ZEHN ETUDEN

für

Violoncell

mit Begleitung eines 2ten Violoncells (ad.lib.)

von

JOSEF WERNER.

Op. 16. Pr. M 4,—.

Als IV. Supplement zu des Verfassers Praktischer Cello-Schule.

Eingeführt in der königl. Musikschule zu München und Würzburg.

Eigenthum des Verlegers für alle Länder. Eingetragen ins Vereins-Archiv.
Den Verträgen gemäss eingezeichnet.

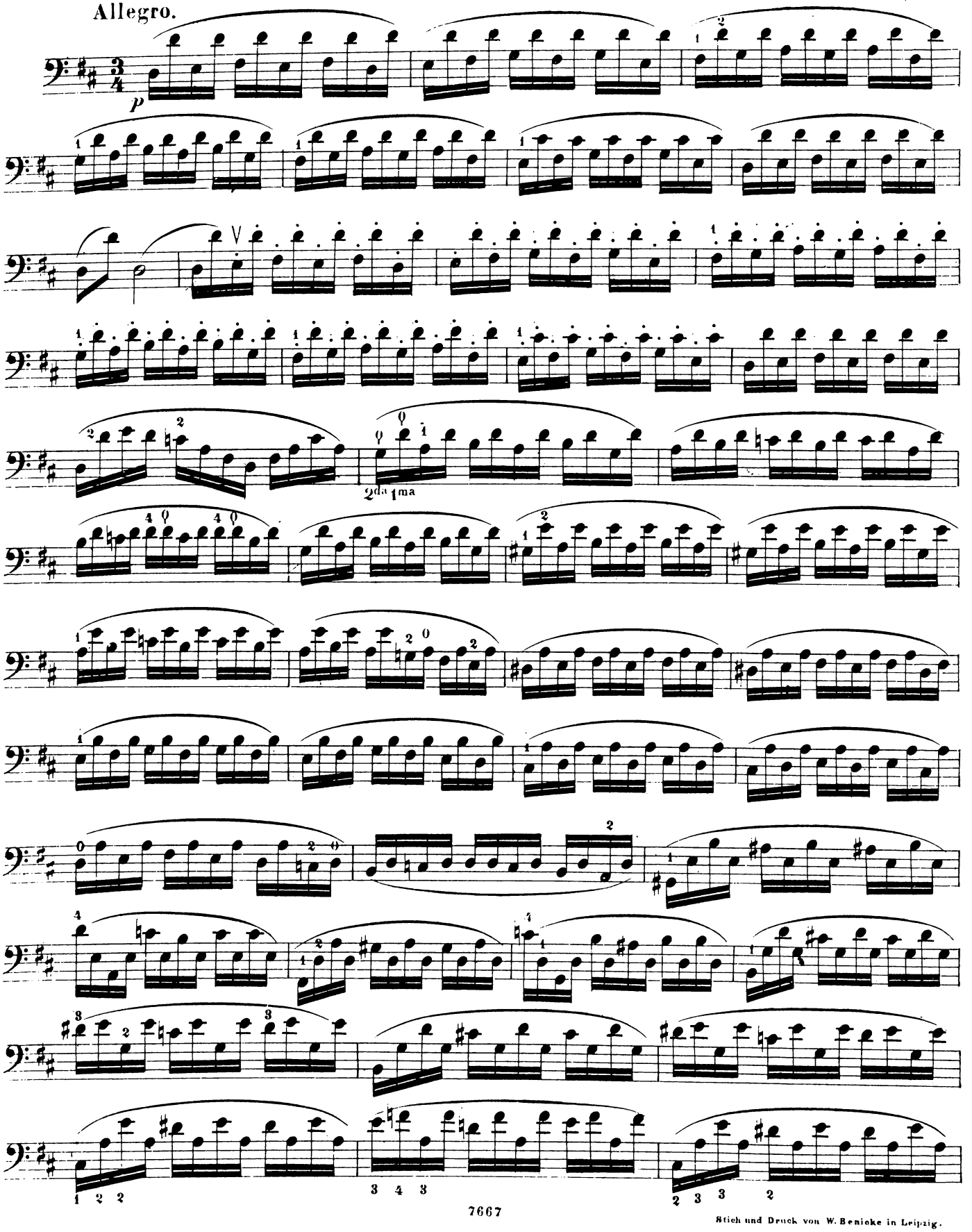
LEIPZIG, FRIEDRICH HOFMEISTER.

7667.

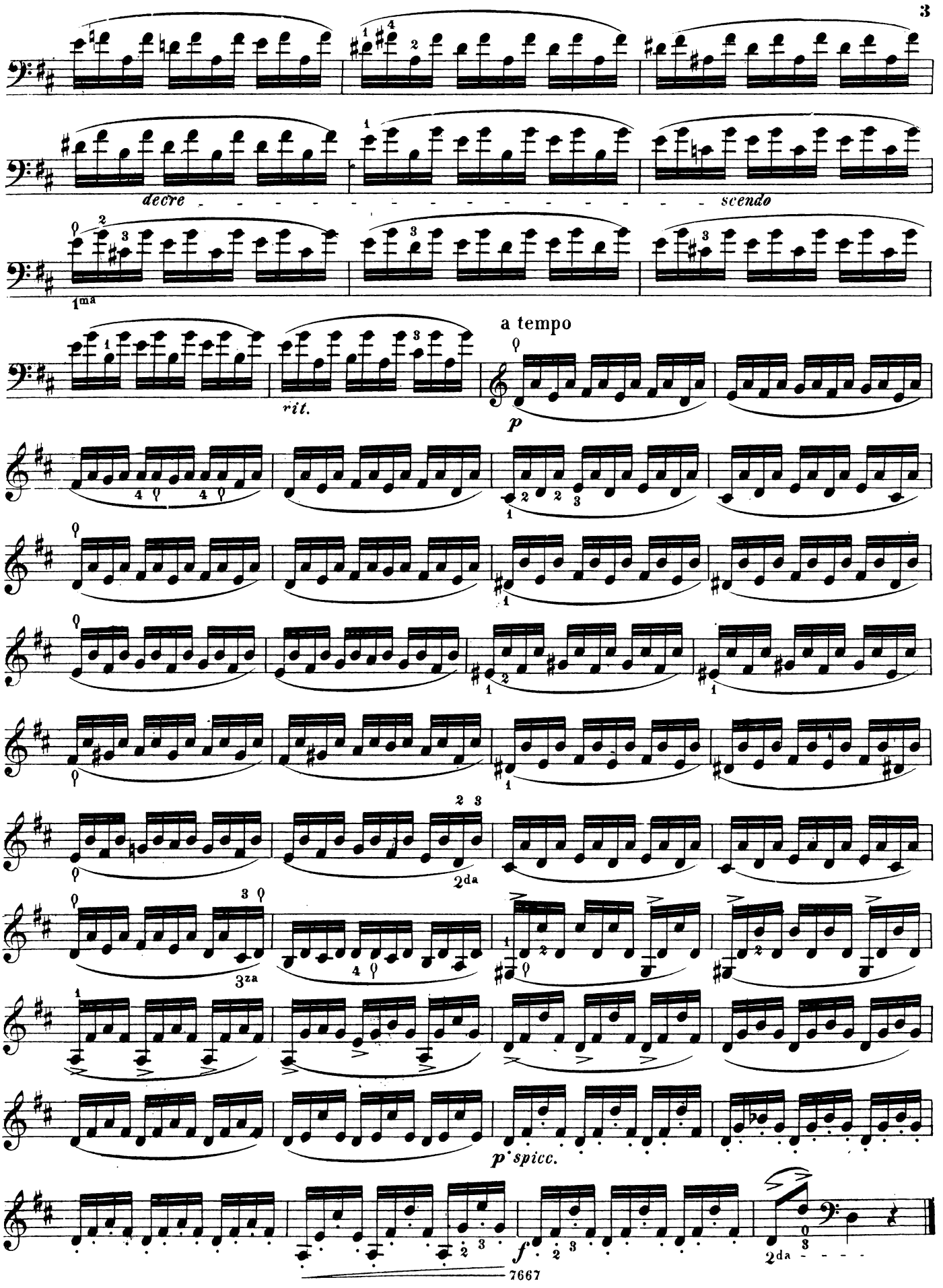
L.Th. Anst. v. C. G. Roder, Leipzig.

Etude I.

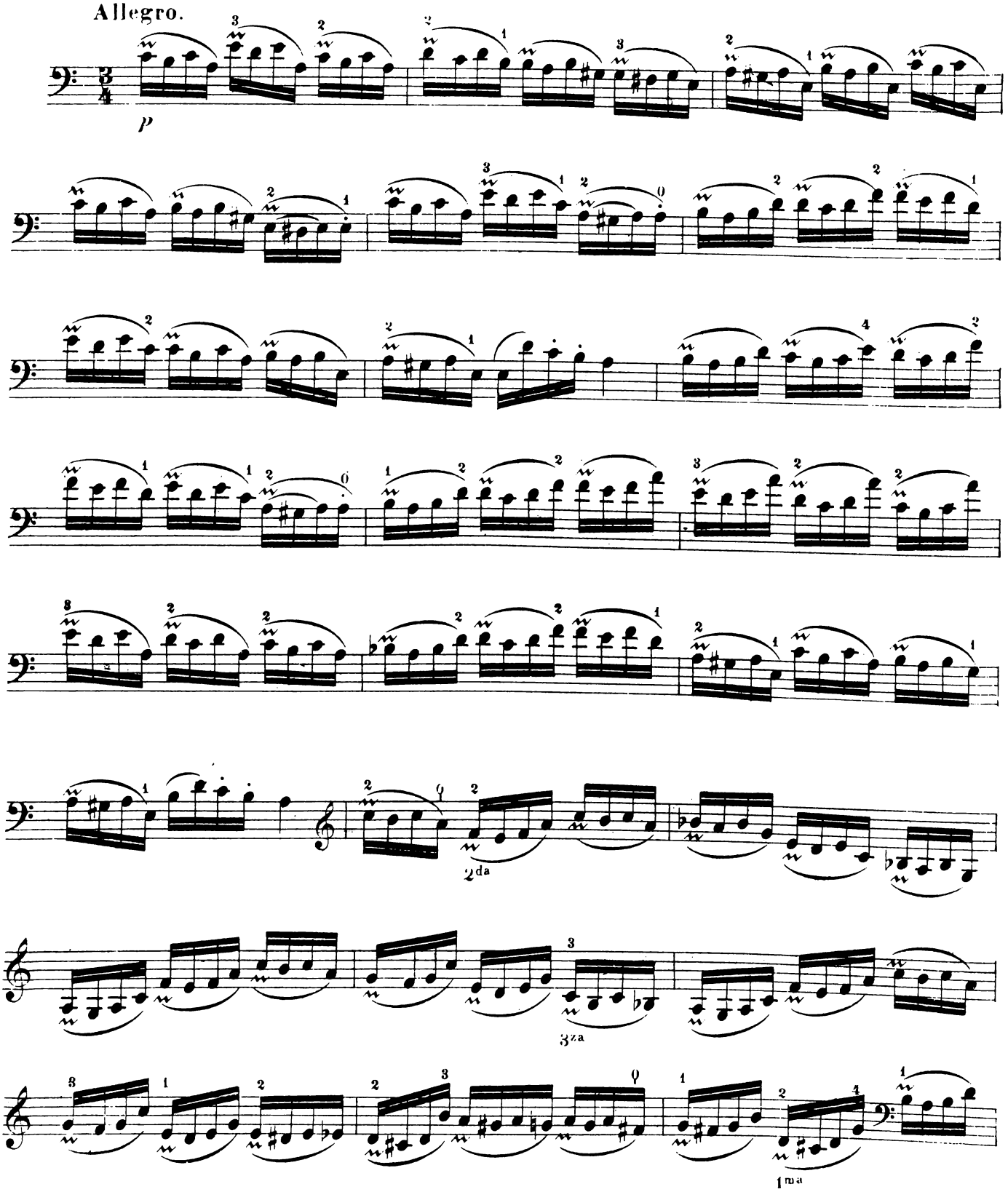
Jos. Werner. op. 76.

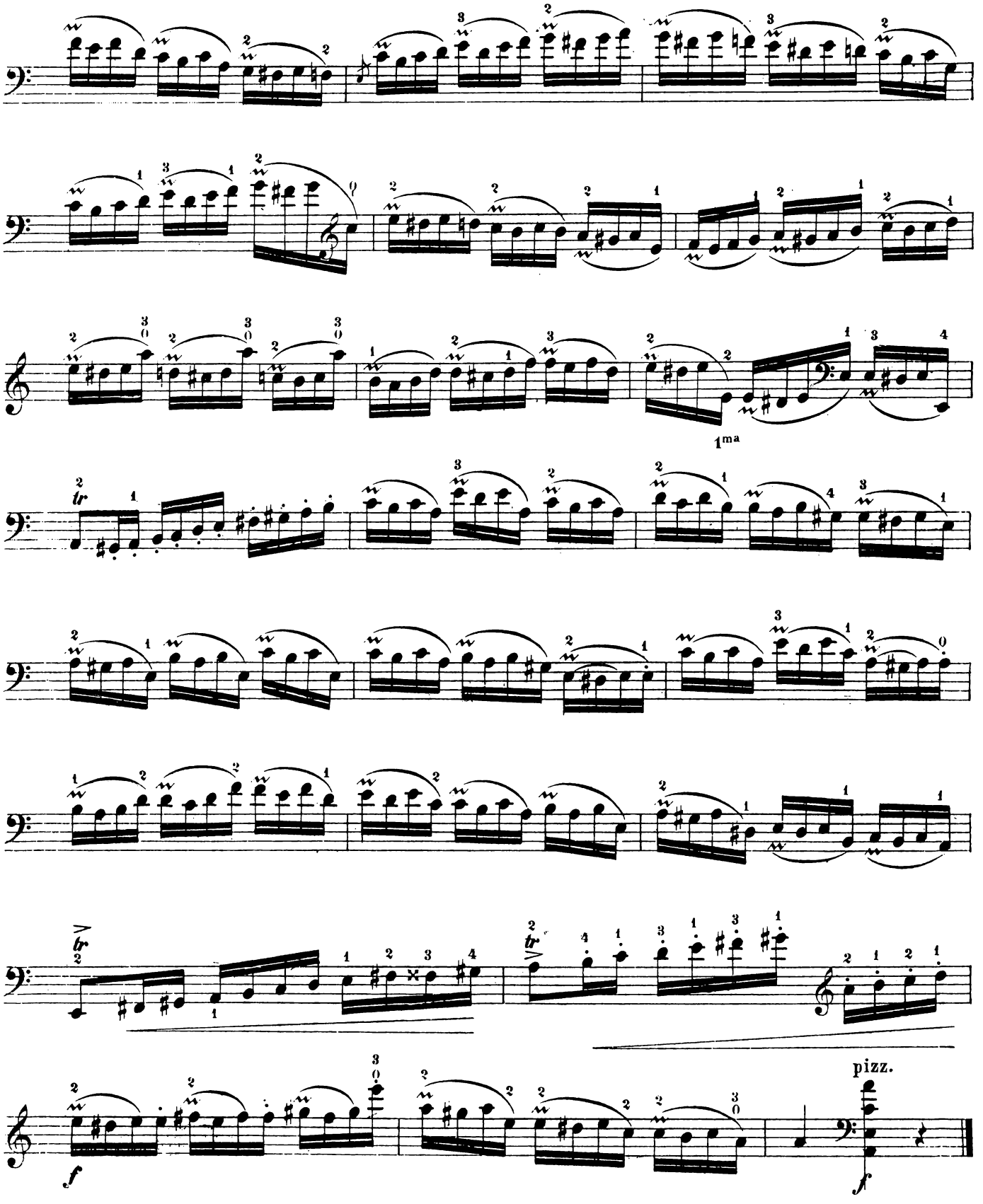


Stich und Druck von W. Benicke in Leipzig.


decre - - - - - - - - - - - - - - - scendo
1ma
rit.
a tempo
p
2da
3za
p spicc.
f
2da - - - -

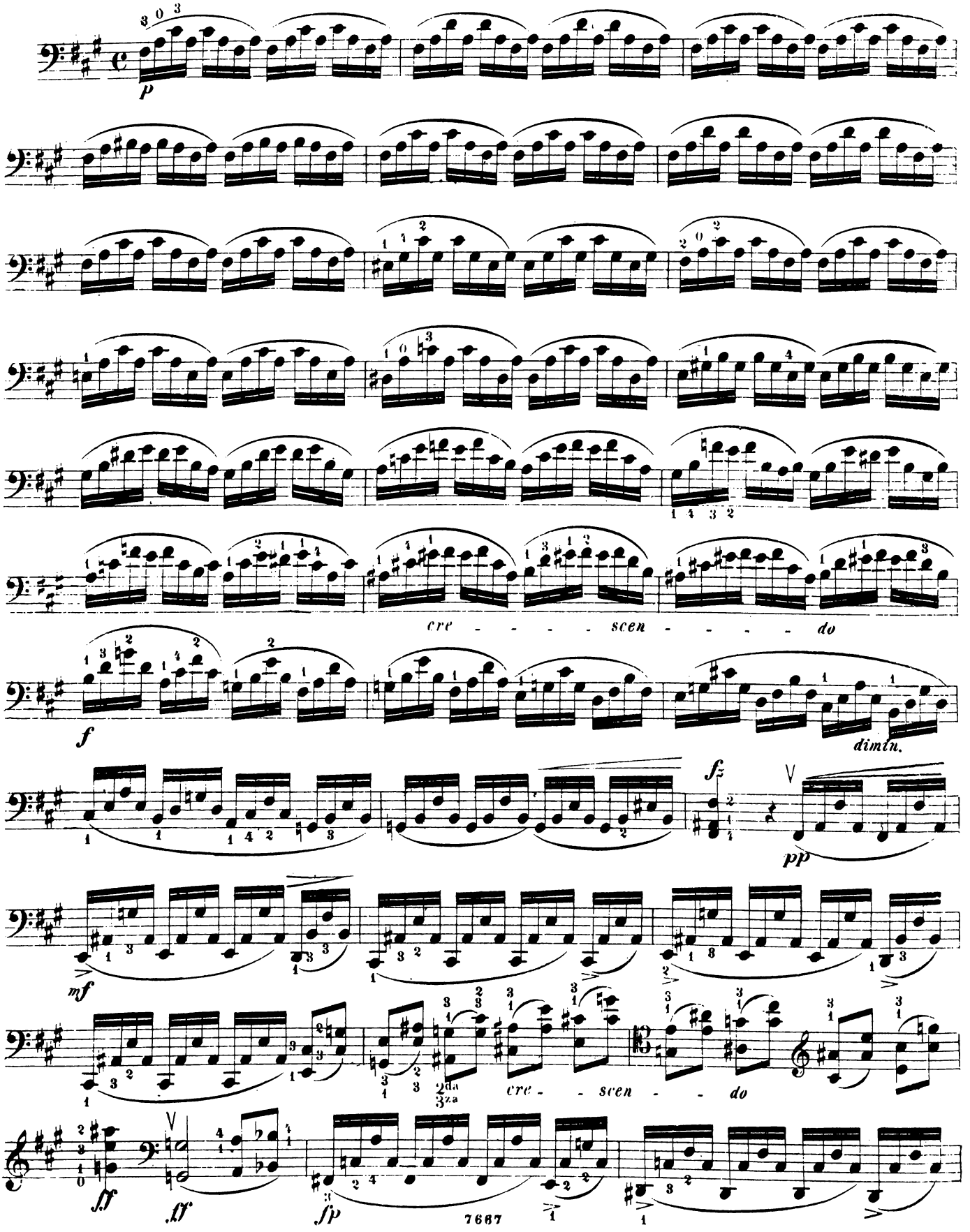
Etude II.

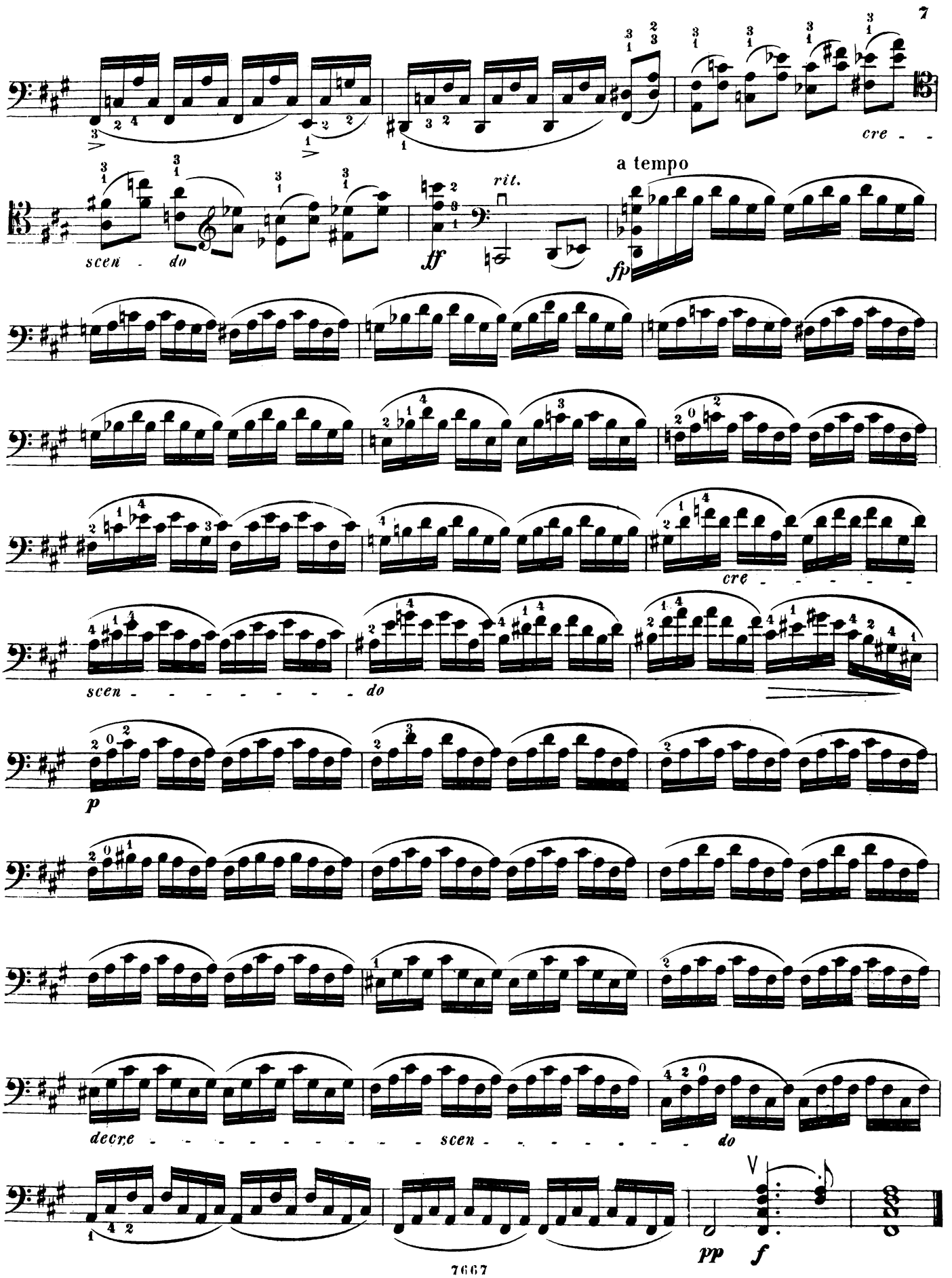



1ma
pizz.

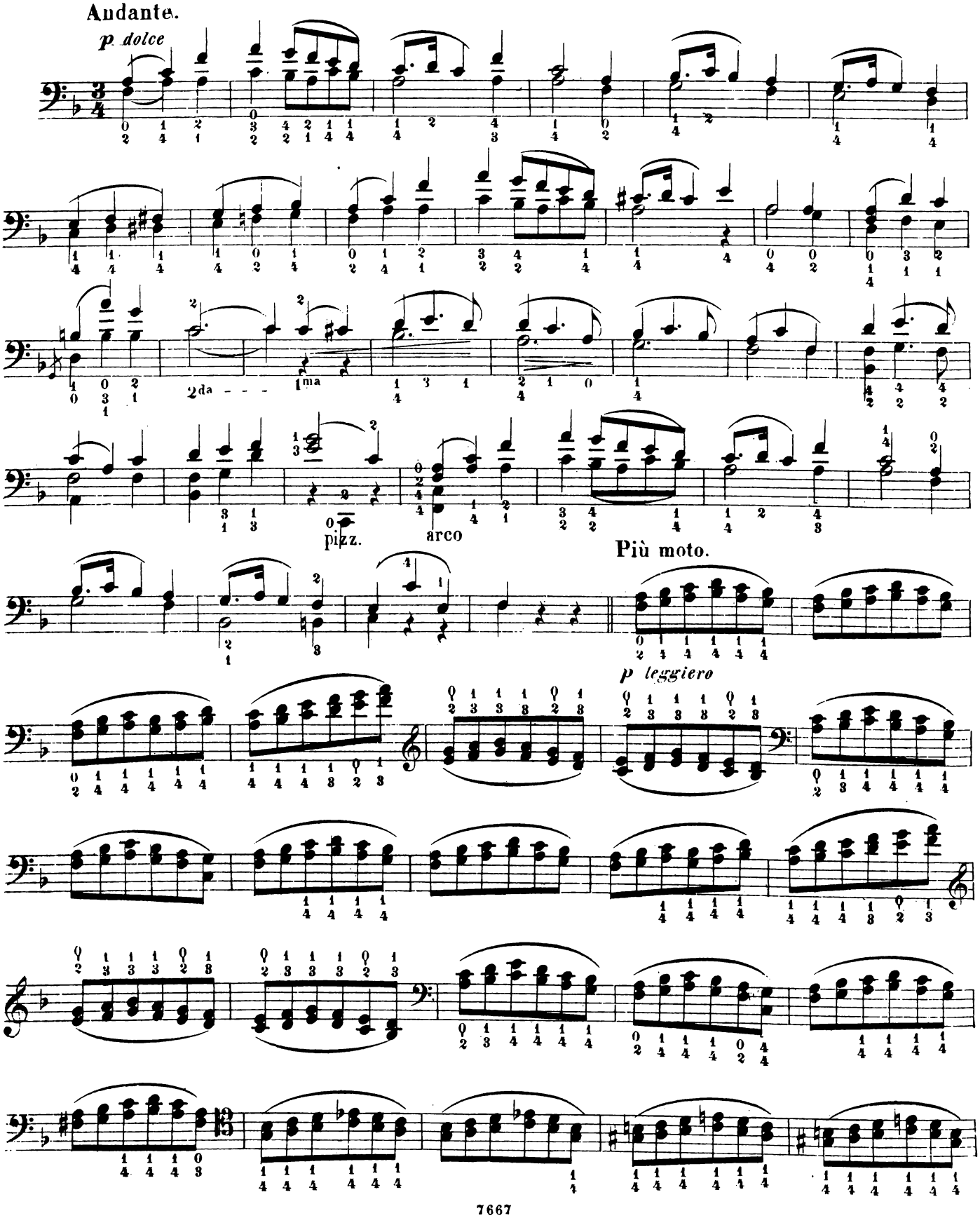
Etude III.

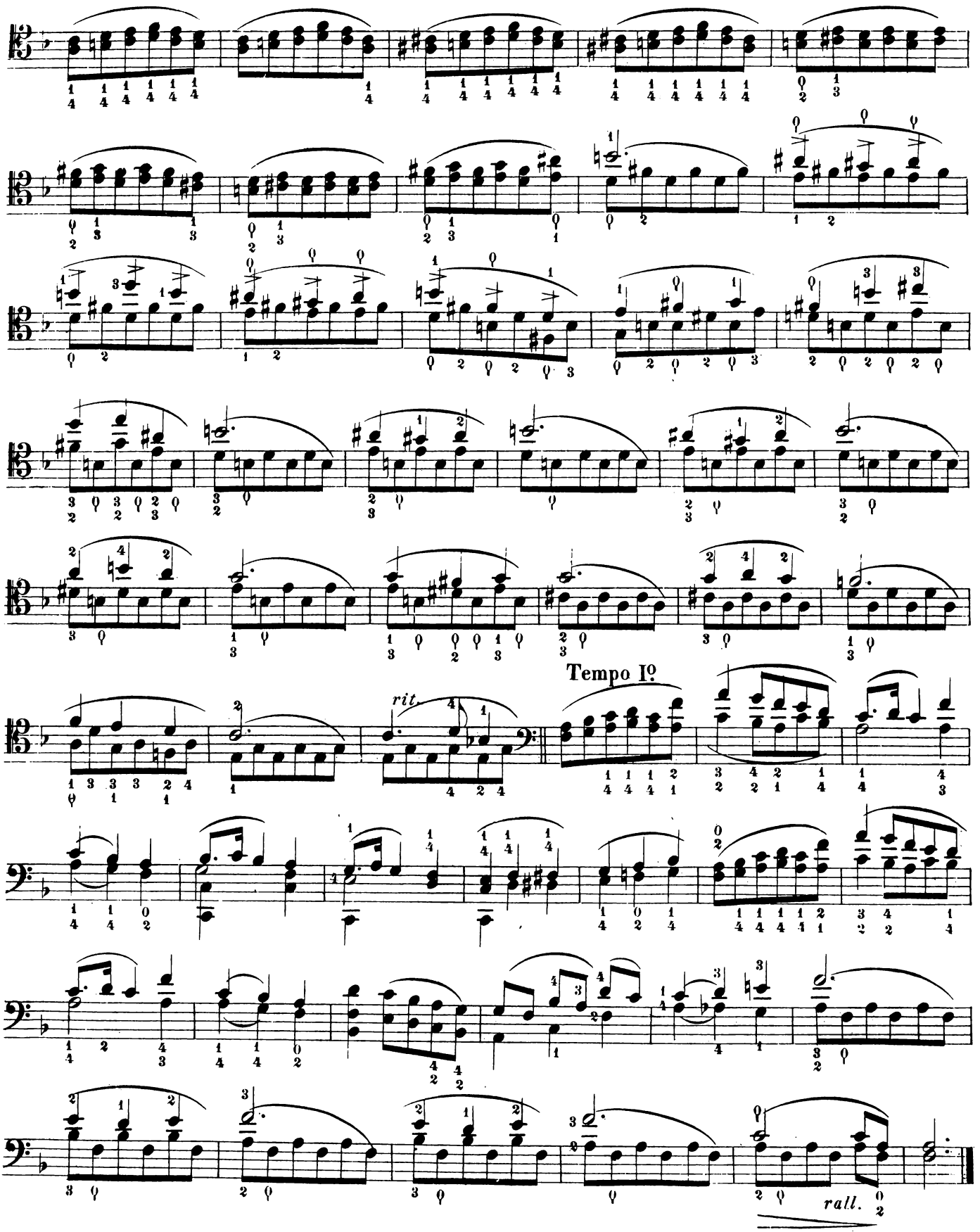
Allegro.



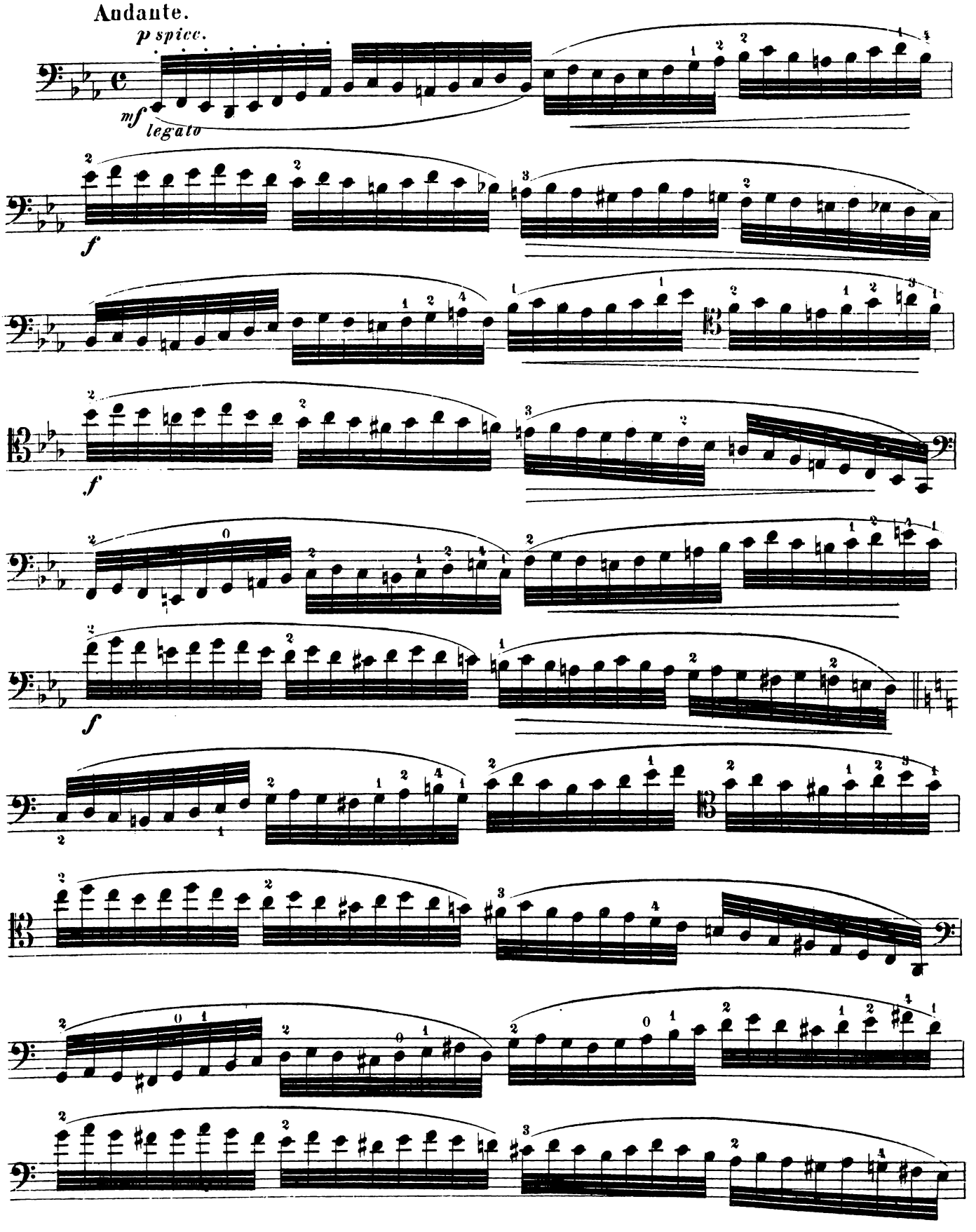

cre - -
a tempo
scen - do
rit.
ff
fp
cre - - - - - -
scen - - - - - - - - do
p
decre - - - - - - - - - - - scen - - - - - - - - do
pp
f

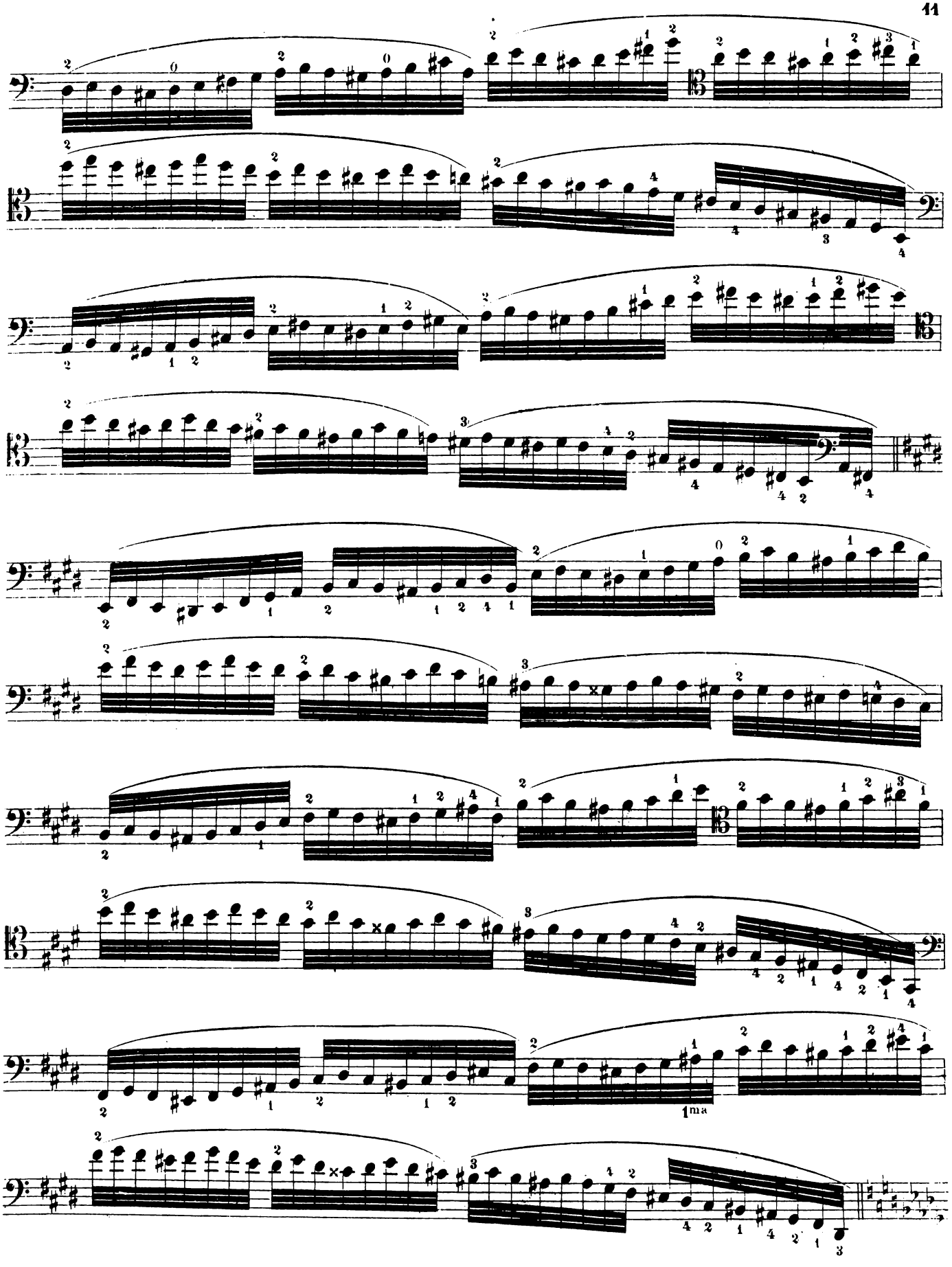
Etude IV.

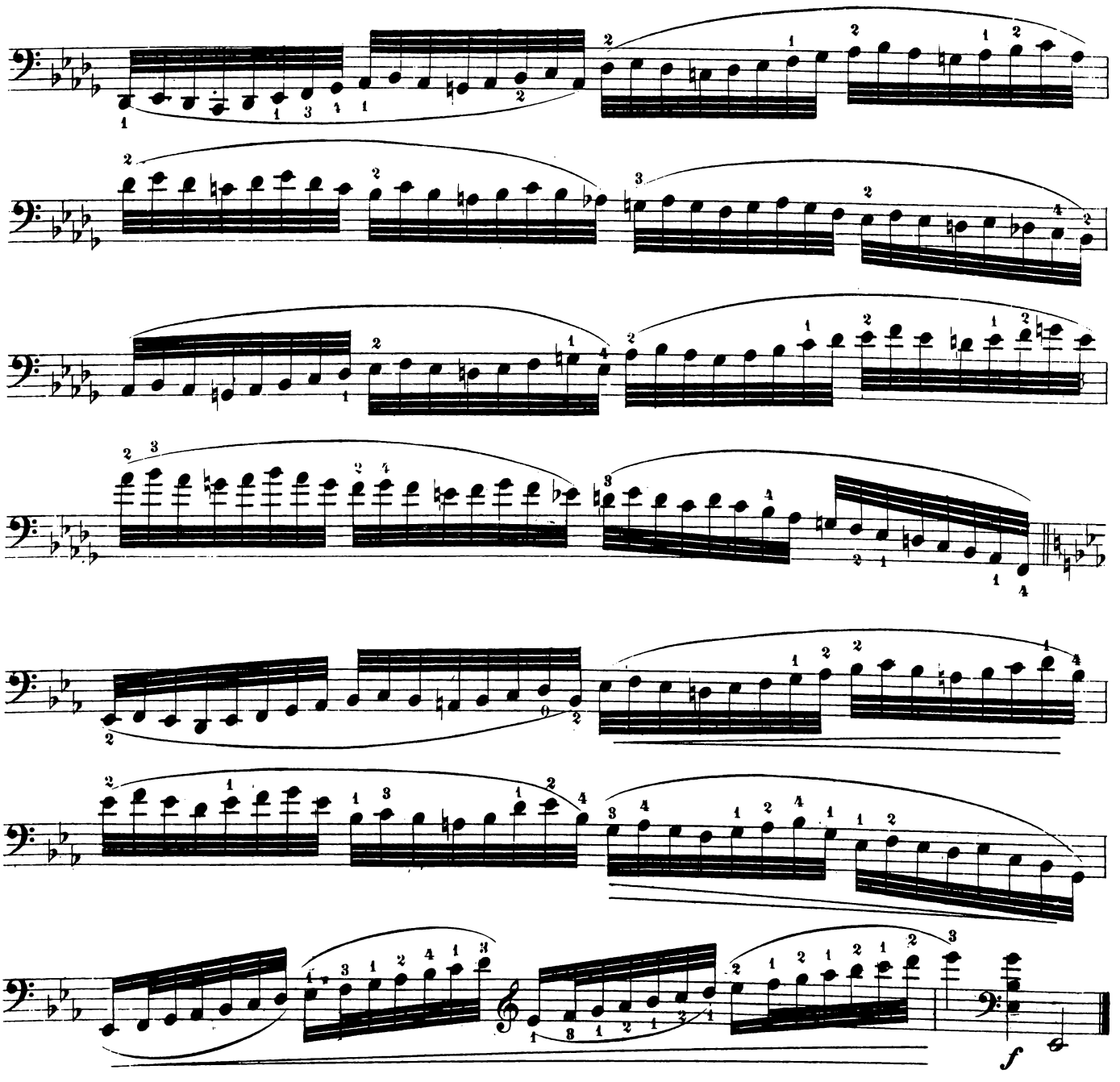



Tempo Io.
rit.
rall.

Etude V.

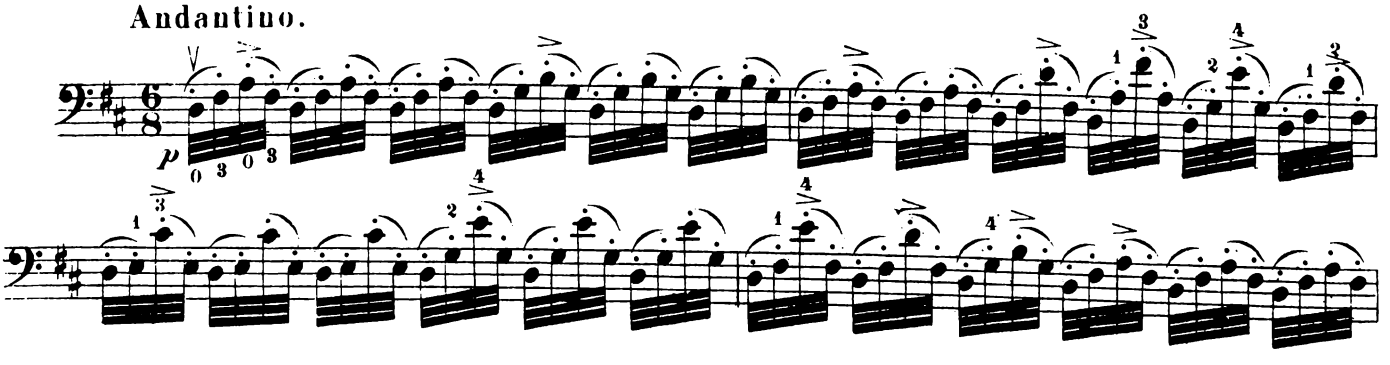


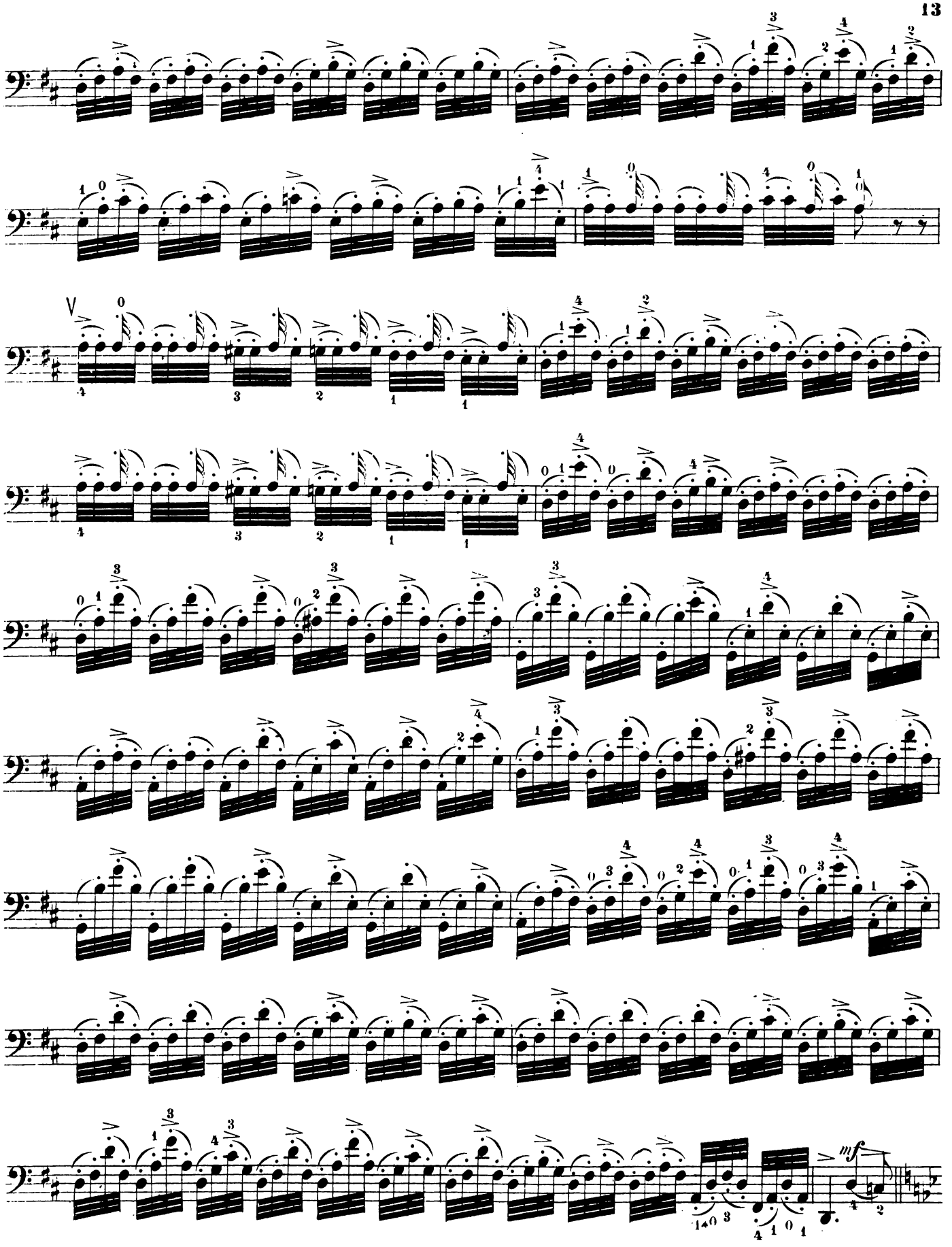


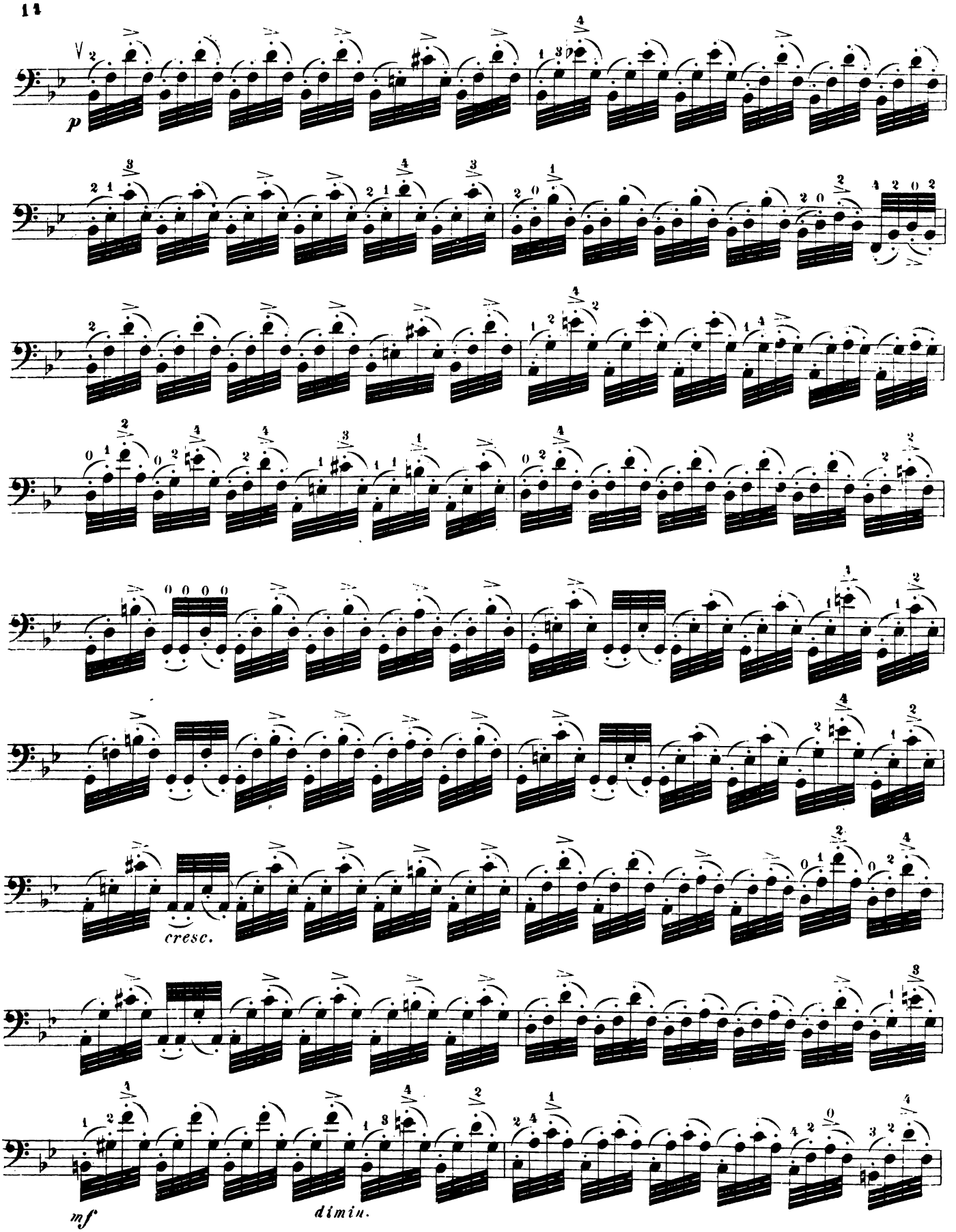


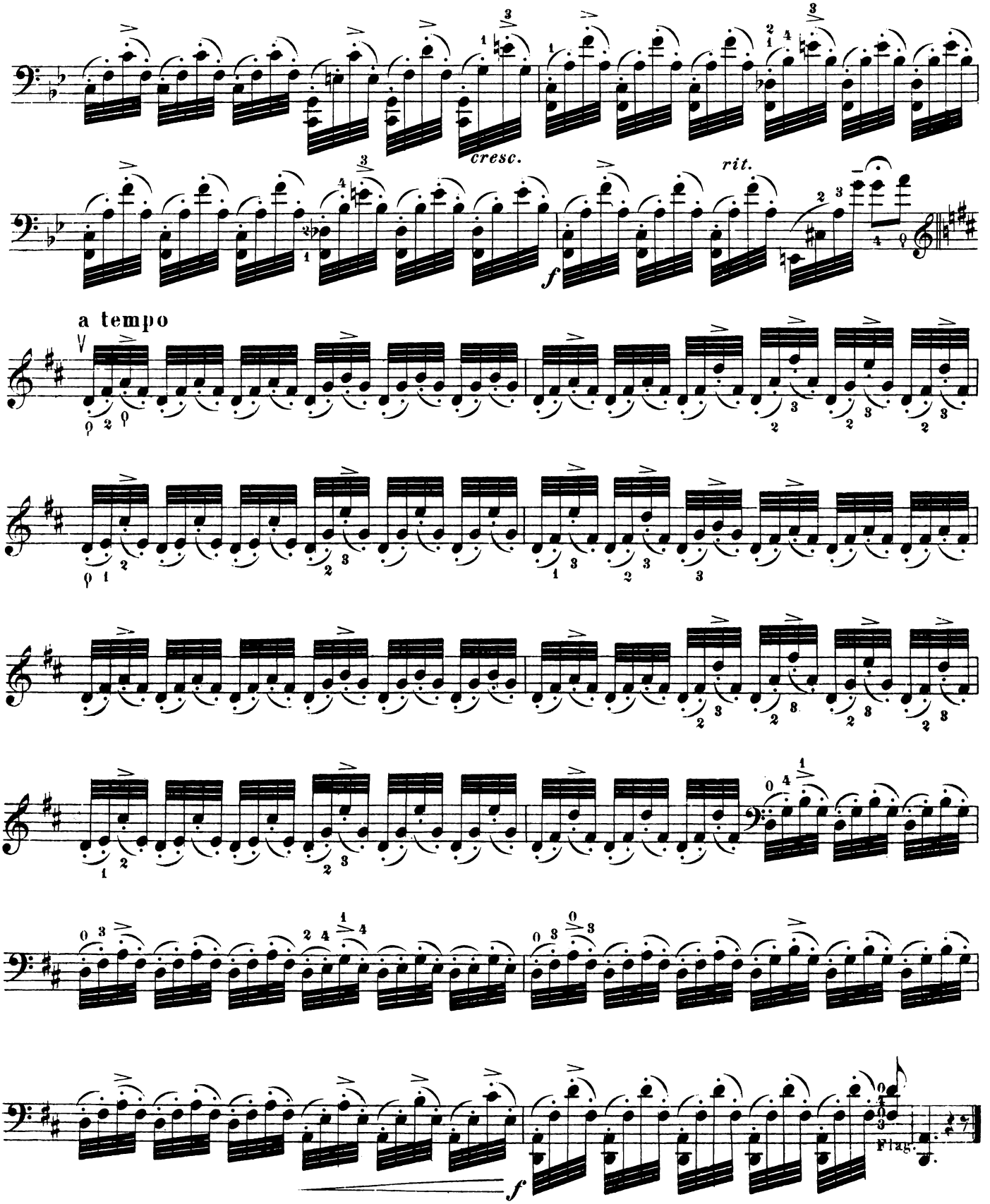
Etude VI.

Andantino.

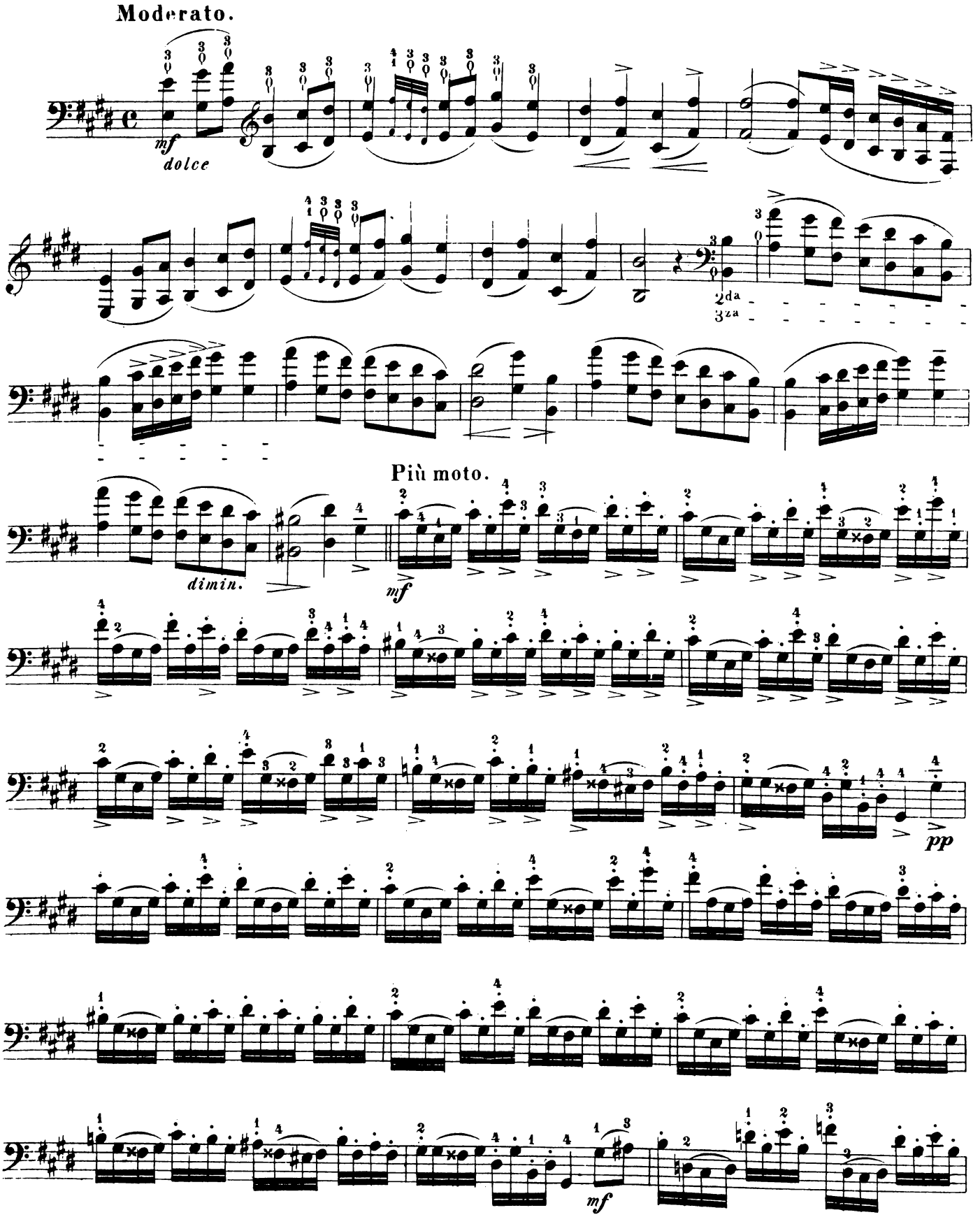


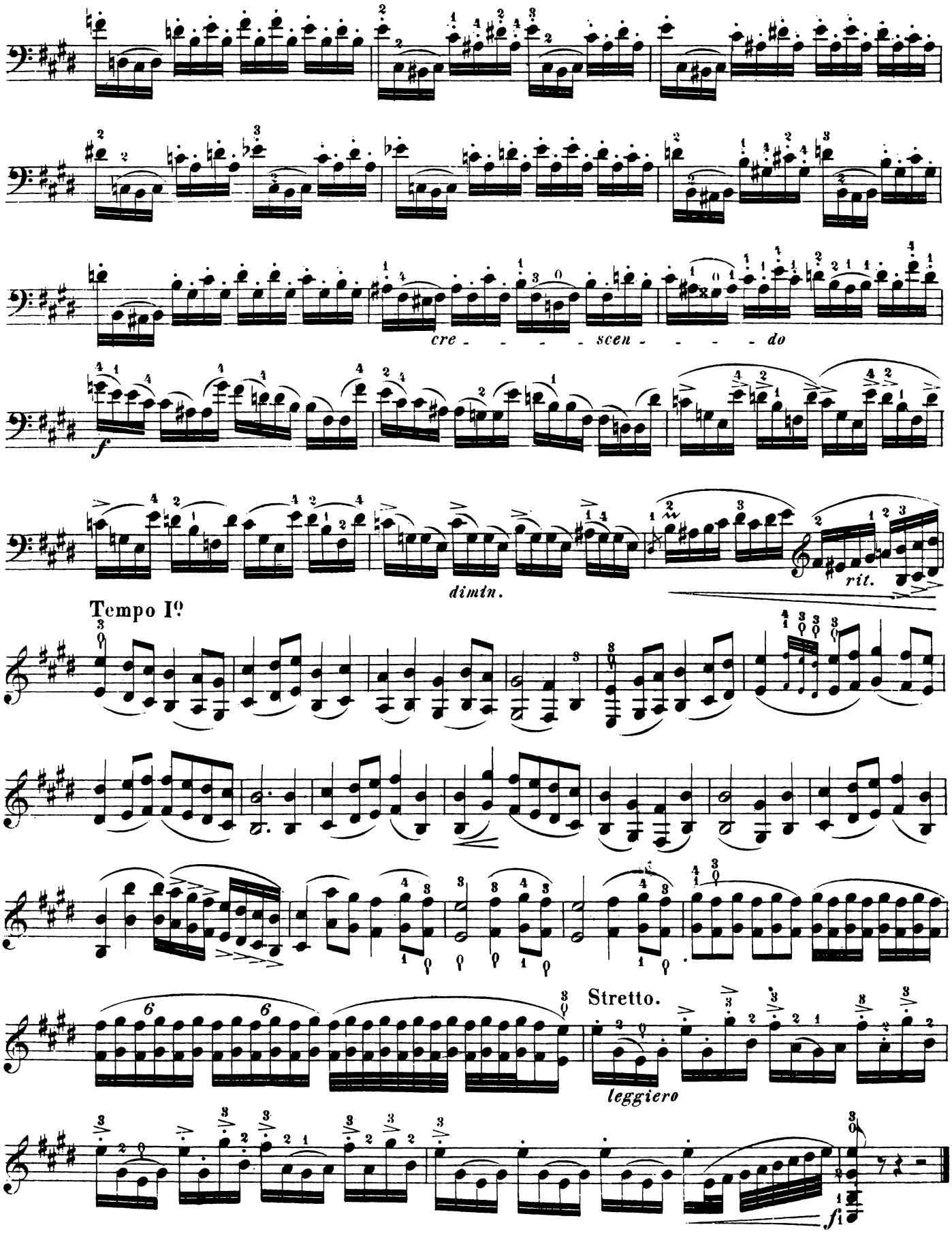



p
cresc.
mf
dimin.

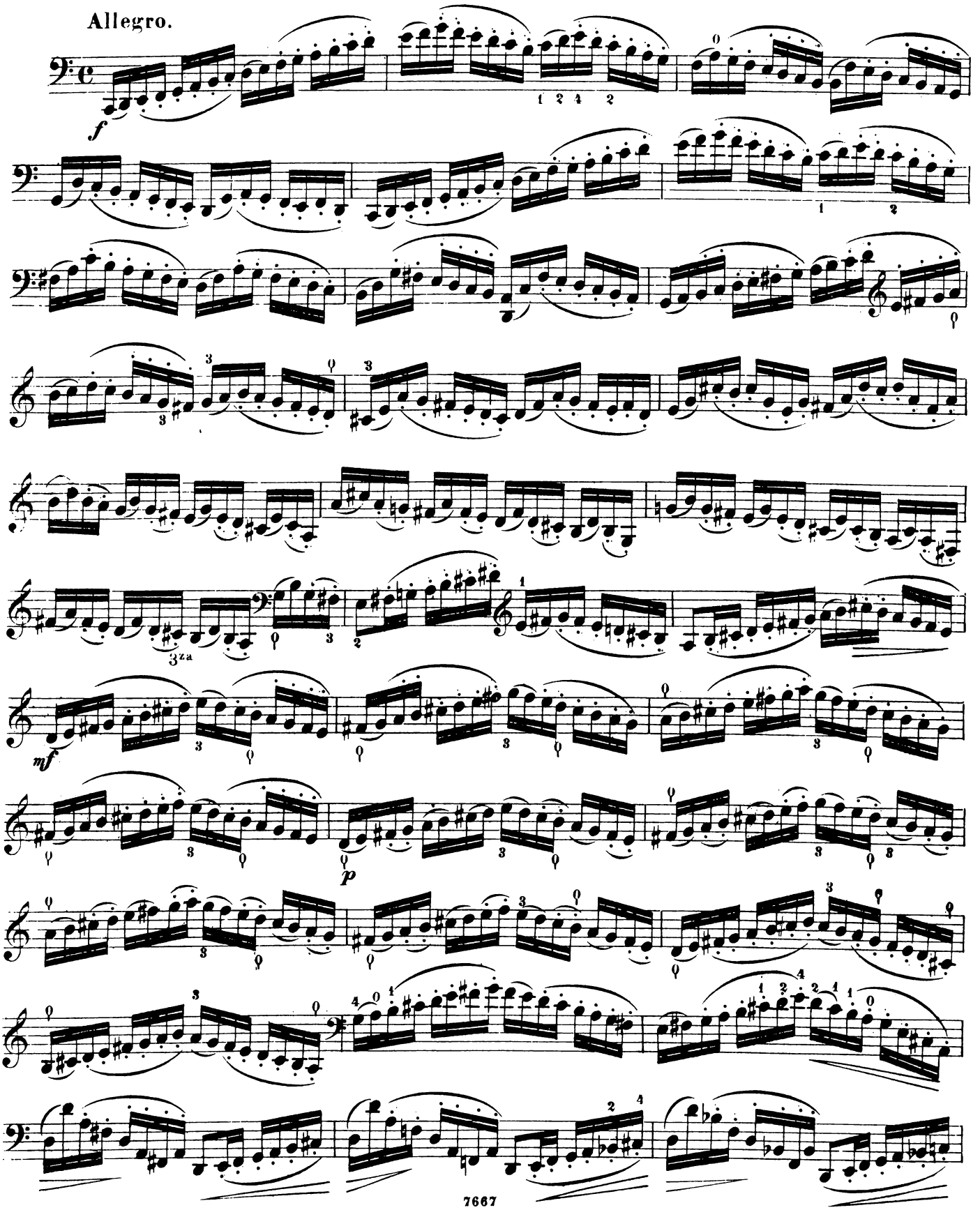

cresc.
rit.
f
a tempo
f
Flag.

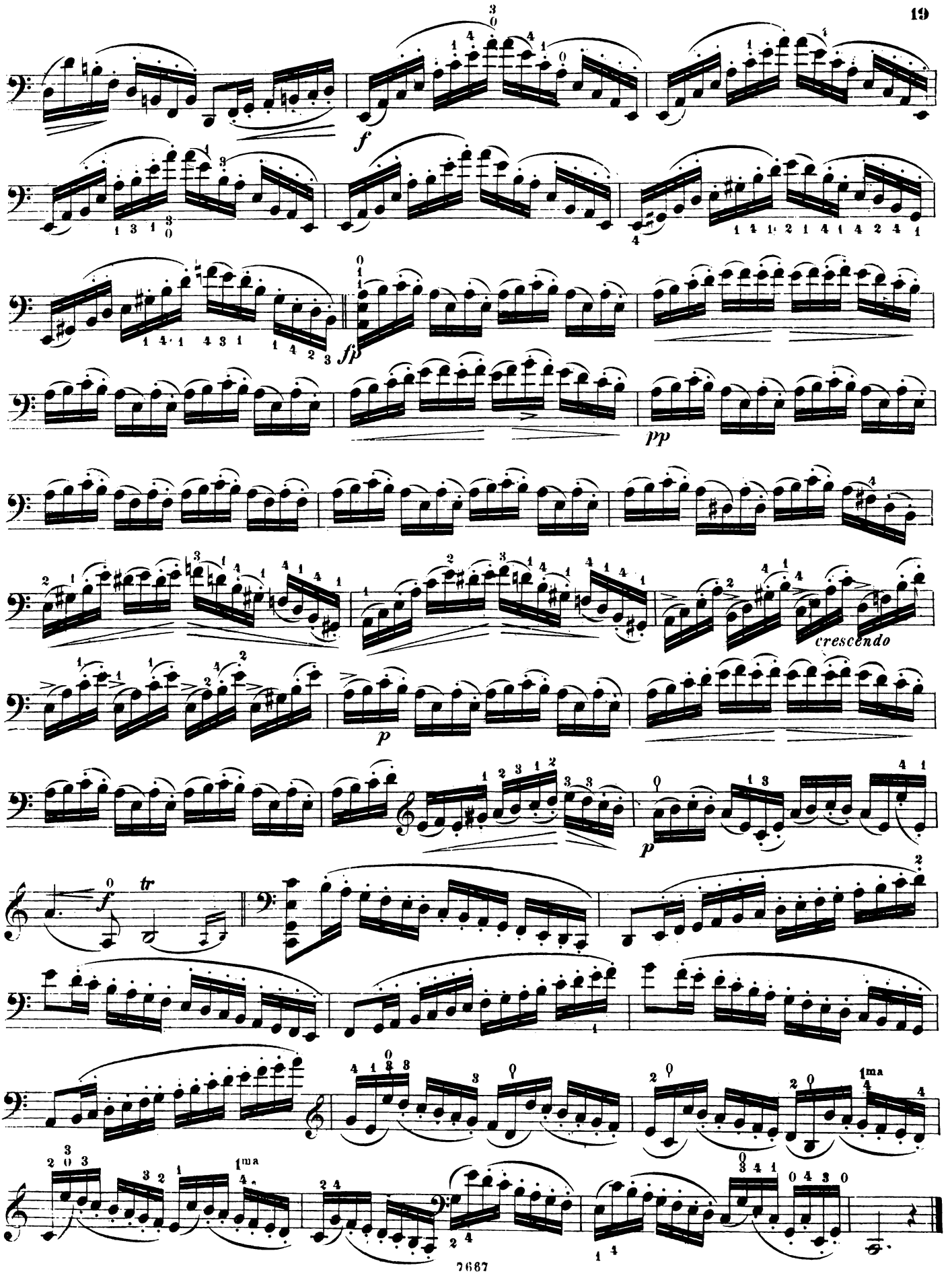
Etude VII.



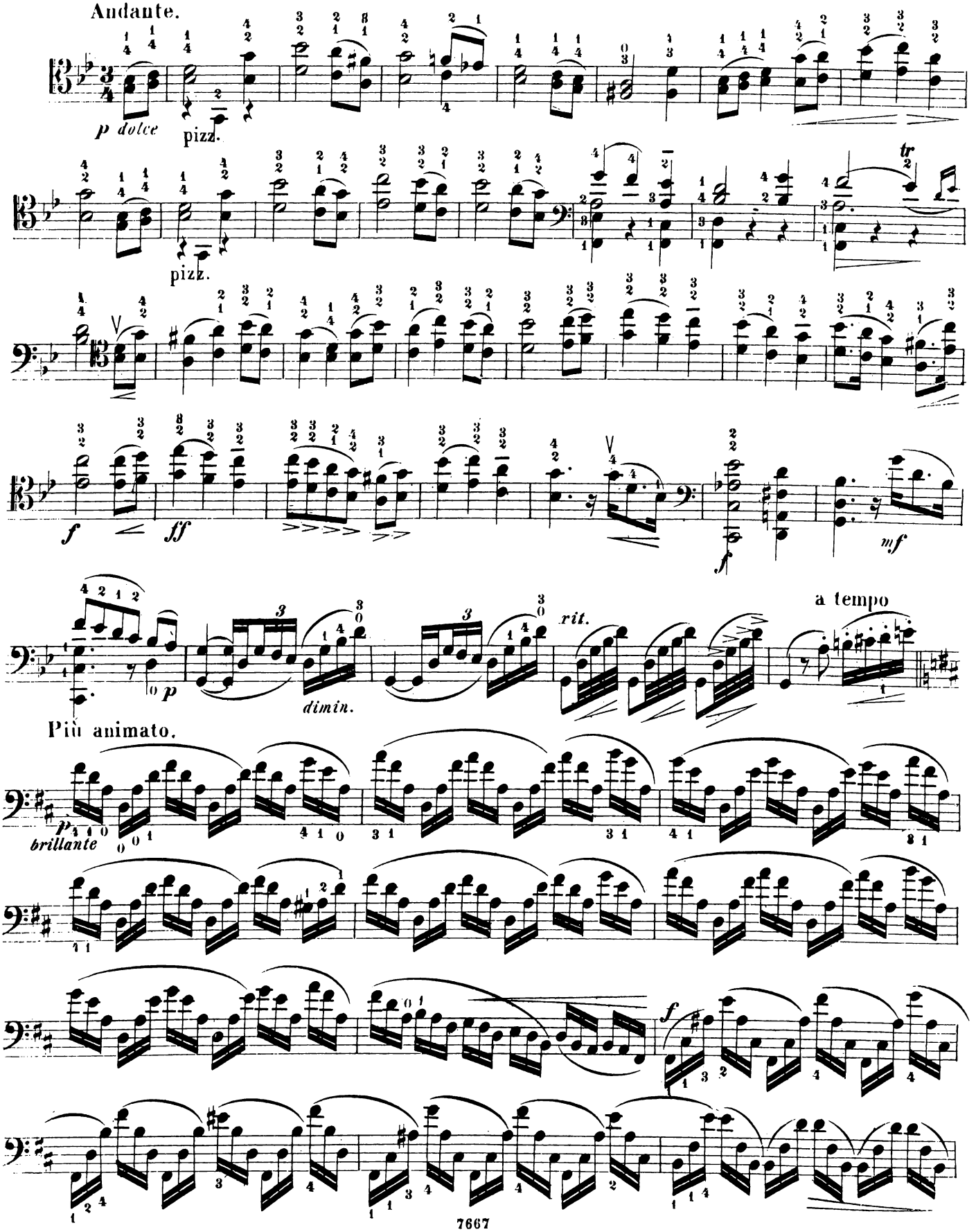

cre - - - - - scen - - - - do
f
dimin.
rit.
Tempo I°
Stretto.
leggiero
fi

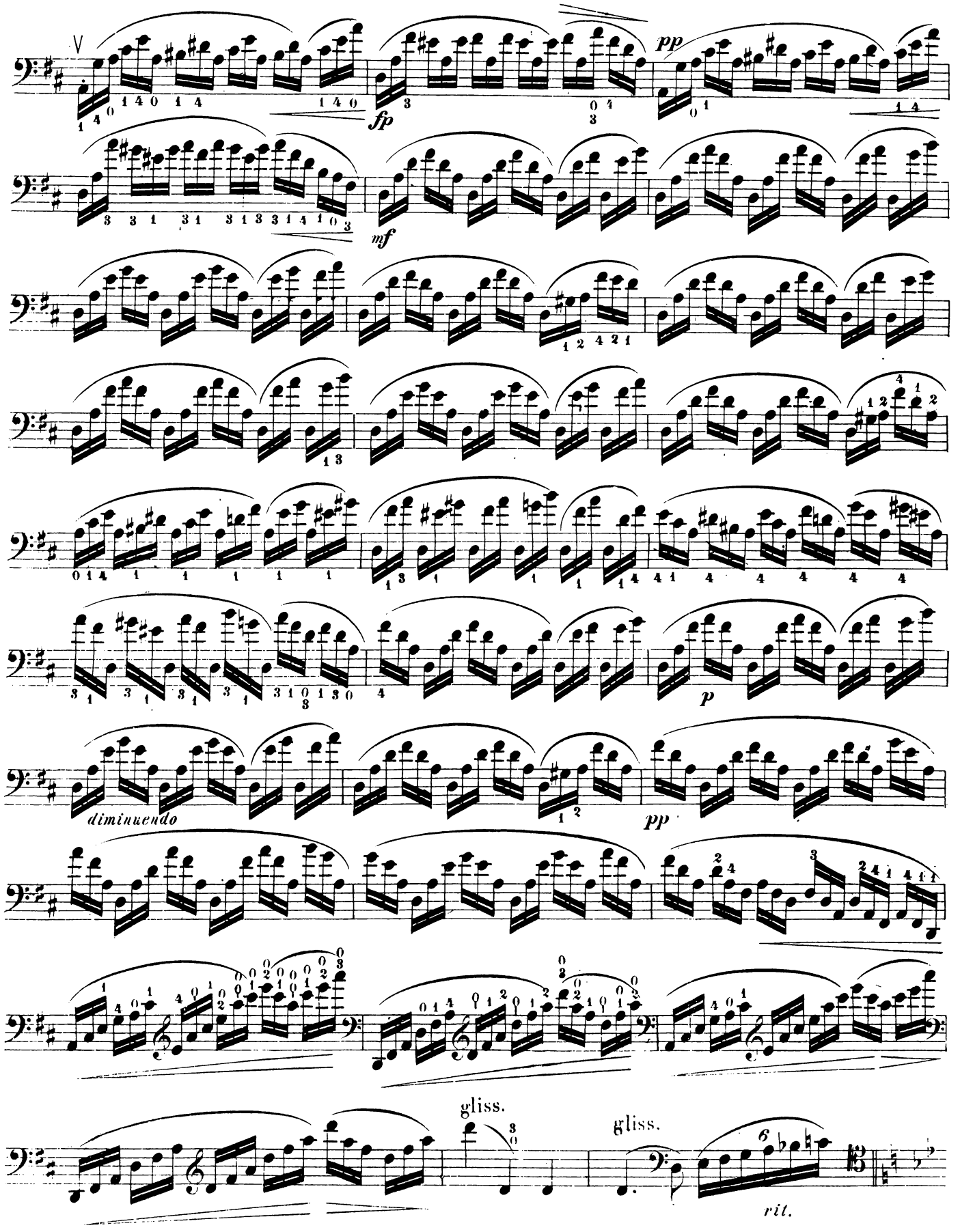
Etude VIII.




f
fp
pp
crescendo
p
p
tr
f

Etude IX.


Andante.
p dolce
pizz.
pizz.
tr
f
ff
mf
f
p
dimin.
rit.
a tempo
Più animato.
p
brillante
f


V
fp
pp
mf
diminuendo
pp
p
gliss.
gliss.
rit.

a tempo

pizz.

pizz.

pp

mf

p

f

mf

dimin.

rit.

f

Maestoso.

Etude X.

ff

p

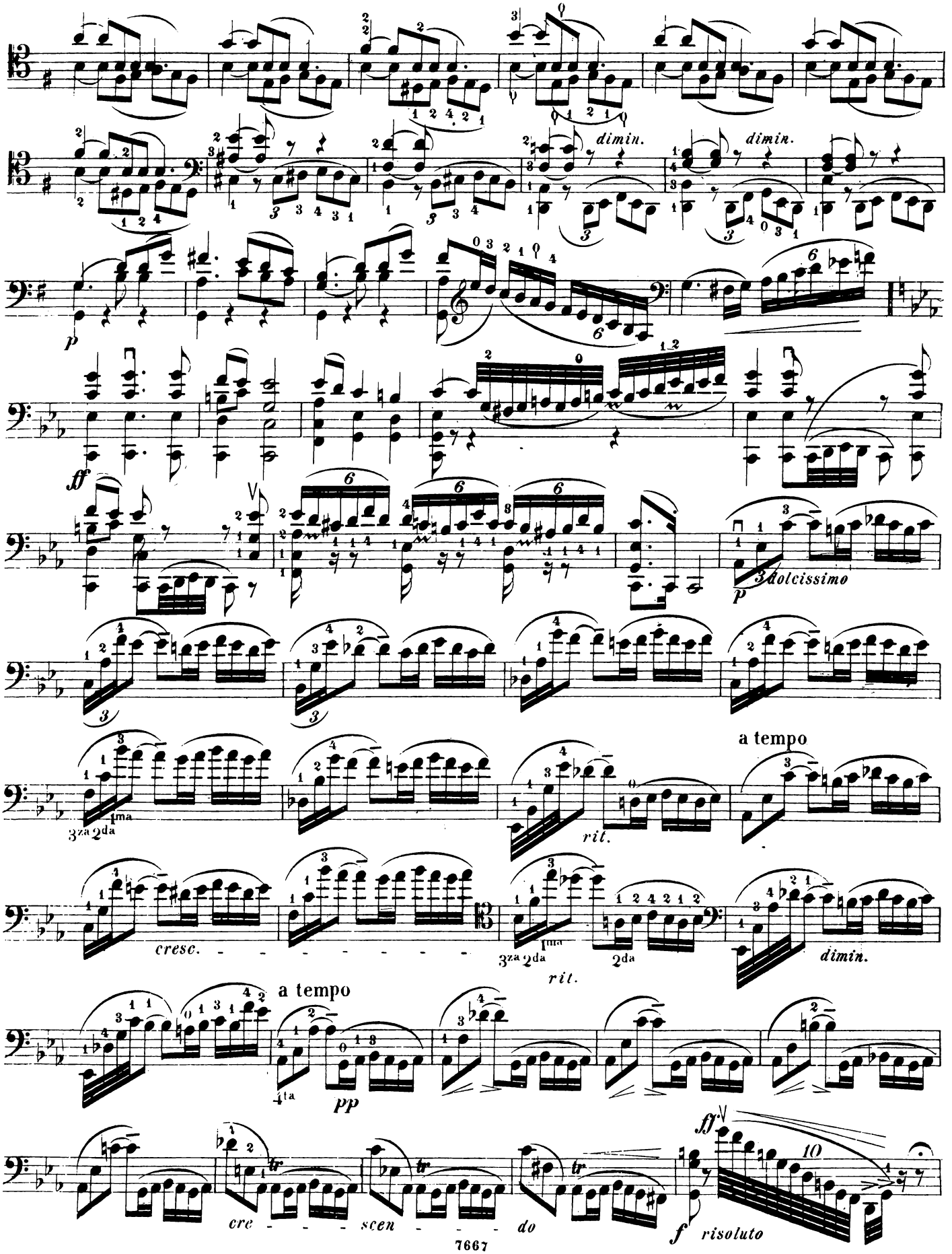
ff

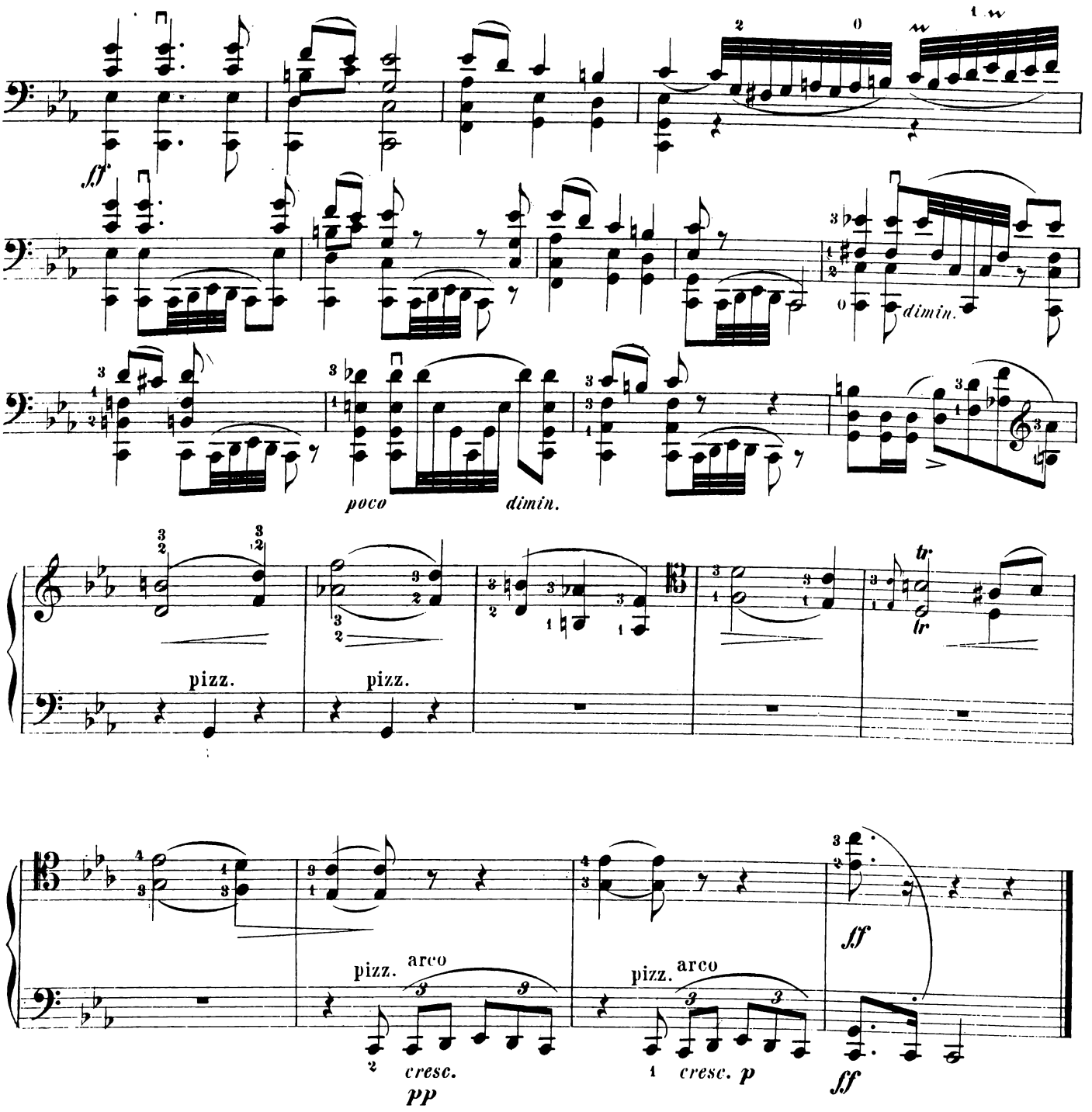
dim.

p

dolce

ff


dimin.
dimin.
p
ff
dolcissimo
p
a tempo
rit.
cresc.
rit.
dimin.
a tempo
pp
cre - - - scen - - - do
ff
f risoluto


ff
dimin.
poco
dimin.
pizz.
pizz.
tr
pizz.
arco
cresc.
pp
pizz.
arco
cresc. p
ff
ff

ZEHN ETUDEN

für

Violoncell

mit Begleitung eines 2ten Violoncells (ad.lib.)

von

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7667.

Lith. Anst. v. C. G. Roder, Leipzig

10 Etüden für Violoncell

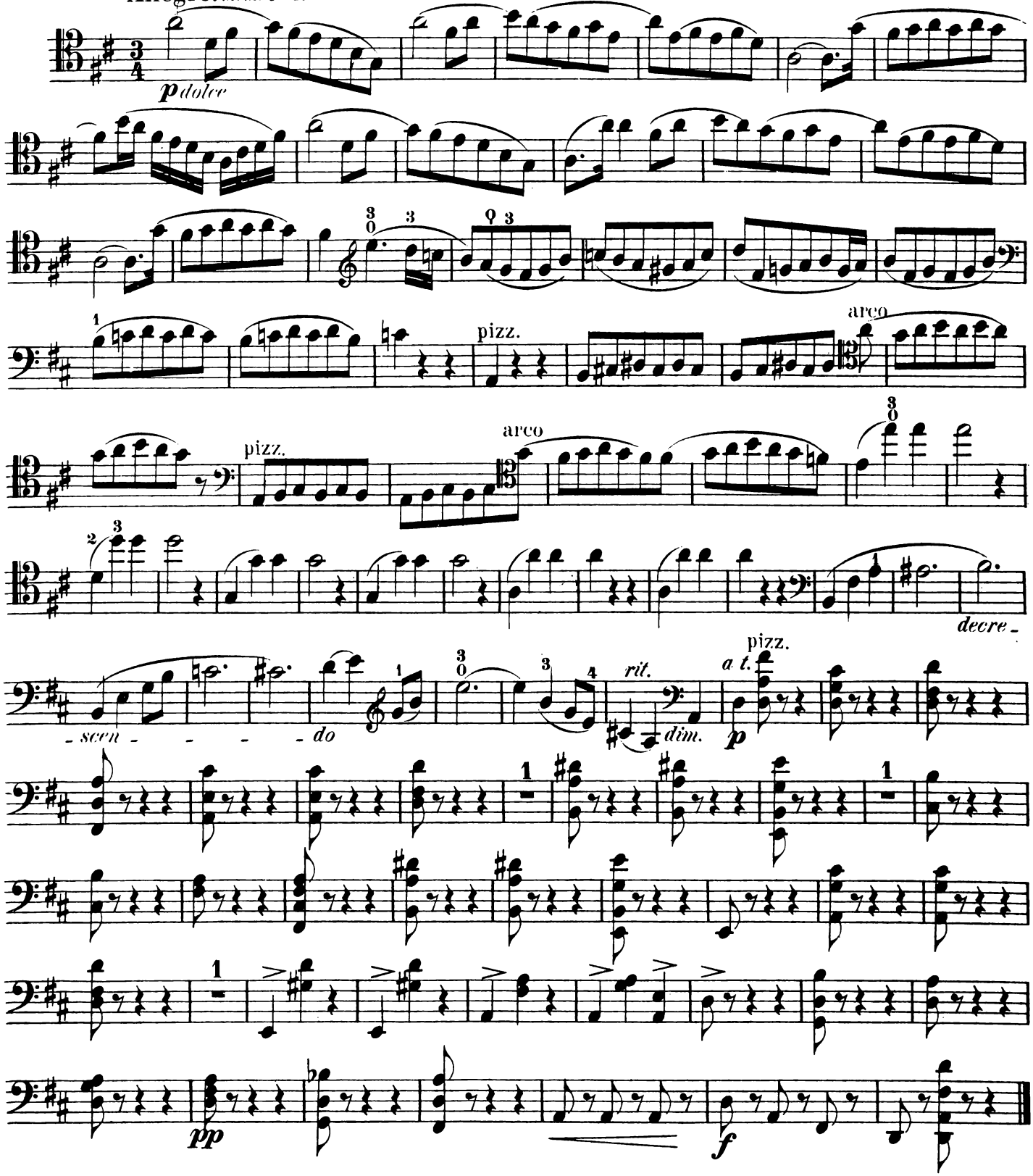
mit Begleitung eines 2ten Violoncells.
(ad libitum)

Violoncell accomp.

Jos. Werner, Op. 16.

I.

Allegro. M. M. ♩= 108.



Verlag und Eigenthum von Friedrich Hofmeister in Leipzig. 8140 Stich und Druck der Röder'schen Officin in Leipzig.

II.

Allegro. M. M. ♩=100.

p

pizz.

f *f*

III.

Allegro. M. M. ♩=104.

p dolce

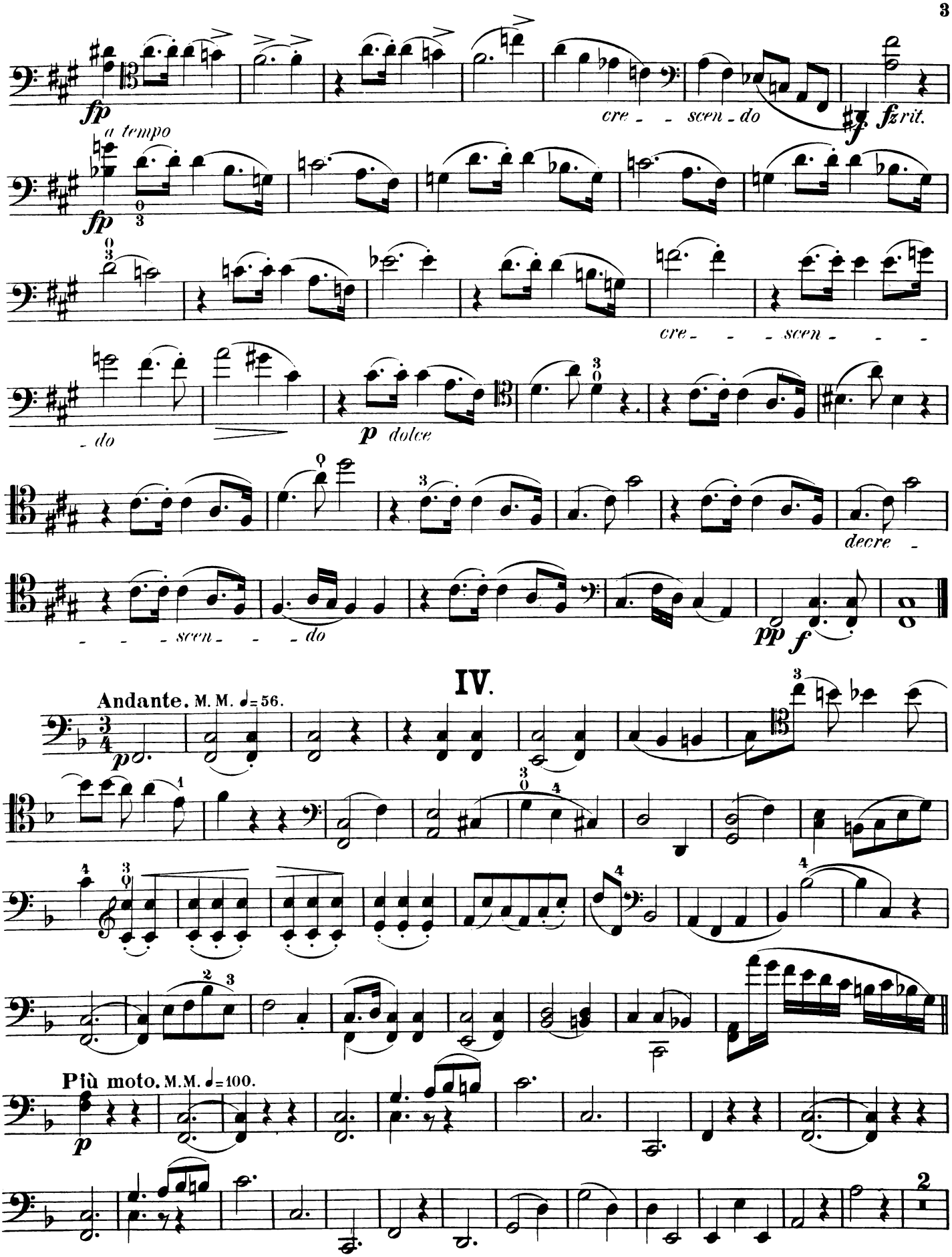
cre - - - - scendo *mf*

dim.

fz *pp*

mf

cresce - - do *f* *fz*


fp
cre - - scen - do
fz
fz rit.
a tempo
fp
cre - - - scen - - -
- do
p dolce
decre -
- - - scen - - - do
pp
f

IV.

Andante. M. M. ♩= 56.
p
Più moto. M.M. ♩=100.
p
2

pizz.

arco

rit.

Tempo I.

V.

Andante. M. M. ♩= 48.

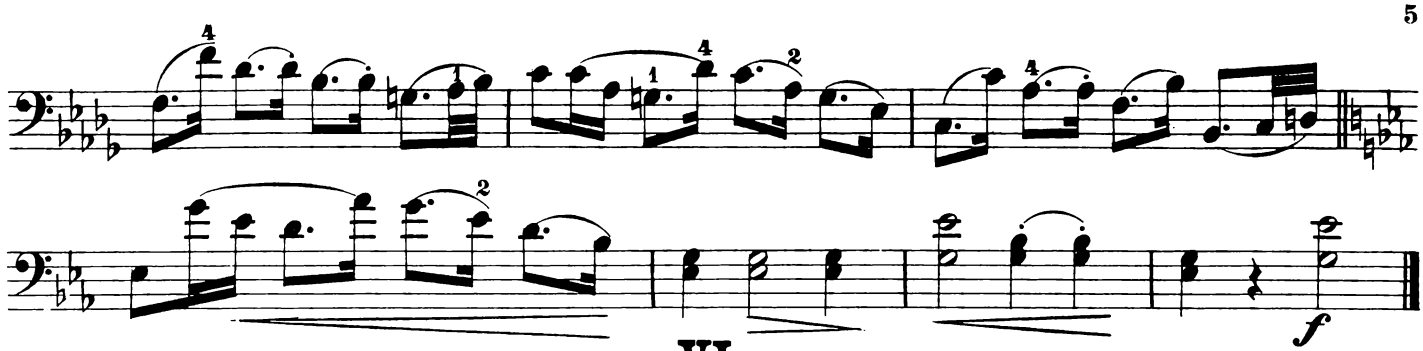
mf

f

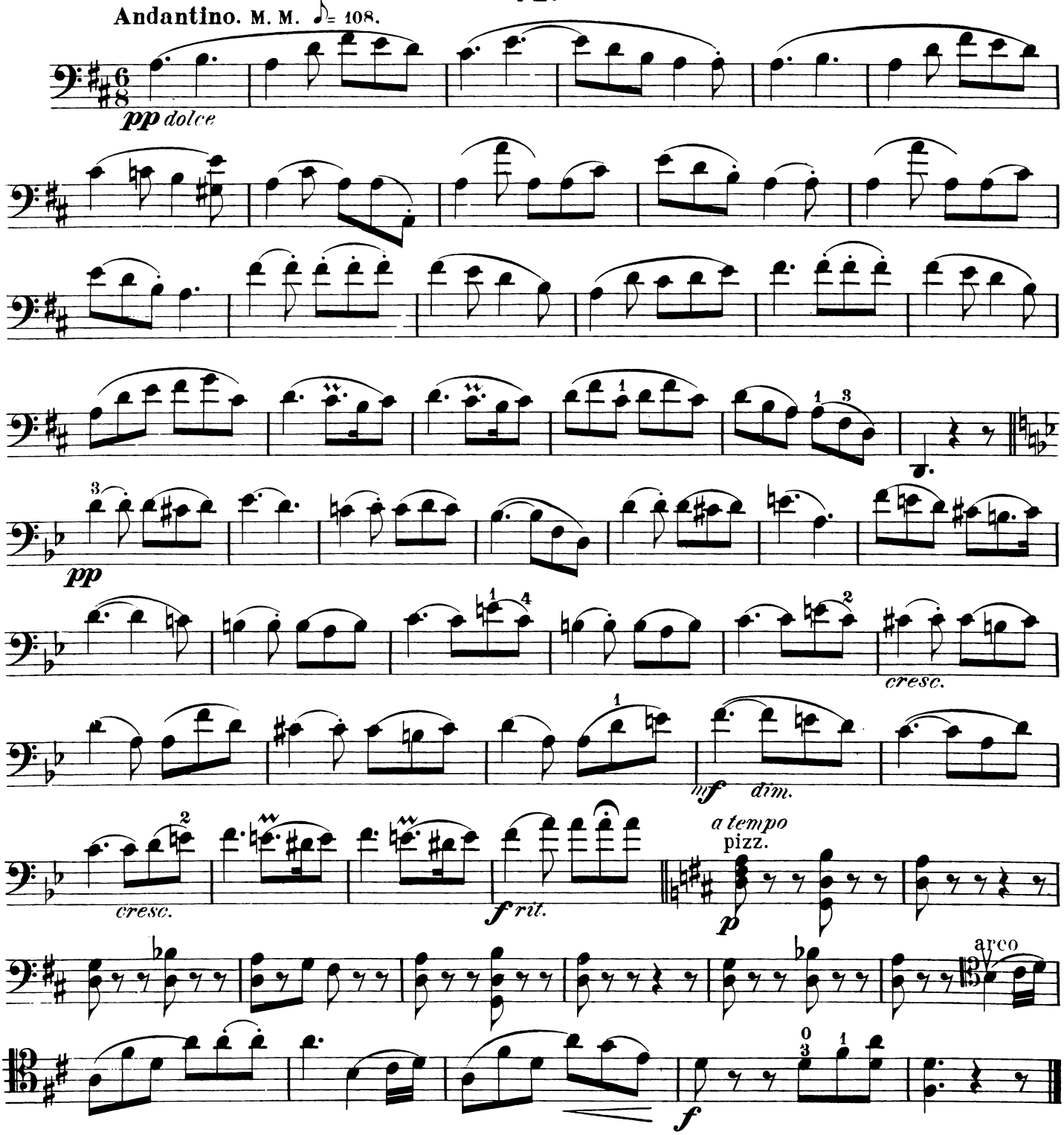
f

f

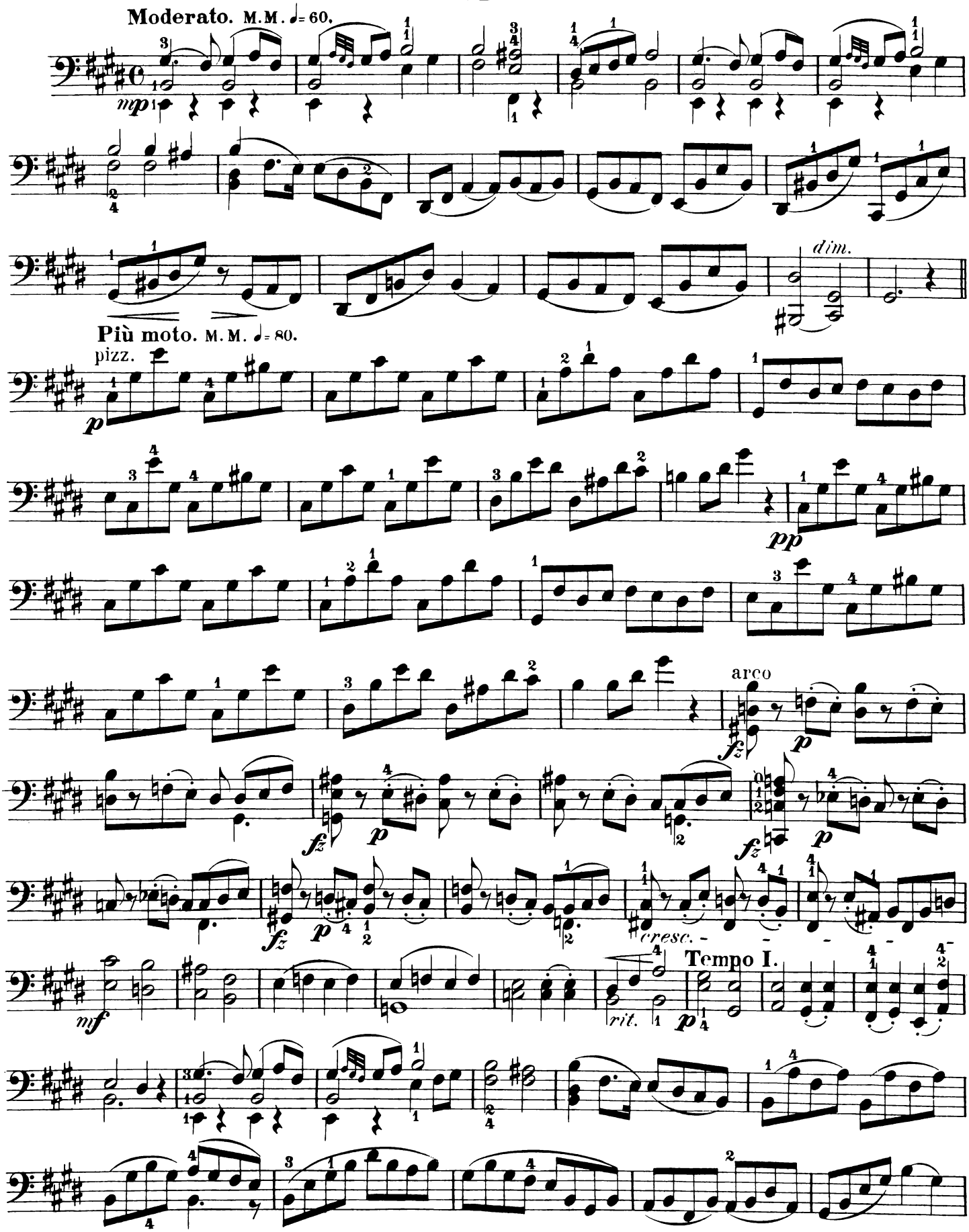
rall.



VI.


Andantino. M. M. ♪= 108.
pp dolce
pp
cresc.
mf
dim.
a tempo
pizz.
p
cresc.
f rit.
arco
f

VII.


Moderato. M.M. ♩= 60.
mp
dim.
Più moto. M.M. ♩= 80.
pizz.
p
pp
arco
fz
p
fz
p
fz
p
cresc.
Tempo I.
mf
rit.
p

stretto
pizz.

VIII.

Allegro. M.M. ♩ = 112.

arco

f

pizz.

mf

arco

p

f

pizz.

fp

arco

pp

crescendo

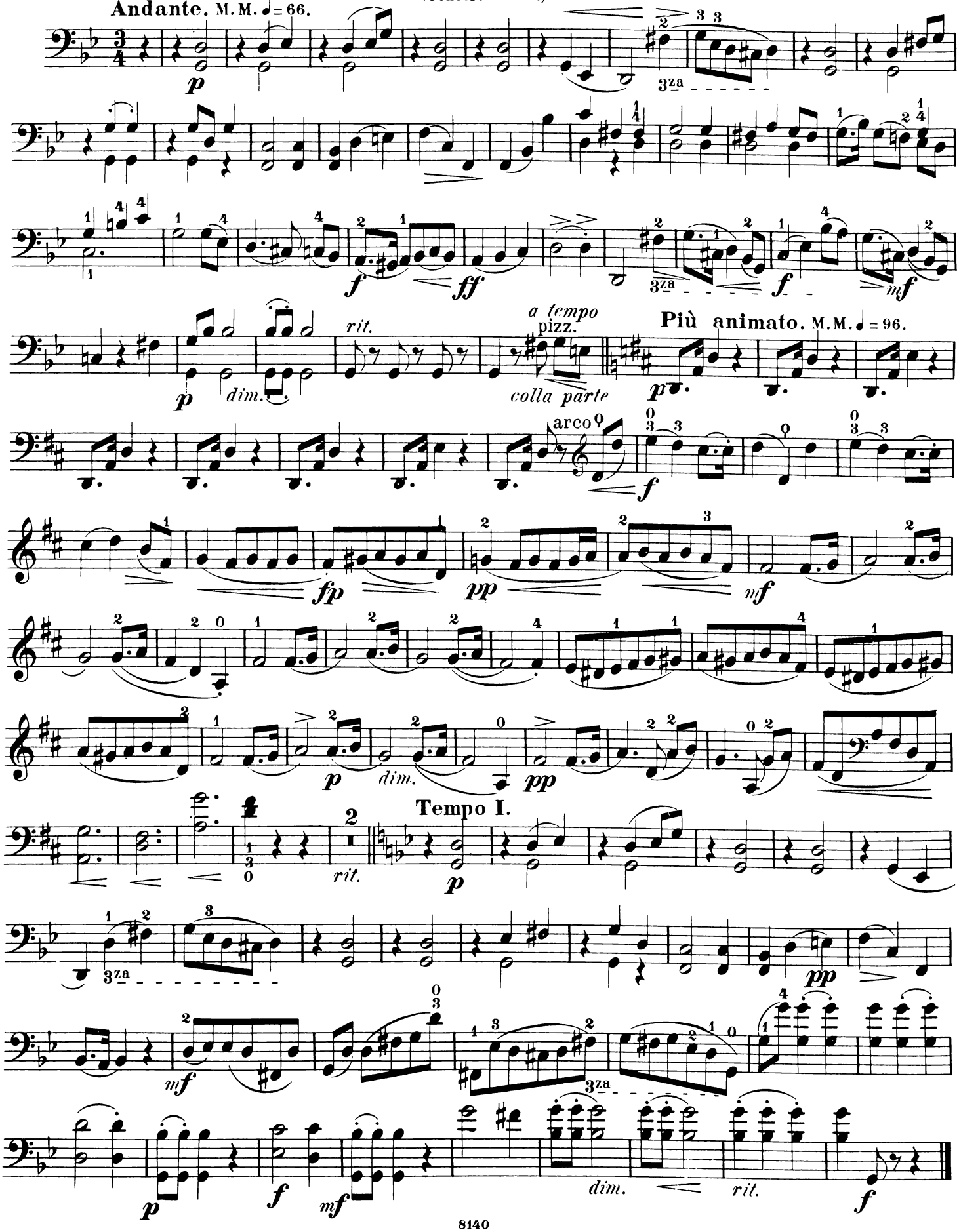
p

p

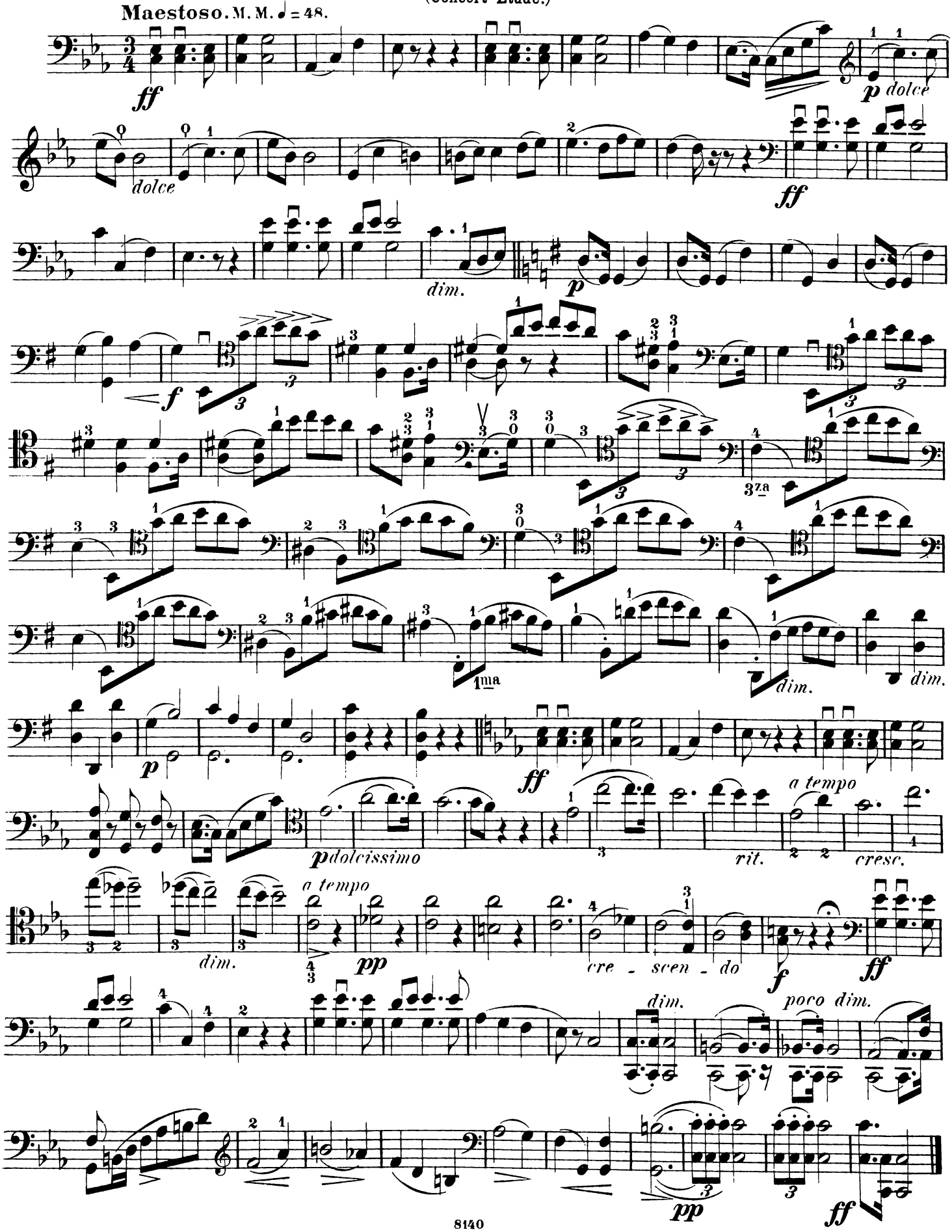
f

IX.

(Concert-Etüde.)



X.

(Concert-Etüde.)

Maestoso. M. M. ♩ = 48.