

Suite No. 3 in A Minor

for Violoncello Solo

Op.131c

Max Reger
(1873 - 1916)

1. Präludium

Sostenuto (♩ = 46)

p *espress.*

p *mf* *sempre espress.*
e cre - - - scen - - - do

p *cre - - - scen - - - do*

ff

p

rit.

a tempo

rit.

f

do *ff*

a tempo

P *sempre espress.*

p

p

f

ff *p* *pp*

rit. - - - *a tempo*

ff *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *f*

rit. *a tempo*

sempre dim. - - - *pp* *sempre espress.*
poco f

ff

mp *pp* *sempre cre*

scen - - - *rit.* - *do ff*

sempre di - - - *mi* - - - *nu* - - - *en* - - - *do*

a tempo *rit.* -

p *f* *pp*

2. Scherzo

Vivace (♩. = 72)

f *p* *f*

p cre - - - - - scen - - - - - do

f *p* *f*

p *f*

p *f* *p* *f*

f *p* *f*

p *f* *p* cre - - - - -

scen - - - - - do *ff* *rit.* *p*

a tempo

f *p* *f*

p cre - - - - - scen - - - - - do

f *p* *f*
p *f*
p *f*
p *f*
p *f*
f *ff* *Fine.*

Un poco meno mosso.

p *espress.* *p* *f*
p *pp* *p* *sempre espress.*
f *p* *rit.* *pp*
pp *p* *f*
p *p* *rit.* *pp*

Scherzo da Capo al Fine.

3. Andante con variazioni

Andante (♩ = 72)

p espress.

p

f

poco rit. - - - a tempo
p

poco rit. - - -
p

a tempo
p

f

poco rit. - - -
p

a tempo
p

poco rit. - - - - -
pp

a tempo
p

p

f

poco rit. - - - - - *a tempo*
p

p

rit. - - - - -
pp

a tempo

First staff of music in bass clef. It begins with a dynamic marking of *f* (forte) and a series of eighth notes with slurs. The dynamic changes to *p* (piano) in the latter half of the staff.

Second staff of music in bass clef, continuing the melodic line from the first staff with dynamic markings of *f* and *p*.

Third staff of music in bass clef, featuring a key signature change to one sharp (F#) and dynamic markings of *f* and *p*.

Fourth staff of music in bass clef, continuing the melodic line with dynamic markings of *f* and *p*.

Fifth staff of music, starting in bass clef and transitioning to treble clef. It features dynamic markings of *f* and *p*.

Sixth staff of music in treble clef, featuring dynamic markings of *f* and *p*.

Seventh staff of music in treble clef, featuring dynamic markings of *f*, *p*, and *sf* (sforzando).

Eighth staff of music in treble clef, featuring dynamic markings of *f*, *p*, and *f*.

Ninth staff of music in bass clef. It begins with a *rit.* (ritardando) marking and ends with an *a tempo* marking. Dynamic markings include *p* and *f*.

0
p *f*

0
p *f*

sempre rit.
p *mf* *pp*

a tempo
f *sempre espress.* *pp*

f *p* *cre*

scen *do* *ff* *p* *sempre espress.*

poco rit. *p*

a tempo
f *sempre espress.* *pp*

rit. *f* *p* *pp*

arco
pizz. *f* *p* *f* *f* *p* *f*

arco
pizz. *f* *p* *f* *f* *p* *f*

pizz. arco *f* *p* *f*

ff

p *mf*

p *f*

f *p* *f* *p*

f *p* *f* *p*

rit. *pp* *a tempo* *pizz.* *arco* *f* *p*

pizz. *arco* *f* *p* *arco* *pizz.* *f* *p*

pizz. *arco* *f* *p* *arco* *pizz.* *f* *p*

pizz. *arco* *f* *pizz.* *arco* *f* *ff* *ff*

p *rit.* *pp*

a tempo *mp* *sempre espress.* *mf*

rit. *f* *p* *pp* *ppp*