

SACHER VARIATION

for solo cello

Witold Lutoslawski (1975)

Edited by Heinrich Schiff

The musical score is written for a solo cello and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into sections with different tempo and dynamic markings. The first section starts with a tempo of $\text{♩} = \text{ca } 76$ and dynamics ranging from *ff* to *mf*. The second section has a tempo of $\text{♩} = \text{ca } 176$ and dynamics from *pp* to *ff*. The third section has a tempo of $\text{♩} = \text{ca } 160$ and dynamics from *sub.mf* to *pocof*. The fourth section has a tempo of $\text{♩} = \text{ca } 176$ and dynamics from *mp* to *ff*. The fifth section has a tempo of $\text{♩} = \text{ca } 160$ and dynamics from *mp* to *ff*. The sixth section has a tempo of $\text{♩} = 176$ and dynamics from *ff* to *pp flautando*. The seventh section has a tempo of $\text{♩} = \text{ca } 100$ and dynamics from *p* to *pp flautando*. The eighth section has a tempo of $\text{♩} = \text{ca } 176$ and dynamics from *p* to *ff*. The ninth section has a tempo of $\text{♩} = \text{ca } 100$ and dynamics from *pp flautando* to *p*. The tenth section has a tempo of $\text{♩} = \text{ca } 100$ and dynamics from *pp* to *pocof*. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: **A C H E R e e S A**, **C H E**, **R e e S A C H E R e e S**, and **C H E**.

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HO 47

$\Gamma = ca 176$

A C H E R e e S A C H E

3 1 2 3 1 2 1 3 2

sub.pp ff

R e e S A C H E

pp p

f p

R e e S A C H E R e e S A C H E R e e S A C

f ff

H E R e e S A C

p f

p pp

H E R e e S A C H E R e e S A C H E R e e S

ff

A C H E R e e S A C H E R e e S A

p

f p f p

C H E R e e S A C H E R e e S A C H E

f p f p f p f p f p ff

Re eS A C H E eSA C H eS A C eS A eSA eSA eSA eS

1 2 1 3 3 0 3 0 2 (A) 1 3

al presto *molto rit.*

V $\frac{3}{0}$ V $\frac{3}{0}$ *fff*

$\text{♩} = \text{ca } 176$ $\text{♩} = \text{ca } 76$

mp pp mpppp mpppp *mf p* *poco f* *dim.* *ppp* *ppp* *pp*

eS A C H E Re eS A C H E Re A eS

$\text{♩} = \text{ca } 144$ *pizz.* *p* *pp*

mf $\frac{3}{0}$ $\frac{2}{V}$ $\frac{1}{V}$ 4 1 3 $\frac{3}{V}$ 0 1 0 $\frac{2}{V}$ $\frac{2}{V}$ $\frac{2}{V}$

Re eS A C H E