

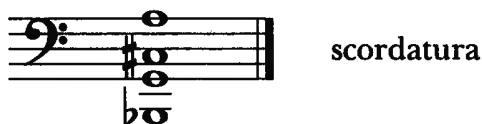
Kaija Saariaho

SPINS AND SPELLS

for solo cello

CHESTER MUSIC

COMPOSER'S NOTES



There are two versions of the score:

- performance score for the cellist, written as played
- the same performance score combined with another line, marked 'sounding', in which the actual pitches are notated.

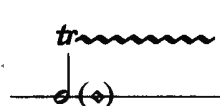
—————→ change very gradually from one sound or way of playing (etc.) to another.

—————◦ diminuendo al niente

◦————— crescendo da niente

All the glissandi should be started immediately, at the beginning of the note value. The pitches shown during the glissandi are there to indicate the approximate speeds of the glissandi, and are not to be played with any accentuation or tenuto.

SP sul ponticello
ESP estremamente sul ponticello
ST sul tasto
N normal (used with SP and ST, otherwise ord.)

tr  a trill produced by rapidly alternating the finger pressure between normal (•) and light (harmonic, ◦). The sounding result should be rapid alternation of a normal and a harmonic sound.

K.S.

SPINS AND SPELLS

Kaija Saariaho (1996)

Dolce, agitato ♩ = 63-76
sempre poco rubato

rit. into semiquavers

Cello

Sounding

N

II, I

pp

3

♩ = 63-76

N

mp

6

SP

poco rit. Lento

II SP → ST

III tr *pp*

tr

A tempo

10 N

mp

8^{va}

loco

8^{va}

8^{va}

13 N → SP

8^{va}

8^{va}

8^{va}

16 SP → rit. → Lento N espressivo II

gliss.

gliss.

gliss.

gliss.

mf

tr

21 energico N → SP

f

gliss.

f

gliss.

f sempre

gliss.

25

Musical score for measures 25-27. The top staff is in bass clef with a 2/4 time signature. It features a sequence of eighth-note chords and triplets. Fingerings are indicated as II, IV, III, and IV, III. A fermata is placed over the final measure.

28

Musical score for measures 28-31. The top staff is in bass clef with a 2/4 time signature. It includes triplets, sixteenth-note runs, and trills. Fingerings III II and III II are shown. Dynamics range from *mp* to *p*. A hairpin crescendo is marked. A fermata is placed over the final measure.

32

Musical score for measures 32-34. The top staff is in bass clef with a 2/4 time signature. It features a trill, a fermata, and a dynamic shift from *mp* to *f*. Fingerings II, III II, I II are indicated. A hairpin crescendo is marked. A fermata is placed over the final measure.

35

Musical score for measures 35-37. The top staff is in bass clef with a 2/4 time signature. It includes triplets, trills, and a dynamic shift from *mp* to *poco sfz*. Fingerings III, III, and N I are shown. A hairpin crescendo is marked. A fermata is placed over the final measure.

**A tempo primo
sempre energico**

41 *N* → *SP*

p

(8^{va})

(loco)

43 *rit. into sextuplets*

II, I

III

(8^{va})

46

6

(loco)

50 *Libero* *a tempo primo*

SP → *N* → *SP* II

6

III

8^{va}

55

II, I SP → N

58

II⁻

61

II, I

$5 \text{ } \overset{\sim}{\text{J}} = \overset{\sim}{\text{J}}^4$

64

$6 \text{ } \overset{\sim}{\text{J}} = \overset{\sim}{\text{J}}^4$

glissando notes change gradually into natural harmonics

68

subito lento
dolce, legatissimo

72

A tempo primo ♩ = 63-76

77

poco rit.

A tempo

82

86

Musical score for measures 86-89. The top staff is in bass clef with a 3/4 time signature. It features a sixteenth-note triplet (3) with a glissando (gliss.) and a fermata. The bottom staff is in bass clef with a 3/4 time signature, mirroring the top staff. Fingering numbers 6 and 3 are indicated. A dynamic marking of *f* is present. Performance instructions include *N* and *IV IV IV IV*.

90

Musical score for measures 90-94. The top staff is in bass clef with a 3/4 time signature. It features a sixteenth-note triplet (3) with a glissando (gliss.) and a fermata. The bottom staff is in bass clef with a 3/4 time signature, mirroring the top staff. Fingering numbers 5 and 6 are indicated. A dynamic marking of *mf* is present. Performance instructions include *N*, *SP N*, and *IV*.

95

Musical score for measures 95-97. The top staff is in bass clef with a 3/4 time signature. It features a sixteenth-note triplet (3) with a glissando (gliss.) and a fermata. The bottom staff is in bass clef with a 3/4 time signature, mirroring the top staff. Fingering numbers 5 and 6 are indicated. A dynamic marking of *ff* is present. Performance instructions include *III* and *III*.

98

Musical score for measures 98-101. The top staff is in bass clef with a 3/4 time signature. It features a sixteenth-note triplet (3) with a glissando (gliss.) and a fermata. The bottom staff is in bass clef with a 3/4 time signature, mirroring the top staff. Fingering numbers 6 and 2 are indicated. A dynamic marking of *rit. molto* and *tr* is present. Performance instructions include *N*, *SP*, and *tr*.

Lento
dolcississimo

101

ST → SP

pp II

106

SP → N

111

N → SP

f *mp* *mf*

II III II IV

A tempo primo (♩ = 63-76)

molto flessibile

SP II

117

mp

119

II III II *sim.*
ff
 8va 8va 8va 8va

121

sim. *sim.* *sim.*
 III IV III IV III II II II III IV IV
 IV

Lento **Più mosso**

124 N → SP N

gliss. *mf* *p* *f*
 IV IV

Lento misterioso

127 N → SP → ST → SP → ST → SP → ESP

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 p 8va

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Dolce, agitato $\text{♩} = 63-76$
sempre poco rubato

rit. into semiquavers

Cello

1 $\text{♩} = 63-76$ N
II, I
pp

3 $\text{♩} = 63-76$ N
mp

6 SP
poco rit. Lento
II SP → ST
III *tr*
pp

10 A tempo N
mp

14 SP
gliss.

18 SP rit. Lento N
espressivo II
mf *tr*
f *gliss.* *energico*

23 N SP
3 5 II
f *gliss.* *f sempre*

26 3 II, I SP
II IV, III IV, III 3 5 *tr*
mp

30 *N*

mf *mp* *f*

III... II trill II III II, I II trill

33 *rit. molto* *Lento* *dolcississimo*

p *mp* *trill* *SP* *ST*

I trill N 3 3 3 trill

39 *A tempo primo* *sempre energico*

poco sfz *p* *SP* *SP*

N I N SP SP

43 *rit. into sextuplets*

II, I III

46

50 *Libero* *a tempo primo*

SP *N* *SP* *II* *III*

SP N SP II III

55

II, I *SP* *N* *f*

II, I SP N

58

ff *ff* *ff* *ff*

II... I 3 3 3 3 3 3 3 3

61 $\text{II, I} \quad \overset{5}{\text{J}} = \overset{4}{\text{J}}$

mf

64 $\overset{6}{\text{J}} = \overset{4}{\text{J}}$ glissando notes change gradually into natural harmonics

mf

68 N

p

subito lento
dolce, legatissimo

73 SP $\text{tr} \rightsquigarrow$ SP \rightarrow ST

p

A tempo primo $\text{J} = 63-76$

poco rit.

80 ST \rightarrow N $\text{tr} \rightsquigarrow$

pp *mf* *pp*

A tempo

84 SP $\text{tr} \rightsquigarrow$

mf

88 N \rightarrow SP N

f *mf*

93 gliss.

ff

97

rit. molto Lento
dolcissimo

100

107

A tempo primo (♩ = 63-76)
molto flessibile

113

118

121

Lento **Più mosso**

124

Lento misterioso

127