

СЮИТА
Прелюдия-фантазия 1

SUITE
Prelude-Fantasia

Г. КАСАДО
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(1897-1966)

Andante
f sostenuto
marc. e con anima

f sostenuto

marc. e con anima

a tempo
p dolce
ten.
sf

p
mf
dim.

Poco più mosso
p espr.
(marc. il canto)
ten.

molto espr.

cresc.

a tempo
p
ff

cresc.

agitato *poco a poco cresc.* *più agitato*

f *ff* *agitatissimo*

molto meno agitato *IV*

calmando *Andante* *p* *sostenuto* *cresc.*

f

a tempo *PP ma espr.* *sf* *ten.*

ten. poco agitato *ten.* *cresc.*

con fantasia *f* *dim.*

calmando molto *rit.* *a tempo* *p* *tranquillo*

1 4 1 4 1 4
3 3 3 4 4 4 4
1 2 1 2 1 2 0
3 2 2 0

ppp dolciss. *meno p*

III
sonore *mf* *a tempo*

p subito *mf sonore*

poco rit. *Poco più mosso*
p espr. *ten.* *(marc. il canto)*

molto espr.

a tempo

Andante *p dolce* *sf* *ten.*

p *mf*

II
dim. *p* *pizz.* *PP (ma sonore)*

Сардана

2

Sardana

Allegro giusto

musical score for "Sardana" (Sardana 2) in 2/4 time, marked "Allegro giusto". The score is written for a piano and flute. The key signature is one sharp (F#).

The score consists of ten staves. The first staff is for the Flute, marked *p flautando*. The second staff is for the Piano, marked *f*. The third staff is for the Piano, marked *p*. The fourth staff is for the Piano, marked *f*. The fifth staff is for the Piano, marked *pp*. The sixth staff is for the Piano, marked *pp*. The seventh staff is for the Piano, marked *ff*. The eighth staff is for the Piano, marked *pp*. The ninth staff is for the Piano, marked *f*. The tenth staff is for the Piano, marked *f*.

Performance instructions include: *restez*, *pp*, *f*, *pp*, *ff*, *sempre*, *pp*, *f*, *rubato*, and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

poco meno
mp cantando con nostalgia



pp



espr. *pp*



Tempo I
pp leggero e con grazia



sempre p



cresc. molto



poco rit. a tempo
ff *mf*



p *f* *p* *f* *p* *f* *cresc.*



ff *f* *sempre f* *a tempo*
III



Интермеццо и Танец

3

Intermezzo and Dance

Lento ma non troppo

p *f* *sf* *pizz.* *p* *poco rit.*

arco *ten.* *p* *f* *p*

Allegretto tranquillo

P semplice *espr.* *sonore*

leggero *dim.* *animando*

rit. *Lento ma non troppo* *sf* *pizz.* *arco* *p*

ten. *con molto espr.* *p* *pizz.* *rit.* *p* *sotto voce*

Allegro marcato

arco *energico* *a tempo* *P marc. ma leggero*

This section of the score is written in bass clef and includes the following markings:

- molto rit.* (very slow)
- a tempo* (return to original tempo)
- espr.* (espressivo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- p leggiero* (piano, light)
- cresc.* (crescendo)
- ff pesante* (fortissimo, heavy)
- cresc. molto* (very much crescendo)
- p* (piano)
- cresc.* (crescendo)

 The music features various articulations such as accents, slurs, and dynamic hairpins.

Allegro tranquillo

This section is titled "Allegro tranquillo" and consists of several staves:

- The first staff is in piano clef, featuring triplets and the marking *p leggiero* (piano, light).
- The second staff is in bass clef, continuing the melodic line with various articulations.
- The third staff is in bass clef, marked *leggierissimo* (very light).
- The fourth staff is in bass clef, continuing the piece with various articulations.

 The music includes numerous slurs, accents, and dynamic markings throughout.

Tempo I (Allegro marcato)

p semplice

p

cresc. molto

f

ff con passione e fantasia

tempo ad lib.

accel.

fff

IV.....

Molto meno allegro

p espr.

rit.

Lento ma non troppo

p *f*

con molto espr.

ten.

sf

f

ten.

rit.

sf

11

f

12

p

ten.

accel. poco a poco

accel.

Allegro marcato

cresc. molto

f

p leggero

f

p

cresc.

f pesante *ff* *sempre*

f *p* *cresc.* *f*

ff energico

Allegro risoluto
sempre f

sempre più risoluto *tranquillo*

pp *agitato*

f *ff* *cresc. poco a poco*

agitatissimo *fff*

sempre più presto *ffff*