

Für Iwan Monighetti
 III. Postludium
 für Violoncello und Klavier

rit.-----

Allegretto (♩=120), *rubato*, *con moto*, *impulsivamente*

c.s. dolce

Violoncello

*) *p* *ppp* *p* (nat fl.)

Pianoforte

mp una corda *pp*

(leggiere)

4

rit.-----

mp *p* *ppp* *p* (*ppp*)

rit.-----

p (*p*) *p*

pp

8

rit.-----

ppp *p* *p* *ppp* *pp*

rit.-----

pp *pp*

p *pp*

*) Der Ton des Violoncellos soll beim diminuendo im Klavierklang "untergehen", zu ihm quasi modulieren
 The cello sound is to "dive" into the sound of the piano while diminuendo (quasi modulating into it)

12

rit. rit. rit.

pp *pp* *pp* *ppp* *p*

p *pp* *ppp*

3

16

rit. *) (rit. 3) rit. (rit. 3)

p *pp* *p* *p* *pp* *p*

p *ppp* *p* *ppp* *p*

3 3

20

rit.

p *pp* *p* *pp* *pp*

p *pp* *p* *pp*

3

*) rit.: unmerkliche Verzögerung / imperceptible ritenuto

24

p *p* *nat. fl* *pp* *ppp* *PPP* *leggiero*

rit. (nat. fl) rit. *) (m.m. *dolcissimo*)

28

rit. *ppp* *ppp* *PPP* (*PPP*)

31

pp *ppp* *pp*

rit. rit.

*) m.m.: episodisches meno mosso / episodic meno mosso

34

Musical score for measures 34-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 starts with a *ppp* dynamic and a *rit.* marking. The dynamics progress through *pp* and *p* to *(ppp)*. The piece concludes with a *rit.* marking and a fermata over the final note.

37

Musical score for measures 37-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 5/4. Measure 37 starts with a *ppp* dynamic and a *rit.* marking. The dynamics progress through *pp* and *p* to *pp*. The piece concludes with a *rit.* marking and a fermata over the final note.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (bass and treble) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a *pp* dynamic and a *rit.* marking. The dynamics progress through *pp* and *pp* to *pp*. The piece concludes with a *rit.* marking and a fermata over the final note.

45

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 45 starts with a bass staff chord marked *pp*. The grand staff begins with a treble staff chord marked *p* and a bass staff eighth-note pattern. Measure 46 features a *rit.* marking and a *ppp* dynamic in the bass staff. Measure 47 includes a *dolcissimo* marking and a *pp* dynamic in the treble staff, with the instruction *(una corda)* below it. Measure 48 ends with a *rit.* marking. A dashed line with a repeat sign indicates a first ending.

49

Musical score for measures 49-52. The time signature changes to 2/4. Measure 49 has a *(c.s.)* marking above the bass staff. Measure 50 features a *rit.* marking and the instruction *non vibr. molto sul tasto* above the bass staff. Measure 51 includes a *pp* dynamic in the treble staff. Measure 52 ends with a *pp* dynamic in the treble staff. A dashed line with a repeat sign indicates a first ending.

53

Musical score for measures 53-56. The time signature changes to 4/4. Measure 53 starts with a *ppp* dynamic in the bass staff. Measure 54 features a *rit.* marking. Measure 55 includes a *rit. molto* marking and a *ppp* dynamic in the bass staff. Measure 56 ends with a *rit.* marking and the instruction *non vibr.* above the bass staff. A dashed line with a repeat sign indicates a first ending.

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a piano introduction with a *pppp* dynamic and a *rit.* marking. The right hand plays a melodic line with *pp* dynamics, while the left hand provides a rhythmic accompaniment. Measures 58-60 continue the melodic and rhythmic patterns, with dynamics ranging from *pp* to *p* and *rit.* markings throughout.

61

Musical score for measures 61-64. The key signature changes to G minor (two sharps) and the time signature changes to 3/4. Measure 61 has a *pp* dynamic. Measure 62 includes a *rit.* marking. Measure 63 is marked *molto s.t.* and *non vibr.*. Measure 64 features a *ppp* dynamic. The right hand has a melodic line with a triplet in measure 62, and the left hand has a steady accompaniment.

65

Musical score for measures 65-68. The key signature remains G minor and the time signature is 3/4. Measure 65 has a *ppp* dynamic and a *rit.* marking. Measure 66 includes a *rit.* marking. Measure 67 is marked *molto s.t.* and *non vibr.*. Measure 68 features a *pp* dynamic. The right hand has a melodic line with a triplet in measure 66, and the left hand has a steady accompaniment.

69

rit. *pp*

rit. *pp*

--- (Red.) ---

75

rit. nat. fl. *pp* *p* *ppp* nat. fl. *leggero*

nat. flag. *pp*

rit. *p* *pp*

--- (Red.) ---

80

rit. *ppp*

rit. *ppp*

--- (Red.) ---

ca. 4'40"

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Violoncello

Allegretto (♩=120), *rubato*, *con moto*, *impulsivamente*

c.s. dolce

rit.

p *ppp* *p*

nat fl.

3

Pf.

(leggiere)

4

rit.

mp *p* *ppp* *p* *(ppp)*

3

8

rit.

ppp *p* *p* *ppp* *pp*

3

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12

16

20

24

*) rit.: unmerkliche Verzögerung / imperceptible ritenuto

27 *) (m.m. *dolcissimo*)

ppp leggiero *rit.* *ppp > ppp* *rit.*

31

pp *ppp* *ppp* *rit.*

35

pp *p* *ppp* *pp* *p* *pp* *rit.* *rit.*

39

pp *p* *pp* *pp* *pp* *rit.* *rit.* *rit.*

pp

*) m.m.: episodisches meno mosso / *episodic meno mosso*

44

pp > pp

rit. rit.

ppp

Measures 44-48: Bass clef, key signature of two sharps (F# and C#). Measure 44 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 45 has a half note D3. Measure 46 has a half note E3. Measure 47 has a half note F#3. Measure 48 has a half note G3. Dynamics: *pp* with accents in measures 44-45, *ppp* in measure 47. *rit.* markings above measures 46-47 and 48-49.

49

(c.s.)

rit. non vibr. molto sul tasto

pp ppp >

Measures 49-53: Bass clef, key signature of two sharps. Measure 49 has a half note G2. Measure 50 has a half rest. Measure 51 has a half note G2. Measure 52 has a half note A2. Measure 53 has a half note B2. Dynamics: *pp* in measure 52, *ppp* in measure 53. *rit.* markings above measures 49-52 and 53-54. *non vibr. molto sul tasto* above measure 52.

54

rit. non vibr. molto

ppp pppp >

Measures 54-58: Bass clef, key signature of two sharps. Measure 54 has a half rest. Measure 55 has a half note G2. Measure 56 has a half note A2. Measure 57 has a half note B2. Measure 58 has a half note C3. Dynamics: *ppp* in measure 56, *pppp* in measure 57. *rit.* markings above measures 54-55 and 57-58. *non vibr. molto* above measure 55.

59

rit. rit. rit. molto s.t.

rit.

Measures 59-63: Bass clef, key signature of two sharps. Measure 59 has a half rest. Measure 60 has a half rest. Measure 61 has a half note G2. Measure 62 has a half note A2. Measure 63 has a half note B2. Dynamics: *ppp* in measure 62, *pppp* in measure 63. *rit.* markings above measures 59-60, 61-62, and 63-64. *molto s.t.* above measure 63.

63 rit. non vibr. (rit.---) rit. molto s.t.
 ppp
 ppp (<) p pp

68 non vibr. rit. rit.
 pp ppp pp

74 rit. nat. fl. rit. rit.
 pp p ppp

79 nat. fl. leggiero rit. rit.
 nat. flag. pp ppp p pp ppp