

Edition Schott

Violoncello

BUKINIK

# 4 Konzertetüden

4 Concert Studies

für Violoncello  
for Violoncello  
(Berger)



CB 179

# 4 Konzertetüden

1

Mikhail Bukinik  
1872 - 1947

**Allegro moderato**  
*marcato la melodia*

sul C sul G sul C sul G







*calando*

*a tempo*

*p*

*CTUSC.*

*mf*

*p*

*ritardando*

*pp* *dim.*

*pppp*

## Moderato

*f* *ad libitum*

*rall.*

## Vivace e brillante

*mf*

*sul A*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a 3-measure rest. The staff contains a series of chords and eighth notes, with fingerings 1, 2, 3 indicated above the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *p* (piano) and *tenuto*. Fingerings 1, 2, 3 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *ten.* (tenuto) and accents (>). Fingerings 1, 2, 3 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *dim.* (diminuendo) and *p* (piano). Fingerings 1, 2, 3 are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *p* (piano). Fingerings 1, 2, 3 are indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *dim.* (diminuendo). Fingerings 1, 2, 3 are indicated.

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sempre*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes.

Musical staff 9: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes.





This page of musical notation is for guitar and consists of ten staves. The music is written in G major (one sharp) and 3/4 time. The notation includes various guitar-specific techniques and dynamics.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (G4, A4, B4) followed by several chords and eighth-note patterns. A dynamic marking of *dim.* is present.
- Staff 2:** Continues the piece, showing a mix of treble and bass clefs. It includes a triplet of eighth notes and a dynamic marking of *p*.
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *dim.*.
- Staff 4:** Contains a triplet of eighth notes and a dynamic marking of *p*.
- Staff 5:** Includes a triplet of eighth notes and a dynamic marking of *p*. A "13" is written on the left margin.
- Staff 6:** Shows a triplet of eighth notes and a dynamic marking of *p*.
- Staff 7:** Features a triplet of eighth notes and a dynamic marking of *dim.*.
- Staff 8:** Continues with eighth-note patterns and chords.
- Staff 9:** Ends with a final chord and eighth-note pattern.

This page of musical notation, page 12, is written for guitar in G major. It consists of eight staves of music, each containing a pair of staves (treble and bass clef). The notation includes various techniques and dynamics:

- Staff 1:** Features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present at the end.
- Staff 2:** Continues the melodic and bass lines. A dynamic marking of *f* is present at the end.
- Staff 3:** Shows a more complex texture with chords and moving lines. A dynamic marking of *f* is present at the end.
- Staff 4:** Features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *f* is present at the end.
- Staff 5:** Continues the melodic and bass lines. A dynamic marking of *f* is present at the end.
- Staff 6:** Shows a more complex texture with chords and moving lines. A dynamic marking of *f* is present at the end.
- Staff 7:** Features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present at the beginning. The technique *sul D* is indicated below the first measure, *sul D* below the second measure, and *sul G* below the third measure.
- Staff 8:** Continues the melodic and bass lines. A dynamic marking of *mf* is present at the beginning. The technique *pizz* is indicated below the first measure.

## Allegro con moto e grazioso



*P sempre spiccato*





First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a sequence of eighth notes with various fingering numbers (1, 2, 3, 4) above them. The staff is divided into two measures by a bar line.

Second musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *p* (piano) is placed below the staff.

Third musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *p* (piano) is placed below the staff.

Fourth musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *p* (piano) is placed below the staff.

Fifth musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *p* (piano) is placed below the staff.

Sixth musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *p* (piano) is placed below the staff.

Seventh musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *mp* (mezzo-piano) is placed below the staff.

Eighth musical staff, continuing the sequence of eighth notes with fingering numbers. A dynamic marking *mp* (mezzo-piano) is placed below the staff.







**Maestoso**

*ff* *energico*

**Allegro appassionato**

*f* *sul C*

*mf* *sul D*

*pp* *leggiero*

$f$   $p$

$p$

$f$   $p$

$mf$   $ff$

$p$

$p$

$pp$  sul G-D

$mf$

*mf* *f calando*

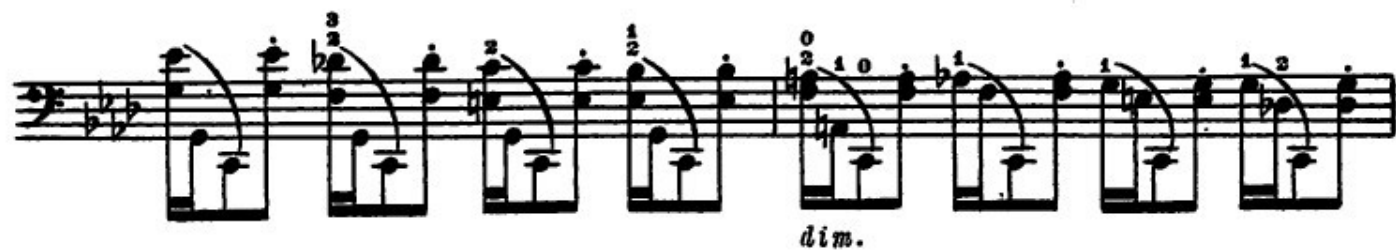
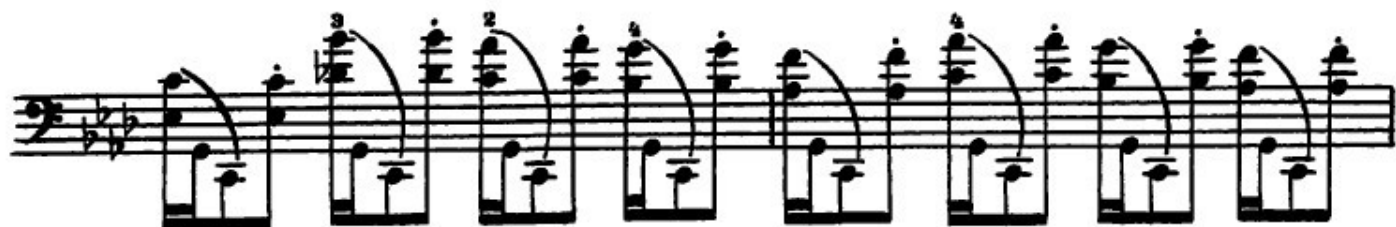
*cresc.* *ff* *ten.* *ten.*

*ff*

*p* *marcato la melodia*

*ff* *arruoloso*







**Maestoso**





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