

Suite No. 2 in D Minor for Violoncello Solo Op.131c

Max Reger
(1873 - 1916)

1. Präludium

Largo (♩=54)

f *espress.*

f

ff *p* *pp* *a tempo* *rit...*

pp *mp* *sempre espress.* *mf*

f *ff* *poco rit. -*

a tempo *mf* *f* *poco rit. -*

a tempo

First musical staff with dynamics *p*, *f*, and *ff*.

Second musical staff with dynamics *mf* and lyrics *sempre cre - scen -*.

Third musical staff with dynamics *ff* and lyrics *-do*.

Fourth musical staff with dynamics *mf*, *p*, and *f*.

Fifth musical staff with dynamics *f*, *p*, and *f*.

Sixth musical staff with dynamics *ff*, *p* and lyrics *sempre di - mi -*.

Seventh musical staff with dynamics *pp* and lyrics *-ni - en - do*.

Eighth musical staff with dynamics *pp*, *f*, *espress.* and tempo markings *rit. - tr.* and *a tempo*.

Musical staff 1: Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes, and ends with a half note G4. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes, and ends with a half note G4. Dynamics include *f*.

Musical staff 3: Bass clef, key signature of one flat. Starts with a half note G2, followed by eighth notes, and ends with a half note G2. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of one flat. Starts with a half note G2, followed by eighth notes, and ends with a half note G2. Dynamics include *ff* and *meno ff*.

Musical staff 5: Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes, and ends with a half note G4. Dynamics include *f* and *p*.

Musical staff 6: Bass clef, key signature of one flat. Starts with a half note G2, followed by eighth notes, and ends with a half note G2. Dynamics include *f* and *sempre cre*.

Musical staff 7: Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes, and ends with a half note G4. Dynamics include *rit.*, *a tempo*, and *sempre ff*.

Musical staff 8: Bass clef, key signature of one flat. Starts with a half note G2, followed by eighth notes, and ends with a half note G2. Dynamics include *a tempo*, *sul D*, *sempre rit.*, *p*, *pp*, and *ppp*.

Allegretto (♩=132)

2. Gavotte

The first section of the Gavotte consists of six staves of bass clef music. The tempo is marked 'Allegretto' with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The music features a mix of chords and moving lines, with some passages marked *rit.* (ritardando). The first staff begins with a *f* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *f* dynamic and a *p* dynamic, ending with a *f* dynamic. The fourth staff begins with a *p* dynamic and a *rit.* marking. The fifth staff begins with a *f* dynamic and a *p* dynamic. The sixth staff begins with a *f* dynamic and a *p* dynamic, ending with a *rit.* marking.

Un poco meno mosso.

The second section of the Gavotte consists of four staves of music. The tempo is marked 'Un poco meno mosso'. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a mix of chords and moving lines, with some passages marked *arco* (arco) and *pizz.* (pizzicato). The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff begins with a *pp* dynamic and a *p* dynamic. The third staff begins with a *pp* dynamic and a *p* dynamic. The fourth staff begins with a *pp* dynamic and a *p* dynamic.

arco
mf *f*

rit. a tempo arco
pizz. *pp* *p* *pp* *p* *f*

arco
pizz. *pp* *p* *f* *p* *f* *p* rit.

Tempo primo

f *p* *f* *pizz.* *f*

arco *p*

f *p* *f* *pizz.* *f*

arco *f* *p* rit.

a tempo *f* *p*

f *ff* *p* *pp*

Largo (♩ = 56)

3. Largo

pespress.

p

sempre espress.
p pp

f p
sempre cre

ff
scen do

rit. a tempo sempre espress.
pp meno p

f ff p pp mf
rit.

agitato
f

f

rit.
ff *p* *pp* *mp* *cre*
a tempo sempre espress.

scen *do* *f* *p*

rit. *a tempo*
pp espress.

p *pp*

tr *p* *pp*

mf

ff *p*

p *pp* *ppp* *ppp*
sempre rit.

4. Gigue

Vivace (♩ = 126)

f

meno f

f

meno f

p

f

f

f

p

cre

scen *do*

ff *ffz* *sempre ff*

p

cre *scen* *do* *f*

Detailed description: This is a musical score for a piece titled "4. Gigue". The tempo is marked "Vivace" with a metronome marking of 126 quarter notes per minute. The time signature is 6/8. The score is written for two staves: a bass staff and a treble staff. The key signature has one flat (B-flat). The piece begins with a forte (*f*) dynamic. The first two staves feature a continuous eighth-note pattern in the bass staff, with the treble staff providing harmonic support. The third staff introduces a change in the bass staff, with a forte (*f*) dynamic and a more complex rhythmic pattern. The fourth staff continues this pattern, with a *meno f* dynamic. The fifth staff features a piano (*p*) dynamic in the bass staff, with a more melodic line in the treble staff. The sixth staff returns to a forte (*f*) dynamic in the bass staff. The seventh staff features a piano (*p*) dynamic in the bass staff, with a melodic line in the treble staff. The eighth staff features a forte (*f*) dynamic in the bass staff, with a melodic line in the treble staff. The ninth staff features a piano (*p*) dynamic in the bass staff, with a melodic line in the treble staff. The tenth staff features a forte (*f*) dynamic in the bass staff, with a melodic line in the treble staff. The eleventh staff features a piano (*p*) dynamic in the bass staff, with a melodic line in the treble staff. The twelfth staff features a forte (*f*) dynamic in the bass staff, with a melodic line in the treble staff. The thirteenth staff features a piano (*p*) dynamic in the bass staff, with a melodic line in the treble staff. The fourteenth staff features a forte (*f*) dynamic in the bass staff, with a melodic line in the treble staff. The piece concludes with a forte (*f*) dynamic in the bass staff and a melodic line in the treble staff.

p *sempre cre*

scen *do*

ff *rit.* *p*

f *a tempo*

meno f

f

f

meno f *f*

p *f*

ff

ff al Fine *Fine.*