

КАНОН

для двух скрипок, альта и виолончели

CANON

for Two Violins, Viola and Violoncello

Очень продолжительная фермата.
A very long pause.

A page of musical notation for orchestra, showing multiple staves with various instruments and complex dynamics. The notation includes many slurs, grace notes, and dynamic markings such as *mf*, *p*, *f*, *pp*, *fff*, and *ppp*. The page is filled with dense musical information, typical of a full score.

1) Данная и все последующие трели — четвертичные.

This and subsequent trills should be performed in quarter tones.