

An Frau Therese Henriques.

Im Galde.
SUITE
für
ORCHESTER
mit obligatem Solo-Violoncell
componirt
von
DAVID POPPER.

Op. 50.

Partitur Pr. $\frac{M.9}{R.4.80}$ netto. Orchesterstimmen (ohne Solo-Violoncell) Pr. $\frac{M.12}{R.6}$ SoloVioloncell Pr. $\frac{M.250}{R.1.30}$.

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2335

IM WALDE.
SUITE.
Nº I. Eintritt.

Allegro moderato.

David Popper. Op. 50. Nº 1.

VIOLONCELLO.

Pianoforte.

12

B

C

p sehr ruhig

2395

D. *tr.* *p* *2.* *2.* *8.* *4.* *8.* *8.*

cresc.

E. *p* *1.* *2.* *3.* *1.* *2.* *3.* *1.* *2.* *3.* *1.* *2.* *3.*

ppp *p*

pp *1.* *2.* *3.* *1.* *2.* *3.* *1.* *2.* *3.* *1.* *2.* *3.*

F
G

This image shows a single page from a musical score, specifically for a cello part. The page is filled with ten staves of music, each representing a different measure or section of the piece. The notation is complex, featuring various key signatures (including B-flat major, G major, and E major), time signatures (such as common time and 12/8), and dynamic markings like 'mf' (mezzo-forte) and 'p' (pianissimo). Each staff uses a different clef (G-clef, F-clef, C-clef) and has its own unique set of notes and rests. The page is numbered '7' in the top right corner. The overall style is typical of a classical or romantic era musical score.

12 *pp sehr ruhig*

K

V

cresc.

L

A page of musical notation for cello, featuring six staves of music. The notation includes various dynamics such as *pp*, *rall.*, *meno mosso*, *pizz.*, *tempo*, and *arco*. Articulations include *sul D* and *tremolo*. Performance instructions like *rall.*, *tempo*, and *arco* are also present. The music consists of six staves, each with a different clef (Bass, Treble, Bass, Bass, Treble, Bass) and key signature (two flats). The page number 9 is at the top right, and the page number 2335 is at the bottom center.

I M W A L D E.

S U I T E.

Violoncello.

Nº I. Eintritt.

David Popper, Op. 50. Nº 1.

Allegro moderato.

sul G *p sul G* *sul D* *sul D*

cre - scen - do - f

B

C *pp*

D

Violoncello.

The sheet music consists of ten staves of musical notation for a solo instrument, likely cello or bass. The music is written in common time and includes various dynamics such as *f*, *ff*, and *p*. Fingerings are indicated by numbers above the notes, and performance instructions like "energico." are present. The staves are numbered 1 through 10.

Violoncello.

5

Sheet music for Violoncello, page 5, featuring ten staves of musical notation. The music is in 2/4 time, mostly in B-flat major, with some changes in key signature and time signature. The notation includes various dynamics (e.g., *mf*, *f*, *p*, *ff*, *espressivo*, *sempr piano*, *pizz.*, *arco*) and fingerings (e.g., 1, 2, 3, 4). Performance instructions include *sul D*, *sul A appassionato*, *L*, *K*, and *st D*. The music consists of ten staves of musical notation, each with a bass clef and a key signature of B-flat major. The first staff starts with a dynamic of *mf*. The second staff begins with *f*. The third staff has a dynamic of *p*. The fourth staff starts with *mf*. The fifth staff begins with *f*. The sixth staff has a dynamic of *p*. The seventh staff starts with *ff*. The eighth staff begins with *espressivo*. The ninth staff has a dynamic of *sempr piano*. The tenth staff begins with *pizz.* followed by *arco*.

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Nº 2. Gnomentanz.

David Popper, Op. 50. № 2.

Allegro ma non troppo.

VOLONCELLO.

Musical score for orchestra and piano, page 10, measures 18-21.

Measure 18: Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *sul D*, *pp*, and *pp quasi trillo*.

Measure 19: Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *pp* and *pp quasi trillo*.

Measure 20: Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *pp* and *pp quasi trillo*.

Measure 21: Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *pp* and *pp quasi trillo*.

B section (Measure 22): Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *f*, *r.H.*, *ff*, and *r.H.*

B section (Measure 23): Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *f*, *r.H.*, *p*, and *t.H.*

B section (Measure 24): Bassoon 1 and Bassoon 2 play eighth-note patterns. The bassoon part includes dynamic markings *p* and *t.H.*

A musical score page featuring six staves of music. The top staff is for the bassoon, with dynamics *mf*, *ore*, *scen*, and *do*. The second staff is for the piano, with dynamics *f*, *ff pesante*, and *pp*. The third staff is for the cello, with dynamics *p* and *pp*. The fourth staff is for the double bass, with dynamics *pp*. The fifth staff is for the piano, with dynamics *pizz.*, *pp*, and *p*. The bottom staff is for the piano, with dynamics *p*, *s*, and *2*.

13

2335

14

F
mf

f
r.H.
l.H.
l.H.

pp

Violoncello.

Nº 2. Gnomenz.

Allegro ma non troppo.

David Popper, Op. 50. Nº 2.

1

sul G., sul D.

f **p**

f **sul D.**

A

sul D.

ff **mf**

ff

C

ff **fff**

mf

f

ff

p

p

pizz.

D **3**

arco.

p

pp

Violoncello.

7

The sheet music consists of ten staves of musical notation for the cello. The staves are arranged vertically, with each staff containing multiple measures of music. The notation includes various note heads, stems, and beams. Some staves begin with dynamic markings such as *ff*, *pp*, *f*, *p*, and *mf*. There are also performance instructions like *pizz.* and fingerings indicated by numbers above or below the notes. The key signatures and time signatures change throughout the piece, reflecting the complex harmonic structure of the composition.

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Nº 3. Andacht.

David Popper, Op. 50. Nº 3.

Adagio.

VIOLONCELLO.

p sul D

Pianoforte.

p

A

ff *p*

pp *langamer*

A page of musical notation for orchestra and piano, featuring multiple staves with various instruments. The notation includes dynamic markings like 'p' and 'pp', tempo changes like 'langsam', and performance instructions like 'sul A'. The page is numbered 17 at the top right.

Musical score for piano, page 18, featuring five staves of music. The score consists of two systems of measures.

Measure 1:

- Top staff: Treble clef, B-flat key signature (two flats). Measures show eighth-note patterns.
- Middle staff: Treble clef, B-flat key signature. Measures show sixteenth-note patterns. Dynamic: *pp*.
- Bottom staff: Bass clef, B-flat key signature. Measures show eighth-note patterns.

Measure 2:

- Top staff: Treble clef, B-flat key signature. Measures show eighth-note patterns.
- Middle staff: Treble clef, B-flat key signature. Measures show sixteenth-note patterns.
- Bottom staff: Bass clef, B-flat key signature. Measures show eighth-note patterns.

Measure 3:

- Top staff: Treble clef, B-flat key signature. Measures show eighth-note patterns.
- Middle staff: Treble clef, B-flat key signature. Measures show sixteenth-note patterns.
- Bottom staff: Bass clef, B-flat key signature. Measures show eighth-note patterns.

Measure 4:

- Top staff: Treble clef, B-flat key signature. Measures show eighth-note patterns.
- Middle staff: Treble clef, B-flat key signature. Measures show sixteenth-note patterns.
- Bottom staff: Bass clef, B-flat key signature. Measures show eighth-note patterns.

Measure 5:

- Top staff: Treble clef, B-flat key signature. Measures show eighth-note patterns.
- Middle staff: Treble clef, B-flat key signature. Measures show sixteenth-note patterns.
- Bottom staff: Bass clef, B-flat key signature. Measures show eighth-note patterns.

Dynamics and performance instructions include *pp*, *f*, *8*, **D**, *p*, *cresc.*

Musical score for orchestra and piano, page 10, measures 11-14. The score consists of four systems of music. The top system features woodwind entries with dynamic markings *ten.*, *f*, and *ff*. The second system shows a transition with *dim.*, *pp*, and *pp*. The third system includes a piano part with a dynamic *p*. The bottom system concludes the page with a piano dynamic *pp*.

Violoncello.

Nº 3. Andacht.

David Popper, Op.50. Nº 3.

Adagio. *calando*

p sul D

A B

sul A

sul A

sul A

D

pp

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Nº 4. Reigen.

David Popper, Op. 50. Nº 4,

Allegro moderato.

VIOLONCELLO.

Pianoforte.

a tempo

p **f** **p** **rall.** **p**

p **mf** **p** **mf**

mf **p** **f**

Musical score for strings, page 21:

- Staff 1 (Top):** Treble clef, 12/8 time, mostly quarter notes. Includes dynamic markings f , ff , p , and f .
- Staff 2:** Treble clef, 2/4 time, dynamic f . Includes instruction *sempre staccato*.
- Staff 3:** Bass clef, 2/4 time, dynamic f .
- Staff 4:** Treble clef, 2/4 time, dynamic f .
- Staff 5:** Bass clef, 2/4 time, dynamic f .
- Staff 6:** Treble clef, 2/4 time, dynamic f .

Performance instructions and dynamics include:

- Articulation:** Slurs, grace notes, and slurs with numbers (e.g., 1, 2, 3, 4).
- Dynamics:** f , ff , p , f , $\text{p} \text{ p}$.
- Performance Instructions:** *sempre staccato*, *sul D*.
- Section Label:** A bracket labeled "A" covers measures 1-4 of Staff 6.

1 4
8 2
1 2
1 1

mf

B
f
f
p

1 3
2 1
0 0
2 1

sul D
rall.
rall.
pp

Musical score page 23, measures 1-4. The score consists of three staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The middle staff is in common time, bass clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 1: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 2: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 3: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 4: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score page 23, measures 5-8. The score consists of three staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The middle staff is in common time, bass clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 5: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 6: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 7: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. The lyrics "cre - scen - do" are written below the middle staff.

Musical score page 23, measures 9-12. The score consists of three staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The middle staff is in common time, bass clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 9: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 10: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 11: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 12: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Dynamics: p (pianissimo) at the beginning of measure 10, ppp (pianississimo) at the beginning of measure 11, pp (pianissimo) at the beginning of measure 12.

Musical score page 23, measures 13-16. The score consists of three staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The middle staff is in common time, bass clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 13: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 14: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 15: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs. Measure 16: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

Musical score for piano, page 10, measures 11-12. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a piano dynamic (p). The score includes various note heads, rests, and dynamic markings like mf and f.

Musical score for piano, page 10, measures 113-114. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 113 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 114 begins with a piano dynamic (pp).

A musical score page showing two staves of music. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 11 starts with a eighth note in the bass clef staff, followed by a sixteenth-note pattern in the treble clef staff. Measure 12 begins with a sixteenth note in the bass clef staff, followed by a sixteenth-note pattern in the treble clef staff.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, starting with a forte dynamic (f) and ending with a decrescendo. The bottom staff uses a bass clef and has a key signature of one sharp. It also contains six measures, featuring eighth-note patterns and rests.

sul A.

sons harmonique

p pp

pizz. ff

2985

Violoncello.

Nº 4. Reigen.

David Popper, Op. 50. Nº 4.

Allegro moderato.

3 *a tempo*

rall.

mf

f

p

sul D

B

f

Violoncello.

2885

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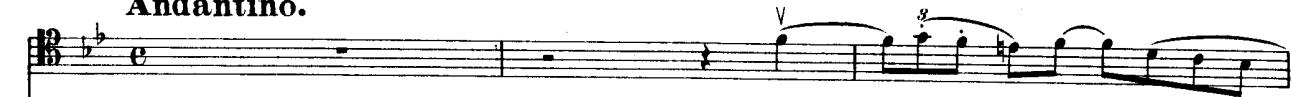
2335

Nº 5. Herbstblume.

David Popper, Op. 50. Nº 5.

Andantino.

VIOLONCELLO.



Pianoforte.

p



27

1st system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$.

2nd system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. p

3rd system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. pp

4th system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. mf

5th system: Treble, bass, piano. Measures 1-4. Dynamics: $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$, $\text{bass } \text{bass}$. $sul D$

6th system: Treble, bass, piano. Measures 1-4. Dynamics: $cresc.$, f , p , pp

Violoncello.

Nº 5. Herbstblume.

David Popper, Op.50. Nº 5.

Andantino.

The sheet music for Op. 50, No. 5, is composed of eight staves of musical notation for cello. The key signature is one flat, and the time signature is common time. The music begins with a dynamic '1' and proceeds through several measures of eighth and sixteenth-note patterns. Measure 4 features a dynamic '2'. Measures 5 and 6 show 'espressivo' dynamics. Measure 7 includes a dynamic 'mf'. Measure 8 concludes with a dynamic 'p'. The notation uses standard musical symbols like note heads, stems, and beams, with specific dynamics and performance instructions like '1', '2', '3', '4', 'V', and 'sul D'.

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Nº 6. Heimkehr.

David Popper, Op. 50. Nº 6.

Allegro vivace.

VIOLONCELLO.



Pianoforte.



Musical score page 29, featuring six staves of music for three voices (Soprano, Alto, Bass) and piano. The score is in common time, with a key signature of two flats. The vocal parts are in soprano, alto, and bass clef, while the piano part is in bass clef. The music includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like slurs and grace notes. The vocal parts have circled measure numbers above them. The piano part features sustained notes and chords. The score concludes with a section labeled "B".

C

ff

f

ff

pp

pp

ff

ff

Musical score for three voices (Soprano, Alto, Bass) and basso continuo, page 31. The score consists of six staves. The top three staves represent the vocal parts, while the bottom three staves represent the basso continuo. The music is in 3/4 time and B-flat major. Various dynamic markings (pp, tr), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), and slurs are present throughout the score.

F#.

mf

cresc.

f

pp

f

pp

G#.

f

H

Frisch.

f

I

pp

cresc.

ff

mf

K

L *meno mosso tranquillo*

meno mosso tranquillo

f. *s.* *fp* *pp*

f. *f.* *s.* *fp* *pp*

pp

rit. - - - *a tempo*

a tempo

ff

Violoncello.

Nº 6. Heimkehr.

David Popper, Op. 50. N° 6.

Allegro vivace.

Violoncello.

E

F *tr. tr. tr. tr.*

G

H

I

K

L *meno mosso tranquillo*

rit. *a tempo*

ff