

improvisation für/for violoncello solo

alfred schnittke

1993 (*1934)

Andante, poco rubato

1

5

9

13

17

21

25

30

2

3

4

f *mf* *mp* *p*

mp *mf* *f* *mf* *mp*

mf

tr(4) *mp* *p*

mf *f*

mf *mp*

p *dolce*

33

36

39

43

48

53

56

59

62

66 *p* *mp* *mf* *p*

70 *mf* *mf* *mp* *p* *mp* *f*

74 9 *p* *mp* *mf*

79 *mf* *f* *mf* *f*

83 10 *pp sub.* *p* *pp*

86 *p* *mp*

90 11 *p* *pp* *p* *pp*

95 *p* *mp*

98 *mf*

Detailed description: This page of a musical score for cello contains measures 66 through 98. The music is written in bass clef with various time signatures including 4/4, 3/4, 5/4, 3/2, and 2/2. It features dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *pp sub.*. Performance instructions include accents, slurs, and fingerings (3, 5). Specific techniques like trills (tr) and triplets are also indicated. Measure numbers 9, 10, and 11 are boxed. The score concludes with a double bar line at the end of measure 98.

100 12 *f* *ff* 3 5

102 *mf* *f* *tr* *tr* (b) *tr* (h) 3 5

105 3 5 7 *f* *ff*

106 *f* *ff* *mf* *cresc.* 13 3 5

109 *ff* *f* *dim.*.... 3

112 *tr* (h) *tr* (h) *tr* (b) 14 *dim.* *mp* *pp* (♩ = ♩)

118 (♩ = ♩) *ppp* (sul tasto)