ПРОИЗВЕДЕНИЯ СОВЕТСКИХ КОМПОЗИТОРОВ

WORKS BY SOVIET COMPOSERS

ДЛЯ ВИОЛОНЧЕЛИ СОЛО
FOR CELLO SOLO

ЛЕНИНГРАД «МУЗЫКА»

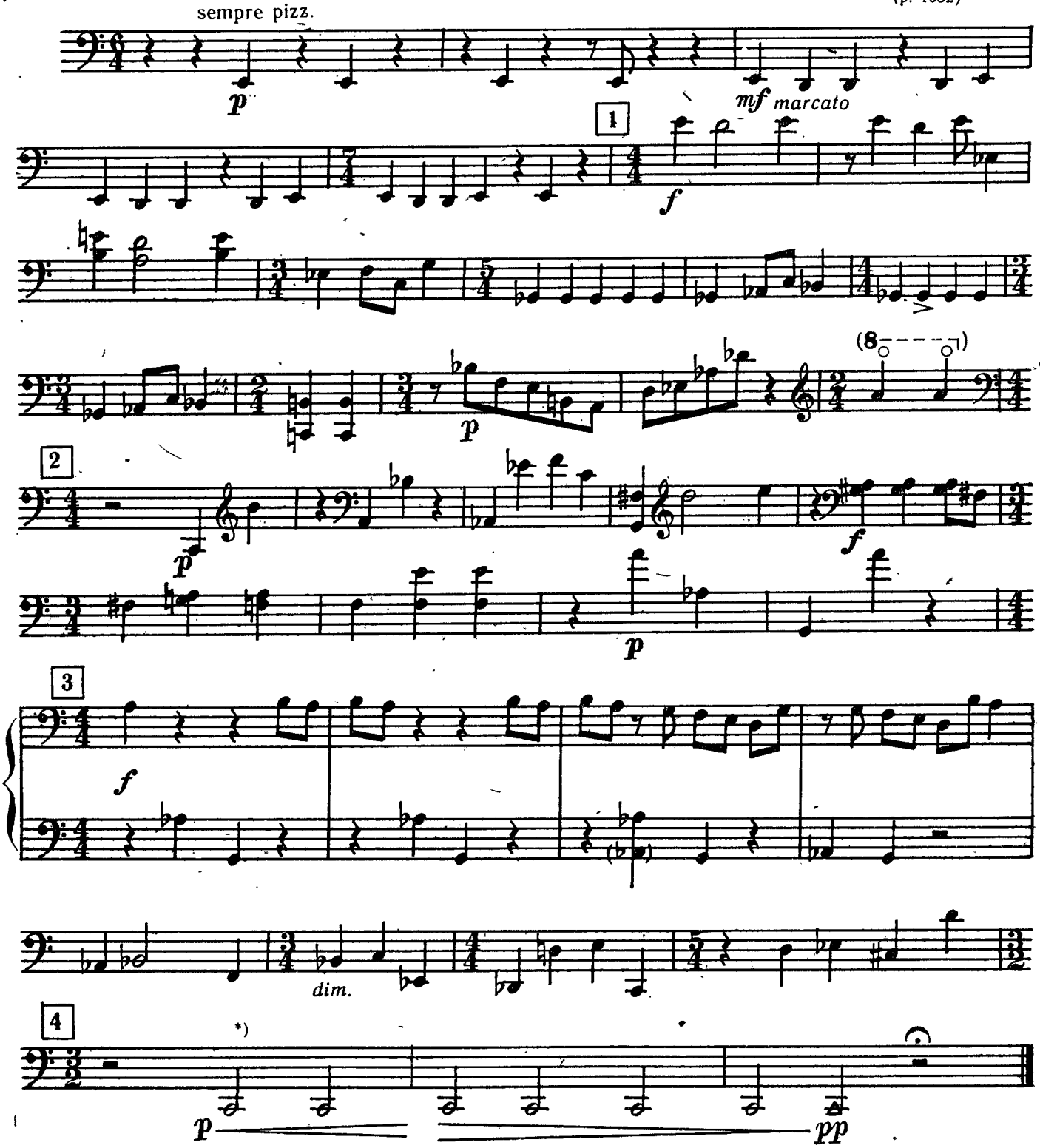
LENINGRAD 1986 "MUZYKA"

ТРИ ПЬЕСЫ

ПРЕЛЮДИЯ-ПИЦЦИКАТО

Allegro

С. СЛОНИМСКИЙ
(р. 1932)



*) Каждая следующая нота До берется все ближе к подставке, а последняя — за подставкой.

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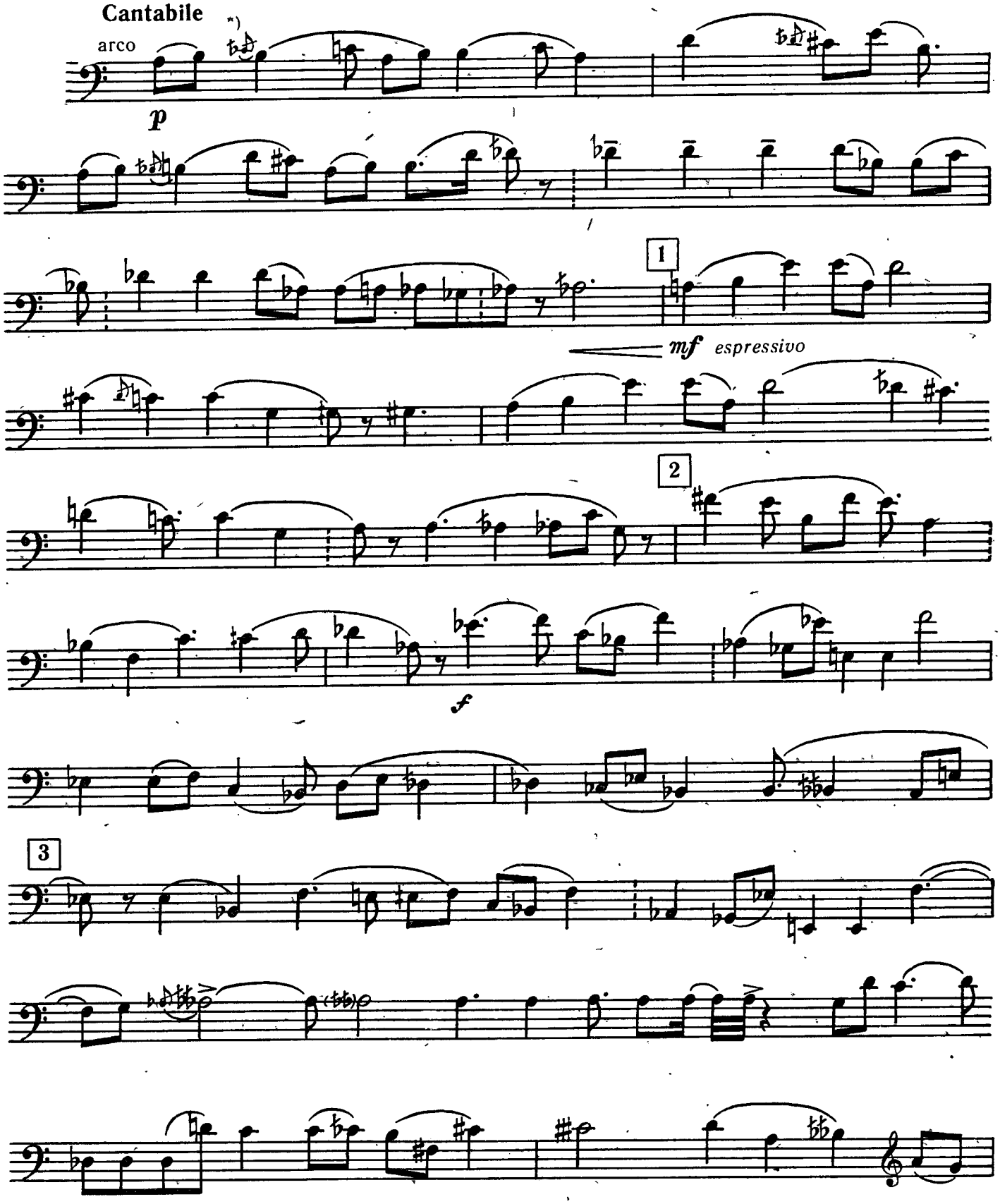
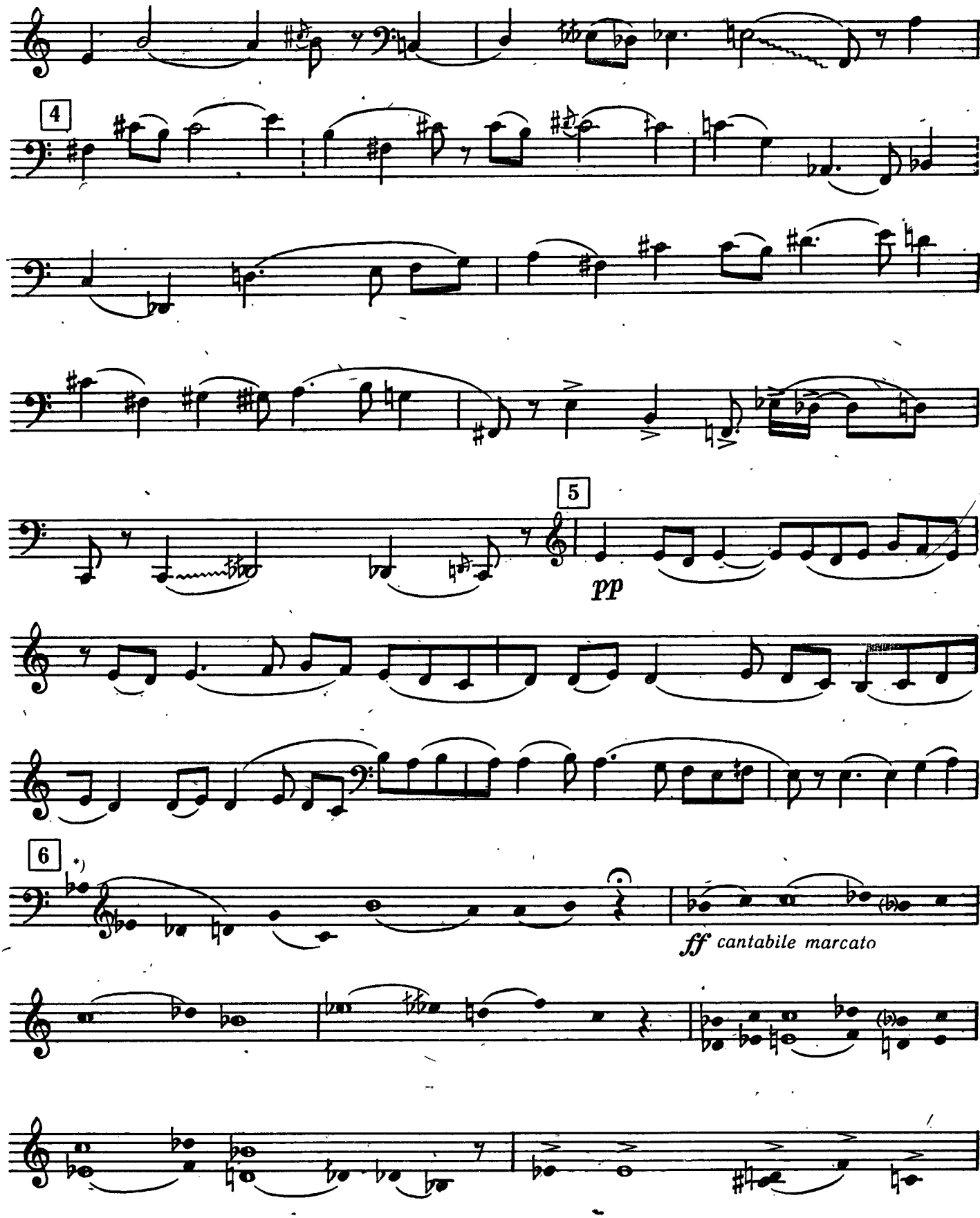
ХРОМАТИЧЕСКИЙ РАСПЕВ



*) ♭ — $\frac{1}{4}$ тона вниз, 𝄫 — $\frac{3}{4}$ тона вниз, ♯ — $\frac{1}{4}$ тона вверх, 𝄪 — $\frac{3}{4}$ тона вверх.



*) ● — короткие звуки (без точного отсчета); ◐ — полудолгие звуки (без точного отсчета); ○ — долгие звуки (в цифре 6 без точного отсчета).

7

f

8

9

p

f

p

mf

sub. p

10

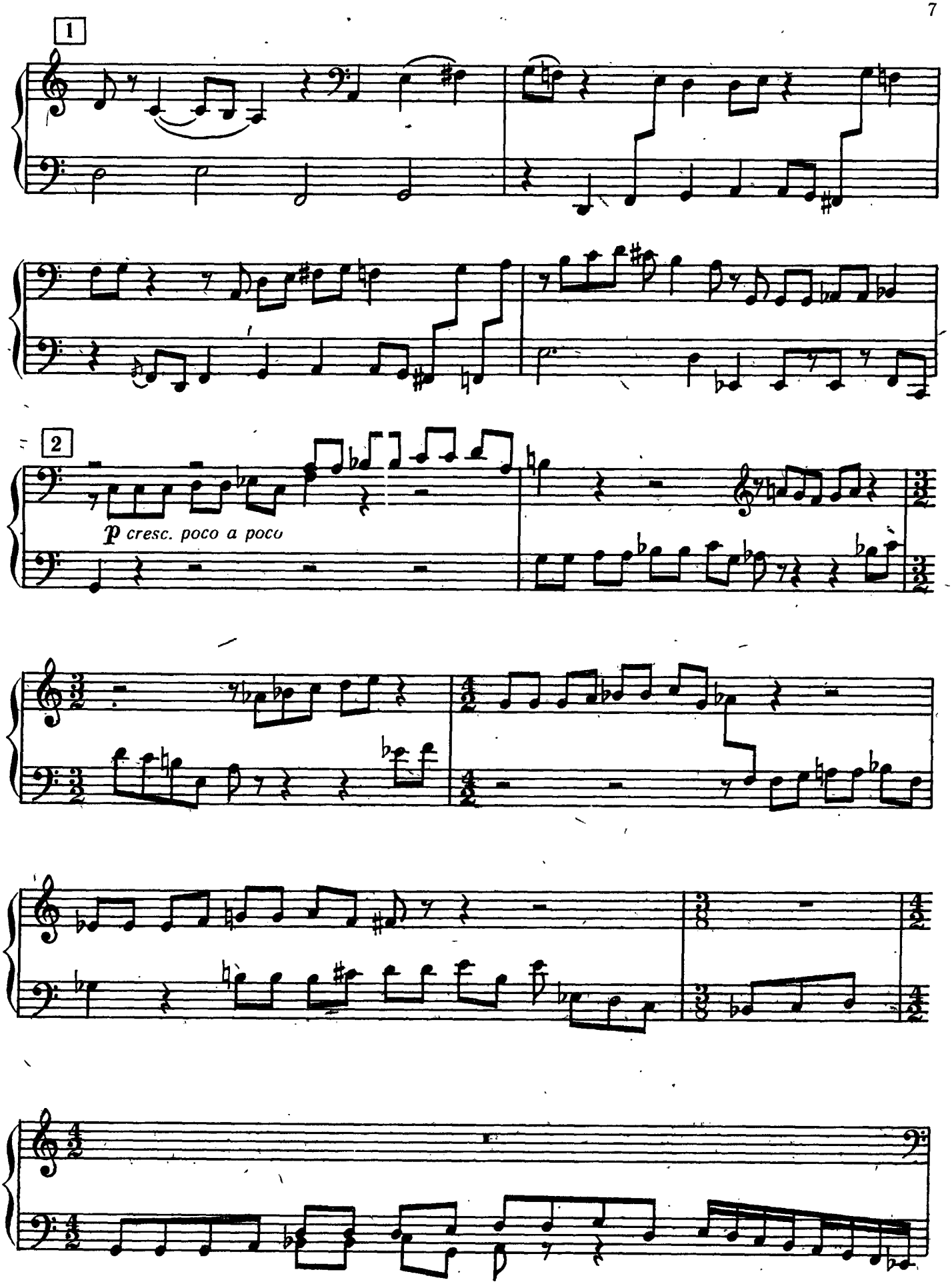
pizz.

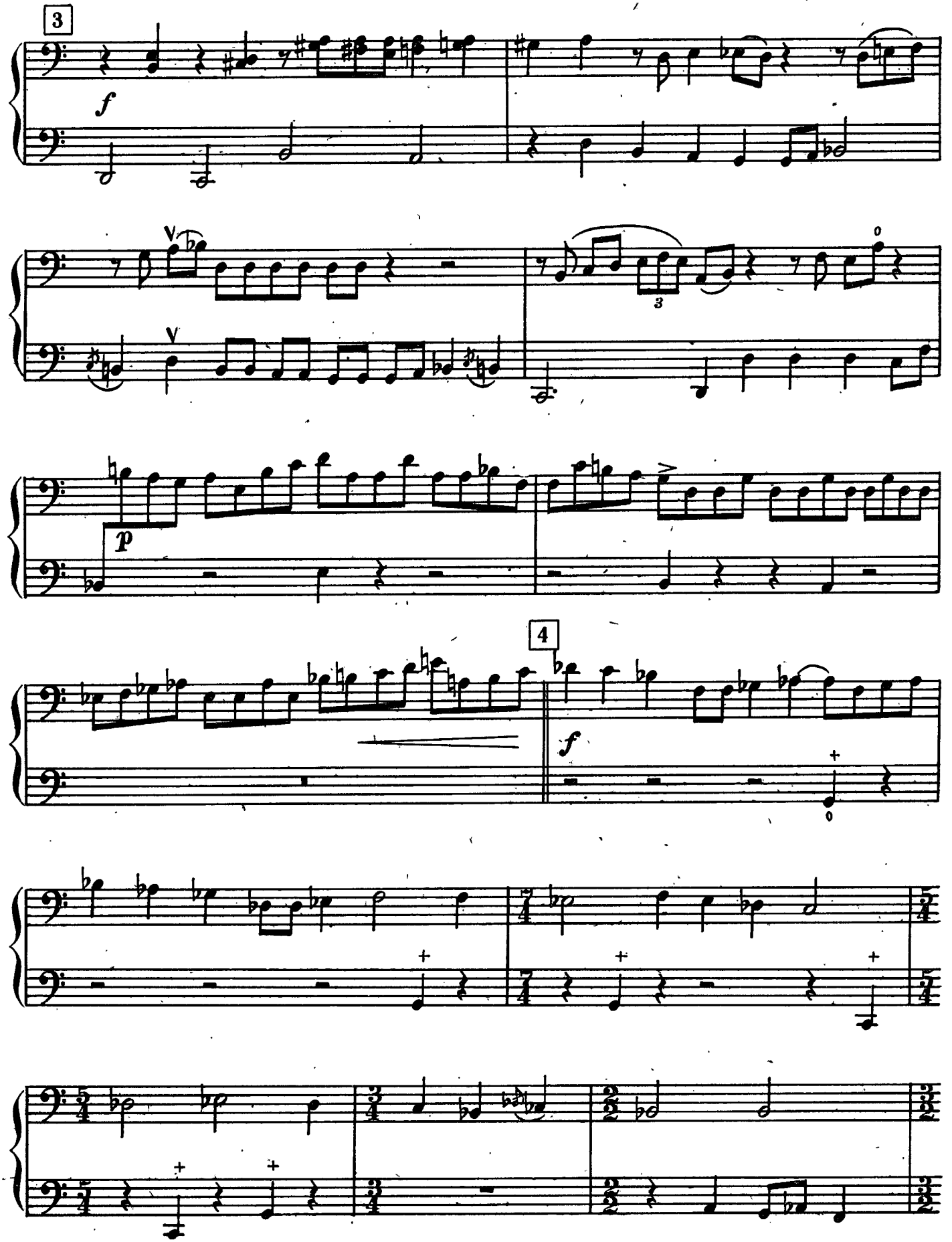
ДВОЙНАЯ ФУГА

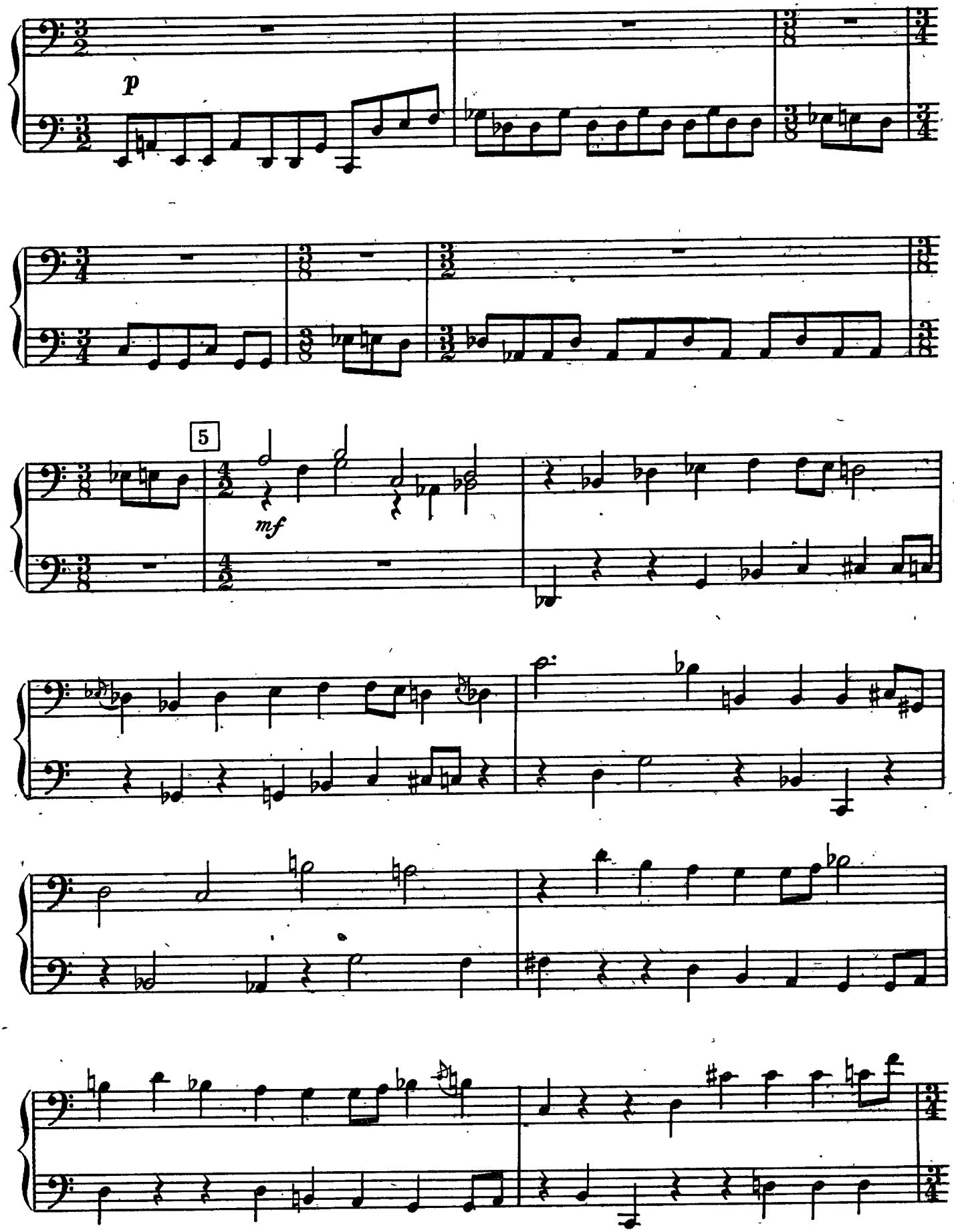
Presto

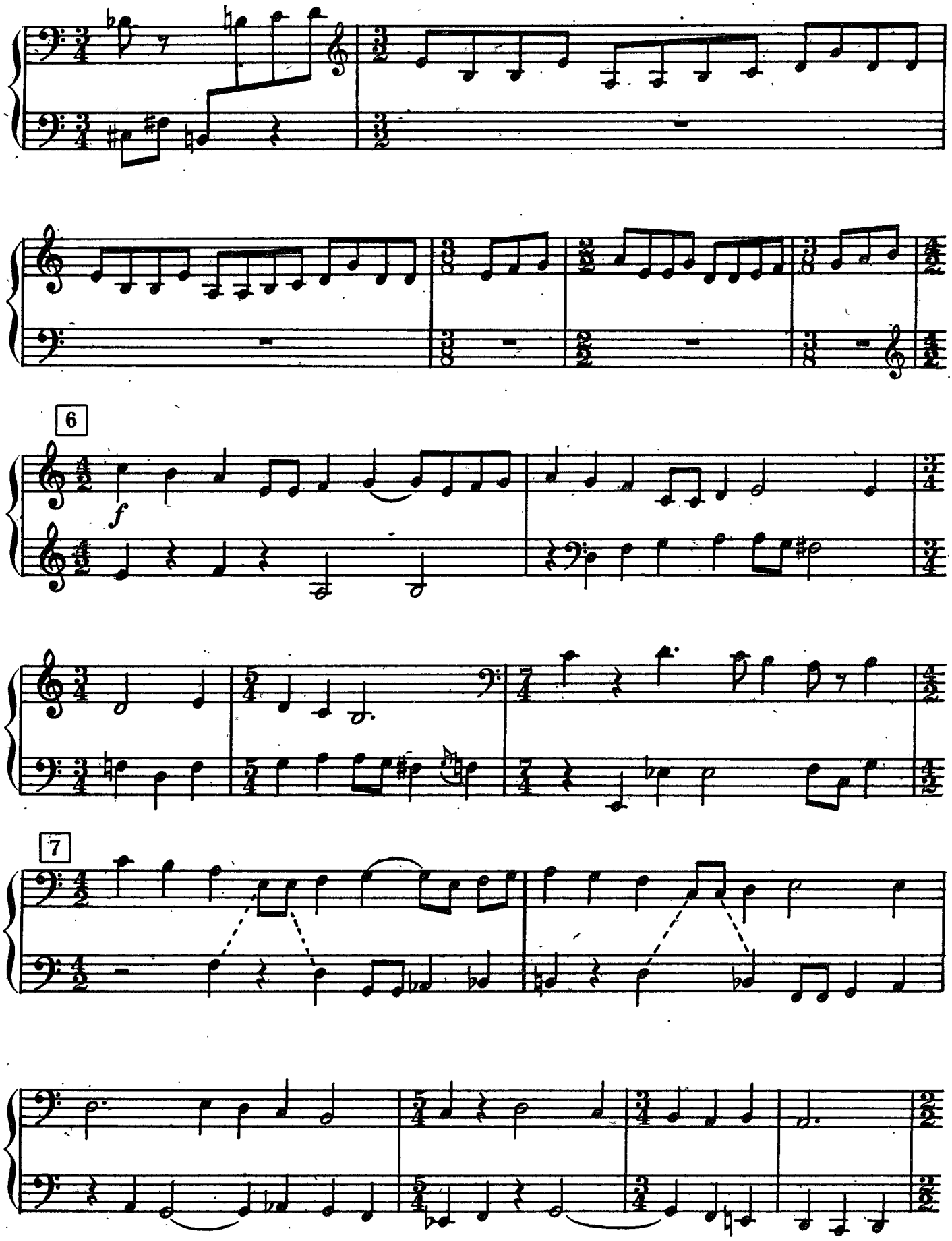
arco

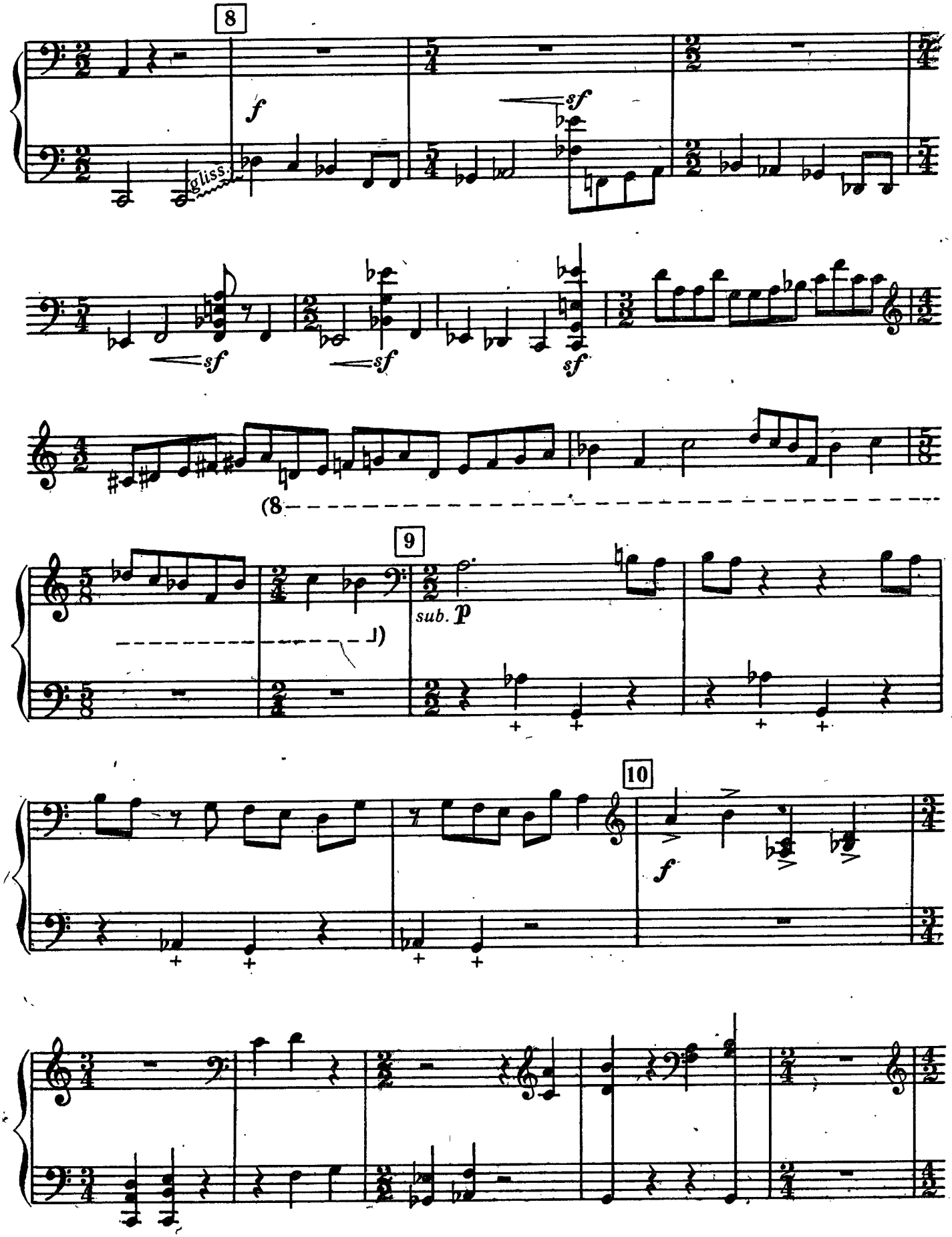
f

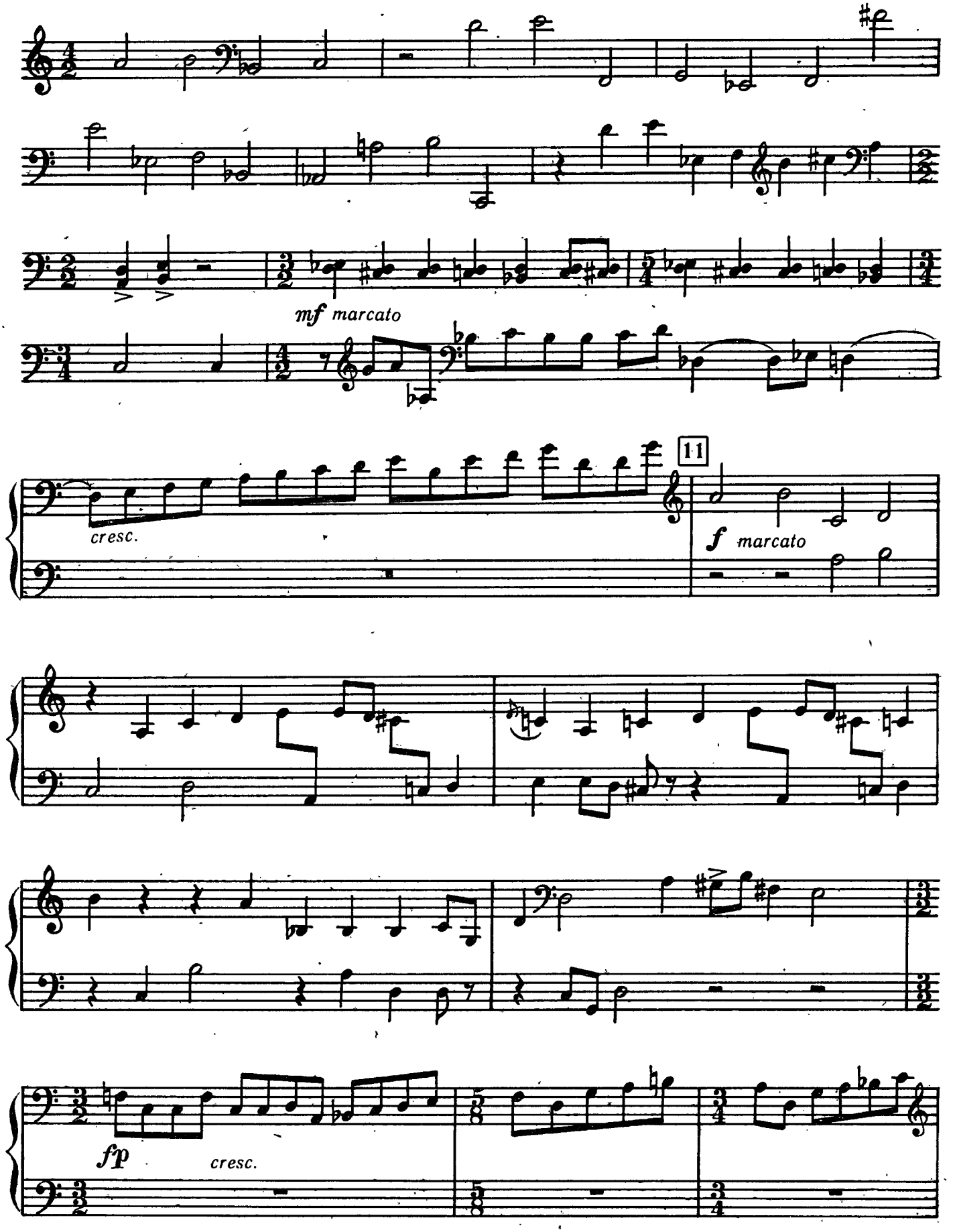

1
2
p cresc. poco a poco

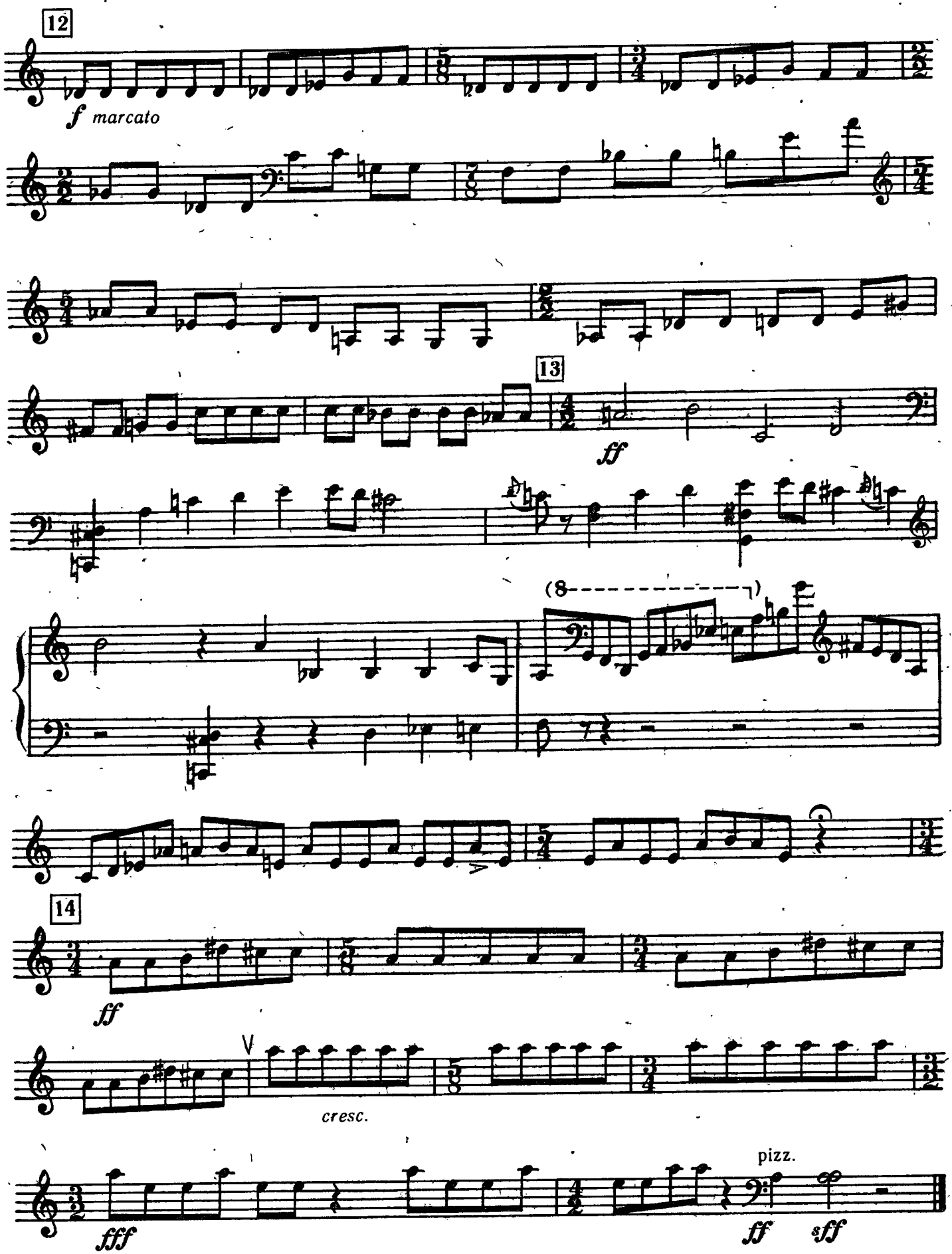

3
f
V
V
3
0
p
4
f
+
0
+
+
+
+
+


p
5
mf


6
f
7


8
f
gliss.
sf
sf
sf
sf
(8
9
sub. p
10
f

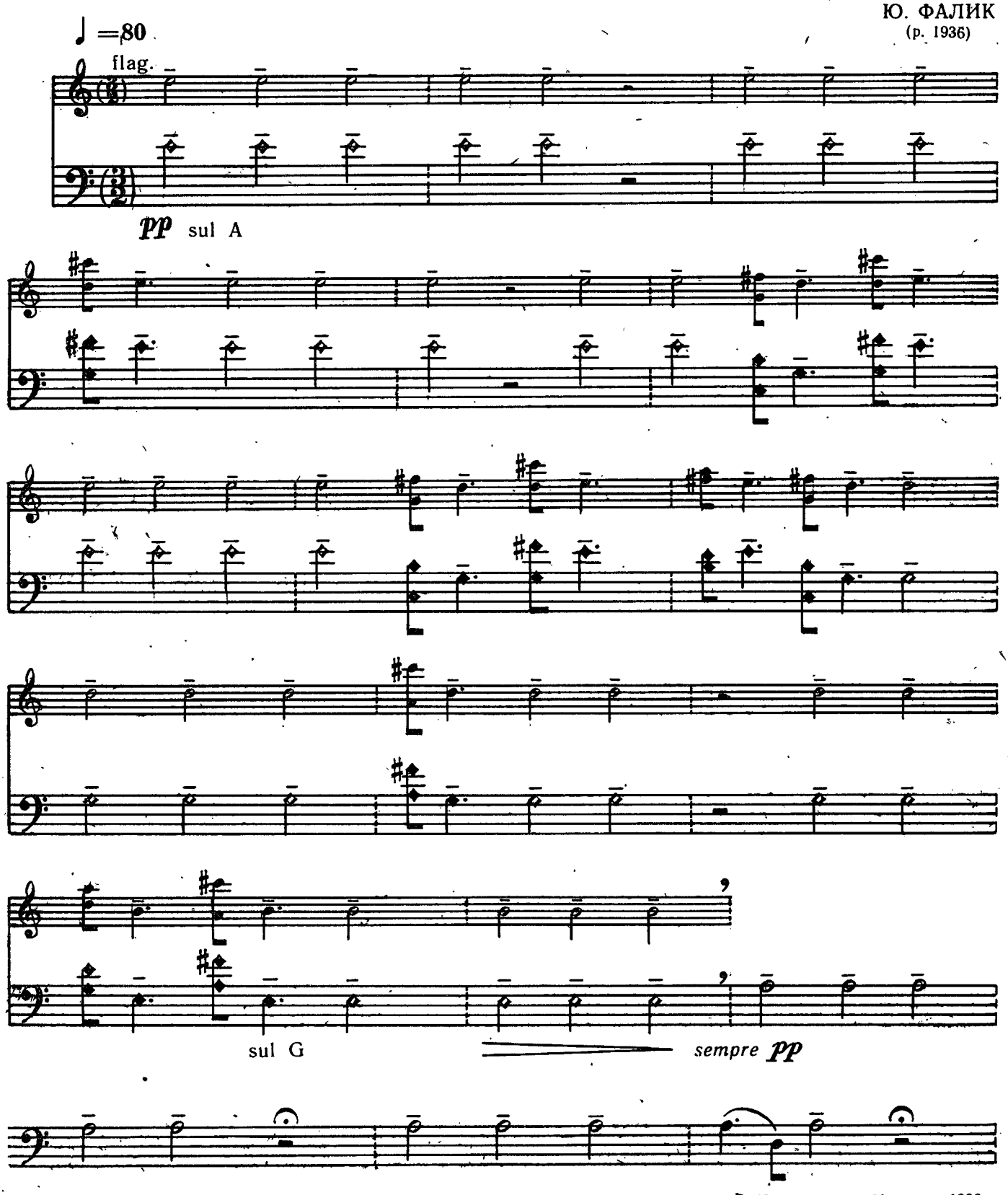

mf marcato
11
cresc.
f marcato
fp
cresc.


12
f marcato
13
ff
(8
14
ff
V
cresc.
pizz.
fff
ff
sff

Наталии Гутман

КОМПОЗИЦИЯ

Ю. ФАЛИК
(р. 1936)



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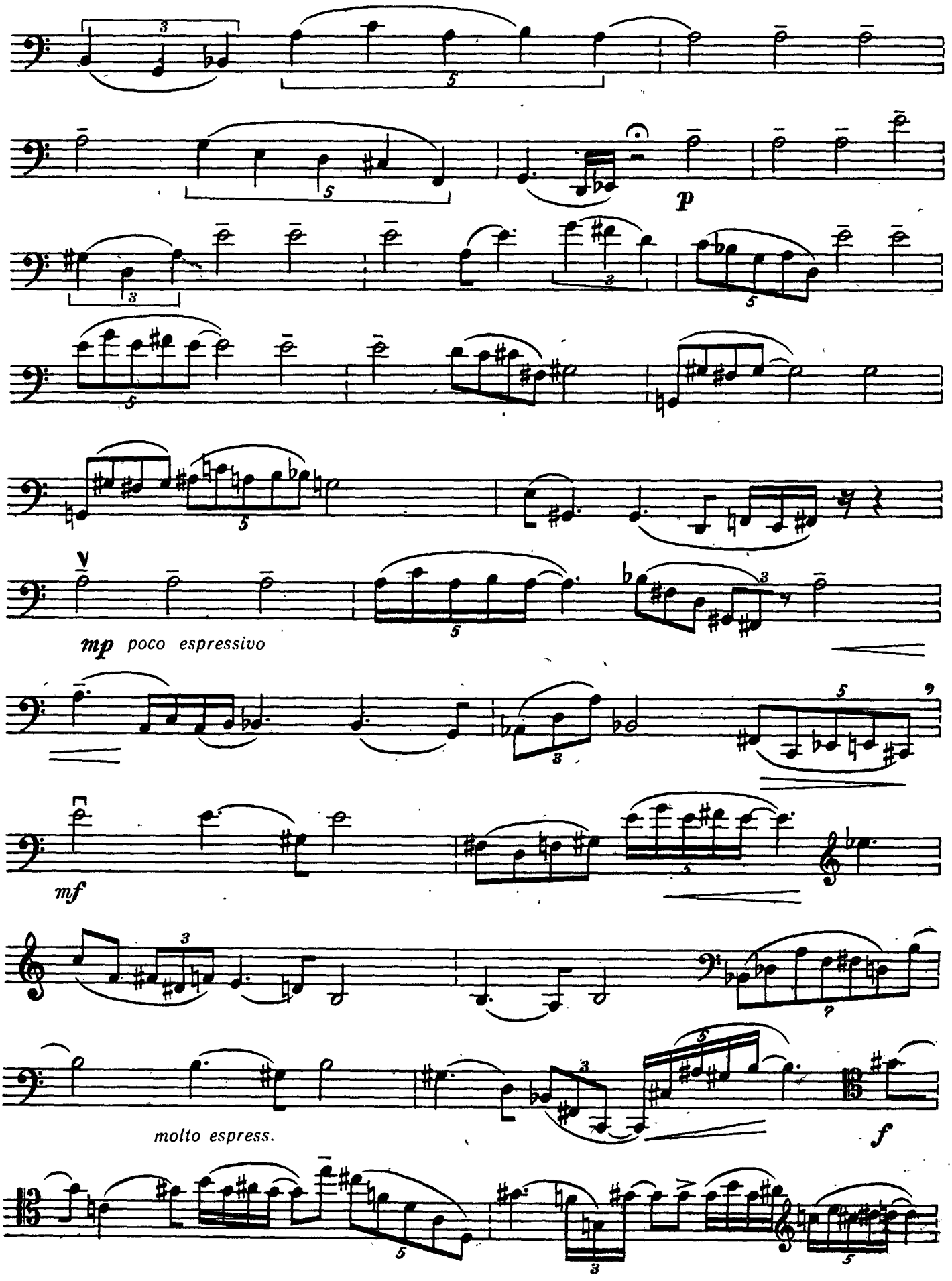
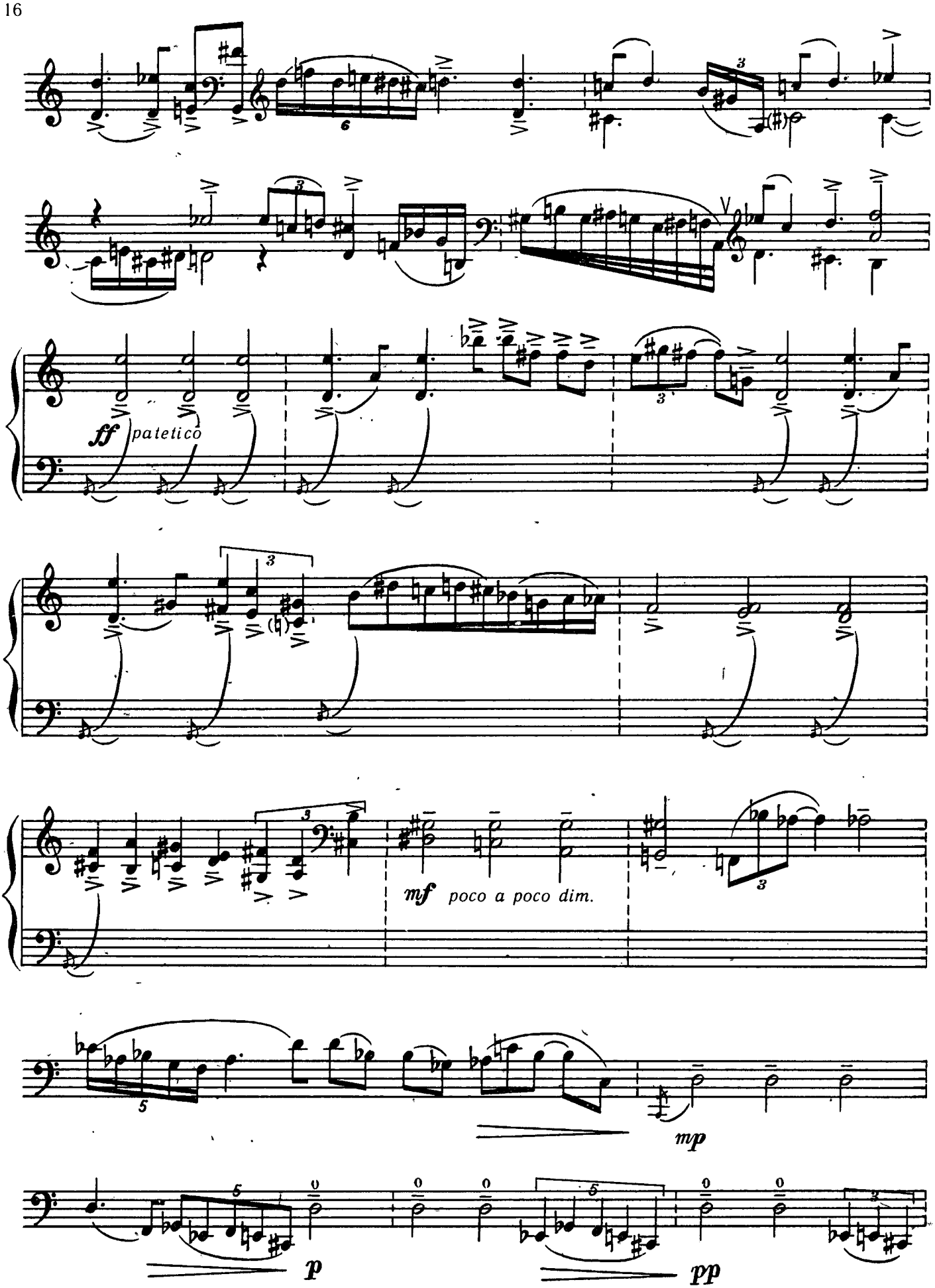
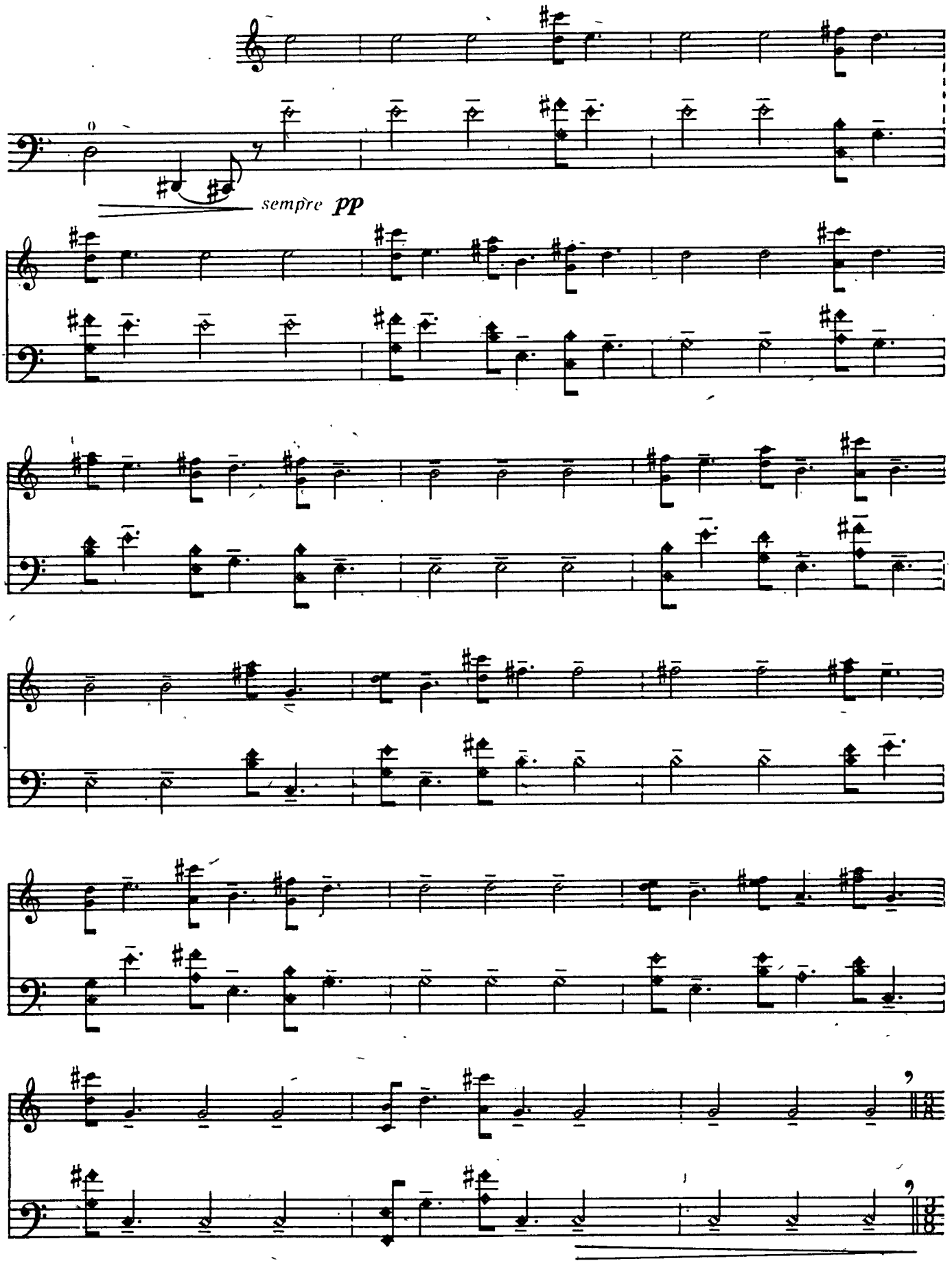
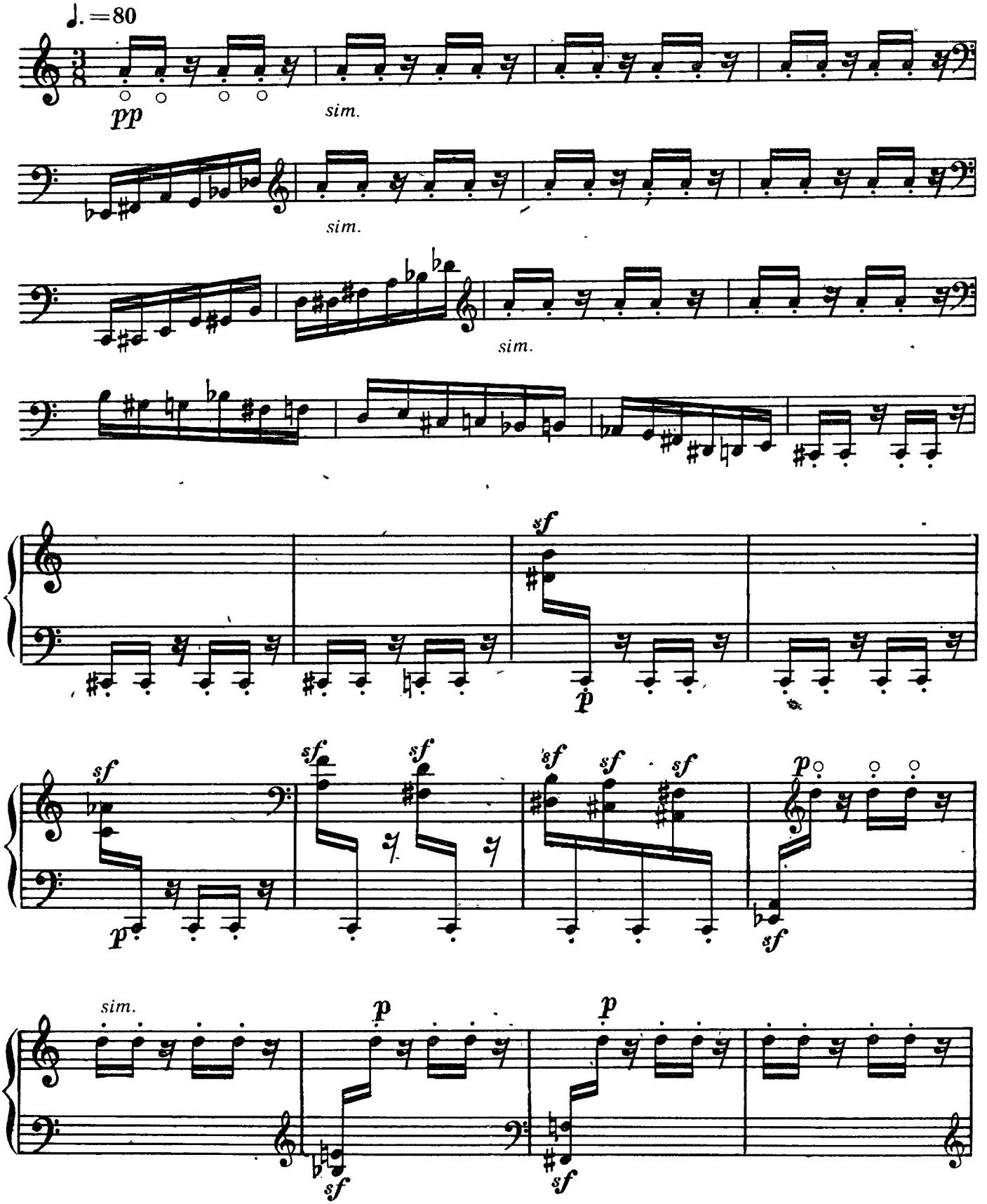
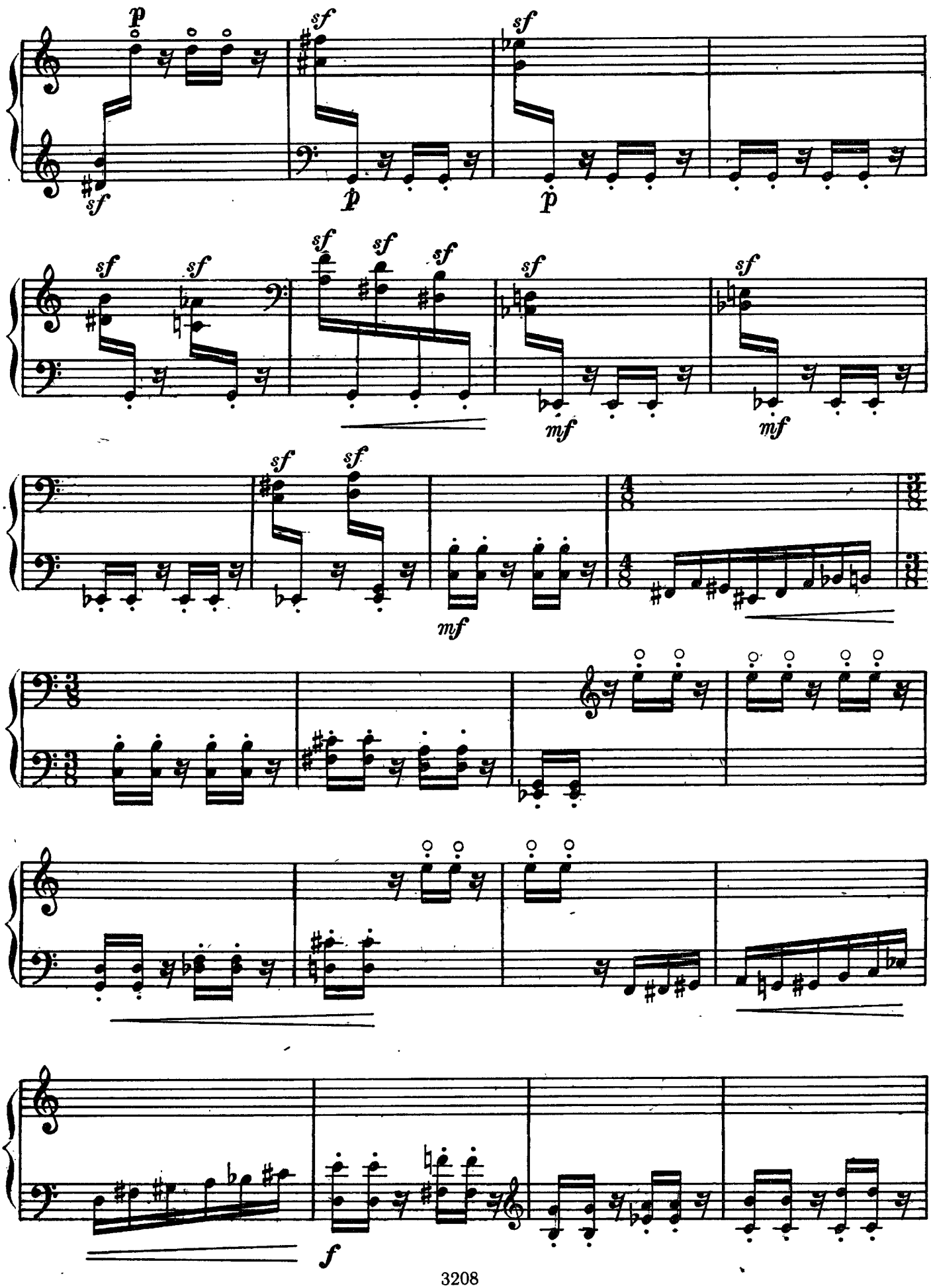
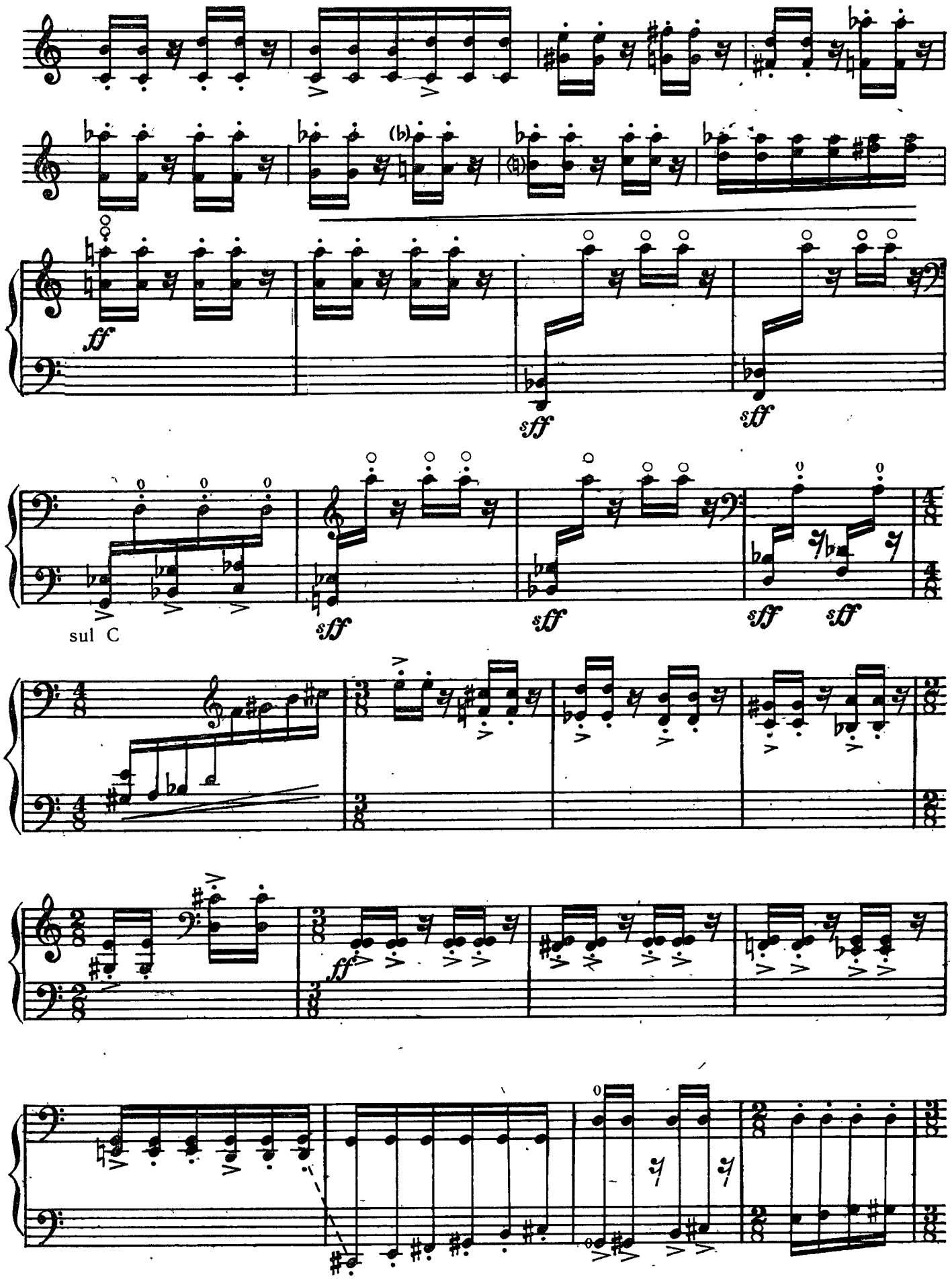

p
mp poco espressivo
mf
molto espress.
f

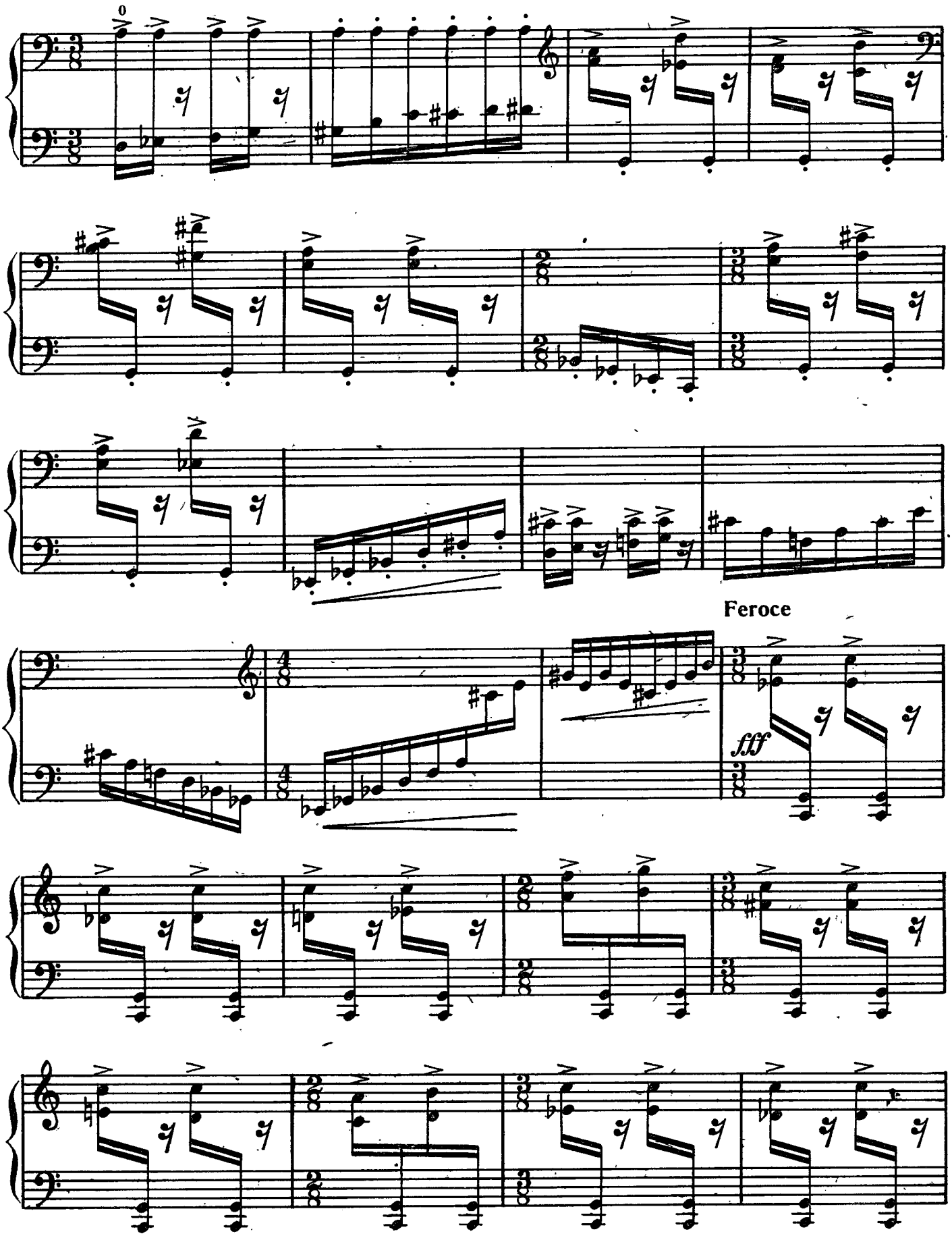

ff patetico
mf poco a poco dim.
mp
p
pp

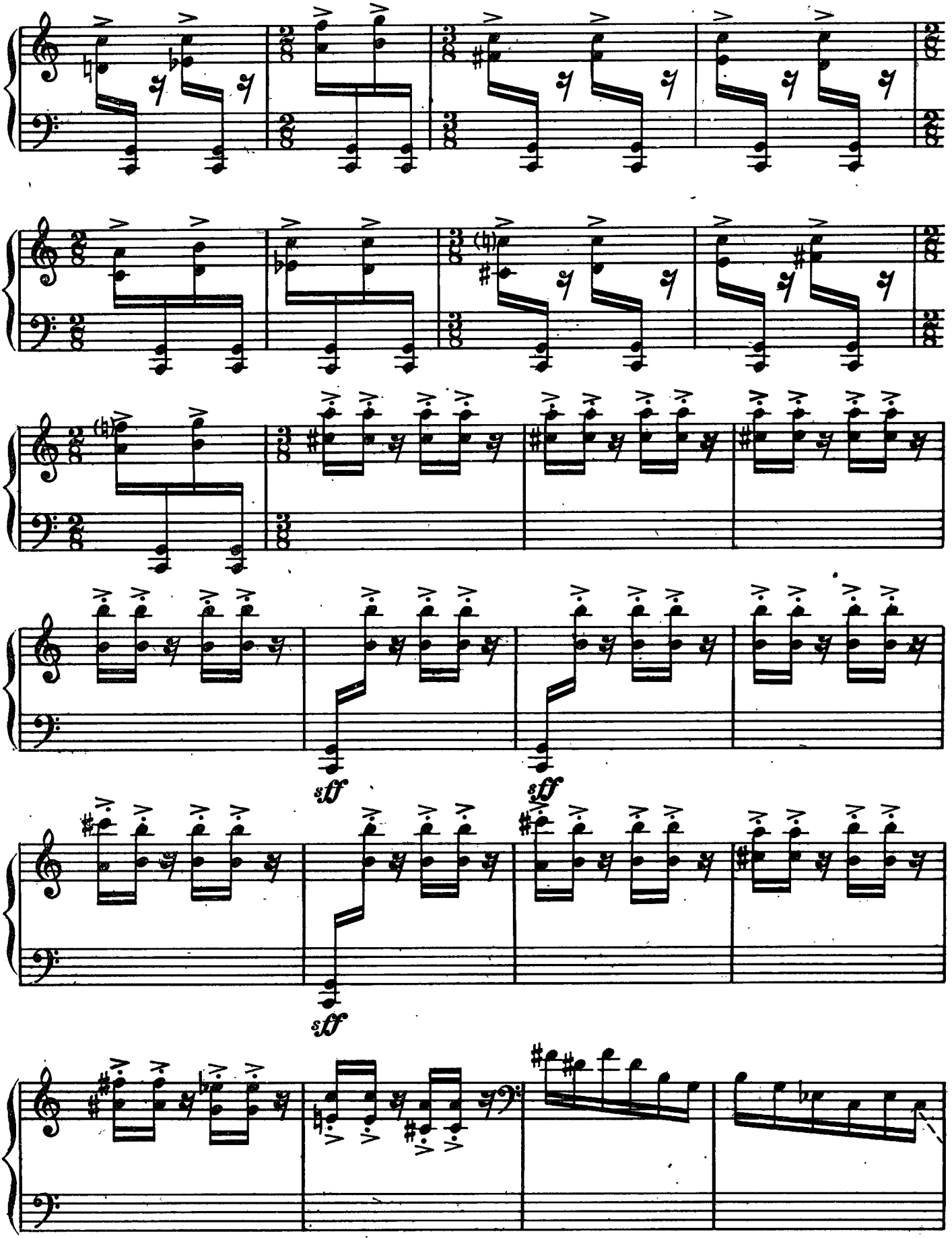

sempre pp

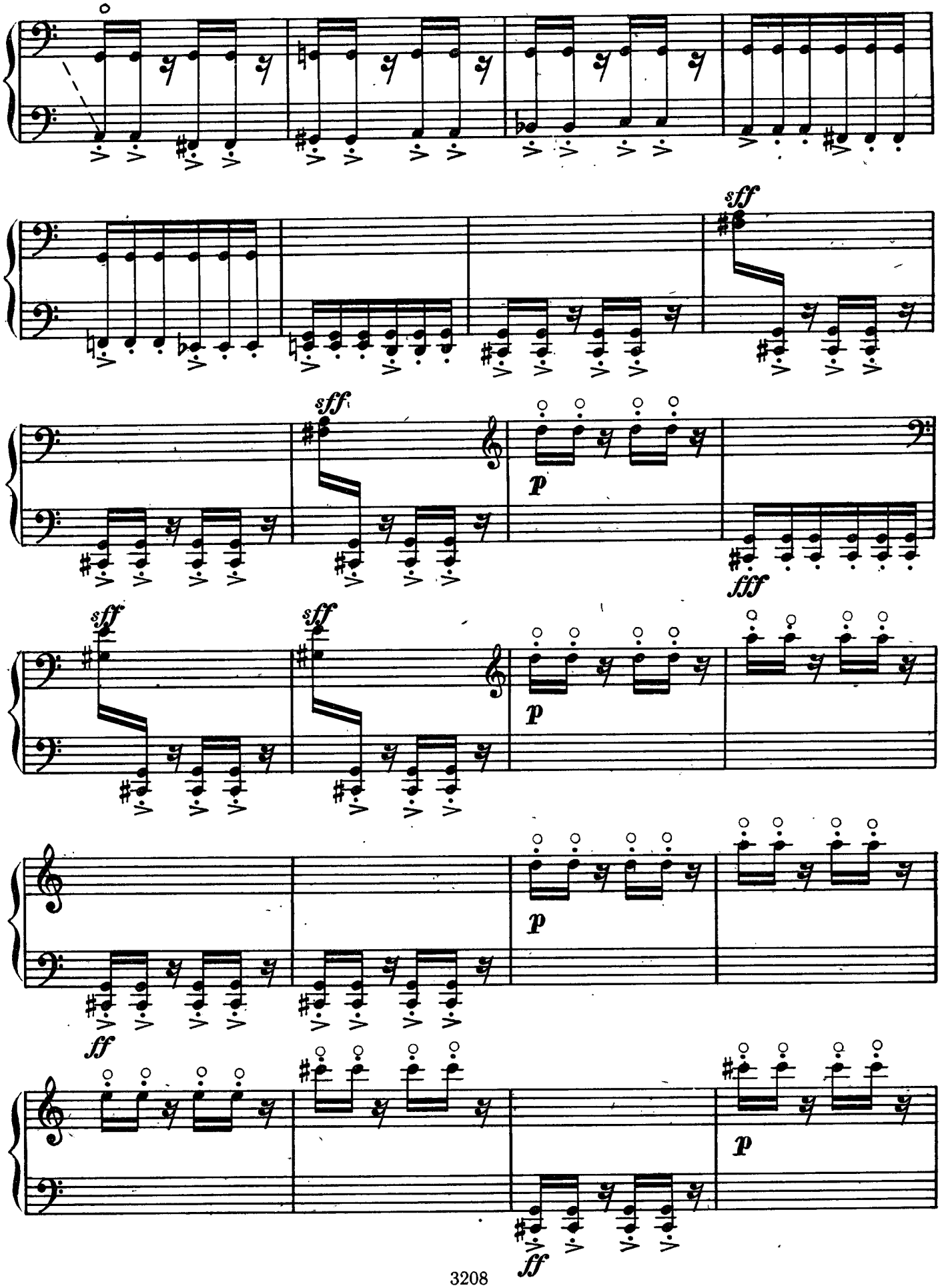

♩.=80
pp
sim.
sim.
sim.
sf
p
sf
sf
sf
sf
sf
sf
sf
p
sf
sim.
p
sf
p
sf

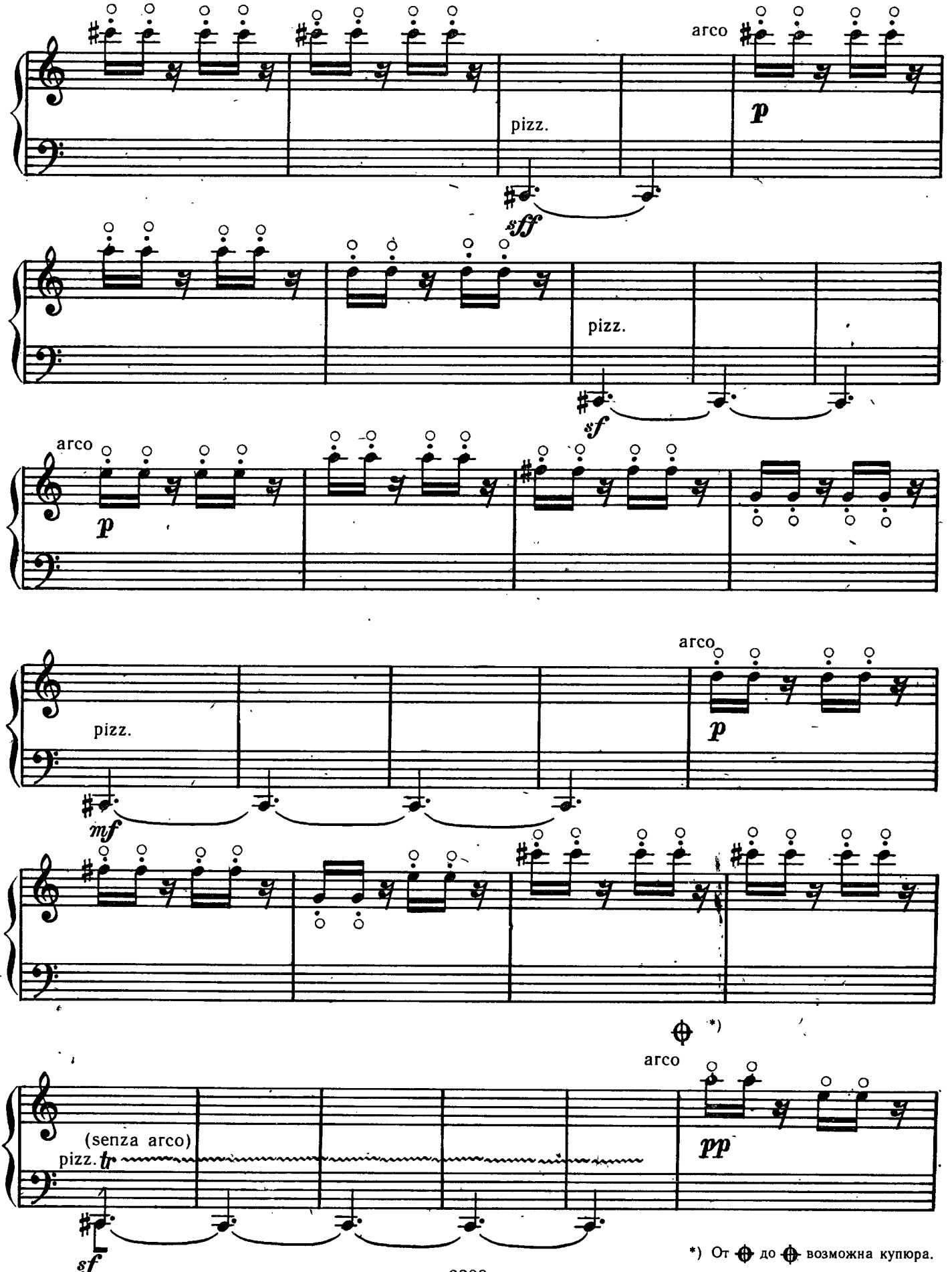

p
sf
sf
sf
sf
p
p
sf
sf
sf
sf
sf
sf
sf
mf
mf
sf
sf
mf
f


ff
sff
sff
sul C
sff
sff
sff
sff
ff

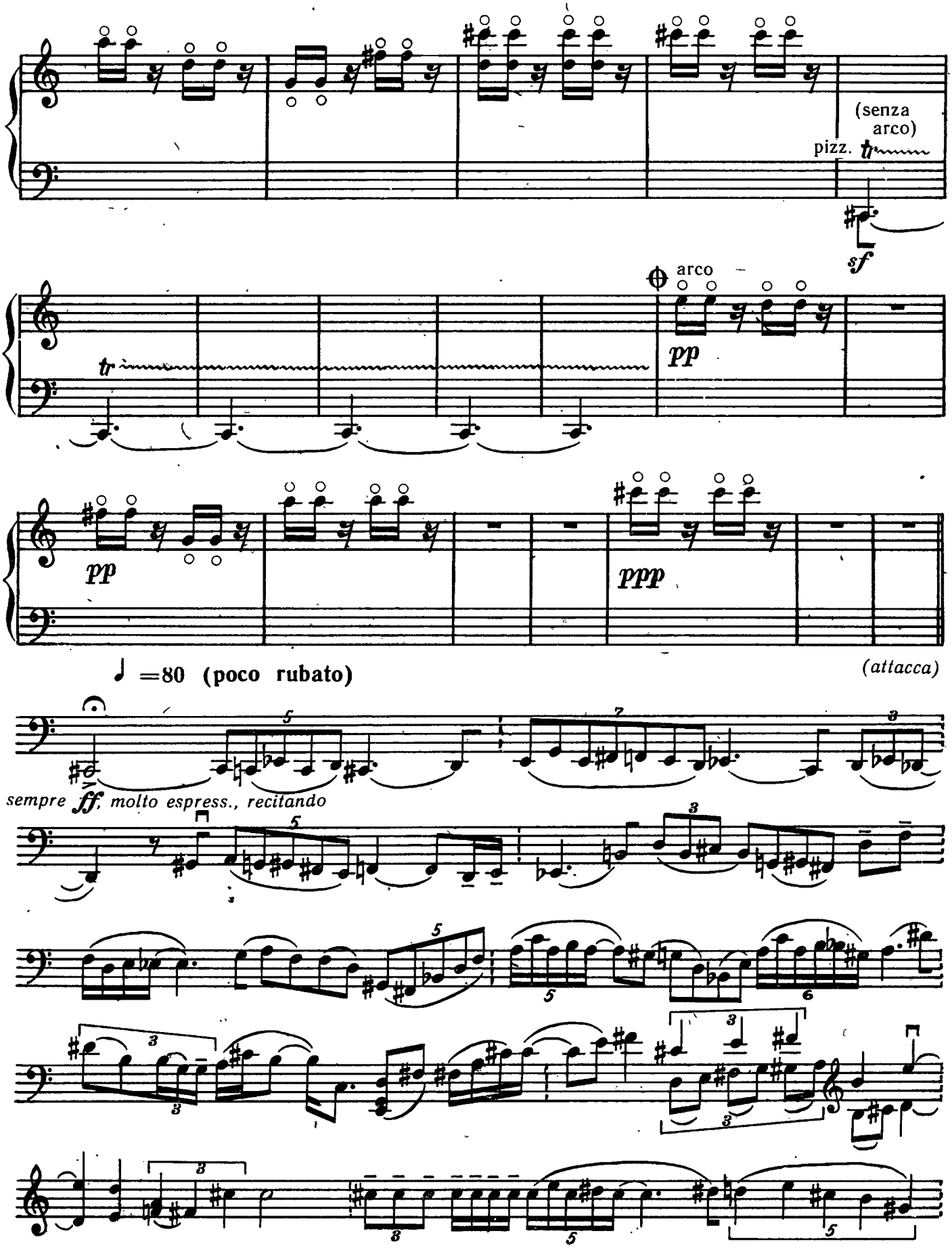

0
Feroce
fff

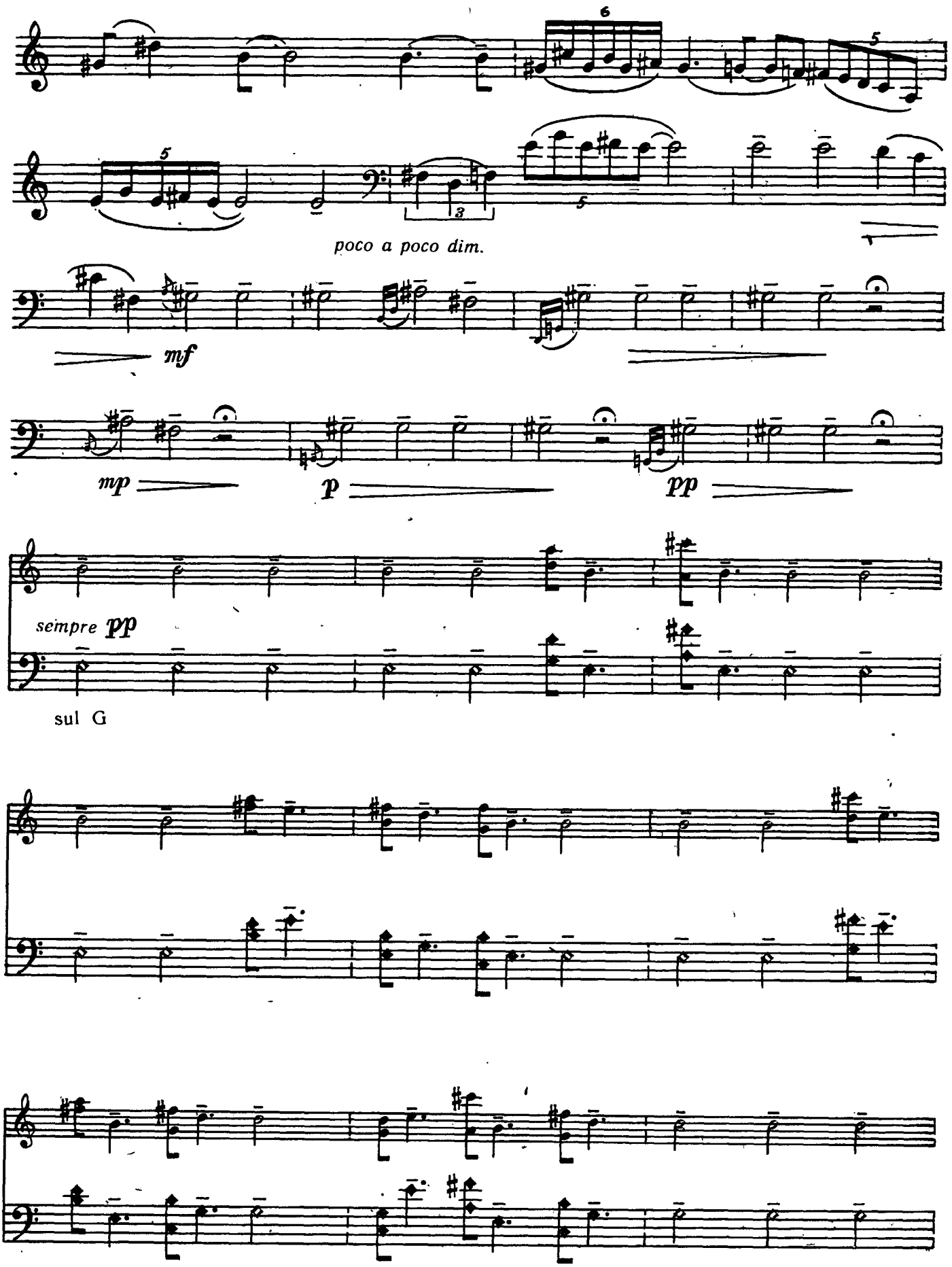

sff
sff
sff

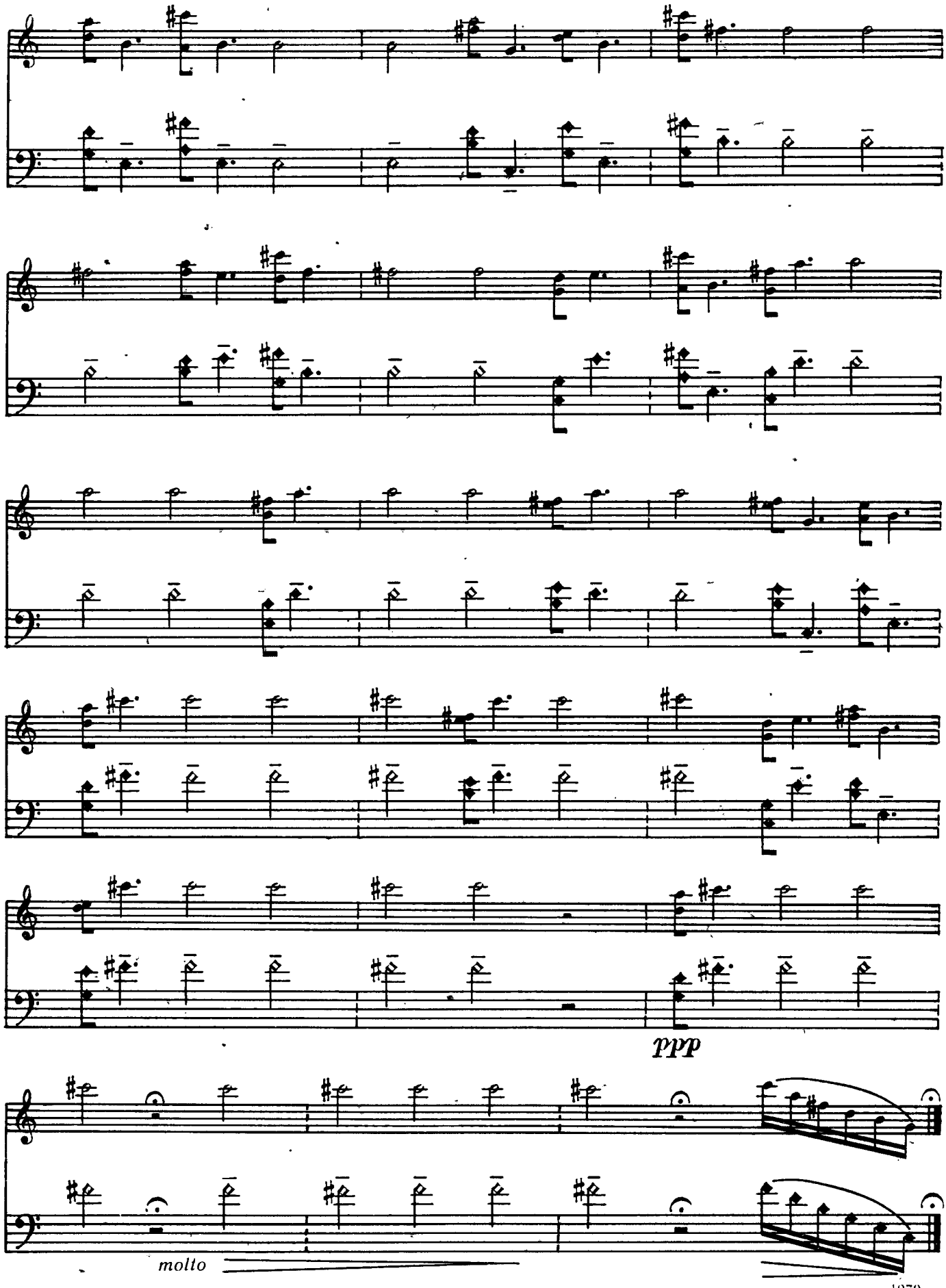

sff
sff
p
fff
sff
sff
p
p
ff
p
ff



*) От ⊕ до ⊕ возможна купюра.


(senza arco)
pizz.
sf
arco
pp
tr
pp
ppp
♩ =80 (poco rubato)
(attacca)
sempre ff, molto espress., recitando


poco a poco dim.
mf
mp
p
pp
sempre pp
sul G



1979 г.

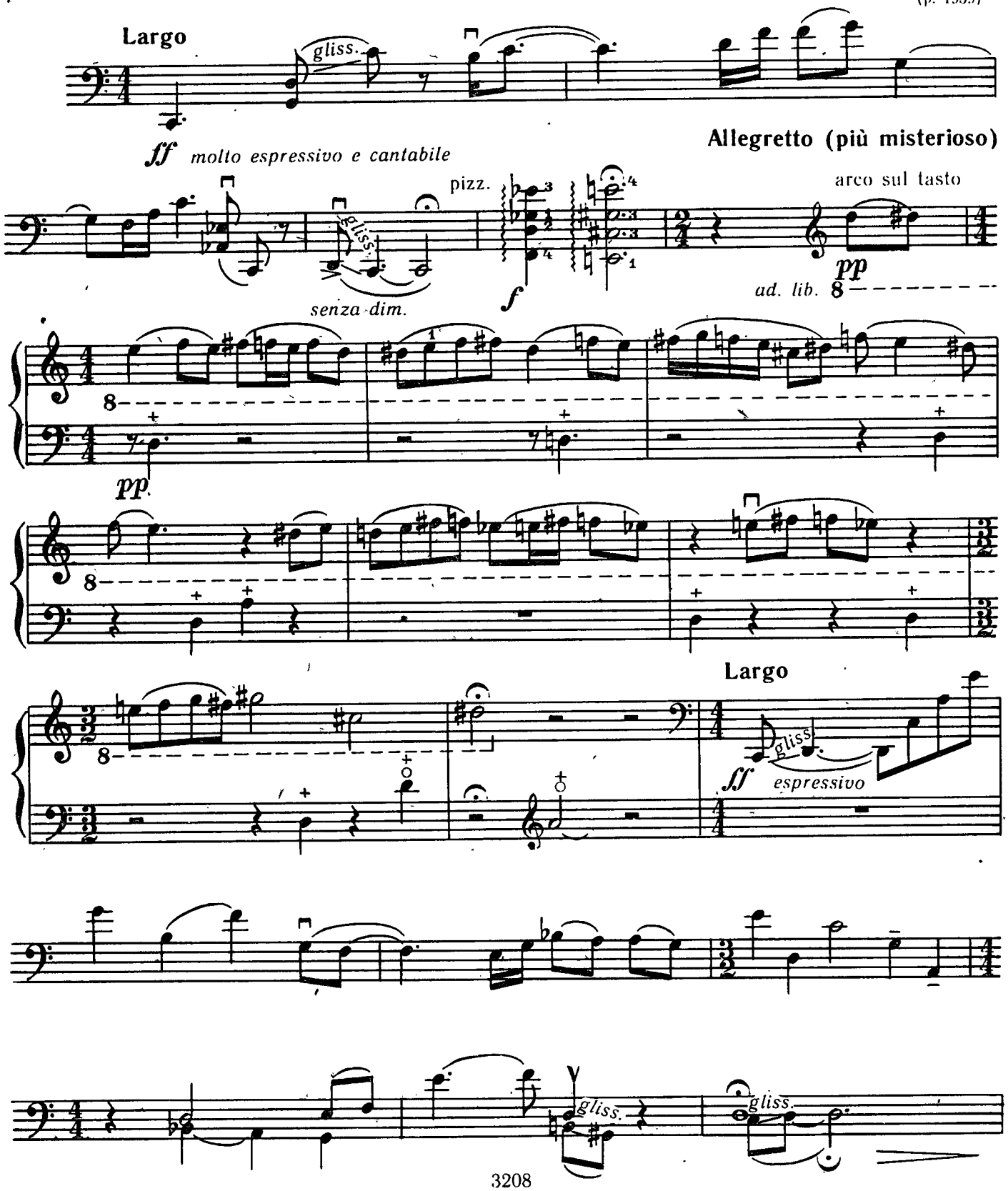
А. П. Никитину

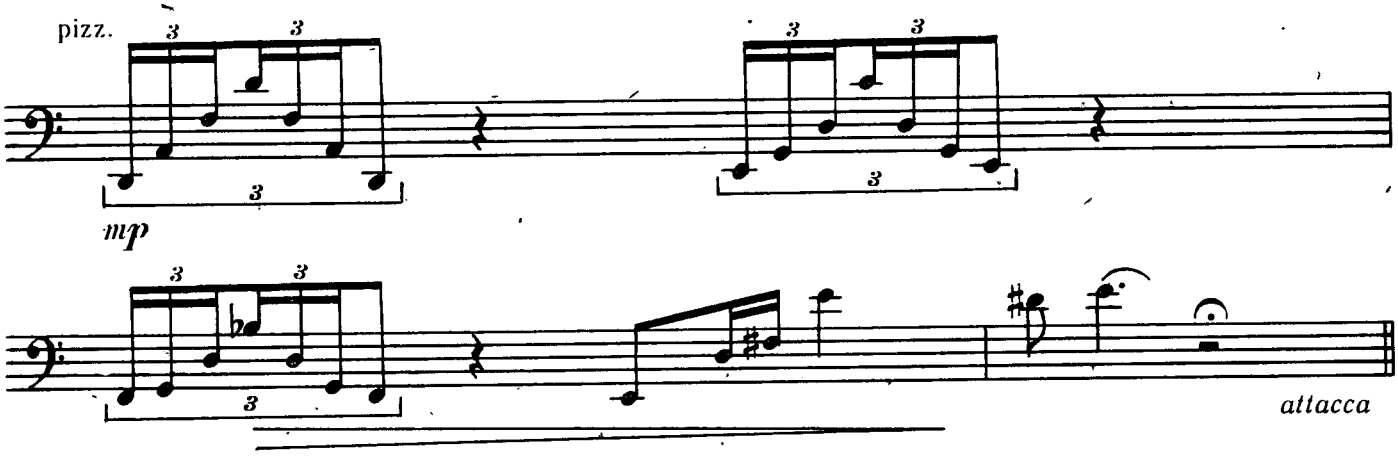
РАПСОДИЯ

1. ВСТУПЛЕНИЕ

Редакция А. Никитина

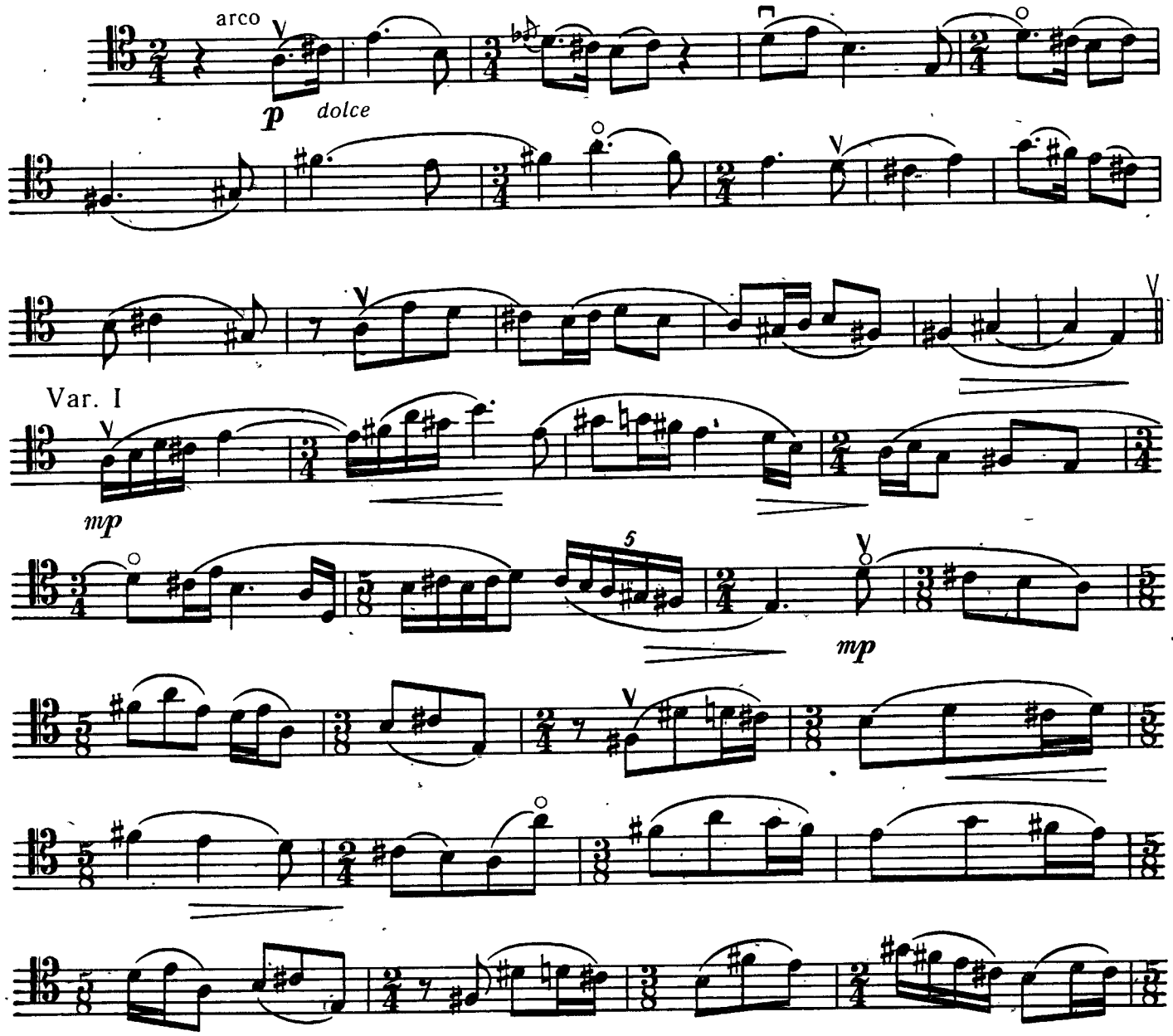
Г. БЕЛОВ
(р. 1939)

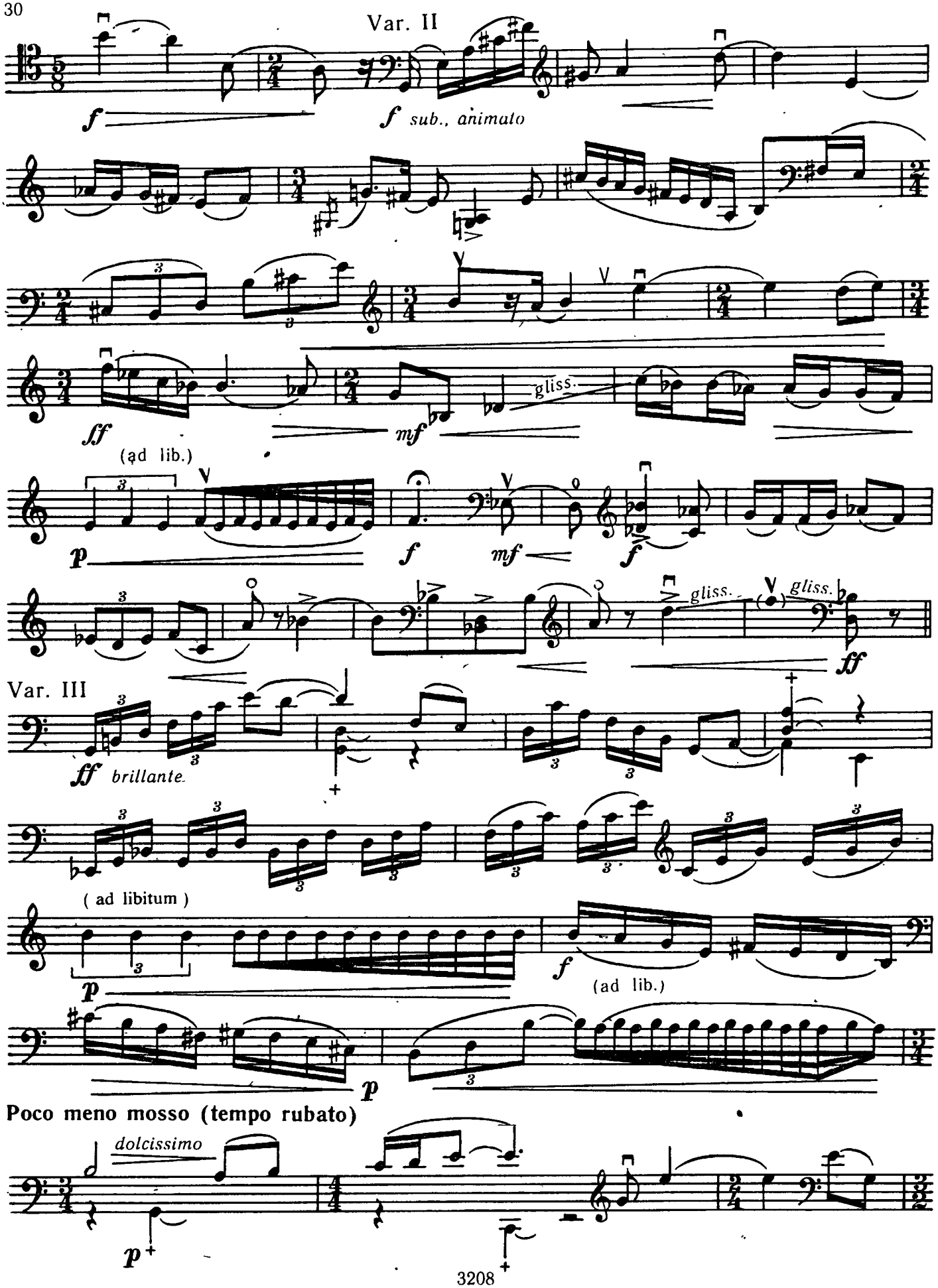


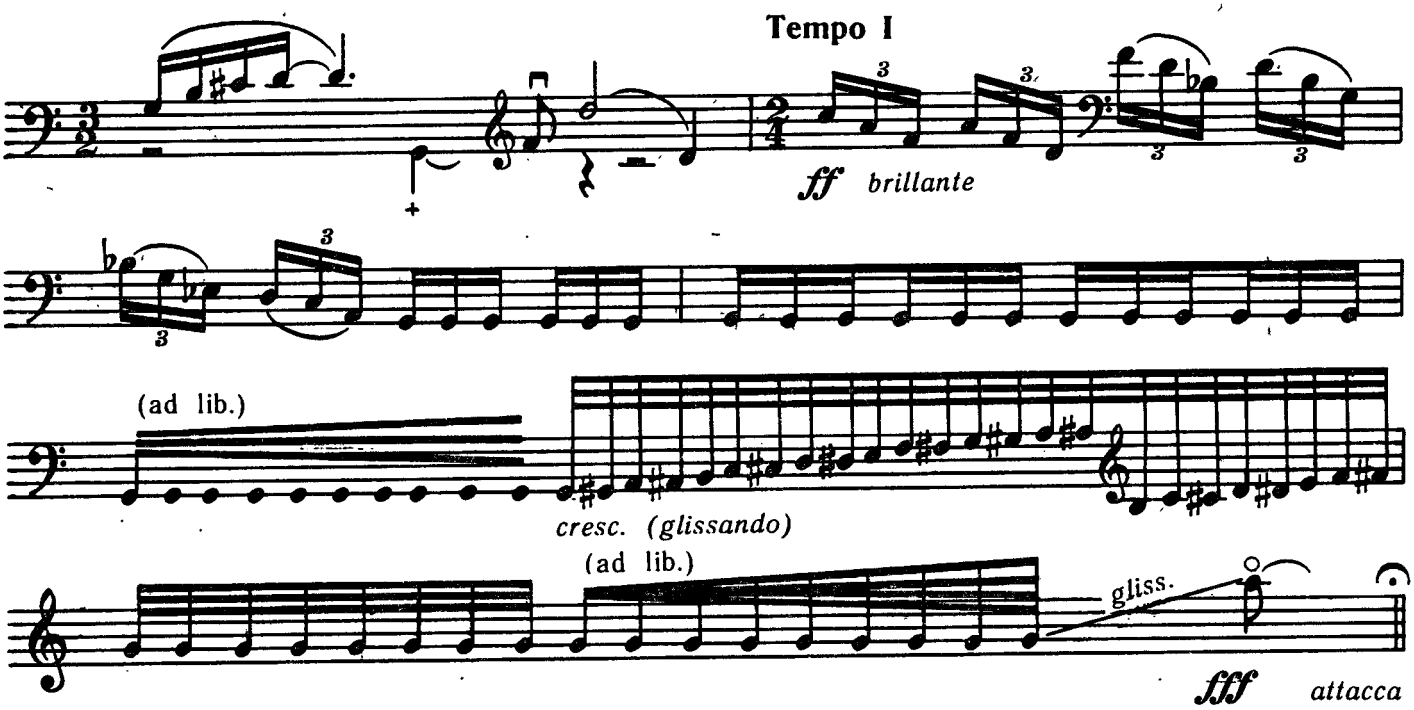


2. ВАРИАЦИИ

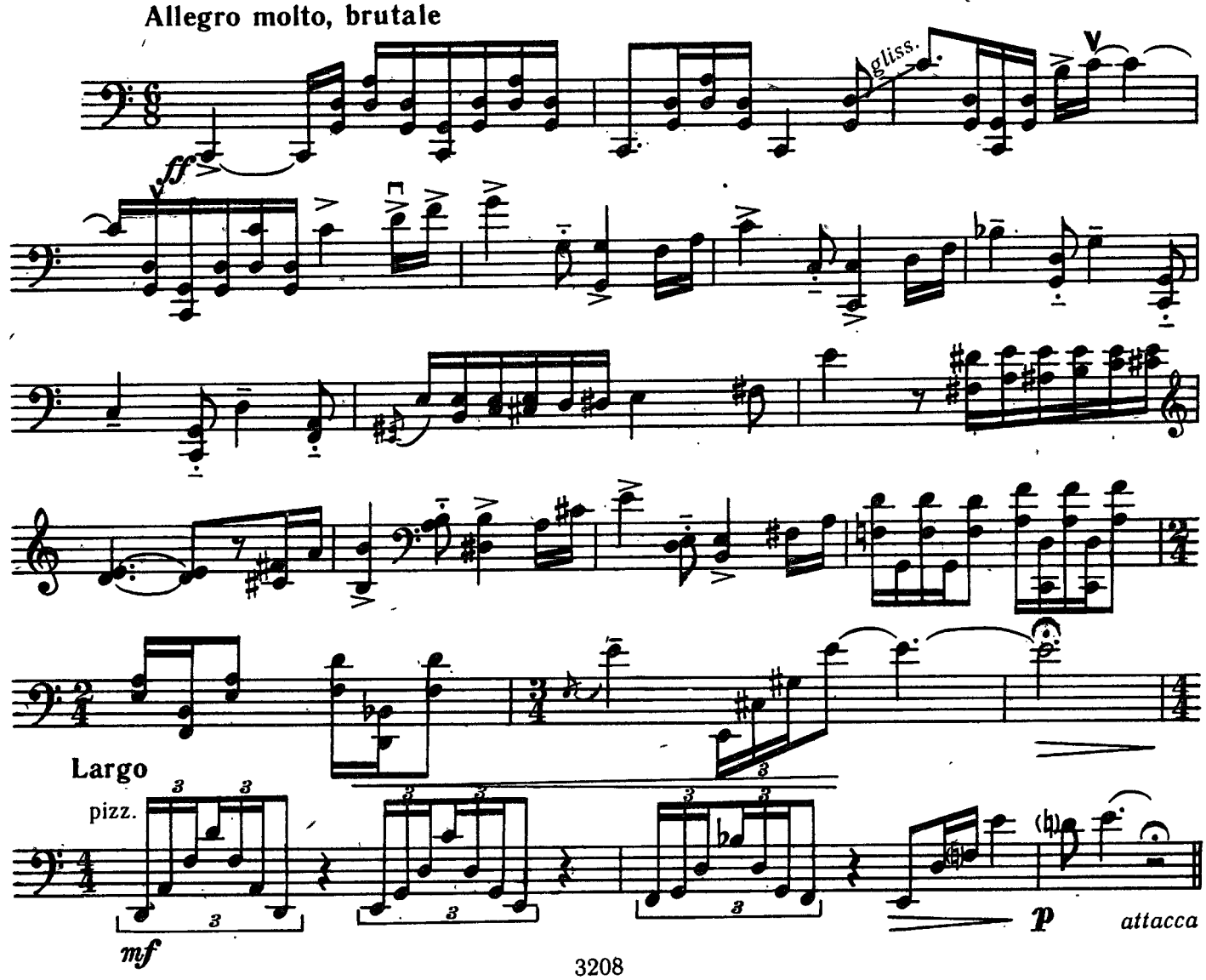
Allegretto capriccioso (tempo rubato)




Var. II
f
f sub., animato
ff
(ad lib.)
p
mf
gliss.
Var. III
ff brillante
(ad libitum)
(ad lib.)
Poco meno mosso (tempo rubato)
dolcissimo

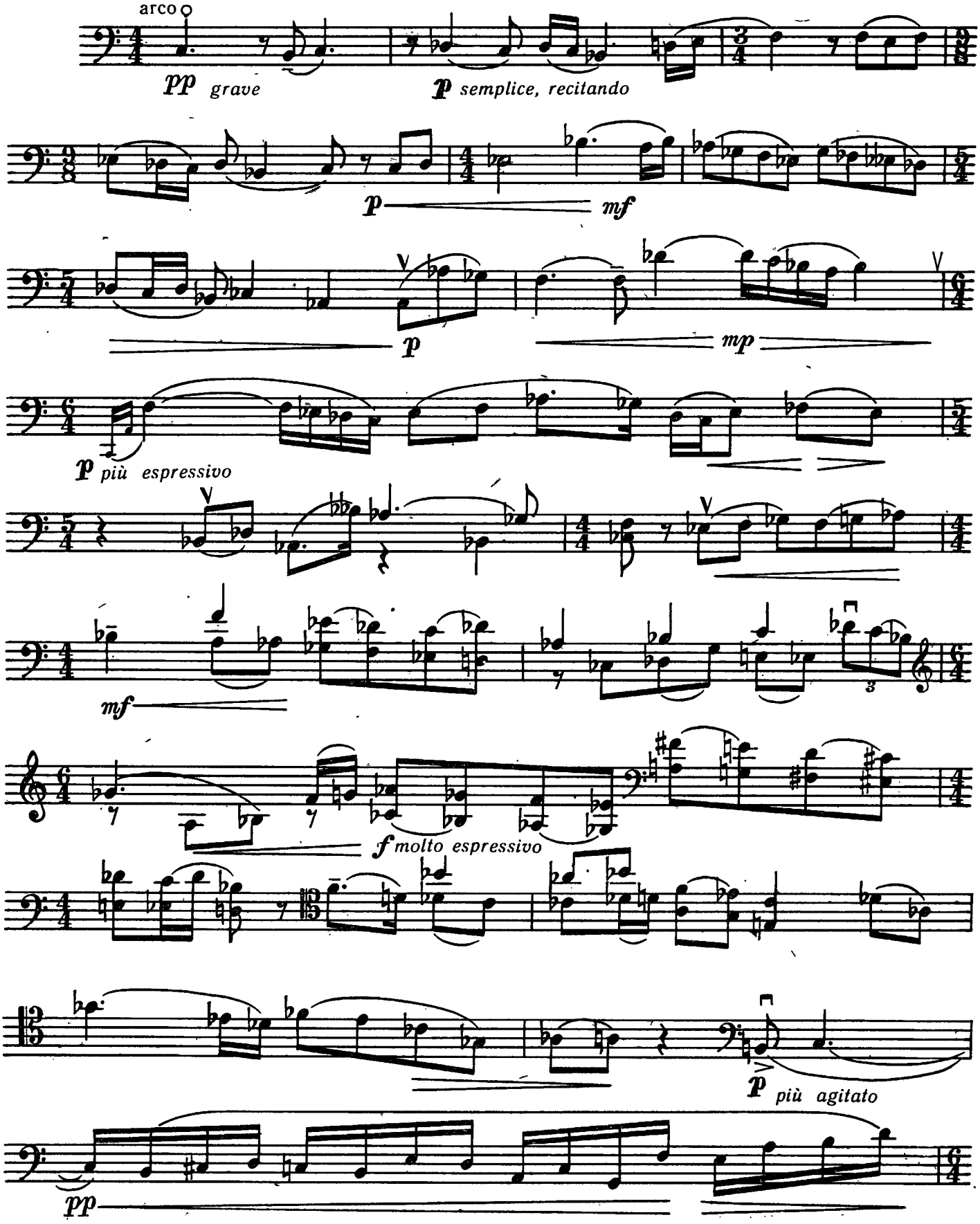


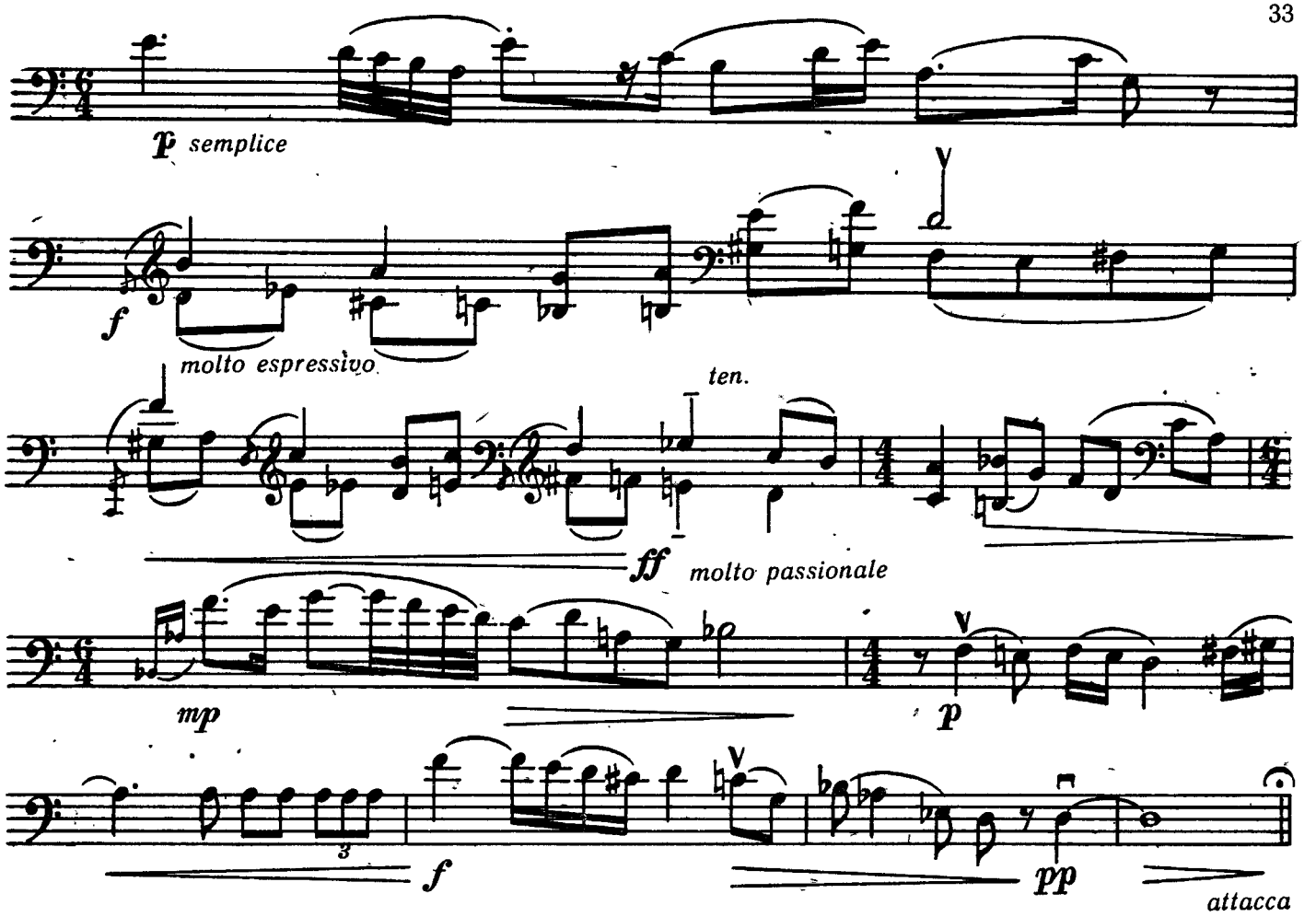
3. ИНТЕРМЕЦЦО



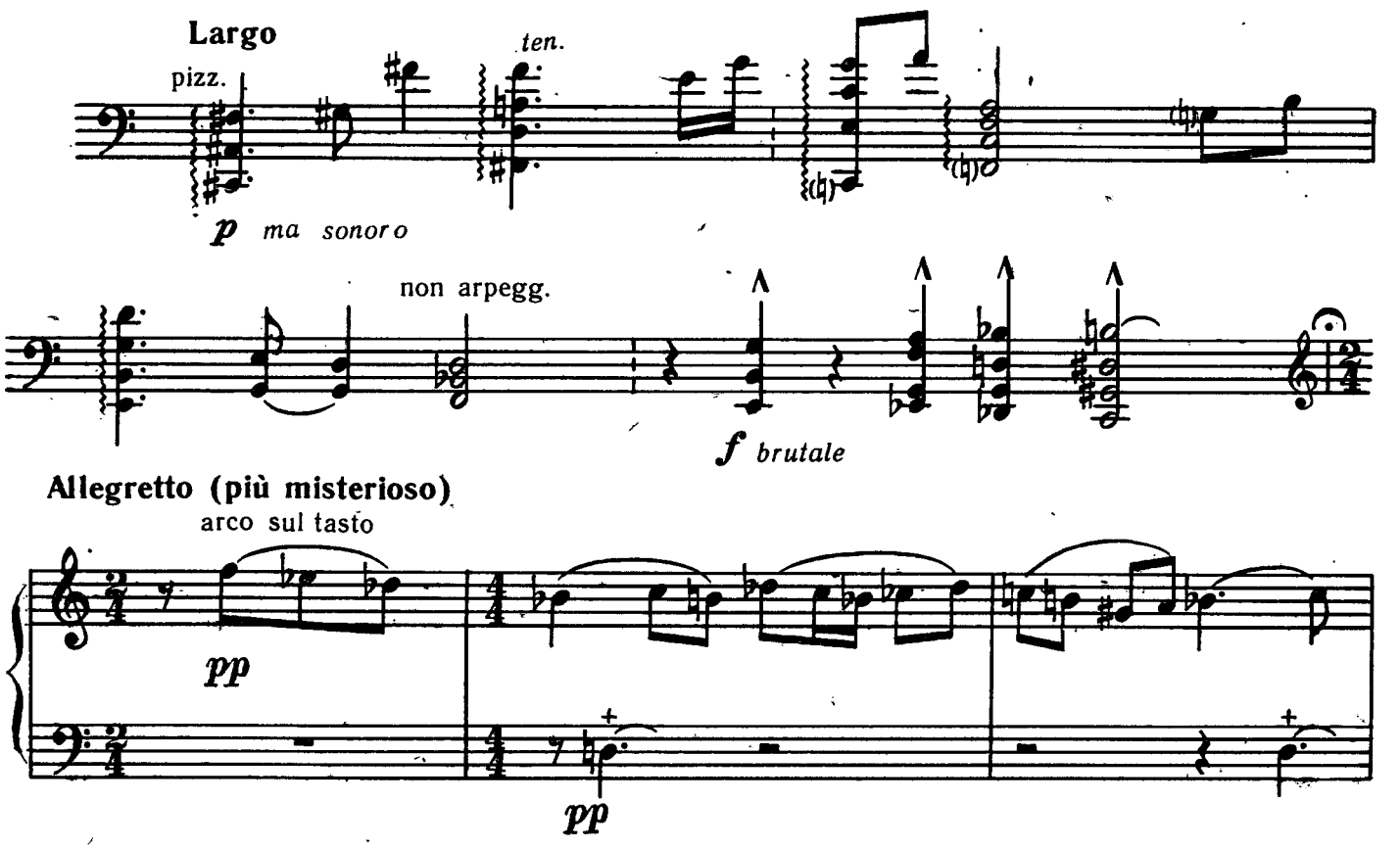
4. ПЕСНЯ

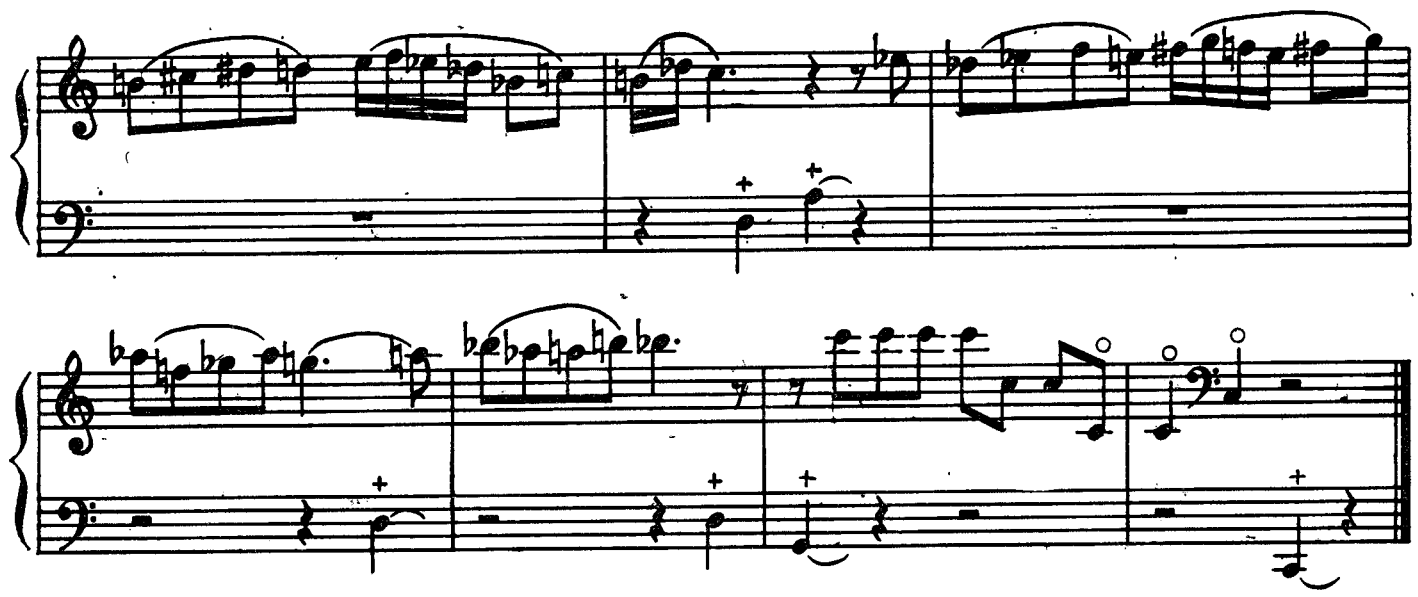
Adagio, molto cantabile





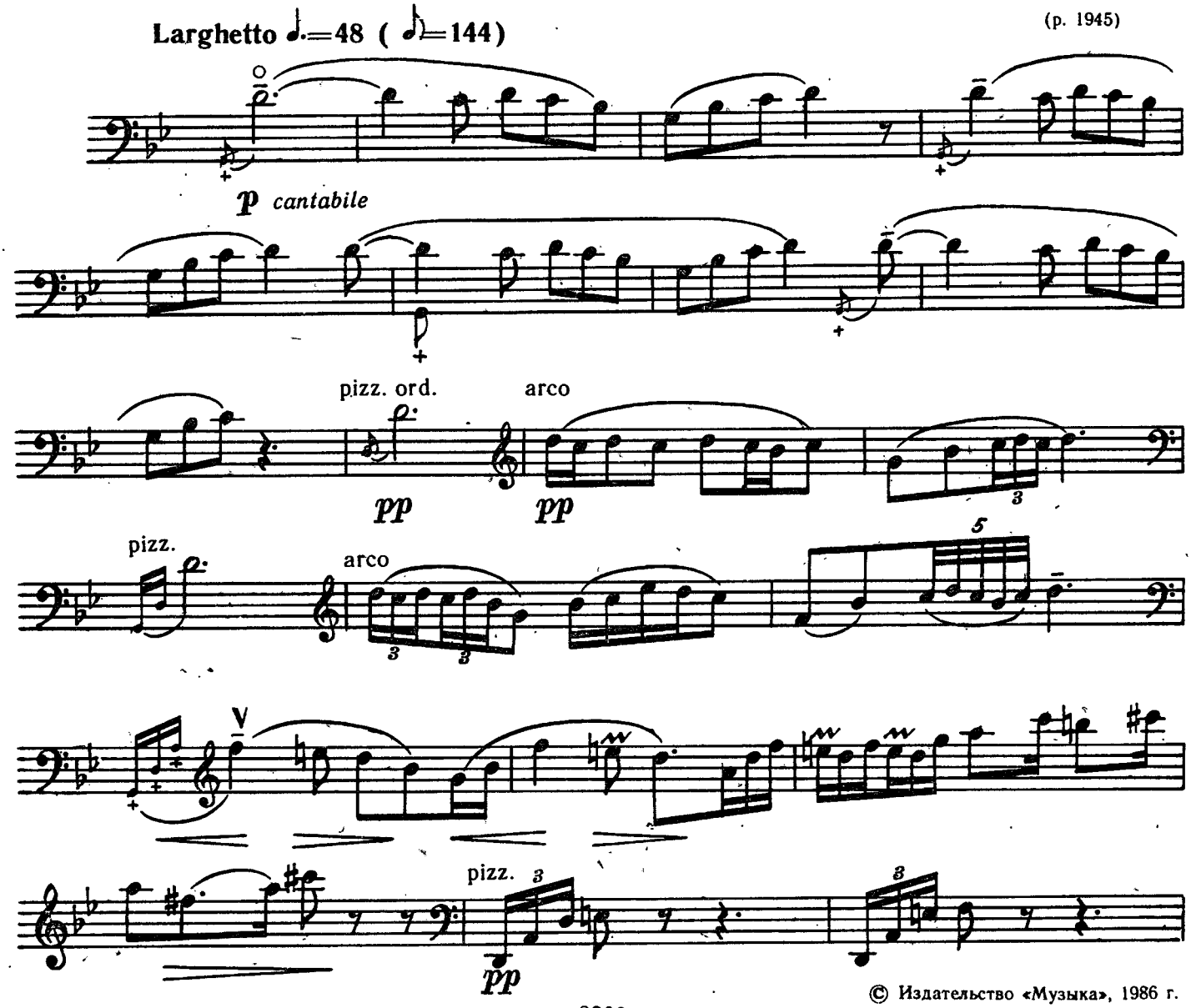
5. ЗАКЛЮЧЕНИЕ





ДАЛЕКАЯ ПЕСНЯ

В. САПОЖНИКОВ
(р. 1945)



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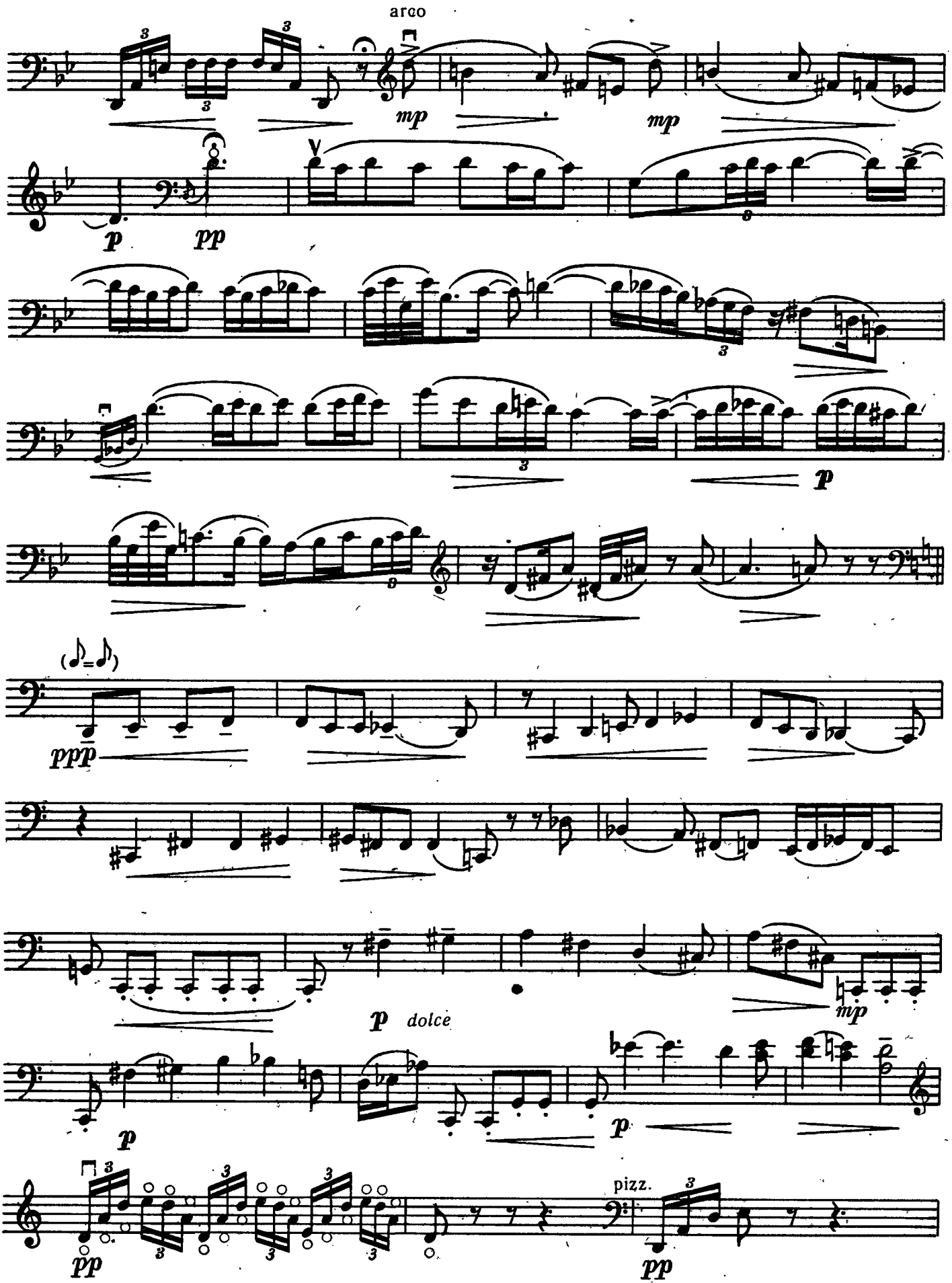
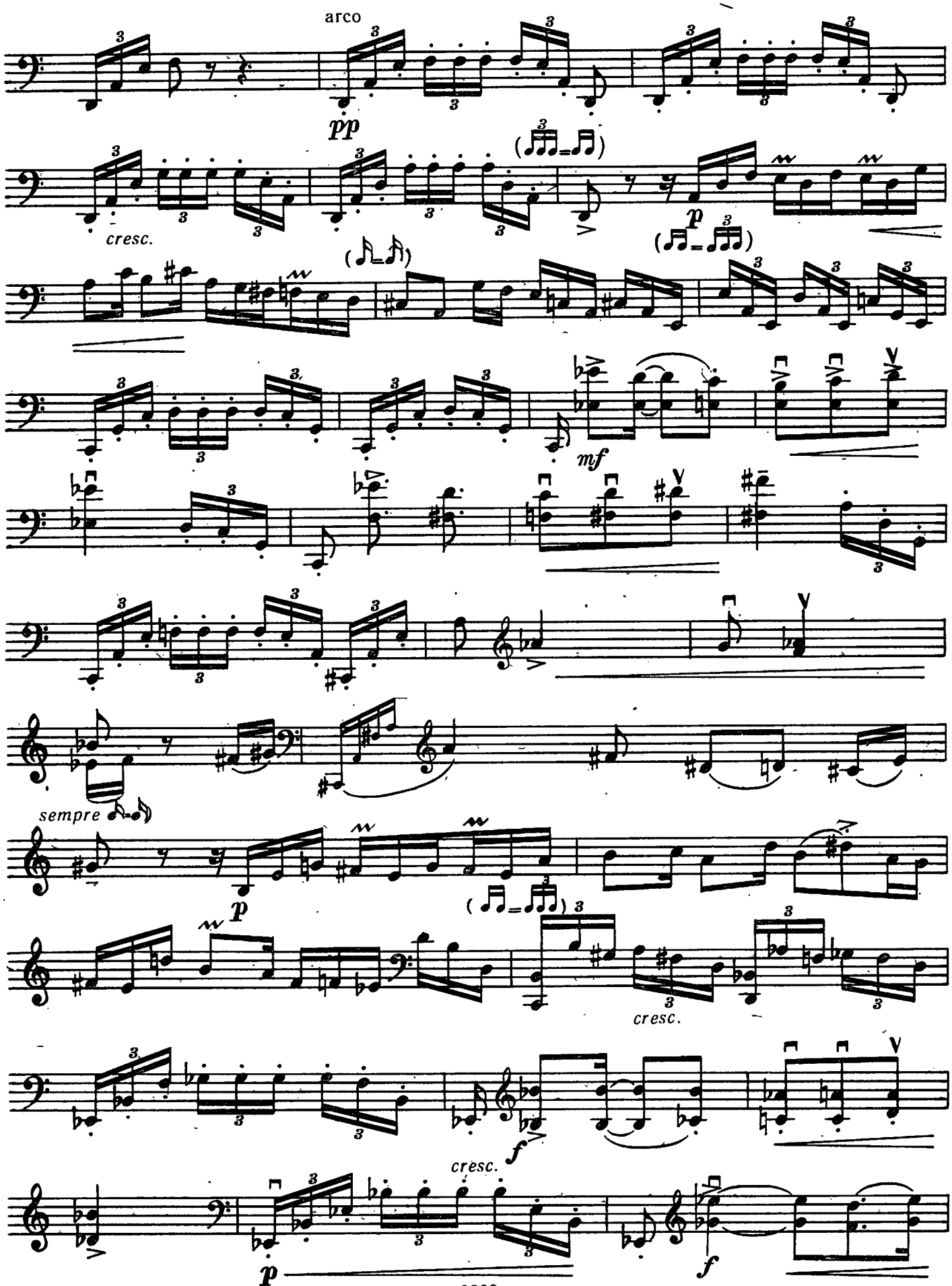
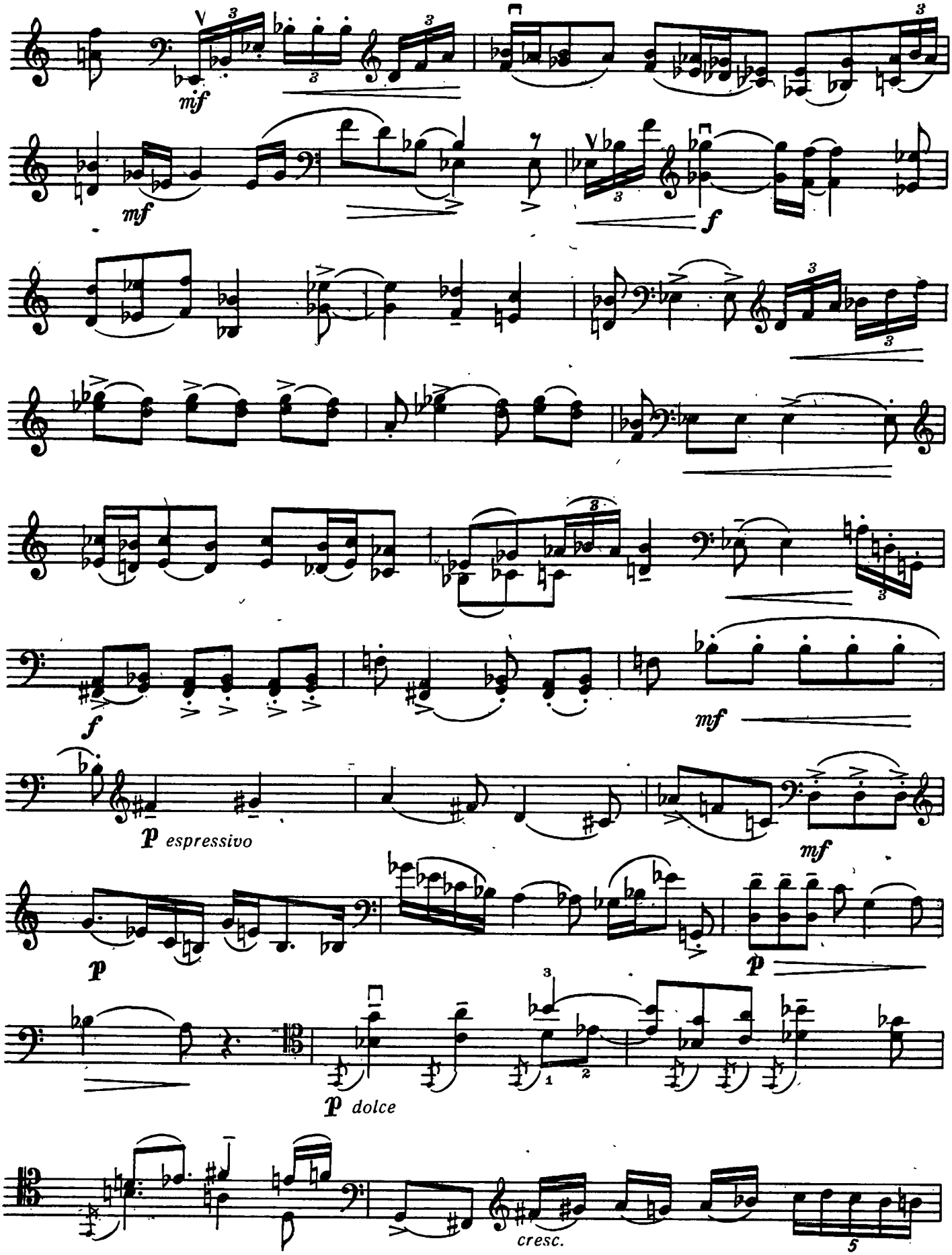
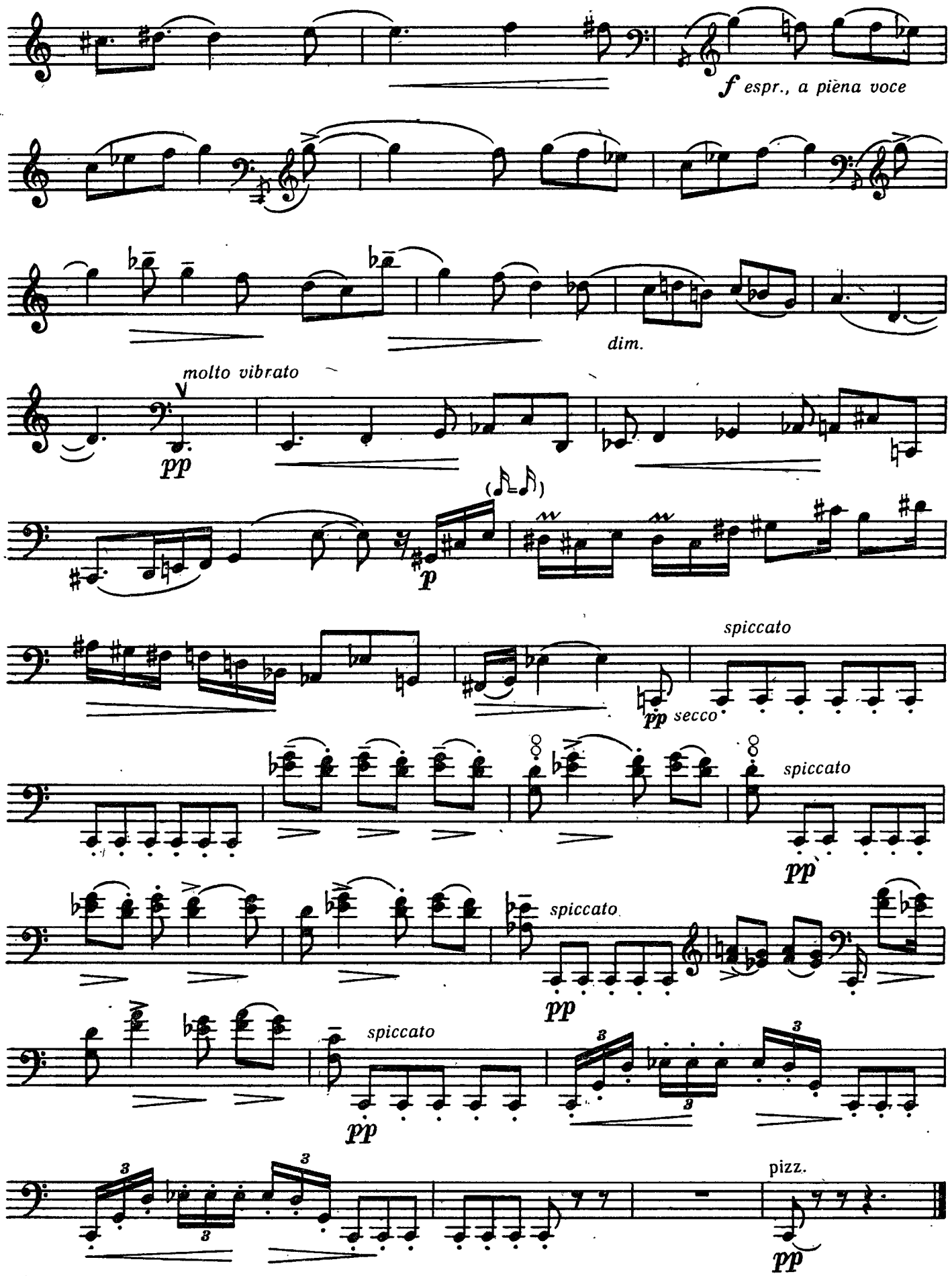

arco
mp
mp
p
pp
p
(♪=♪)
ppp
p dolce
mp
p
p
pizz.
pp
pp


arco
pp
cresc.
p
mf
sempre
p
cresc.
f
cresc.
p
f


mf
mf
f
f
mf
p espressivo
mf
p
p
p dolce
cresc.

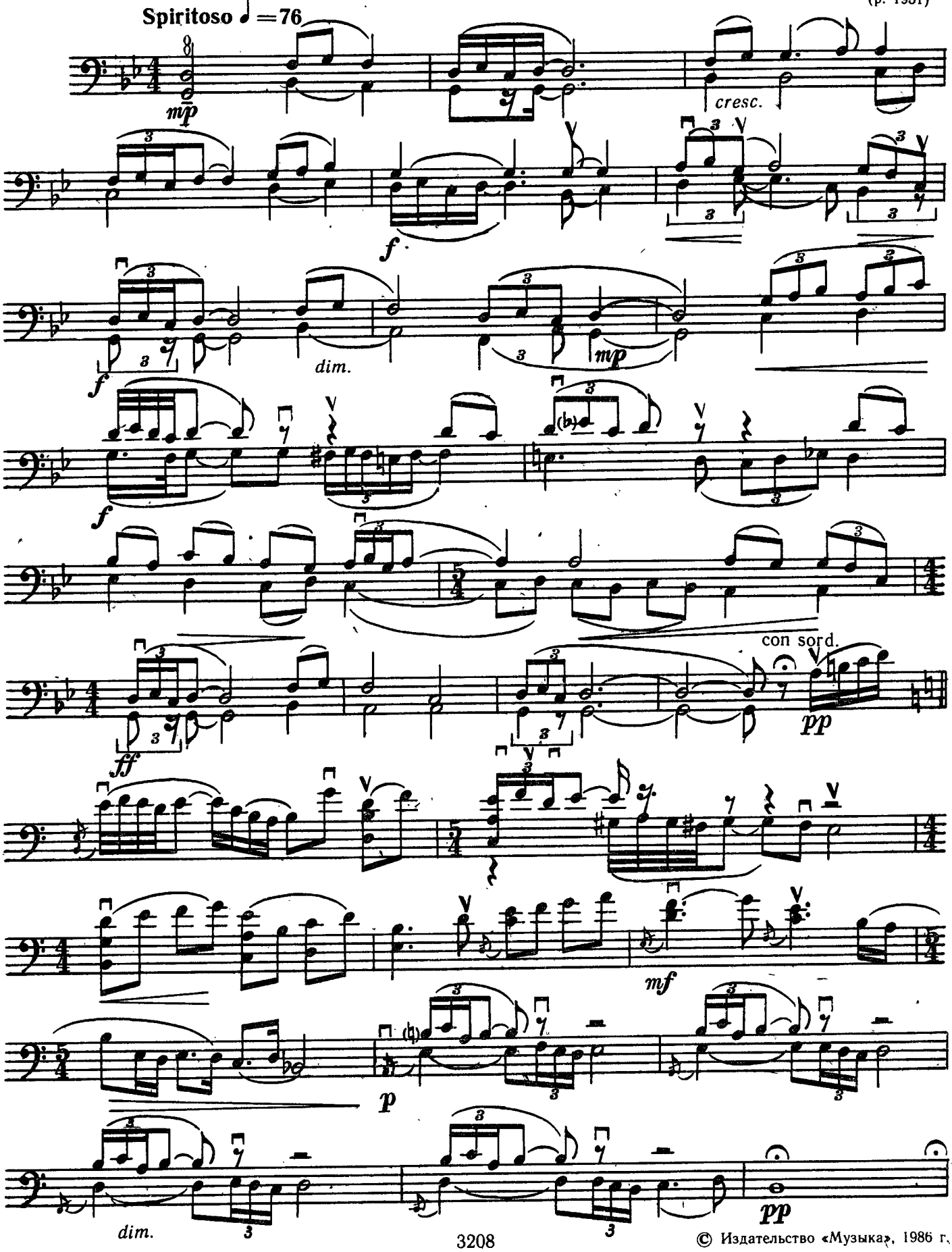

f espr., a piena voce
dim.
molto vibrato
pp
p
spiccato
pp secco
spiccato
pp
spiccato
pp
spiccato
pp
3
3
3
3
pizz.
pp

ДВЕ ПЬЕСЫ

Редакция С. Ролдугина

МОЛЬБА

Е. ИРШАИ
(р. 1951)



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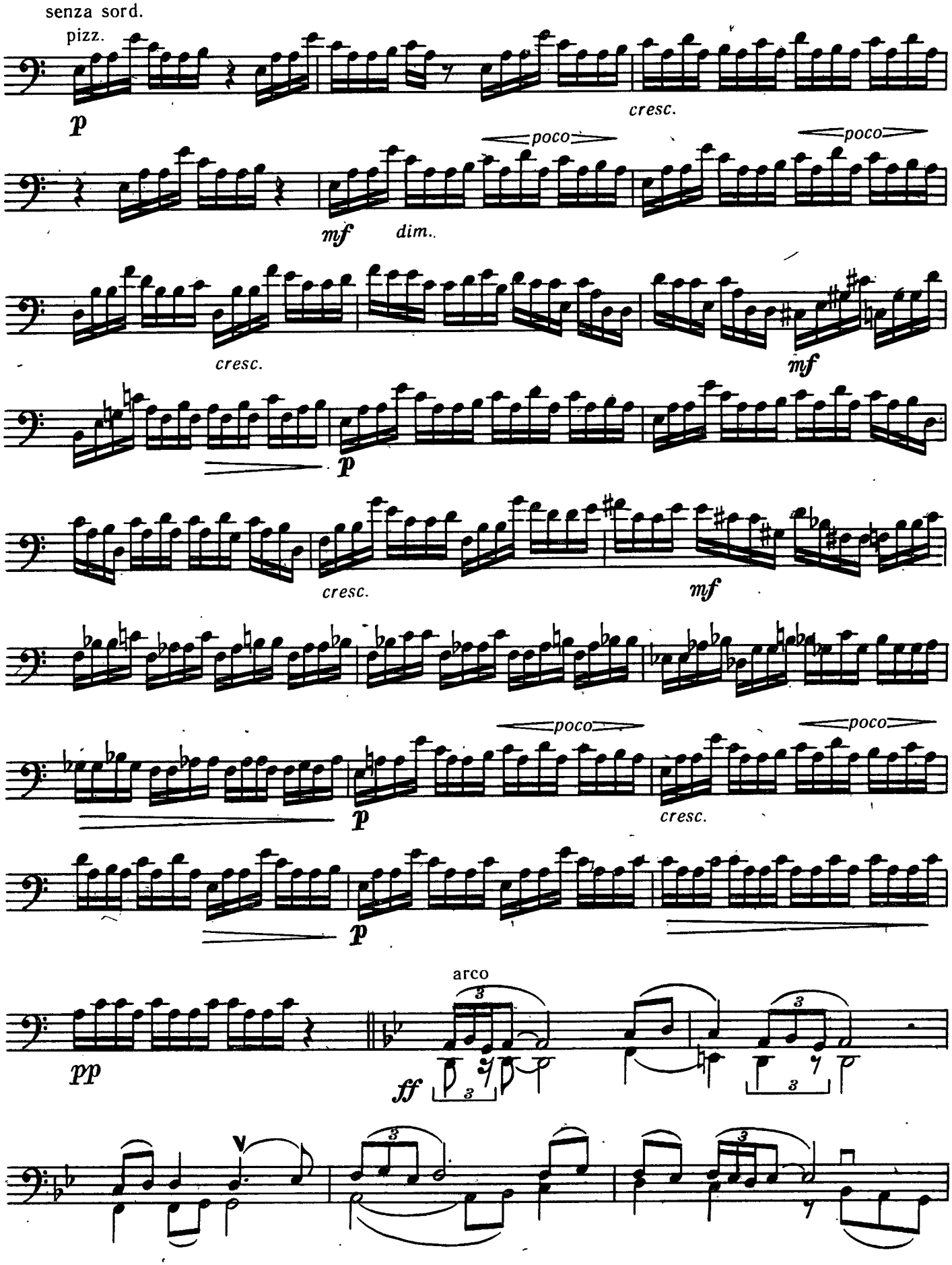
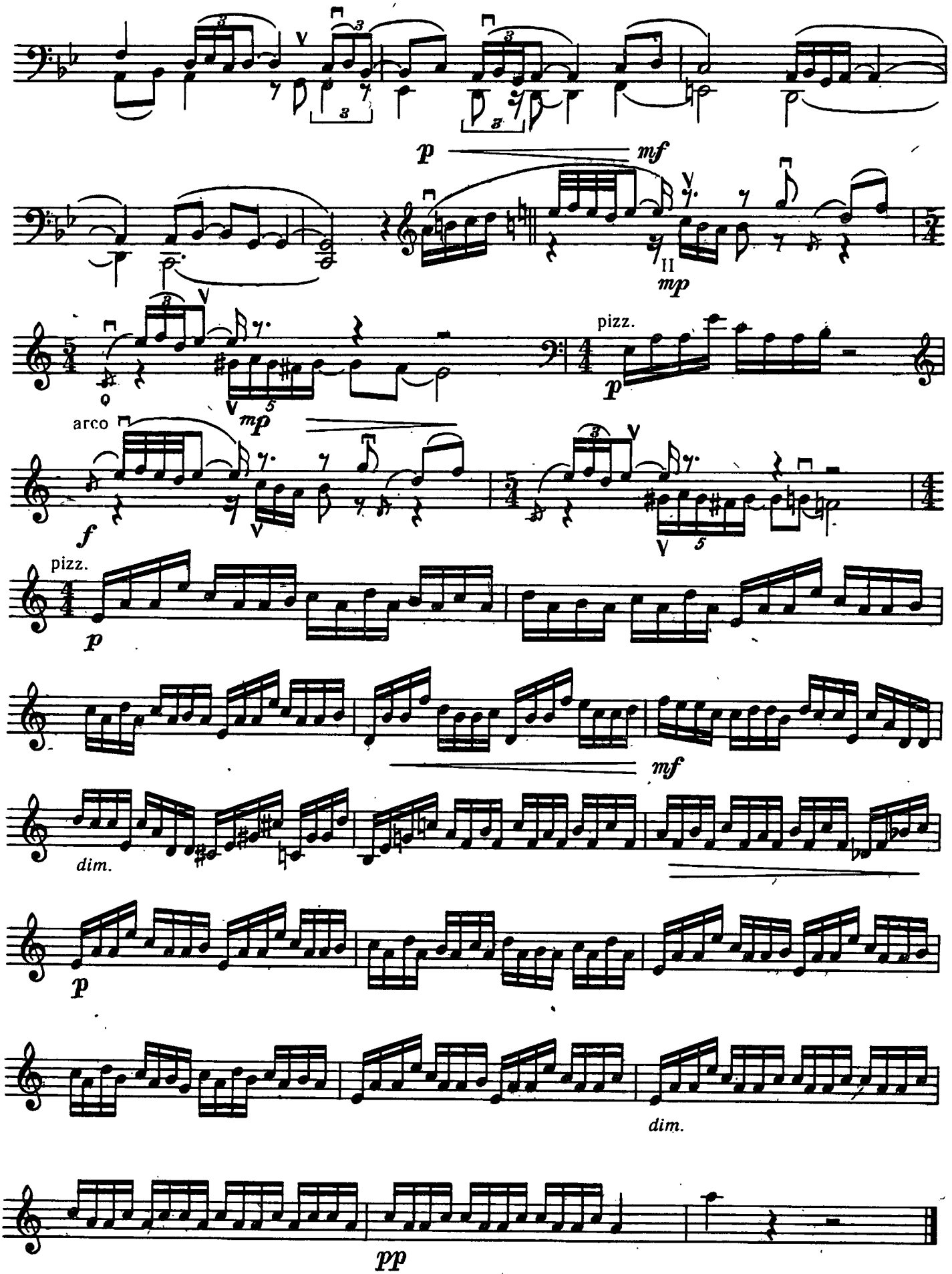
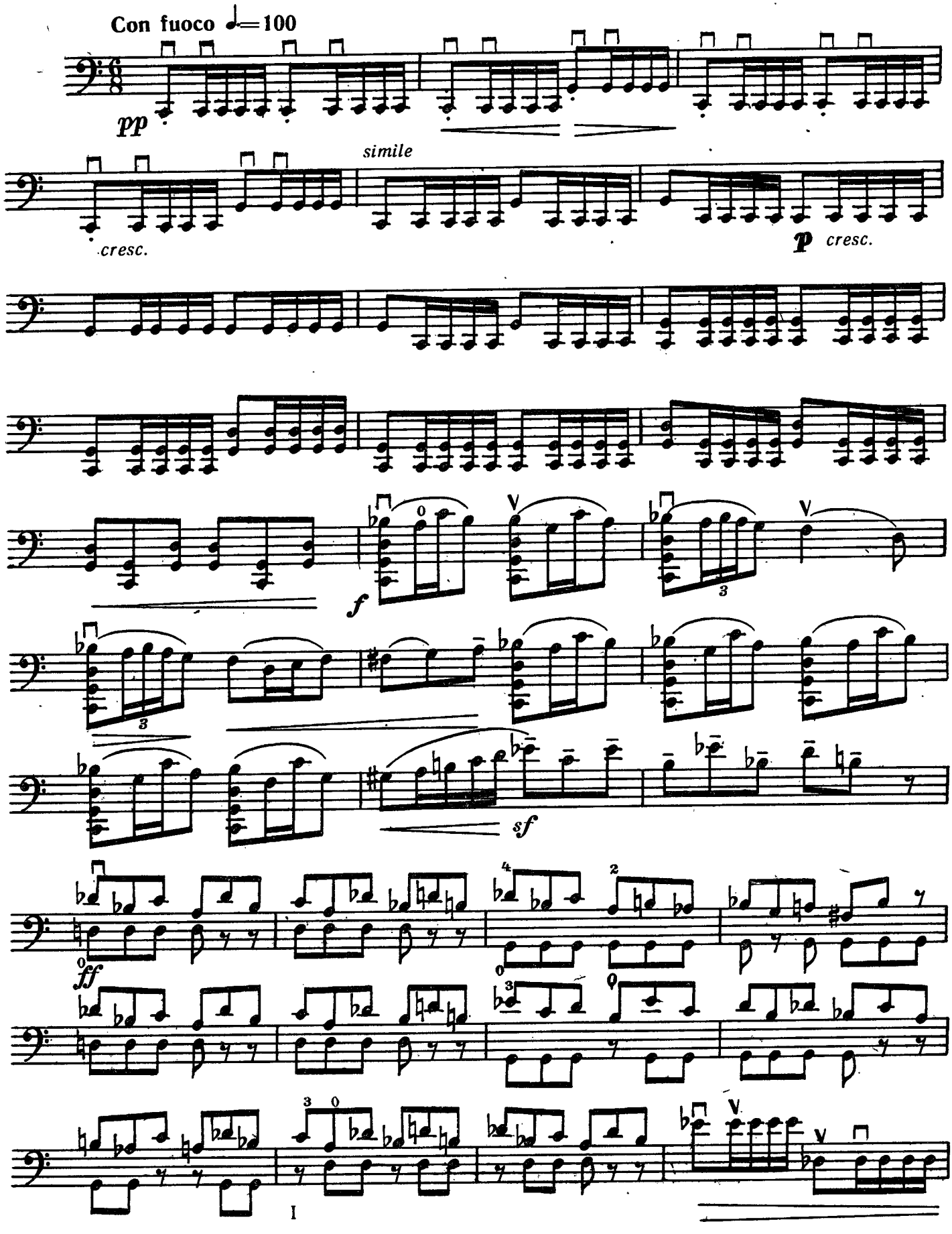
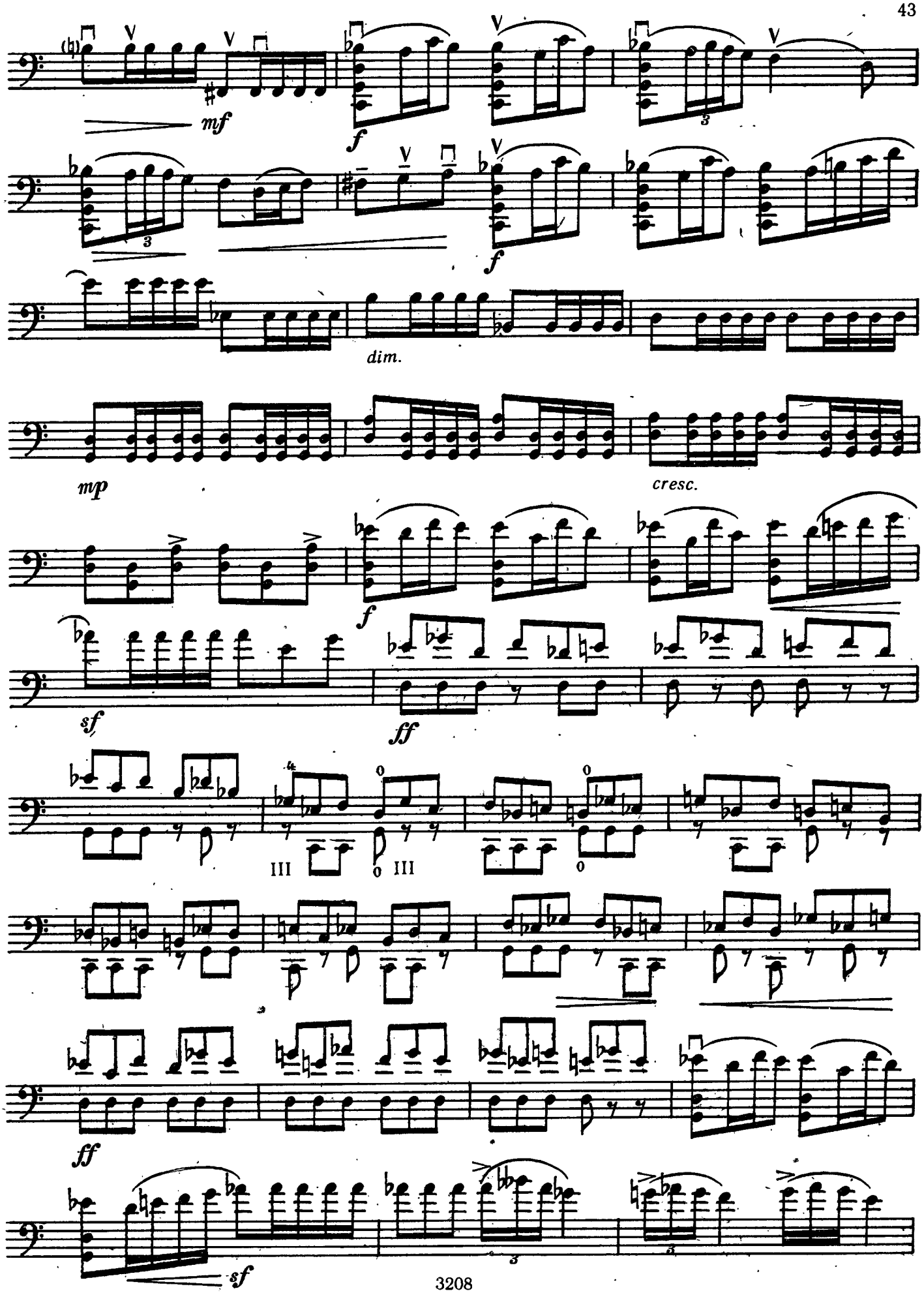
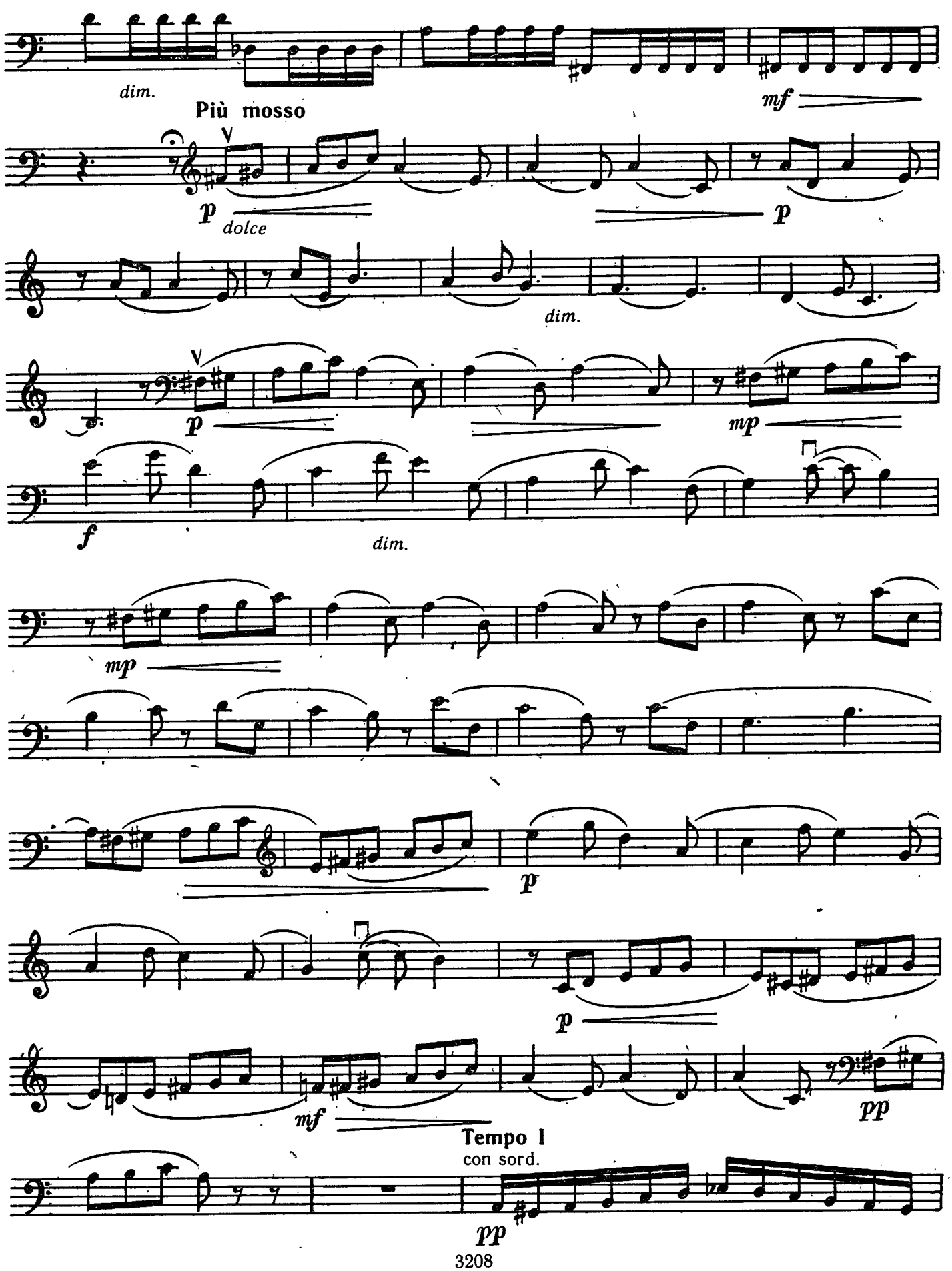

senza sord.
pizz.
p
cresc.
poco
poco
mf
dim..
cresc.
mf
p
cresc.
mf
poco
poco
p
cresc.
p
arco
pp
ff

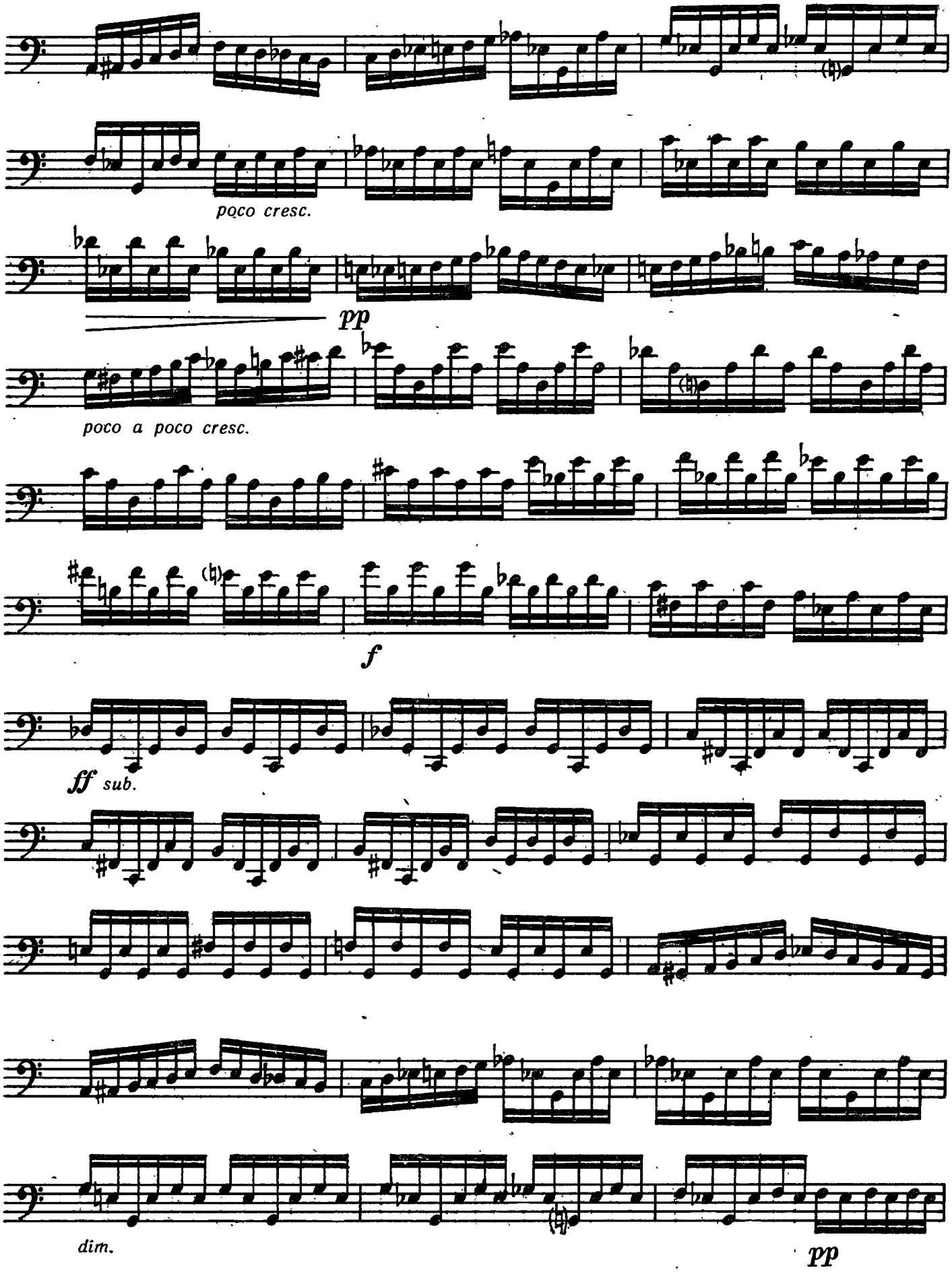

p
mf
mp
pizz.
arco
f
pizz.
p
mf
dim.
p
dim.
pp

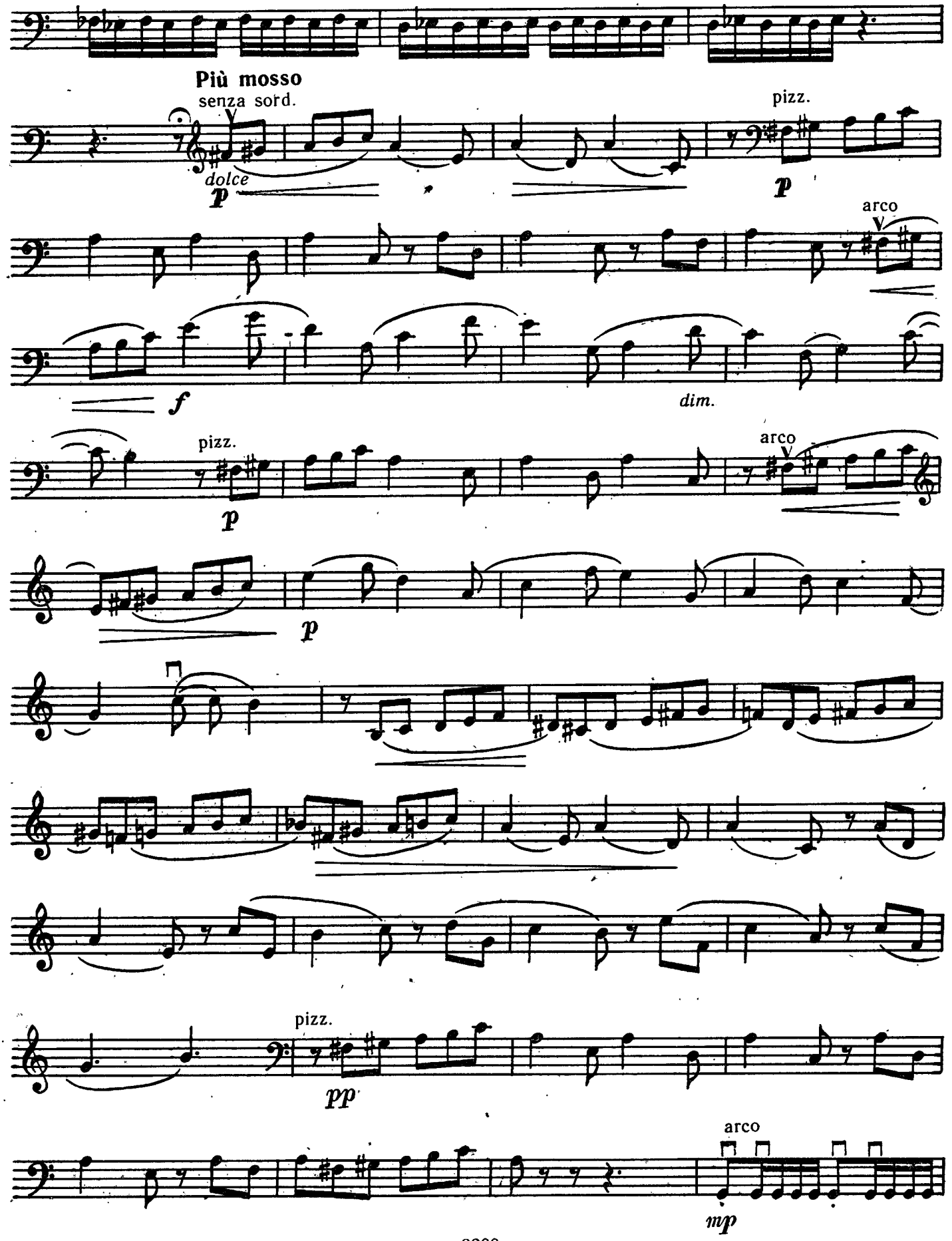
СЕГИДИЛЬЯ

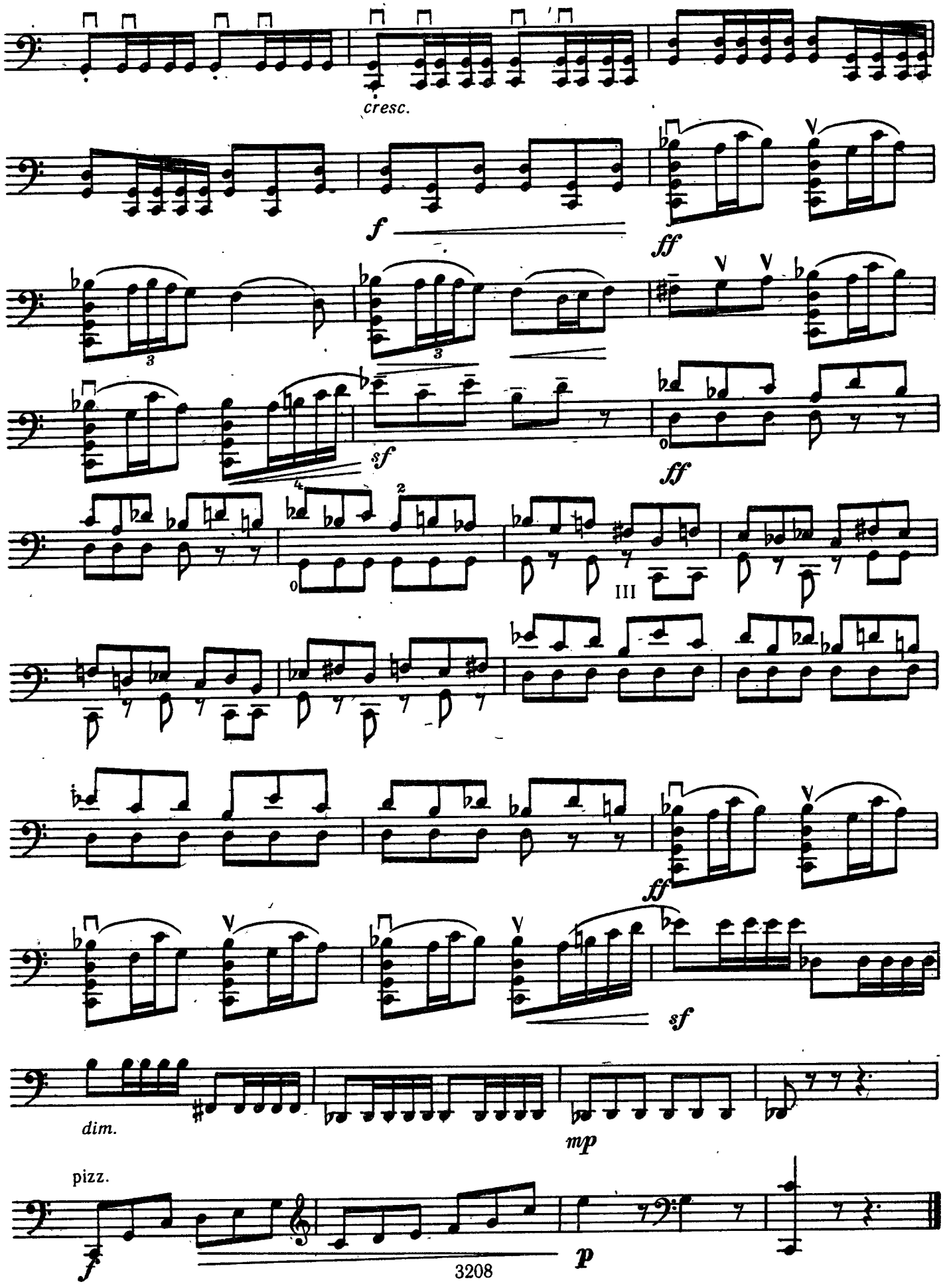



mf
f
f
dim.
mp
cresc.
f
sf
ff
III
III
ff
sf


dim.
mf
Più mosso
V
p
dolce
p
dim.
V
p
mp
f
dim.
mp
p
p
mf
pp
Tempo I
con sord.
pp


poco cresc.
pp
poco a poco cresc.
f
ff sub.
dim.
pp


Più mosso
senza sord.
dolce
p
pizz.
p
arco
f
dim.
pizz.
p
arco
p
pizz.
pp
arco
mp


cresc.
f
ff
sf
ff
III
ff
sf
dim.
mp
pizz.
f
p

95 к.

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Худож. редактор *Р. С. Волховер*
Техн. редактор *Г. С. Мичурина*
Корректор *И. Е. Черникова*
Нотограф *Л. В. Мансурова*

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