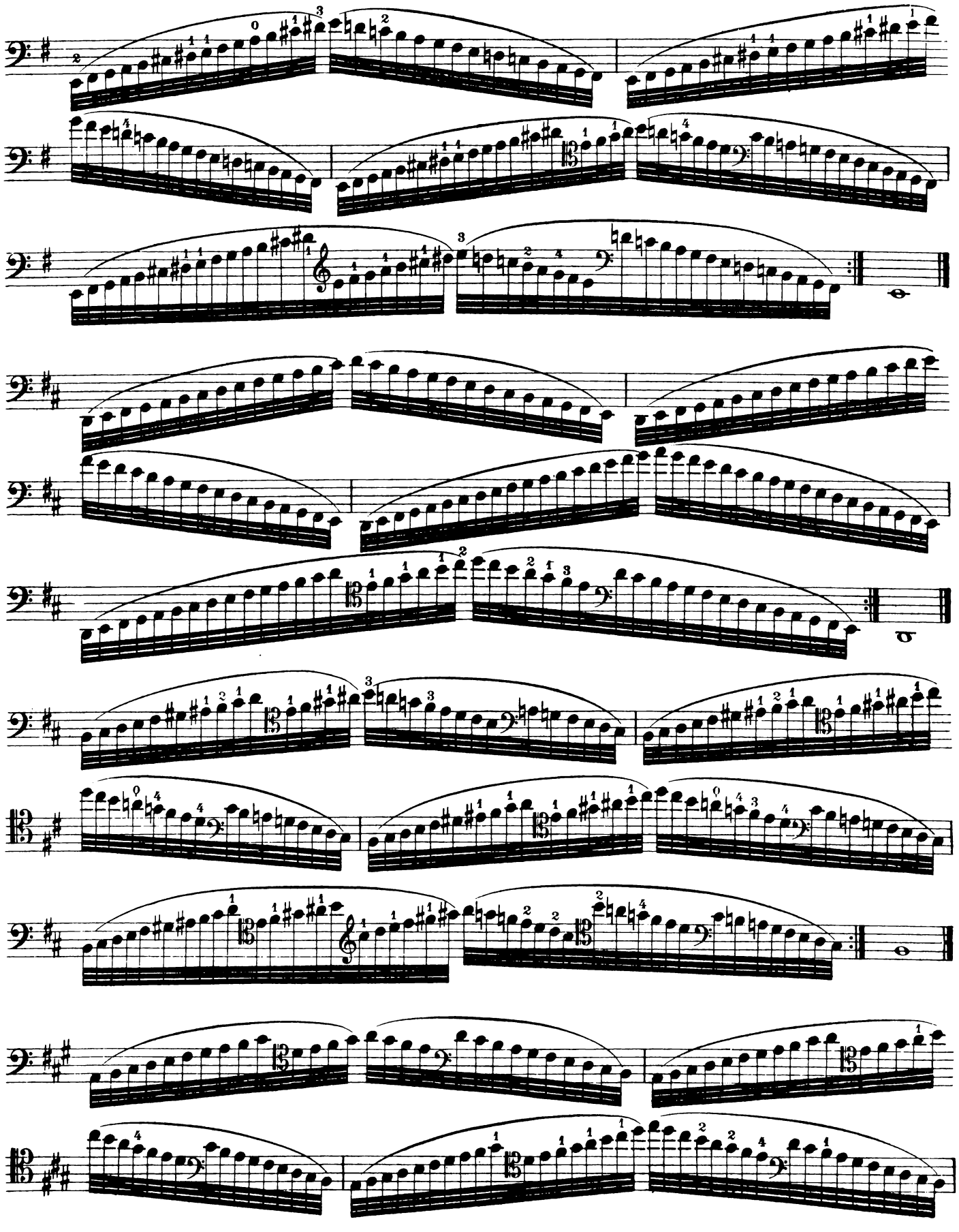

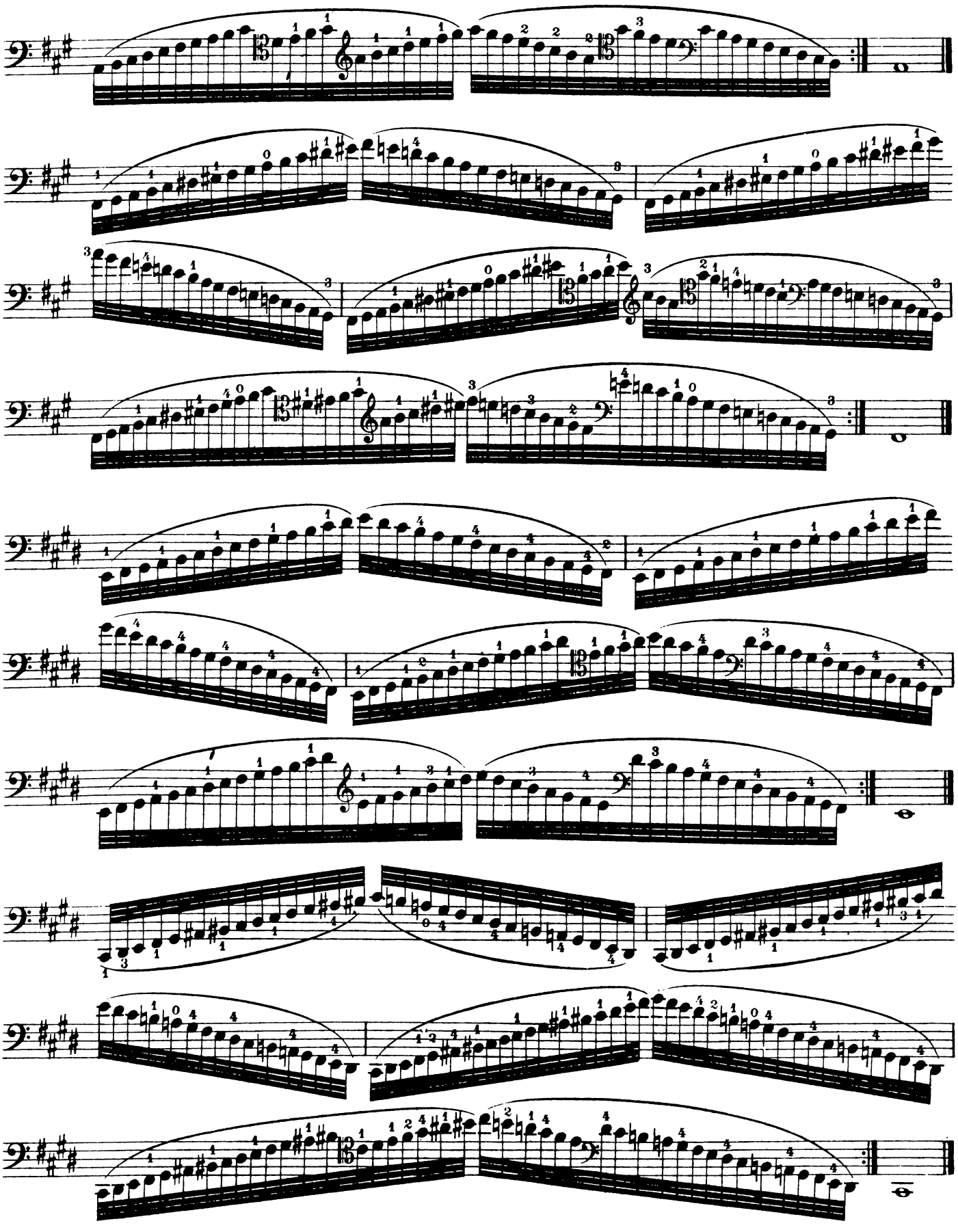

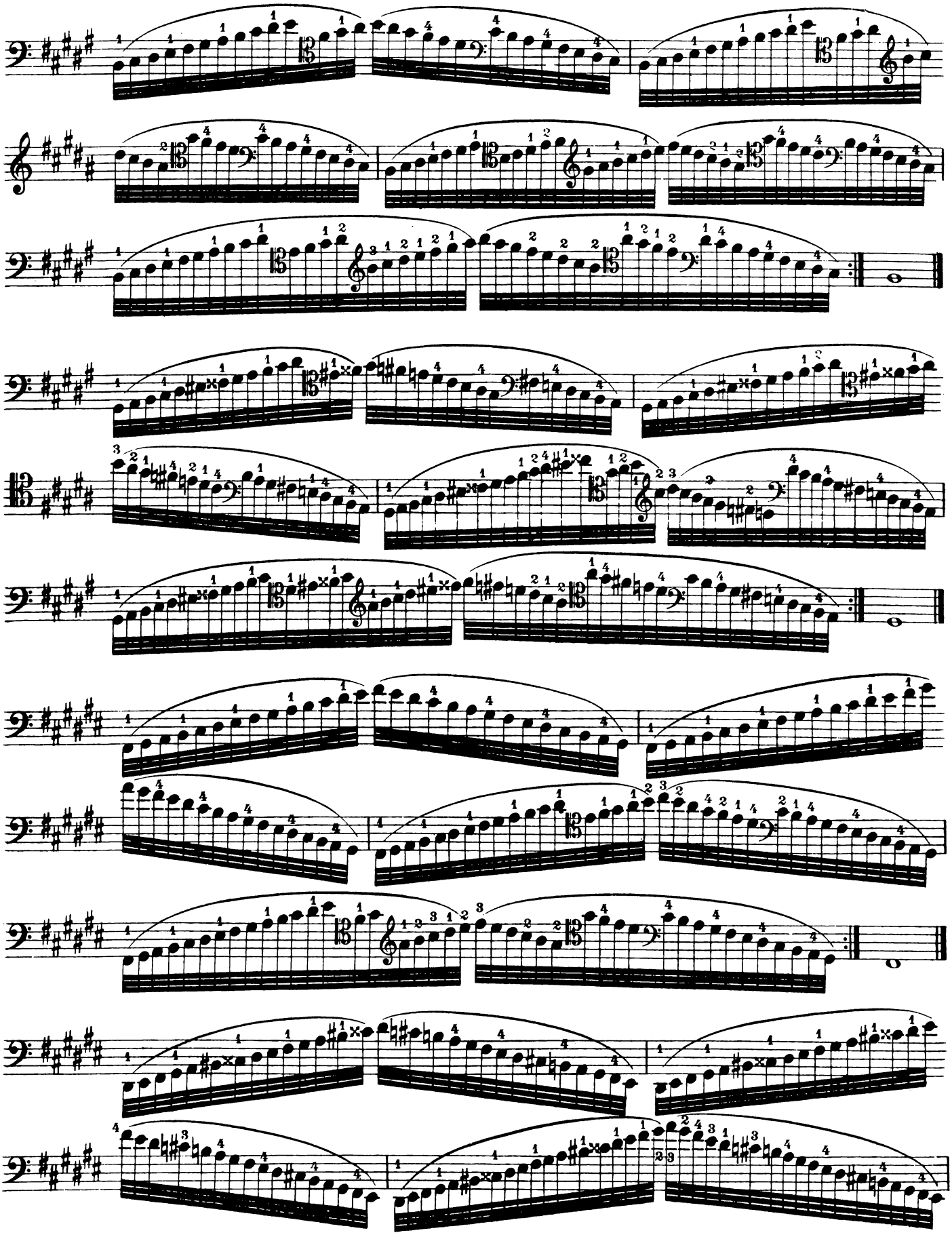

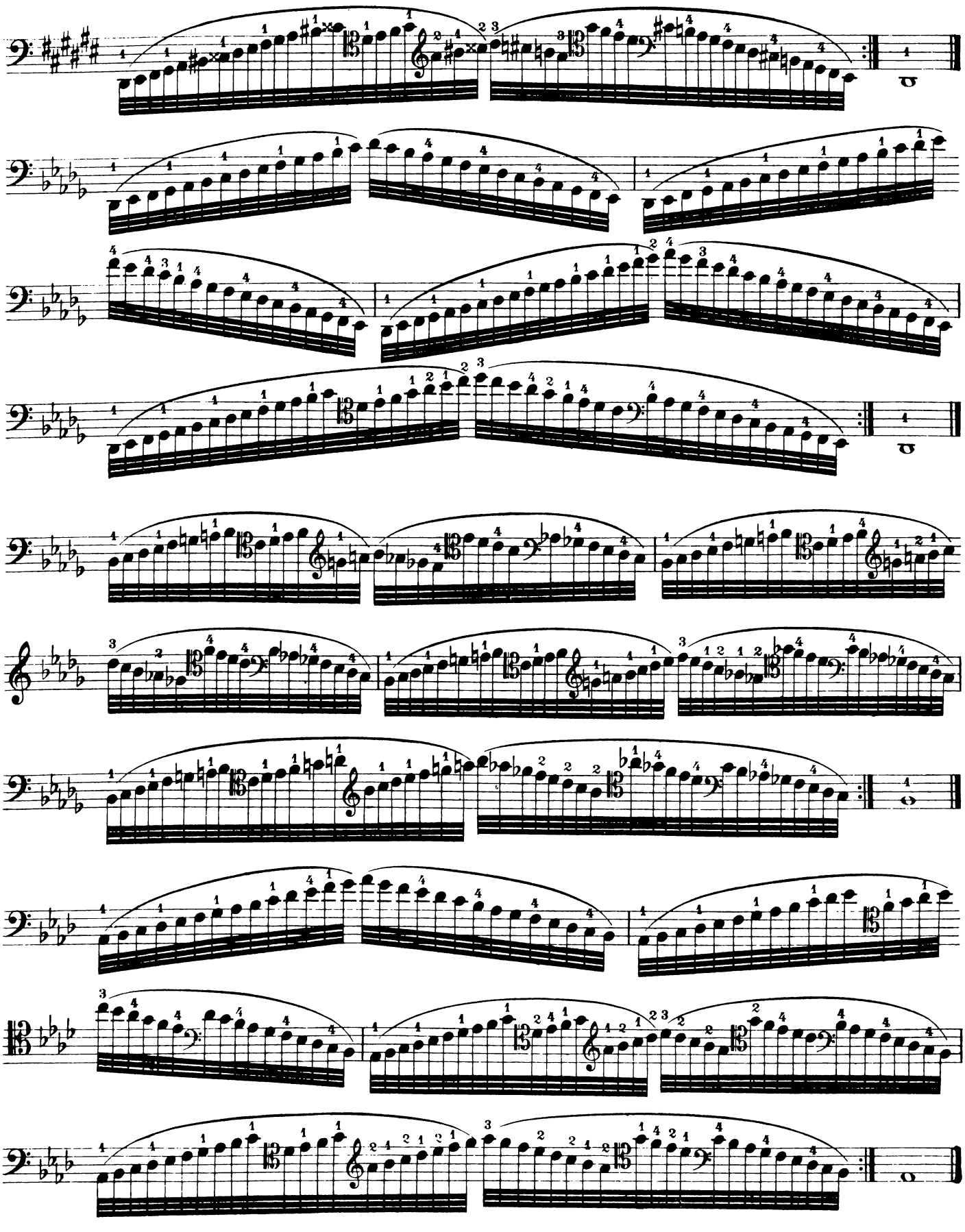

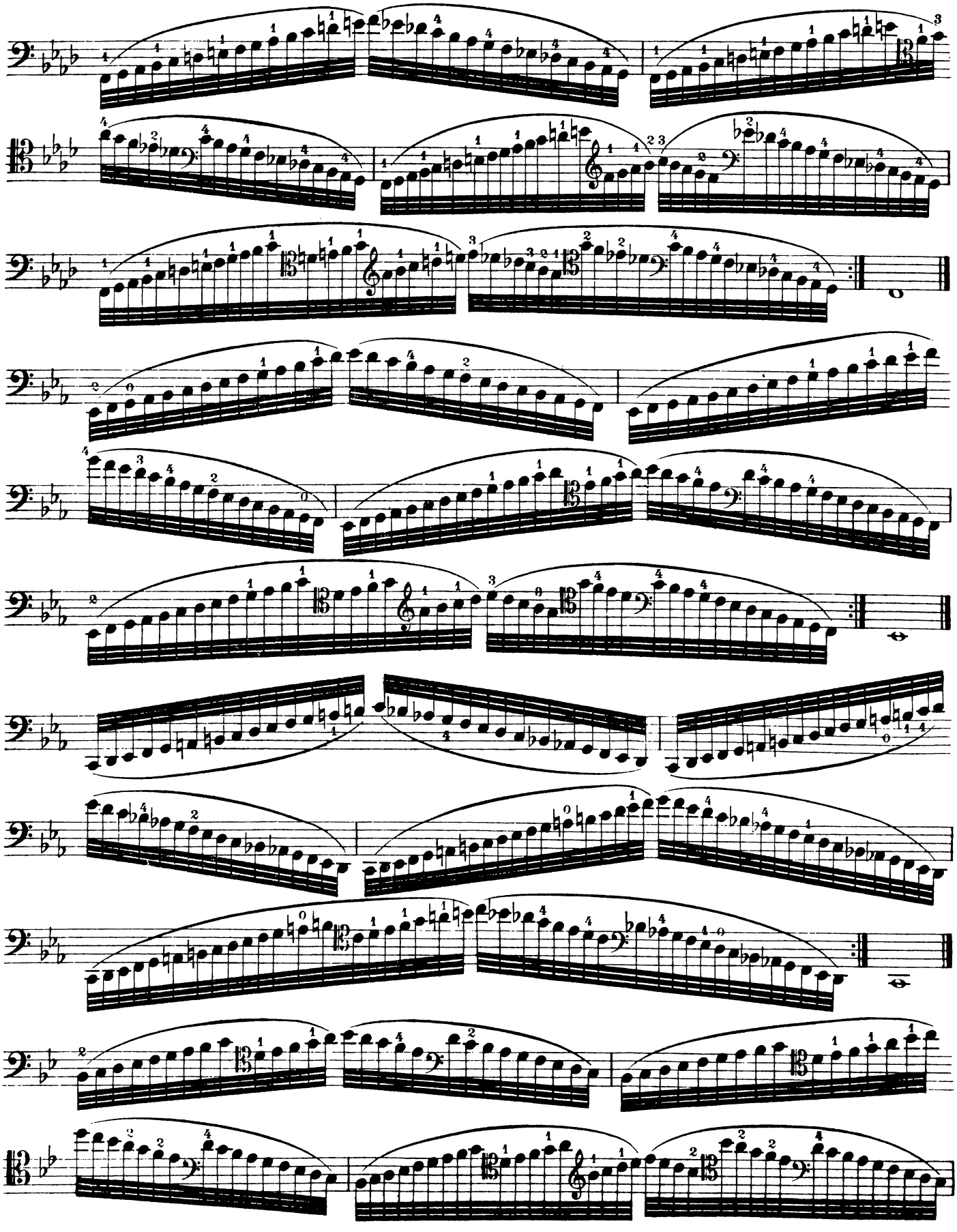

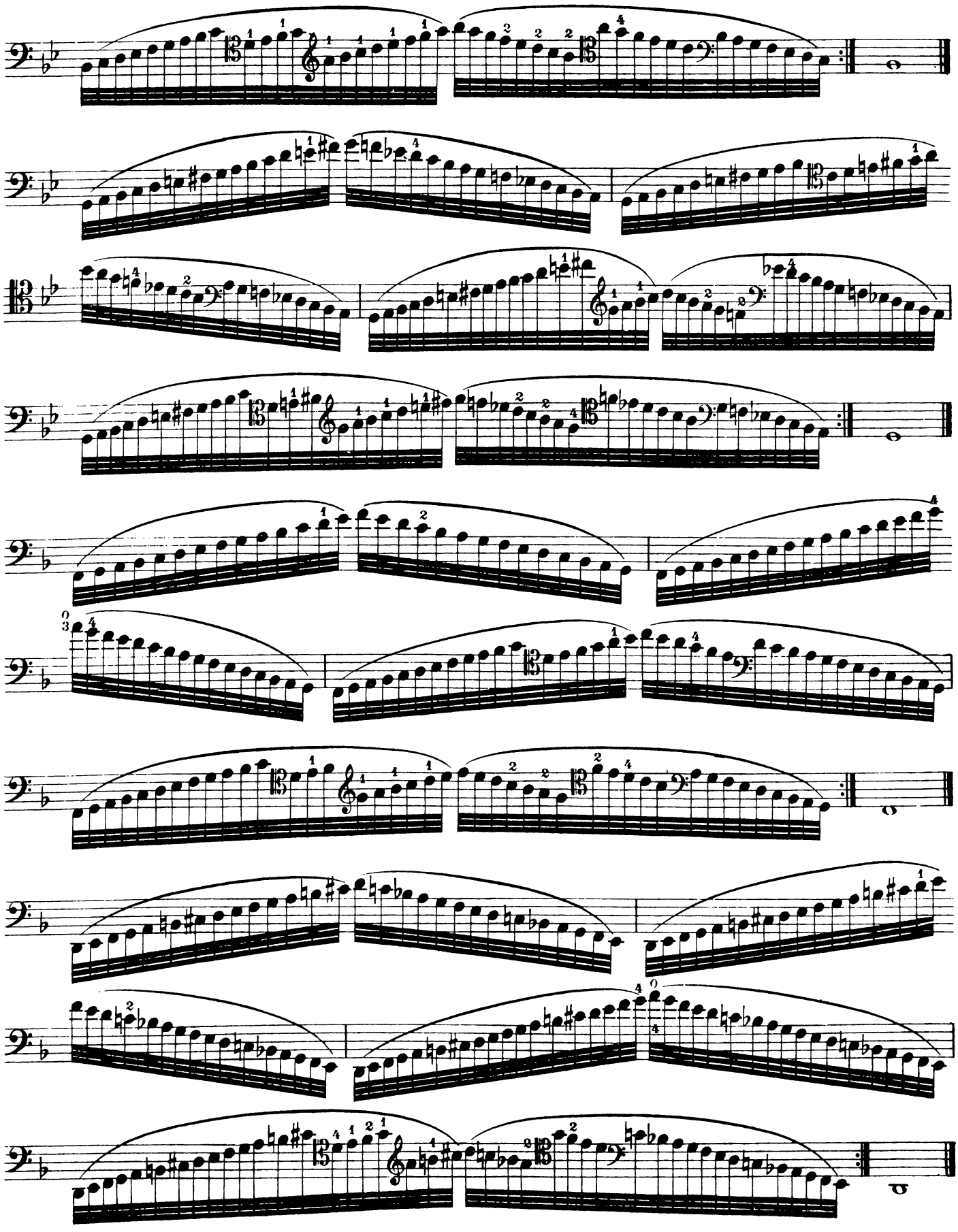

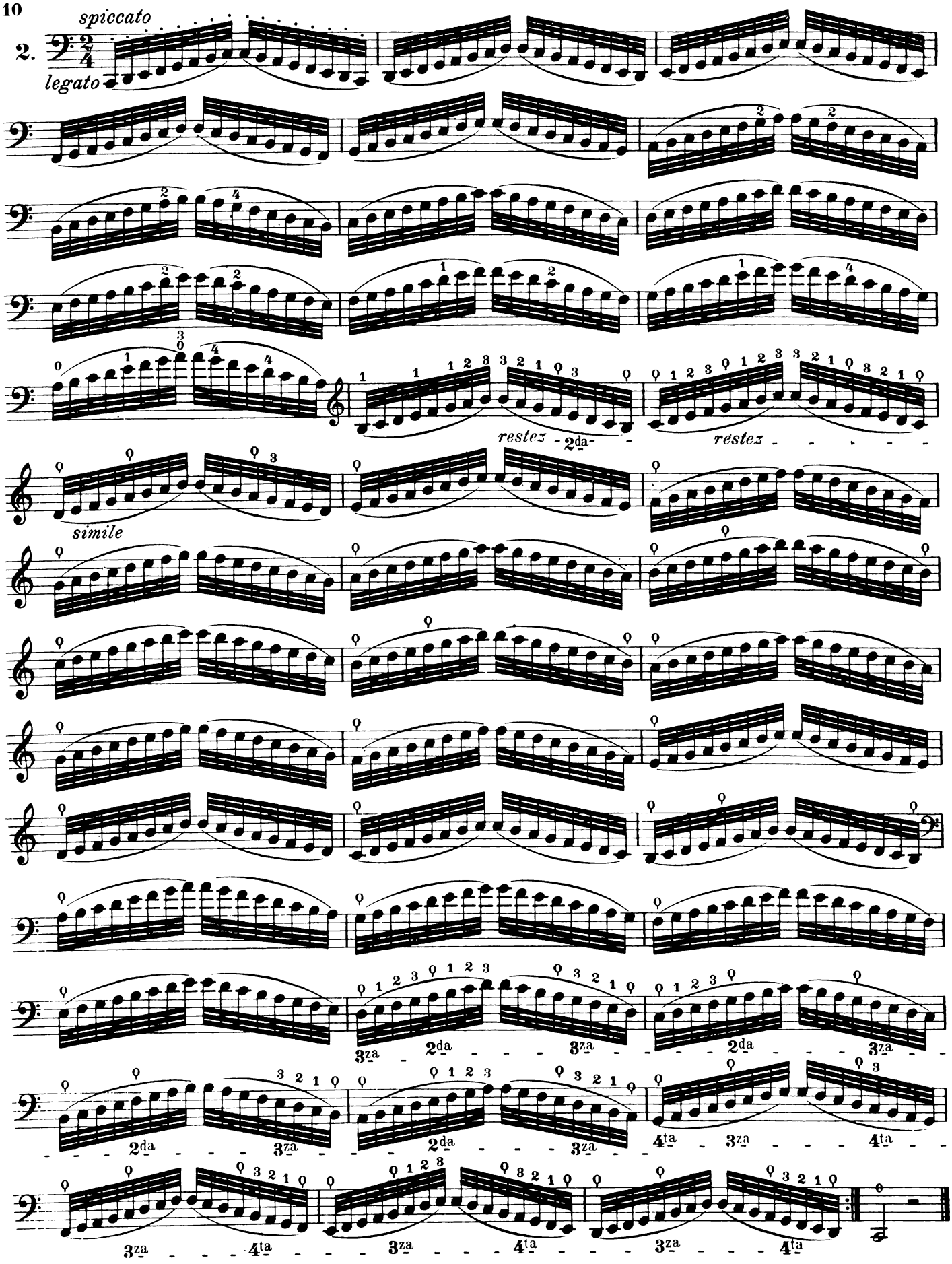
spiccato
2.
legato
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restez - - - - - -
simile
3za - 2da - - - 3za - -
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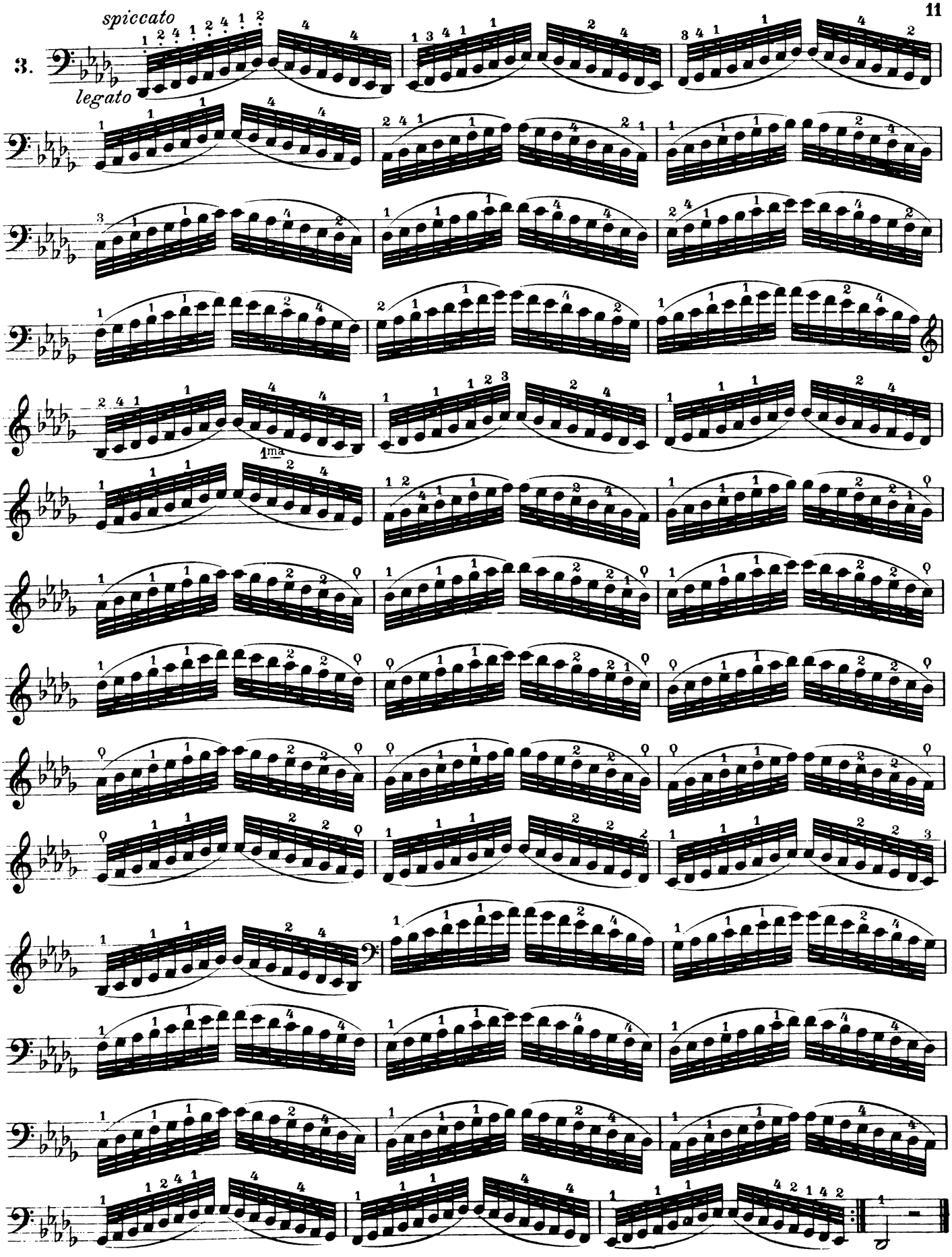
3.
spiccato
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1ma

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1. Finger to remain down.

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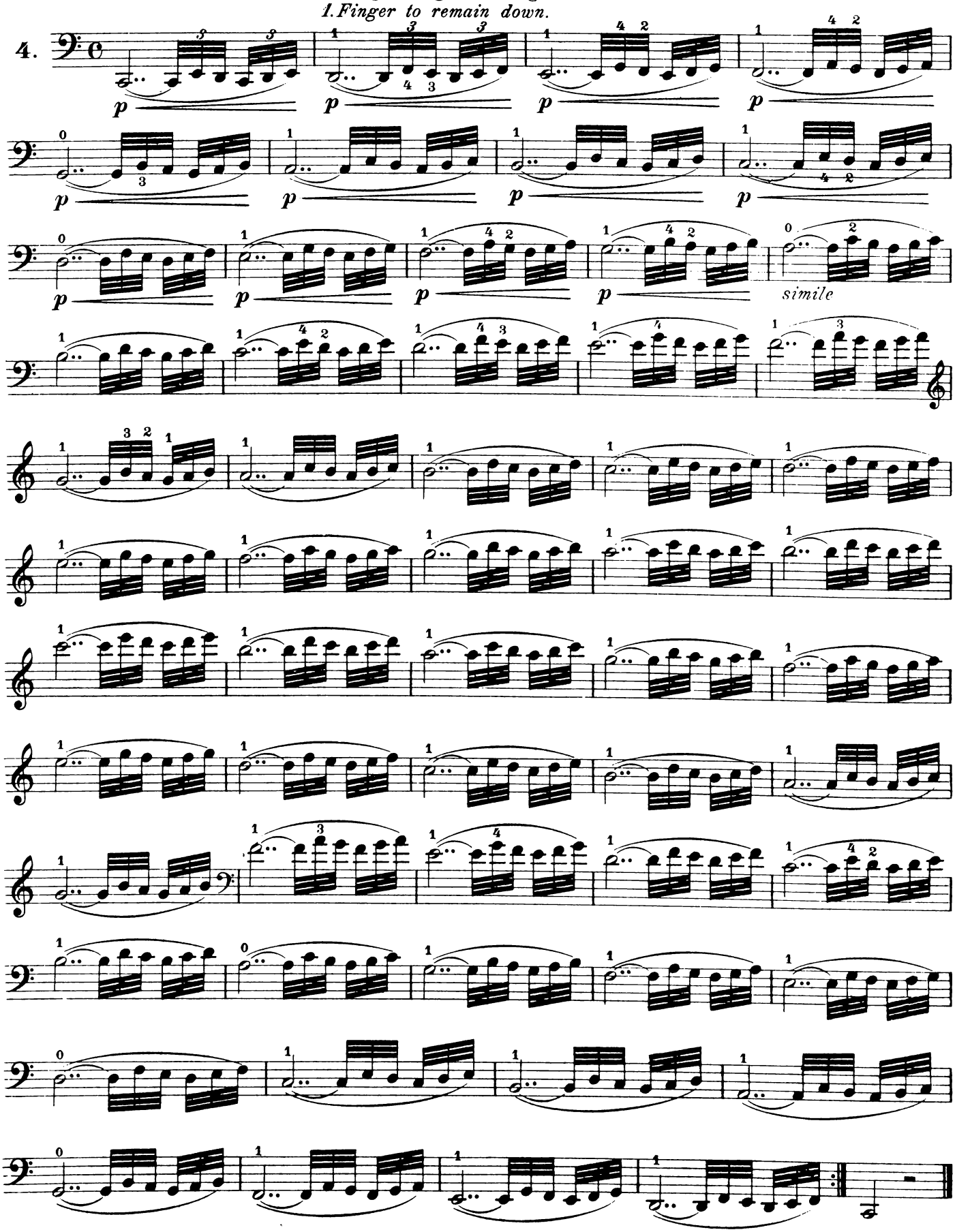

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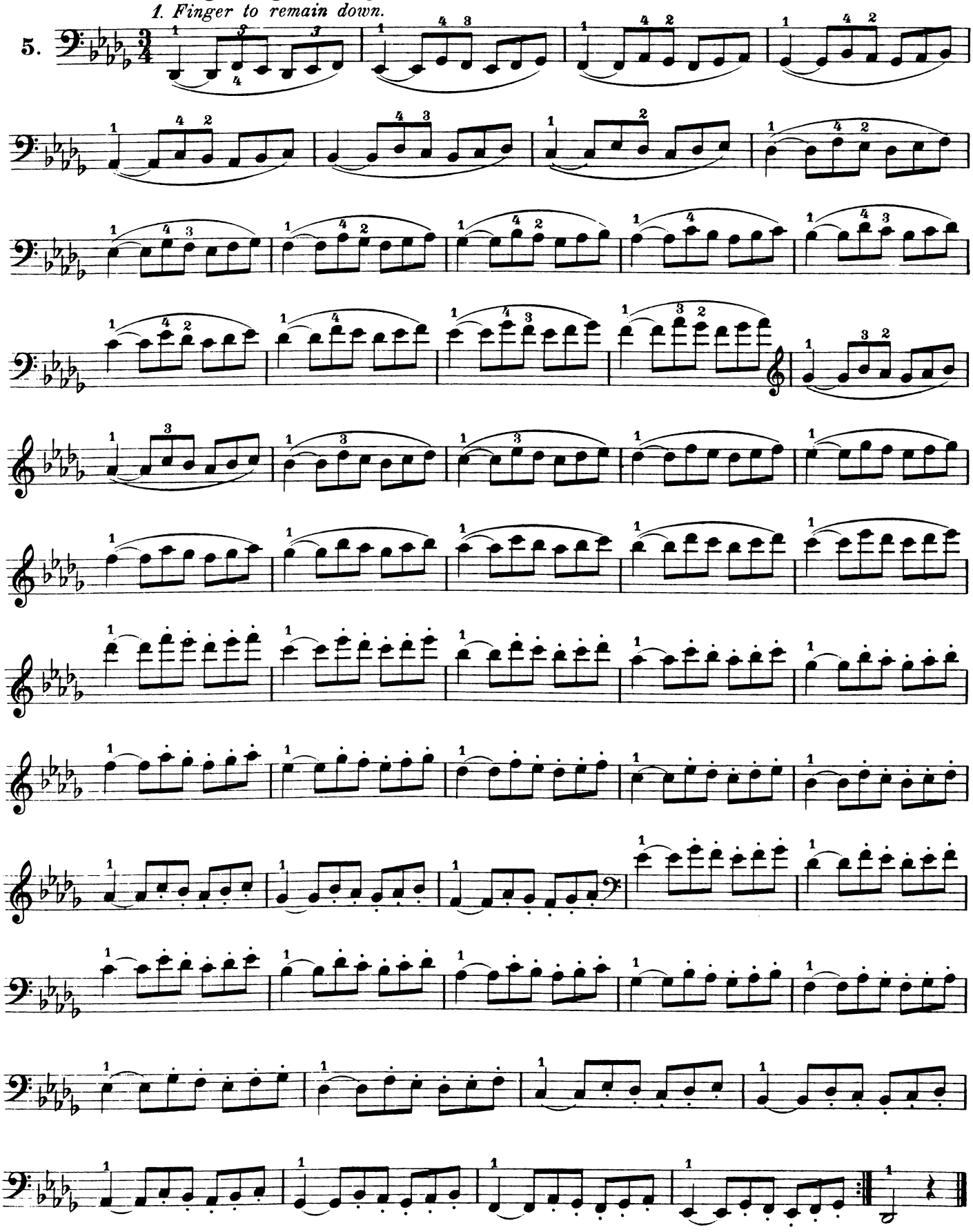

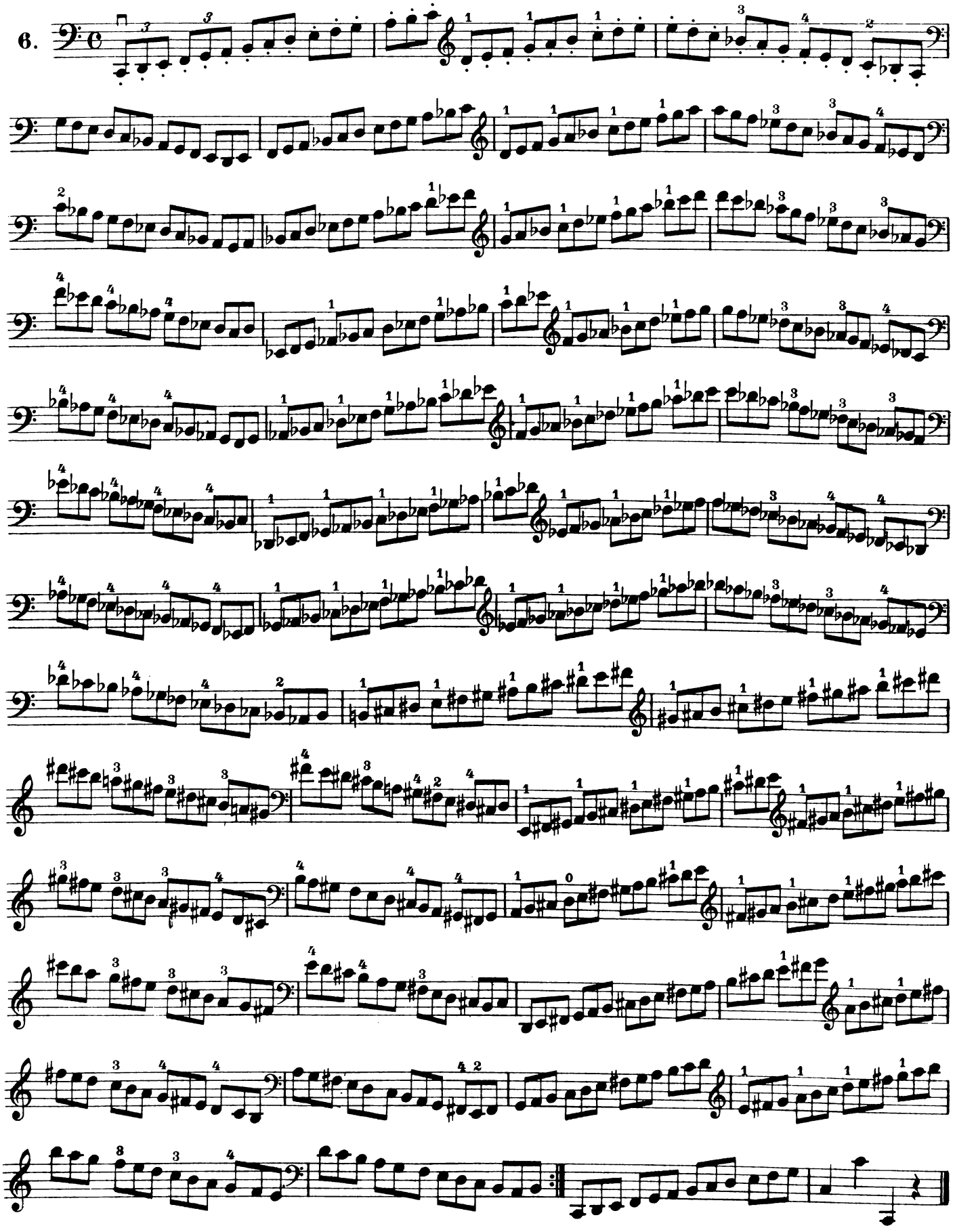
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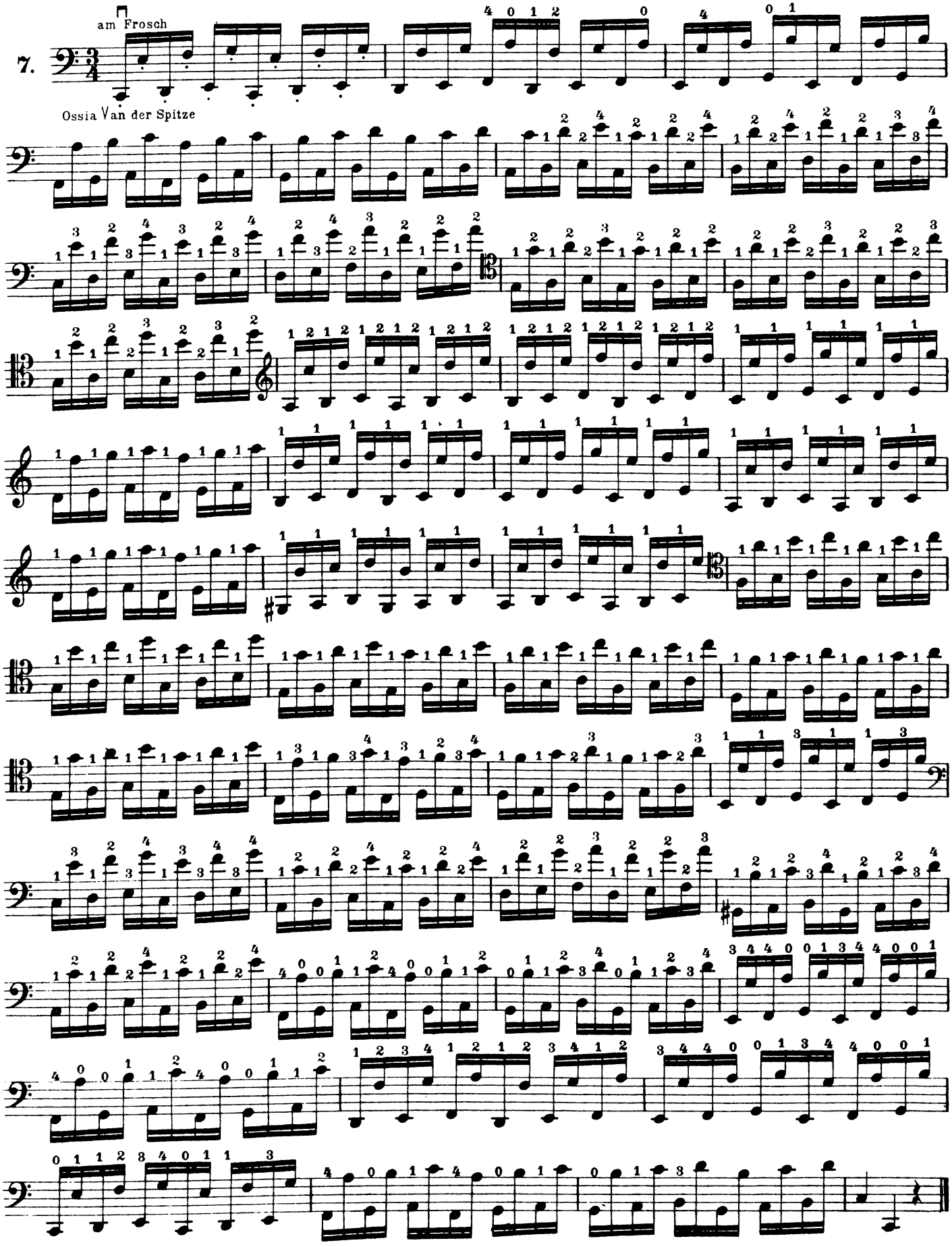
7.
am Frosch
Ossia Van der Spitze

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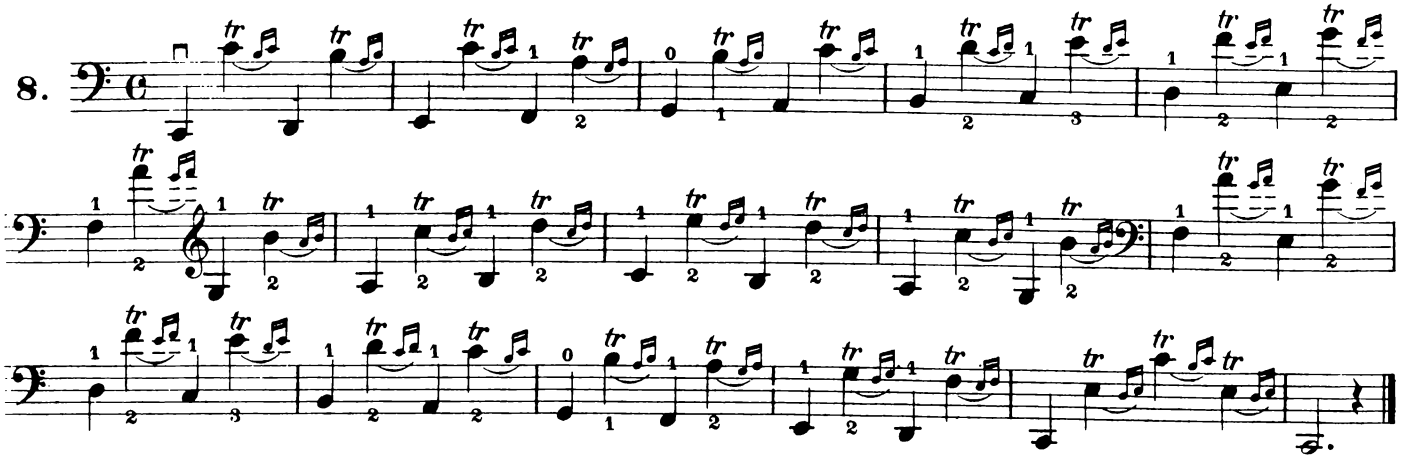

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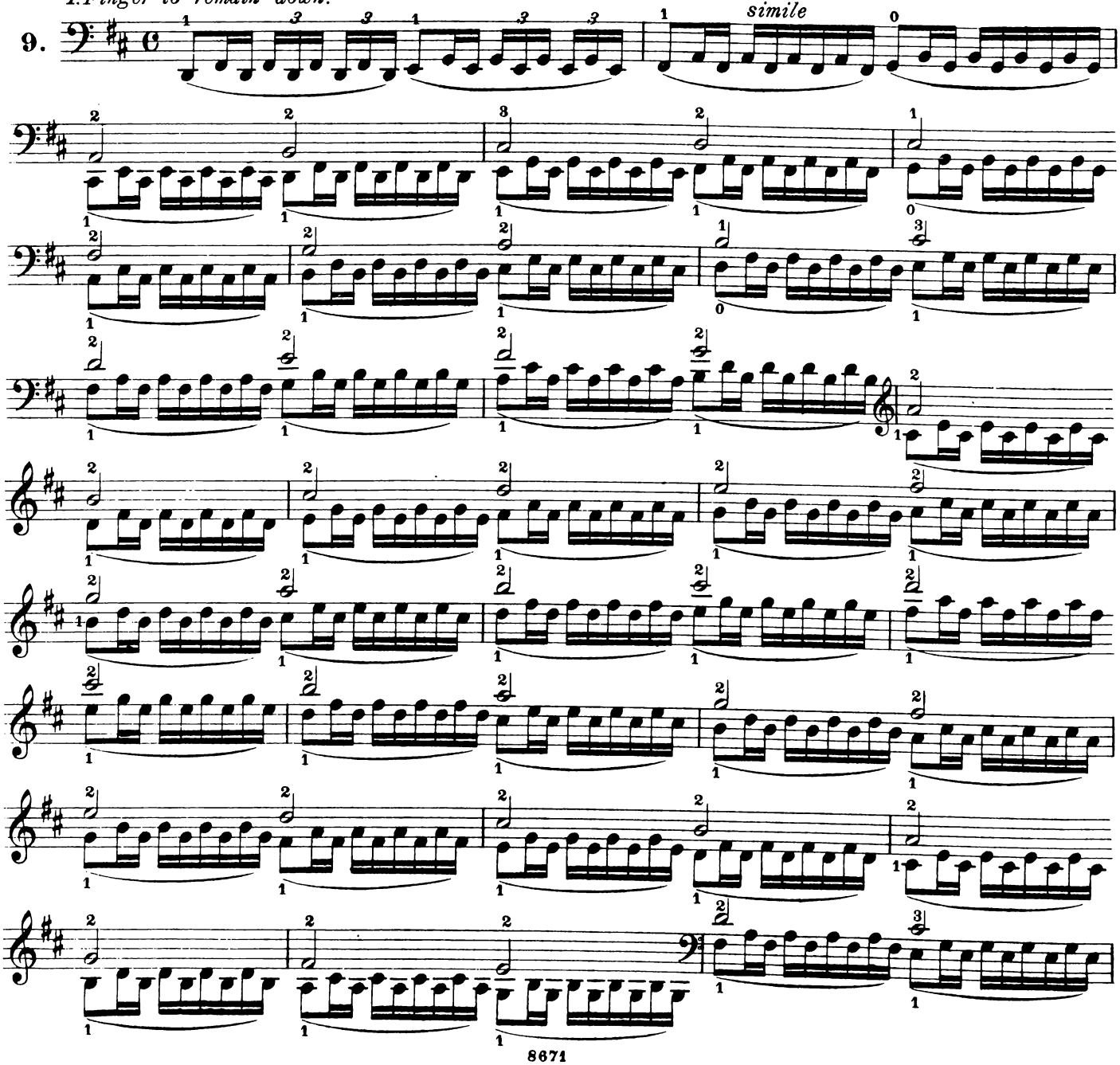

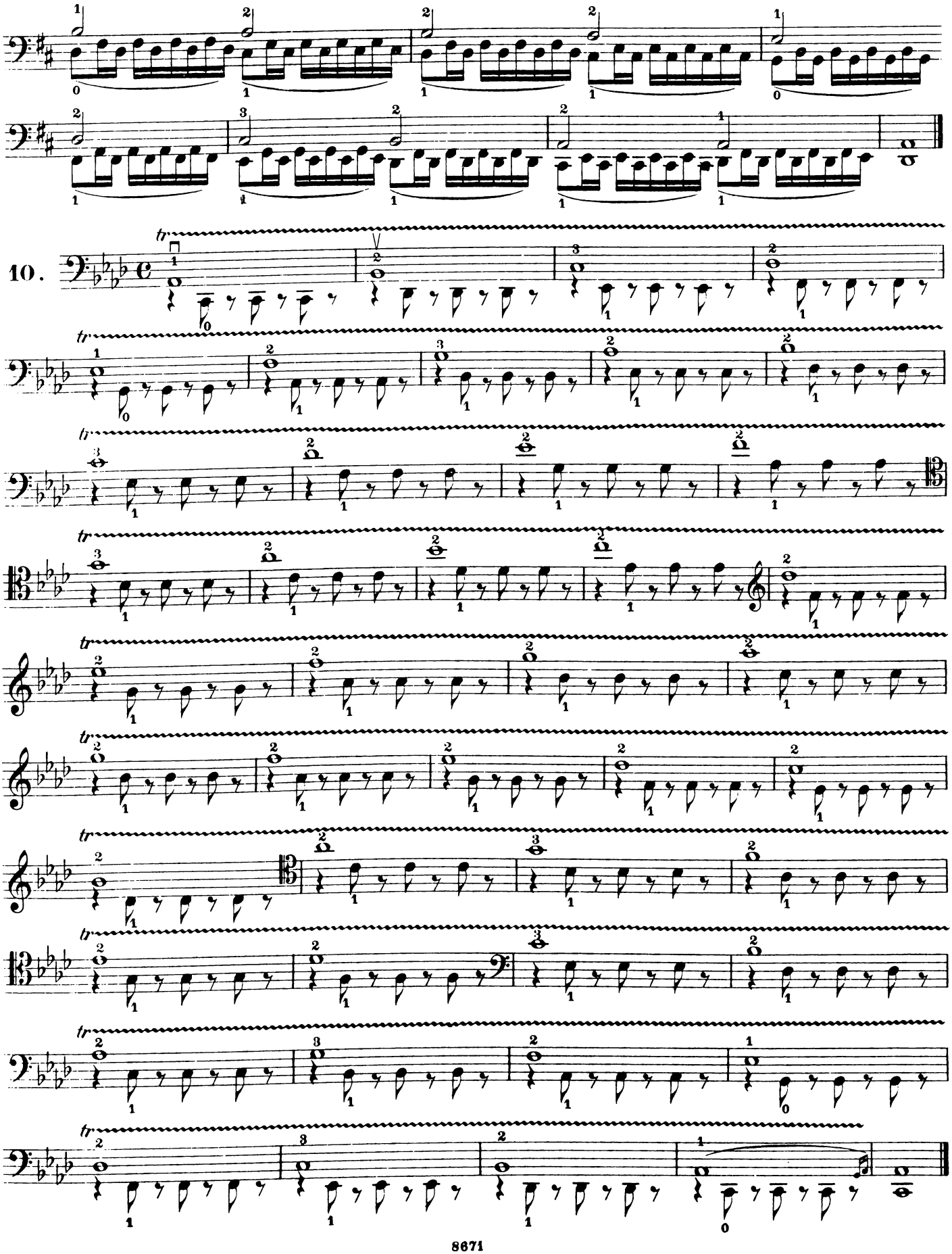
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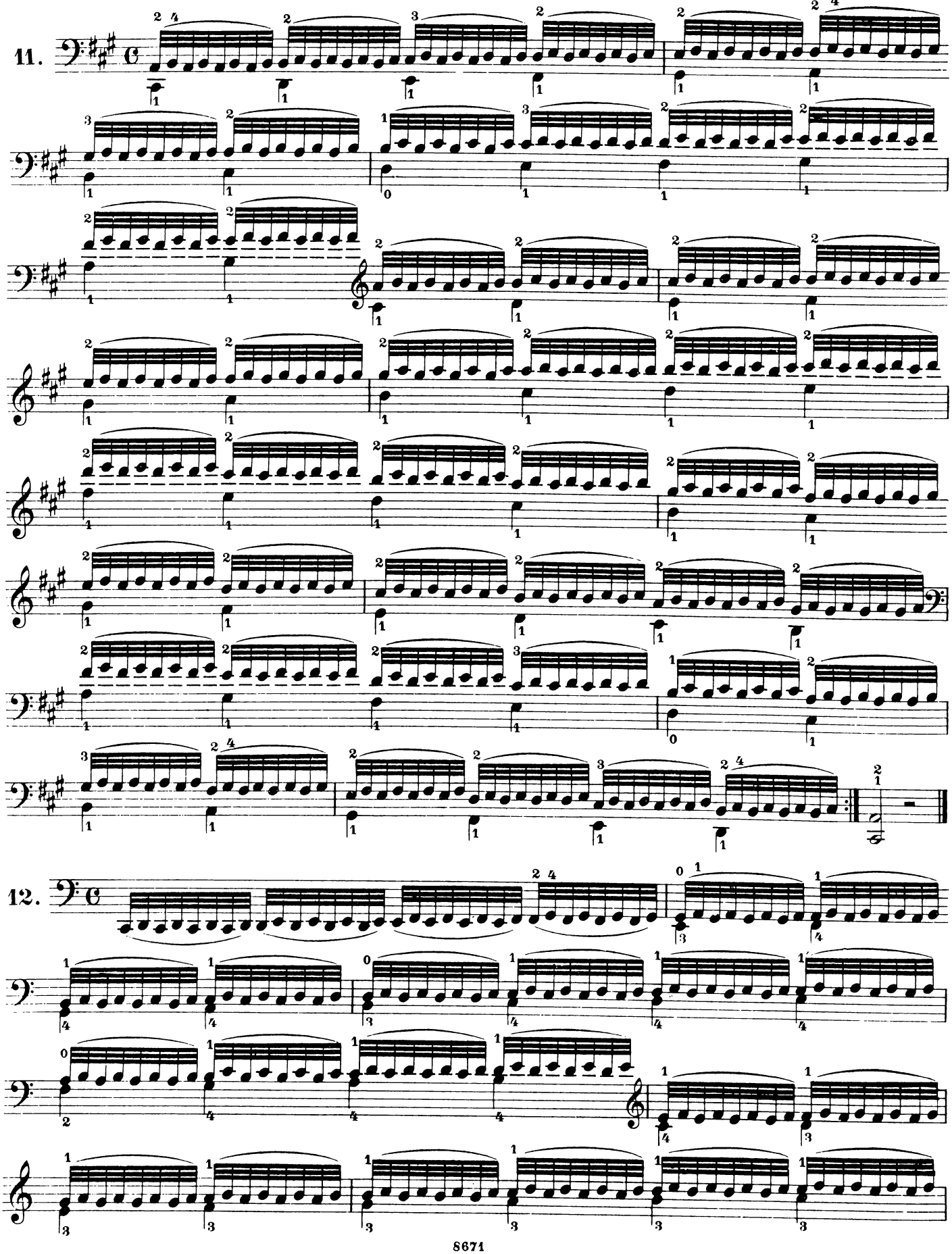
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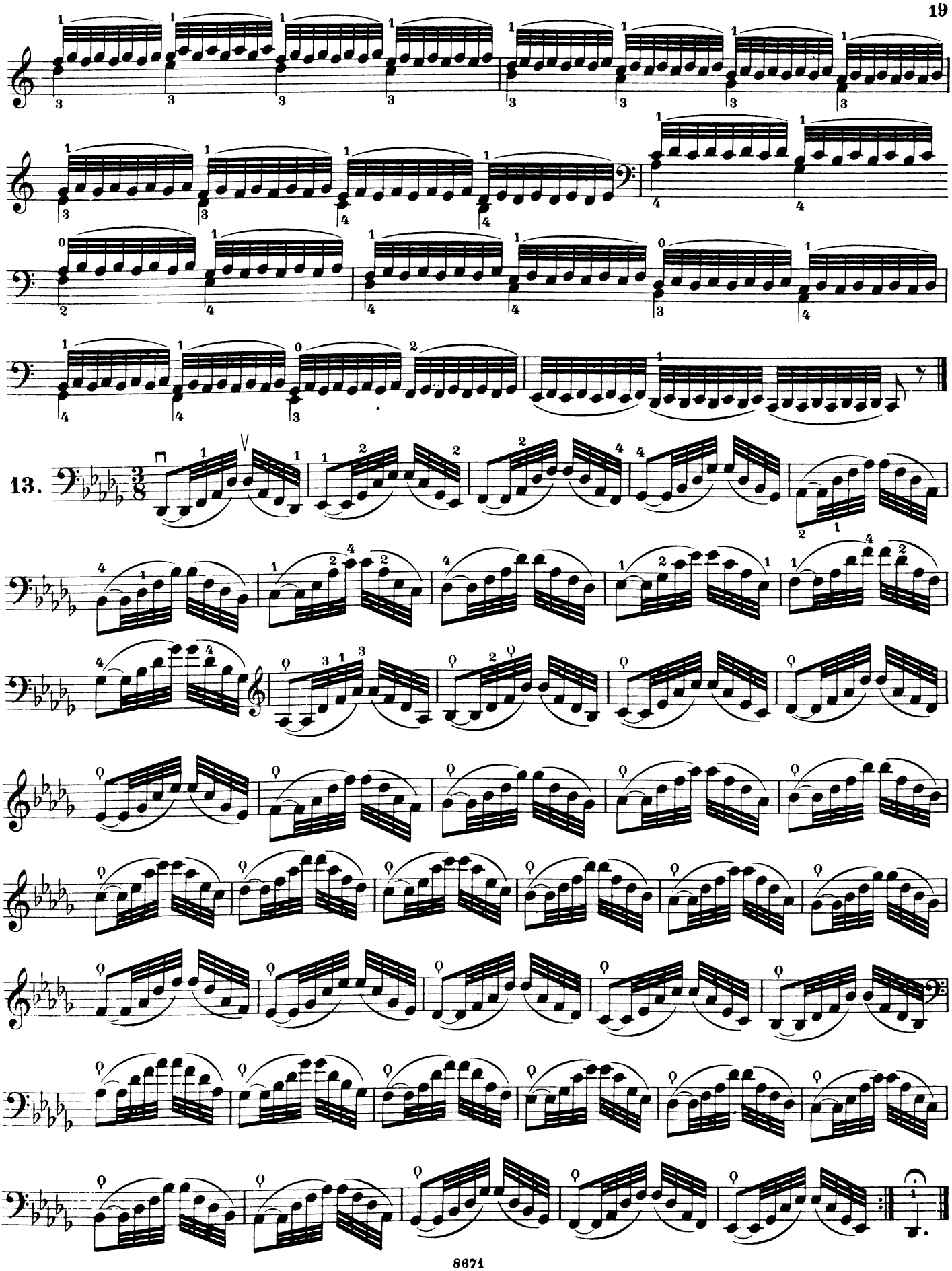
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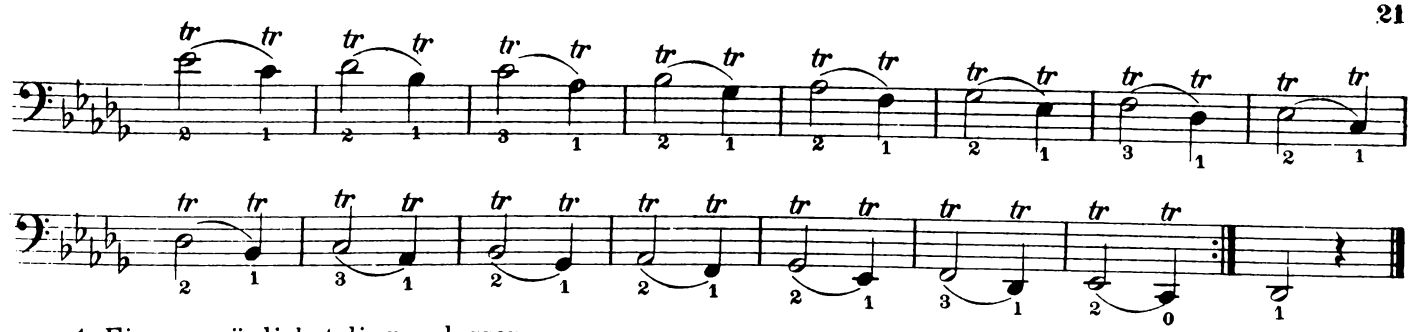

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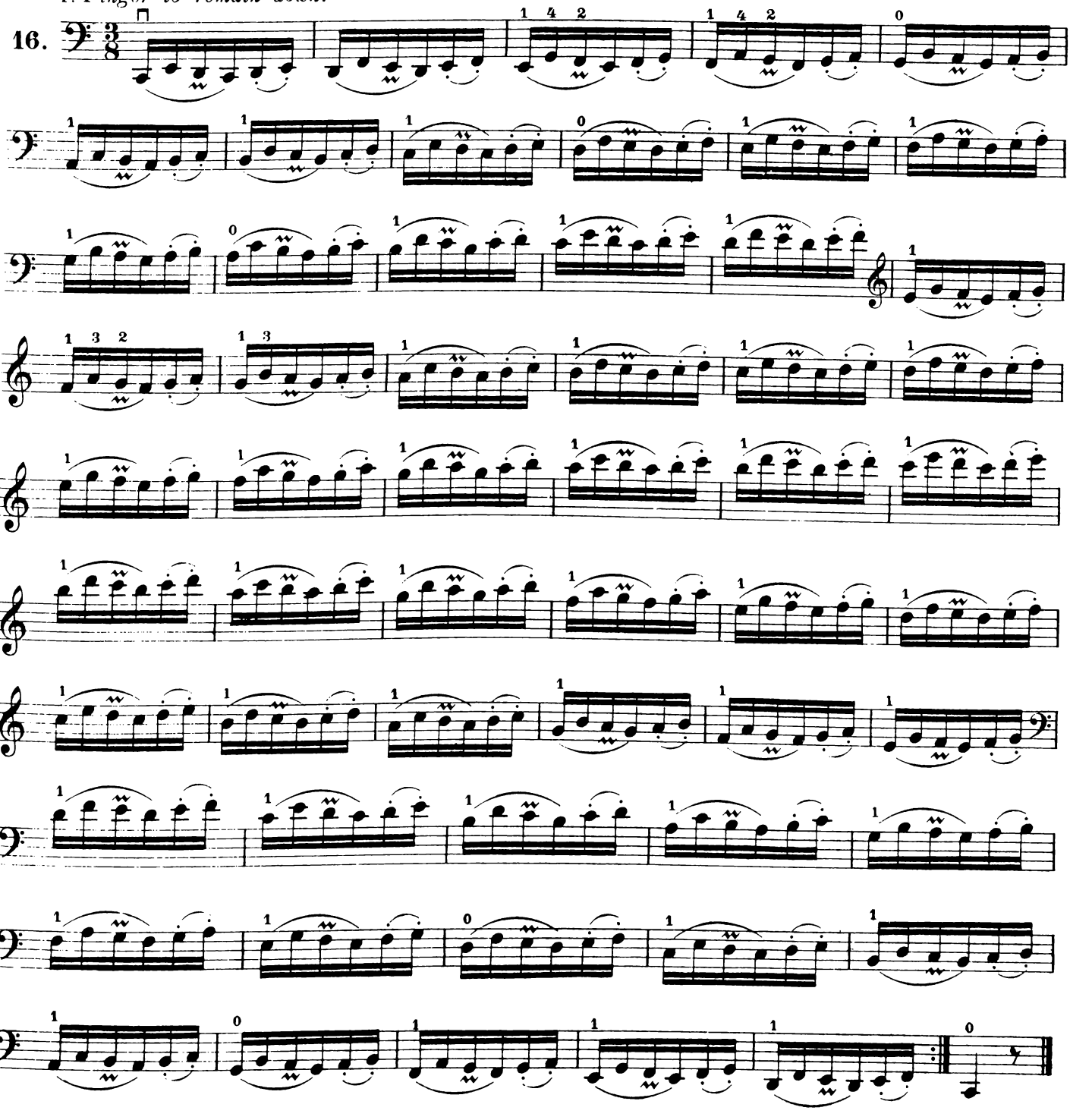

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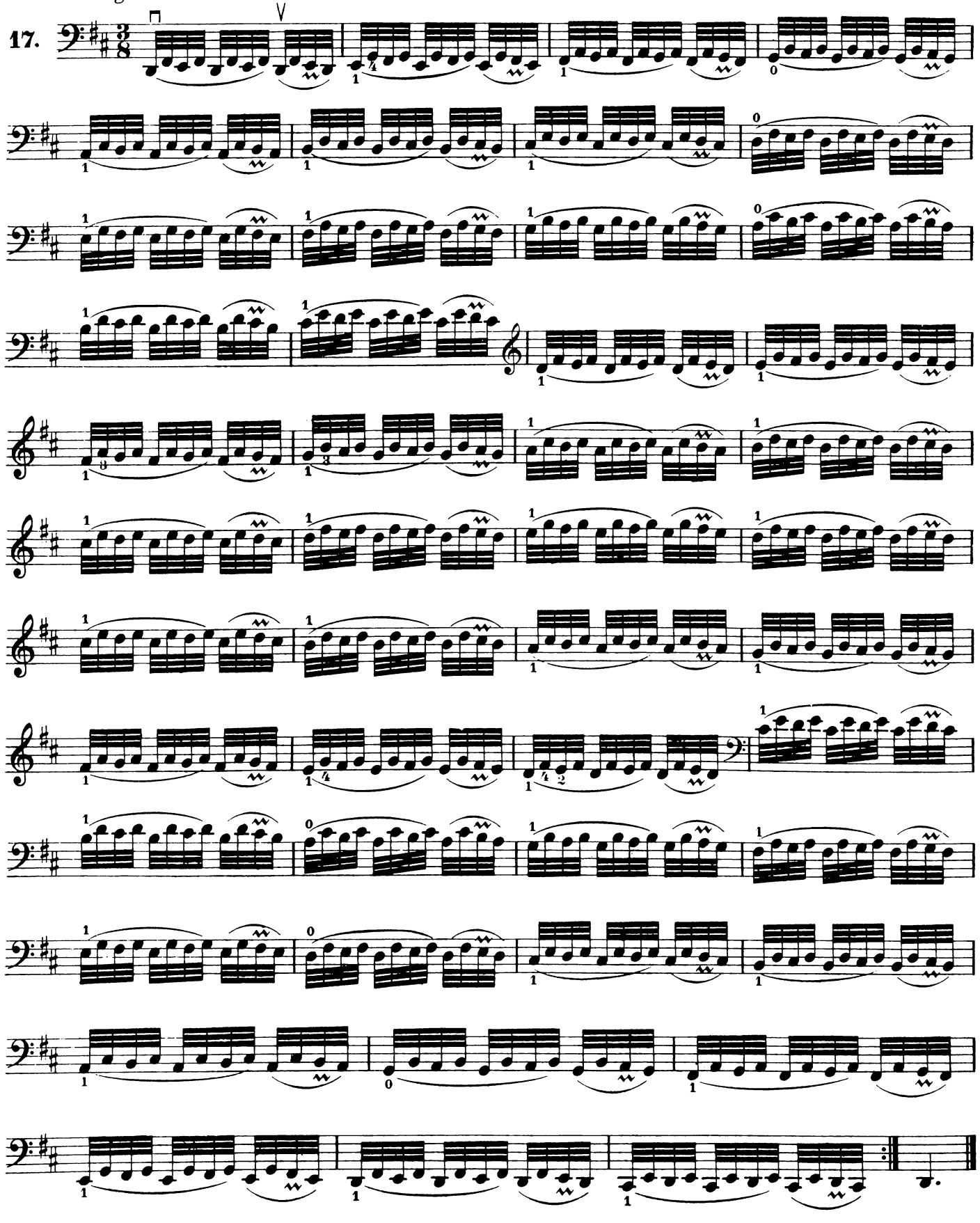
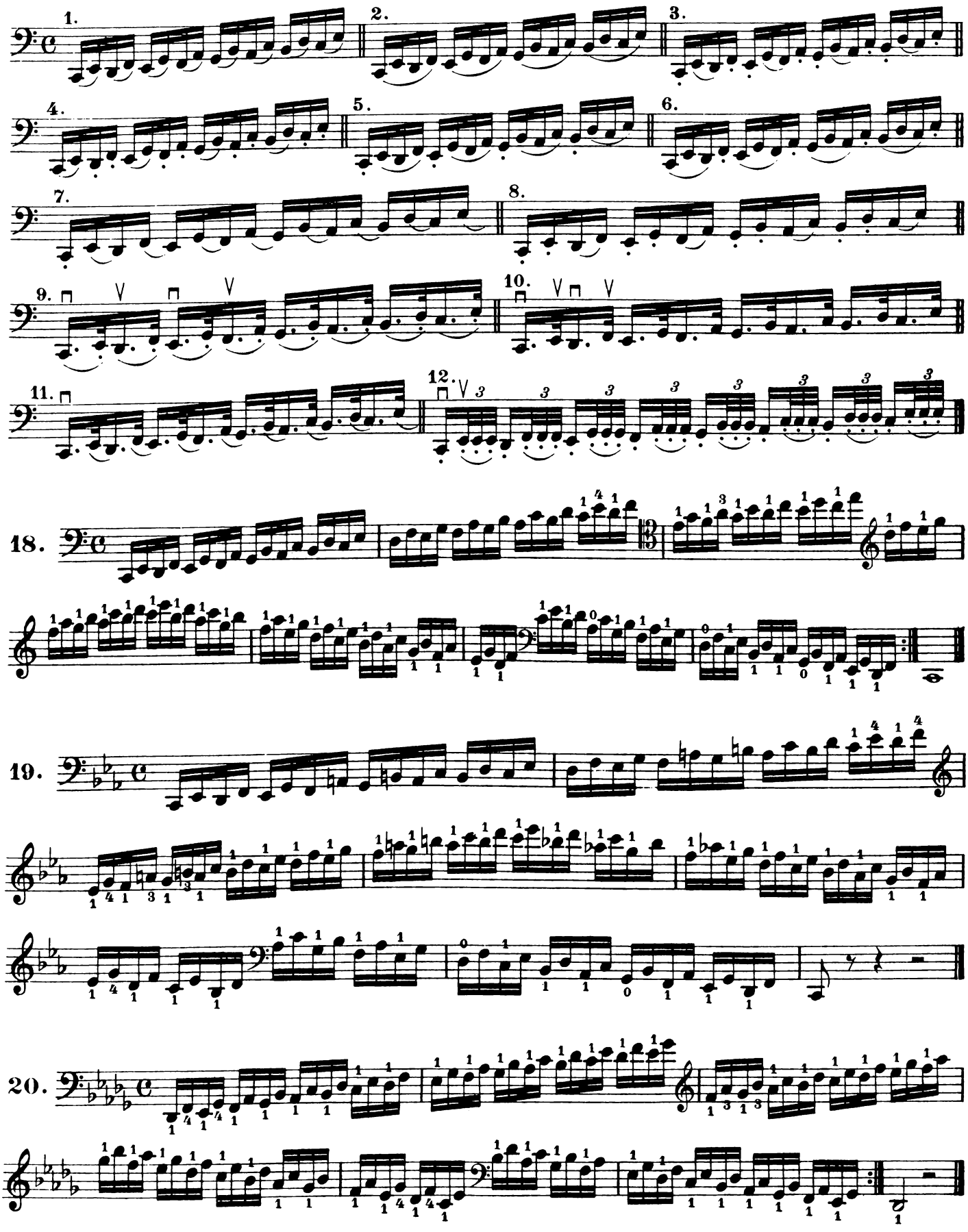


Diese Studien von Nº 18 bis Nº 41 können auch in anderen Stricharten geübt werden z. B.



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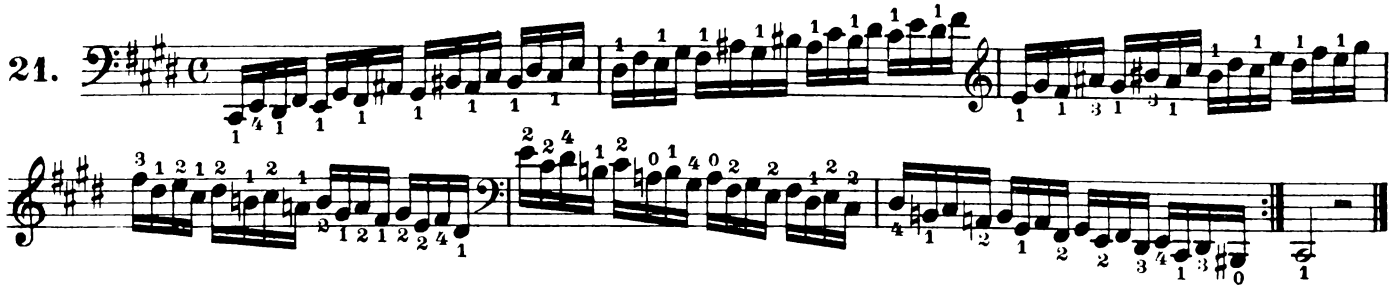

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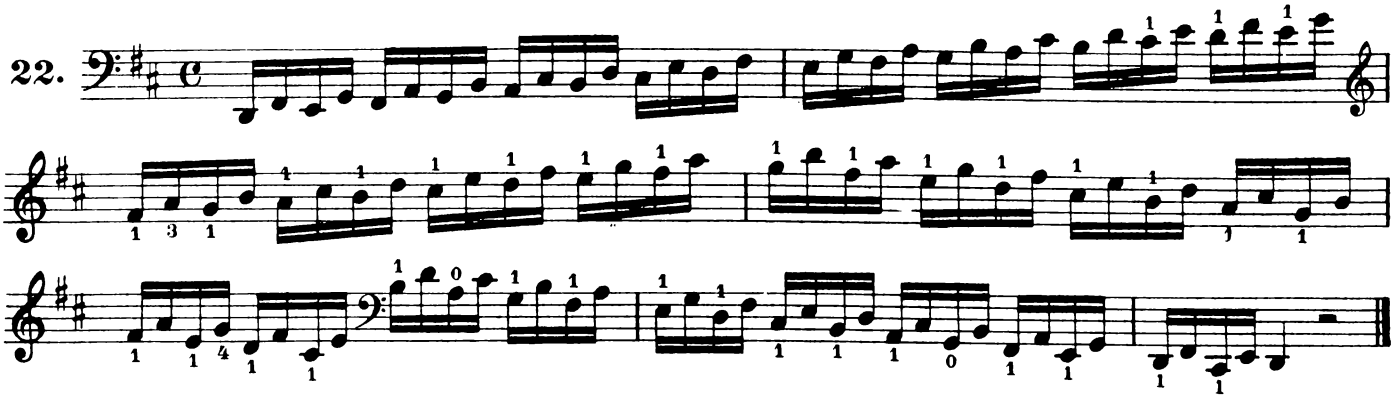

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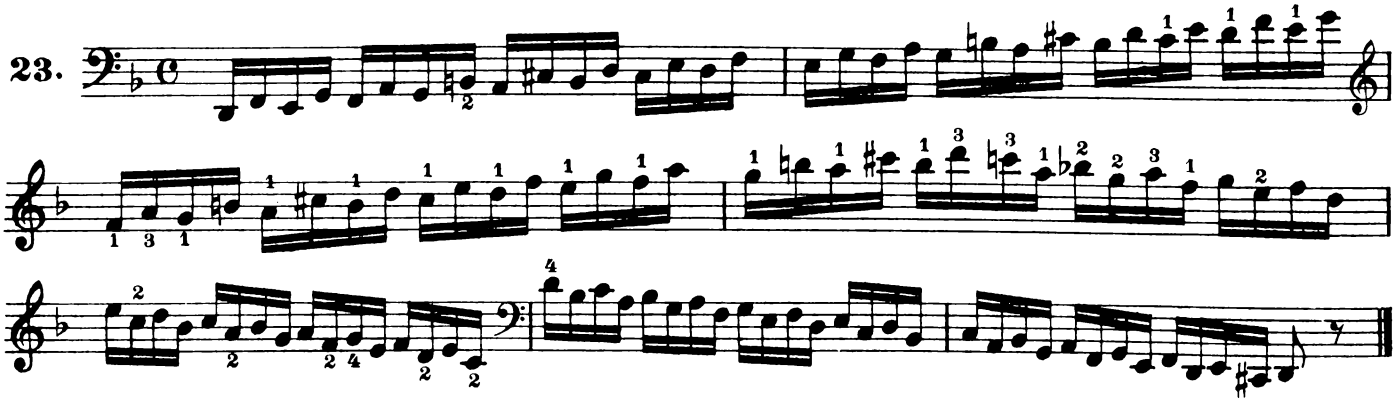

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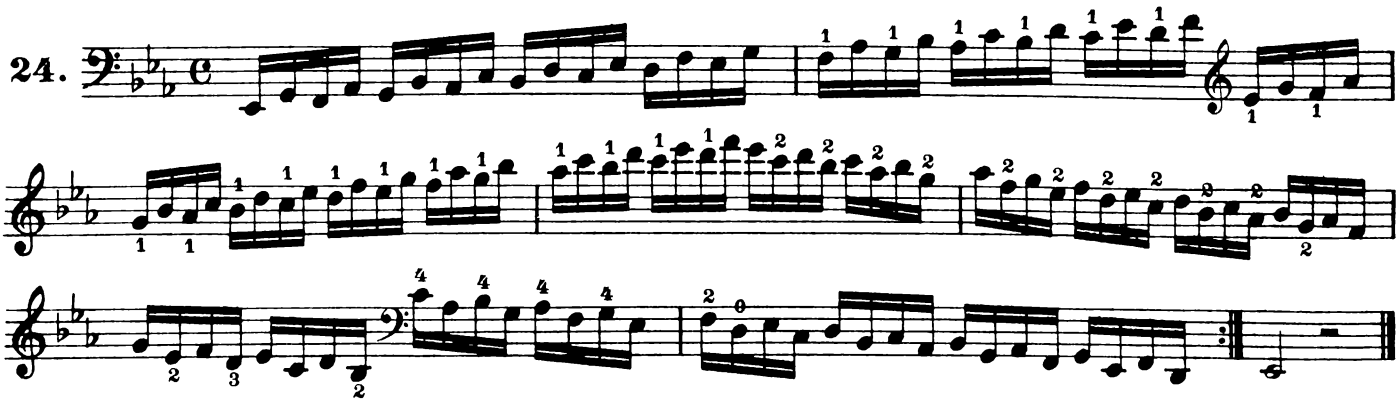

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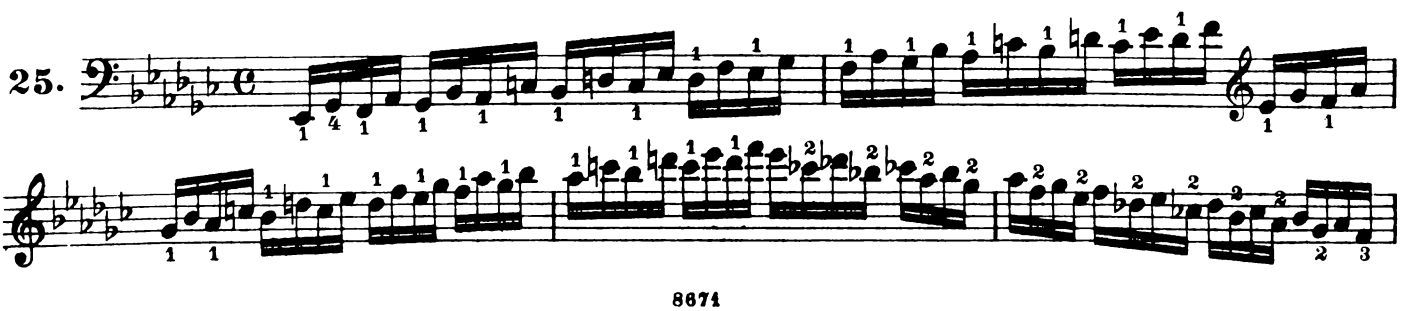

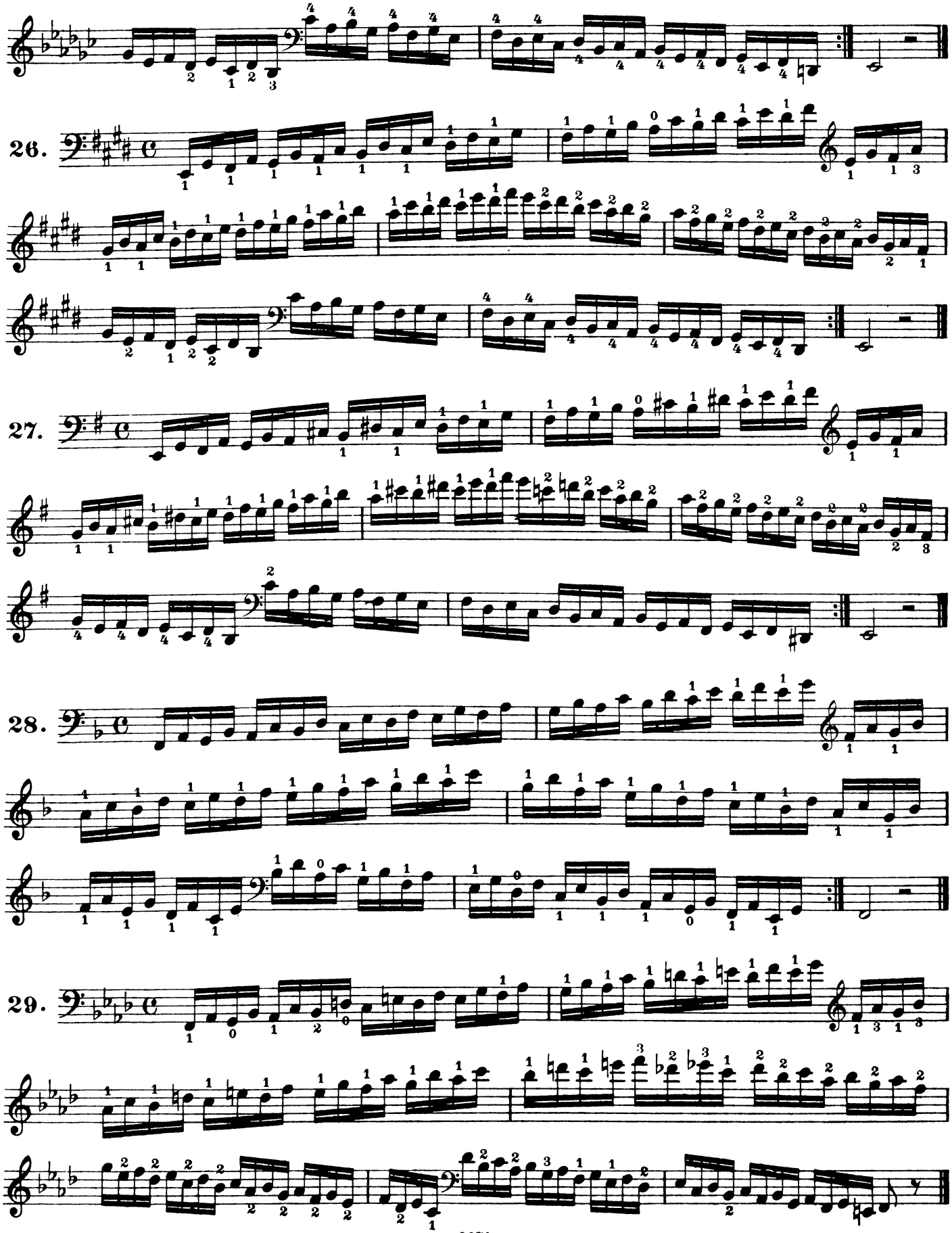
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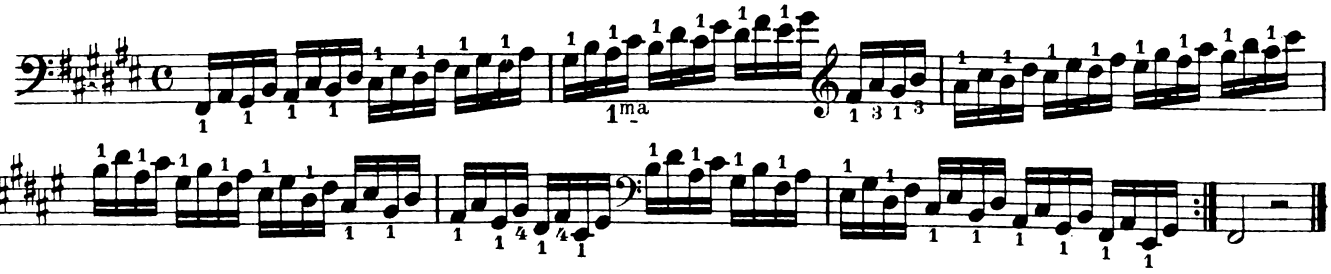

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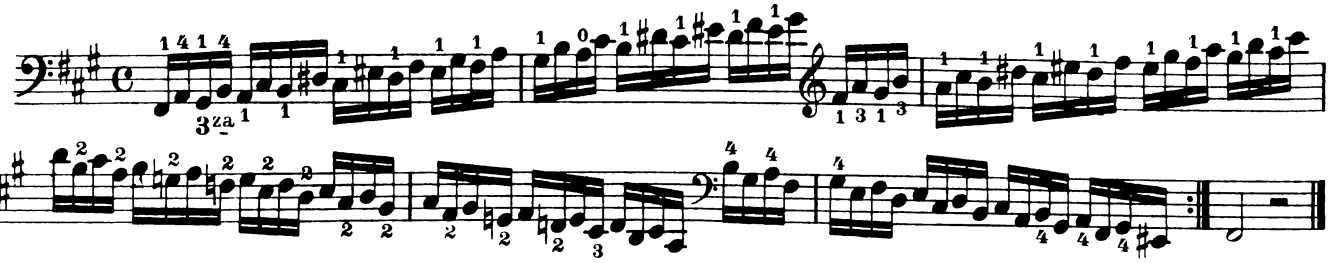

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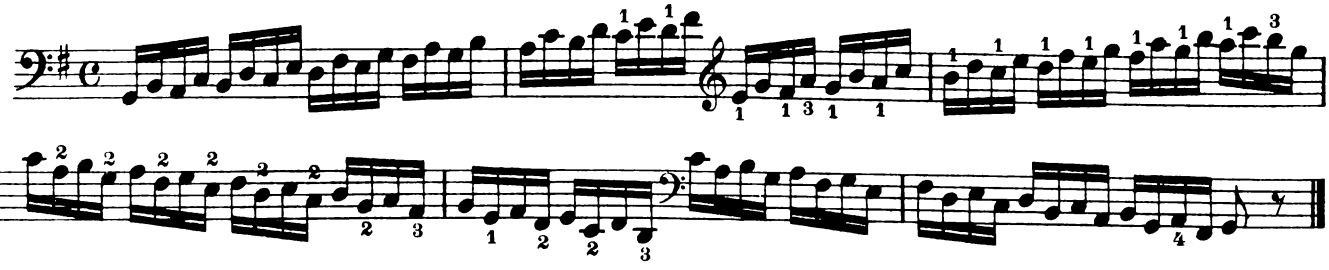

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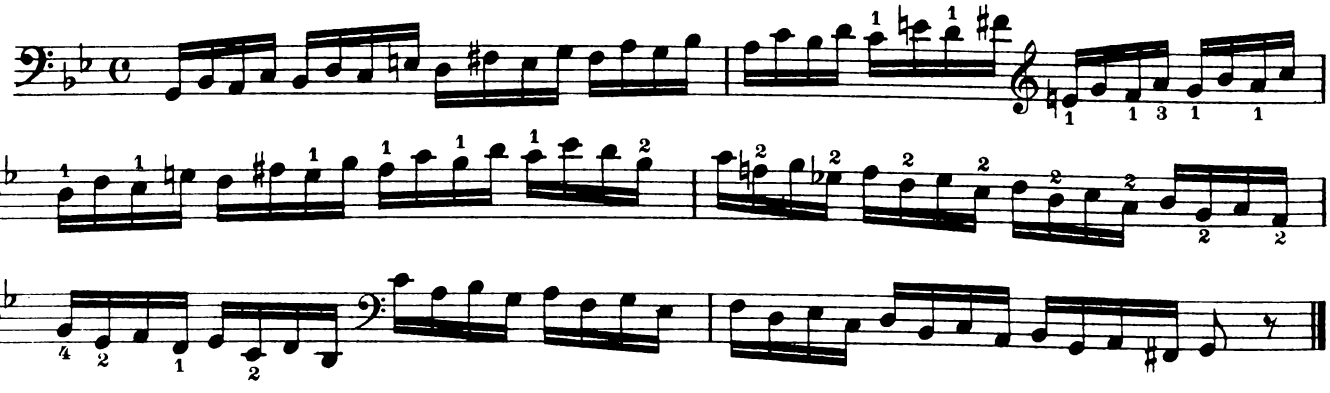

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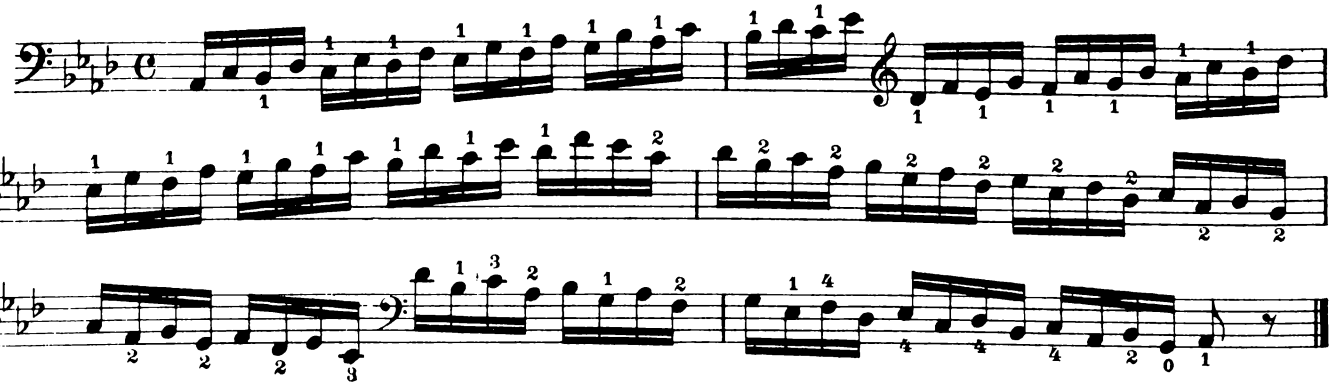

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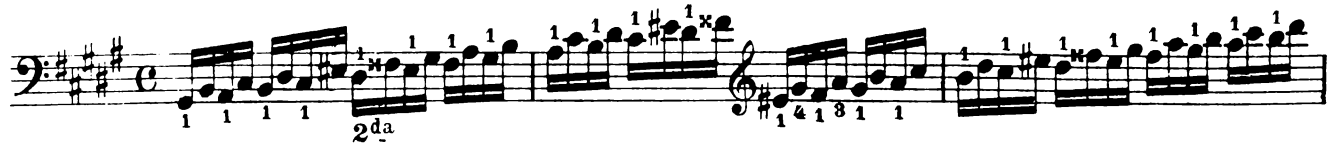

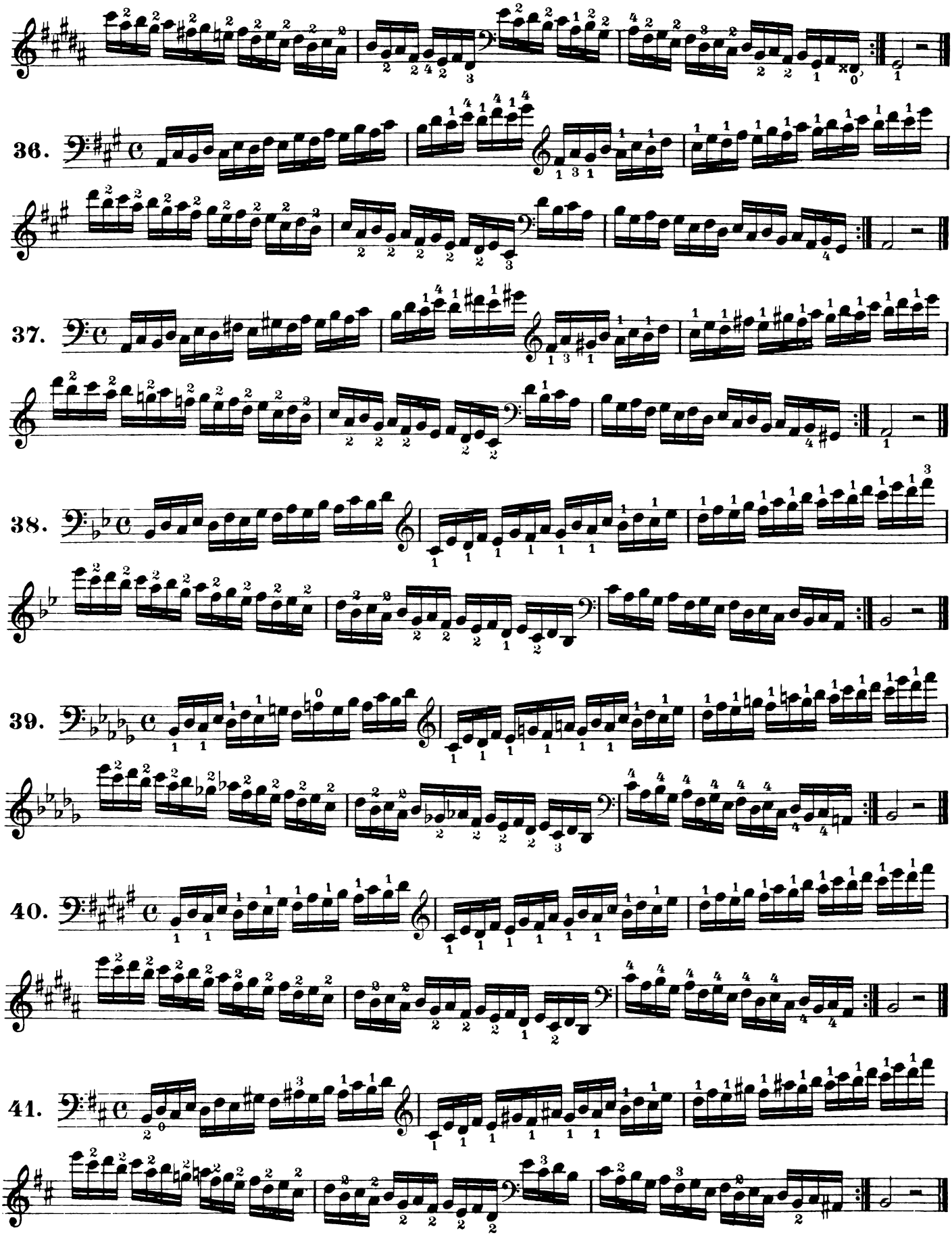

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für Violoncell.

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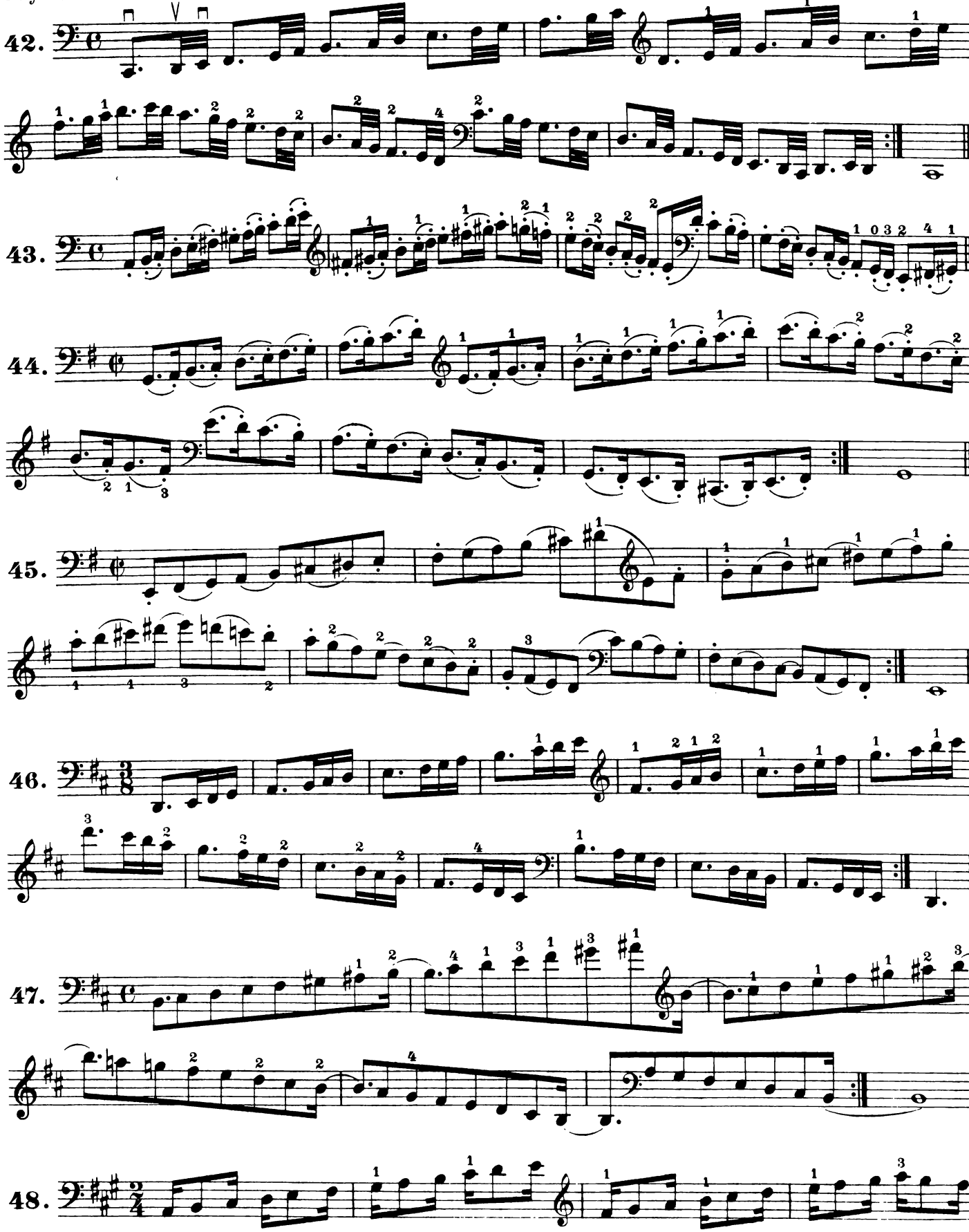
Jos. Werner Op. 53 Heft II.

Rhythmische Studien bis № 63.



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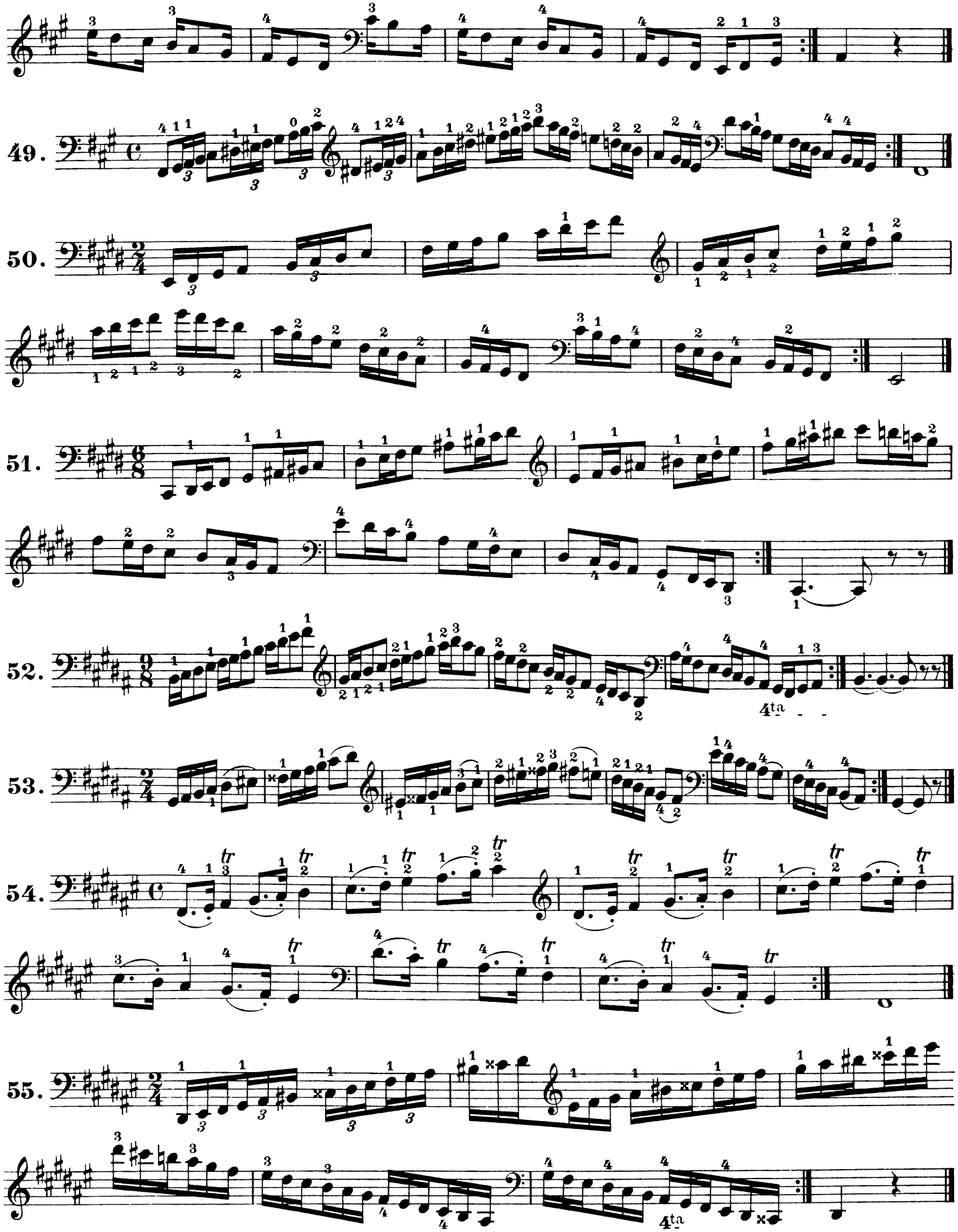
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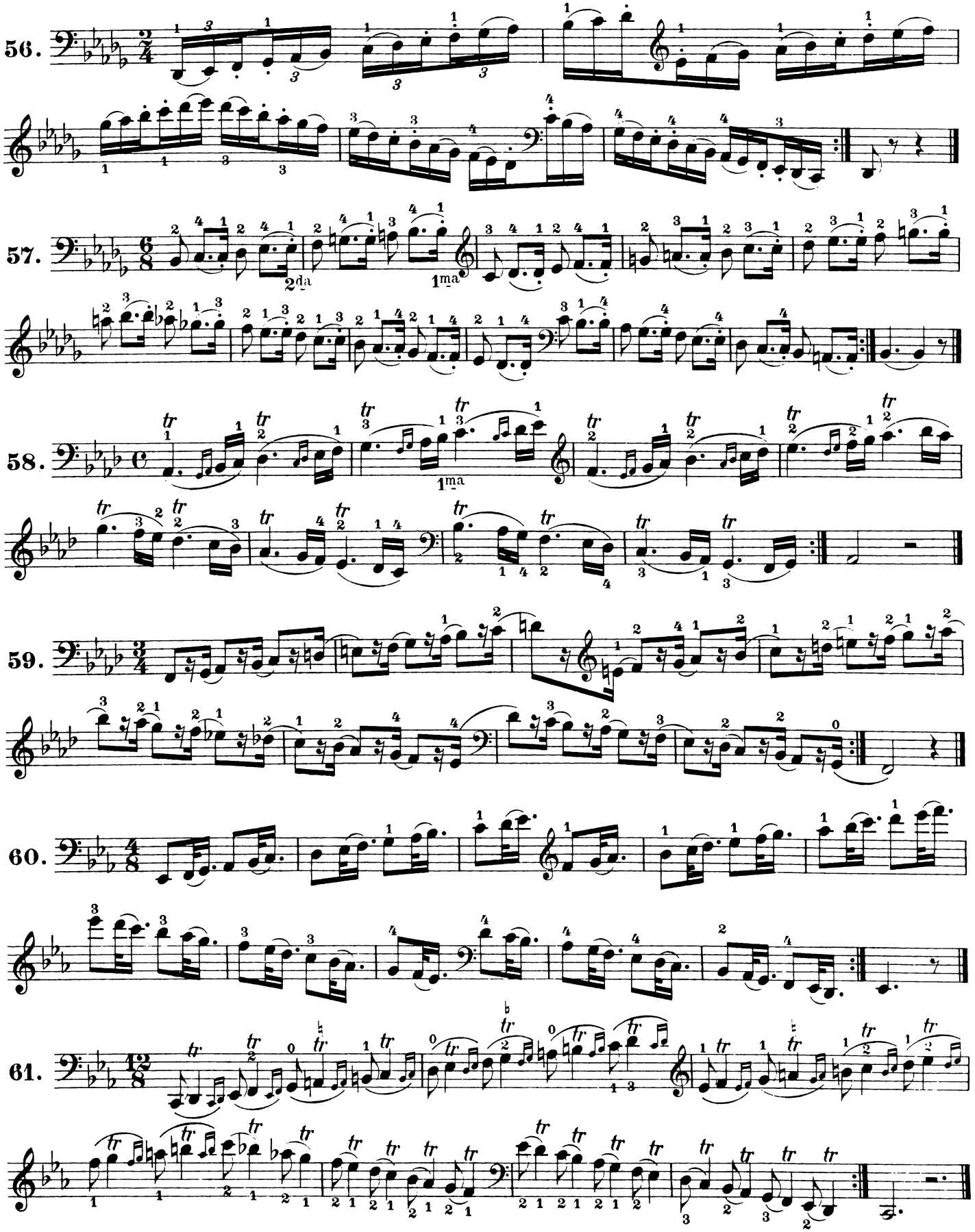
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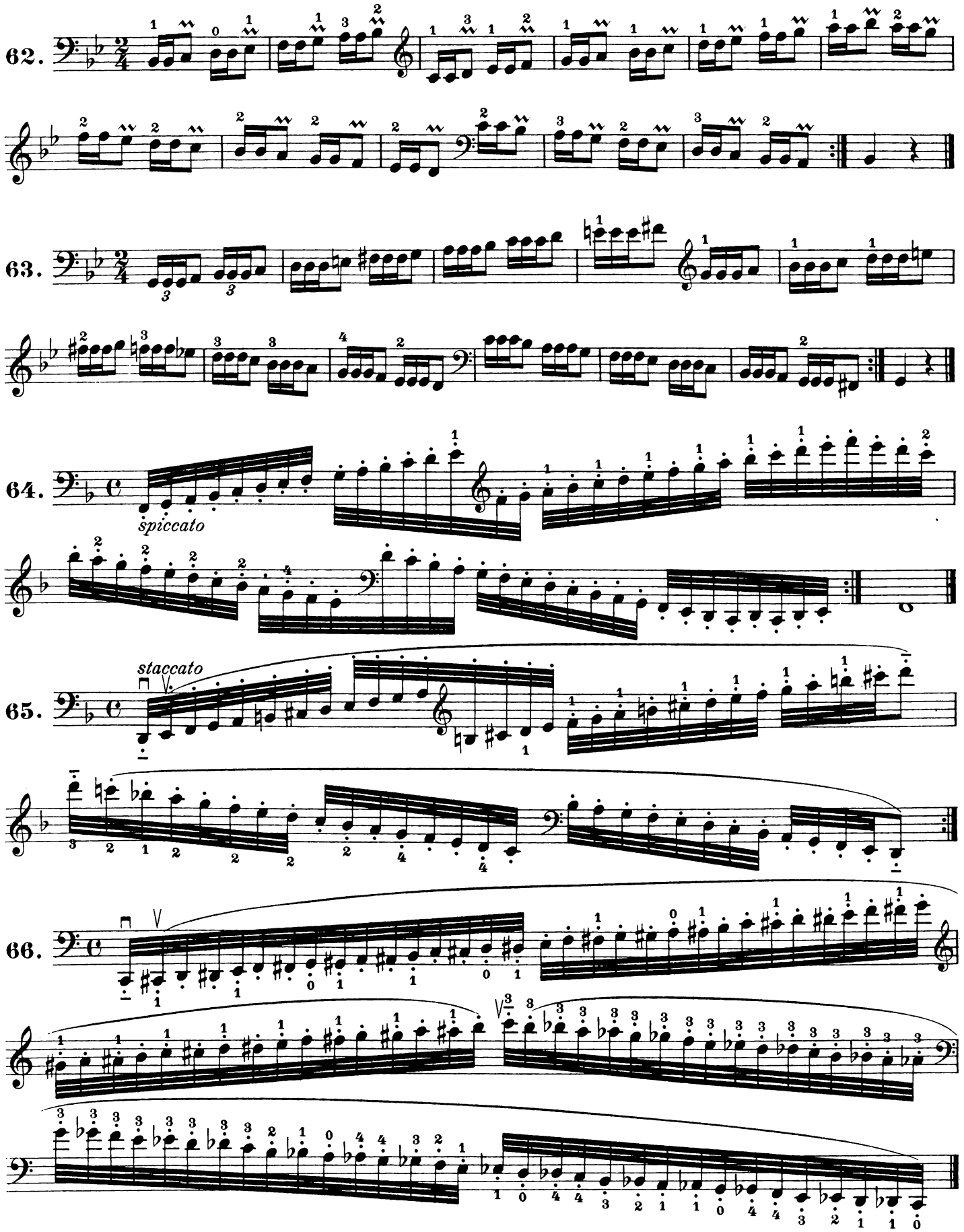
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spiccato
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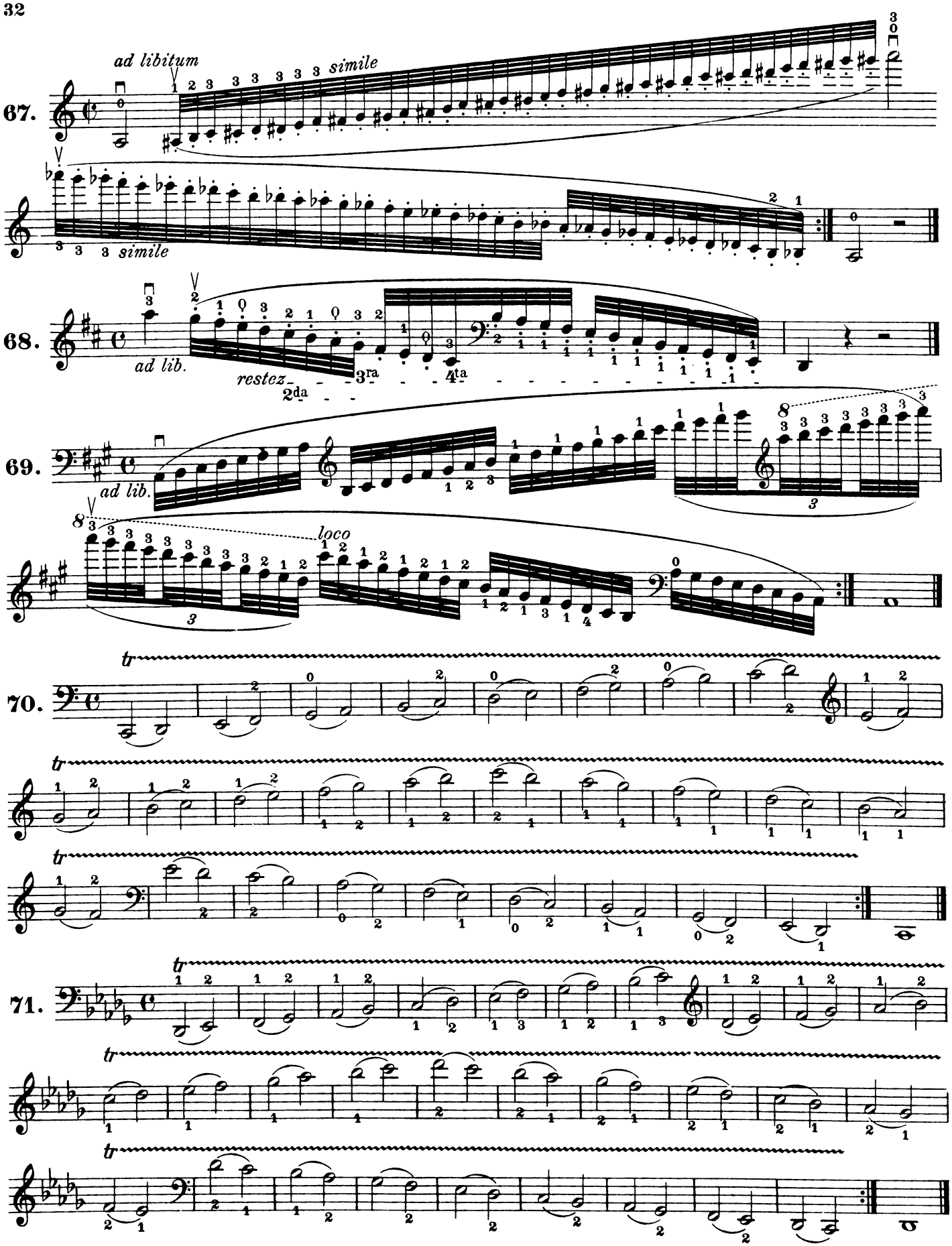
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ad libitum
simile
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restez
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69.
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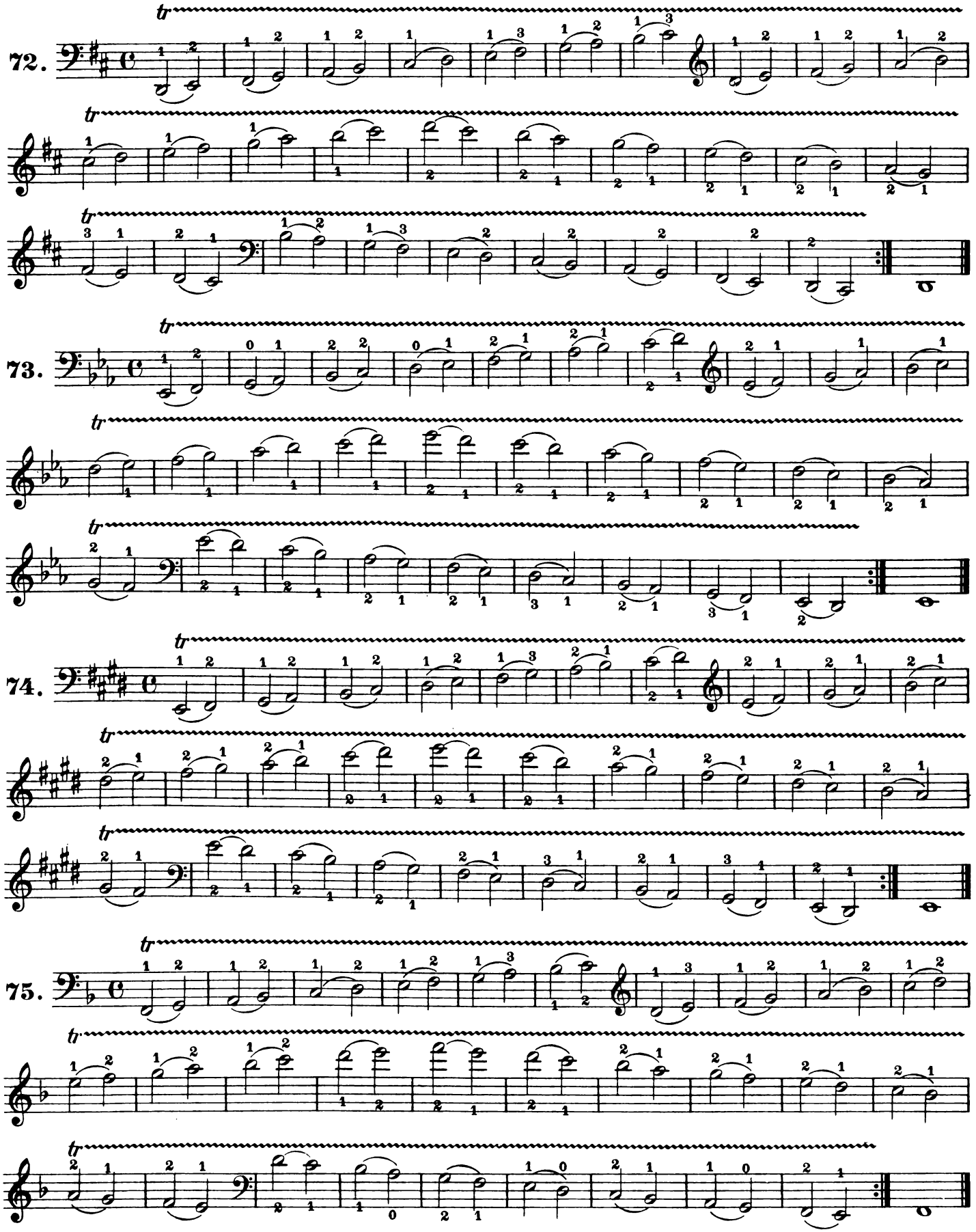
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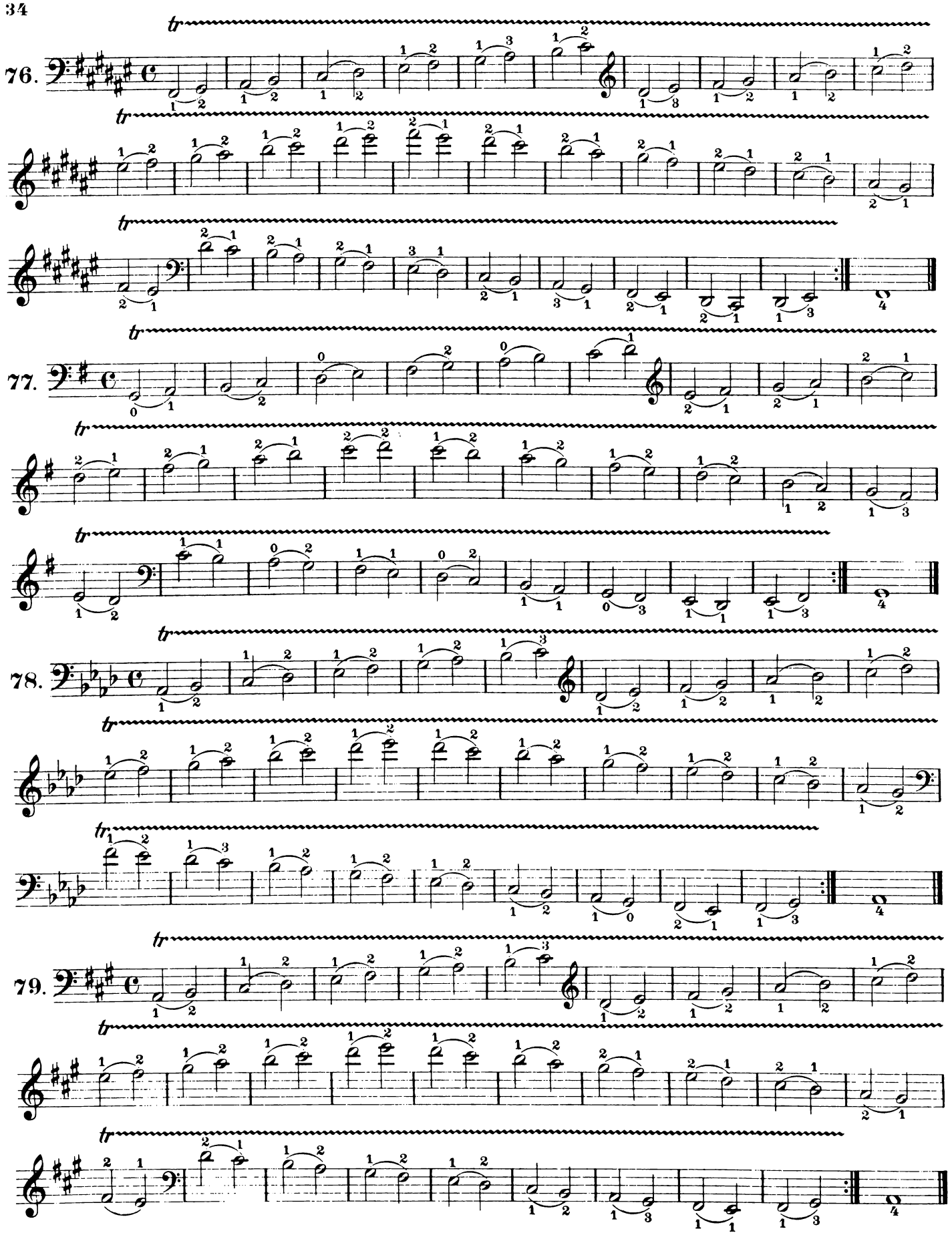
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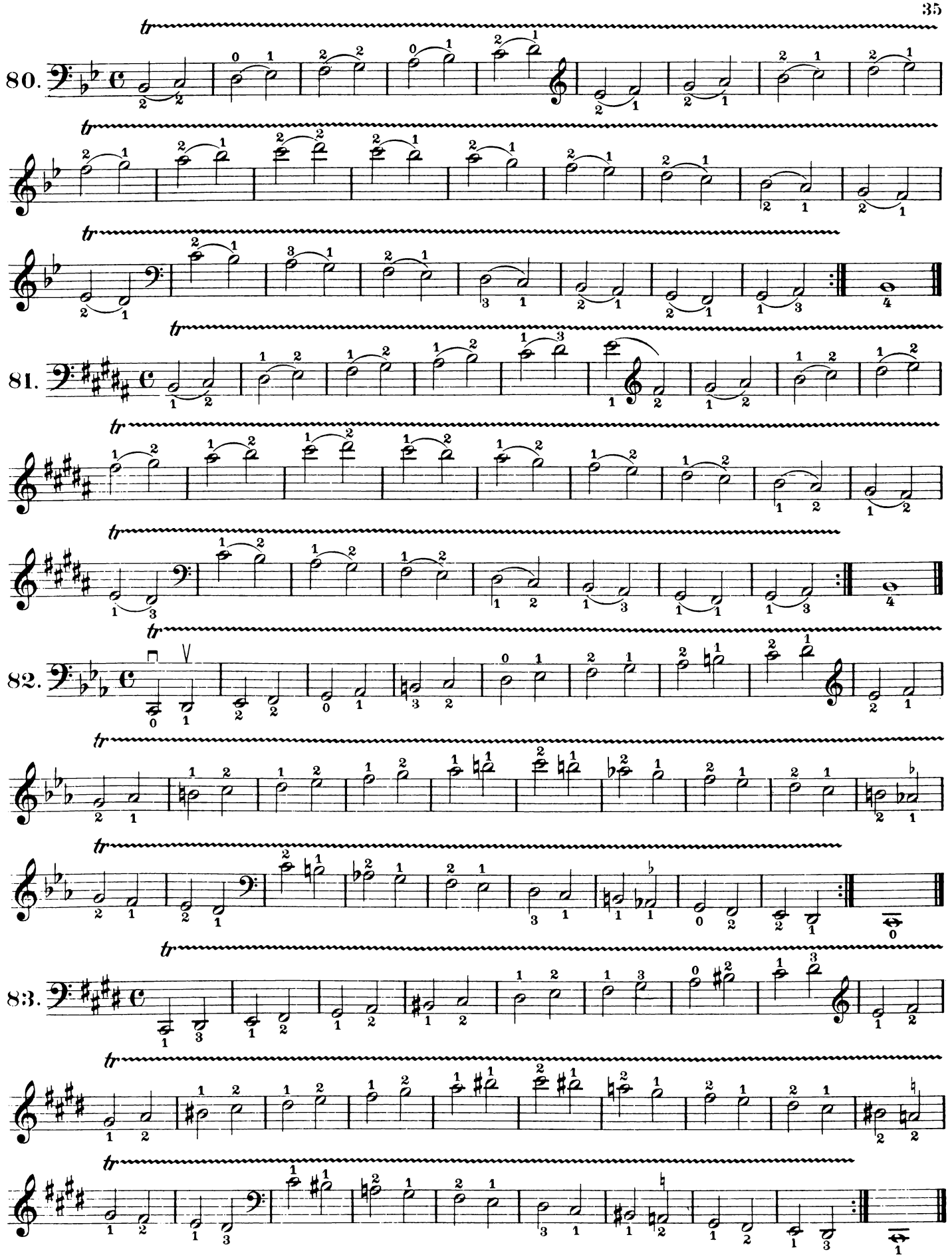
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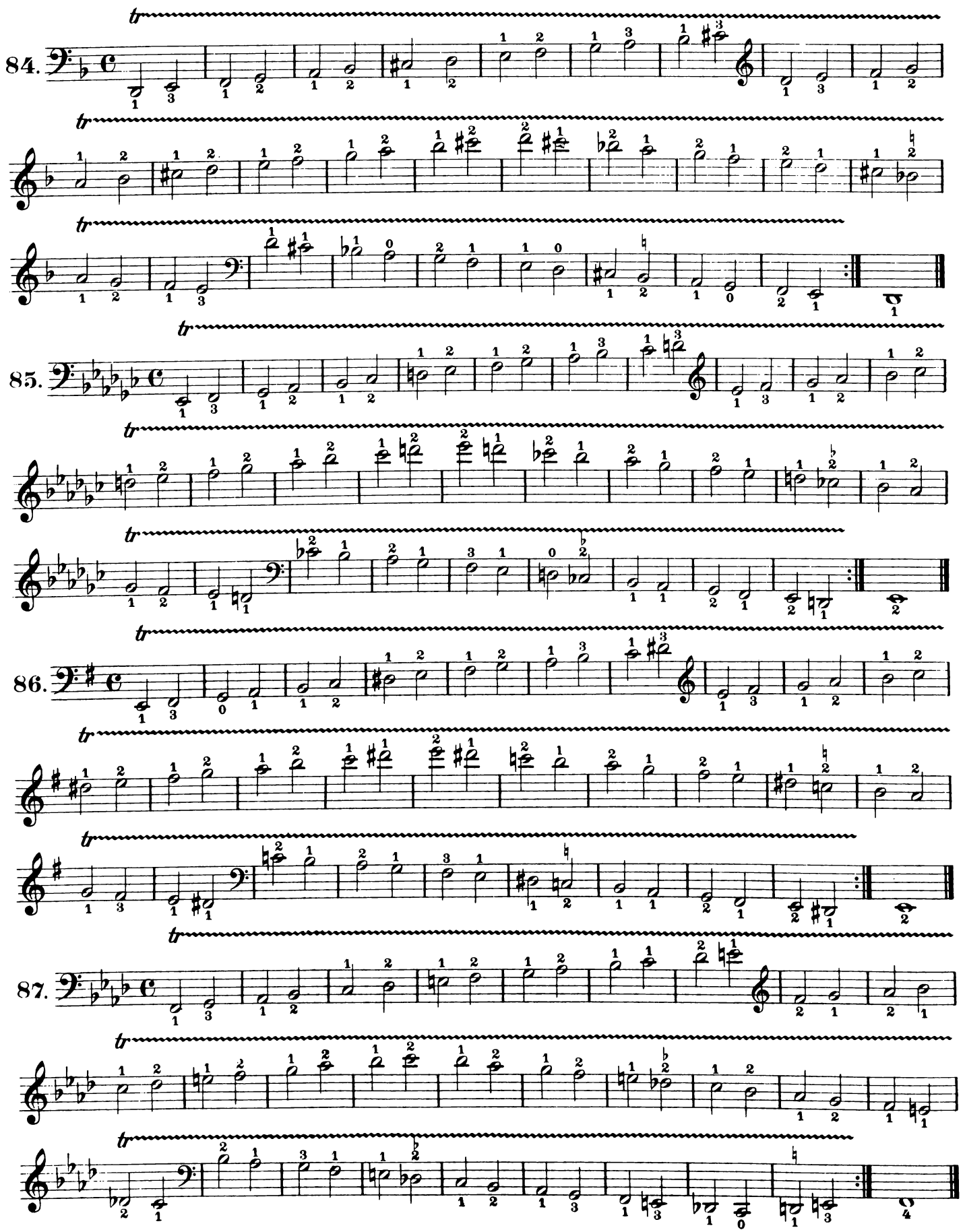
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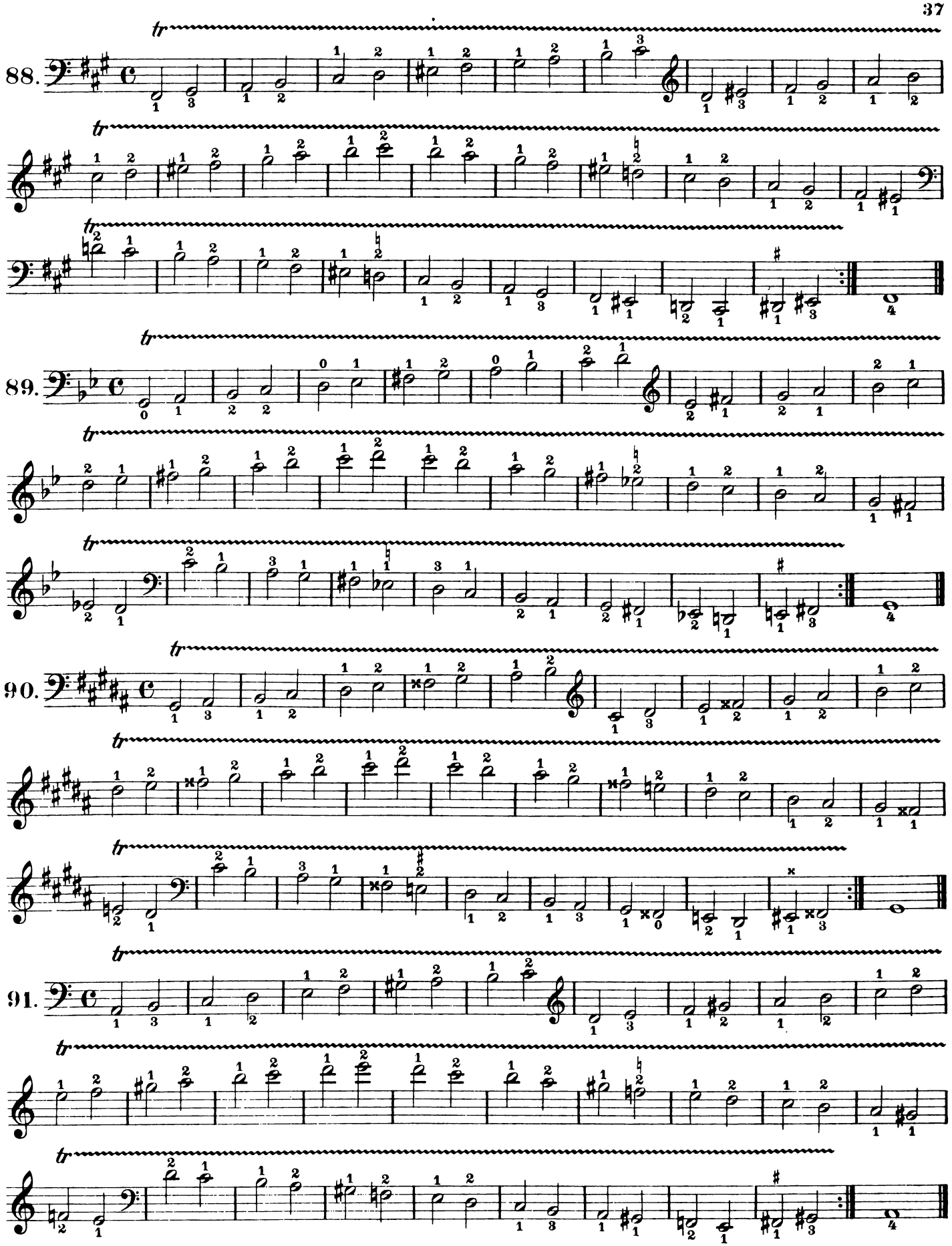
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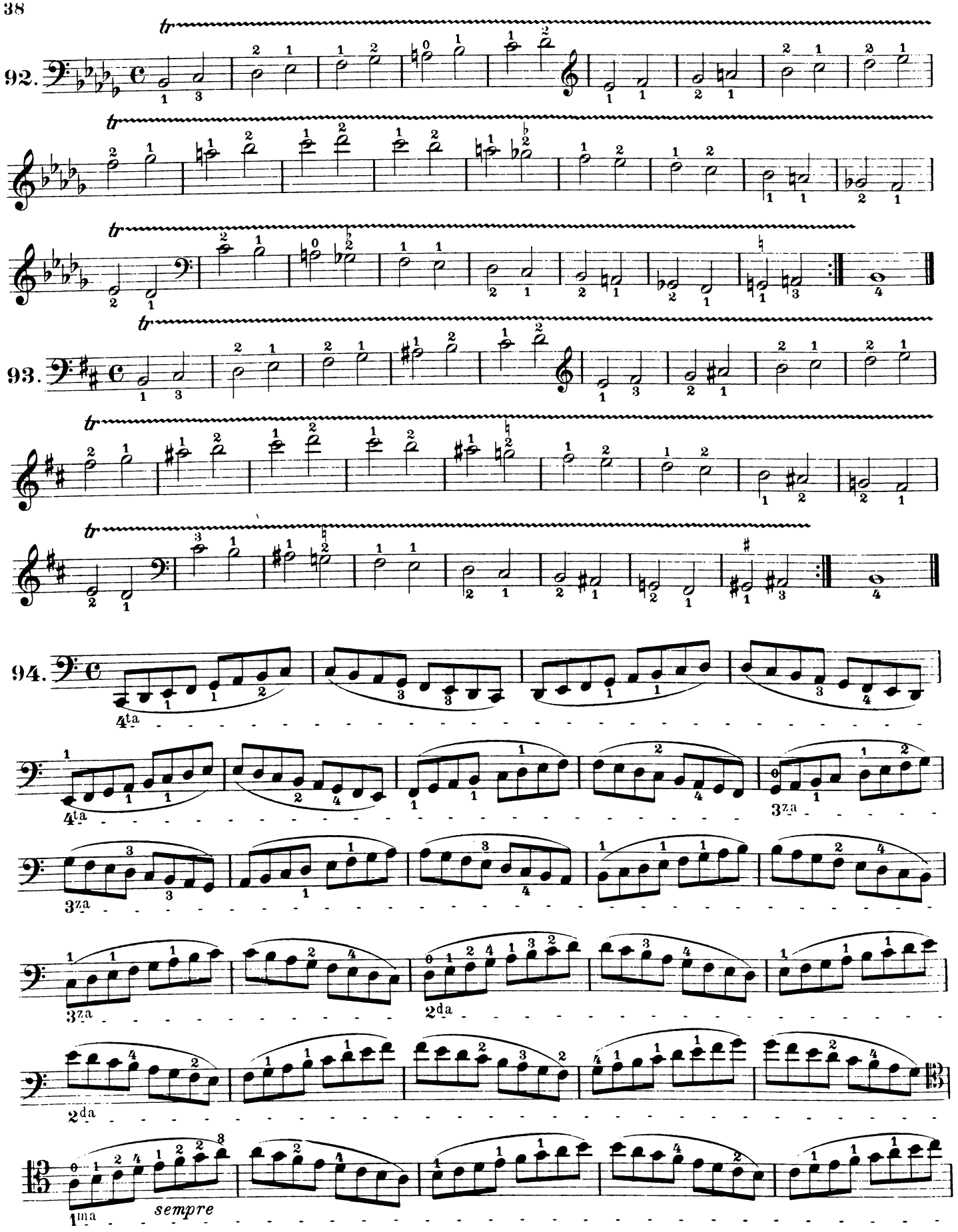
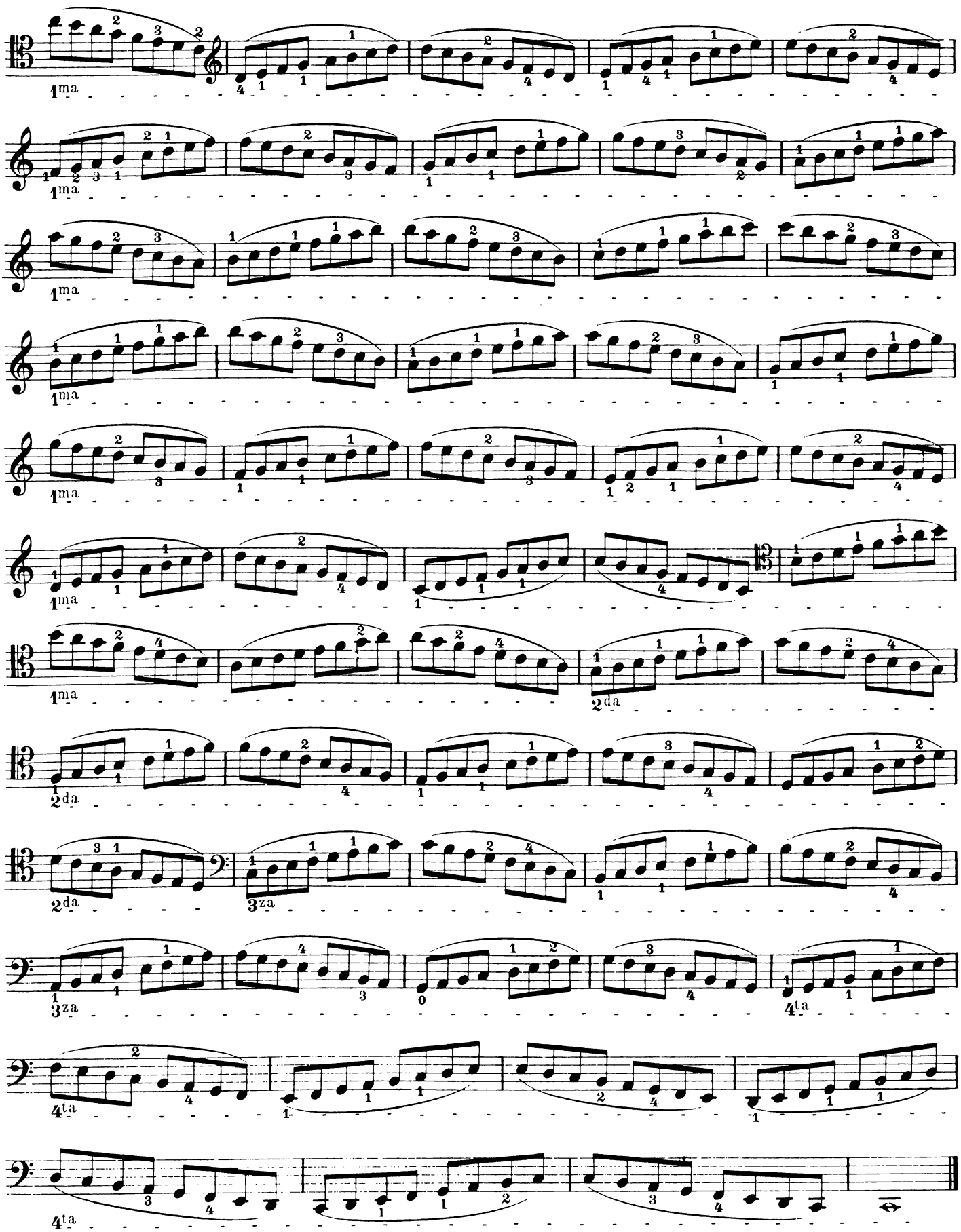
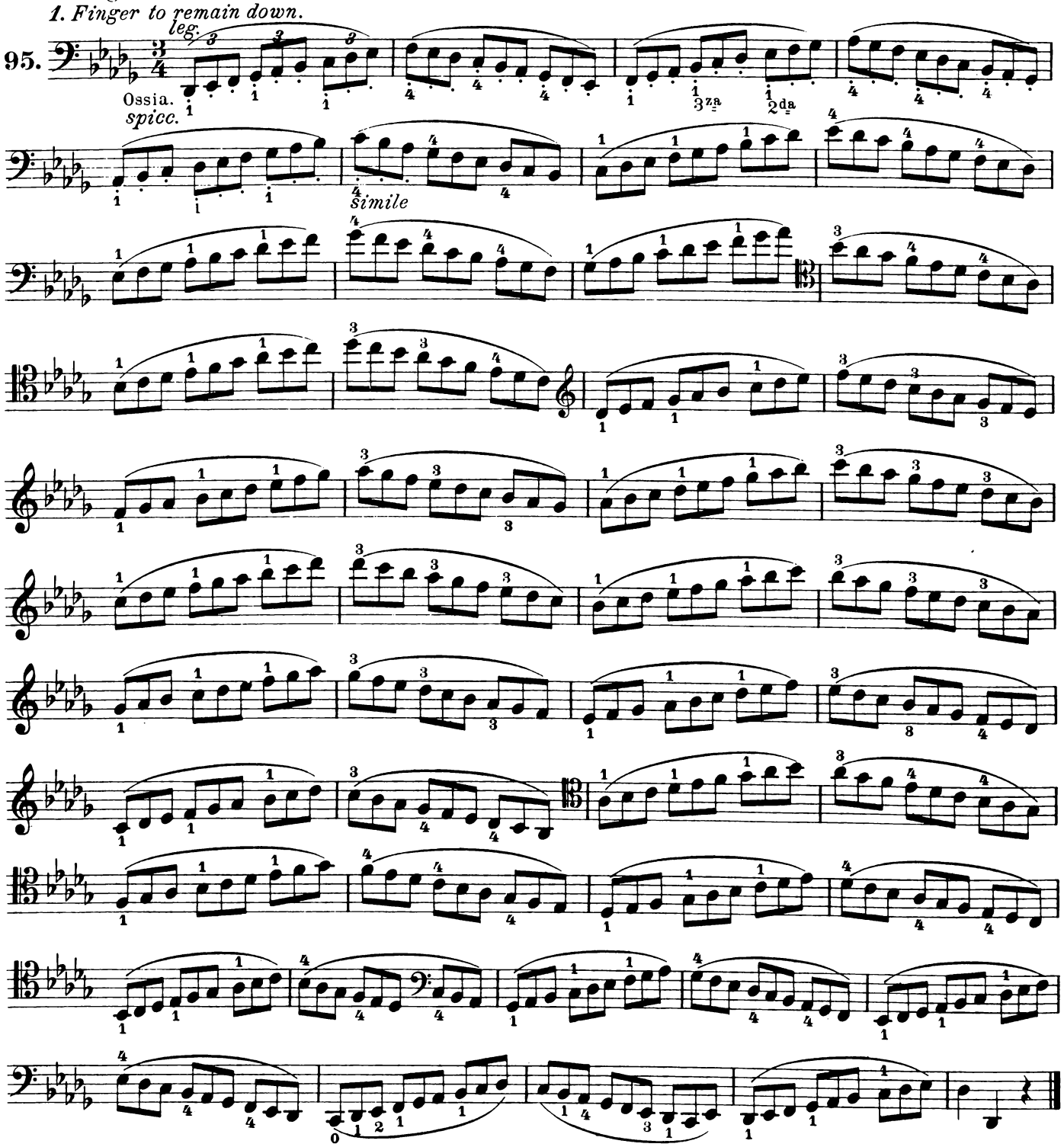

92.
93.
94.
4ta
3za
2da
1ma
sempre


1ma
1ma
1ma
1ma
1ma
1ma
1ma
2da
2da
3za
3za
4ta
4ta
4ta

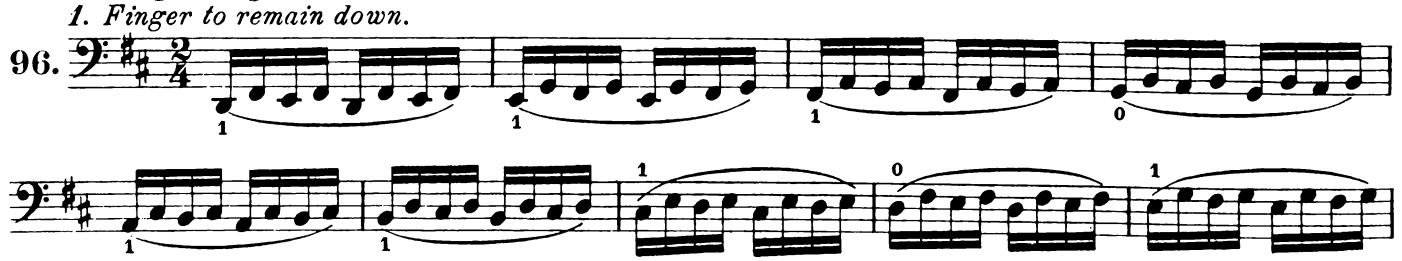
1. Finger auf den Saiten liegen lassen.
1. Finger to remain down.

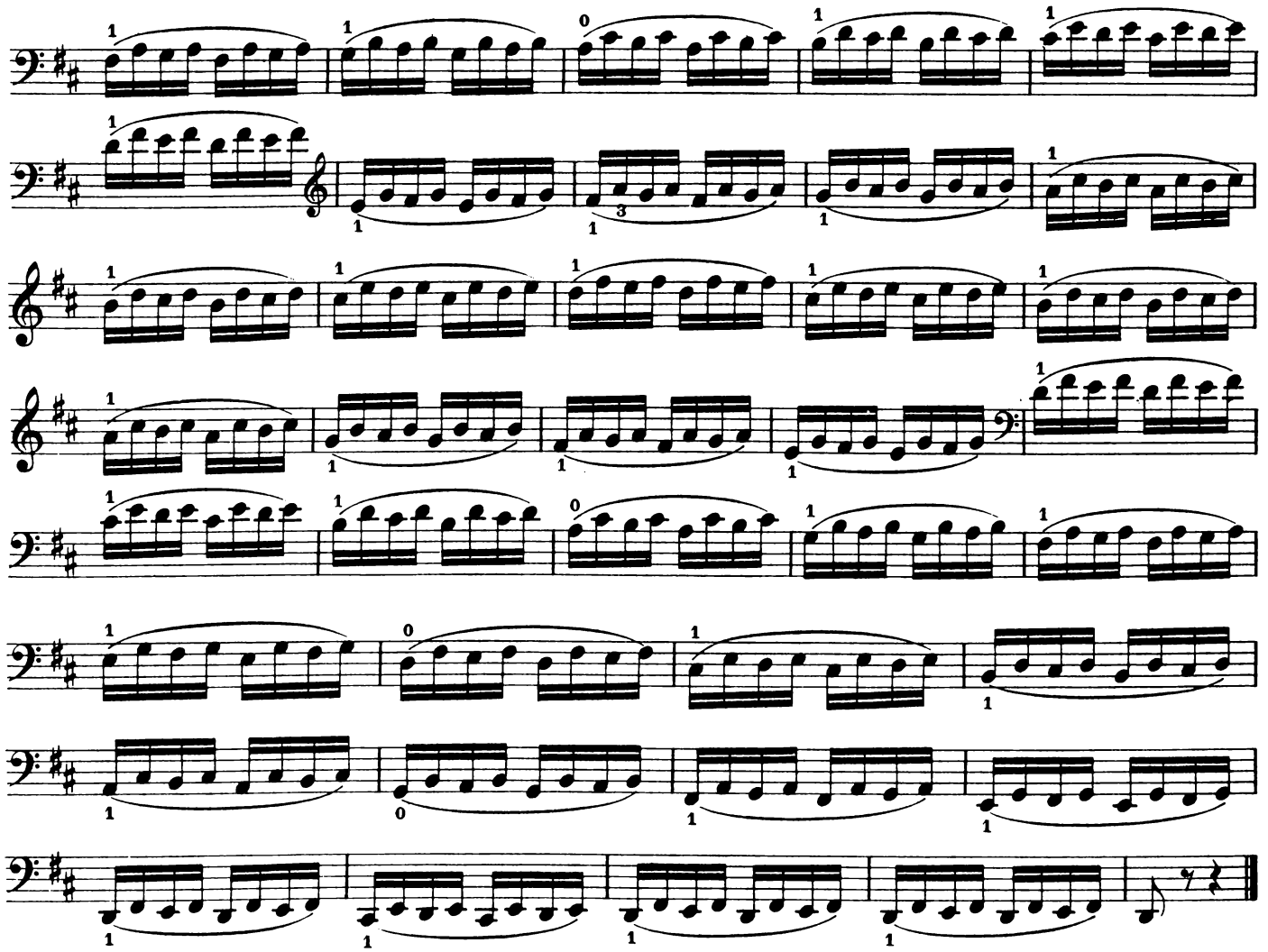
95.



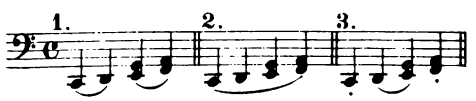
1. Finger möglichst liegen lassen.
1. Finger to remain down.

96.



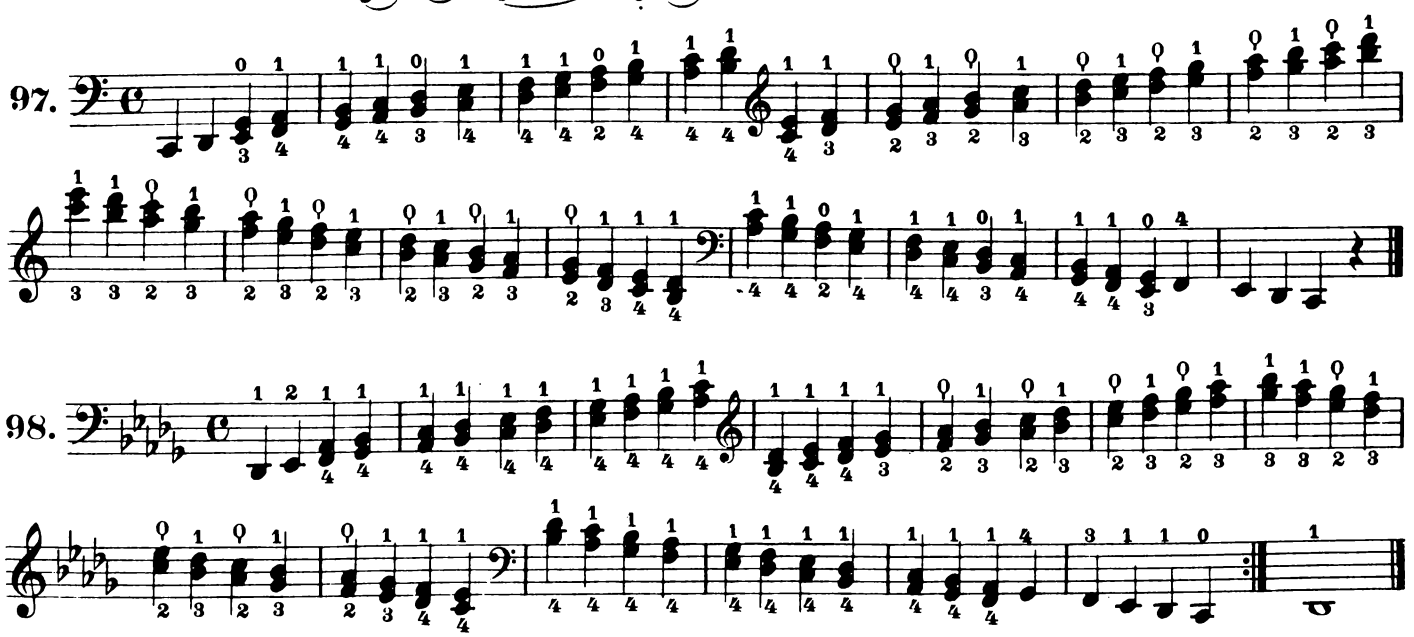


Dur Scalen in Terzen.



Strichveränderung.
Varieties of Bowing.

Nº 97 bis 120.



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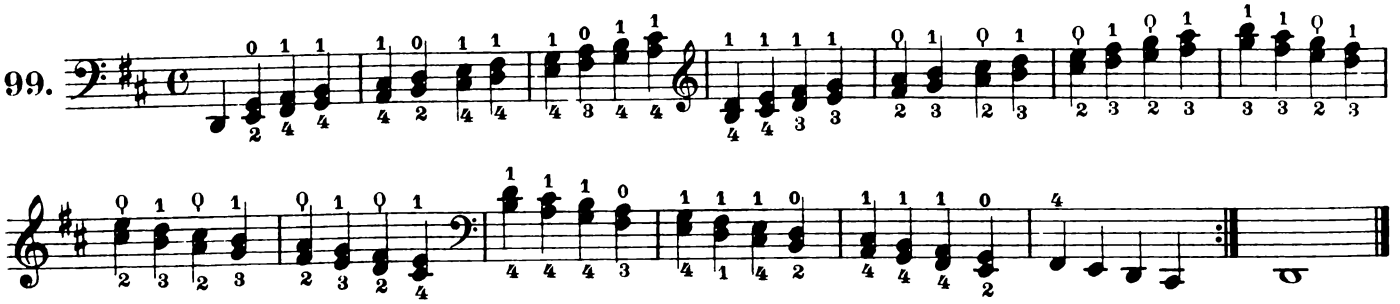

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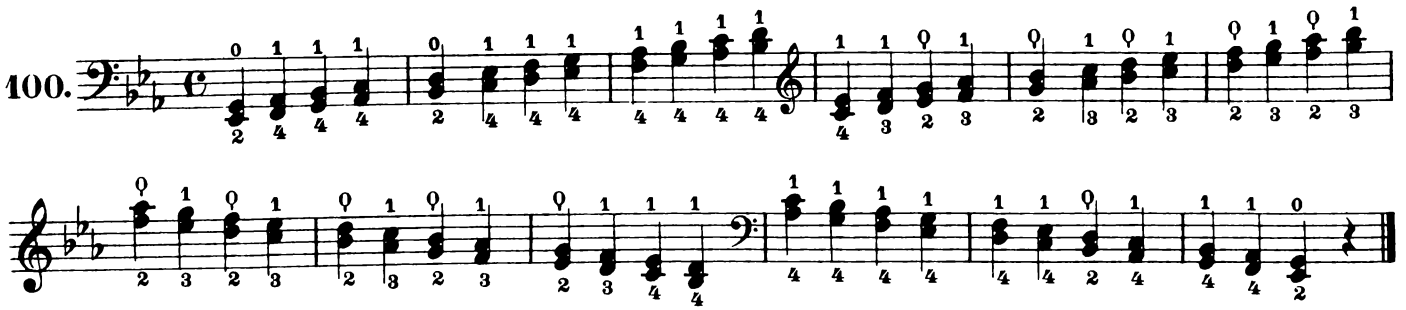

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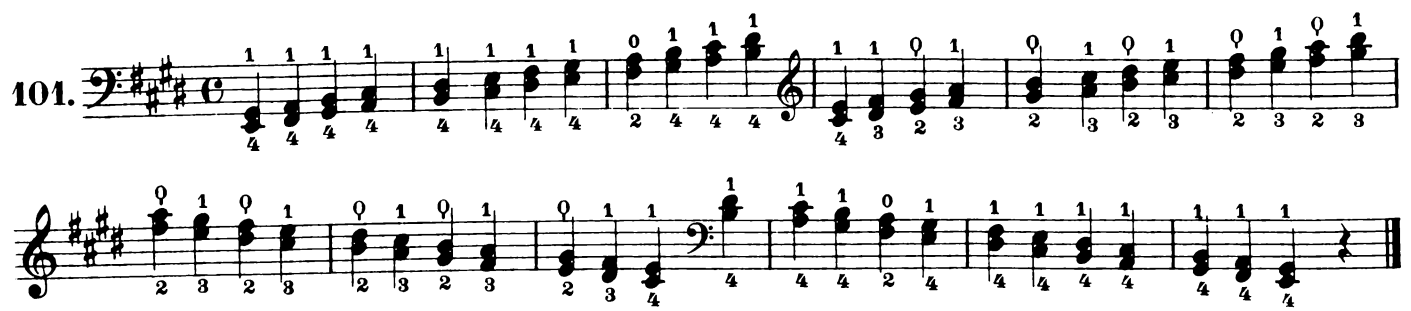

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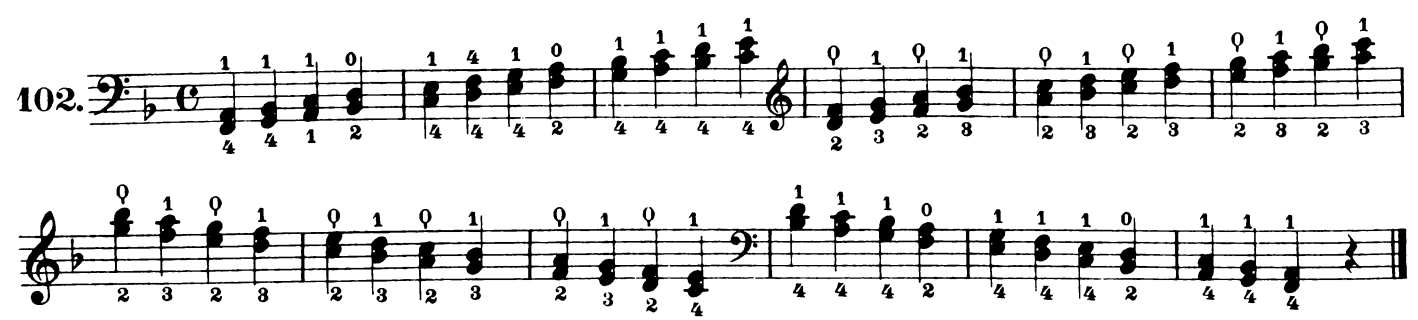

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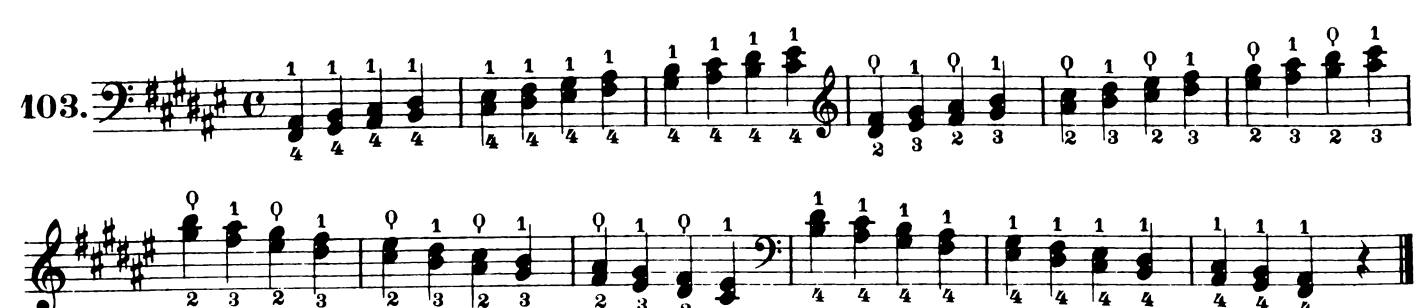

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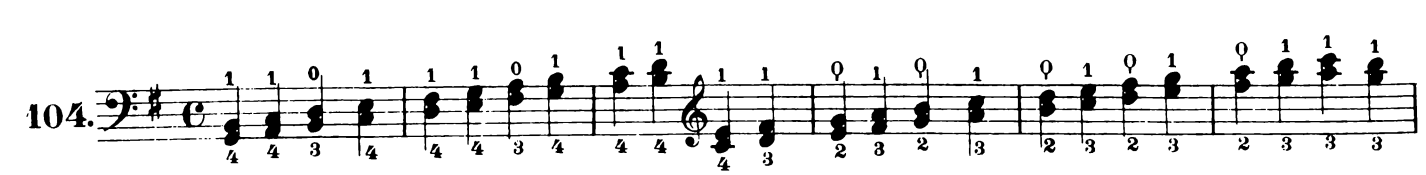

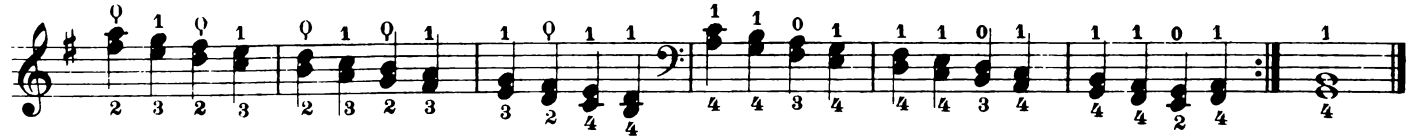

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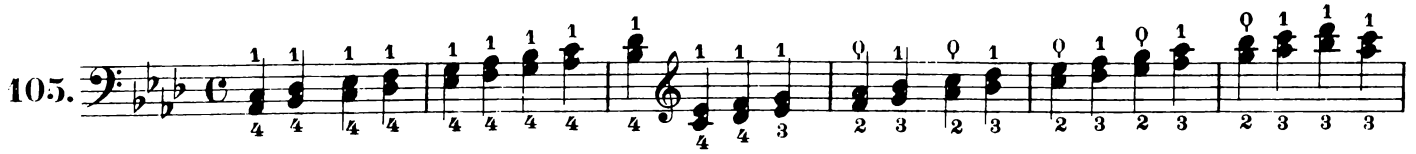

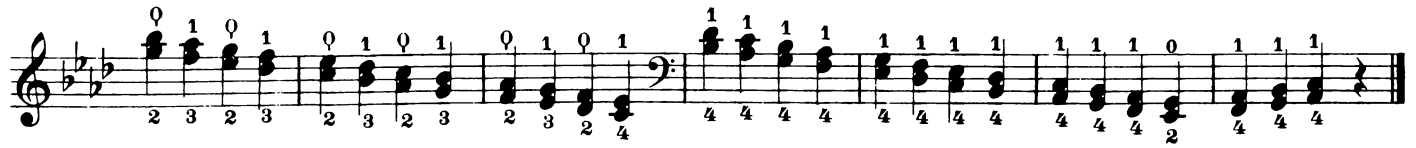

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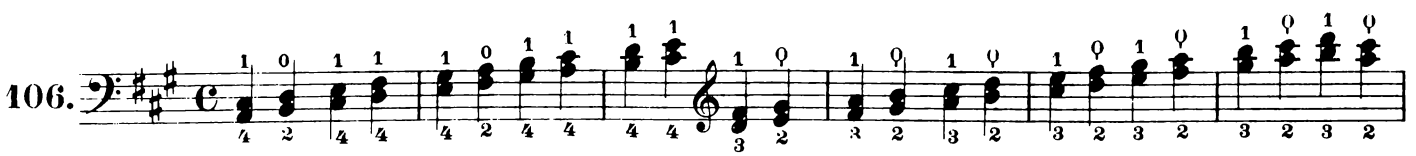

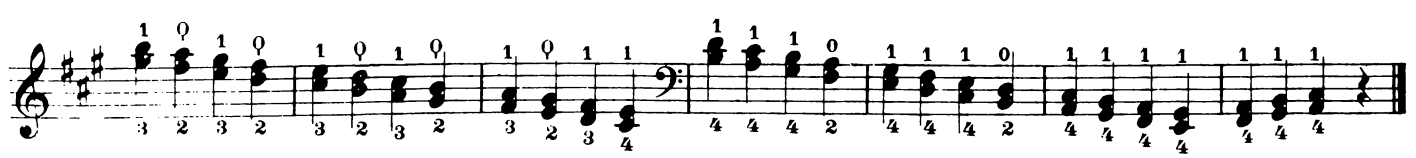

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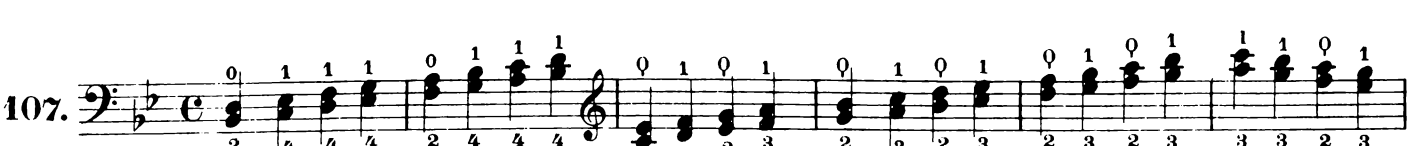

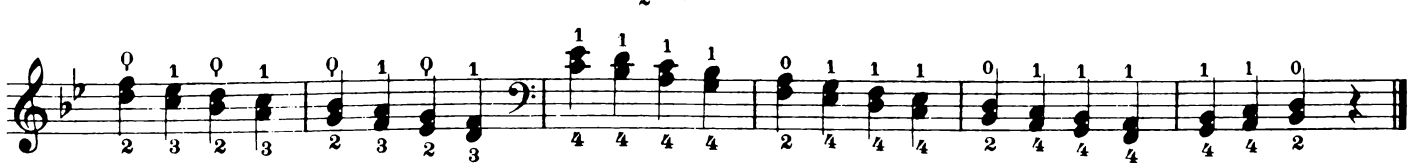

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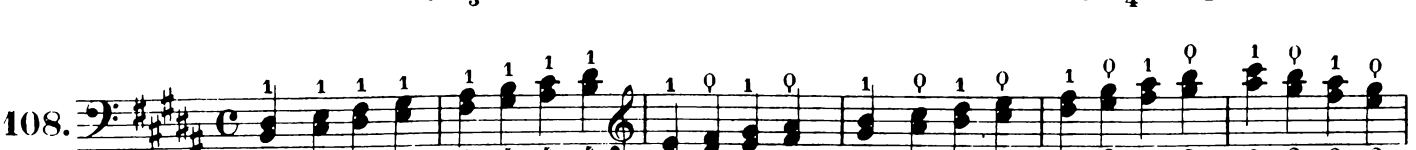

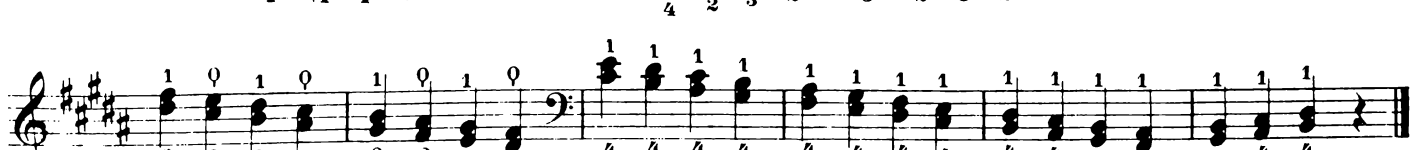

Moll-Scalen in Terzen.

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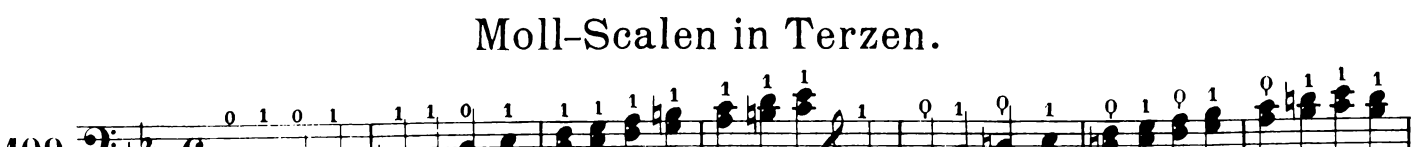

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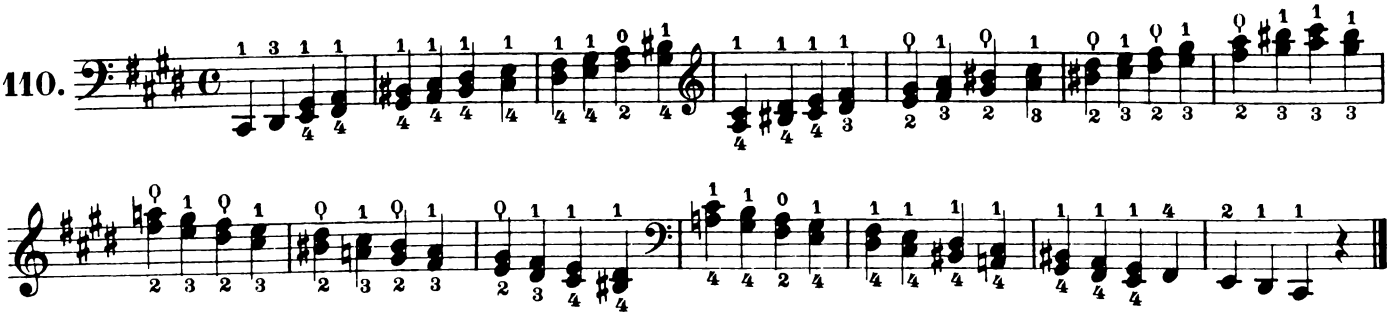

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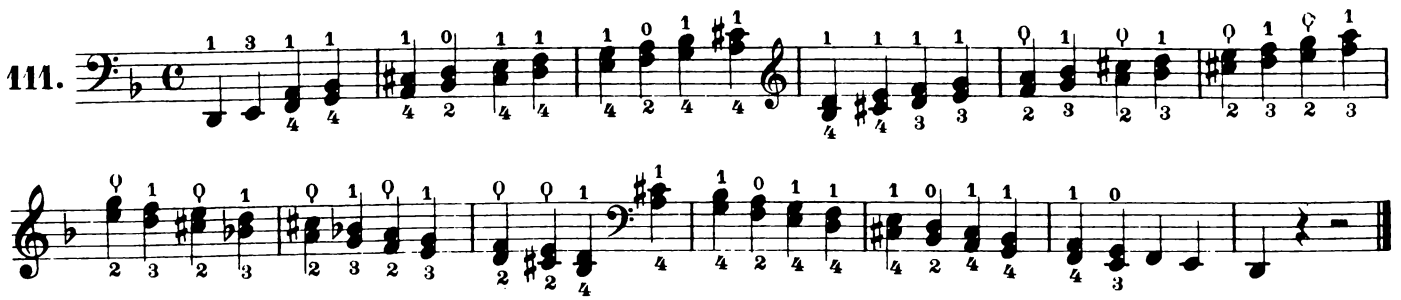

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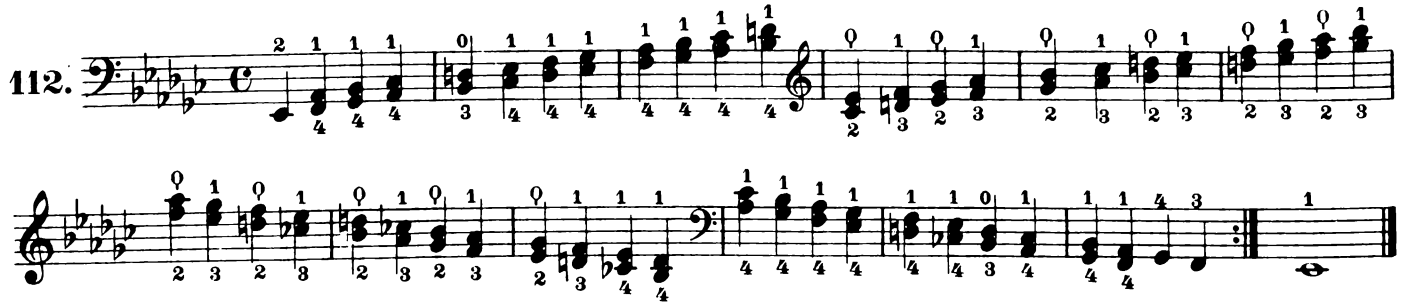

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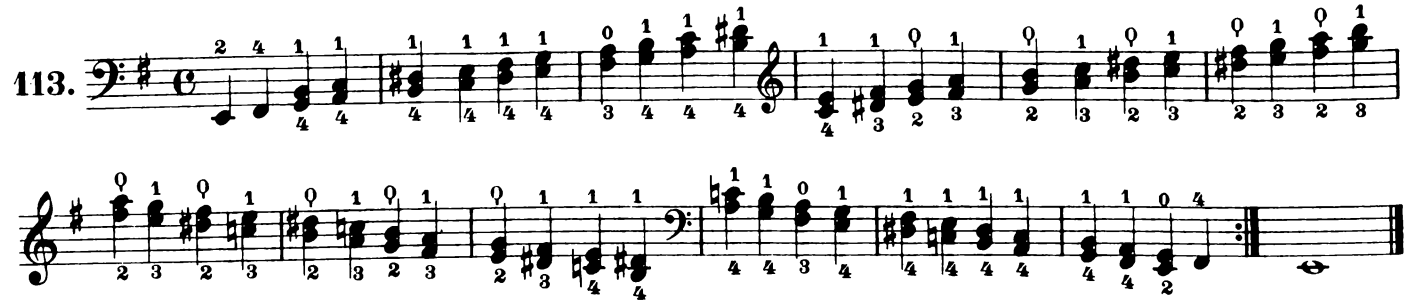

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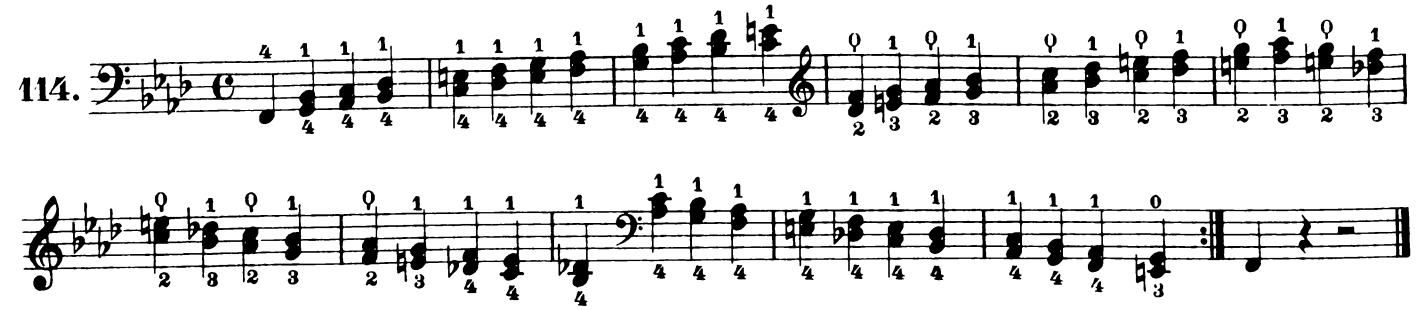

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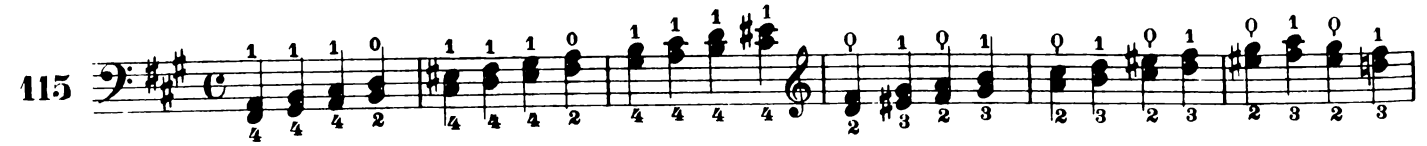

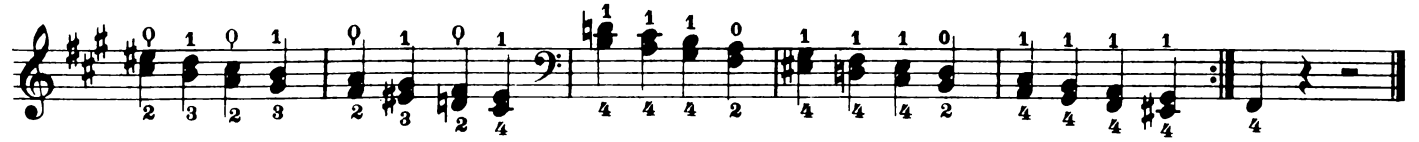

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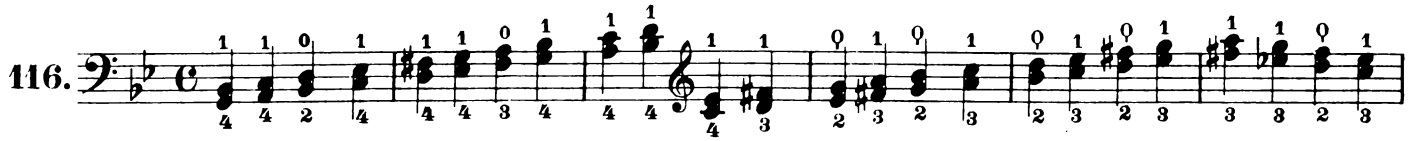

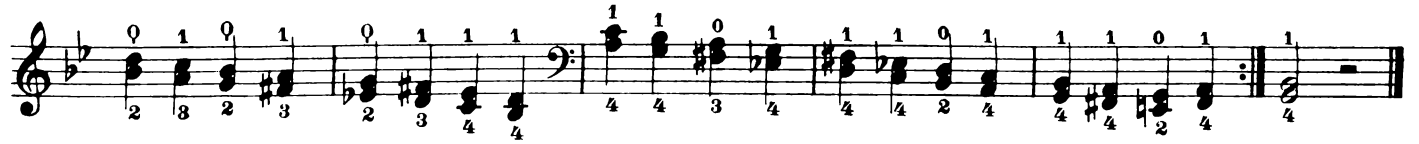

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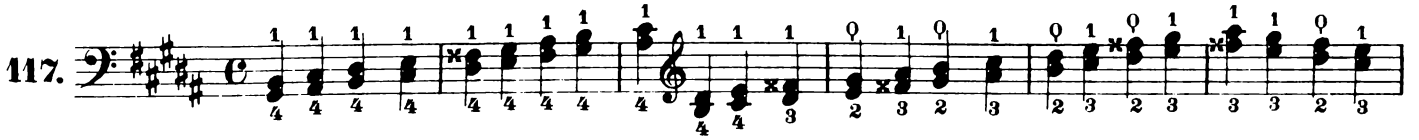

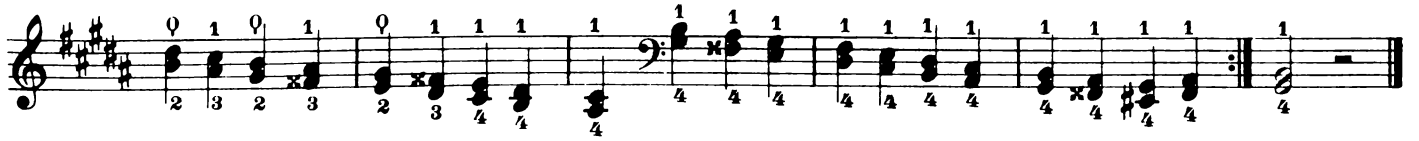

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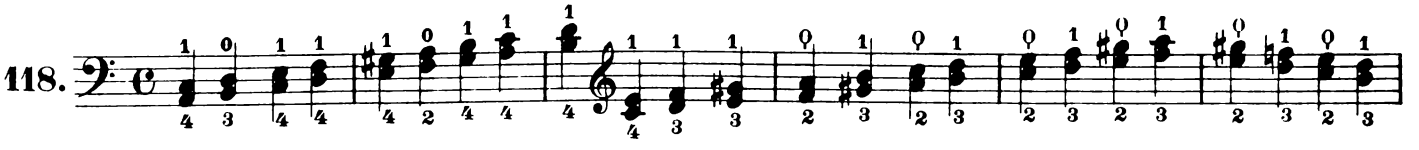

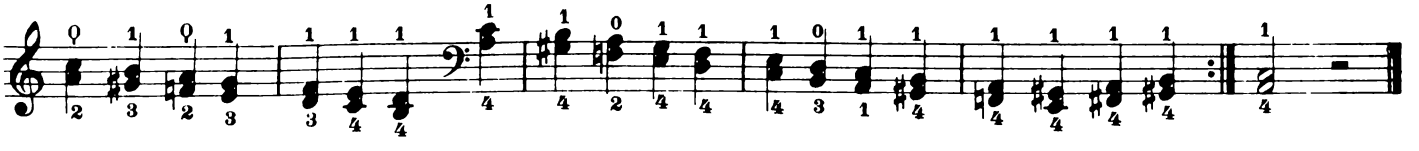

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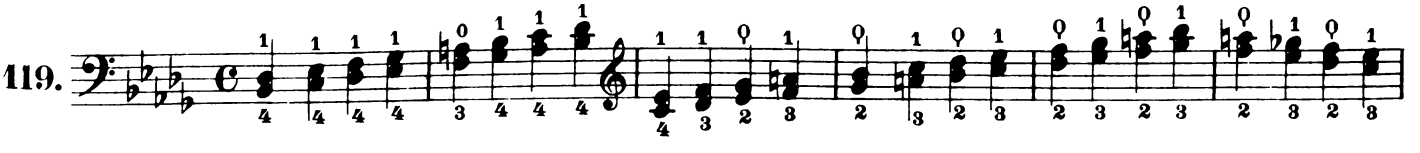

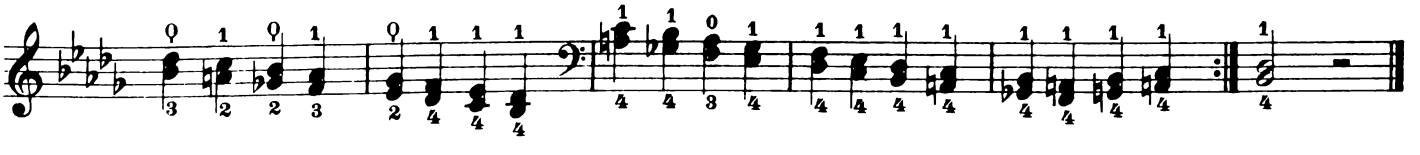

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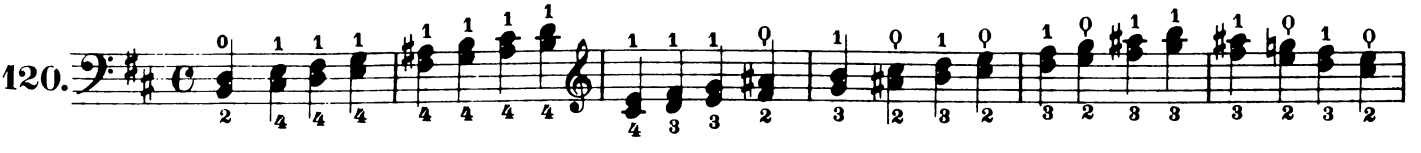

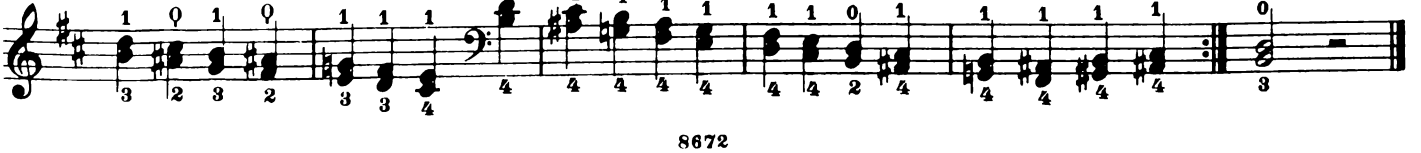

Dur-Scalen in Sexten.

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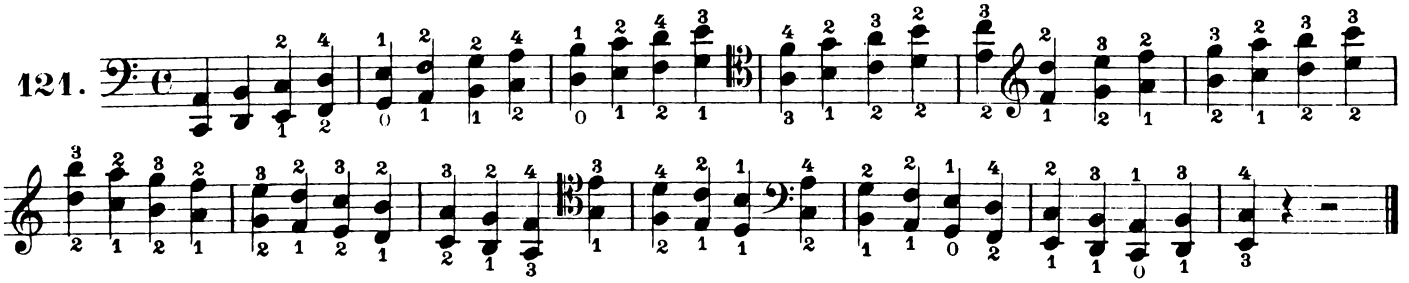

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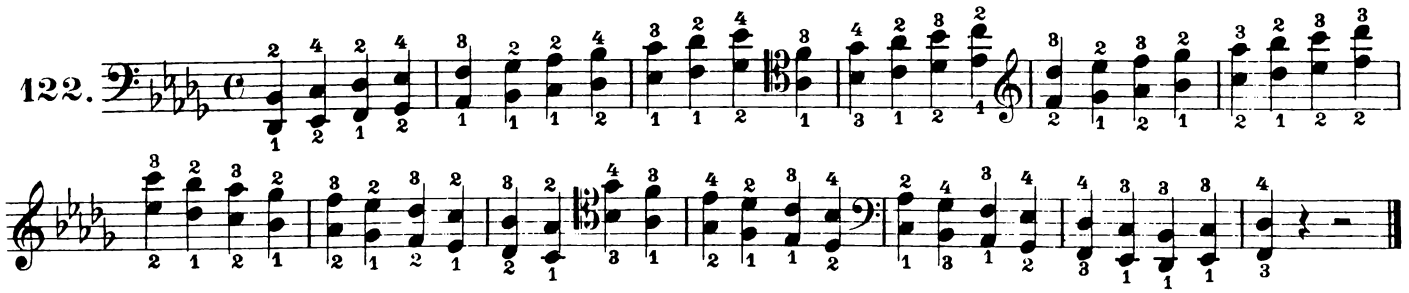

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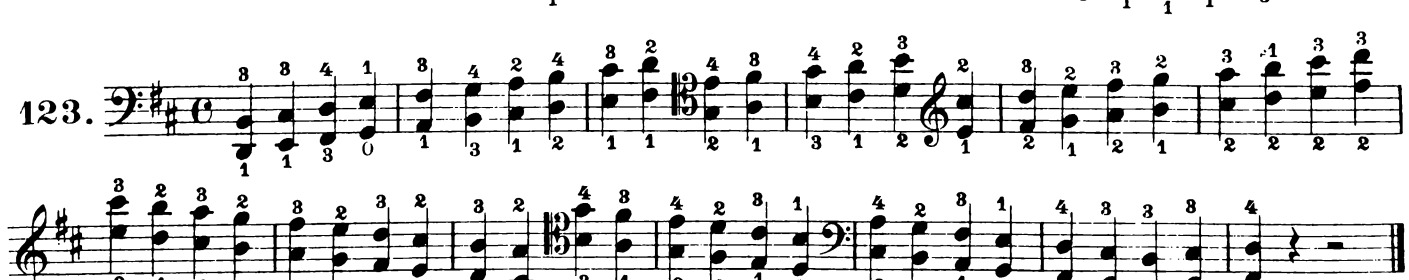

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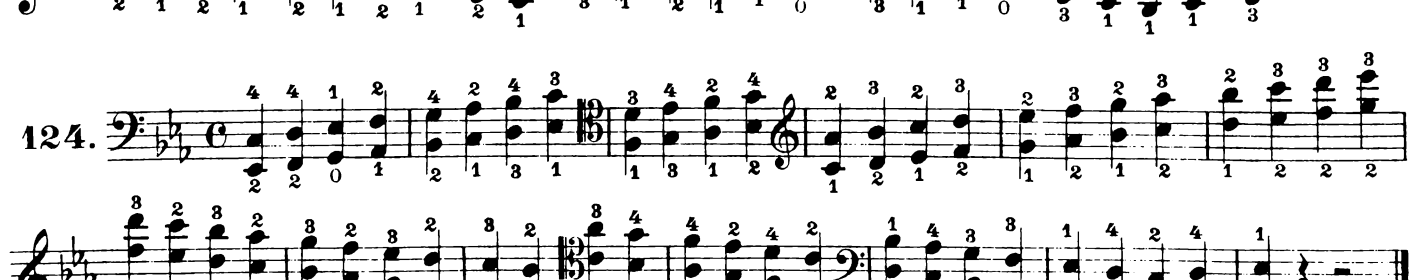

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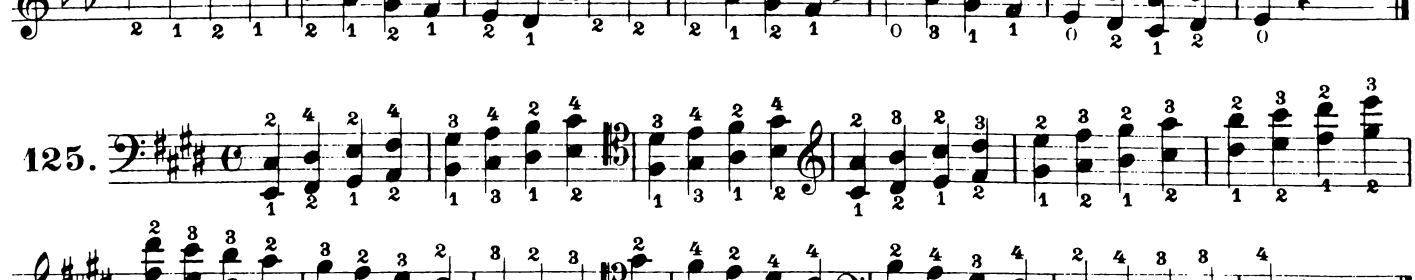

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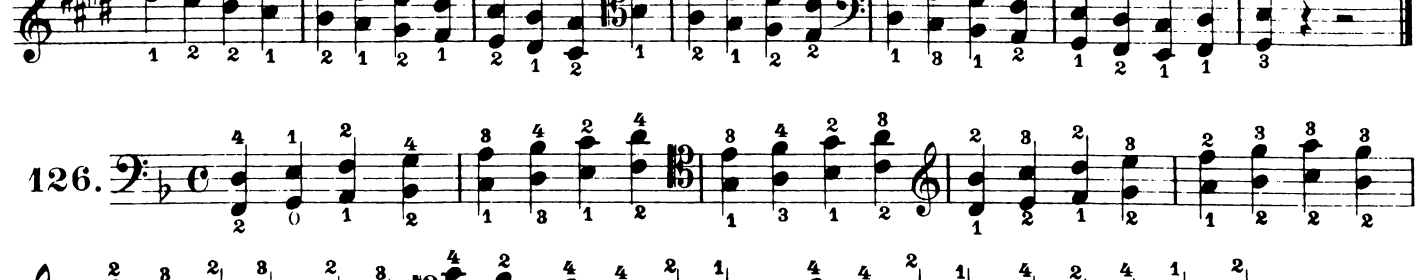

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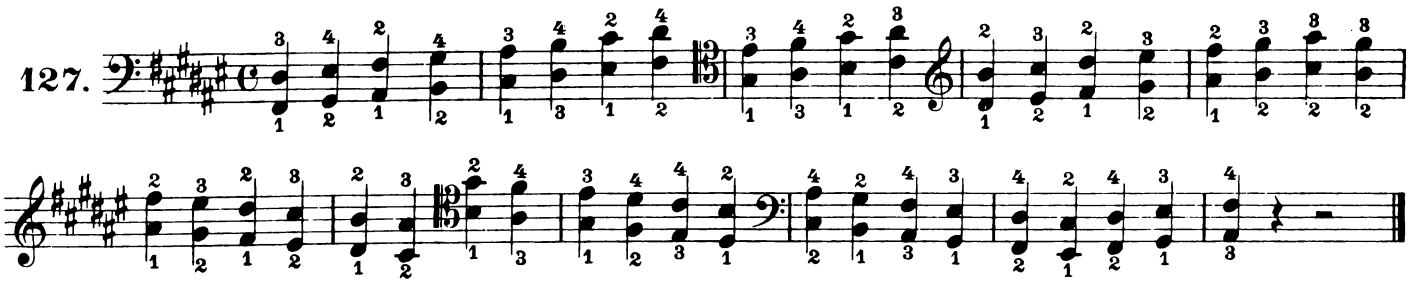

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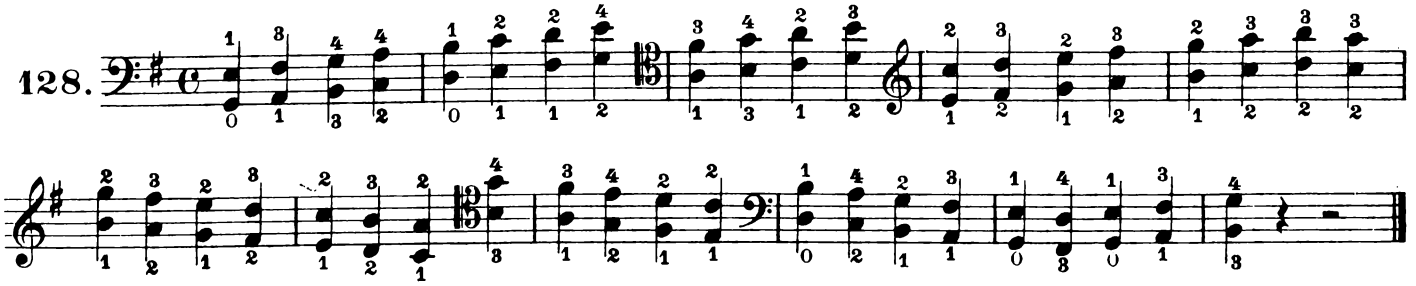

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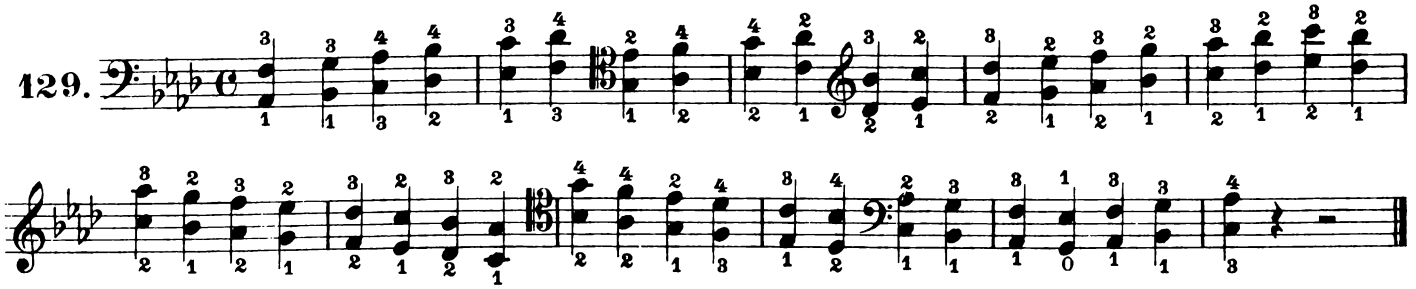

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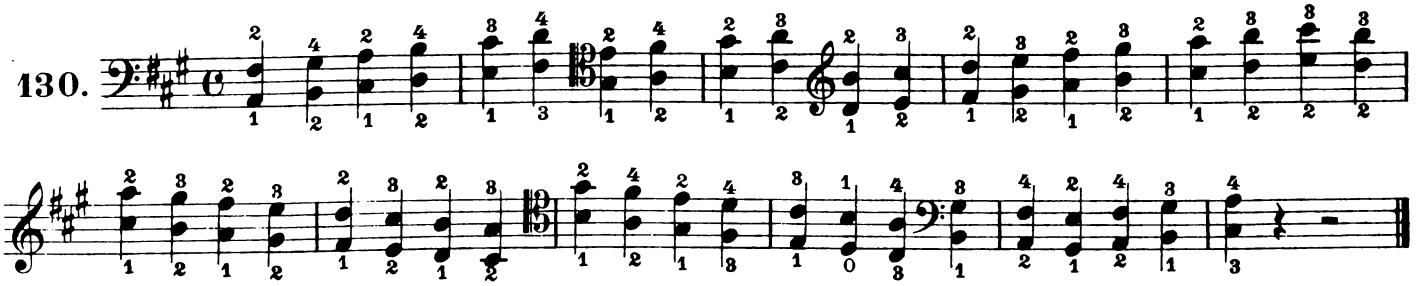

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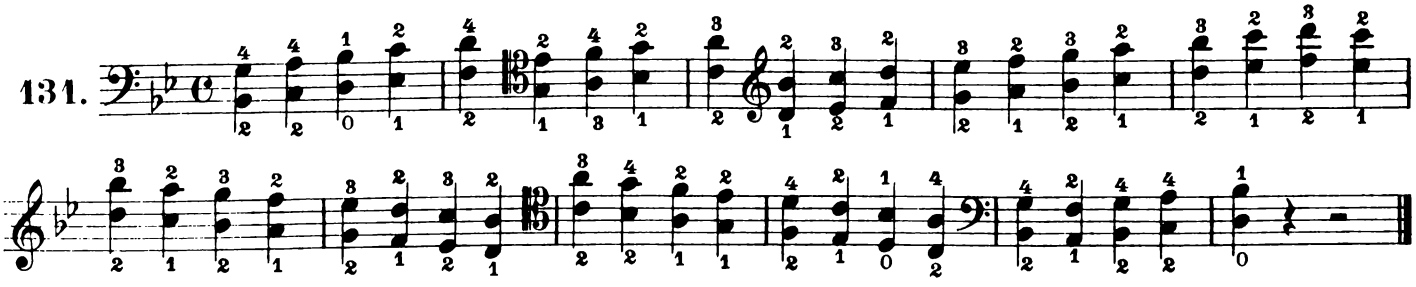

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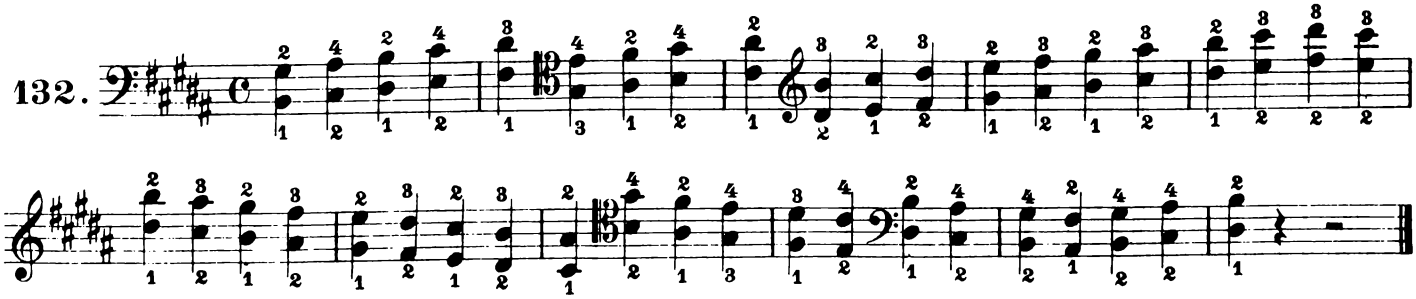
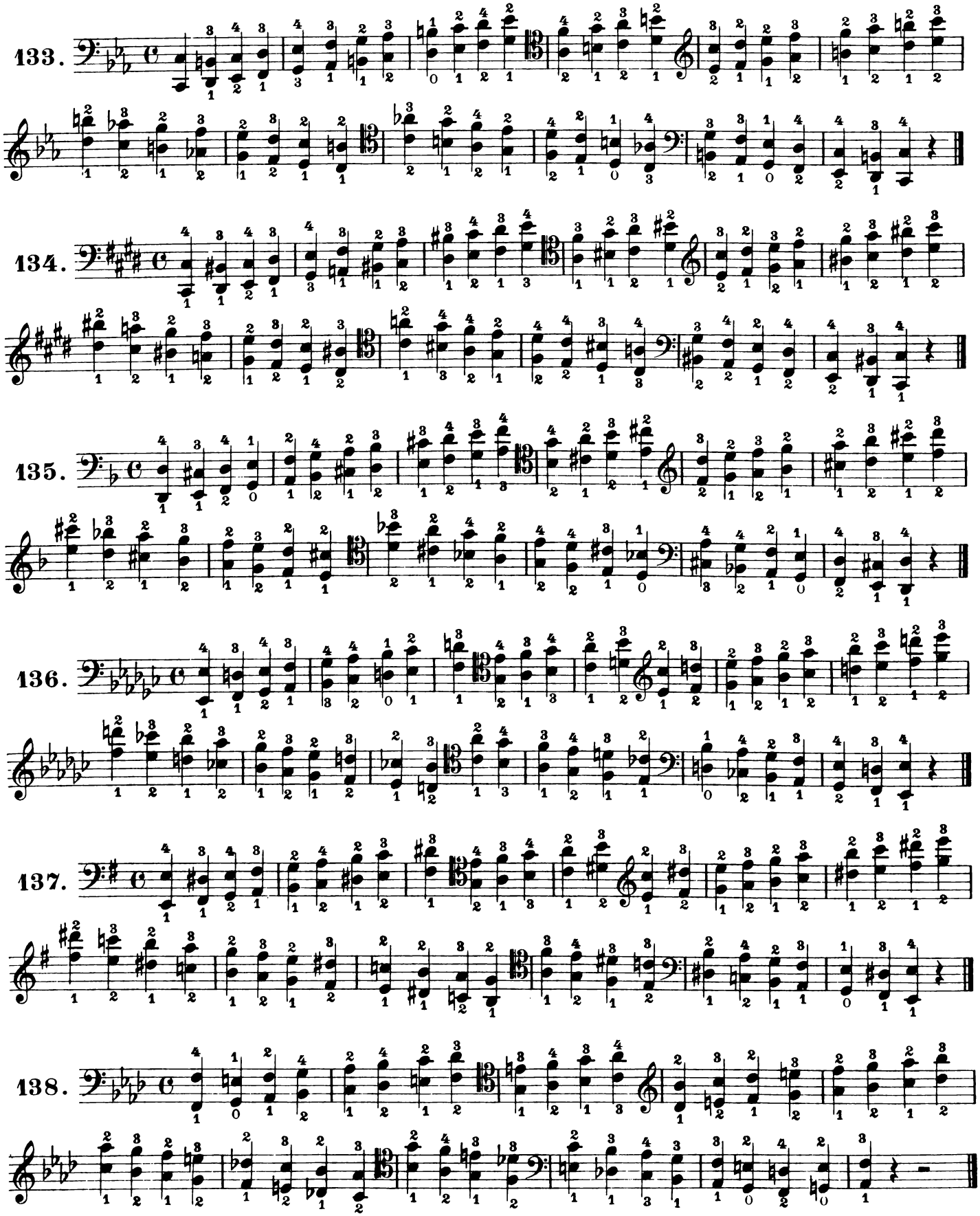


Moll-Scalen in Sexten.



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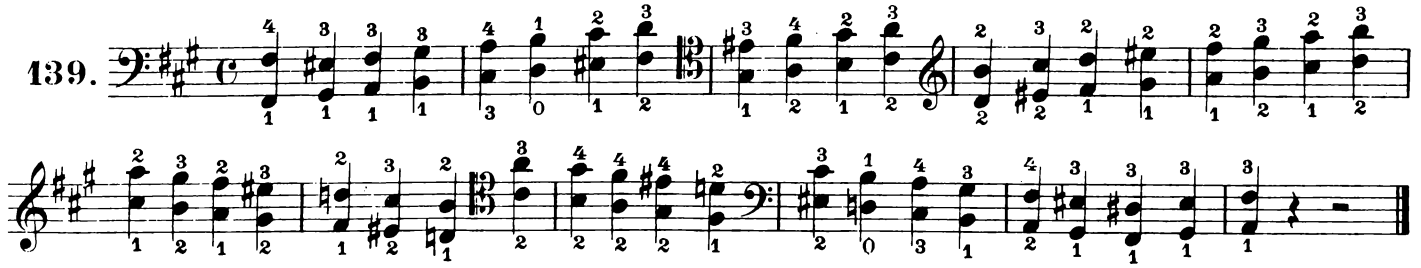

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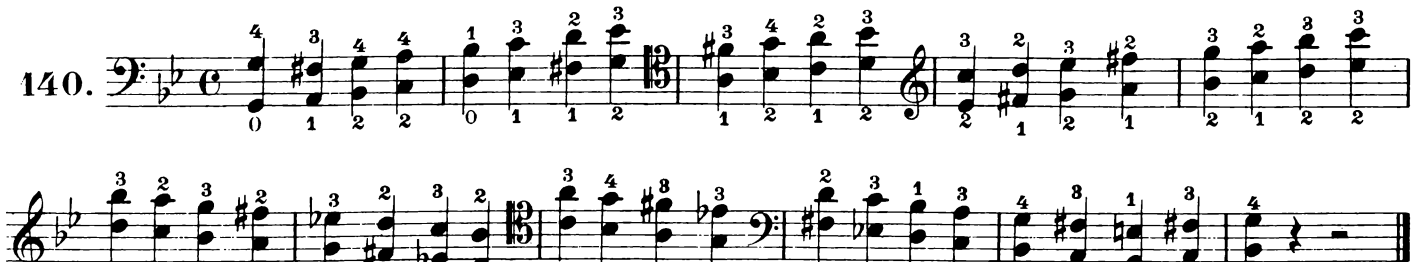

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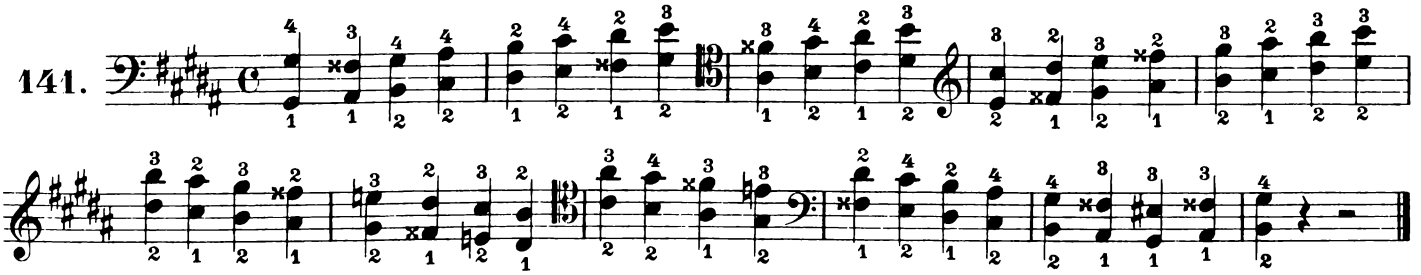

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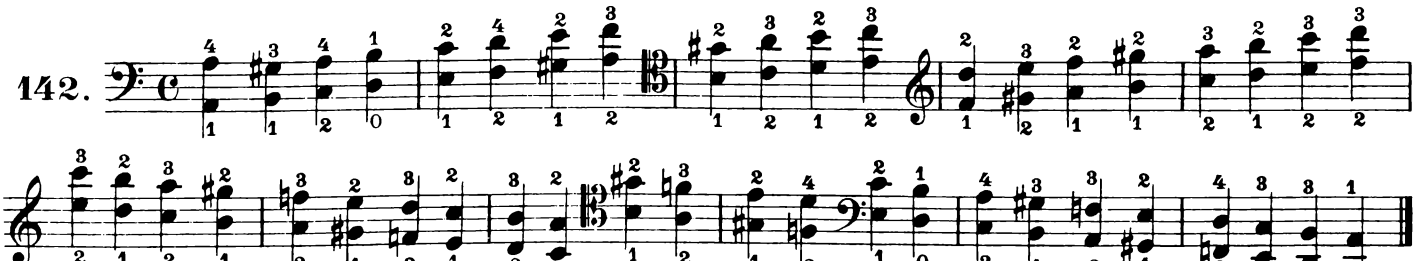

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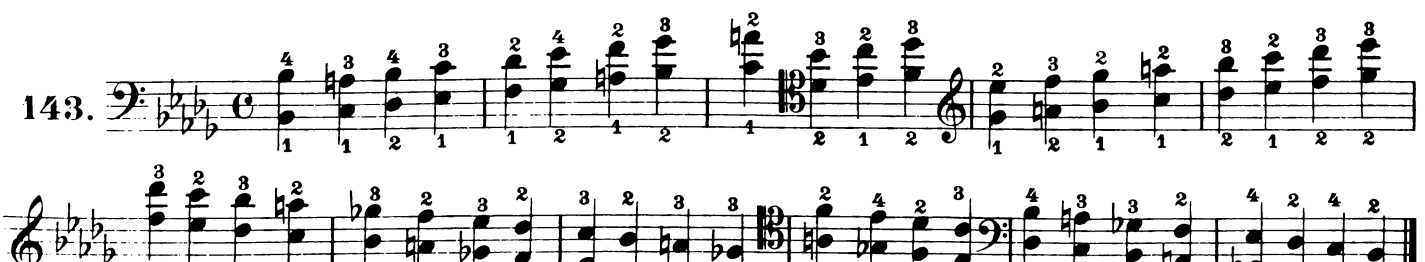

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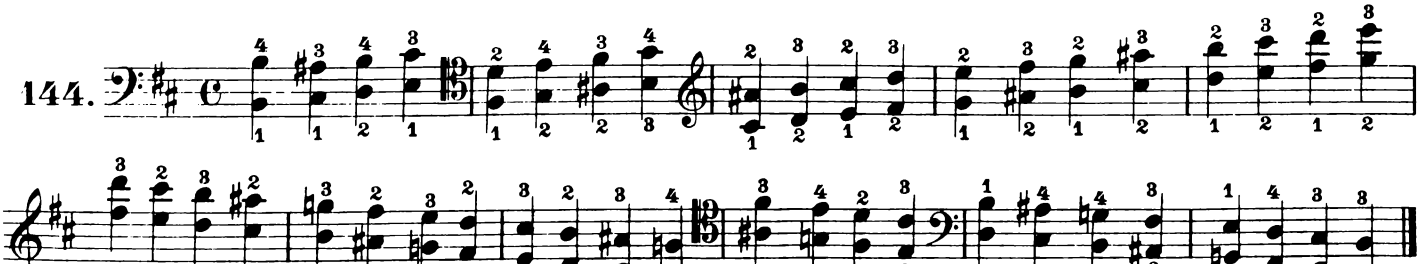

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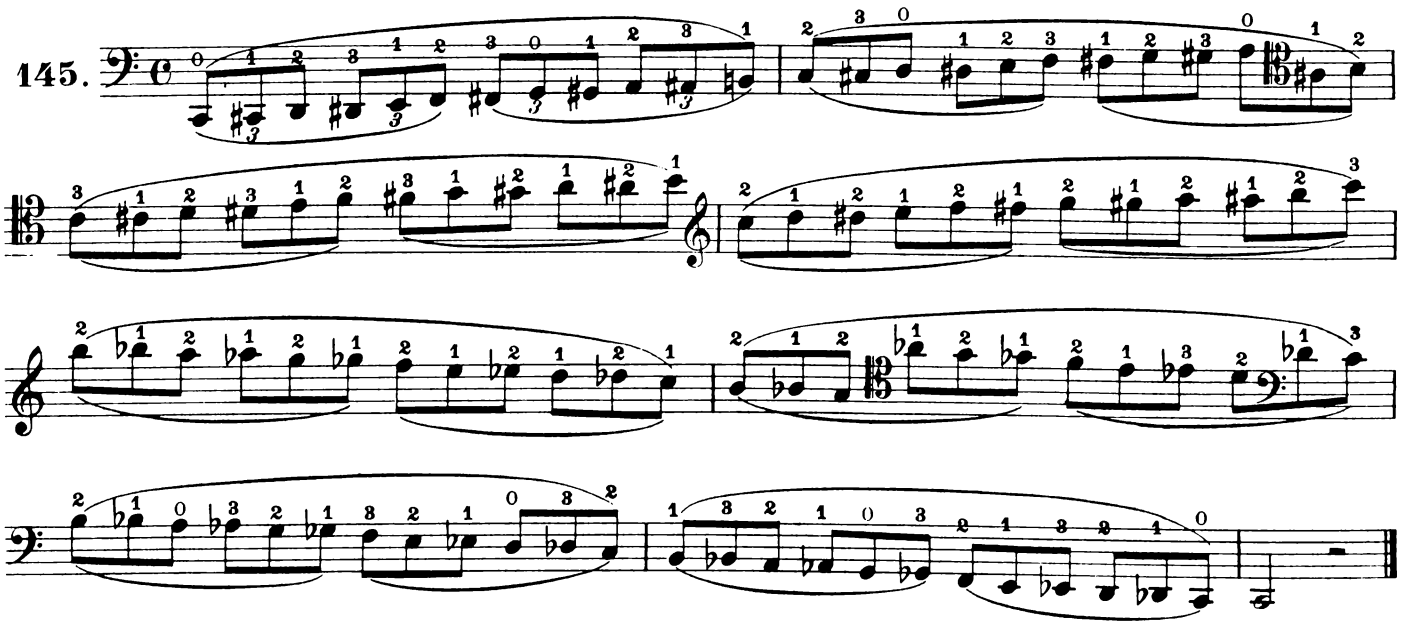

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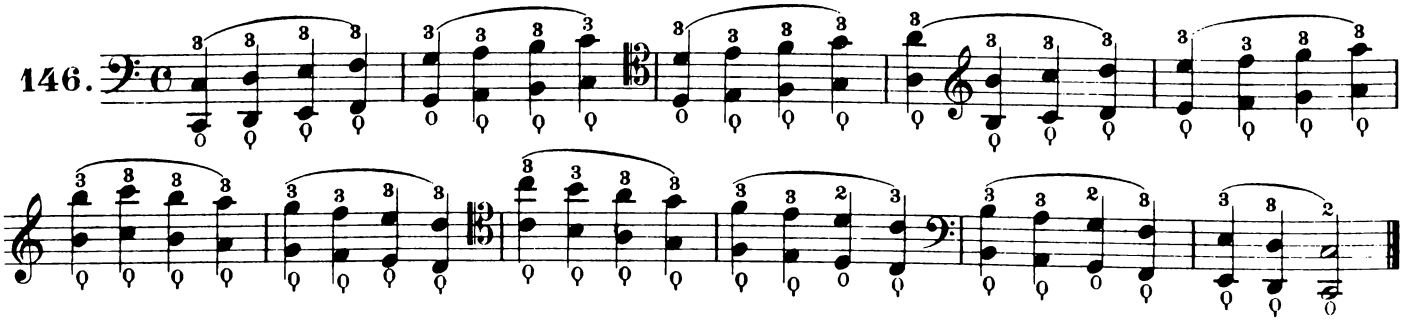

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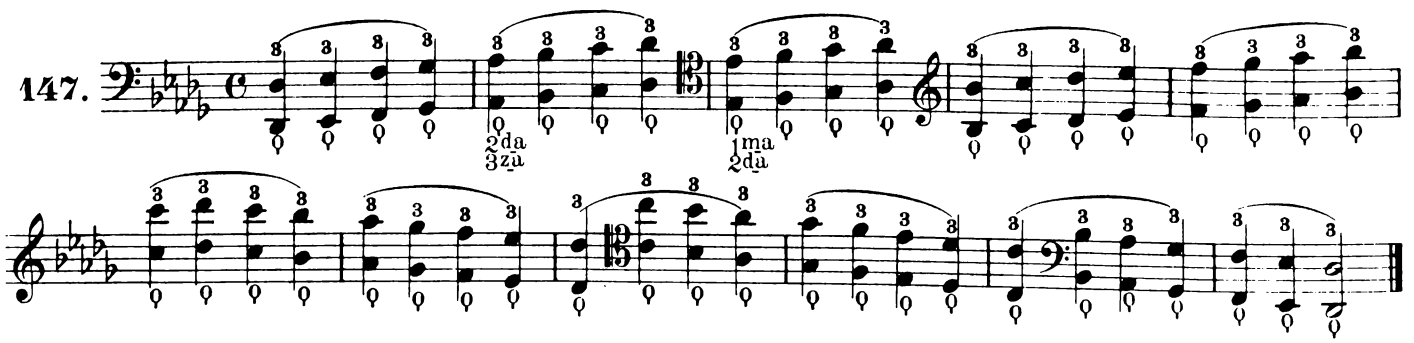

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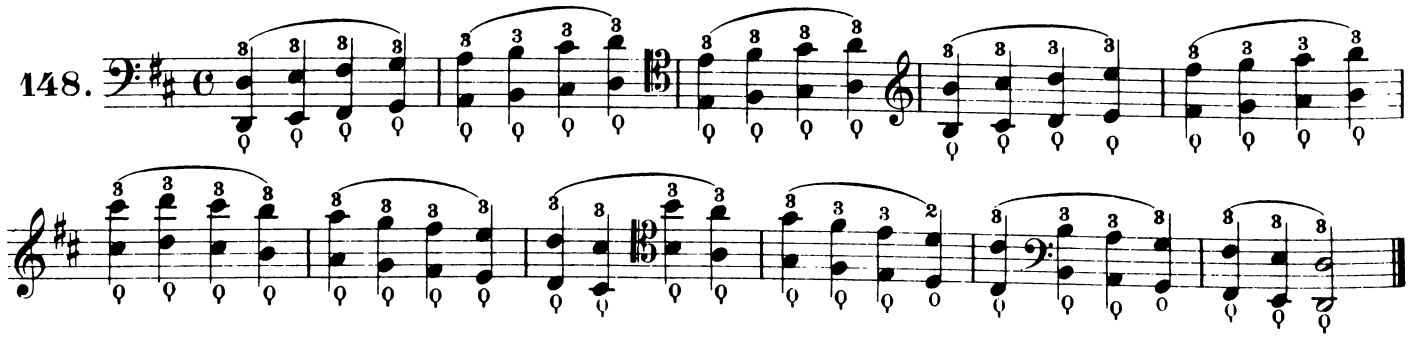

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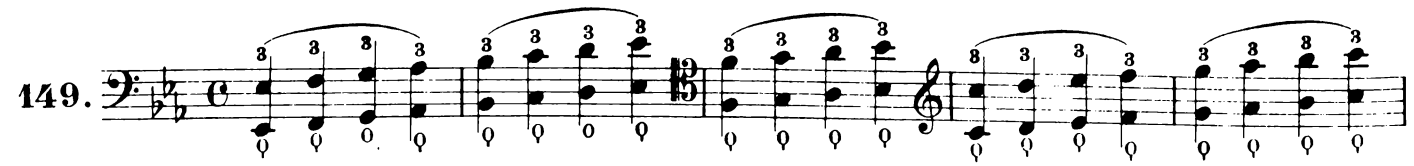
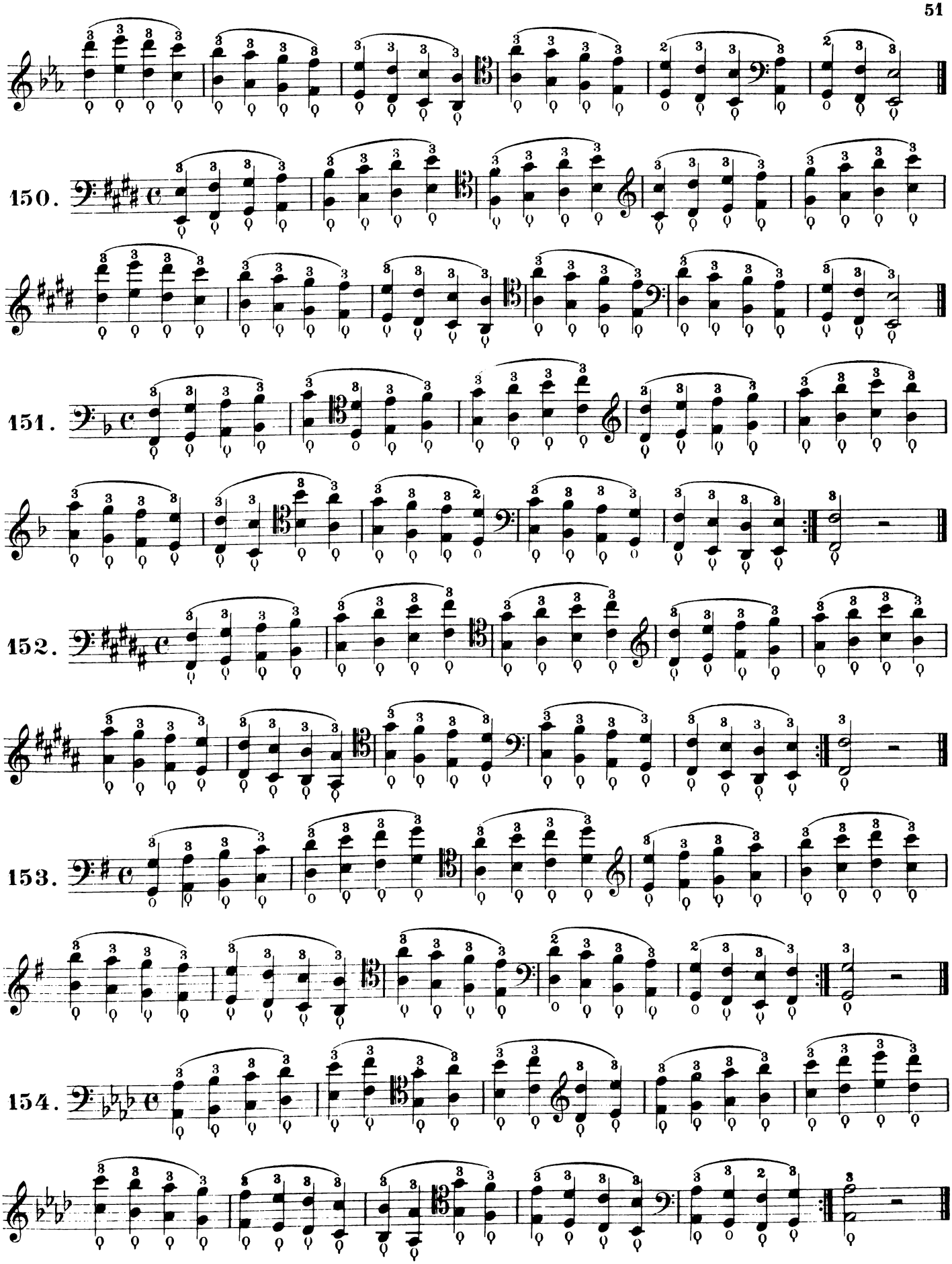
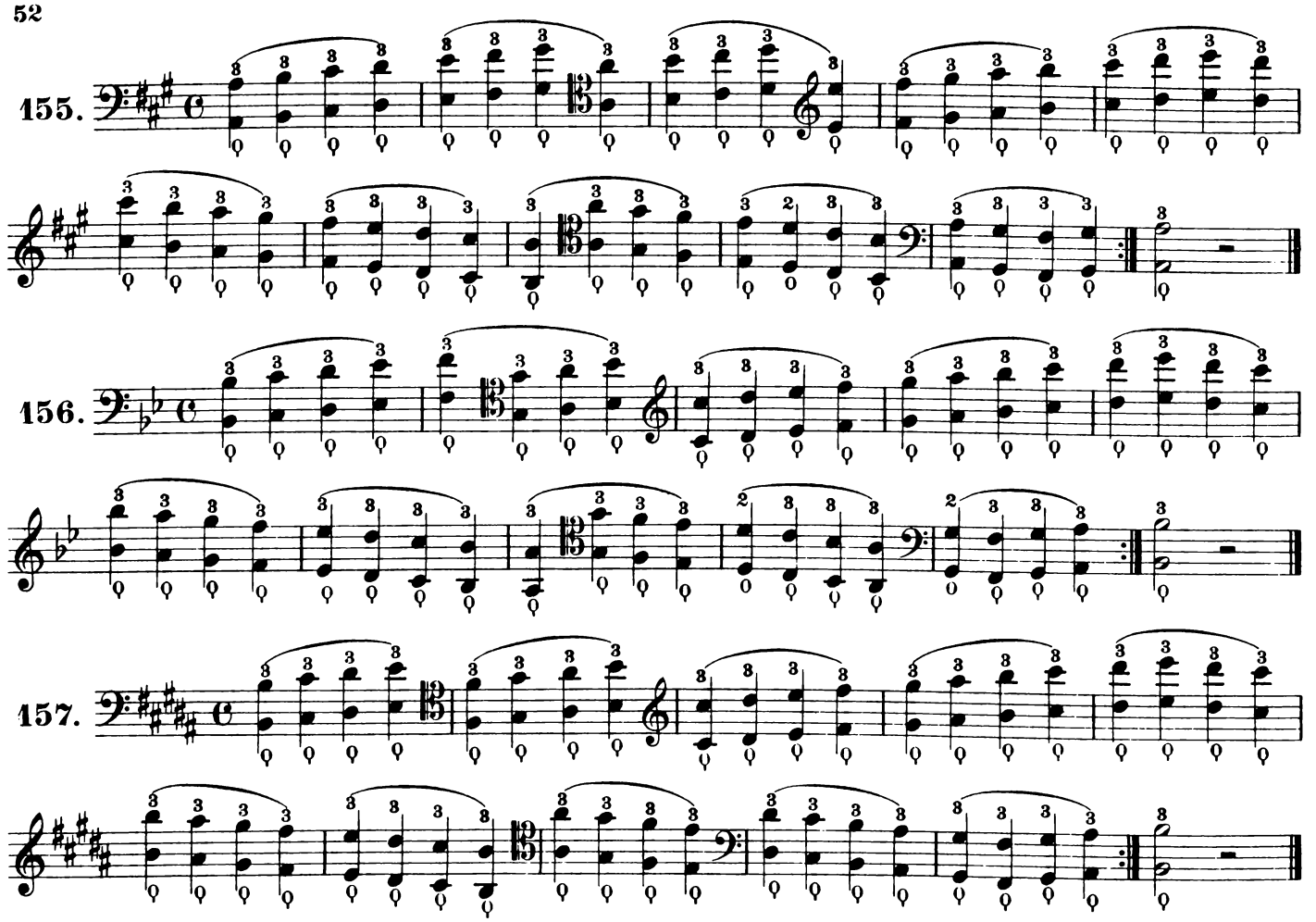
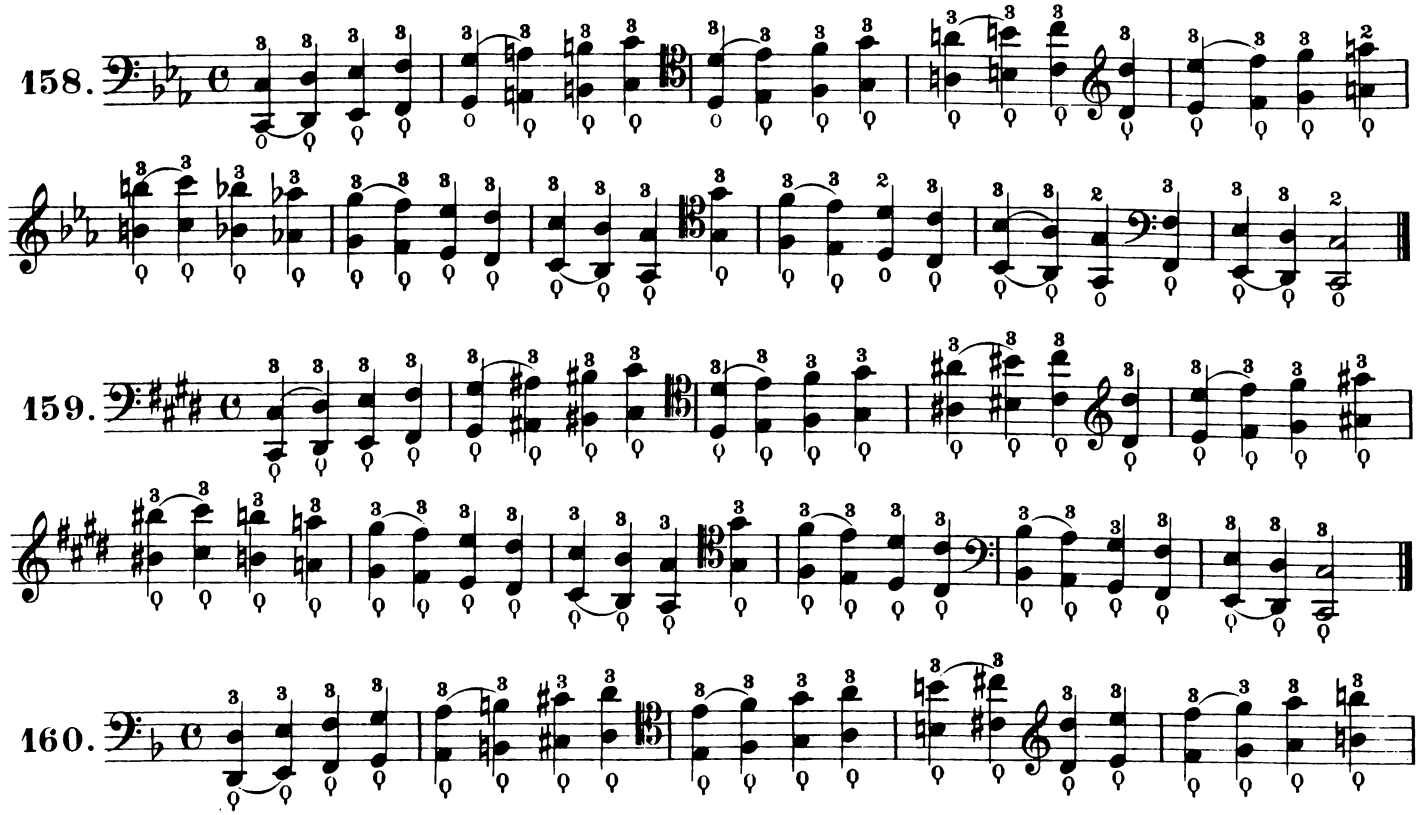
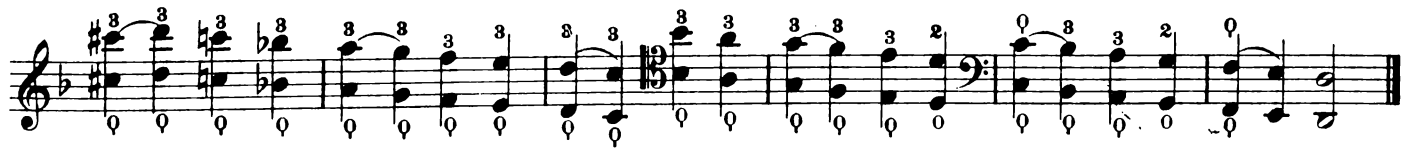



150.
151.
152.
153.
154.



Harmonische Scala in Moll.





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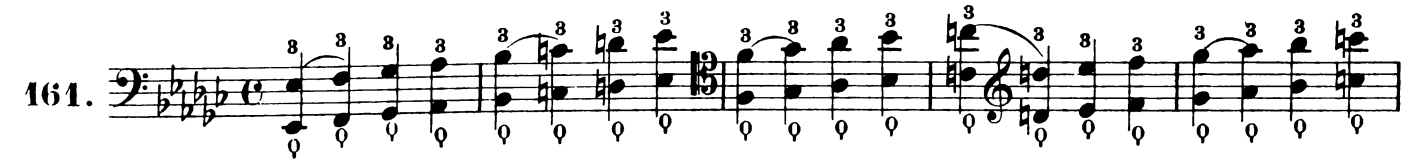

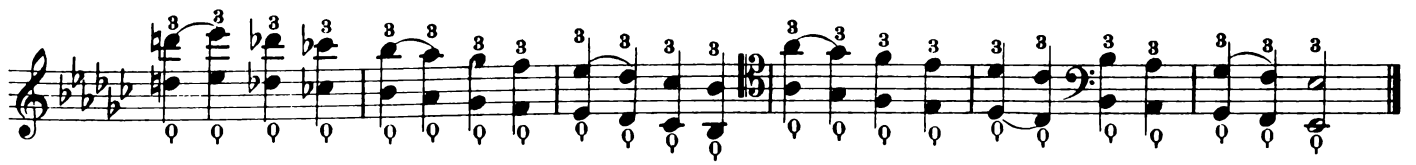

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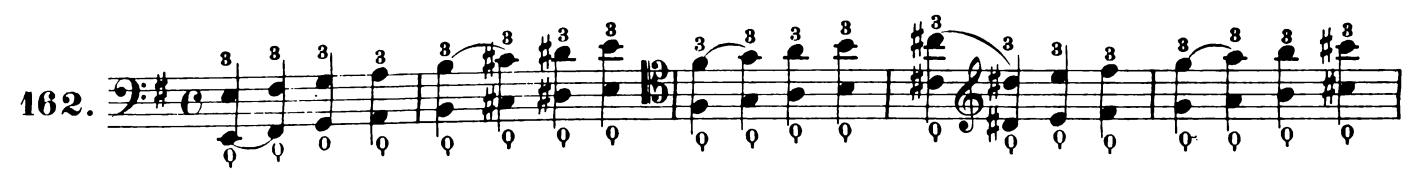

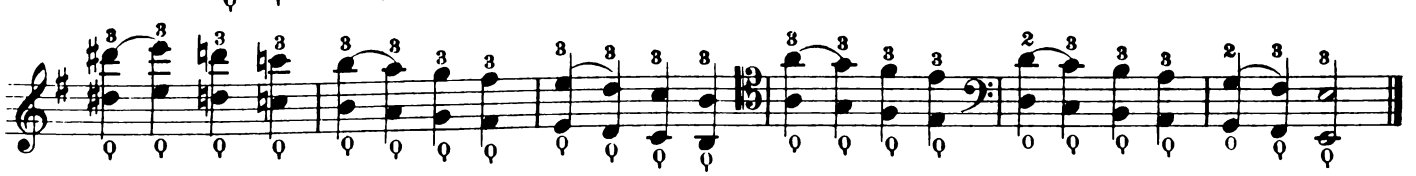

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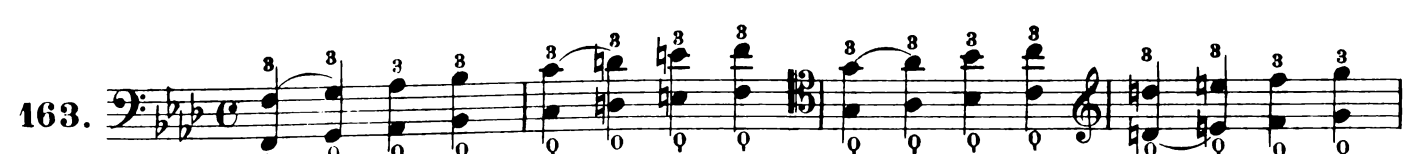
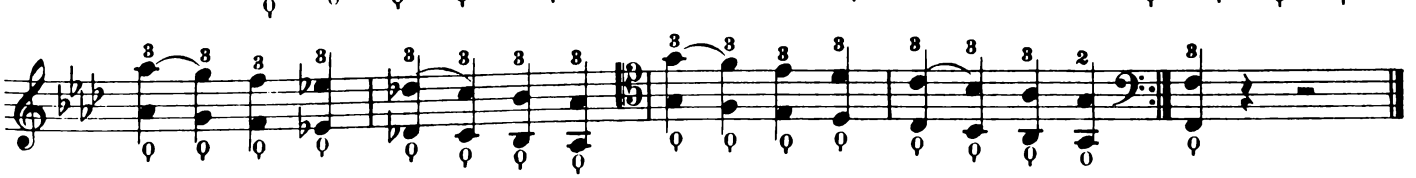
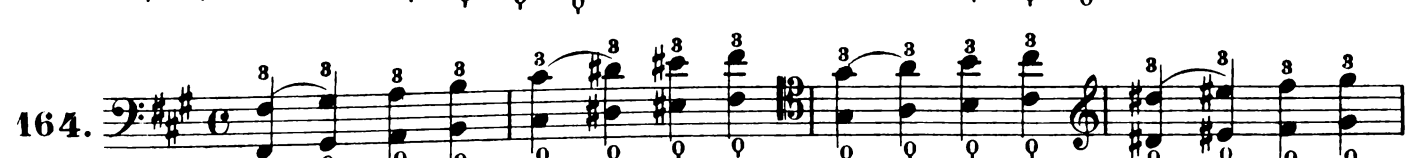
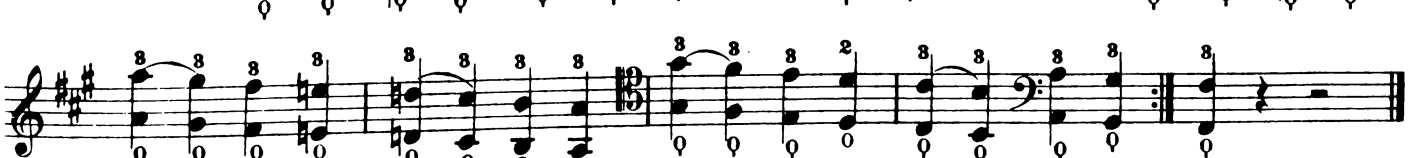


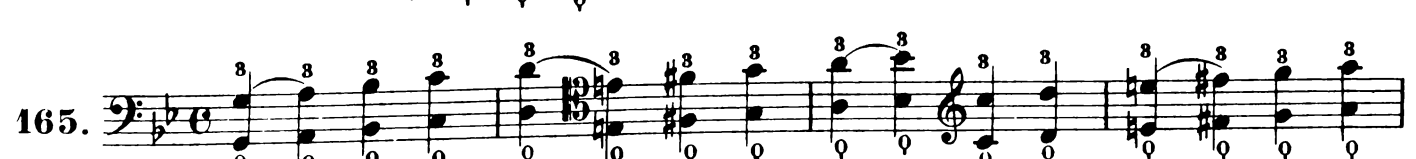


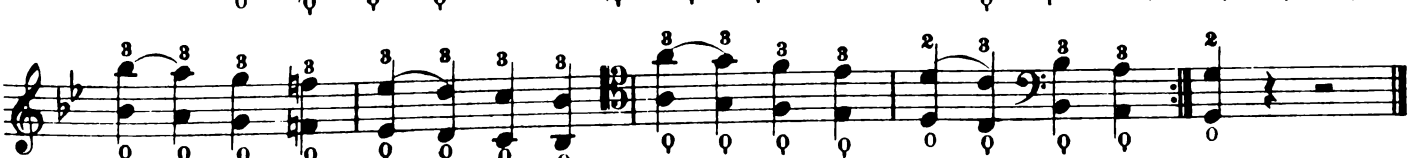
164.





165.





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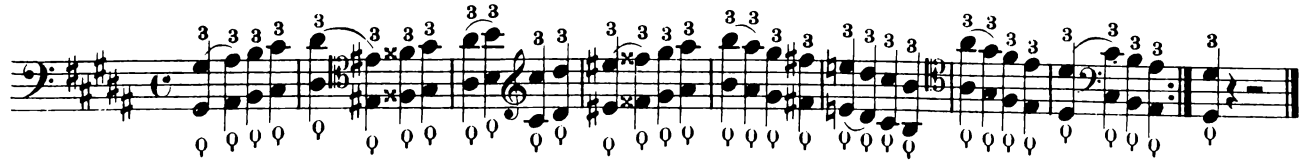
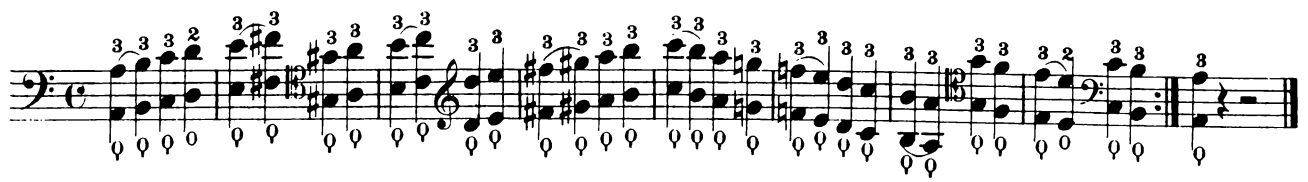


167.



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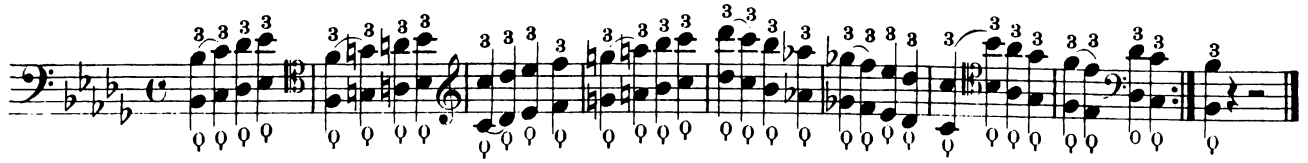

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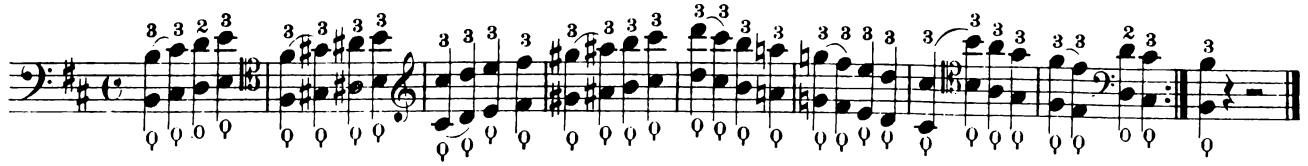

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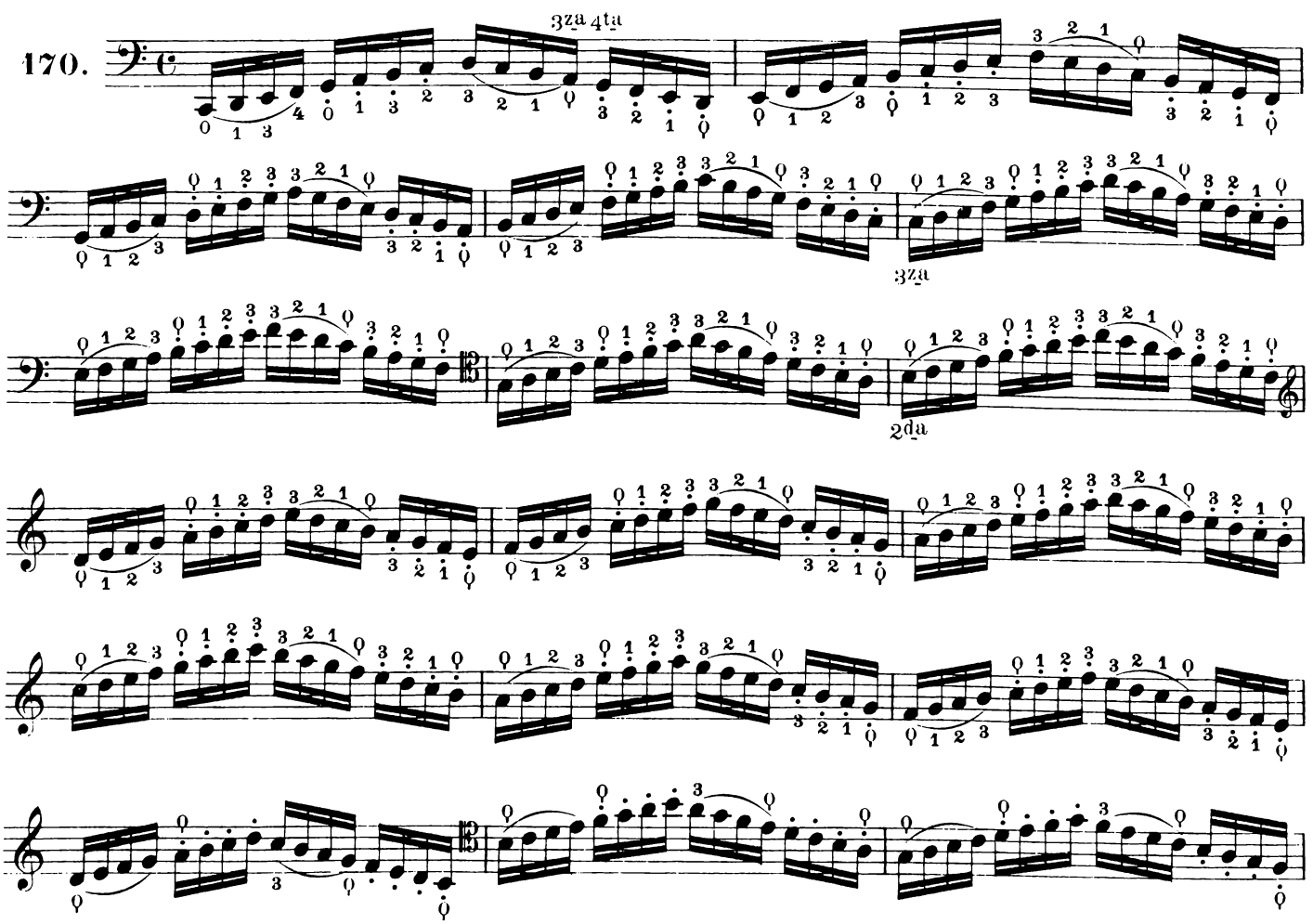
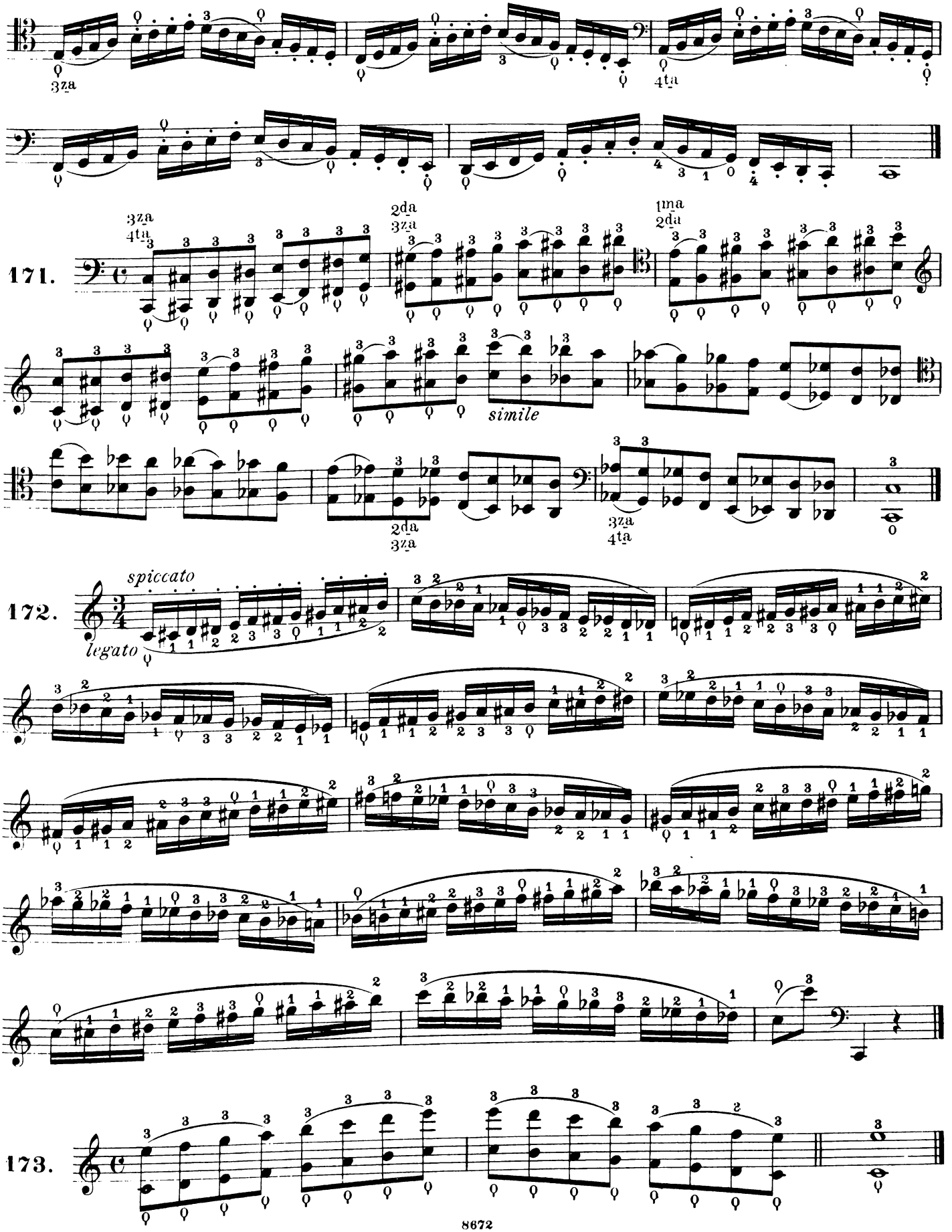
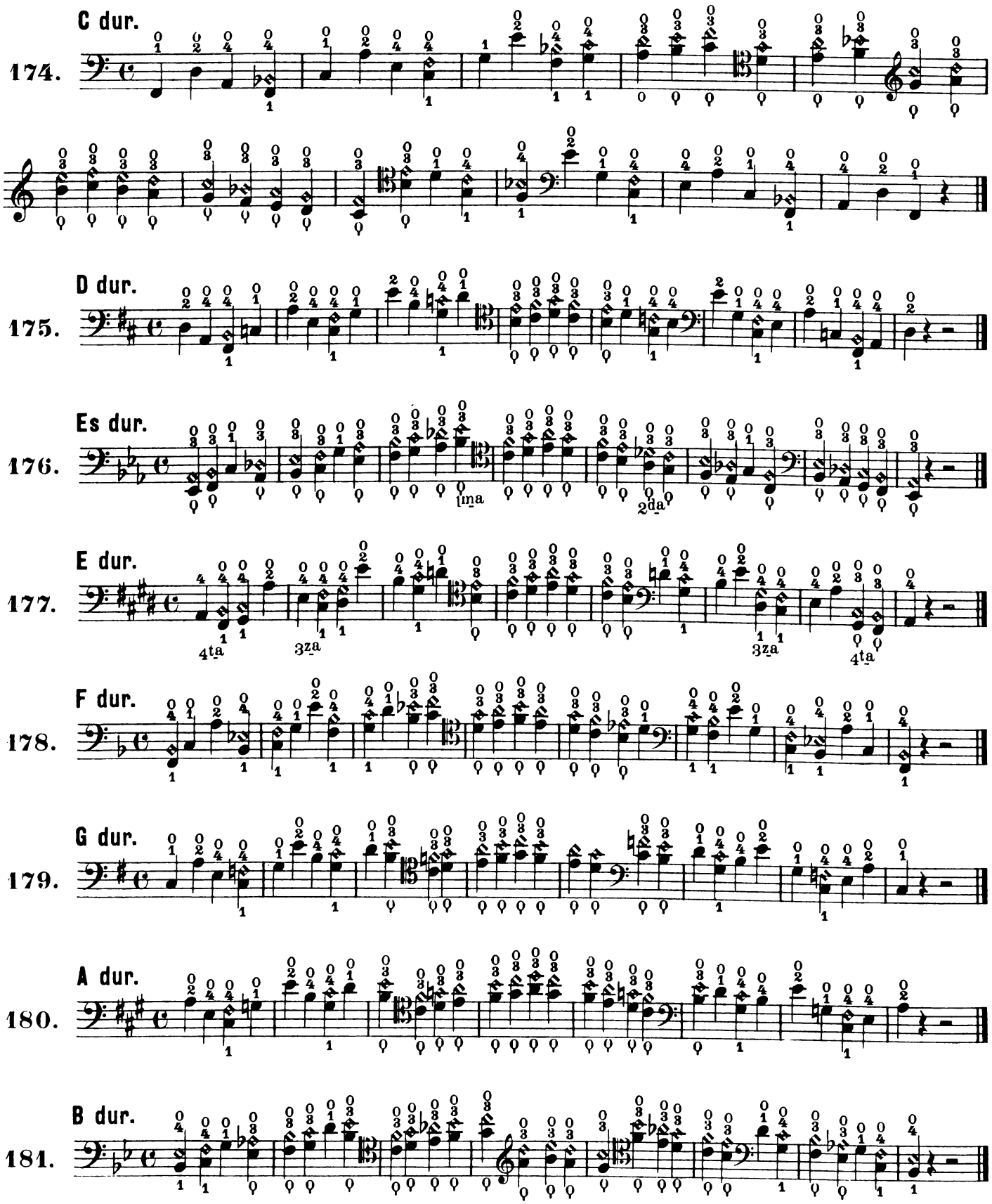
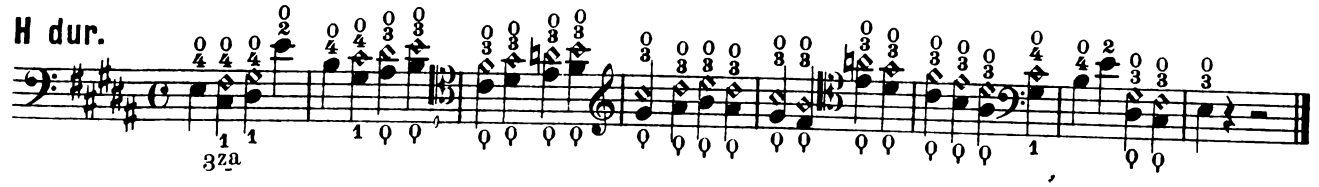



171.
172.
spiccato
legato
simile
173.

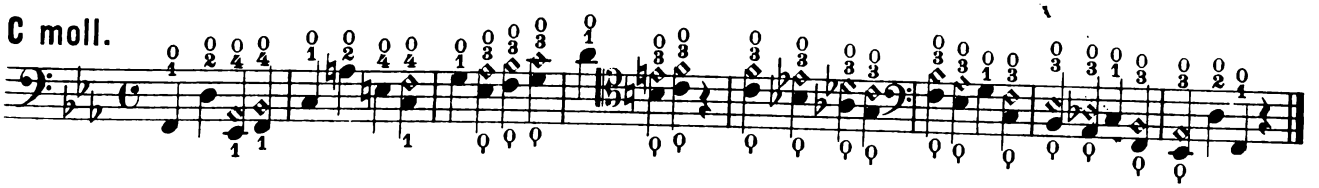
Scalen mit Flageolett.



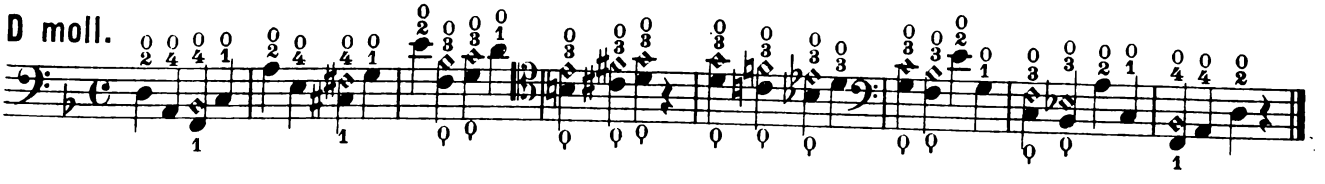
182. H dur.



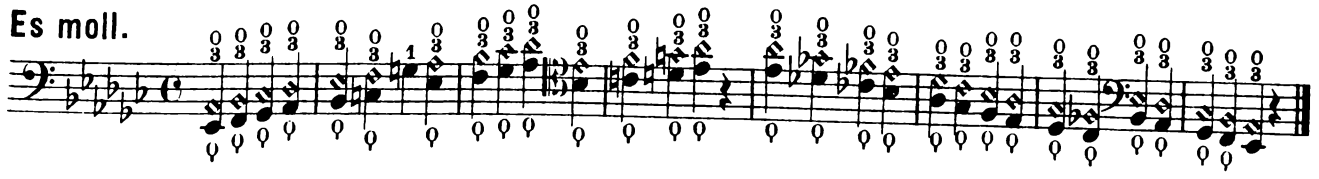
183. C moll.



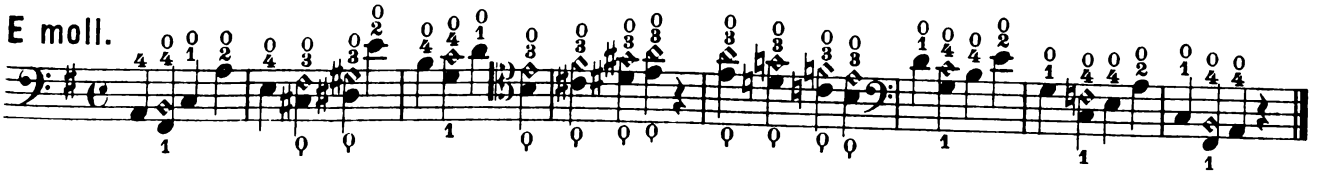
184. D moll.



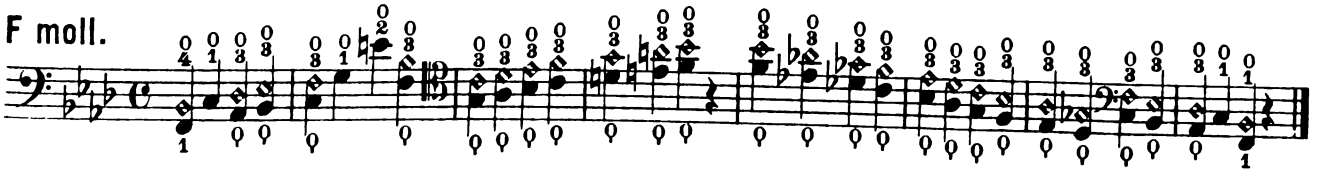
185. Es moll.



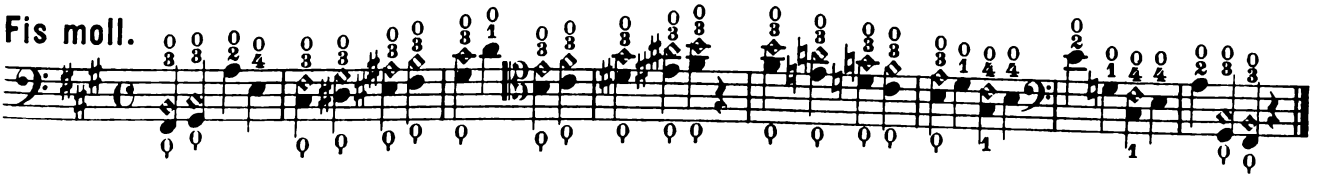
186. E moll.



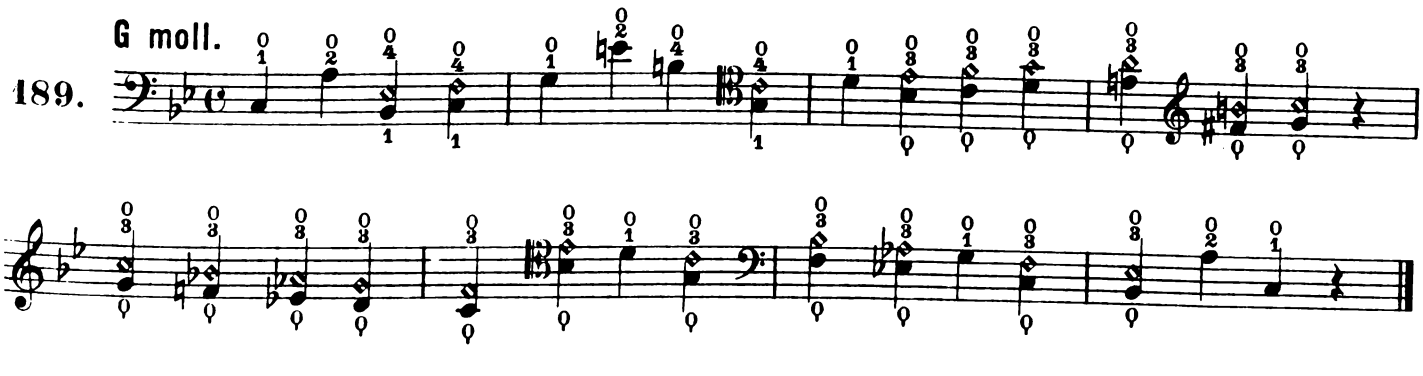
187. F moll.



188. Fis moll.

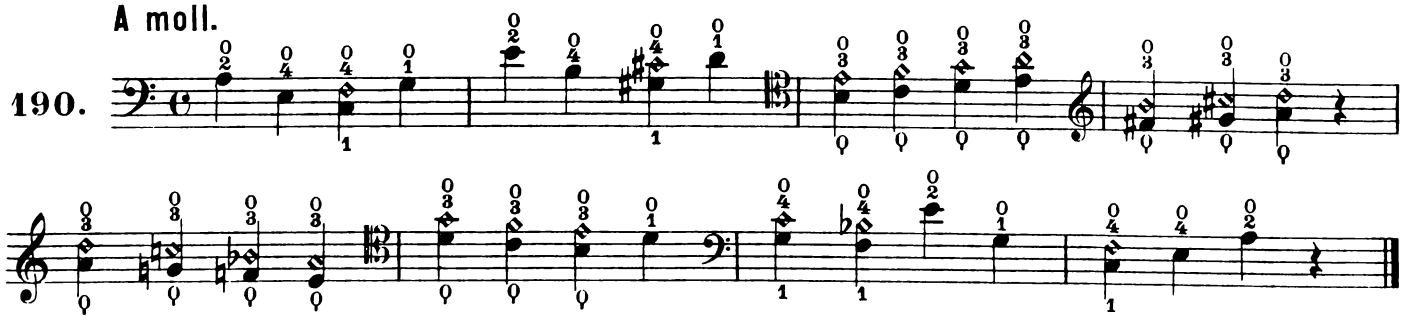


189. G moll.



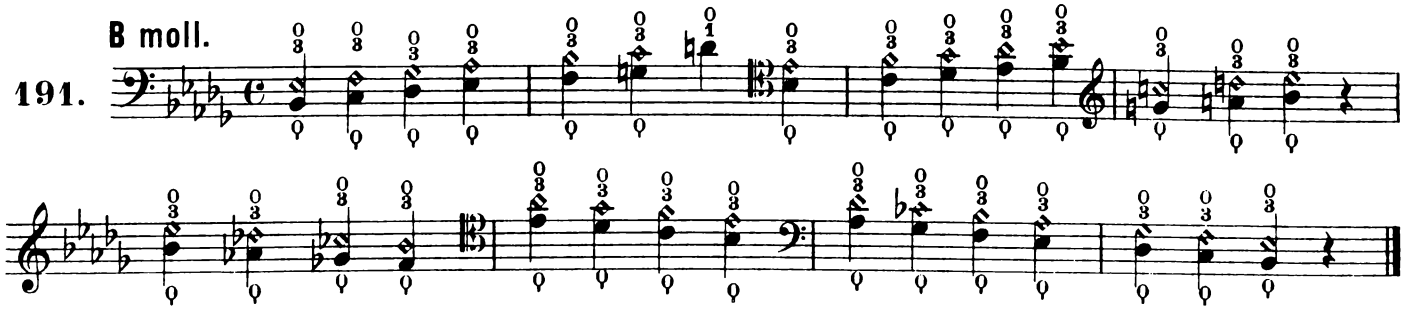
A moll.

190.



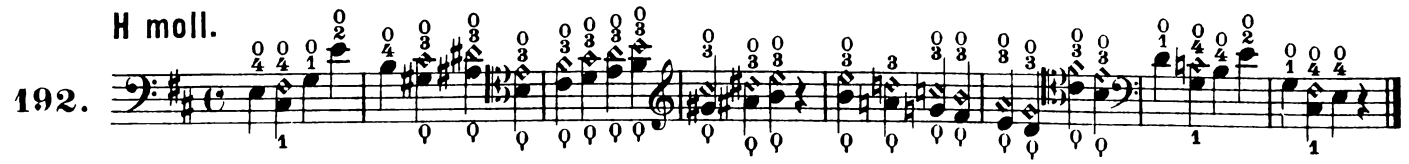
B moll.

191.



H moll.

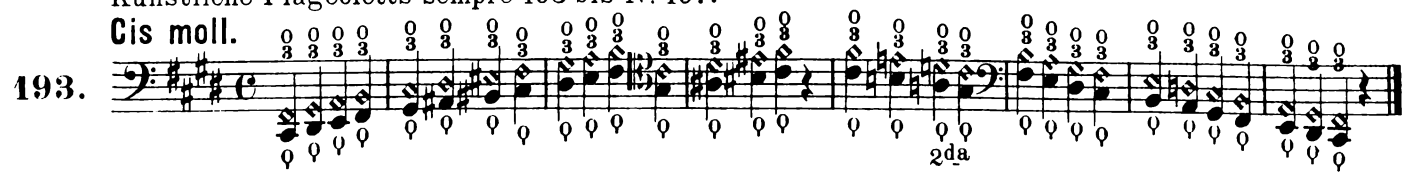
192.



Künstliche Flageoletts sempre 193 bis № 197.

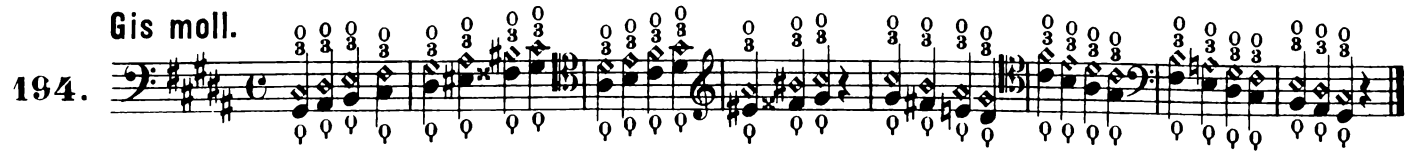
Cis moll.

193.



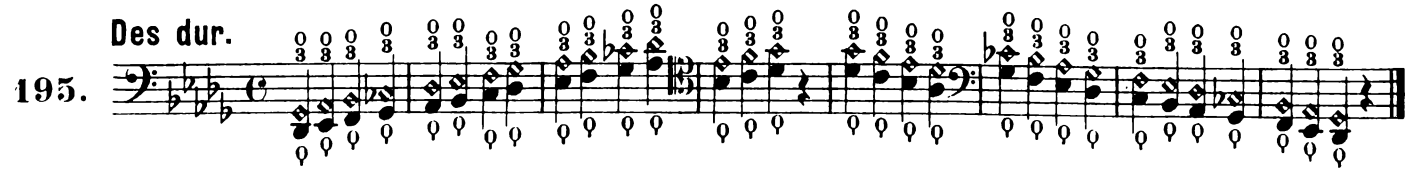
Gis moll.

194.



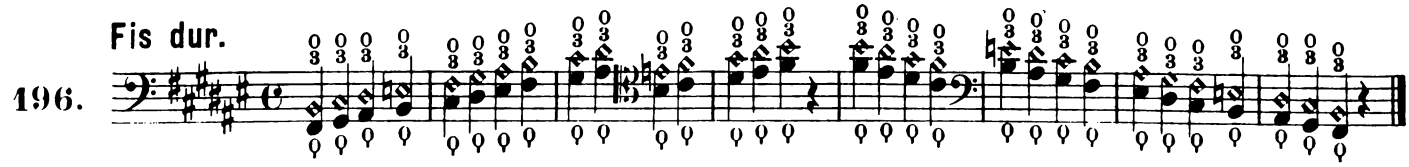
Des dur.

195.



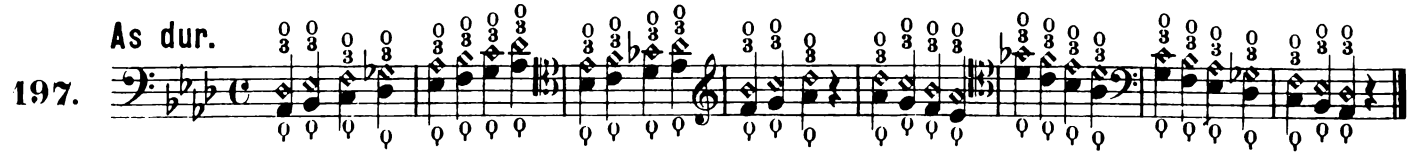
Fis dur.

196.



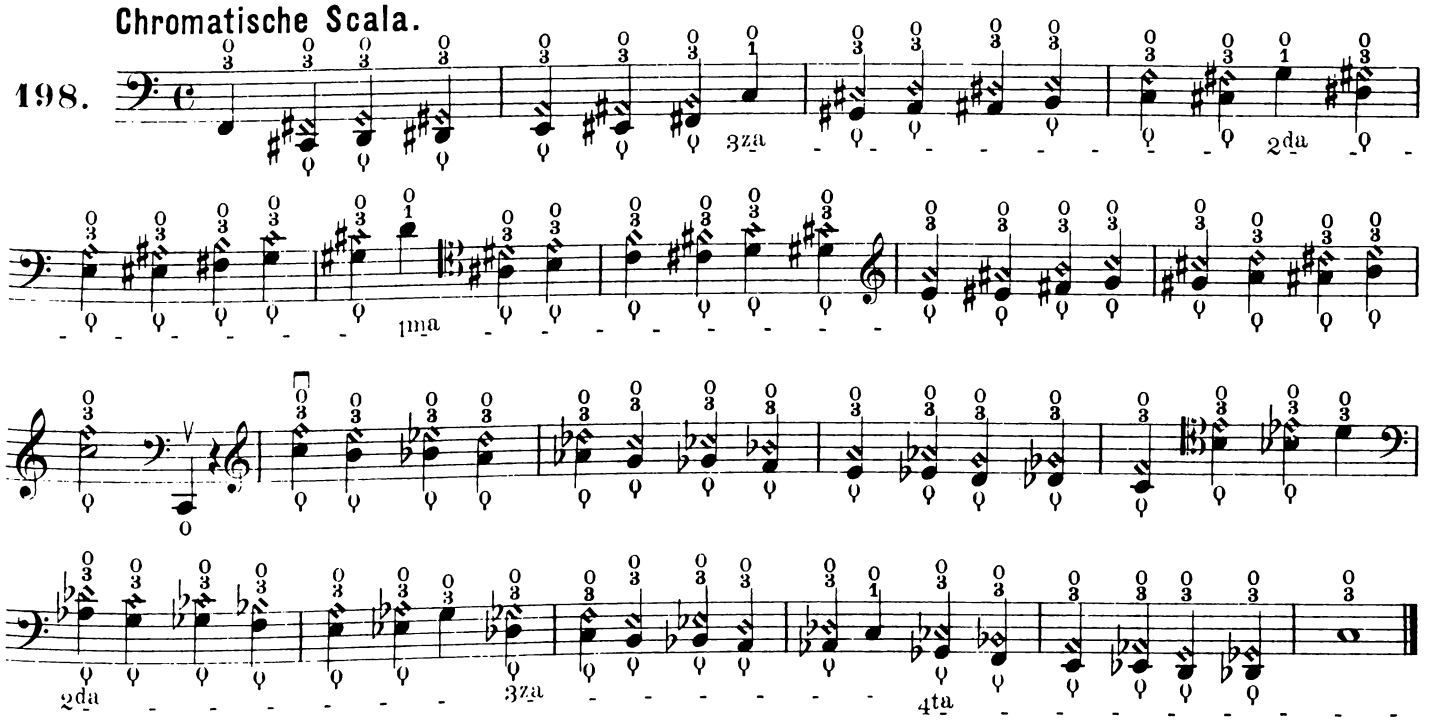
As dur.

197.



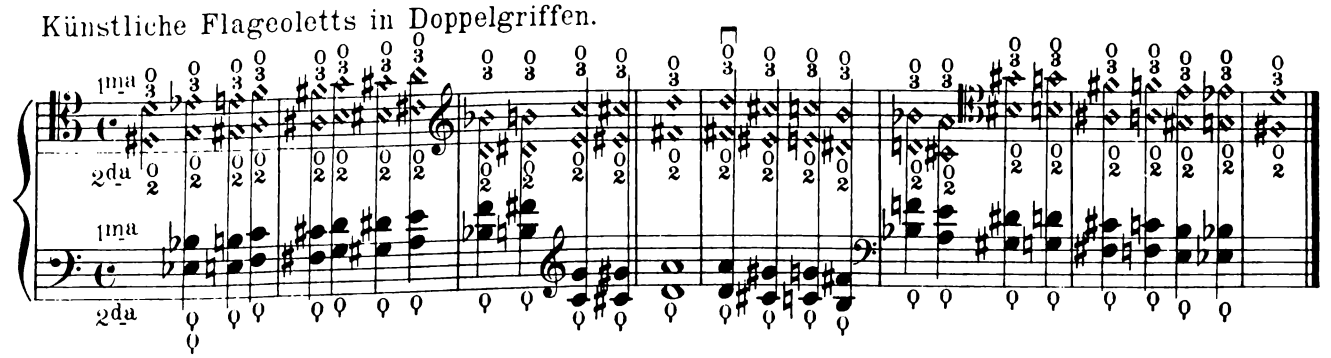
Chromatische Scala.

198.

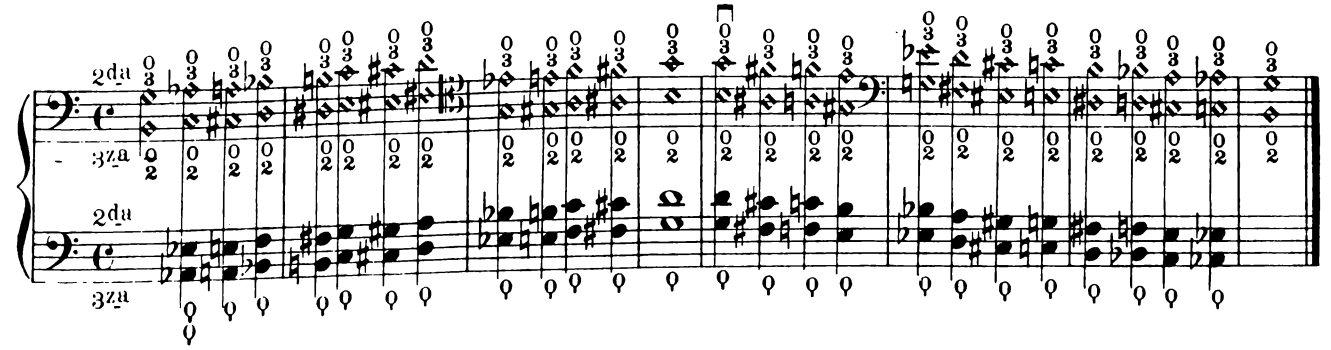


Künstliche Flageoletts in Doppelgriffen.

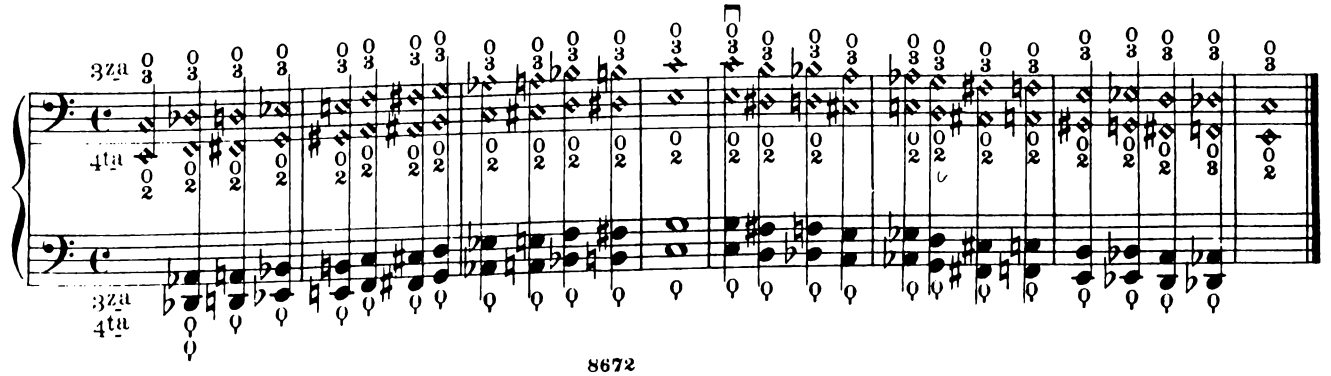
199a



199b



199c



Pizzicato-Studien.

*pizzicato mit der rechten Hand.
+pizzicato mit der linken Hand, indem man die Finger fest auffallen lässt.

200a

200b

arco

Pizzicato mit dem kleinen Finger der linken Hand.

200c

pizz.

200d

pizz.

3za

Mit dem Daumen über die Saiten streifen.

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