



Ausgewählte
Compositionen
von
ROBERT SCHUMANN

für
Violoncell und Pianoforte

bearbeitet und
Ihrer Excellenz
Frau Reichsgräfin M. von Platen-Hallermund

verehrungsvoll gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

7061.

LEIPZIG
C. F. PETERS.

Inhalt.

| | | |
|-------------------|--|--------|
| N ^o 1. | Festlicher Marsch (aus Op. 76)..... | Pag. 3 |
| „ 2. | Romanze (aus Op. 28)..... | „ 8 |
| „ 3. | Am Springbrunnen (aus Op. 85)..... | „ 11 |
| „ 4. | Träumerei (aus Op. 15)..... | „ 16 |
| „ 5. | Die Alpenfee (aus Op. 115)..... | „ 18 |
| „ 6. | Trauermarsch (aus Op. 44)..... | „ 21 |
| „ 7. | Schlummerlied (aus Op. 124)..... | „ 27 |
| „ 8. | Warum? (aus Op. 12)..... | „ 32 |
| „ 9. | Fröhlicher Landmann und Soldatenmarsch (aus Op. 68)..... | „ 34 |
| „ 10. | Abendlied (aus Op. 85)..... | „ 38 |
| „ 11. | Aufschwung (aus Op. 12)..... | „ 40 |
| „ 12. | Abschied (aus Op. 82)..... | „ 48 |



Schlummerlied.

(aus Op.124.)

Allegretto.

Violoncell.

p semplice

7.

Allegretto.

Pianoforte.

p
Con Ped.

Musical score for Violoncell and Pianoforte, measures 7-10. The Violoncell part (bass clef) features a melodic line with slurs and a dynamic marking of *p semplice*. The Pianoforte part (treble and bass clefs) features a rhythmic accompaniment with slurs and a dynamic marking of *p*. The tempo is marked *Allegretto*. A *Con Ped.* instruction is present at the bottom of the piano part.

Musical score for Violoncell and Pianoforte, measures 11-14. The Violoncell part (bass clef) features a melodic line with slurs and a dynamic marking of *cresc.*. The Pianoforte part (treble and bass clefs) features a rhythmic accompaniment with slurs and a dynamic marking of *cresc.*. The tempo is marked *Allegretto*. A *ten.* instruction is present above the piano part. A *Ped.* instruction is present below the piano part. A flower symbol is present below the piano part.

Musical score for Violoncell and Pianoforte, measures 15-18. The Violoncell part (bass clef) features a melodic line with slurs and a dynamic marking of *mf*. The Pianoforte part (treble and bass clefs) features a rhythmic accompaniment with slurs and a dynamic marking of *mf*. The tempo is marked *Allegretto*. A *dimin.* instruction is present above the piano part. A *dimin.* instruction is present below the piano part.

First system of the musical score. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The top staff begins with the instruction *p dolce* and ends with *cresc.*. The middle staff begins with *p* and ends with *cresc.*. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

Second system of the musical score. The top staff features a long melodic line with the instruction *poco rallent. - - a tempo*. The middle staff has *f* and *p* markings, with the instruction *a tempo poco espress.*. The bottom staff includes a triplet of eighth notes marked *f* and a triplet of quarter notes marked *p*. The system concludes with a *cresc.* marking.

Third system of the musical score. The top staff continues the melodic line with a *cresc.* marking. The middle staff features a series of eighth-note patterns with a *cresc.* marking. The bottom staff provides a steady accompaniment with a *cresc.* marking.

Fourth system of the musical score. The top staff has a *f* marking and a *ten.* instruction. The middle staff has a *f* marking and a *ten.* instruction. The bottom staff includes a *ped.* (pedal) marking and a floral ornament symbol. The system ends with a *cresc.* marking.

Fifth system of the musical score. The top staff begins with a *dimin.* (diminuendo) instruction. The middle staff also begins with a *dimin.* instruction. The bottom staff continues the accompaniment with a *dimin.* instruction. The system concludes with a *cresc.* marking.

pp leggiero *poco cresc.* *più f*

pp leggiero *poco cresc.* *più f*

cresc. sempre *f*

cresc. sempre *f*

ritard. *a tempo*

p ma poco espress.

ritard. *a tempo*

cresc. *ten.* *ten.*

cresc.

First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with dynamics *mf* and *dimin.*. The piano staff has a treble clef and contains a complex accompaniment with dynamics *mf* and *dimin.*. Fingerings are indicated with numbers 1, 2, 3, and 5. A *ped.* (pedal) marking is present in the bass staff, and a decorative asterisk symbol is located below the piano staff.

Second system of musical notation. The bass staff features a melodic line with dynamics *p dolce* and *mf*. The piano staff has a treble clef and contains a complex accompaniment with dynamics *p* and *mf*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Third system of musical notation. The bass staff features a melodic line with dynamics *cresc.* and *f*. The piano staff has a treble clef and contains a complex accompaniment with dynamics *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The system concludes with the instruction *poco rallent.*

Fourth system of musical notation. The bass staff features a melodic line with dynamics *p* and the instruction *a tempo*. The piano staff has a treble clef and contains a complex accompaniment with dynamics *p* and the instruction *a tempo poco espress.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

System 1: Bass clef with notes and slurs, dynamic markings *cresc.* and *f*. Treble clef with notes and slurs, dynamic markings *cresc.* and *f*, and a *ten.* marking with a '5' above the staff. Bass clef with notes and slurs, dynamic markings *cresc.* and *f*, and a '1' above the staff.

System 2: Bass clef with notes and slurs, dynamic marking *dimin.*. Treble clef with notes and slurs, dynamic marking *dimin.*, and a *ten.* marking with a '5' above the staff. Bass clef with notes and slurs, dynamic marking *dimin.*, and a '2' above the staff.

System 3: Bass clef with notes and slurs, dynamic marking *p*. Treble clef with notes and slurs, dynamic marking *p*, and various fingering numbers (5, 4, 3, 2, 3, 1, 1, 1). Bass clef with notes and slurs, dynamic marking *p*, and various fingering numbers (1, 1, 1).

System 4: Bass clef with notes and slurs, dynamic markings *sf*, *p dimin.*, *e rall. poco*, and *pp*. Treble clef with notes and slurs, dynamic markings *cresc.*, *p*, *dimin.*, *e rall. poco*, and *pp*, and various fingering numbers (5, 2, 4, 3, 4, 3, 5, 5, 5). Bass clef with notes and slurs, dynamic markings *p*, *dimin.*, *e rall. poco*, and *pp*, and various fingering numbers (5, 4, 3, 4, 3, 5, 5, 5).

Schlummerlied.

(aus Op.124.)

Violoncell.

Allegretto.

7. *p semplice*

cresc.

mf *dimin.* *p dolce*

cresc. *f*

poco rall. *a tempo* *p* *f*

cresc. *f*

dimin.

Detailed description: This is a musical score for a cello, titled 'Schlummerlied' (Lullaby) from Op. 124. The piece is in 6/8 time and begins with a tempo marking of 'Allegretto'. The score is written on a single bass clef staff. It starts with a dynamic of *p* and a performance instruction of *semplice*. The first system contains measures 1-4, with fingerings 2, 0, 4, and 1 indicated. The second system contains measures 5-8, with a *cresc.* marking. The third system contains measures 9-12, with dynamics *mf*, *dimin.*, and *p dolce*, and fingerings 1, 4, 1, 1, 4, 2. The fourth system contains measures 13-16, with dynamics *cresc.* and *f*, and fingerings 2, 2, 1, 3, 3, 1. The fifth system contains measures 17-20, with tempo markings *poco rall.* and *a tempo*, and dynamics *p* and *f*. The sixth system contains measures 21-24, with a *cresc.* marking and dynamic *f*. The seventh system contains measures 25-28, with a *dimin.* marking. The score concludes with a double bar line and a final chord.

Violoncell.

pp leggiero *poco cresc.*

più f *cresc. sempre* *f*

ritard. *a tempo* *p ma poco espress.*

cresc.

mf *dimin.* *p dolce*

cresc. *f* *poco rall.* *a tempo* *p*

cresc.

f *dimin.*

p *sf* *p dim. e rall. poco* *pizz.* *pp*