

Passacaglia

Passacaglia was written for Mstislav Rostropovich
who gave the first performance in the Royal Festival Hall, London
on 16 March 1982.

Duration 6 minutes

For Mstislav Rostropovich

PASSACAGLIA

for Violoncello Solo

Edited by Mstislav Rostropovich

WILLIAM WALTON

Lento espressivo (♩ = 60)

The musical score is written for a solo cello in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff has a fortissimo (*pp*) dynamic and a first ending bracket. The third staff has a fortissimo (*pp*) dynamic and a first ending bracket. The fourth staff has a fortissimo (*pp*) dynamic and a first ending bracket. The fifth staff has a fortissimo (*pp*) dynamic and a first ending bracket. The sixth staff has a fortissimo (*pp*) dynamic and a first ending bracket. The seventh staff has a fortissimo (*pp*) dynamic and a first ending bracket. The eighth staff has a fortissimo (*pp*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff mp

ff mp cresc.

V

p cresc.

10 ff strepitoso

V

V

V

V

pizz. (IV)