

Mstislaw Rostropowitsch gewidmet
dedicated to Mstislav Rostropovich

Musica nostalgica

Redaktion des Violoncelloparts: M. Rostropowitsch für Violoncello und Klavier
Editing of the violoncello part: M. Rostropovich for violoncello and piano

Alfred Schnittke
(1934-1998)

In tempo di Menuetto (1992)

Violoncello

mp

Pianoforte

6

11

16 1 *pizz.*

21 2

26

H.S. 1981

4

31

arco

3

4

36 pizz.

arco

5

41

6

46

7

50

55

59

63

Red. * *Red.* *

67

Red. * *Red.* *

6
71 **10**

Musical score for measures 6-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

75

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff continues the melodic line. The grand staff accompaniment features a mix of chords and eighth-note patterns.

78 **11**

Musical score for measures 78-82. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a bass line with chords and eighth notes. The grand staff accompaniment is primarily chordal, with some eighth-note movement in the bass.

82

Musical score for measures 82-85. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with eighth notes and some accidentals. The grand staff accompaniment includes chords and eighth-note patterns.

86 [12]

Musical score for measures 86-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 86 features a long, sustained note in the treble staff. The grand staff contains a complex rhythmic accompaniment with various note values and rests.

92 pizz. [13]

Musical score for measures 92-96. The system consists of three staves. Measure 92 has a 'pizz.' (pizzicato) marking above the treble staff. The treble staff has a melodic line, while the grand staff provides a harmonic accompaniment with chords and moving lines.

97 [14]

Musical score for measures 97-101. The system consists of three staves. Measure 97 has an 'arco' (arco) marking above the treble staff. The treble staff has a melodic line, and the grand staff provides a harmonic accompaniment.

102 [15]

Musical score for measures 102-106. The system consists of three staves. Measure 102 has a 'pizz.' (pizzicato) marking above the treble staff. The treble staff has a melodic line, and the grand staff provides a harmonic accompaniment.

Violoncello

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In tempo di Menuetto

Violoncello part of "Musica nostalgica" by Alfred Schnittke. The score is in 3/4 time and consists of 51 measures. It features various musical notations including fingerings, bowings, and dynamics. The score is divided into systems, with measures 1-15, 16-27, 28-33, 34-39, 40-45, 46-50, and 51. The piece is marked "In tempo di Menuetto" and includes a "pizz." section starting at measure 16. The score is dedicated to Mstislav Rostropovich and edited by M. Rostropovich. The publisher is Hans Sikorski GmbH & Co. KG, Hamburg, H.S. 1981.

H.S. 1981

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*) Bei Noten, die mit einem Kreuz (+) gekennzeichnet sind, wird das *Pizzicato* mit der linken Hand ausgeführt, bei allen übrigen Noten mit rechts.

The *pizzicato* on notes marked with a cross (+) is to be executed with the left hand, all other notes require an execution of the *pizzicato* with the right hand.

Violoncello

55 Musical notation for measures 55-58. Includes fingering (4, 0, 3, 2, 4, 4, 2), bowing (V), and a circled measure number 8.

59 Musical notation for measures 59-63. Includes fingering (3, 4, 2, 2, 2), bowing (V), and a circled measure number 9.

64 Musical notation for measures 64-69. Includes fingering (1, 2, 3, 3, 3, 1, 2), bowing (V), and a circled measure number 10.

70 Musical notation for measures 70-74. Includes fingering (1, 3, 3, 1, 2, 3, 2, 1, 0, 2, 3), bowing (V), and a circled measure number 11.

75 Musical notation for measures 75-79. Includes fingering (2, 3, 1, 3, 1, 3), bowing (V), and a circled measure number 12.

80 Musical notation for measures 80-85. Includes fingering (2, 1, 2, 1, 2, 1), bowing (V), and a circled measure number 13.

86 Musical notation for measures 86-90. Includes fingering (3, 3, 3, 3), bowing (V), and a circled measure number 14.

91 Musical notation for measures 91-95. Includes fingering (1, 4, 2, 4, 0, 1), bowing (V), and a circled measure number 15.

96 Musical notation for measures 96-101. Includes fingering (4, 1, 4, 4, 2), bowing (V), and a circled measure number 16.

102 Musical notation for measures 102-105. Includes fingering (2, 1, 2, 1, 3, 3, 1, 2, 0, 3, 1, 2, 1, 3, 1, 0, 3, 1), bowing (V), and a circled measure number 17.