Adagio, Variations et Rondo, sur un Thême Russe, avec flute ou Violon, et Violoncelle
par J. N. Hummel. Oeuv. 78. 405810
40



# VIOLONCELLO.



Cantabile.

INTRODUCTION.

p Espressivo.

Cres - cen - do.

Cres

Attacca.

Quasi Allegretto.

THEMA.

p Pizz.

p Arco.

Pizz.

Arco.

Ire Variation.

Pizz.

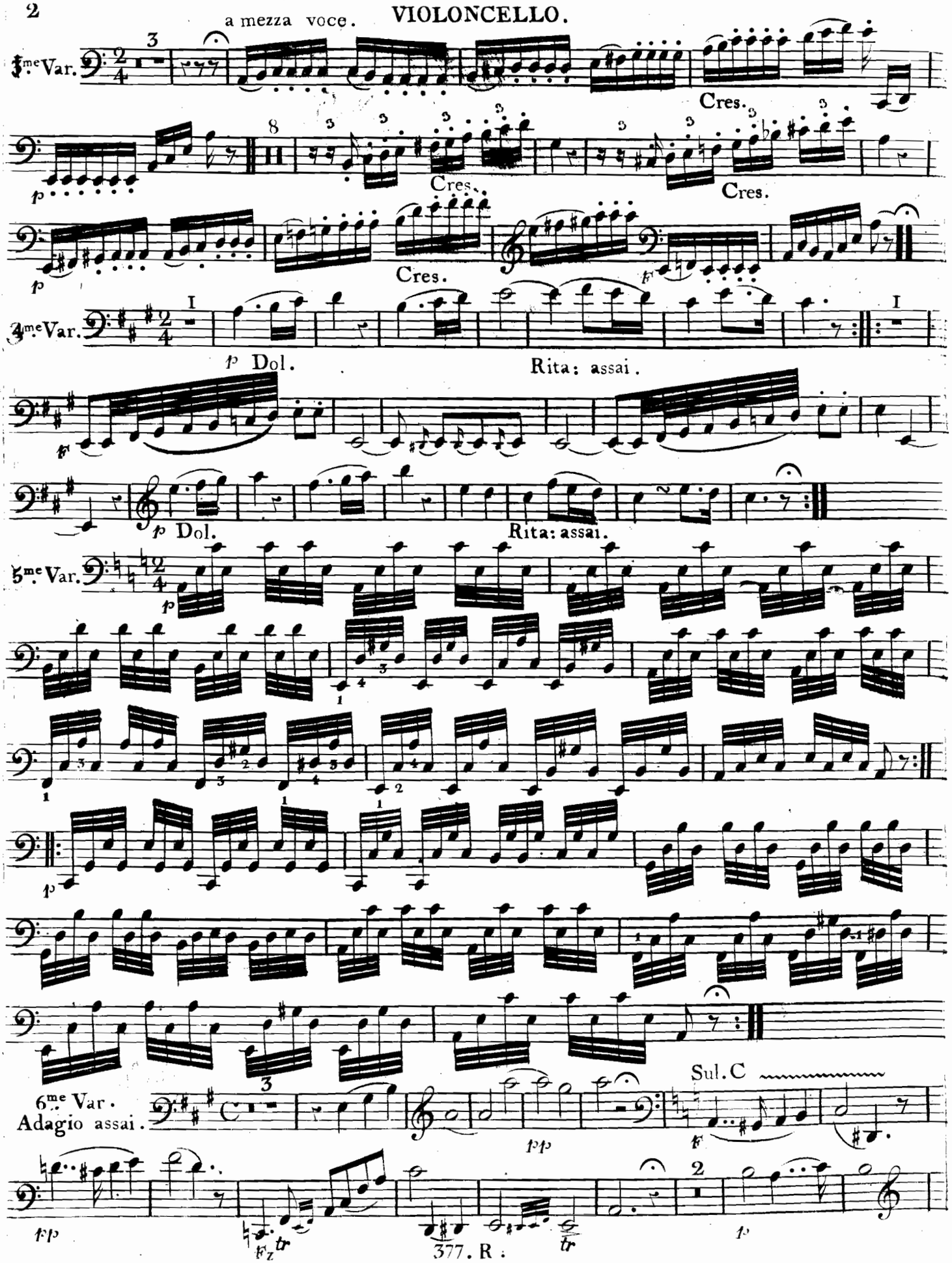
Arco. Dol.

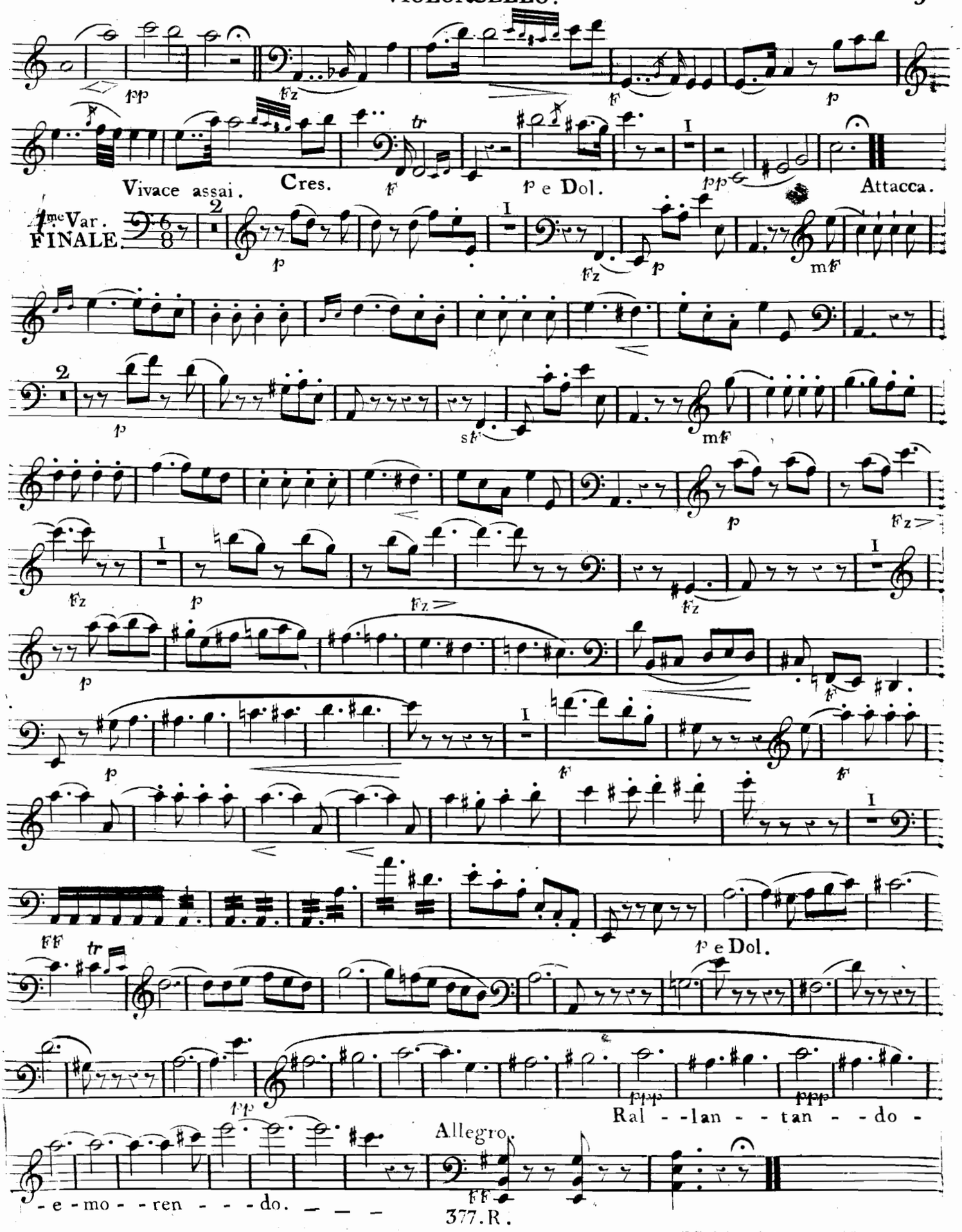
2me Var.

FP Calando.

FP Ritard.

a mezza voce. VIOLONCELLO.




Vivace assai.
Cres.
p e Dol.
Attacca.
1me Var.
FINALE.
p e Dol.
Ral - - lan - - tan - - do -
Allegro.
- e - mo - - ren - - - do. — — —

Piano

# Adagio, Variations

## ET RONDO

## Sur un Thême Russe

## Pour Piano, Flûte

## et Violoncelle

PAR

J. NEP. HUMMEL.

Œuv. 78. Prix 6f.

à Paris

Chez Mme C. DORVAL, Editeur de Musique, Rue Montmartre, No. 68. Prés la rue Mandar.

Et, à son Magazin, Rue de la Paix, No. 9.

377. R.

Simon Leibovitz

Cantabile. ♩=541 Métronome de Maélzel.

INTRODUCTION.

Piano=forte.

Tutto legato.

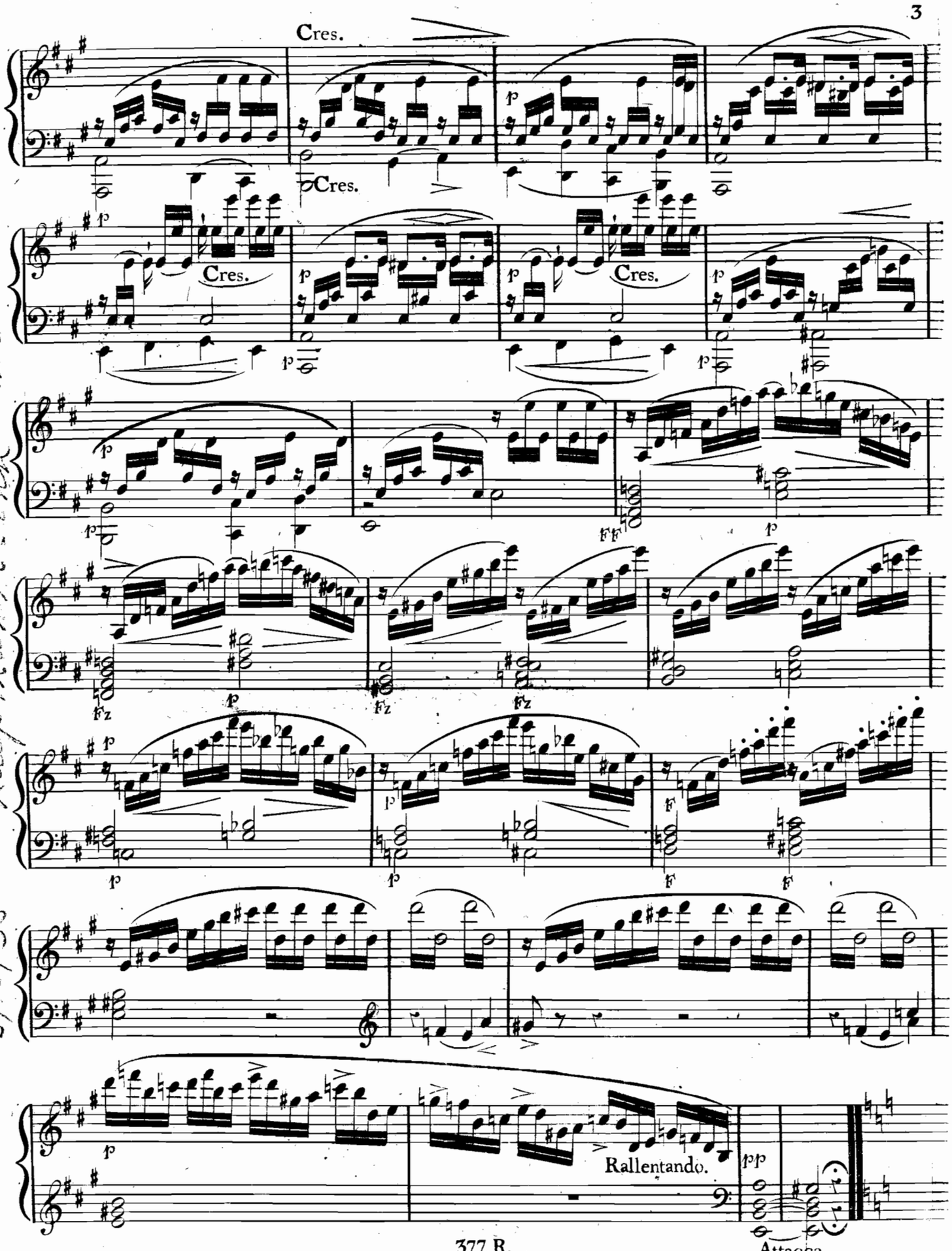
Cres.

8va Loco.

Cres - - cen - - do.

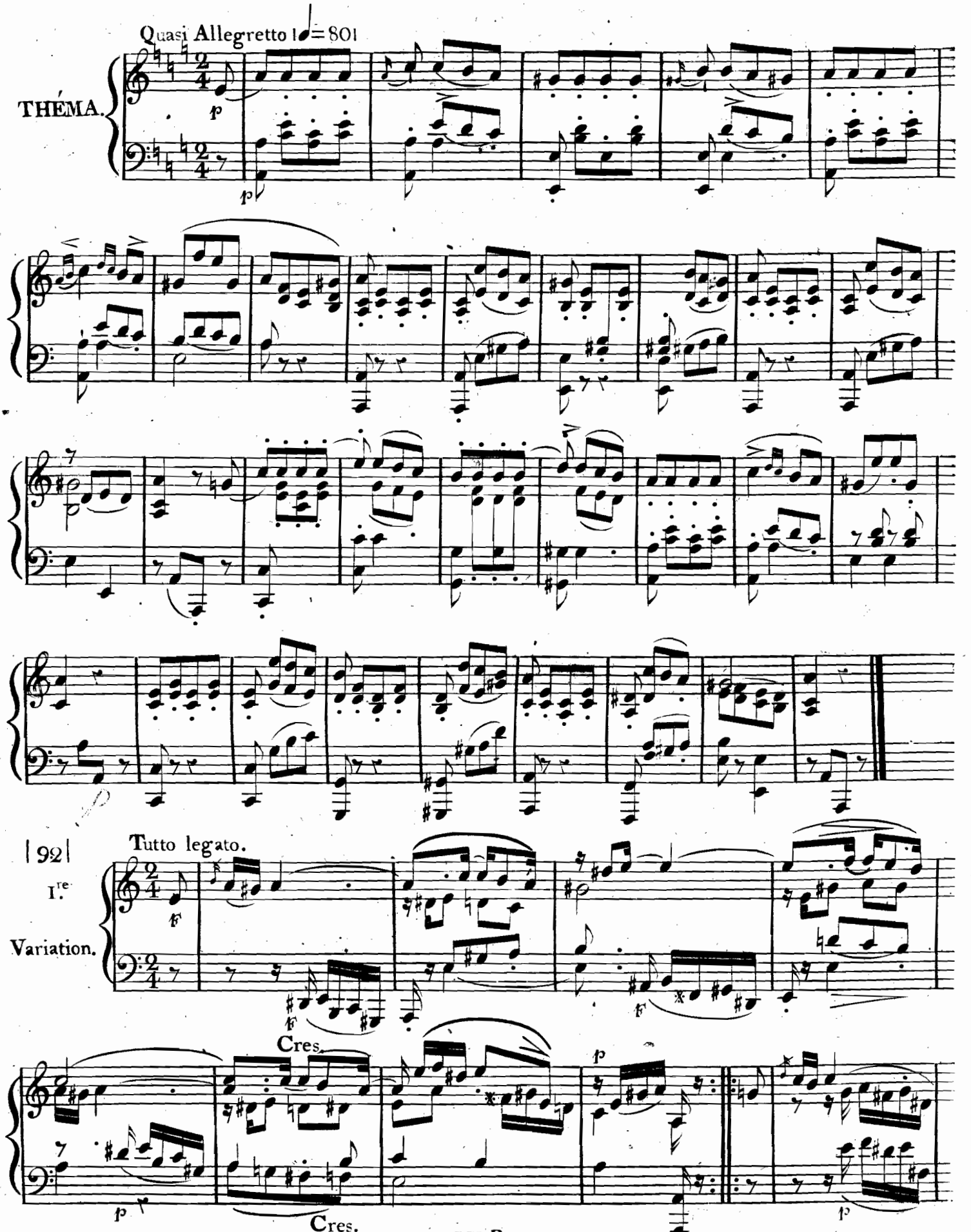
cres -

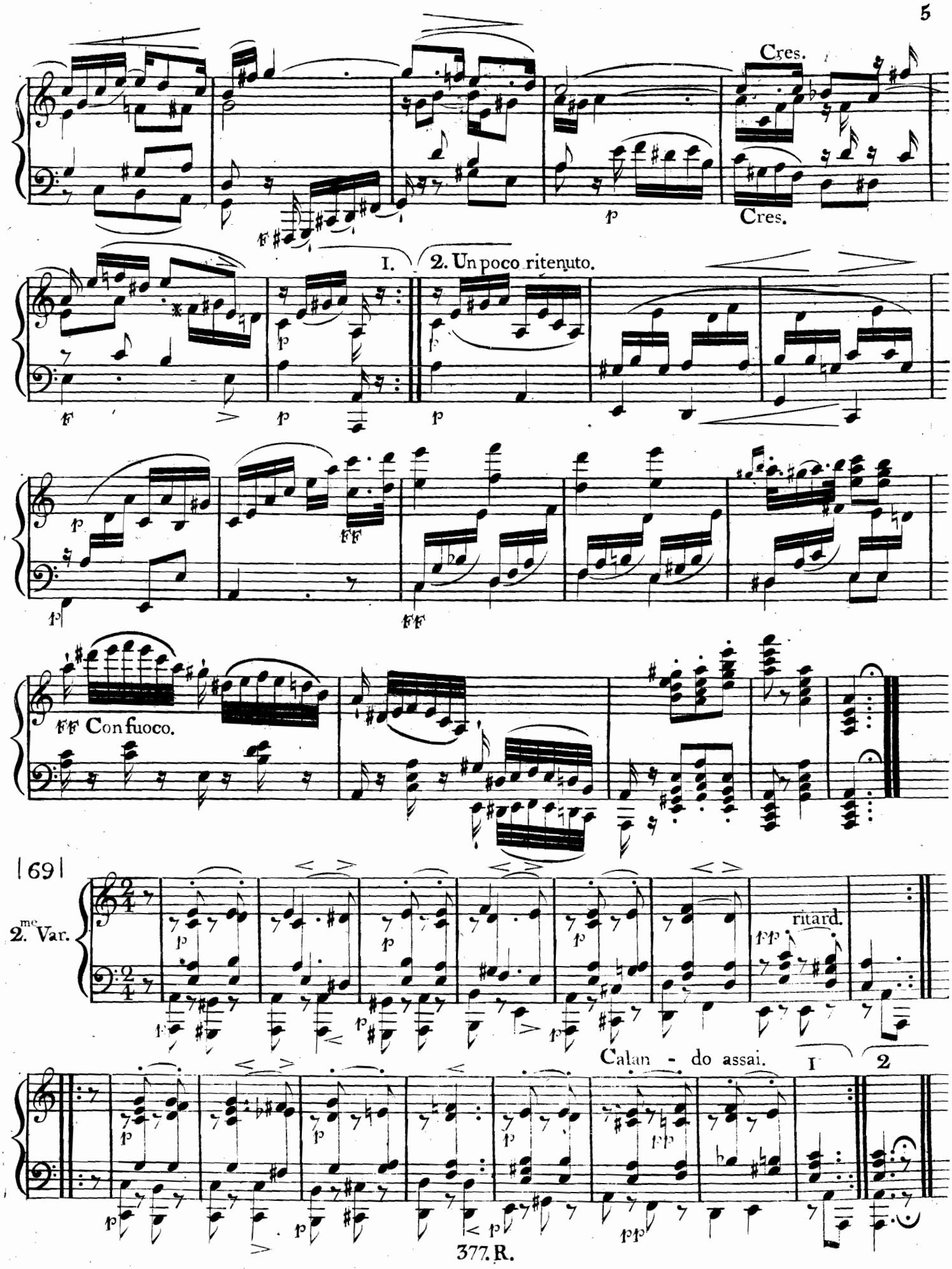
-cen- do.

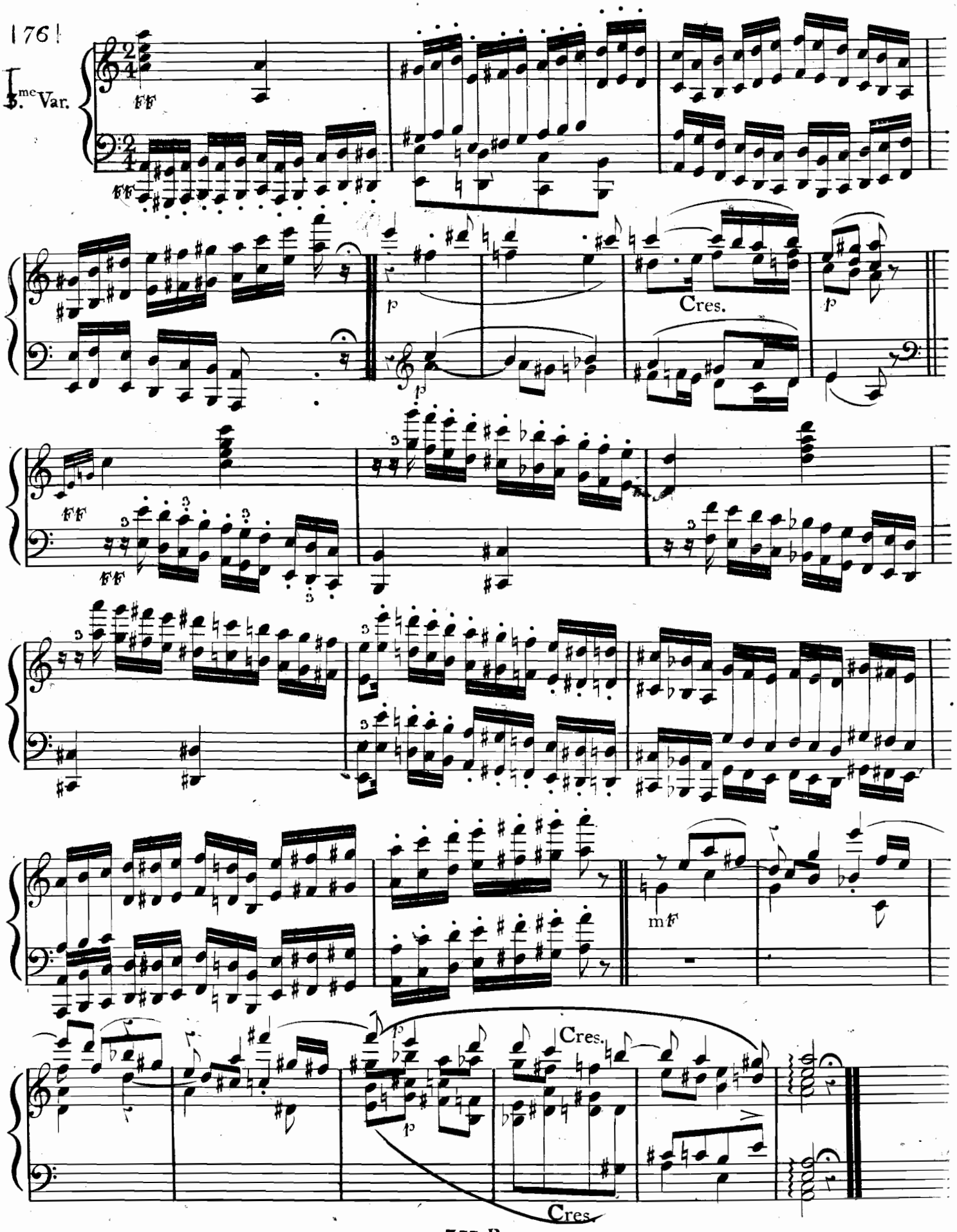





Attacca.


Quasi Allegretto ♩= 80
THÉMA.
p
p
| 92 |
Tutto legato.
I.re
Variation.
f
f
f
Cres.
p
p
Cres.
p


Cres.
Cres.
1.
2. Un poco ritenuto.
Con fuoco.
69
2.me Var.
ritard.
Calan - do assai.
1
2


176
5me Var.
ff
Cres.
p
mf
Cres.

69

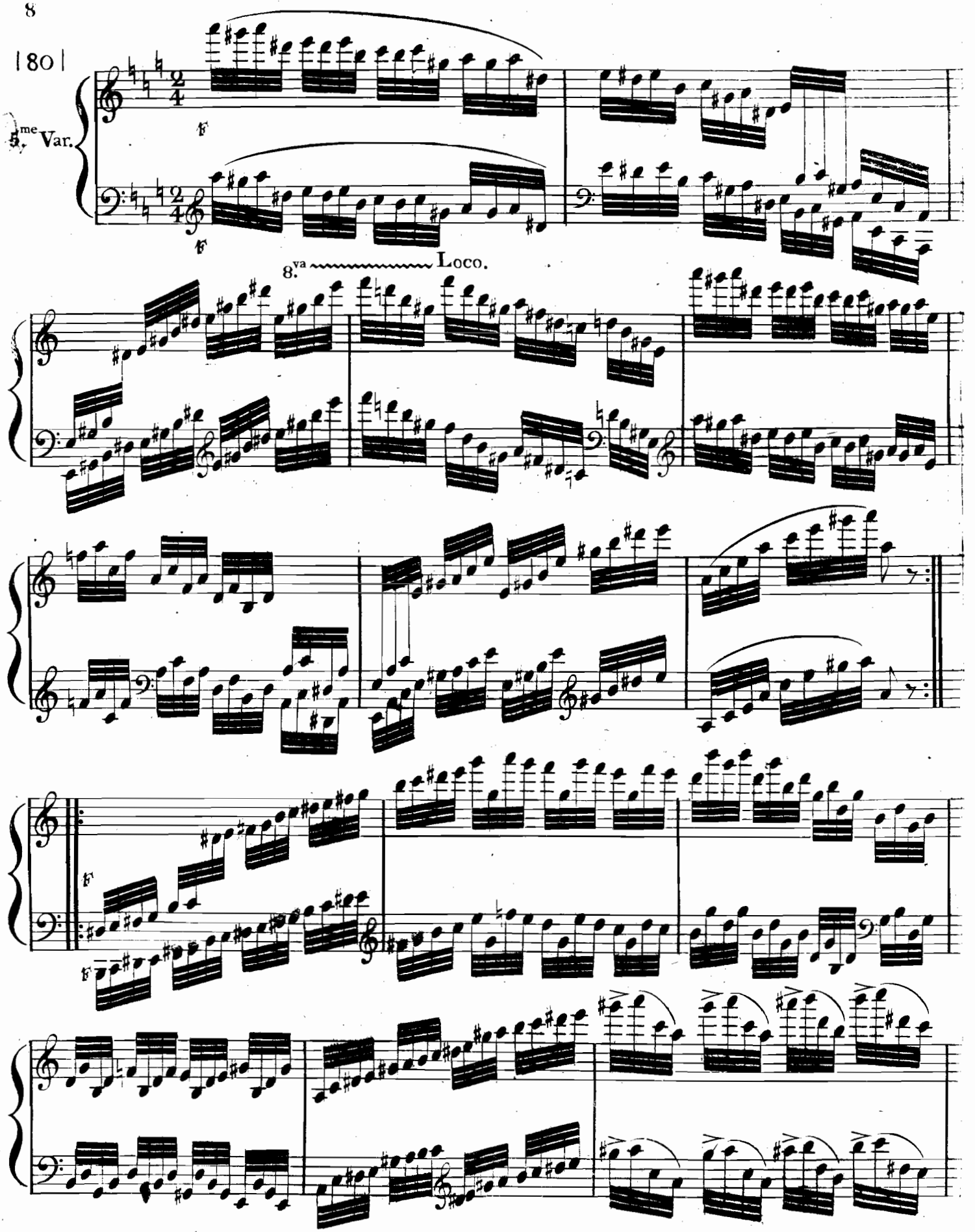
4. Var.

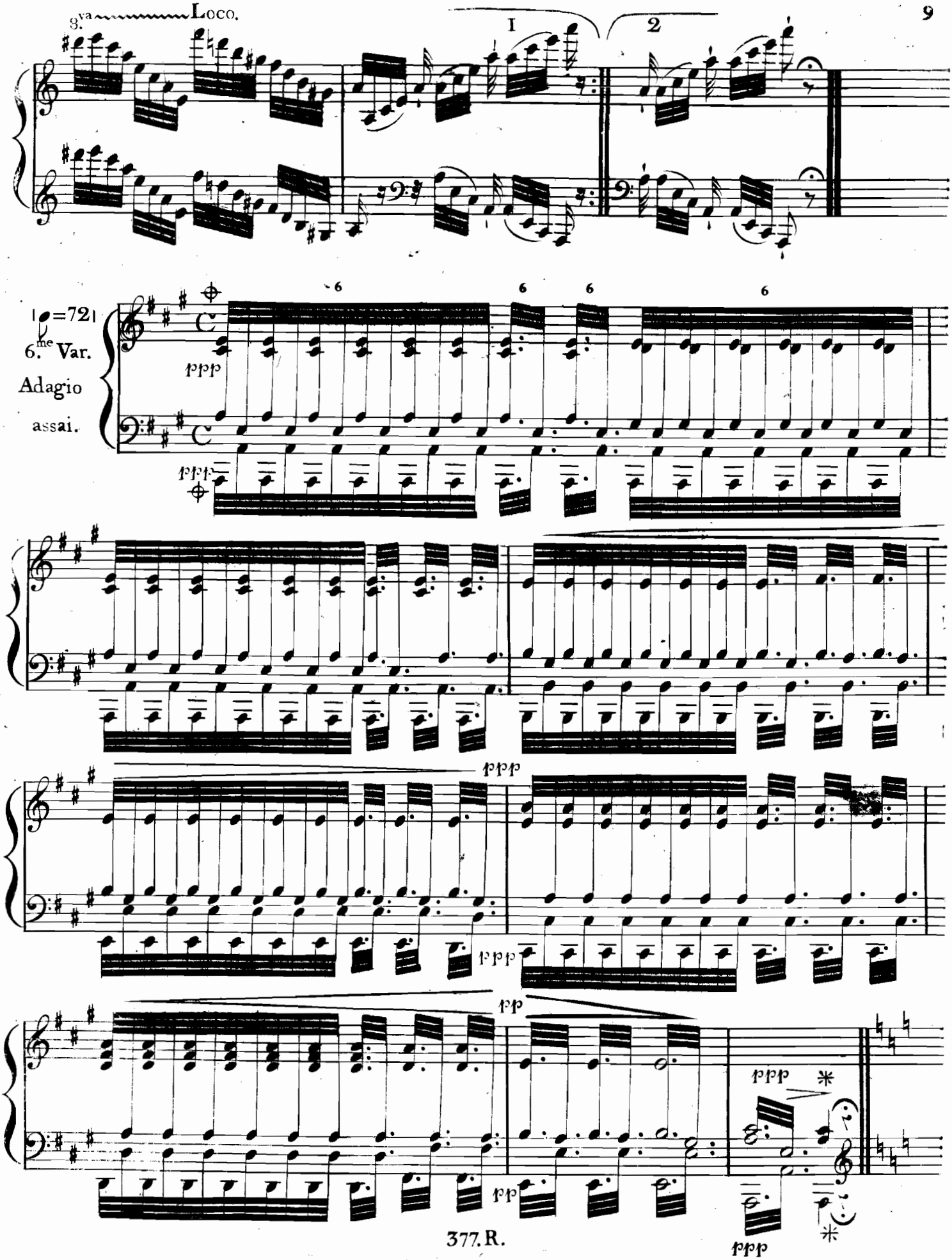
Tutto legato.

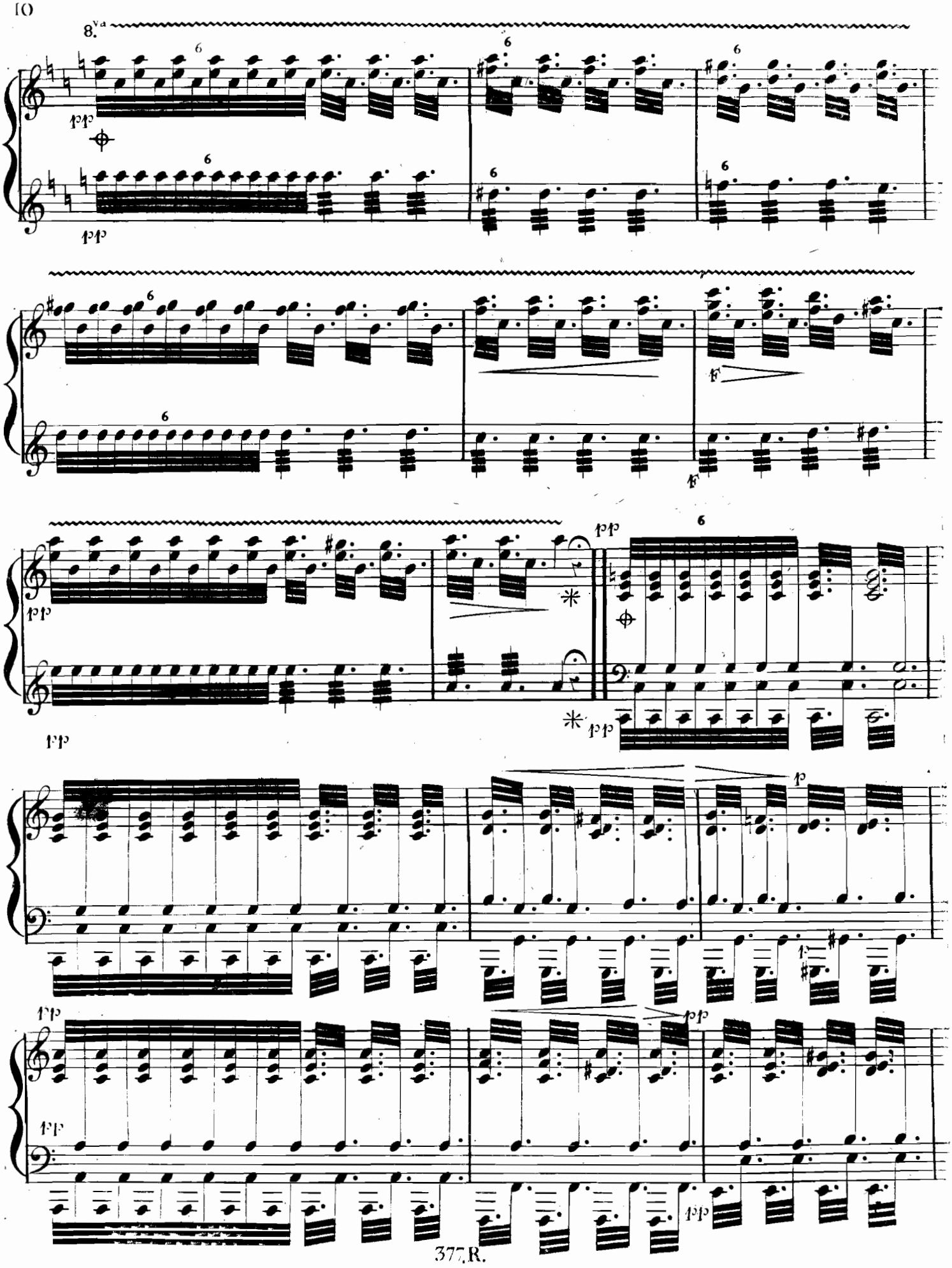
Ritar - dan - - da assai.

Con energia.

Ritard. e - mo - ren - do - assai.


180
5.me Var.
8.va
Loco.


8va
Loco.
1
2
♩=72
6.me Var.
Adagio
assai.
ppp
ppp
ppp
ppp
pp
pp
ppp
ppp
*
*


8va
pp
6
f
*

8va

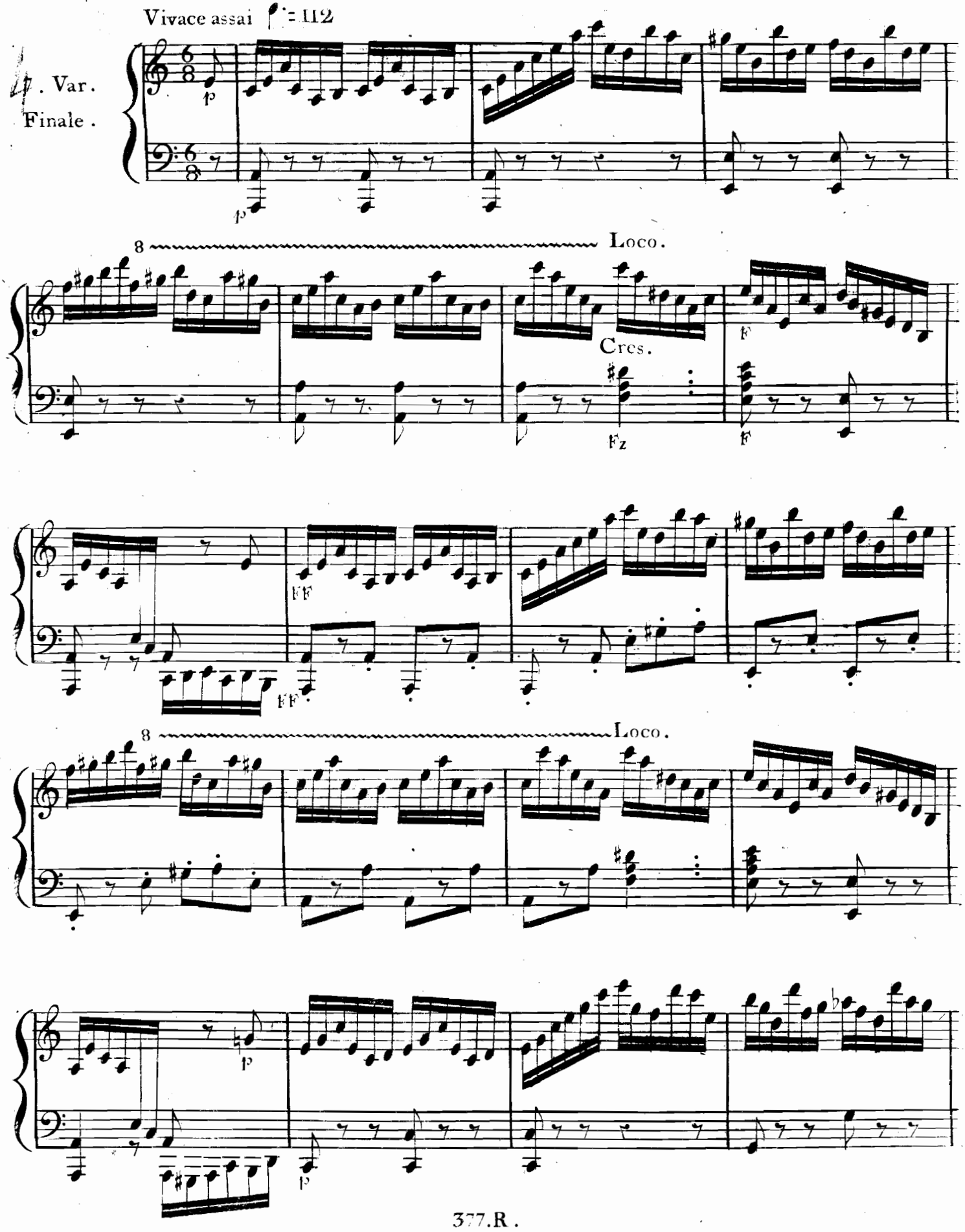
pp

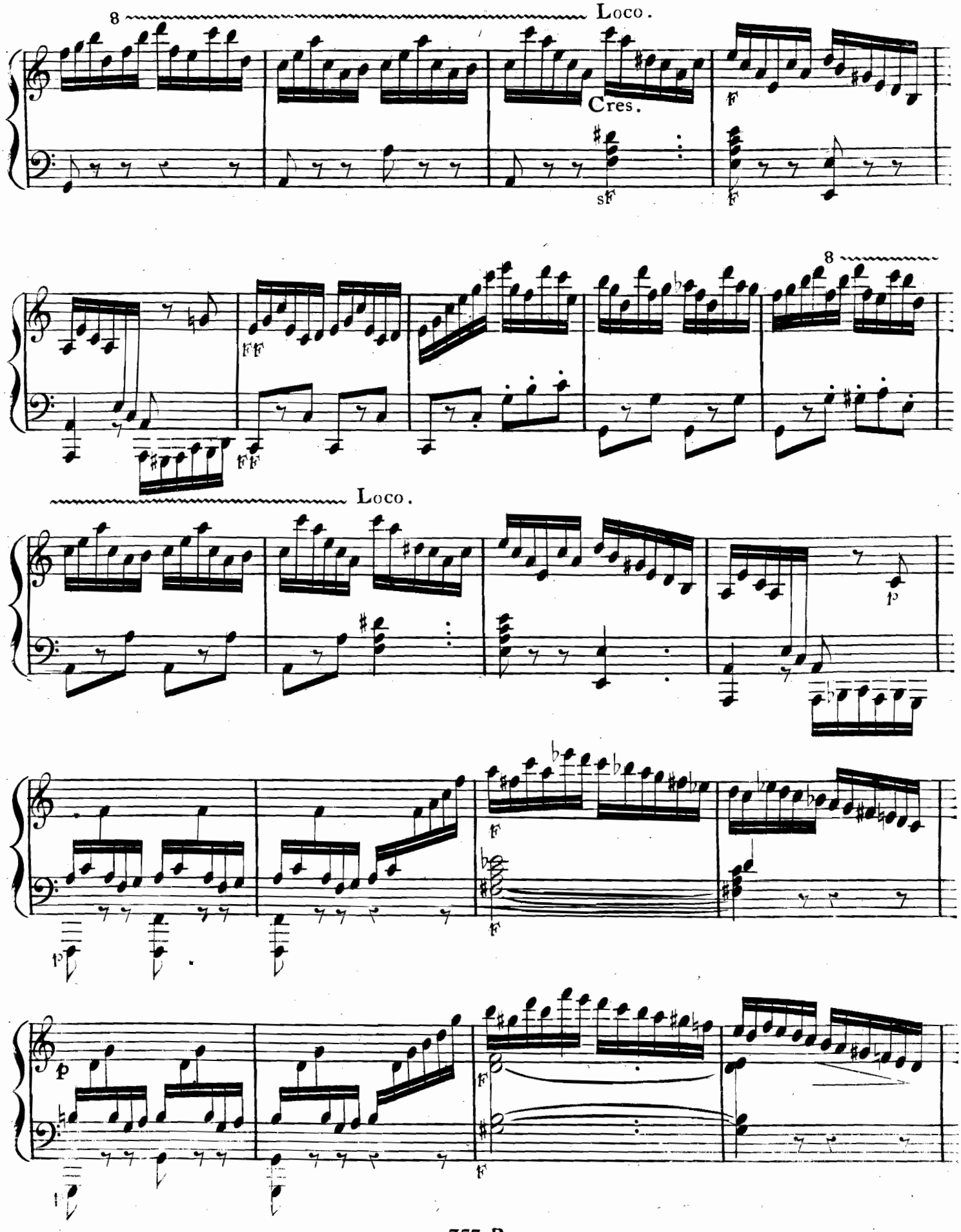
pp

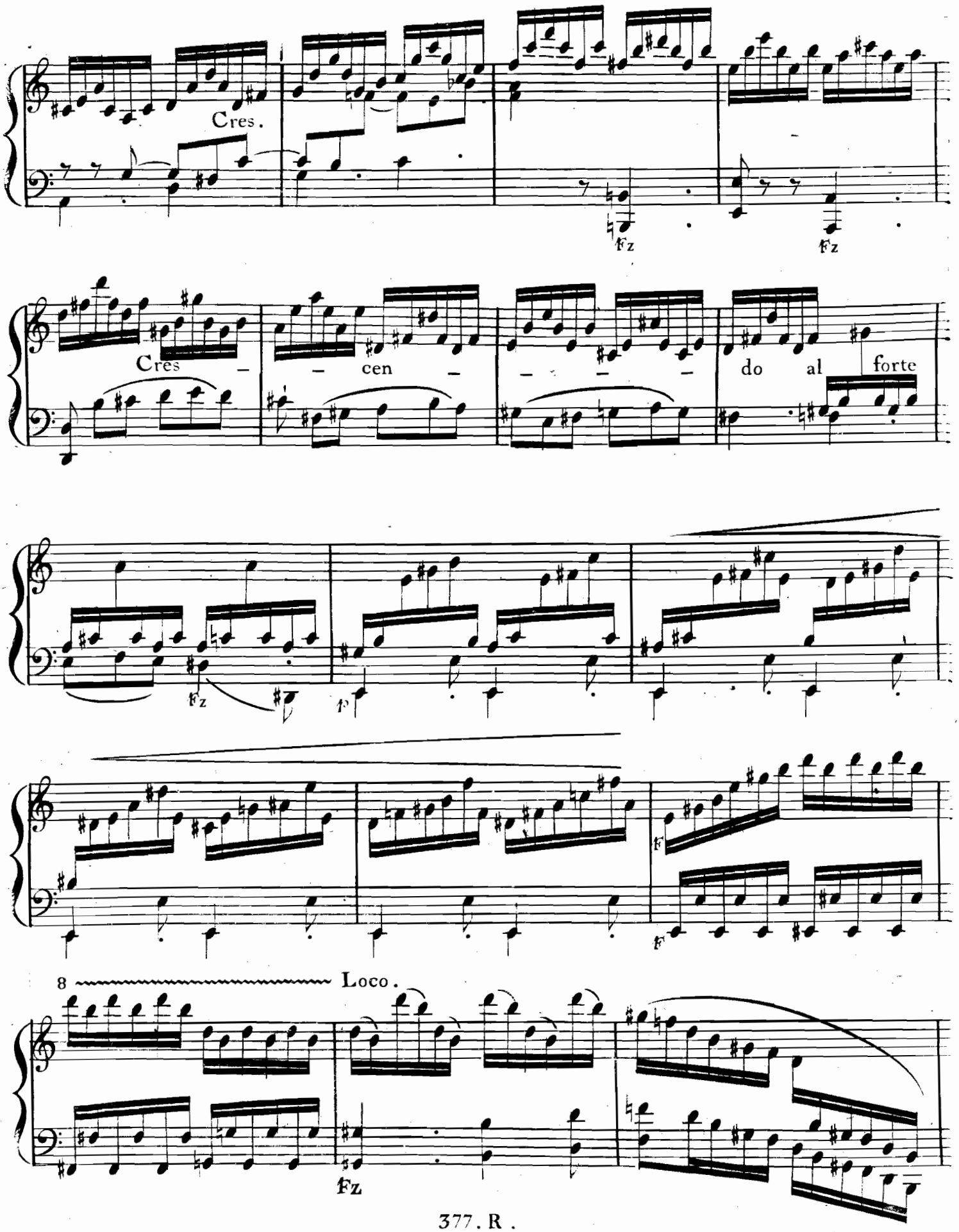
ppp

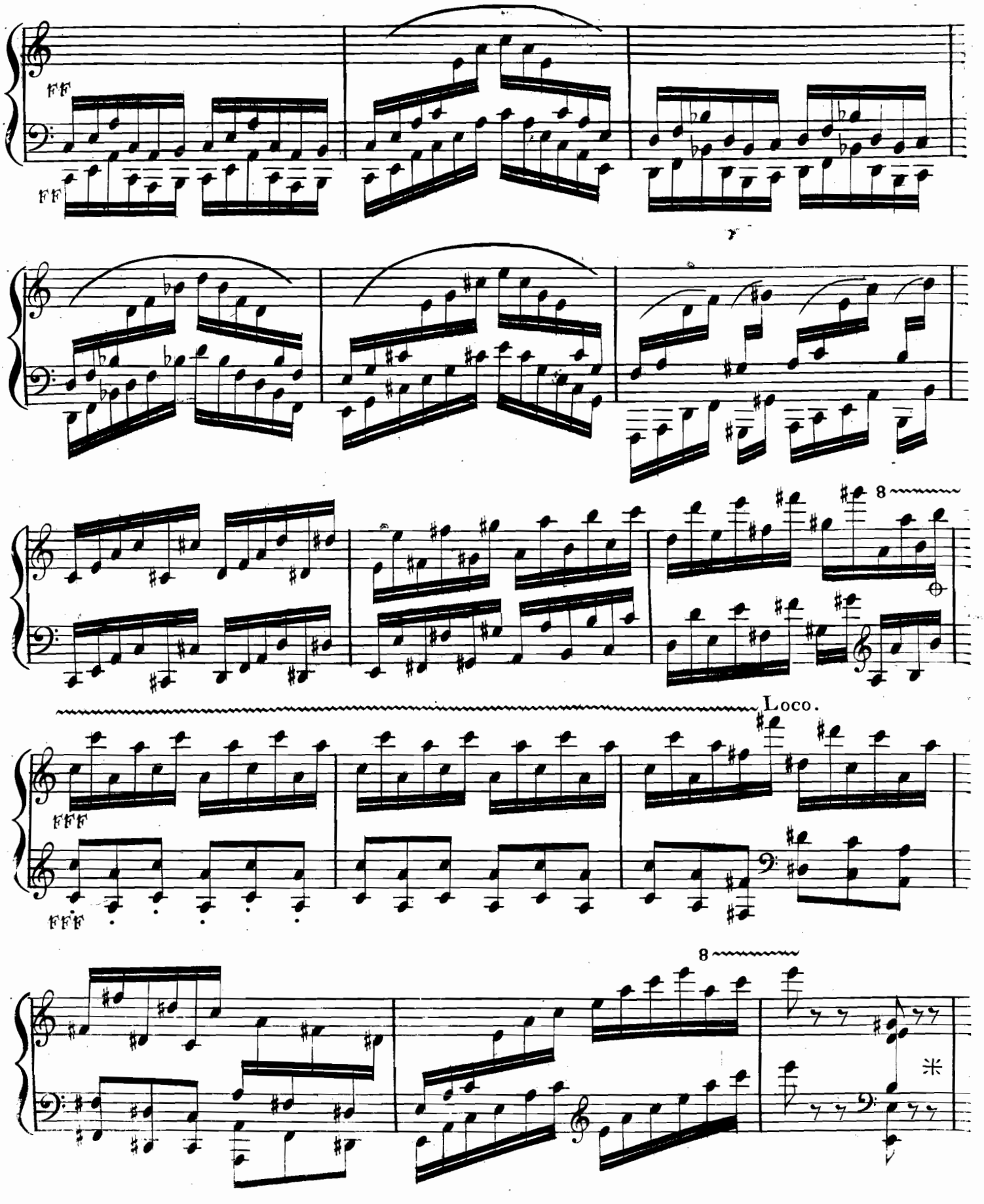
ppp

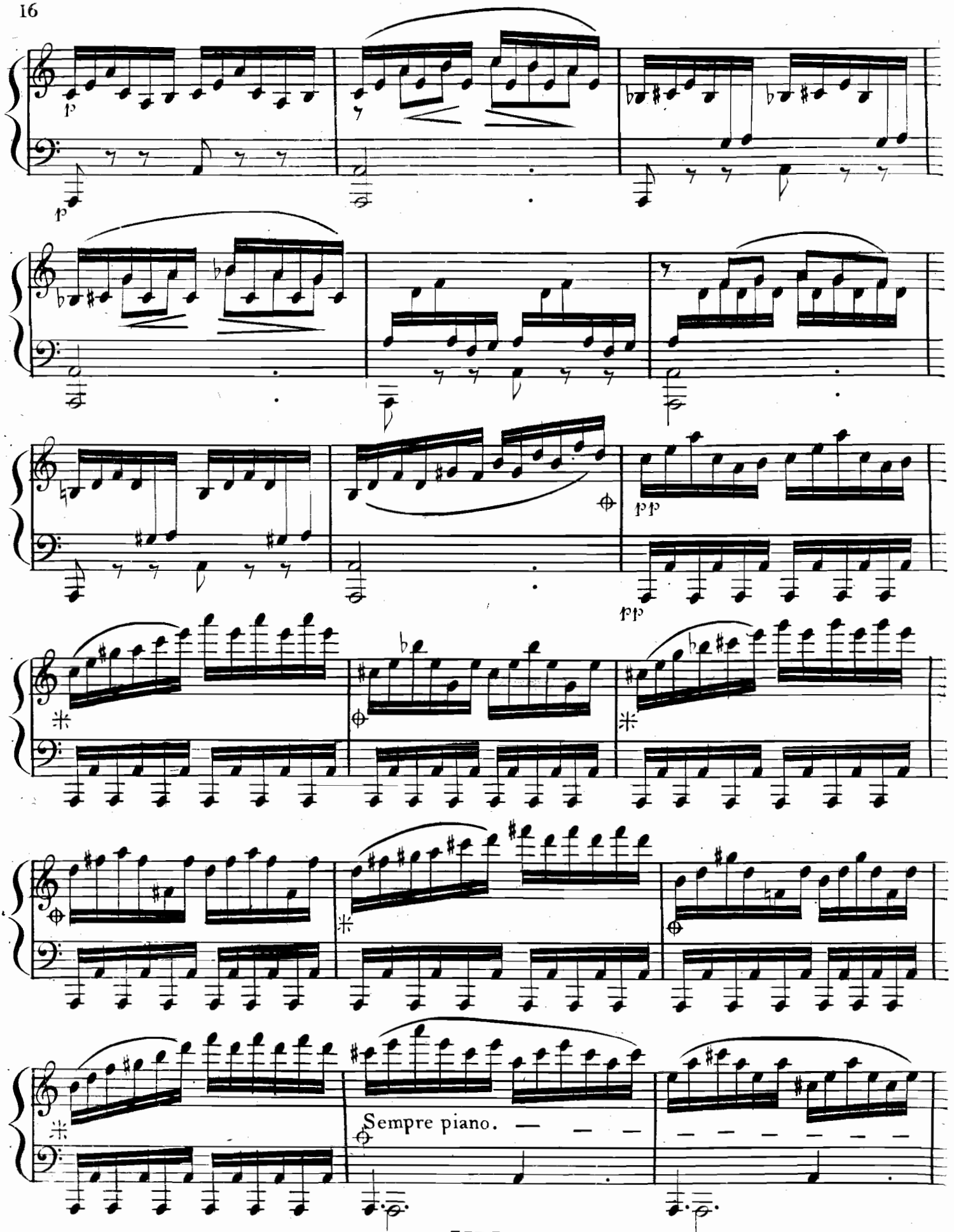
Attacca.

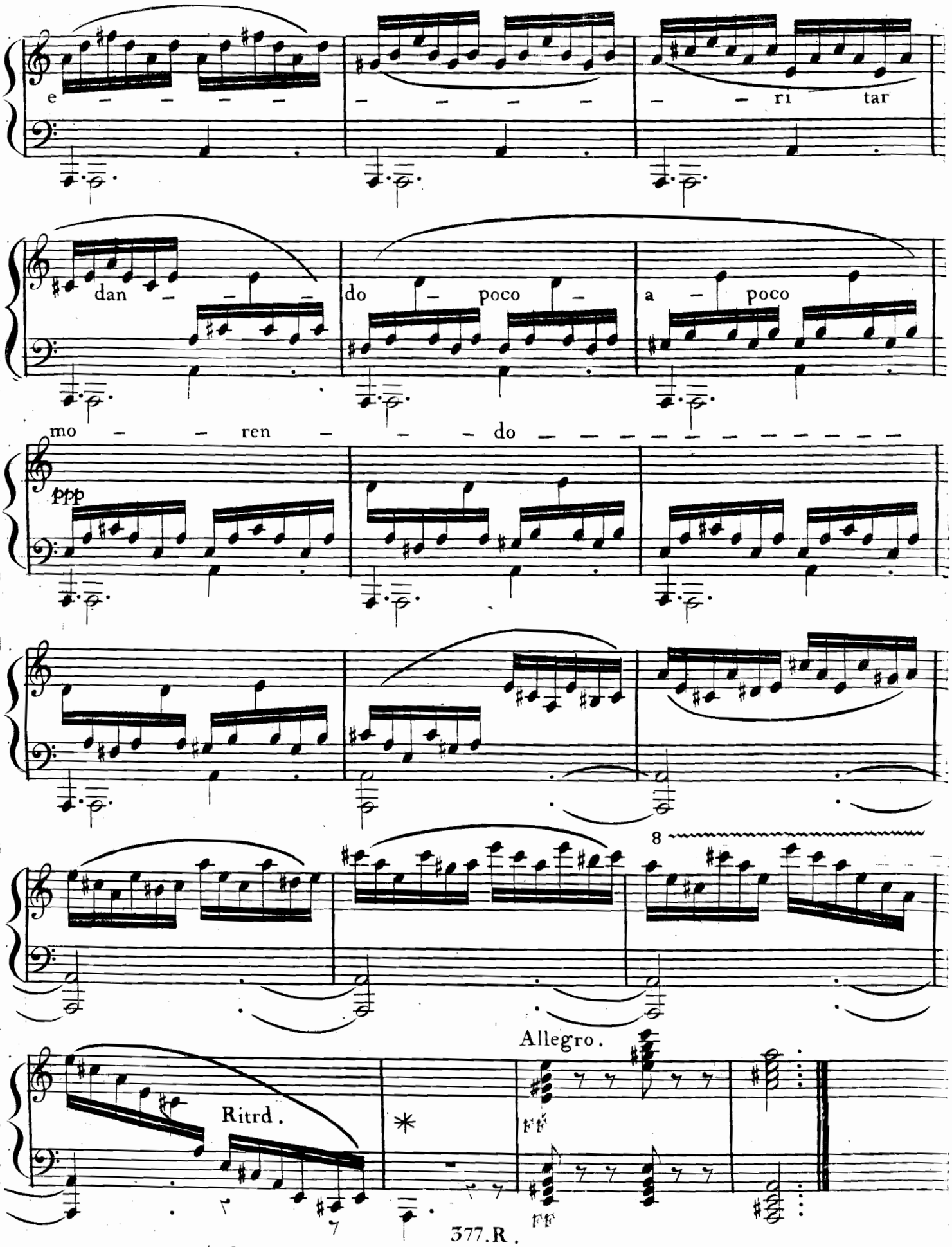

Vivace assai ♩. = 112
4. Var.
Finale.
Loco.
Cres.
Loco.


8
Loco.
Cres.
sf
8
Loco.
p
p
p


Cres.
fz
fz
Cres – – cen – – – – do al forte
fz
p
f
f
8
Loco.
fz


ff
ff
8
Loco.
fff
fff
8


p
p
pp
pp
Sempre piano.


e – – – –
– – – –
– – ri tar
dan – – –
do – poco –
a – poco
mo – – ren – – – do
ppp
8
Allegro.
Ritrd.
*
ff
ff
ff

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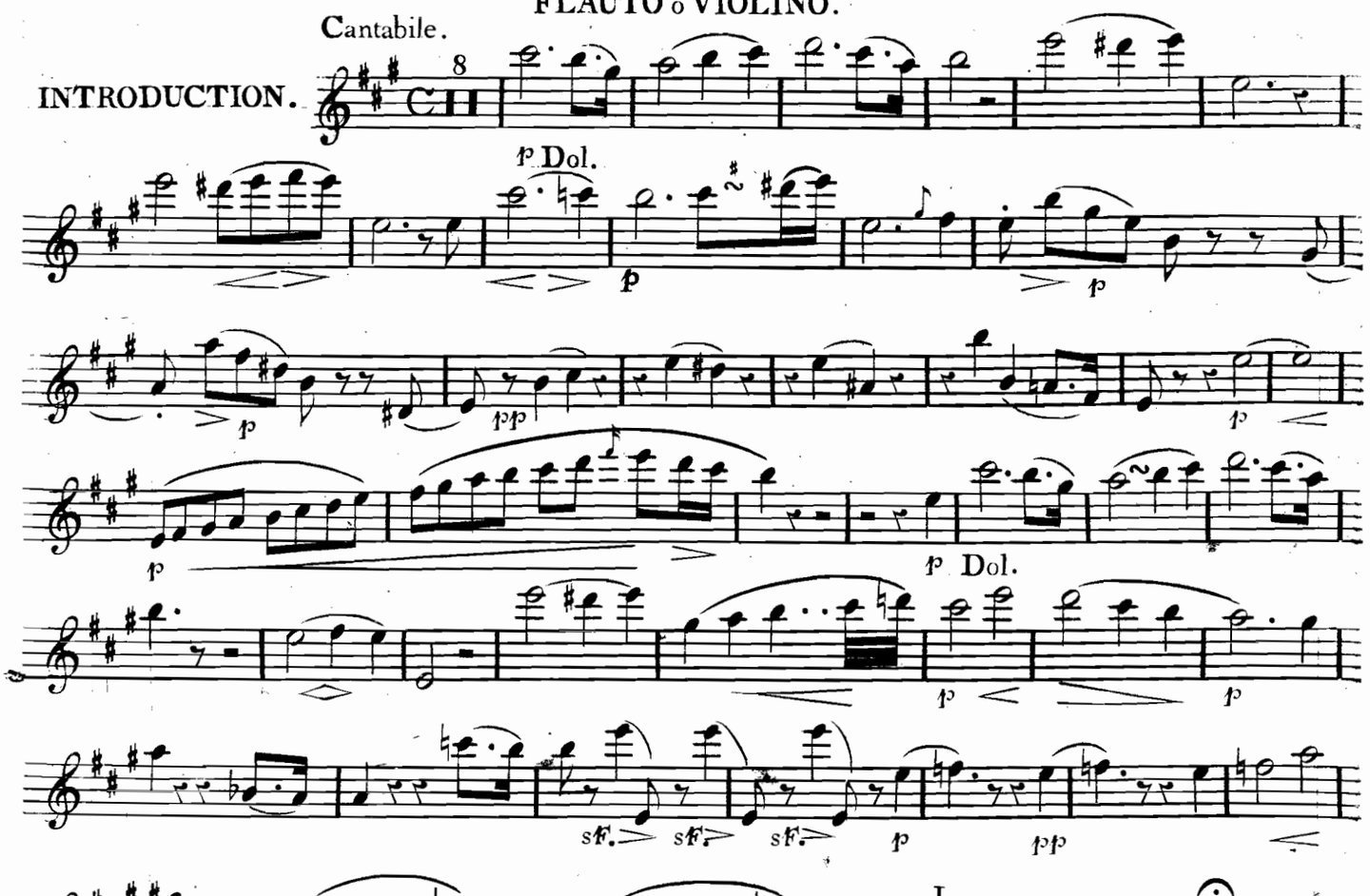
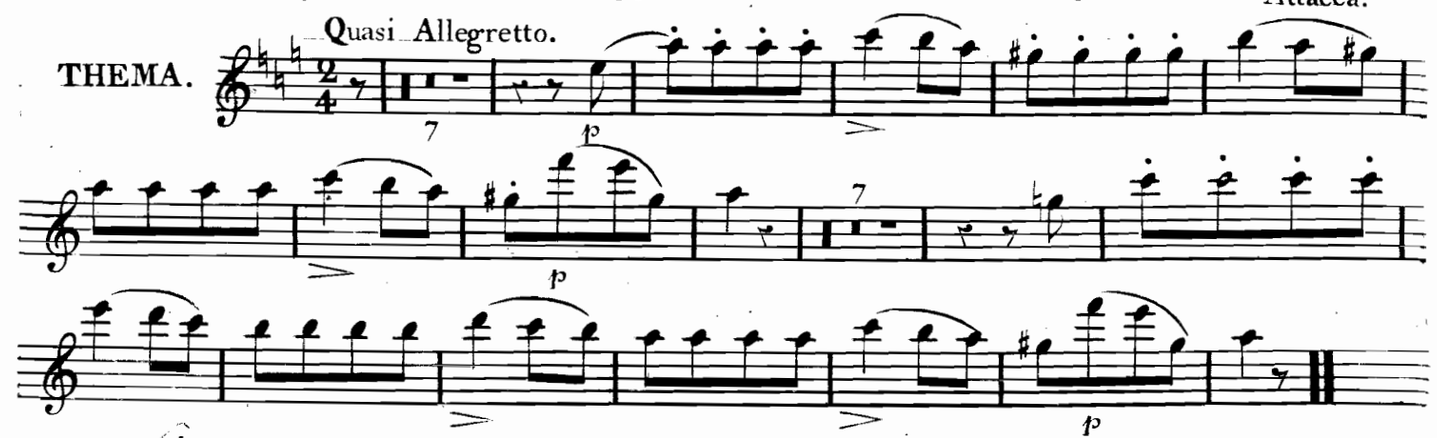
FLAUTO o VIOLINO.

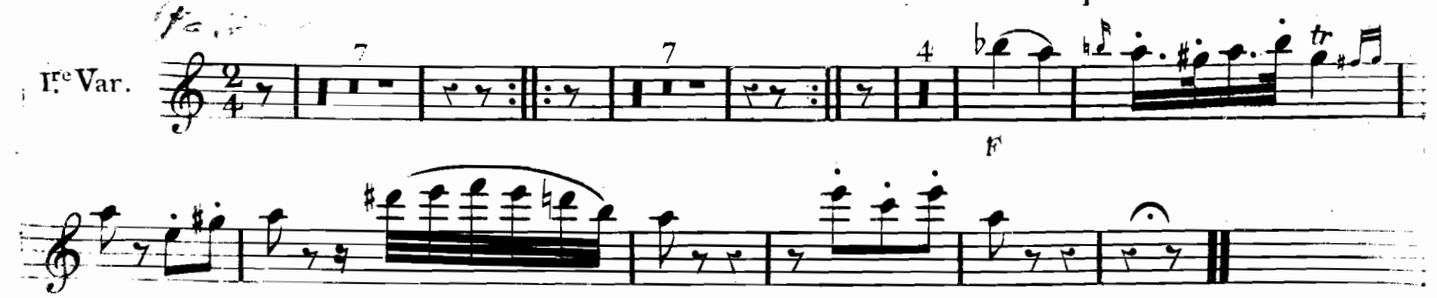
INTRODUCTION. Cantabile.



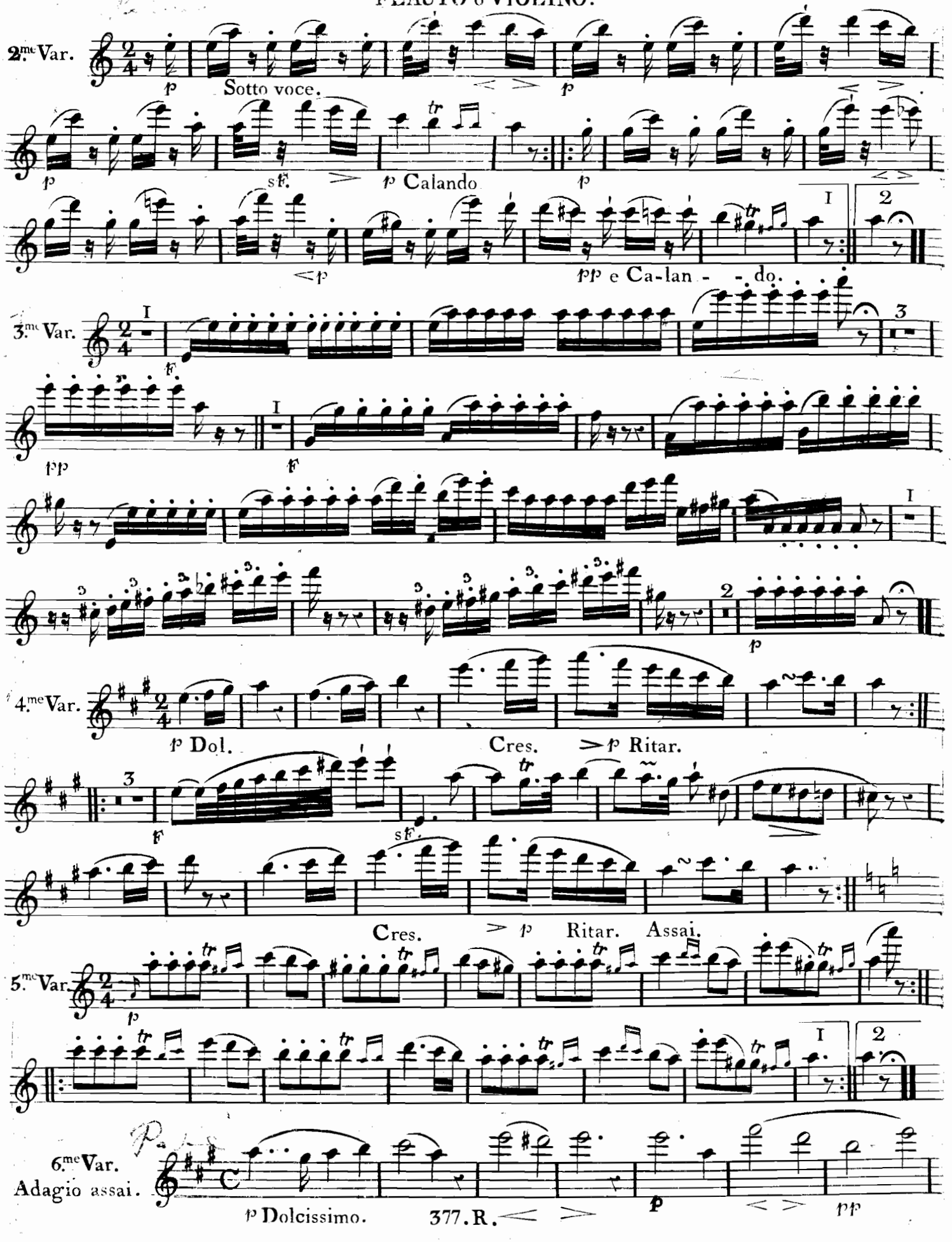

THEMA. Quasi Allegretto.



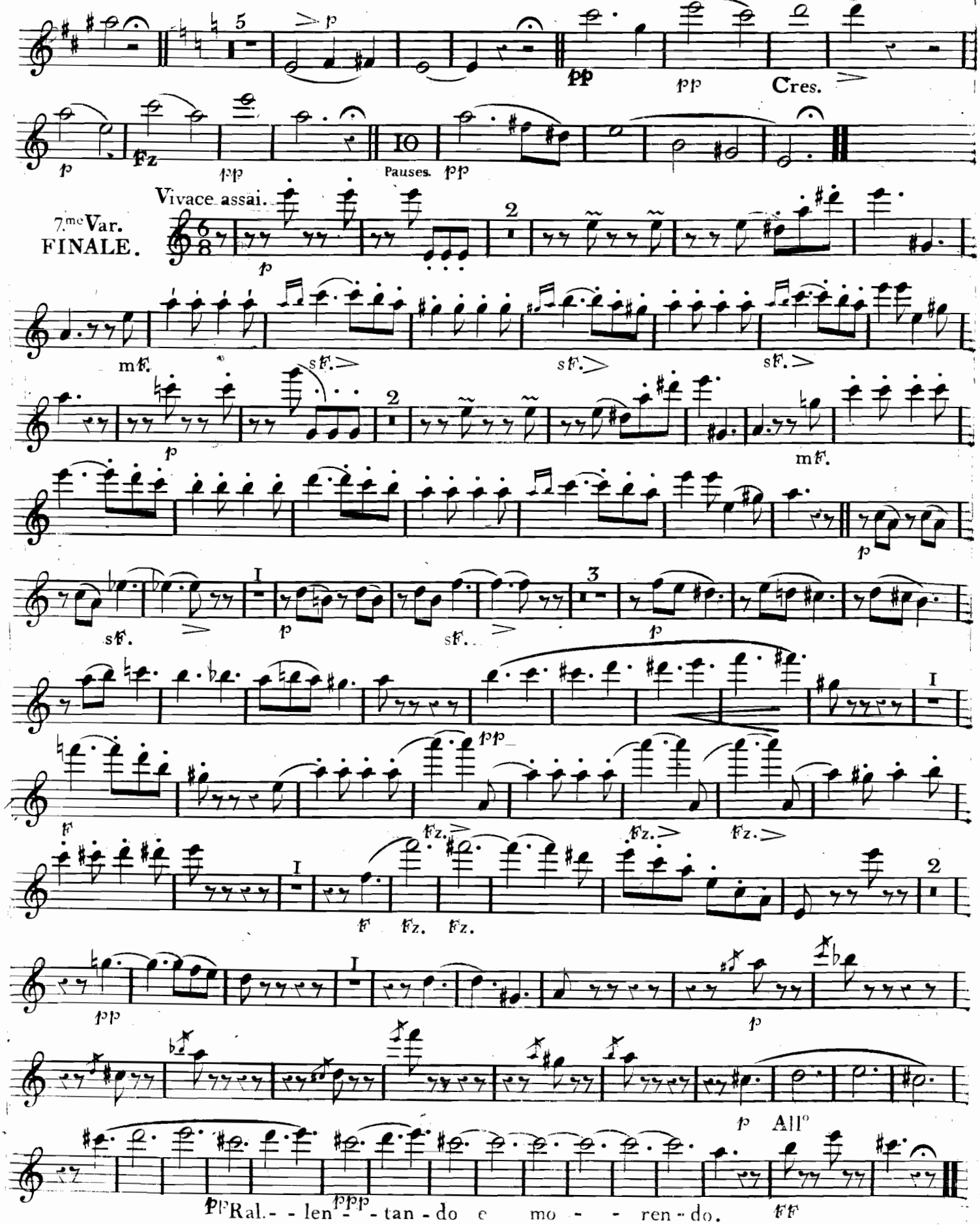

Ire Var.



FLAUTO o VIOLINO.



# FLAUTO o VIOLINO.



# ADAGIO, VARIAZIONEN und RONDO

über ein russisches Thema

für

Piano-Forte, Flöte und Violonzell

von

## JOH: NEP: HUMMEL.

78ten Werk.

Der Frau

Katharina von MOSEL gebornen Lambert

hochachtungsvoll zugeeignet

von dem

Verleger.

Eigenthum des Verlegers.

WIEN,
bey Tobias Haslinger.

INTRODUCTION.
PIANO-FORTE

Cantabile. ♩ = 54 Nach Mälzel's Metronom.

FF FF FF FF P P

Tutto legato.

P P P P P

P sF sF 3 3

cres.

sF P Fz tr Fz

F P cres: - - cen - - do

F

cres - cen - do F P P

cres.

cres.

cres.

cres.

Rallentando.



Attacca.

Quasi Allegretto. ♩. = 80.

THEMA.

P

P

92

Tutto legato.

Var. 1.

F

F

cres.

P

cres.

P

P

cres.

cres.

1

2 Un poco ritenuto.

FF Con fuoco.

Var. 2.

Ritard.

Calan = do assai.

Var. 3.

FF

FF

P

cres.

P

FF

FF

Mf

P

cres.

cres.

♩=69

Var. 4.

Tutto legato.

Ritar - - dan - - da assai

Con energia.

Ritard: e mo - ren - do - - assai

8

Var. 5.

*F*

*F*

in 8$^{va}$ Loco.

*F*

*F*

8va Loco.

1 2

Mit aufgehobener Dämpfung, und dem Piano Pedal.

♩ = 72

Var. 6.

Adagio assai.

ppp

ppp

ppp

ppp

pp

ppp

ppp

S.a.C.9230.

in 8va

pp

pp

ppp

ppp

Attacca.

Vivace assai. ♩. = 112

Var. 7.

FINALE.

P

P

8va

Loco.

cres.

Fz

F

FF

FF

8va

Loco.

P

P

8va Loco.

cres.

F

sF

F

8va

FF

FF

Loco.

P

F

F

P

F

F

P

F

cres.

Fz

Fz

cres - - - - - cen - - - - - - - - - - - - do . al forté.

Fz

P

P

F

F

8va

Fz

FF

FF

8

Loco

FFF

FFF

8

*p*

*f*

*PP*

*PP*

Sempre piano.

Ri - - - - - - - tar -

dan - - - - - - - do - - - - poco - - - - - - - - - - poco

Mo - - - - - - - ren - - - - - - - - - - - - - - - - - do

ff

8va

Bitard.

Allegro.

FF

FF



Gestochen von Johann Schönwälder.

4° Mus. pr.
14144

Bayerische Staatsbibliothek München



INTRODUCTION. Cantabile.

T Dol.

P

PP

P Dol.

P

sF sF Fz P PP

P

PP

P

Attacca.

Quasi Allegretto.

THEMA.

P

P

P

Var. 1.

F

Var.2.

P Sotto voce. P

P sF P Calando. P

P PP e Ca = lan = do

Var.3.

F

PP F

Var.4.

P Dol. cres. P Ritard.

F sF

cres. P Ritard: assai

Var.5.

P

Var.6.
Adagio assai.

P Dolcissimo. P PP

5 10.

P PP cres. P Fz PP PP

Vivace assai.

Var. 7.

FINALE.

P Mf sF sF sF P Mf sF P P P F Fz Fz Fz F Fz PP P PP PPP len - tan - do e mo - ren - do FF All°

4 ◻ Mus. pr.
14144

Bayerische Staatsbibliothek München

Be Staats- Mun.



INTRODUCTION. Cantabile.

*P* Espressivo.

cres: cen: do

cres.

Attacca.

THEMA. Quasi Allegretto.

*P* Pizz: *P* Arco.

Pizz. *P* Arco.

Var. 1. Pizz. Arco. Dol.

Var. 2.

*PP* Calando. *PP* Ritar.

3

Lemoine 2830.

a mezza voce.

Var. 3.

cres. cres. cres. cres.

Var. 4.

P Dol. Ritard assai.

P Dol. Rita: assai.

Var. 5.

Var. 6.

Adagio assai.

Sul C

PP Fz F P

cres. F tr P e dol. PP Attacca.

Var. 7.
FINALE. Vivace assai.

P Fz P Mf

P sF Mf

P Fz> P Fz> Fz>

P F

P F

FF Pedol.

PP PPP

Rall - len - tan - do

e - mo - ren - do All°. FF