

Suite No. 1 in G Major for Violoncello Solo Op.131c

Max Reger
(1873 - 1916)

1. Präludium

Vivace (♩ = 112)

p *cre* *scen*

do *f*

f *cre*

scen *do* *ff*

p *poco* *a* *poco* *cre*

scen

do *f*

poco rit. *a tempo*

p *f* *cre*

scen - do *f* *f*

p *p cre*

scen - do *f* *f*

p *mf* *p* *mf* *p* *mf* *p* *f*

p

f *p* *f*

p cre scen - do

ff sempre di - mi - nu

en - do *p* *pp* *f* rit. a tempo

p *f* *p*

cre - - - *scen* - - - *do* *f* *cre* - -

scen - - - - - *do* *ff*

p

p *sempre cre* - - - - - *scen* - - -

do *ff* *mf*

ff *sempre*

ff *rit.* *a tempo* *p*

ff *al Fine*

2. Adagio

Adagio (♩ = 54)

poco f *espress.* *p*

p *mf* *sempre espress.*

f *sempre espress*

poco rit. *a tempo*

p *f* *trm*

più f *ff* *p*

p *mf* *f*

a tempo *rit.* *mp* *pp*

poco rit. *a tempo* *trm*

f *p* *f*

più f *trm* *rit.*

a tempo
ff *mf* *f* *mf*

f *ff* *mf cre*

scen - - - do *ff*

espress. *rit.*
p *p* *pp*

a tempo
poco f *p*

p *pp* *mf*

pp *mf* *p* *f* *p* *f*

p cre *scen* *do* *f*

rit. *a tempo*
ff *mf* *p* *p*

sempre rit.
f *p* *pp*

3. Fuge

Allegro (♩ = 112)

f *marc.* *sempre f* *marc.* *marc.* *p* *f marc.* *f marc.* *menof.* *f marc.* *marc.* *p* *cre - - - scen - - - do*

The score consists of ten staves of music. The first five staves are in bass clef, and the last five are in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation. The first staff includes the tempo marking 'Allegro (♩ = 112)'. The second staff is marked 'sempre f'. The third staff has 'marc.' markings. The fourth staff ends with a piano (*p*) dynamic. The fifth staff is marked 'f marc.'. The sixth staff is marked 'f marc.'. The seventh staff has 'menof.' and 'f marc.' markings. The eighth staff is marked 'marc.'. The ninth staff is marked 'p'. The piece concludes with the lyrics 'cre - - - scen - - - do' under the final staff.

f *p*

f

sempre f

p *f* *marc.*

p *sempre poco a poco*

cre *scen*

do *f* *p* *f* *ff* *marc.*

p *f* *p*

f

Staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *p* (piano), *f marc.* (forte marcato). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a final chord.

Staff 2: Bass clef, key signature of one sharp. Dynamics: *sempre f marc.* (sempre forte marcato). The staff features a rhythmic pattern of eighth notes with a steady accompaniment of sixteenth notes.

Staff 3: Bass clef, key signature of one sharp. Dynamics: *sempre f* (sempre forte). The staff continues the rhythmic pattern from the previous staff.

Staff 4: Bass clef, key signature of one sharp. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *f* (forte). Includes the vocal syllable "do" and the lyrics "cre - - - - - scen".

Staff 5: Bass clef, key signature of one sharp. Dynamics: *f* (forte). The staff consists of a series of chords, each marked with a 'V' (accents).

Staff 6: Bass clef, key signature of one sharp. Dynamics: *sempre f marc.* (sempre forte marcato). The staff features a series of eighth notes with a steady accompaniment of sixteenth notes.

Staff 7: Bass clef, key signature of one sharp. Dynamics: *sempre f marc.* (sempre forte marcato). The staff continues the rhythmic pattern from the previous staff.

Staff 8: Bass clef, key signature of one sharp. Dynamics: *f* (forte), *ff* (fortissimo). The staff features a series of eighth notes with a steady accompaniment of sixteenth notes.

Staff 9: Bass clef, key signature of one sharp. Dynamics: *sempre ff* (sempre fortissimo). The staff features a series of eighth notes with a steady accompaniment of sixteenth notes.