

für Paul Sacher

Uraufführung: / First performance:
Internationales Brucknerfest Linz, 24. September 1983
Heinrich Schiff, Violoncello

Capriccio

per violoncello solo

Einrichtung von / Fingering by
Heinrich Schiff

Hans Werner Henze
(1981)

♩. ca. 60

pp

p

sub. pp

p

p

mf

pp

p

pp

mf

f

mf

f

ff

mp

p

pp

mf

f

ff

rall.

pp

ppp

45678

sul D.....

1 2

[illegible]

Vivace ♩ = 200

f marcato

p

mp

p dolce

f

ff

p

con ferocia

ff sul A

fff

ffff

sul C

sul D

sul G

avanti - - - - - sul D (sul A) - - - - -

sempre ff

sempre ff

p con eleganza

liberamente
sul tasto trem. irregolare

ripetere a discrezione, gradualmente ritardando

ppppp *pp* *ppp*

corda La dietro il ponte

chitarra

pp *p* *pp* *p*

sul tasto (norm.)

45678

N scherzando

pp *cresc.* 1 2 1 4 0

(cresc.) *più rapidamente ancora*

f *ff* *ffff*

calmo (ma sempre in moto)

p dolce *sul D*

pp dolciss. *p* *mf*

sul DG

animandosi di nuovo

f *mp* *ff*

Tempo I $\text{♩} = 200$

f

sul D

mit fliegendem Bogen

G *C*

sul D *sul A*

[illegible]

2 3 1 1 3 2 V 1 2 3 2 3 1 V 3 1 0

ff

con calore

f p

pp p

p f

fff p

gradualmente meno mosso

dolce

gliss. (G) (D) (A)

gradualmente verso V il ponticello N cello


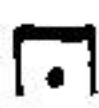









poco gliss. vibrato

pp ppp

The form of this composition is clearly recognizable: The listener might here recall the ancient (French) overture with its slow introduction and fast middle section (largely fugal in the past), and even the calm opening appears again at the end, as if to serve at least as a reminiscence of the old form. A little scene from a play, a staged nocturne, now unfolds beneath this arch, beginning with a song-like pastorage of serenade; it is evening, surely, the guitars are busy, and so are the tenors and the lovers. The serenade merges into a violent speech dealing with various contrasting subjects, all jumbled up, shaken about in kaleidoscopic fashion; throughout the music is restless, excited, faun-like, dancing, gesticulating, walking the tightrope, and continually moving, apparently, towards yet another unforeseen goal. In the centre of the action are the notes E FLAT A C B E (R) – since E flat is Es of S, and B is H in German, the notes form the name S A C H E (R). They are more or less recognizable as such and appear as they might in a rondo, manifesting themselves in the most varied forms and continually changing into different constellations. These notes are intended to remind us of Paul Sacher, the conductor and patron of the arts, and part of the *Capriccio* was written for his seventieth birthday on 28 April 1976. The present concert version is an elaborated form of the work.

Hans Werner Henze

Legend

+	= pizzicato
	= glissando
?	= short halt
	= longer halt
	= short fermata
	= medium length fermata
	= very long fermata (ca. 5")
	= strong vibrato
	= slow vibrato producing the upper and lower quarter tone
N	= normal playing
	= indefinite pitch (beyond the bridge)
	= quiet movement
	= vivacious
	= as fast as possible

The accidental applies to one note only, except for tied notes.