

Sonate

für Violoncello solo
(1948/53)

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I. Dialogo

Adagio, rubato, cantabile

The musical score is written for a single cello. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The first staff starts with a *pizz. espr.* (pizzicato, expressive) instruction, followed by a *gliss.* (glissando) on a whole note. The dynamic is *mf*. The second staff continues with *gliss.* and *p* dynamics, with the instruction *arco IV* (arco, fourth finger) above. The third staff features *pizz.* and *arco* markings, with dynamics *mf*, *p*, and *mf*. The fourth staff has *arco* and *pizz.* markings, with dynamics *mf*, *p*, and *mf*. The fifth staff includes *espr.* and *Poco più mosso* markings, with dynamics *p*, *f*, and *pp*. The sixth staff has *espr.* and *f* markings. The seventh staff features *f* and *cresc.* markings. The eighth staff has *f* and *mf* markings. The ninth staff includes *f* and *mf* markings. The tenth staff has *p* and *mf* markings. The eleventh staff features *pizz. espr.* and *arco* markings, with dynamics *p* and *mf*. The twelfth staff includes *gliss.*, *arco*, *pizz.*, and *arco V* markings, with dynamics *p*, *pp*, and *pp*. The score concludes with a 4-measure rest.

II. Capriccio

Presto con slancio

f *vigorosa*

poco allarg. - - - *a tempo*

dim. - - - - - *p*

tremolo sul tasto

pp

The musical score for "II. Capriccio" on page 4 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*f*) and the instruction "vigorosa". The melody is highly rhythmic and includes numerous trills and ornaments, with fingerings (1-4) and breath marks (y) indicated. The score is divided into two systems of eight measures each. The first system ends with a double bar line. The second system begins with a "poco allarg." (slowing down) instruction, followed by a return to "a tempo". Dynamics include *ff*, *dim.* (diminuendo), and *p*. The piece concludes with a "tremolo sul tasto" instruction and a pianissimo (*pp*) dynamic. The final measure features a complex chordal texture with tremolos.

ord. *ord.*
f sub. *pp* *f sub.* *più f*
sul tasto
poco allarg. *a tempo*
ff *dim.*

pp *p* *poco allarg.* *pp* *sub. a tempo*
la melodia in
p *cresc. poco a poco* *(cresc.)* *f* *pp sub.*

rilievo *pochiss. rall.* *a tempo* *simile*
cresc. poco a poco

f *cresc.*
(cresc.) *più f* *cresc. molto.*

(cresc.) *fff*

poco allarg. *Sostenuto (tempo del*
sempre fff *Dialogo)* *sub. Presto* *Sostenuto* *pizz. espr.*
sub. fff *p* *gliss.* *mf*

sub. Presto

arco



*) Die Akzente auf der leeren A-Saite werden durch ein gleichzeitiges Pizzicato in der linken Hand  unterstützt. (Akzente trotz des Diminuendo).

più f *meno f* *più f*
sempre più f *a tempo*
poco allarg. *cresc.*
f *ff dim.* *f*

sub. pp
poco a poco sul tasto
dim. poco a poco
sul tasto
(dim.)

quasi gliss. *ord.*
morendo *ff*
allarg. *allarg. molto*
cresc. *cresc. molto* *ff* *tutta la forza* *4' 50"*