



12

ETÜDEN

für das

Violoncello

von

A. FRANCHOMME

OP. 35

herausgegeben
von

Julius Klengel.

Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

▮ = Abstrich — Down bow
 ▽ = Aufstrich — Up bow
 Fr. = Am Frosch — At the nut
 M = In der Mitte — In the middle
 Sp. = An der Spitze — At the point
 GB = Ganzer Bogen — Whole bow
 OH = Obere Hälfte — Upper half
 UH = Untere Hälfte — Lower half
 — (Finger liegen lassen
 (Fingers not to leave the strings

12 ETUDES.

A. Franchomme, Op. 35

Andante quasi Lento.

1.

Allegro moderato.

2. *mf* M OH Sp OH

cresc.

f *mf*

p *cresc.*

Fr. GB GB *f* *p* *f*

p *dim.* *pp* *cresc.*

f p

cresc. II^a II^a *dim.*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The tempo is marked 'Allegro moderato.' and the page number is '3'. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents (>) and slurs. Fingerings are indicated by numbers 1-4. The piece features several dynamic changes, including *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for 'Fr.' (fermata) and 'GB' (grace notes). The notation includes many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#). The score concludes with a double bar line and a fermata over the final note.

Allegro.

3. *p dolce*

cresc. *dolce*

II^a *I^a* *dolce*

II^a

f *II^a*

più f *dim.*

II^a

f *dim.*

f *mf* *f*

mf *dim.* *p* *rall.*

Allegretto.

5. 

f

ff

dim. e rit.

a tempo

dolce

f *mf* *mf*

dim. e rall.

The musical score consists of ten staves of bass clef notation. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs with slurs and fingerings (1, 2, 3). The second and third staves continue these runs, with the third staff reaching a fortissimo (*ff*) dynamic. The fourth staff includes a *dim. e rit.* instruction. The fifth staff is marked *a tempo* and *dolce*, showing a change in articulation with slurs and fingerings. The sixth and seventh staves return to a forte (*f*) dynamic with more complex rhythmic patterns and slurs. The eighth staff is marked *mf*. The ninth and tenth staves conclude the piece with a *dim. e rall.* instruction, featuring wide intervals and a final cadence.

Allegro molto e risoluto.

6. *Fr.* *f*

ff

mf

molto cresc. *ff* *mf* *molto cresc.* *ff* *mf* *ff* *mf*

ff *mf* *p rall.* *a tempo* *f*

p *cresc.* *f* *p* *cresc.* *f*

ff

Andante con moto.

UH.

p

f

p

f

rf *rf* *dim. e rall.*

Allegro molto vivo.

8. *dolce*

GB

f

UH

I^a

II^a

cresc.

dolce

f

p

cresc. *f*

p calando

a tempo

p

ff *rf*

rf *rf* *p* II^a

Andante.

II^a *f*

Andante.

9. *p tranquillo ed espressivo*

cresc.

f

dim. p

p

p

f dim. p

p

p

p

cresc. - - - - - *f*

IIa I^a

dim. *p*

cresc. - - -

f

p

dim.

Adagio.
espress.

11.

Vivace.

12. *mf* *M* *V* 1 1 2 0 4

calando

III^a IV^a III^a

a tempo *mf* 4 1 2 1 4 1 0 4

1 2 1 3 2 4 1 2 4 0 0

3 4 1 3 2 4 1 0 4

2 1 3 1 2 1 3 1 2 4 1 0 4

This page of musical notation is for a bass guitar piece, consisting of ten staves. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various techniques such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes followed by a slur over a group of notes. The fourth staff includes a triplet of eighth notes and a slur over a group of notes, with the marking *calando* below it. The fifth staff is marked *a tempo* and *mf*. The sixth staff features a triplet of eighth notes and a slur over a group of notes. The seventh staff includes a triplet of eighth notes and a slur over a group of notes. The eighth staff features a triplet of eighth notes and a slur over a group of notes. The ninth staff includes a triplet of eighth notes and a slur over a group of notes. The tenth staff concludes the piece with a final note and a double bar line.