Kaija Saariaho

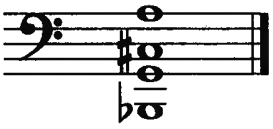
SPINS AND SPELLS

for solo cello

CHESTER MUSIC

Commande de l'association des Concours internationaux de la Ville de Paris pour le 6ème Concours Rostropovitch (1997)

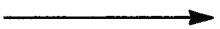
COMPOSER'S NOTES



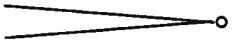
scordatura

There are two versions of the score:

- performance score for the cellist, written as played
- the same performance score combined with another line, marked 'sounding', in which the actual pitches are notated.



change very gradually from one sound or way of playing (etc.) to another.

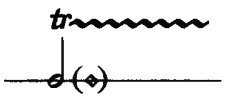


diminuendo al niente

crescendo da niente

All the glissandi should be started immediately, at the beginning of the note value. The pitches shown during the glissandi are there to indicate the approximate speeds of the glissandi, and are not to be played with any accentuation or tenuto.

SP	sul ponticello
ESP	estremamente sul ponticello
ST	sul tasto
N	normal (used with SP and ST, otherwise ord.)



a trill produced by rapidly alternating the finger pressure between normal (•) and light (harmonic, ◦). The sounding result should be rapid alternation of a normal and a harmonic sound.

K.S.

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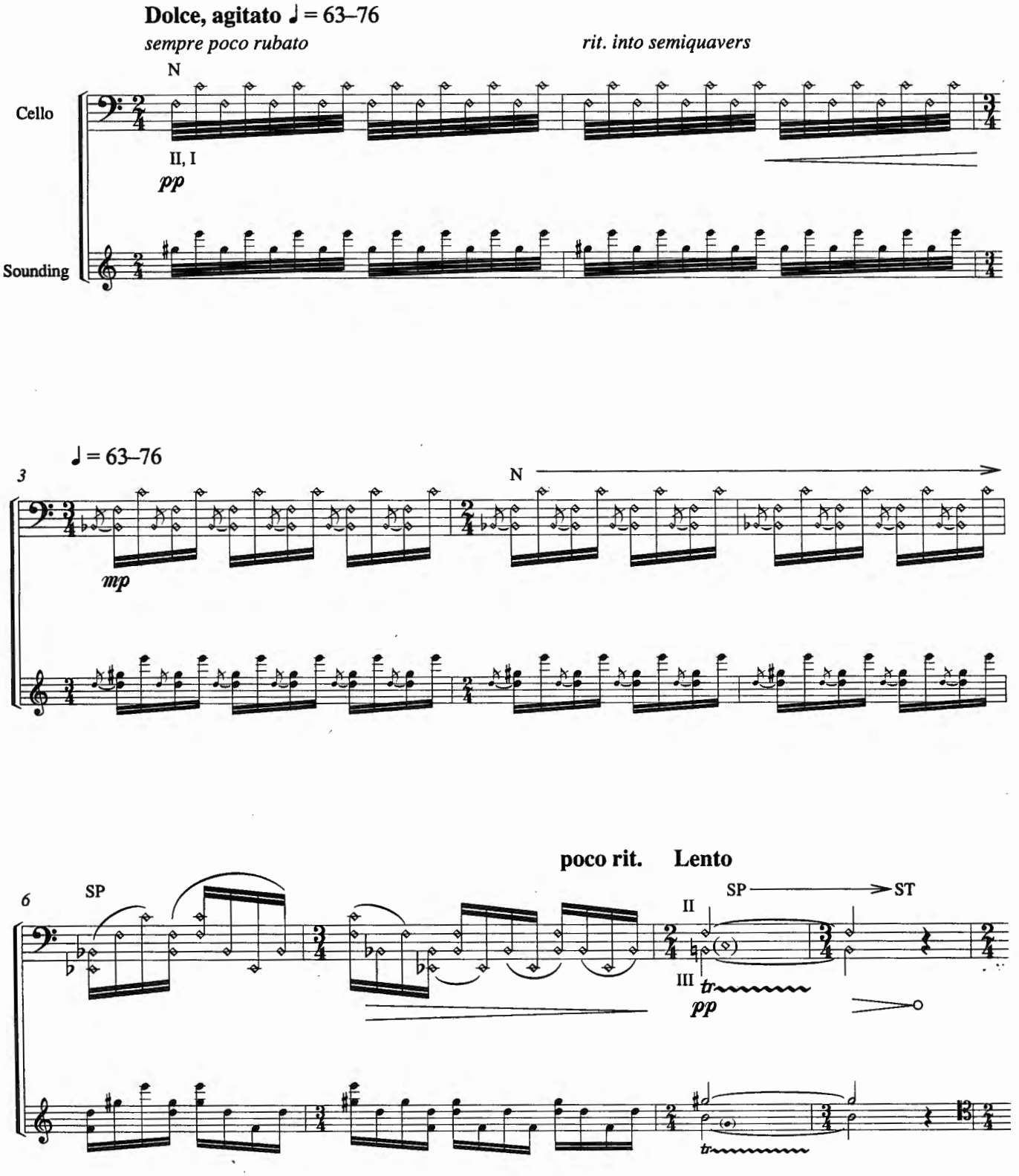

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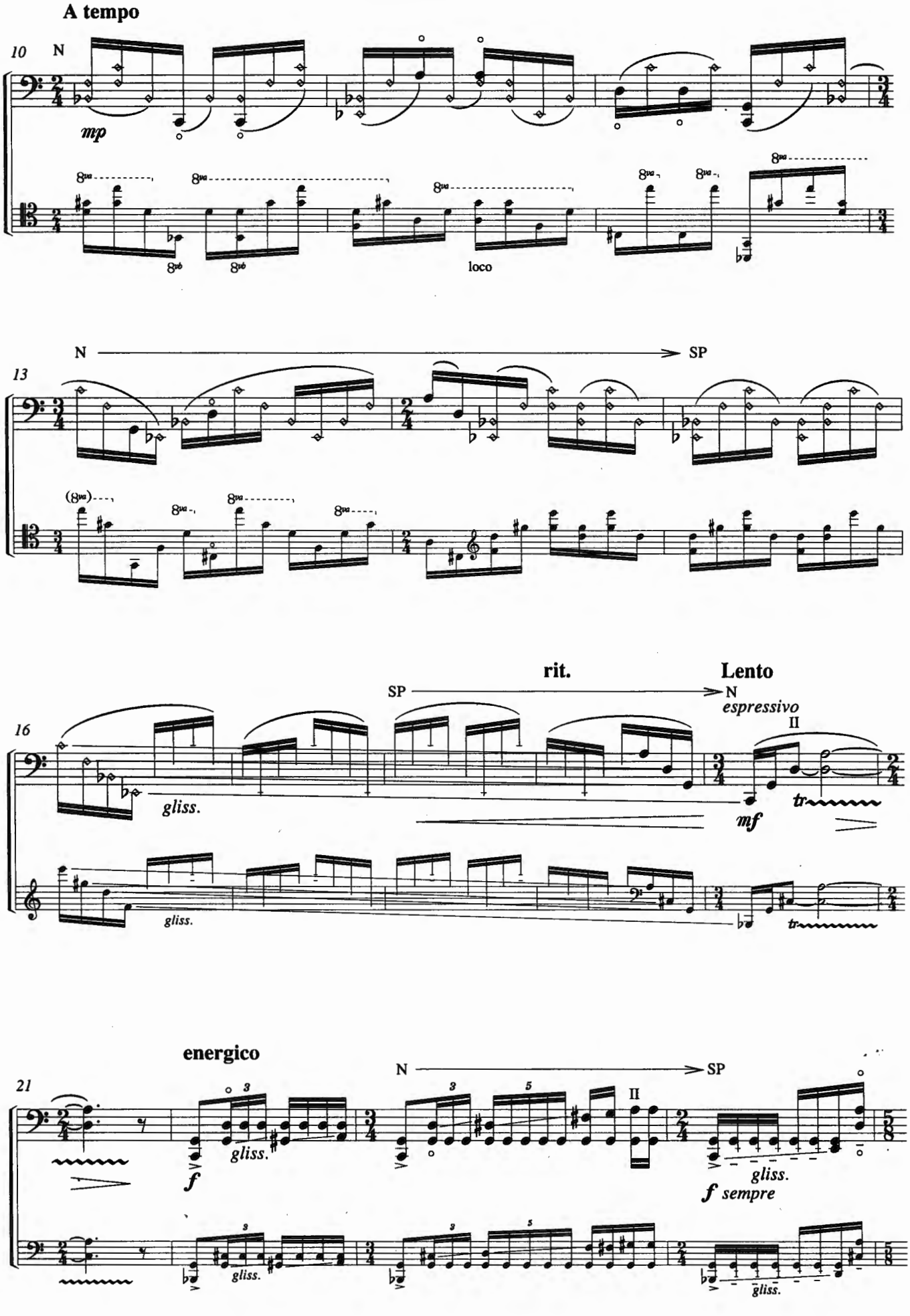
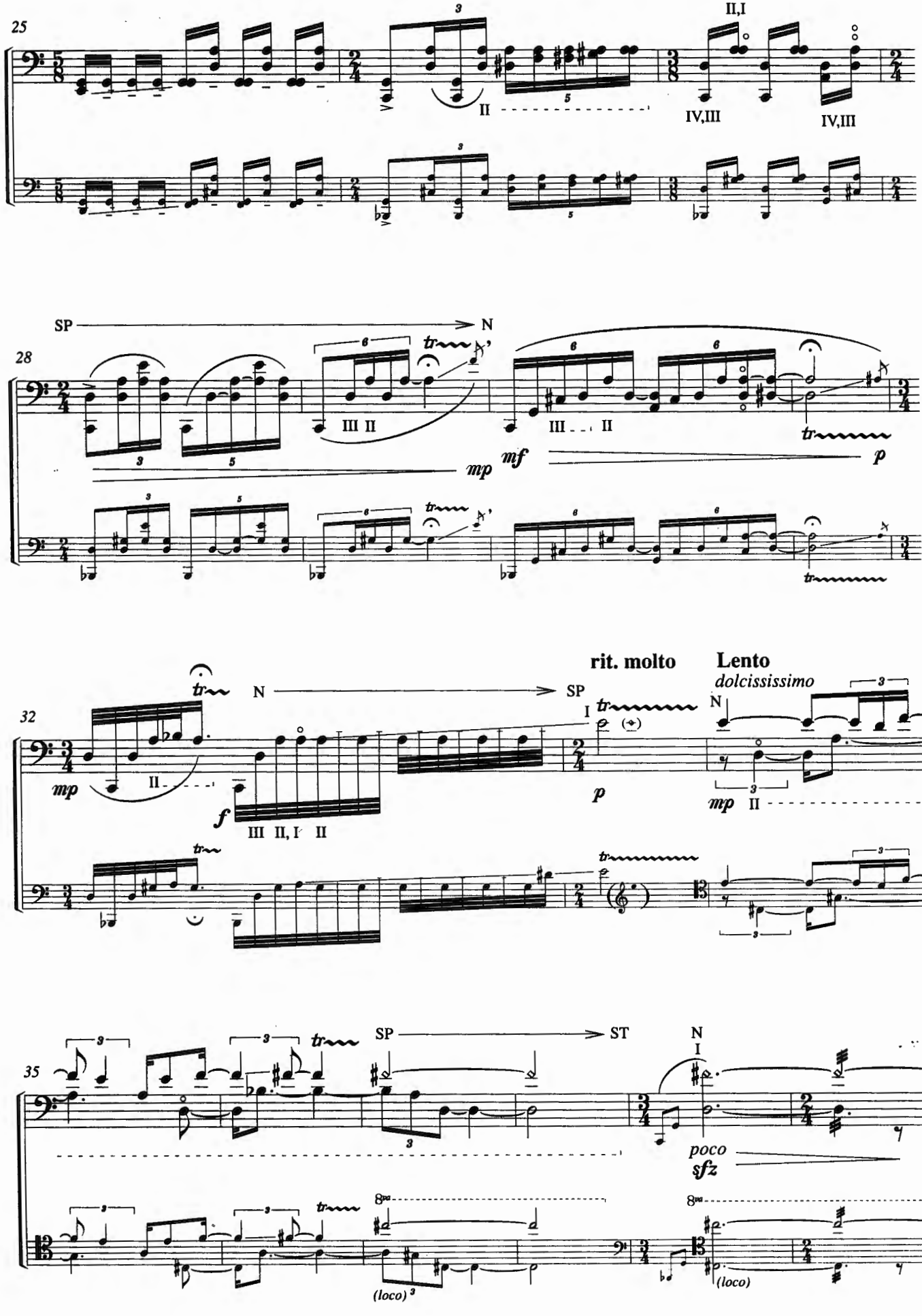
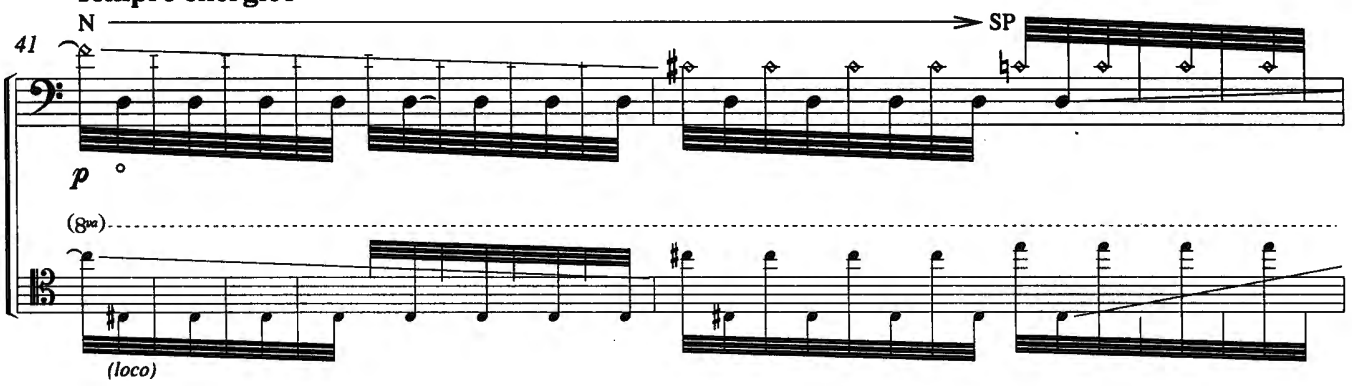
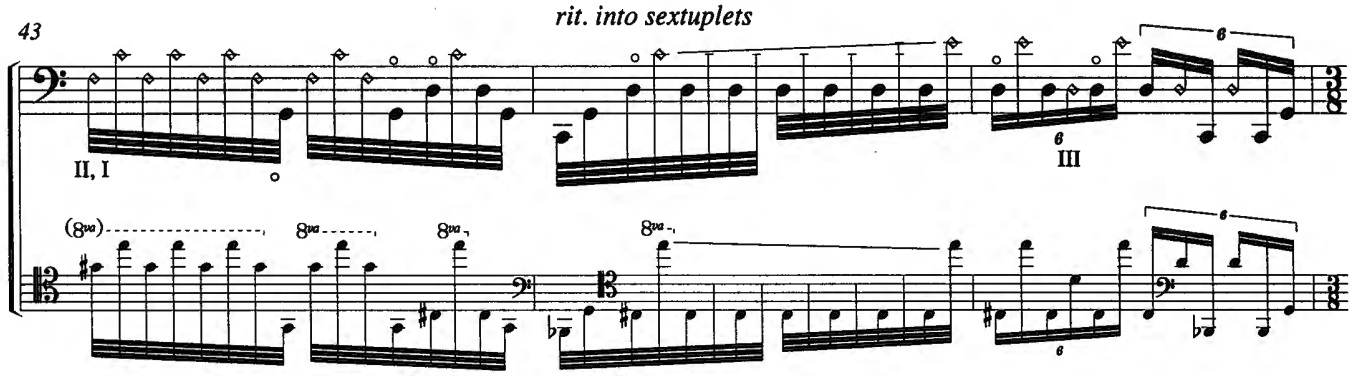
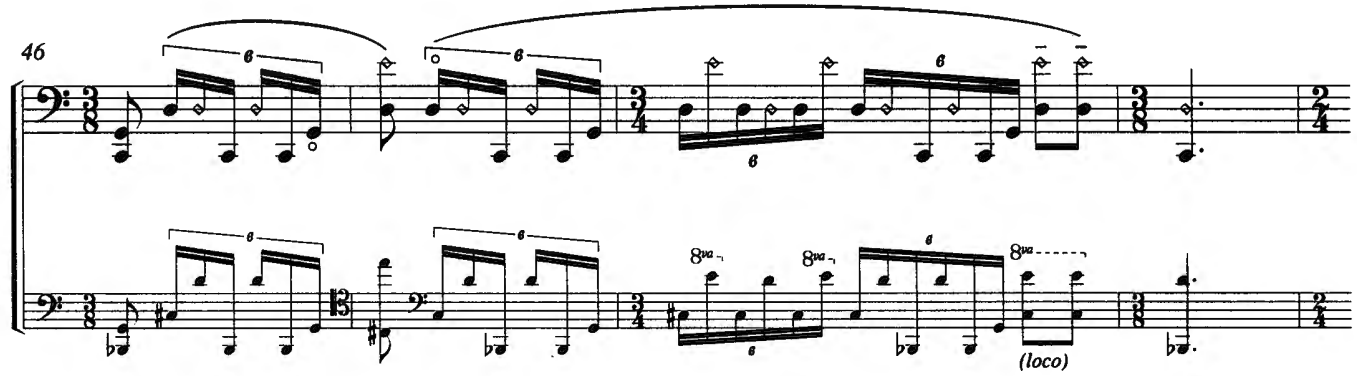

A tempo
10
N
mp
loco
13
N
SP
16
rit.
Lento
SP
N
espressivo
II
gliss.
mf
tr
21
energico
N
SP
II
f
gliss.
f sempre

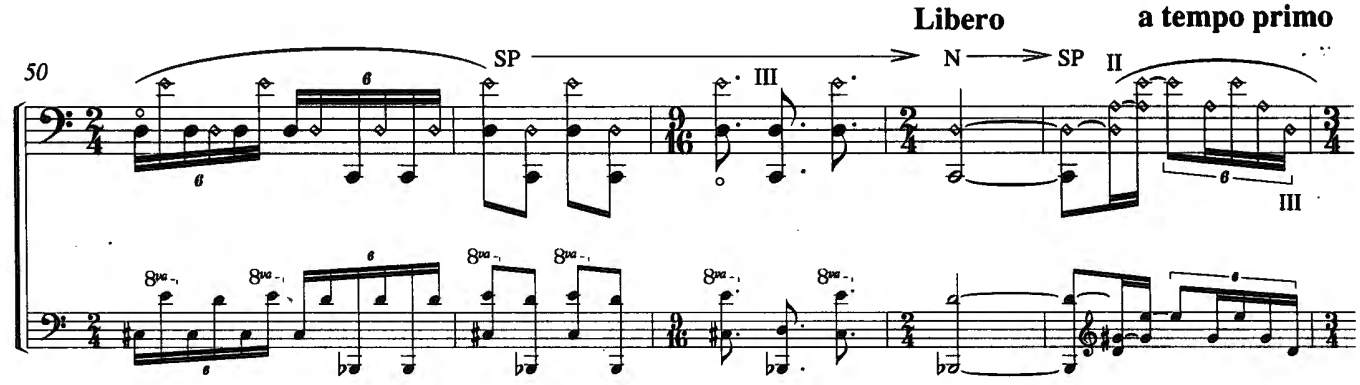

25
II,I
II
IV,III
IV,III
28
SP
N
tr
III II
III II
mp
mf
p
32
rit. molto
Lento
dolcississimo
tr
N
SP
I
mp
II
f
III II, I II
p
N
mp
II
35
SP
ST
N
I
poco
sfz
(loco)
(loco)

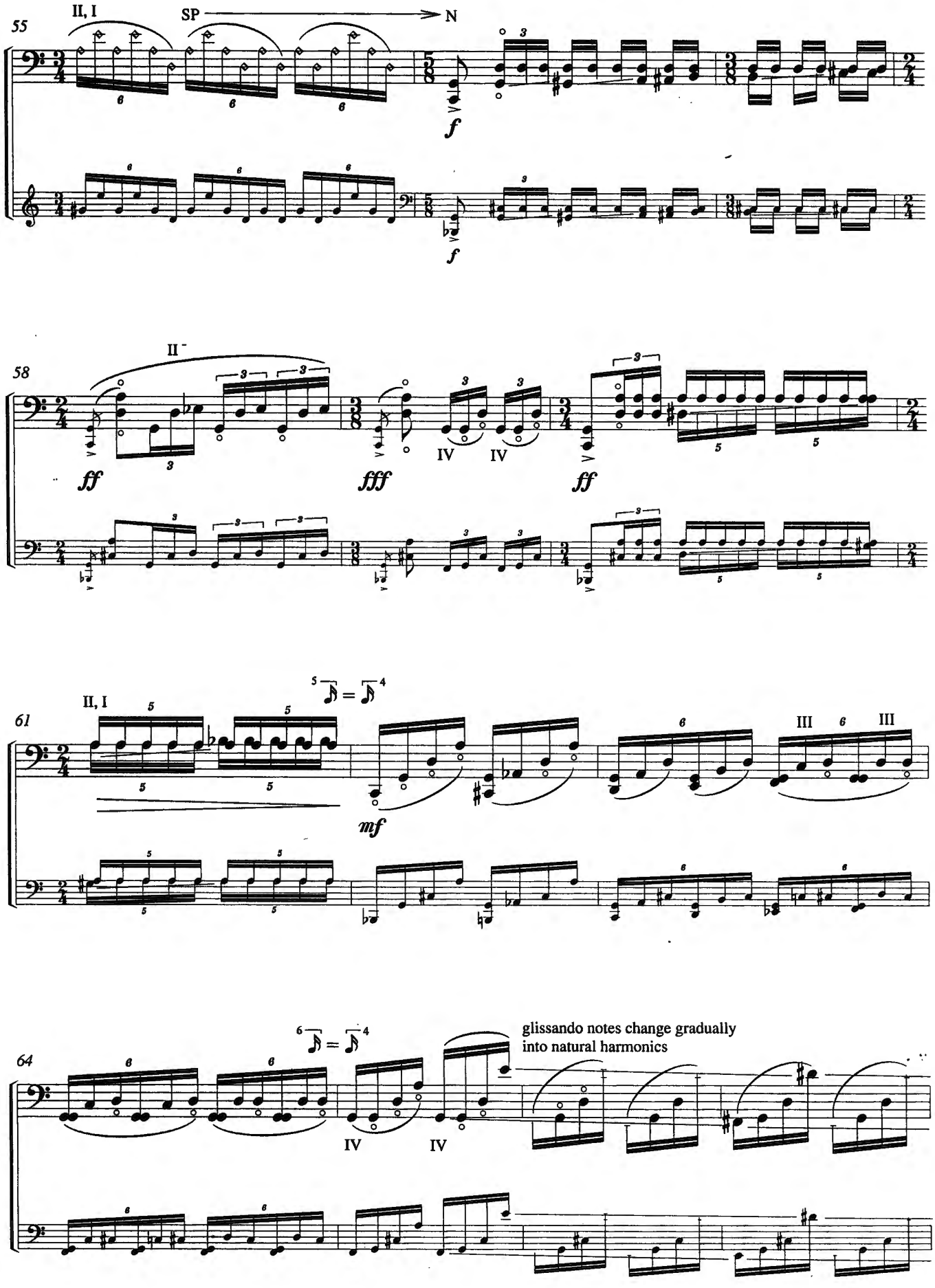
A tempo primo
sempre energico

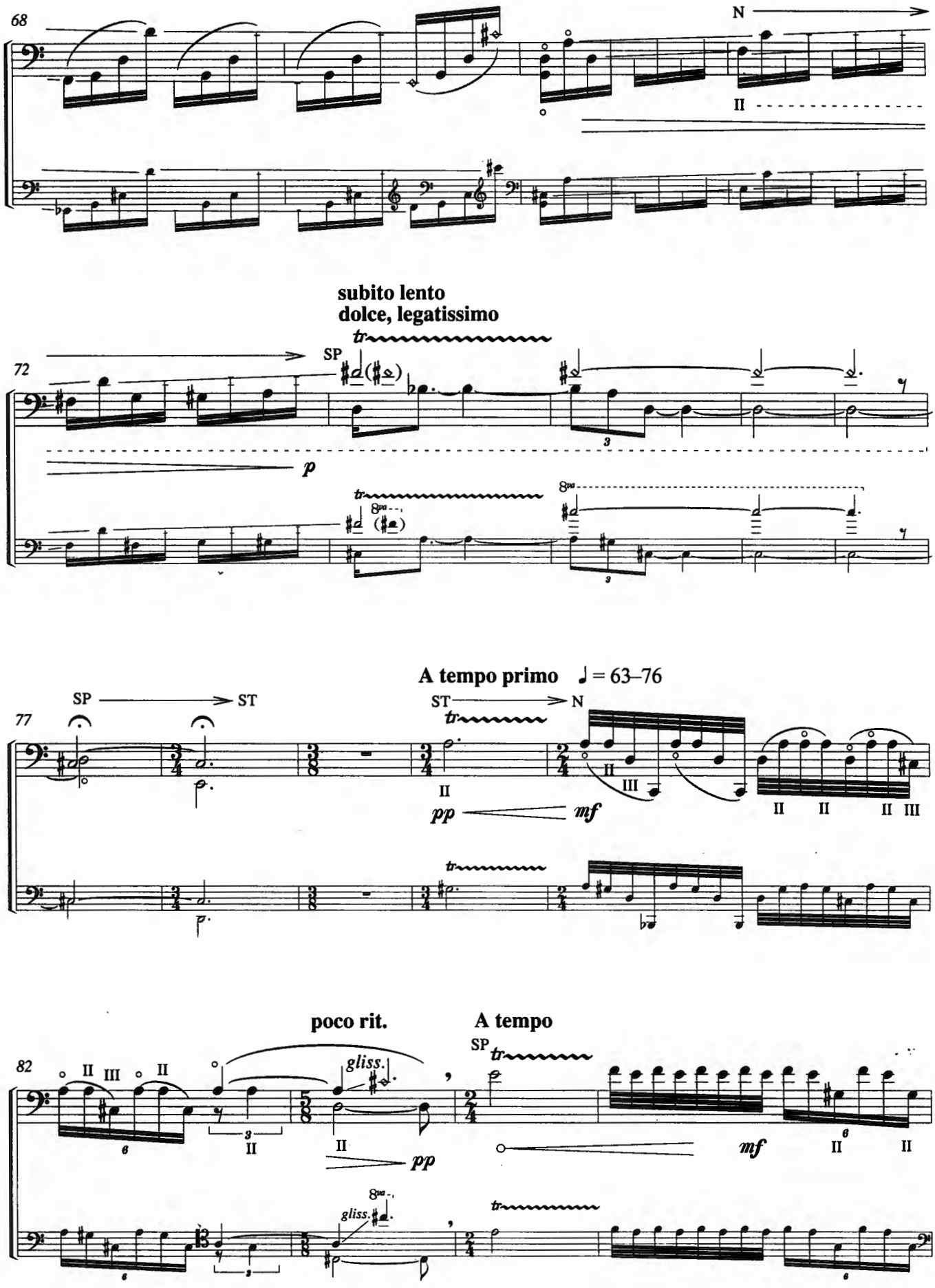


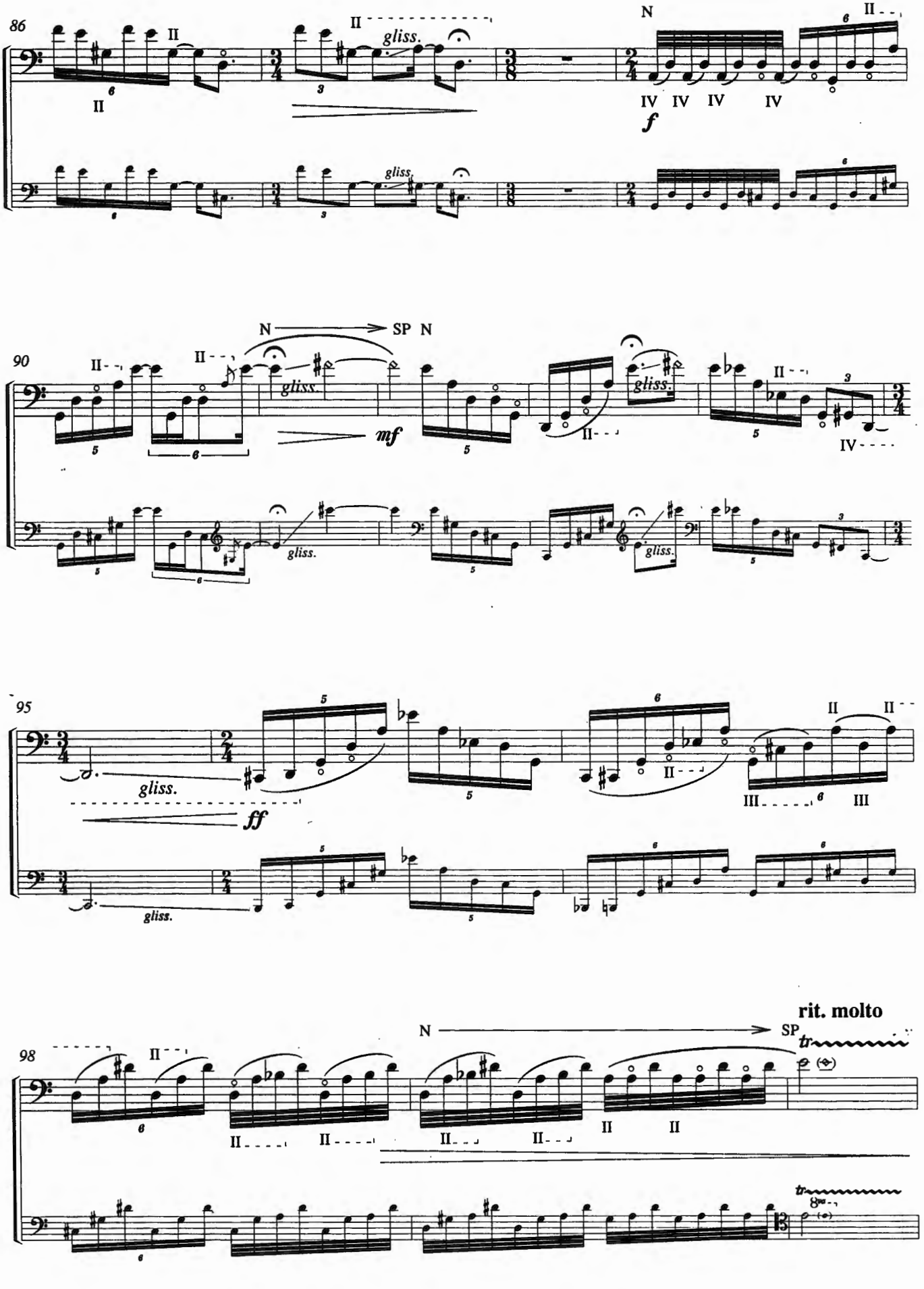


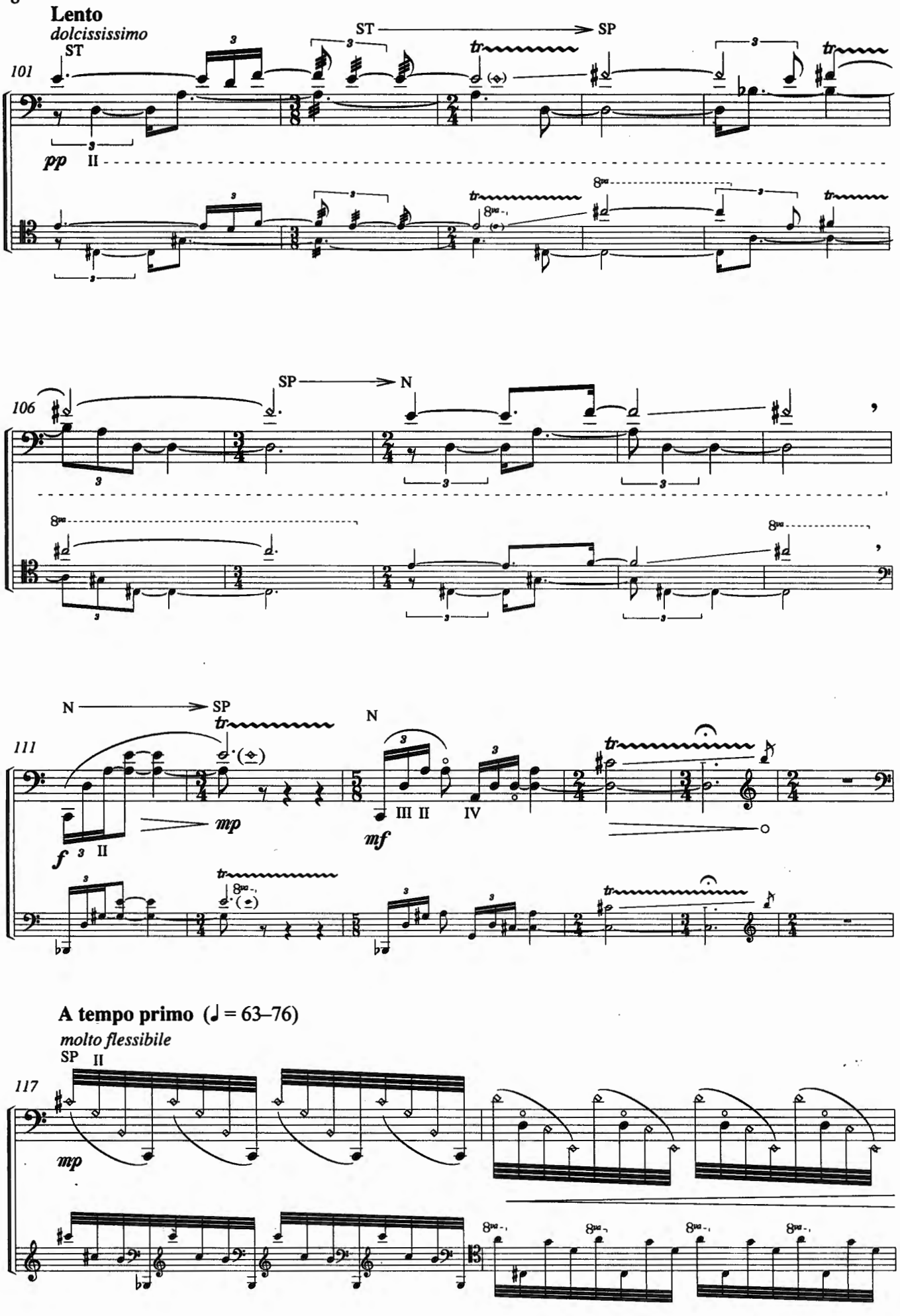


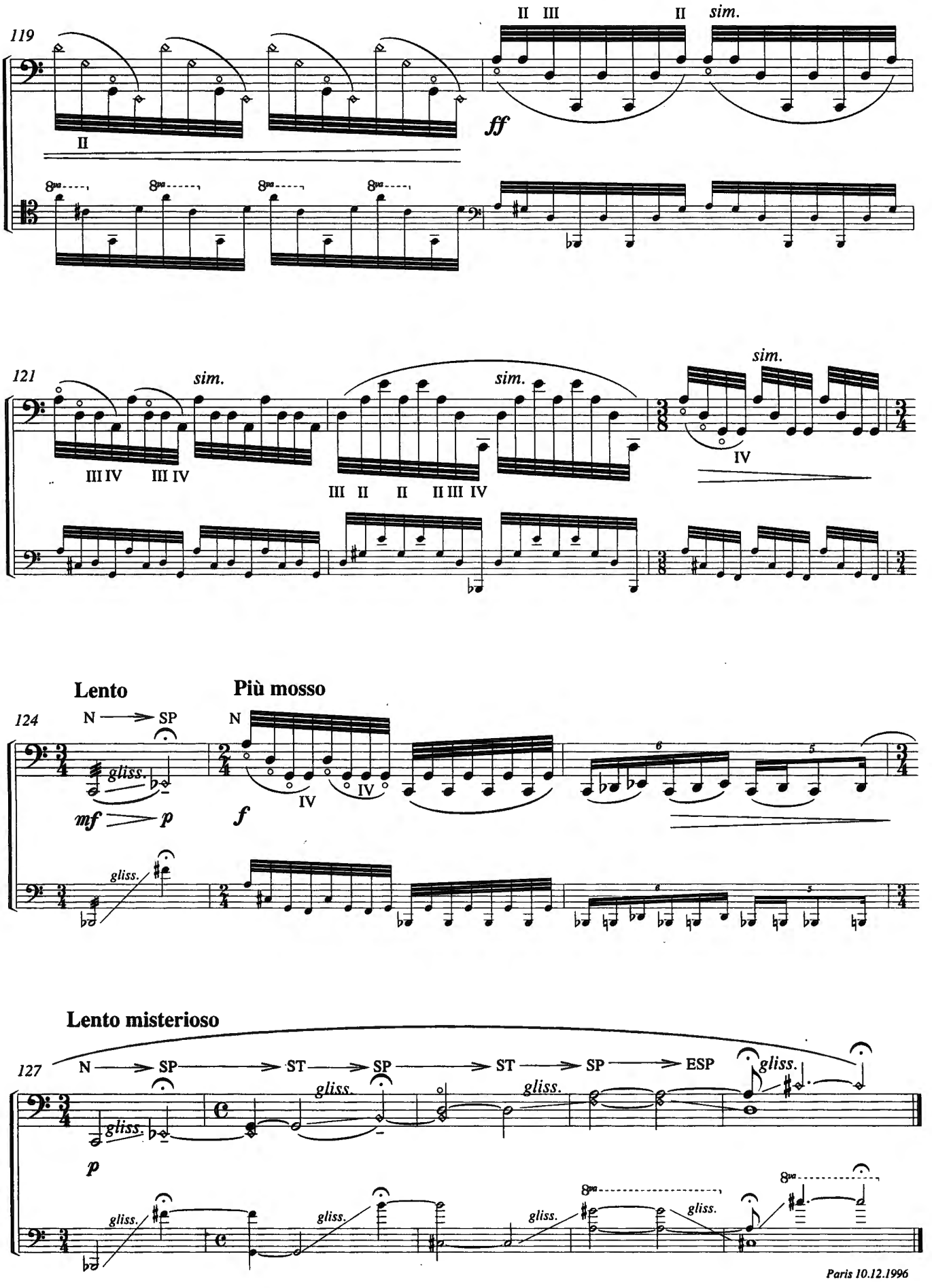



55
II, I
SP
N
f
f
58
II
ff
fff
ff
IV
IV
61
II, I
mf
III
III
64
IV
IV
glissando notes change gradually
into natural harmonics


68
N
II
subito lento
dolce, legatissimo
tr
72
SP
p
8va
A tempo primo ♩ = 63–76
77
SP
ST
ST
N
II
III
pp
mf
poco rit.
A tempo
82
gliss.


86
gliss.
N
IV IV IV IV
f
90
N SP N
gliss.
mf
95
gliss.
ff
98
rit. molto
tr


Lento
dolcississimo
ST
ST → SP
101
pp
II
106
SP → N
111
N → SP
N
f
II
mp
mf
III II
IV
A tempo primo (♩ = 63–76)
molto flessibile
SP
II
117
mp


119
II III
II
sim.
II
ff
8va
121
sim.
sim.
sim.
III IV
III IV
III II
II
II III IV
IV
Lento
Più mosso
124
N
SP
N
gliss.
IV
IV
mf
p
f
gliss.
6
5
Lento misterioso
127
N
SP
ST
SP
ST
SP
ESP
gliss.
gliss.
gliss.
gliss.
p
gliss.
gliss.
gliss.
gliss.
8va
8va
Paris 10.12.1996

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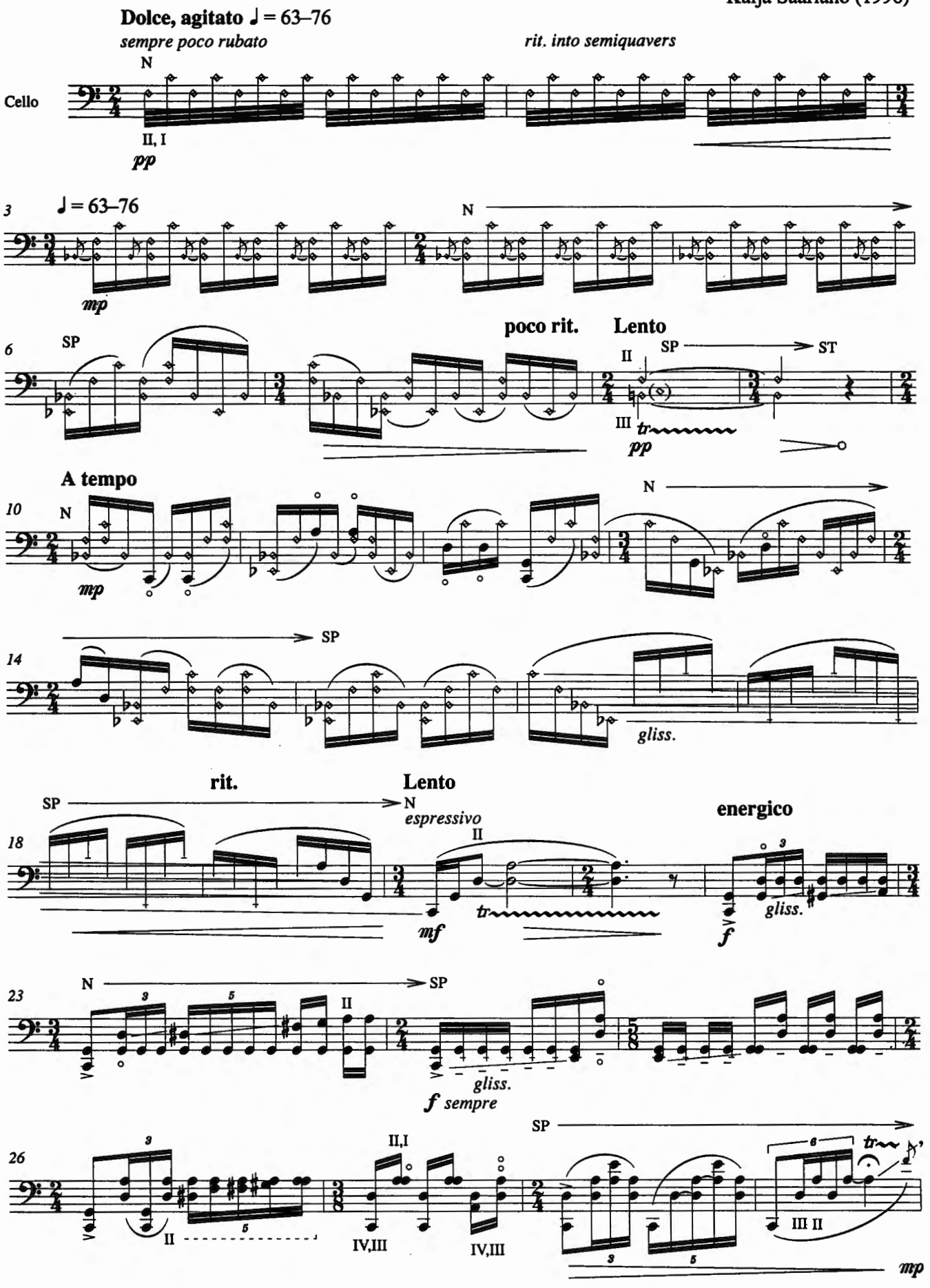

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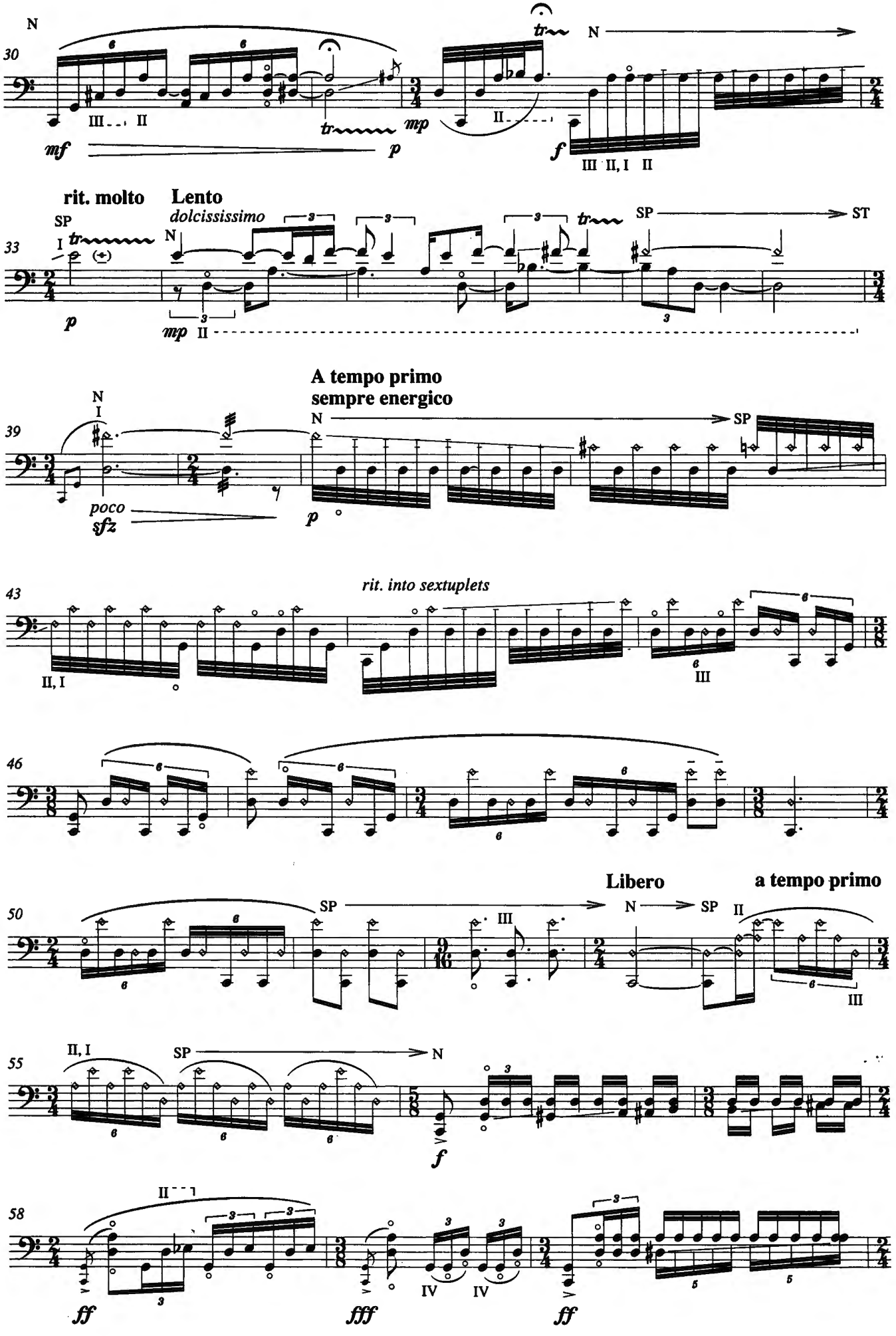
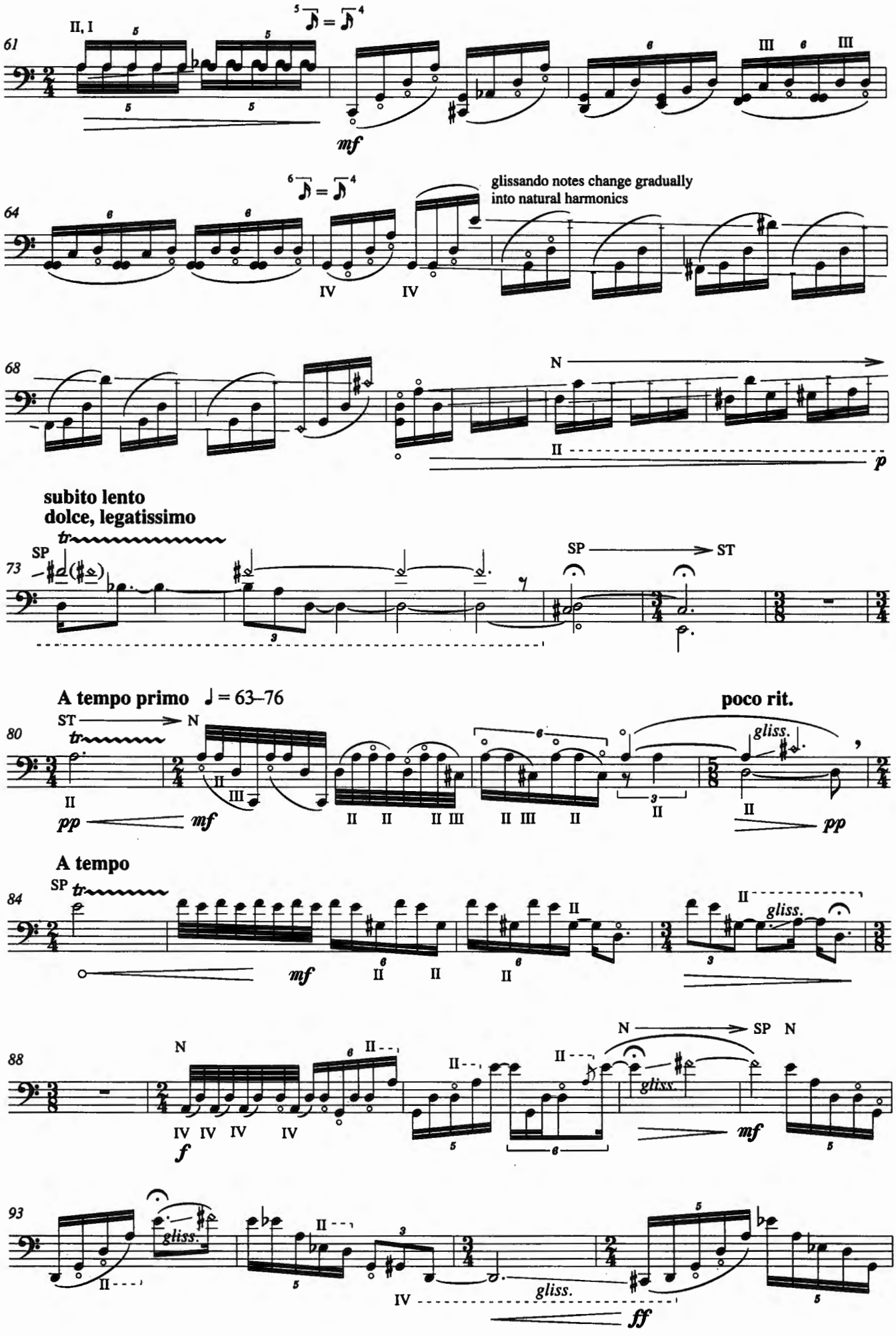
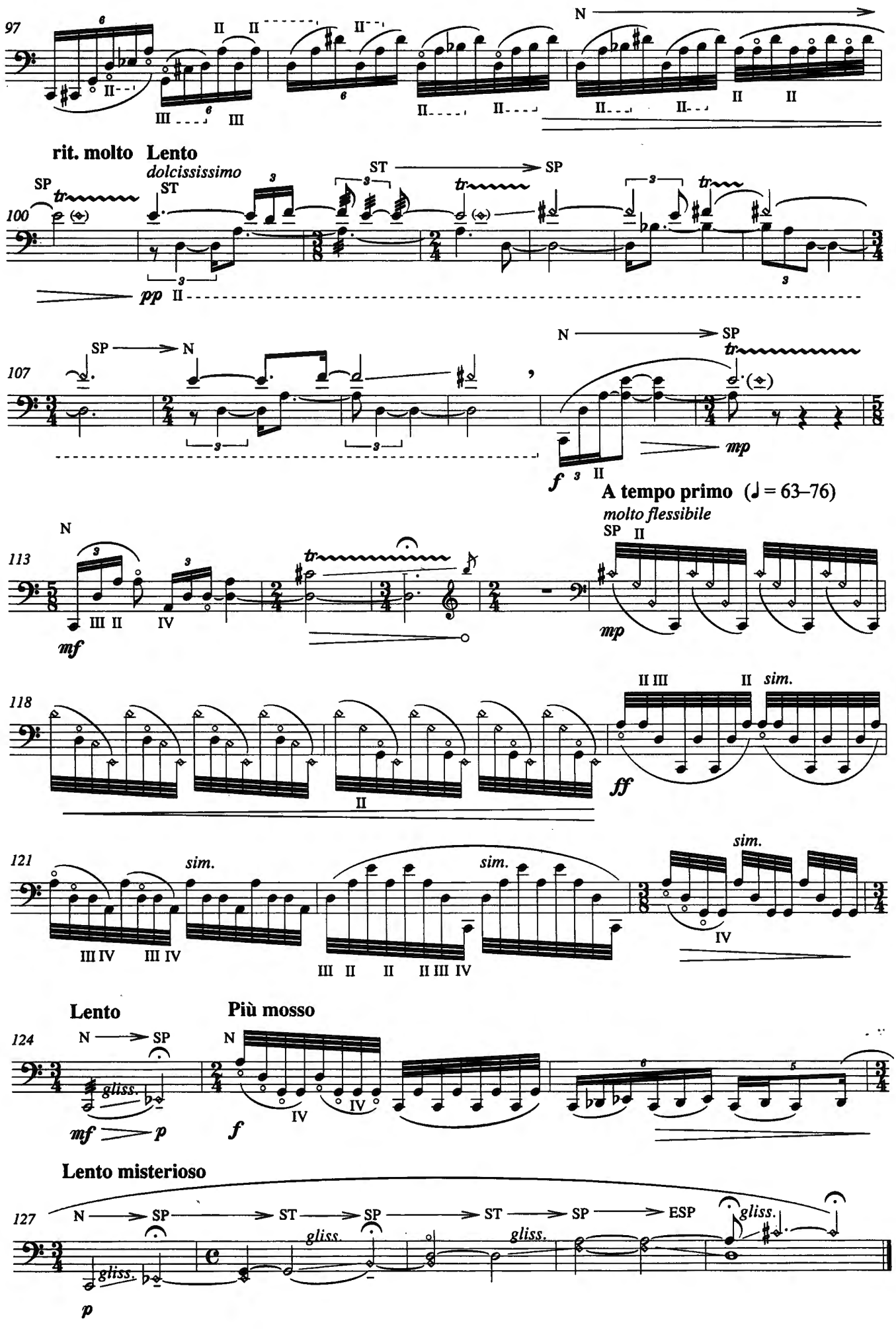

30
N
tr
N
III II
mf
tr
p
mp
II
f
III II, I II
33
rit. molto
Lento
dolcissimo
SP
I
tr
N
SP
ST
p
mp
II
39
A tempo primo
sempre energico
N
I
N
SP
poco
sfz
p
43
rit. into sextuplets
II, I
III
46
50
SP
N
SP
Libero
a tempo primo
III
55
II, I
SP
N
f
58
II
IV
IV
ff
fff
ff


61
II, I
mf
64
glissando notes change gradually
into natural harmonics
IV
IV
68
N
II
p
subito lento
dolce, legatissimo
tr
SP
73
SP
ST
A tempo primo ♩ = 63–76
poco rit.
80
ST
N
tr
gliss.
pp
mf
pp
A tempo
84
SP
tr
mf
gliss.
88
N
SP N
gliss.
f
mf
93
gliss.
gliss.
ff


97
N
rit. molto
Lento
dolcissimo
SP
ST
100
pp
107
mp
f
A tempo primo (♩ = 63–76)
molto flessibile
113
mf
mp
118
ff
sim.
121
sim.
Lento
Più mosso
124
gliss.
mf
p
f
Lento misterioso
127
ESP
gliss.
p