

Kaija Saariaho

SEPT PAPILLONS

for solo cello

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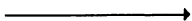
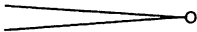
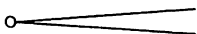
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This work was commissioned by the Rudolf Steiner Foundation. It is dedicated to Anssi Karttunen, who gave the first performance in Helsinki on 10th September 2000.

Duration: c. 11 minutes
Score available on sale: Order No. CH 62150

NOTATION

Trills should always be played up a semitone, unless otherwise specified.

-  change very gradually from one sound or one way of playing (etc.) to another.
-  diminuendo al niente
-  crescendo dal niente


All glissandi should be started at the beginning of the note value.


S.P. sul ponticello

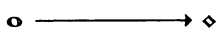
S.T. sul tasto


N normal (used with S.P. and S.T., otherwise ord.).

E.S.P. estremamente sul ponticello: as close to the bridge as possible.

 add bow pressure to produce a distorted sound, in which the audible pitch is totally replaced by noise, then back to tone again.

 natural harmonic

 move gradually from normal to harmonic sound (less and less pressure with the left hand).

 a trill produced by alternating the finger pressure between normal (○) and light (harmonic, ◇). The result should be alternating normal and harmonic sounds.

for Anssi Karttunen

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Papillon I

Dolce, leggiero, libero

Leggiero

Lento

Papillon II

Leggiero, molto espressivo ♩ = c.58

S.T. → S.P.

0 I II repeat ad lib. mp φ 1 I II III

4 0 1 4 3 I II III IV 0 3 I II III IV

7 S.P. →

7 2 1

10 N

13 N → S.P.

16

0 φ 3 φ 0 I II III 3 φ 1 IV 3 3 φ 1

18

repeat ad lib., poco a poco al niente

Pavillon III

Calmo, con tristezza ♩ = c.48

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody is marked with 'N' and 'S.P.' with arrows indicating phrasing. The bass line is marked with 'mp' and has a long slur. The key signature has one flat (B-flat).

Musical notation for the second system, featuring a treble clef and a 3/4 time signature. The tempo changes from 'rit.' to 'A tempo'. The melody is marked with 'S.P.', 'S.T.', and 'S.P.' with arrows. The bass line is marked with 'mp' and has a long slur. The key signature has one flat. There are triplets and a 'gliss' marking in the bass line.

Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The tempo changes from 'rit.' to 'A tempo'. The melody is marked with 'S.T.' and 'S.P.' with arrows. The bass line is marked with 'pp' and has a long slur. The key signature has one flat. There are triplets and a 'gliss' marking in the bass line.

Musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The tempo changes from 'rit.' to 'Meno mosso'. The melody is marked with 'S.P.' and 'S.T.' with arrows. The bass line is marked with 'mf' and 'p' and has a long slur. The key signature has one flat. There are triplets and a 'gliss' marking in the bass line.

Papillon IV

Dolce, tranquillo

libero

S.T. → S.P. S.P. → N S.T. → S.P. → N S.P.

p sfz p sfz

S.T. → S.P. → S.T. S.P. S.P.

p sfz II III sfz

$\text{♩} = c.54$
N

mp

mp

N

mp

S.P. S.P. → S.T. S.P. → S.T.

f I I II p

S.P. S.P. → S.T. S.T. → S.P.

f pp pp mf ppp

Papillon V

Lento, misterioso

N → S.P. → N → S.P. → N

(I, II) 0

mp *pp*

N → S.P.

7 0

ppp 10 10 10 10 10

Più mosso, più passionato

9 3

mp *pp* *mp*

N → S.P.

rit..... Lento, misterioso

13 7

pp

N → S.P.

17 3

pp

S.P. → S.T.

21

pp (b.e.)

Papillon VI

Sempre poco nervoso, senza tempo (each 'bar' should last at least 5 seconds)

percussive
senza arco

III IV

arco
E.S.P. : noise only → S.P. → E.S.P. : noise only

L.H. : *gliss. across the strings*
* *tr*

5

→ E.S.P. → S.P. → E.S.P. (arco)

percussive
L.H. only

9

I

arco mp
E.S.P. noise only → S.P.

13

percussive
L.H. only

S.P. → E.S.P. (arco) gliss. across all strings

Papillon VII

Molto espressivo, energico (♩ = c.66-72)

S.P.
0

I II *mp sempre* repeat ad lib. I II III

4 I II III IV

7 S.P. → N

10 N → S.P. *f*

13 S.P. → N *fff* *mf*

16 S.P. → S.T. N *f subito* *mp* *f subito*

18 *mp* *f subito* *p* *f subito*

20 N → S.P. col legno repeat ad lib. repeat ad lib.

mp *mp*