

СЮИТА I Прелюдия

Г. ТЕЛЕМАН

Виолончель **Andante**

f *p* *f* *p* *mf* *f* *cresc.* *p* *mf* *cresc.* *f*

Musical score for the first section, consisting of five staves. The music is in 13/8 time and features various dynamics and articulations:

- Staff 1: *p*, *3*, *3*, *q*, *V* *rall.*
- Staff 2: *a tempo*, *f*, *mp*, *2*, *4*, *1*, *rall.*, *V*, *2*, *a tempo*, *p*
- Staff 3: *cresc.*, *3*, *1*, *V*
- Staff 4: *f*, *rall.*, *V*, *4*, *1*, *2*, *3*, *ff*

Allegro vivace

II Куранта

Musical score for the second section, "Allegro vivace II Куранта", consisting of seven staves. The music is in 3/4 time and features various dynamics and articulations:

- Staff 1: *mp*, *V*, *4*, *3*, *3*, *V*, *4*, *4*, *3*, *3*
- Staff 2: *V*, *3*, *3*, *1*, *1*, *V*, *2*, *3*, *1*, *3*, *1*, *2*, *1*, *1*, *f*
- Staff 3: *1*, *V*, *1*, *4*, *3*, *mp*, *3*
- Staff 4: *V*, *3*, *1*, *1*, *V*, *3*, *1*, *1*
- Staff 5: *f*, *3*, *V*, *1*, *3*, *2*, *V*, *3*, *2*, *1*, *1*, *II*, *fp*
- Staff 6: *1*, *q*, *3*, *q*, *cresc.*
- Staff 7: *3*, *q*

3 *f* 2

1 *mf* I

V 2 *f* II

V 3 4 3 2 V 2 *pp*

4 1 2 *cresc.*

3 2 3 *f*

4 V 1 *f*

V 4 *p*

1 1 1 *p f p*

2 4 V 1 3 *cresc.*

3 1 V 1 *f*

rall. *ff*

III Речитатив и ария

Lento espressivo

The musical score is written for Violin (V) and Cello/Double Bass (C). It begins with the tempo marking "Lento espressivo". The score is divided into two main sections: "Ritornel" and "Aria".

Ritornel Section: This section starts with a dynamic of *ppizz.* (pizzicato) and *arco mp* (arco mezzo-piano). It features intricate sixteenth-note passages with various fingering and bowing techniques indicated by slurs and accents. Dynamics range from *pp* to *f*. The section concludes with a *cresc.* (crescendo) leading into the Aria.

Aria Section: The Aria begins with a tempo change to "Andante" and a dynamic of *arco mp*. It features a more lyrical melody with sustained notes and some triplet figures. Dynamics include *pp*, *mp*, and *mf*. The section ends with a *rall.* (ritardando) and a final *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Throughout the score, there are numerous performance markings such as *pizz.*, *arco*, *f*, *pp*, *mp*, *mf*, *ff*, *cresc.*, *rall.*, and *rubato*. Fingerings and bowings are clearly indicated with numbers and slurs. The score includes first and second endings (I and II) in several places.

mf *p*
rall. *cresc.* *rall. molto*
f *p* *molto* *f* *mf* *dim.* *pp*

IV Менуэт

Allegro

f
p *i* *cresc.*

This page of musical notation contains ten systems of staves. The first system is a single bass staff with a treble clef, containing a melodic line with various ornaments and fingerings. The second system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The third system is a single bass staff with a treble clef. The fourth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The fifth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The sixth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The seventh system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The eighth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The ninth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The tenth system consists of two staves: the upper one is a bass staff with a treble clef, and the lower one is a bass staff with a bass clef. The notation includes various dynamics such as *p*, *f*, *mp*, *cresc.*, *pp*, and *ff*. Performance instructions include *sostenuto*, *rall.*, *pointe*, and *talon*. Fingerings and ornaments are indicated throughout the piece.