MUSICELLI

BACH

Partita in E major BWV 1006

for violin solo

arranged for 'cello

by

Laszlo Varga

MC 25

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The Bach Partitas for violin have always been choice material for arrangers. Versions are published for orchestra, (Stokowski, Ormandy) piano left-hand (Brahms), piano (Busoni), guitar, (Segovia and others) and even for marimba. I have come across several different published cello arrangements of the famous Chaconne from the d minor Partita, but these versions were heavily altered to facilitate performance.

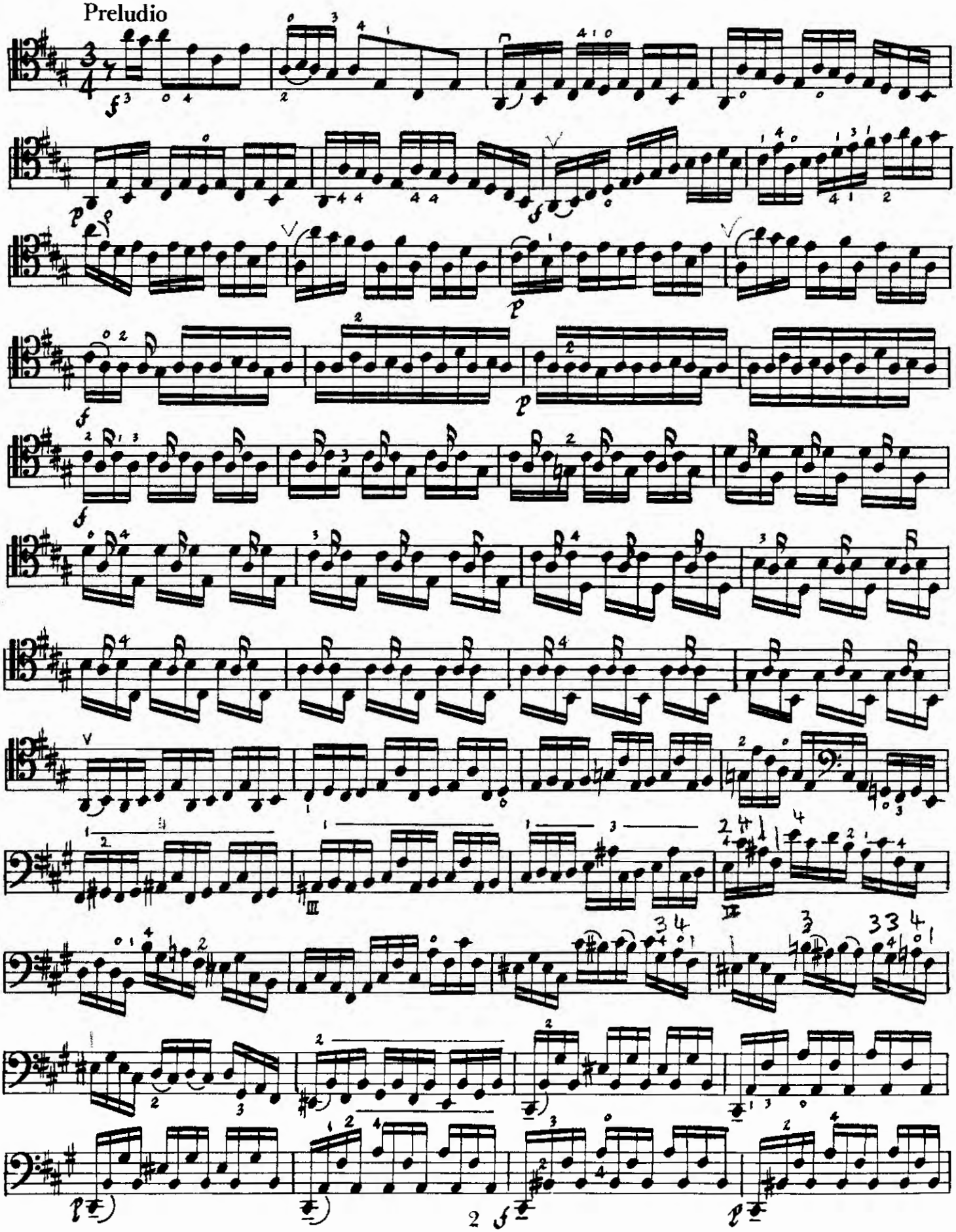
In my arrangement of the two Partitas the notes remain unchanged, except for transposing the d minor Partita an octave lower and the E major Partita an octave and a fifth lower, into A major.

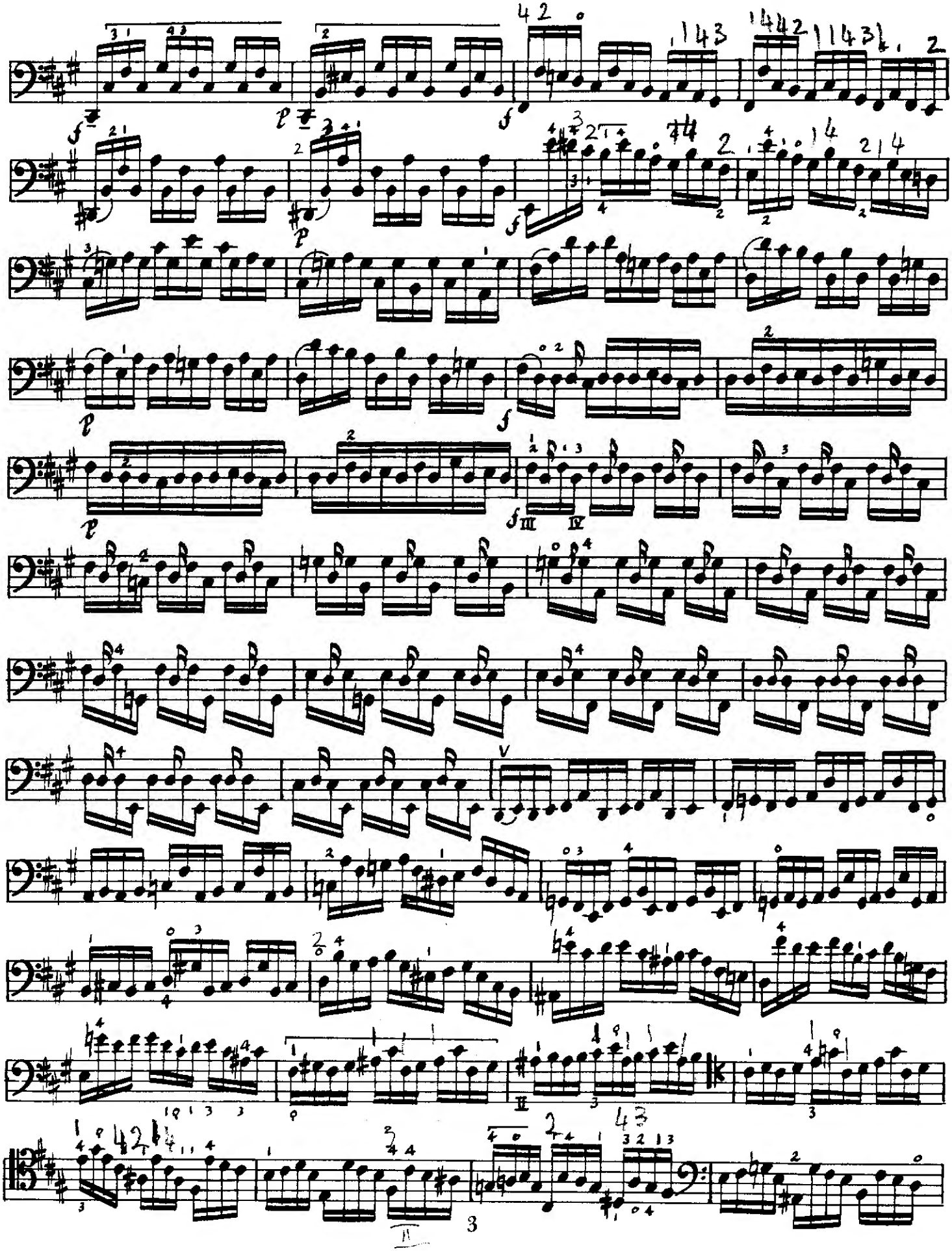
In the d minor Partita, particularly in the Chaconne, I was able to add a few bass notes to certain chords, because the availability of the cello C string. As Bach did not provide dynamics in these compositions, I added some to the text.

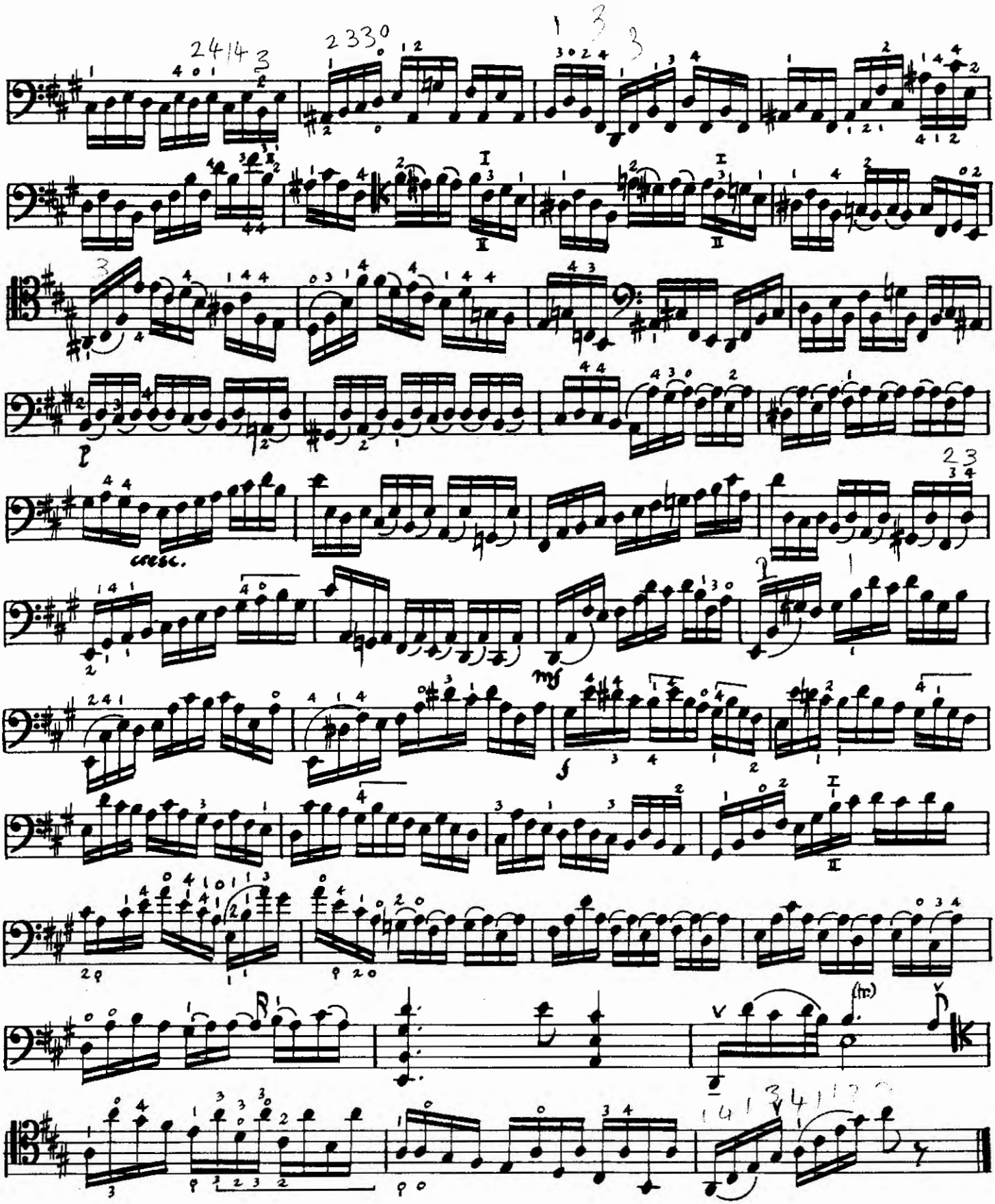
I believe, that my suggested fingerings will guide any good cellist through the study and great enjoyment of these peerless masterworks.

December 1980 L.V.

Preludio



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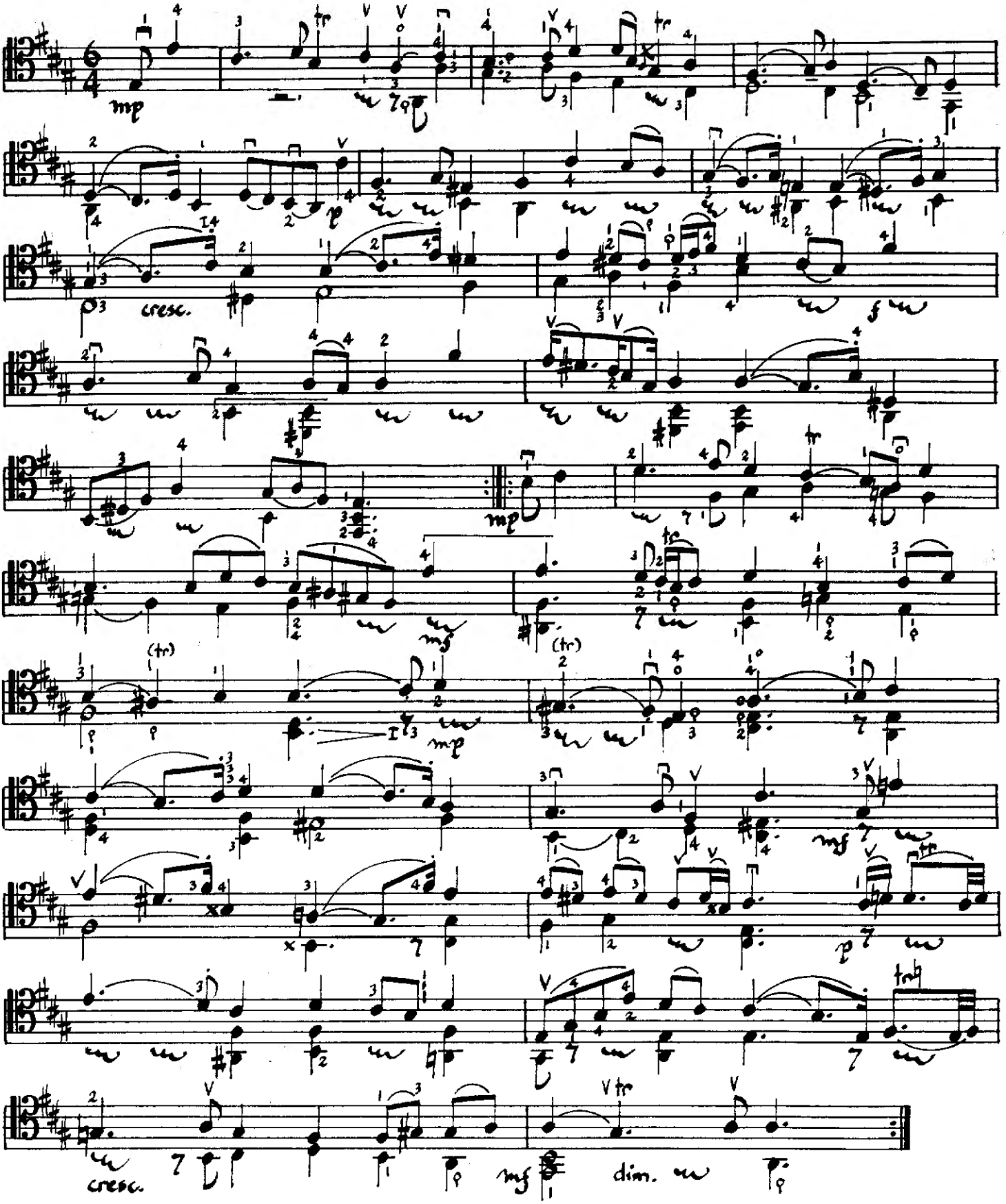
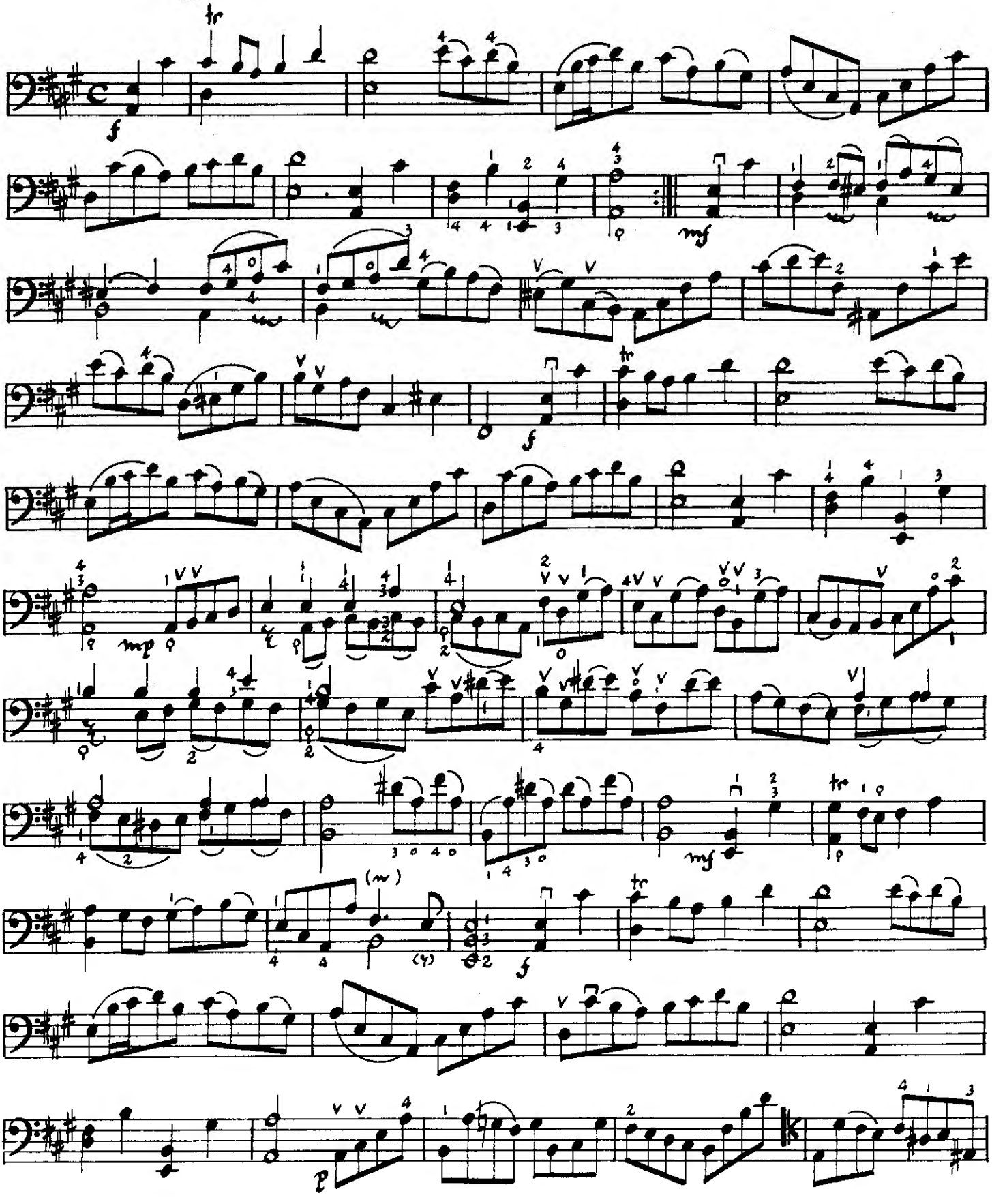
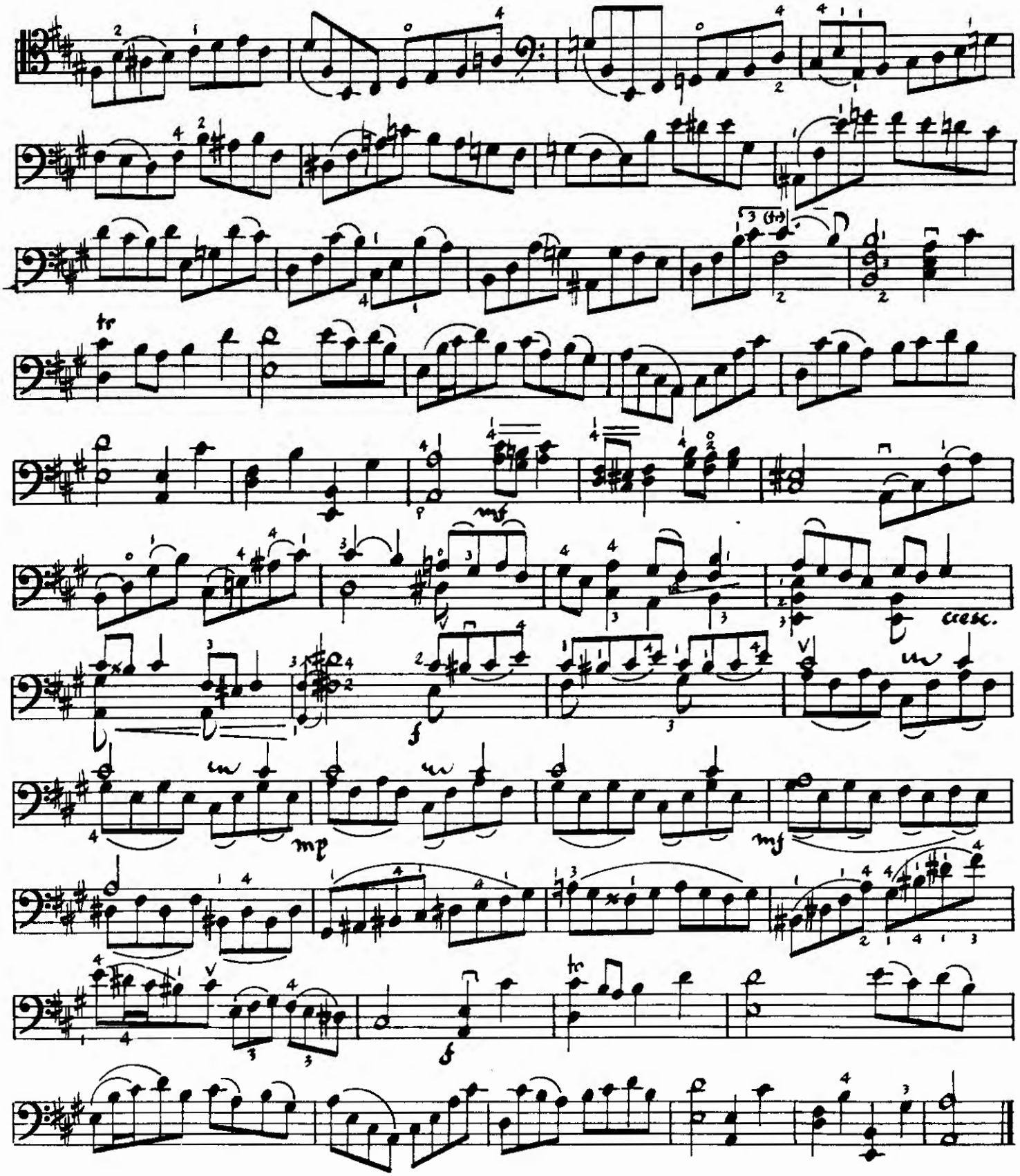


Gavotte en Rondeau

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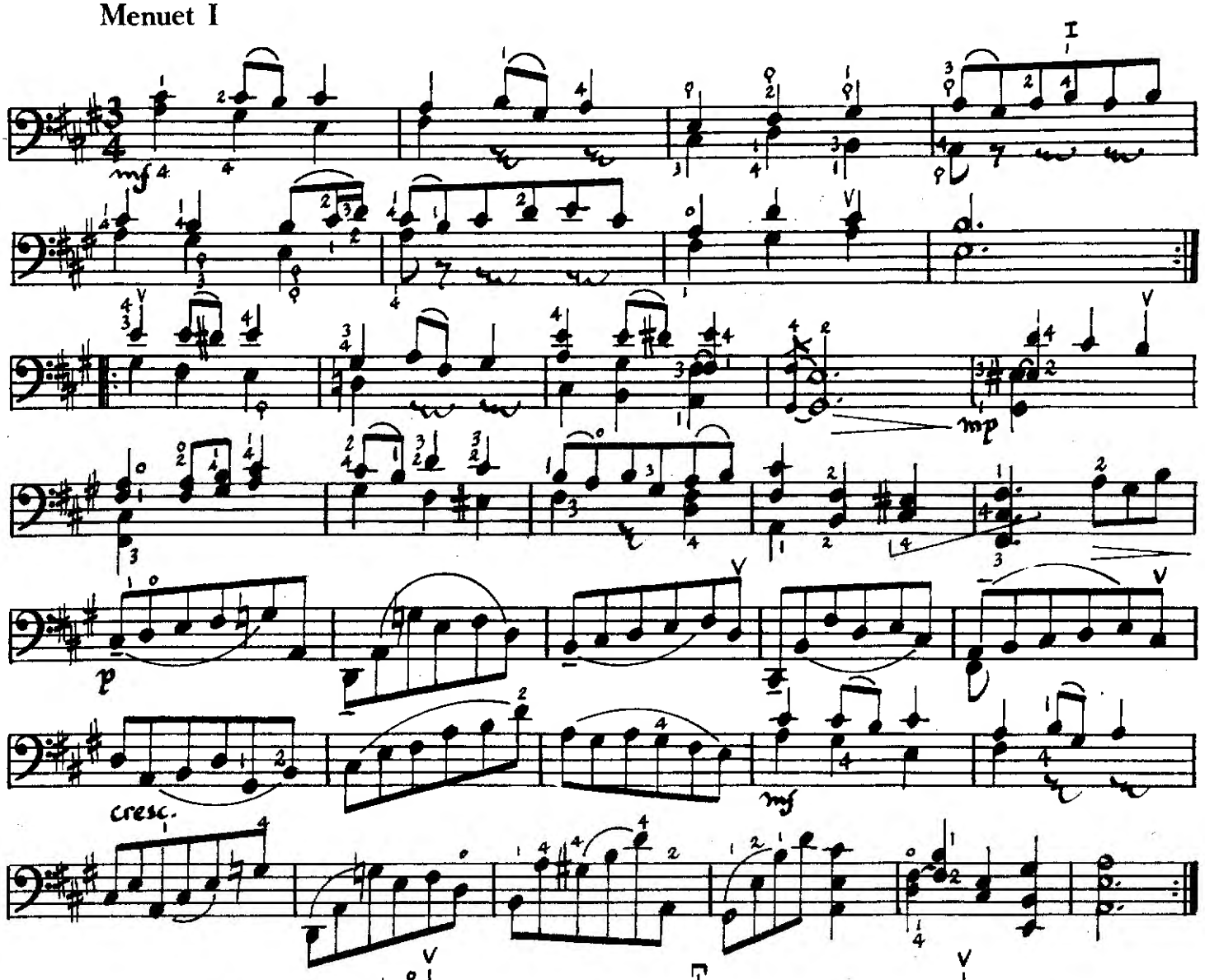
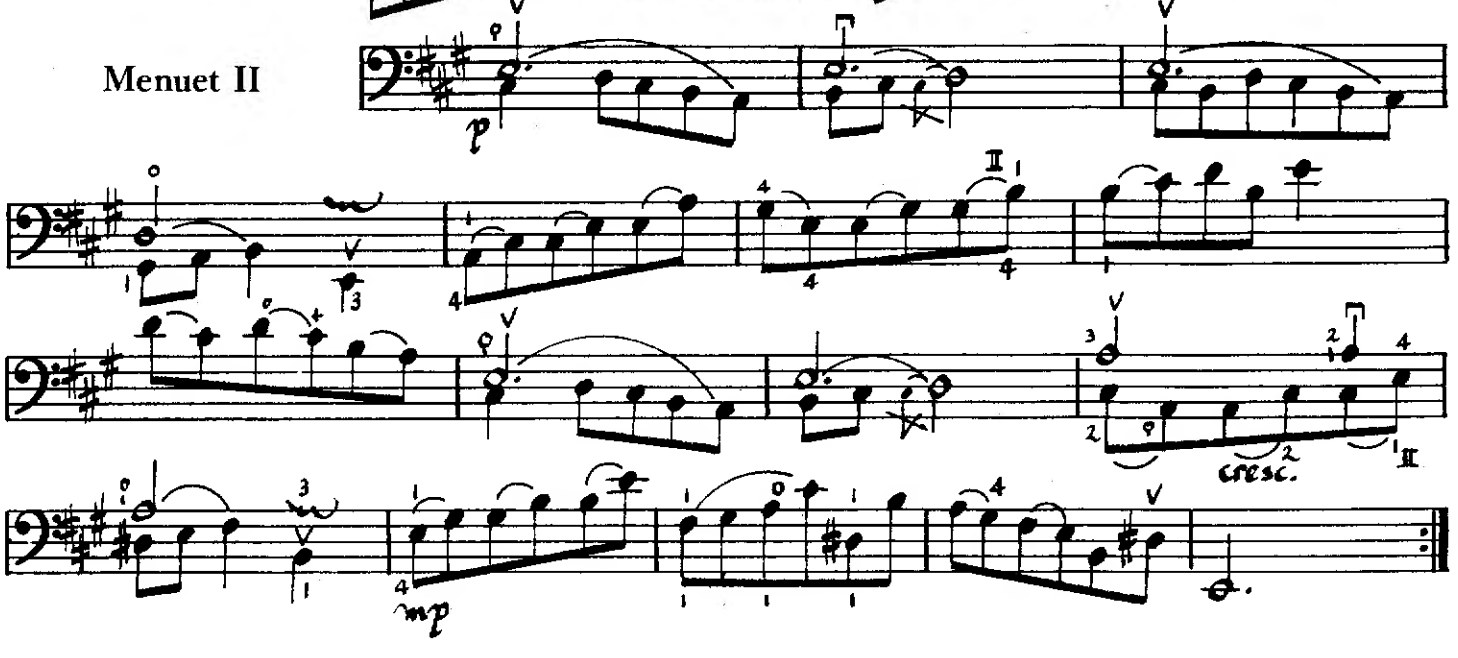
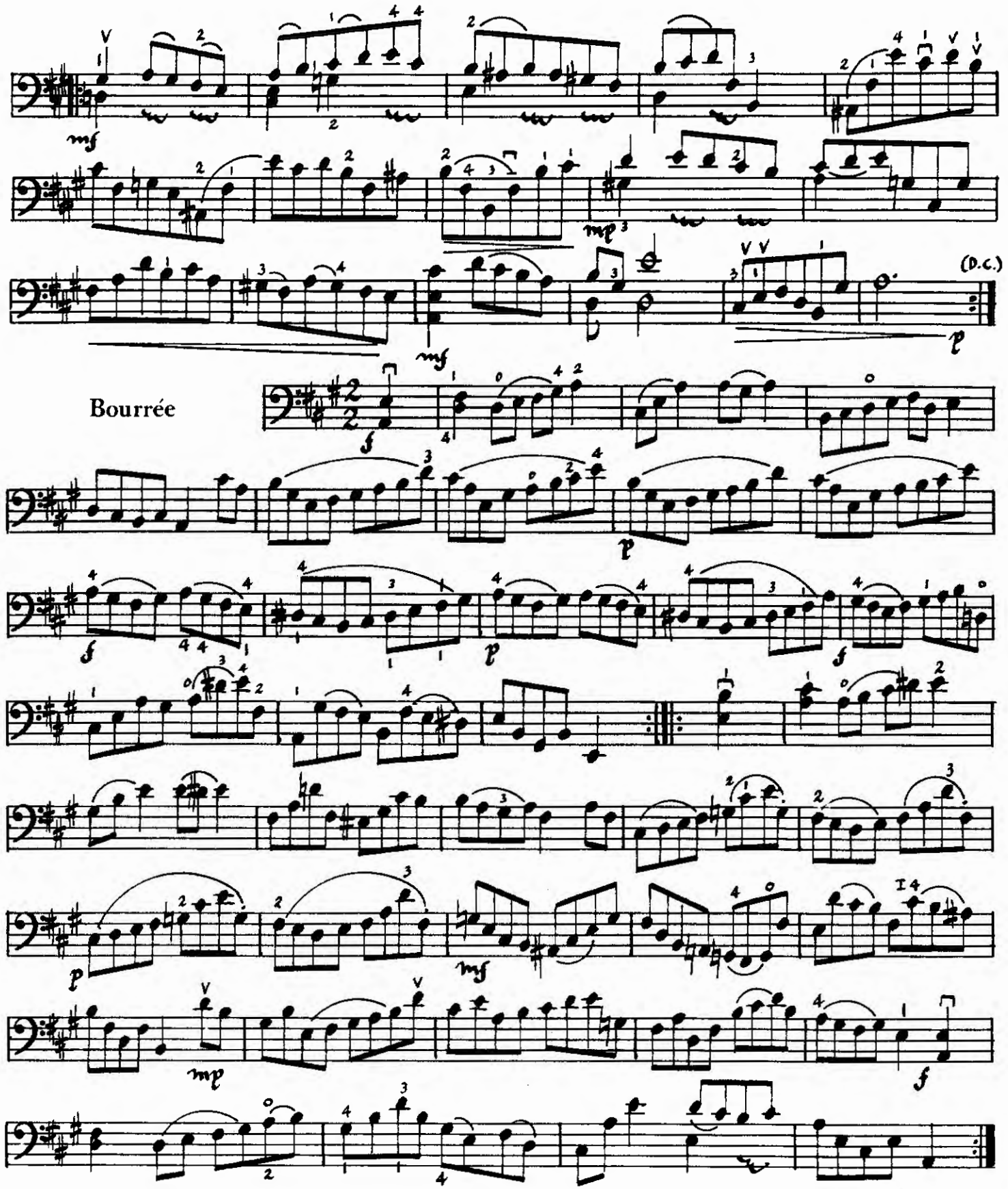
Menuet I



Menuet II

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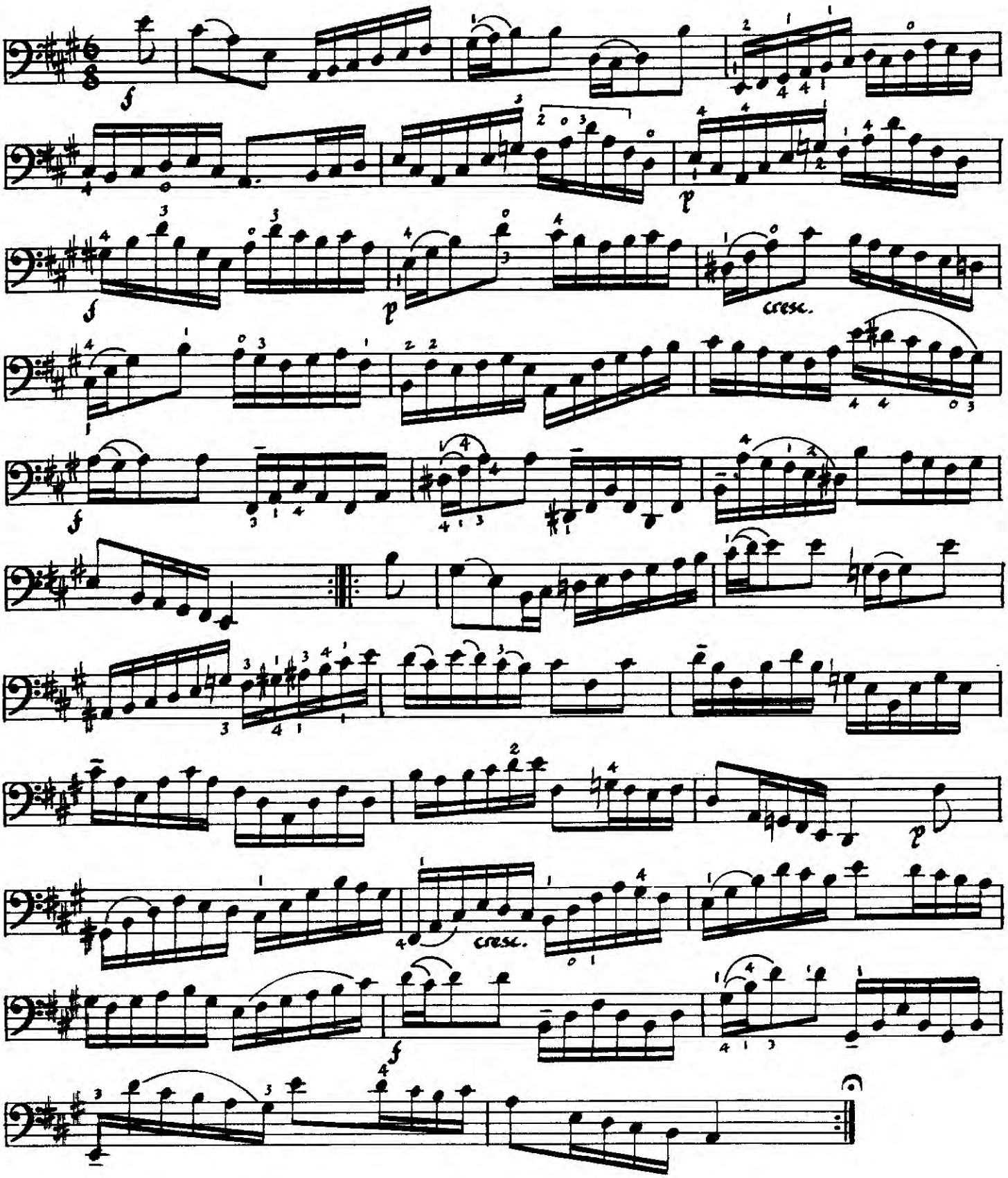
Gigue