

2. Caprices  
et  
5. Variations  
pour le  
Violoncelle seul  
Composés  
par

**M<sup>R</sup> HAMMER**

A VIENNE

chez Jean Traeg dans la Singerstrasse N<sup>o</sup> 957 :

Violoncello I.

1  
Allegro

This is a handwritten musical score for the first Violoncello part. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is heavily annotated with performance instructions and fingering. Key markings include:
 

- Dynamic markings:** *mf* (mezzo-forte) and *pp* (pianissimo).
- Articulation:** Numerous accents (*>*) and slurs.
- Fingering:** Numbers 1-4 are written above or below notes to indicate fingerings.
- Other markings:** *acc.* (accents), *tr.* (trills), and various bowing or breath-like markings.

 The notation includes eighth and sixteenth notes, often beamed together, and rests. The handwriting is clear but shows signs of being a working draft.

Violoncello 2

The musical score for Violoncello 2, page 3, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *mf*, *f*, *ff*, *tr*, and *v*. Articulation markings include accents and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a fermata over the final note.

Adagio

Violoncello

II

Larghetto

Thema con Variazioni

Violoncello

This musical score is for a cello, titled "Violoncello". It consists of five variations, labeled "Var. 3.", "Var. 4.", and "Var. 5.". The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *v* (forte), *tr* (trill), and *acc* (accents). The score is organized into systems of staves, with some variations starting on a new system. The first system contains the initial music, followed by systems for each variation. The score concludes with a double bar line and repeat dots.